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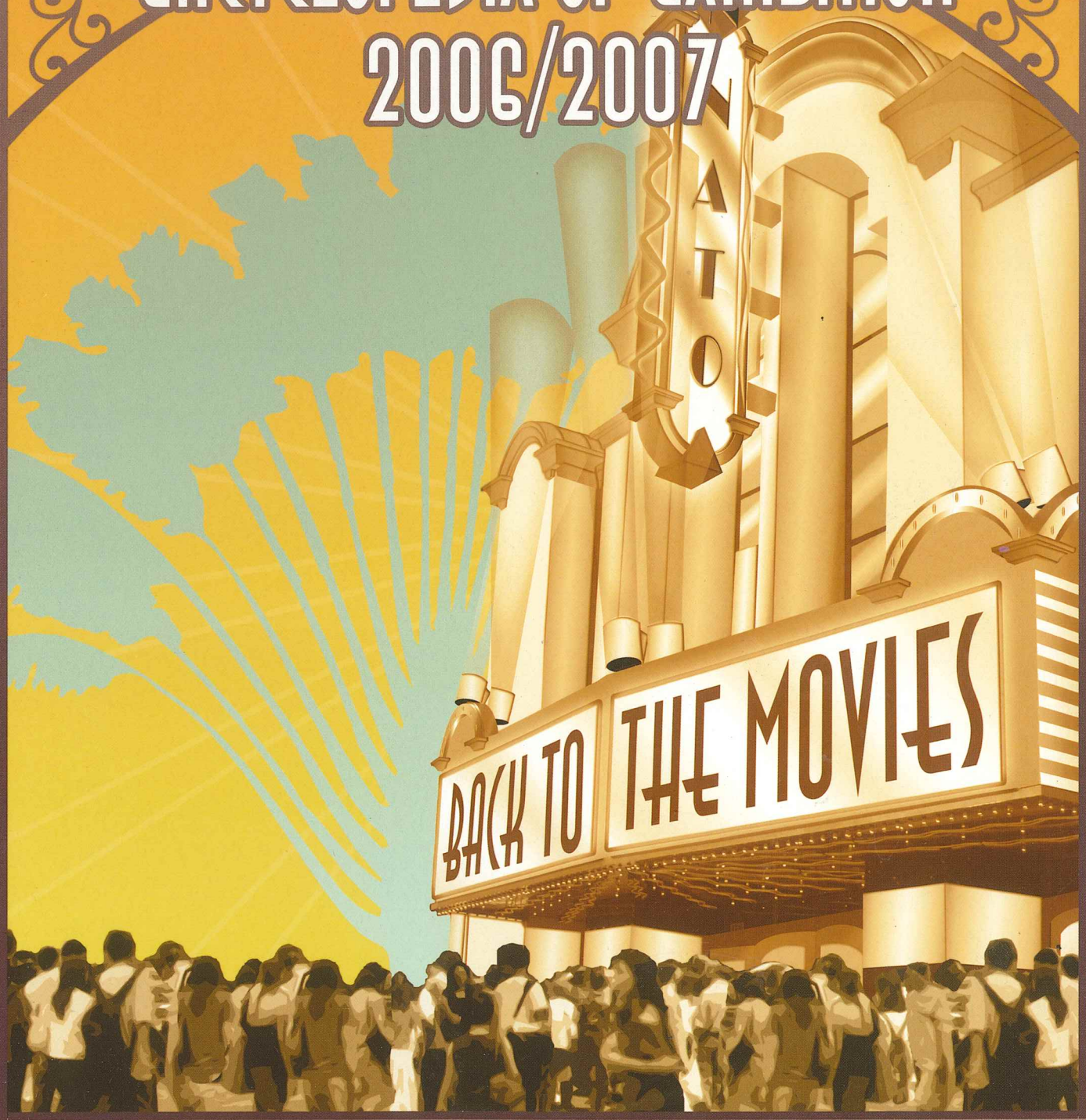

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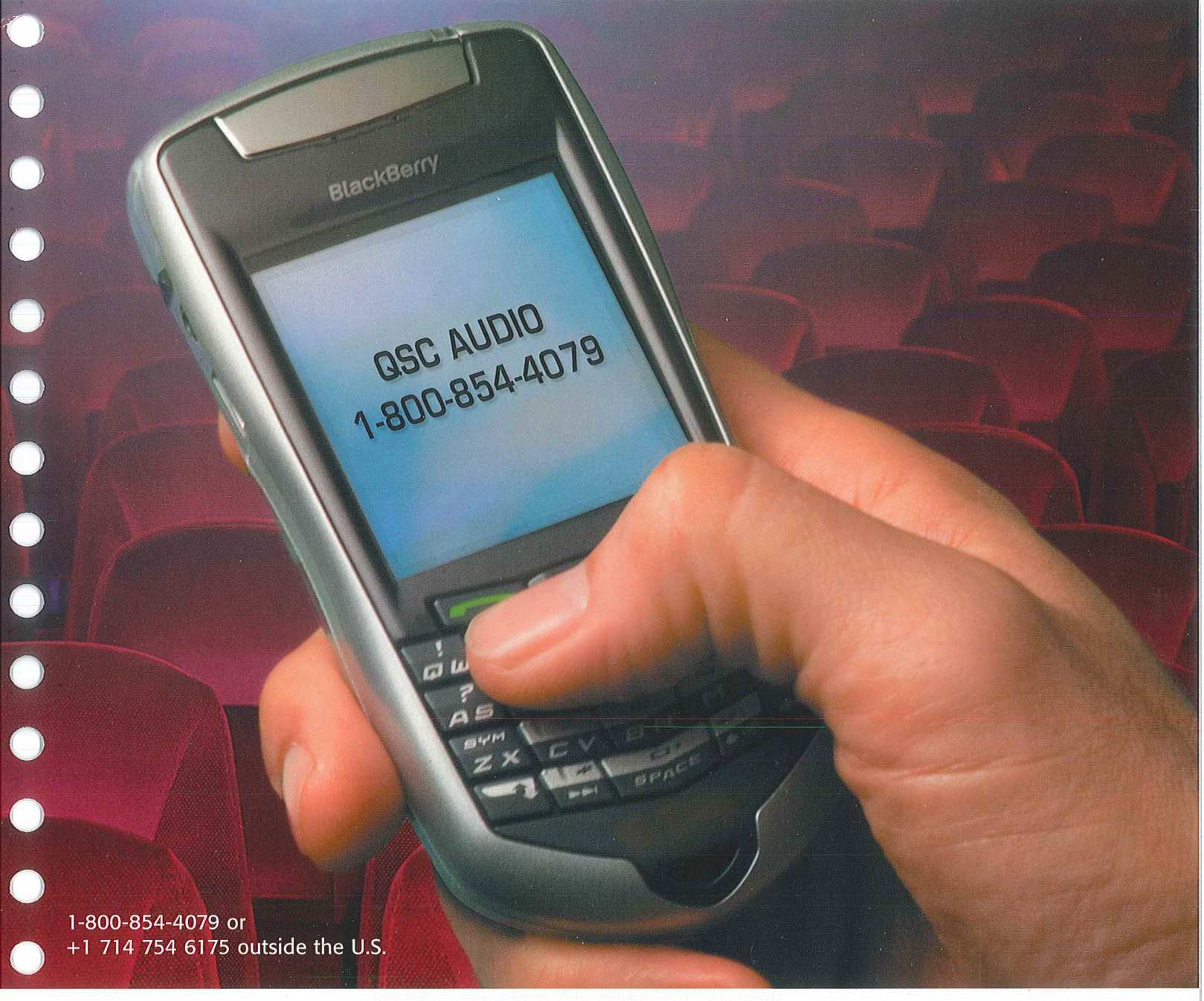

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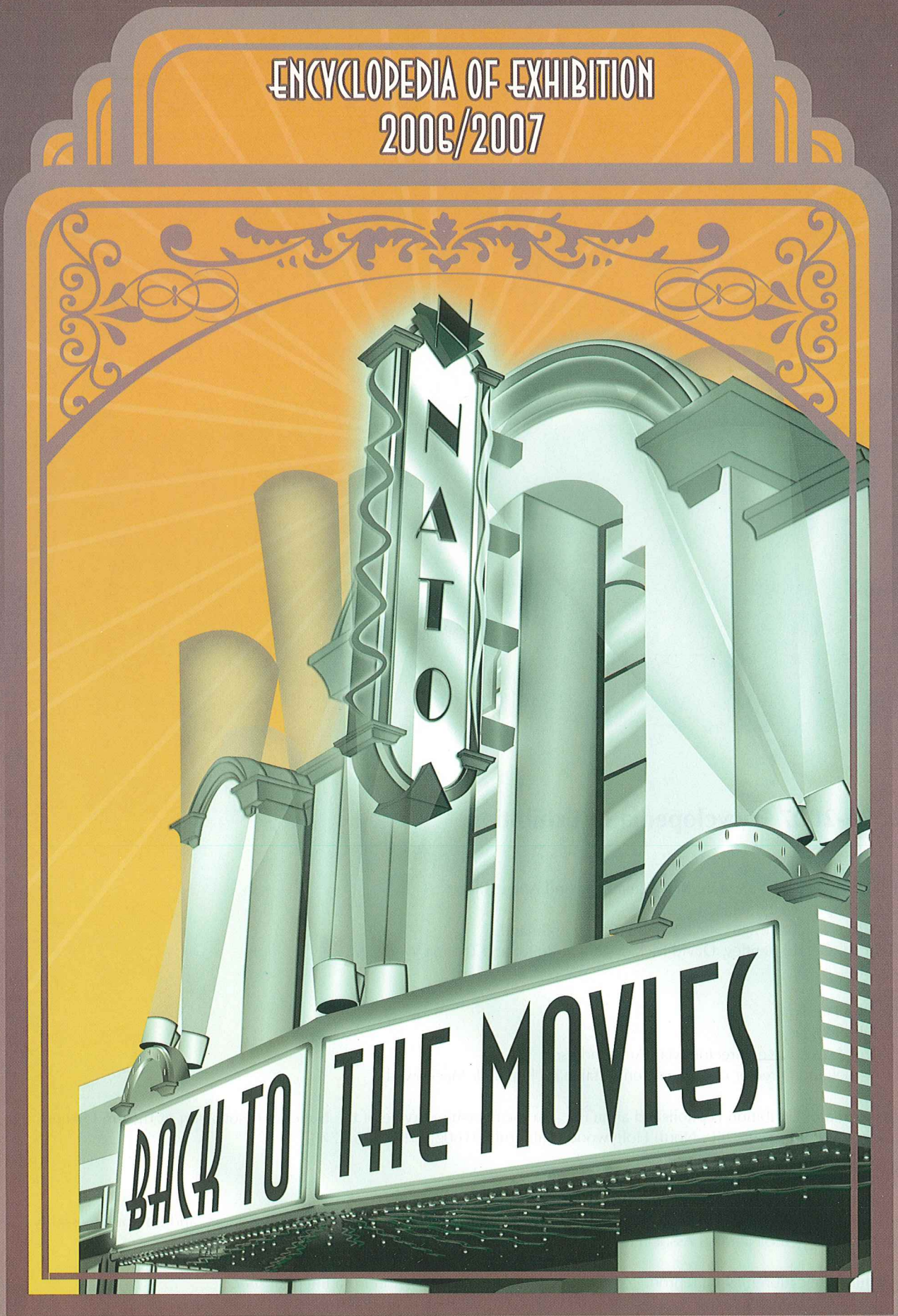

The 2006-2007 Encyclopedia of Exhibition

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The Encyclopedia of Exhibition is published annually as a membership service of the National Association of Theatre Owners, 4605 Lankershim Blvd., Suite 340, North Hollywood, California 91602. (818) 506-1778.

Price: $100.00 per copy.

The ideas and opinions expressed in the Encyclopedia of Exhibition are those of the individual authors, and do not necessarily represent the views of the National Association of Theatre Owners.

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Acknowledgments

The National Association of Theatre Owners would like to extend its sincere thanks to the following people and organizations whose efforts and patience went a long way toward making this edition of the *Encyclopedia of Exhibition* possible:

Jennifer Arndt, Riki Leigh Arnold, Denise Balbier, Peter Bart, Craig Bartelt, Steve Beland, Gail Blumenthal, Kristin Cosmai, Mary Costello, Rebecca Conget, Ann-Elizabeth Crotty, Eric Dibernardo, Mike Dicento, Bette Einbinder, Suzanne Fedak, Daniel Fellman, Steven Friedlander, Brian Fuson, Viena Garanchon, Matt Giedlinski, Steve Gilula, Jeff Griffith-Perhan, Holly Haines, Dean Hale, John Hall, Jim Hollander, Nancy Klueter, Harry Knowles, Randy Kret, Ryan Krivoshey, Marc Laffie, Adina Lebo, Bill Mead, Drew McWeeny, Branden Miller, Mark Mulcahy, Helen Nielsen Biel, Gary Palmucci, Ryan Pliner, Chrissy Quesada, Mike Rowe, Wendy Smith, Diane Sponsler, Clemence Tallinder, Karl Thiede, Chantelle Thompson, Jody Timmerman, Hank Truxillo, Lauren Veltre, Rob Verdery, Solidelle Wasser, Howard Welinsky, United Drive-In Theatre Owners Association, Technicolor and the Motion Picture Association of America.

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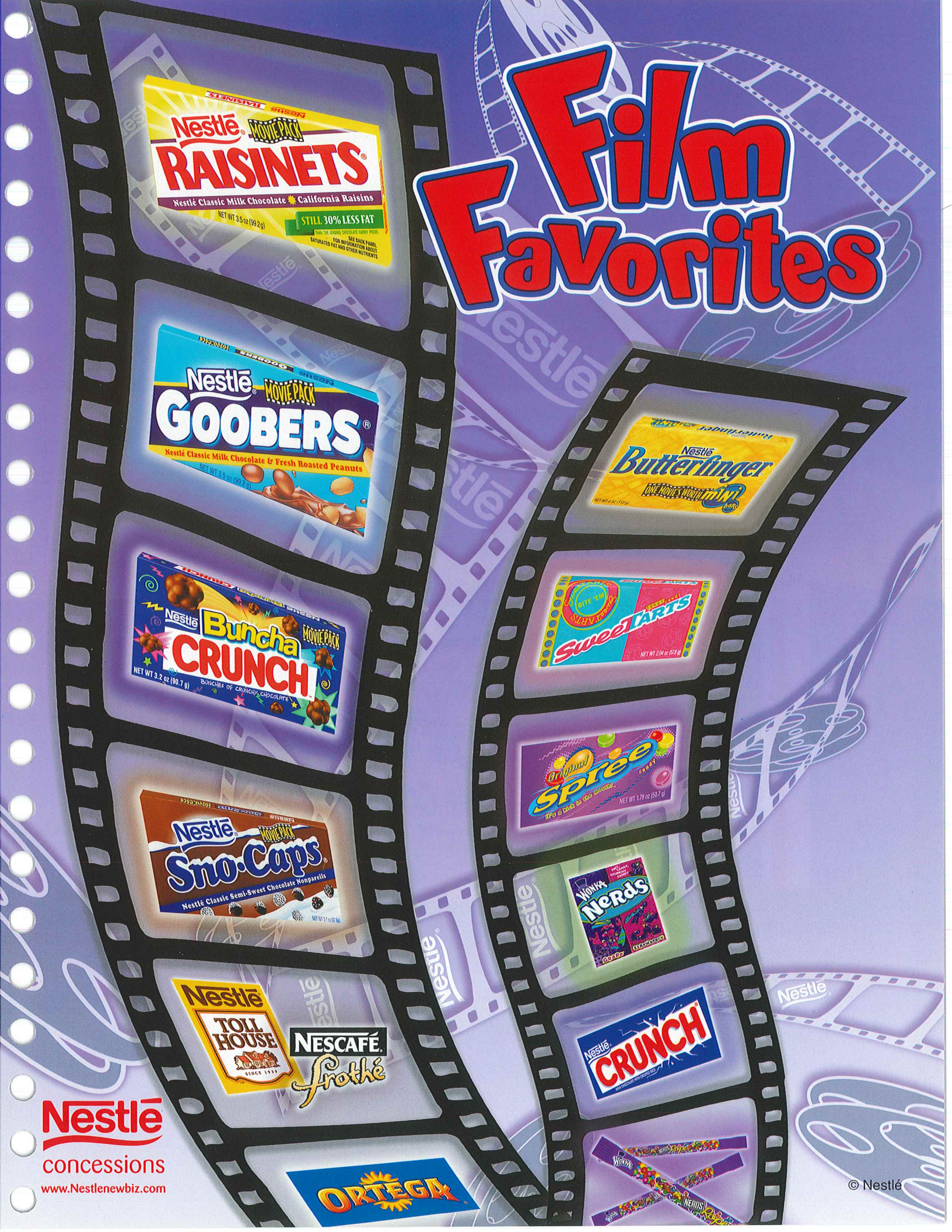
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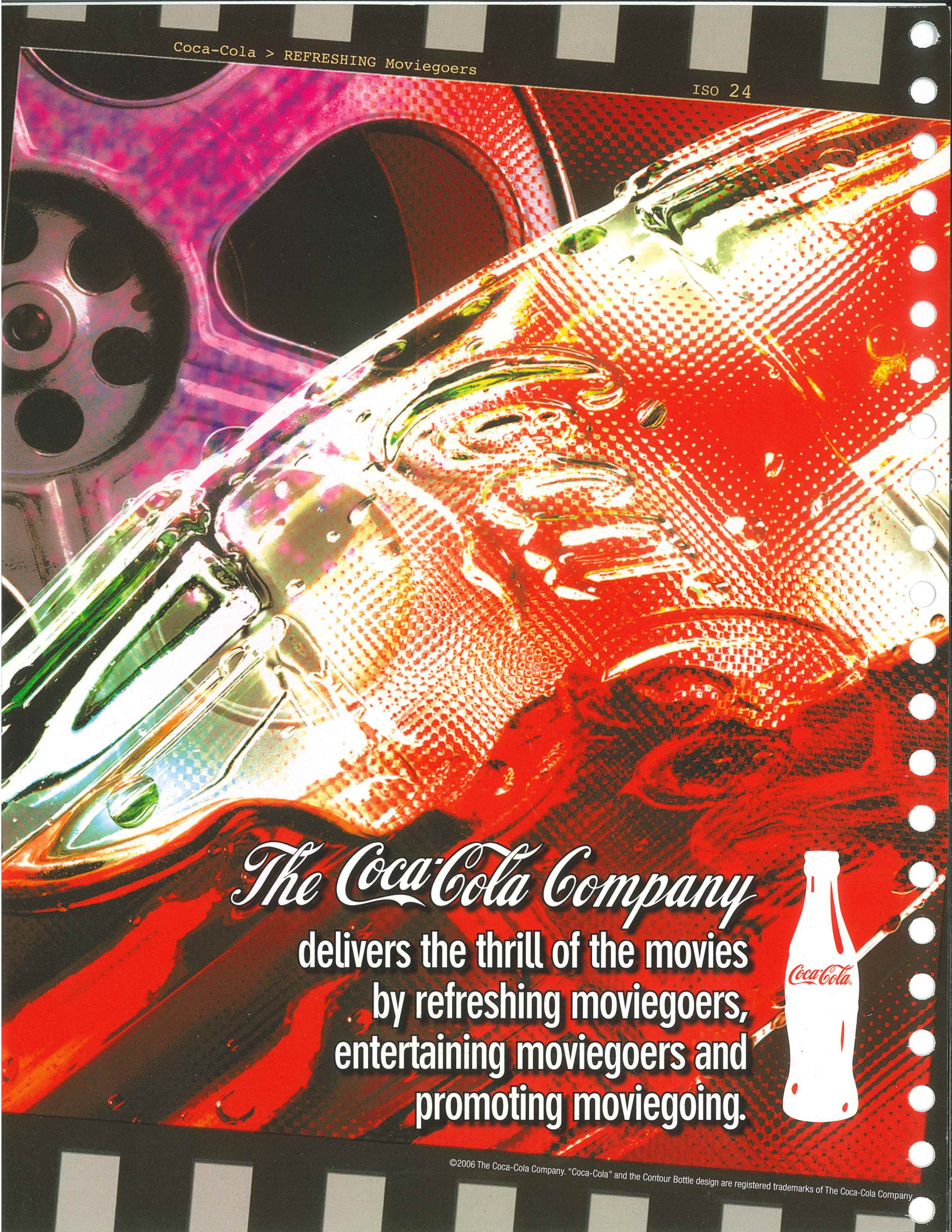

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This section represents our best effort to provide a comprehensive look at the films due to open in U.S. cinemas over the next year and beyond. This annual's official publication date is September 2006, and although we tried to cover everything due in theatres between then and September 2007, films will inevitably get green-lighted, produced, acquired and released during this period that we – as we write this – know nothing about.

For this reason, we continue to recommend that readers monitor the "Preview" section of this annual's monthly sister publication, *In Focus Magazine*. Those who utilize both periodicals will inevitably form a more complete picture of the industry's upcoming product.

Note on alphabetization: In this section we continue to use Leonard Maltin's time-tested method for organizing film titles, which ignores all spacing and punctuation.

ABOUT FACE
Romantic comedy about a failed Washington political advisor who uses computers to create a perfect face for the cover of a floundering women's periodical - only to discover that the face he created belongs to a real woman. Barry Levinson ("Bandits," "An Everlasting Piece," "Envy") may direct from a screenplay by veteran Levinson unit publicist Marsha Robertson.

ABOVE THE FOLD
True story of journalist Bill Kovach, who resigned his 23-month post at the *Atlanta Journal-Constitution* after clashing with the management of that newspaper's parent company. Screenplay by Pat Conroy (author of the novel "The Prince of Tides") and former *Constitution* editor Wendell "Sonny" Rawls. Robert Redford ("The Clearing," "An Unfinished Life") was reportedly attached to play Kovach. In development at Warner Bros.

THE ACADEMY GROUP
Thriller about an investigative organization made up of ex-military, ex-cops, and other former government employees. In development at Warner Bros.

ACCIDENTAL BABY
Drama about a woman who finds herself pregnant after a one night stand and her attempts to get to know the unborn baby's father. John Walsh is set to direct from his own screenplay. Sigourney Weaver ("Imaginary Heroes," "Infamous," "Awake," "Vantage Point") and Paul Rudd ("The OH in Ohio," "I Could Never Be Your Woman," "Night at the Museum," "Reno 911!: Miami," "Knocked Up," "Fast Track") may star.

THE ACCIDENTAL KILLER
Comic thriller about an actor whose fame as a murderer improves his confidence to the point where he becomes a star. Based on the *Details* article by Adam Rifkin. Screenplay by Adam Rifkin ("Night at the Golden Eagle," "Small Soldiers," "Zoom").

THE ACCOUNTANT AND THE STRIPPER
Comedy, based on fact, about married accountant Lew Berman, who ran six strip clubs for the state of Florida (after they were seized for delinquent taxes), cleared out the inept and criminal elements that had been running them, made them profitable, and fell in love with a stripper called "the panther girl." Based on an unpublished story by Harriet Surobell. In development at Paramount.

ACE IN THE HOLE
Thriller about an expert con artist, just released from prison, who is blackmailed into aiding a Las Vegas casino operator anxious to avoid an FBI murder probe. Screenplay by Richard D'Ovidio. In development at Disney.

ACES HIGH
Actioner about a group of top U.S. fighter pilots who have only a few days to steal the high-tech planes they need to destroy a powerful North Korean nuclear device. Peter Hyams ("The Relic," "End of Days") was reportedly set to direct from a screenplay by Dan Gordon ("Murder in the First," "The Assignment," "The Hurricane").

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ACROSS THE UNIVERSE
Musical romance, utilizing the songs of The Beatles and set in 1960s Manhattan, about a sheltered American girl who falls for a young man from Liverpool. Directed by Julie Taymor ("Titus," "Frida") from a screenplay by Dick Clement & Ian La Frenais ("The Commitments," "Excess Baggage"). With Evan Rachel Wood ("Down the Valley," "Running With Scissors," "King of California"), Jim Sturgess, T.V. Carpio ("She Hate Me"), Linda Edmond ("North Country"), Michelle DiBenedetti ("Hitch," "Inside Man") and Christy Lee ("War of the Worlds"). Sony.

ACTORS
Comedy, set in Dublin, about two actors of different ages who get caught up with local mobsters. Written and directed by Conor McPherson ("I Went Down"). With Michael Caine ("The Weather Man," "The Prestige"), Dylan Moran ("Notting Hill," "Shaun of the Dead"), Michael Gambon ("Harry Potter and the Goblet of Fire," "The Good Shepherd," "The Omen 666," "Ali G Indahouse," "Amazing Grace"), Miranda Richardson ("Harry Potter and the Goblet of Fire," "Spinning Into Butter"), Lena Headey ("The Brothers Grimm," "Imagine Me & You," "Click," "300"), Alison Doody ("Major League II") and Deirdre O'Kane ("Intermission"). Miramax.

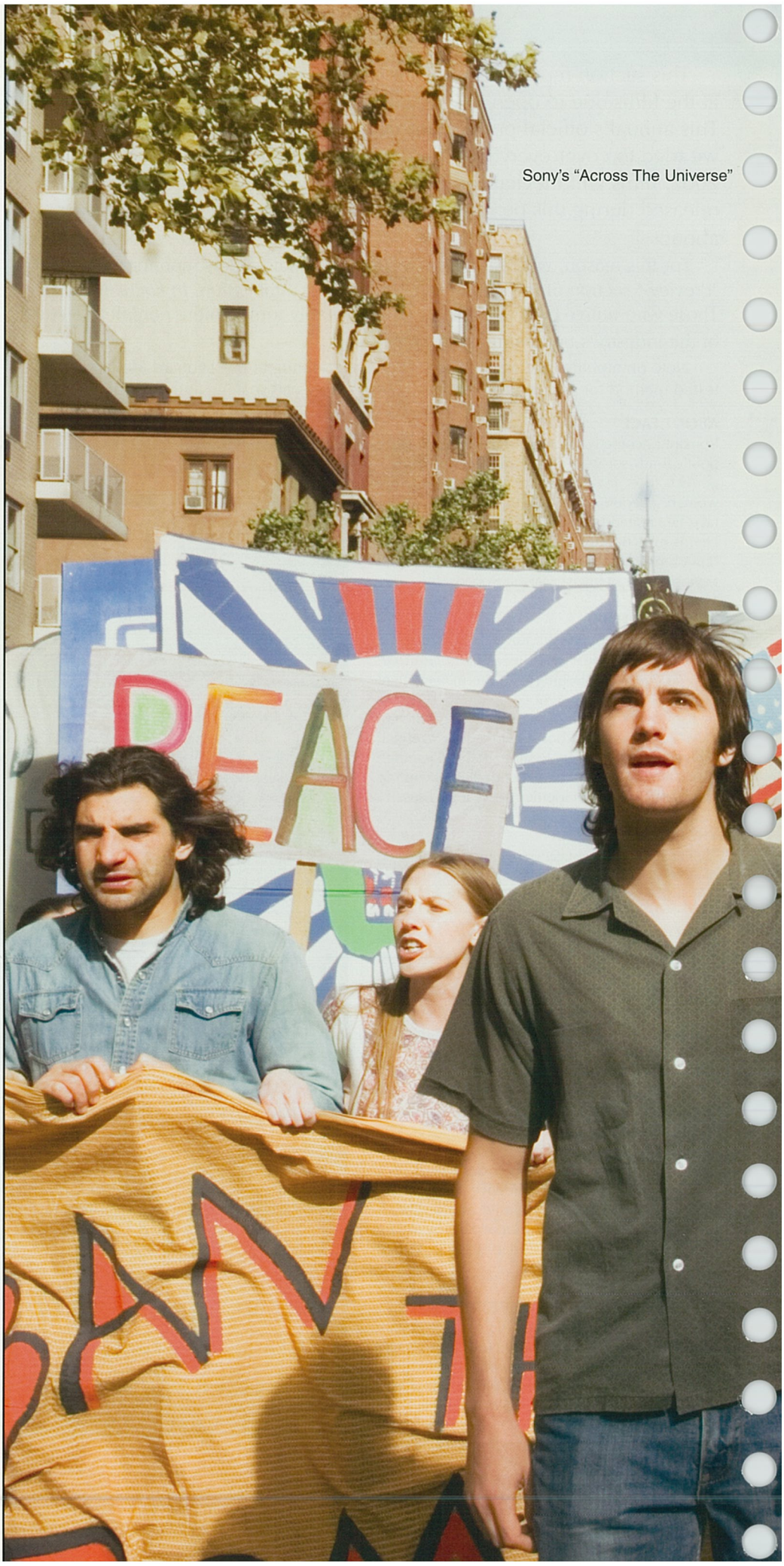
ACTRESS
Drama about a young American woman in Hong Kong during its last days as a British crown colony. In development at Phaedra.

ACTS OF COURAGE
Drama, based on a true story, about a military woman who recruits an ex-special forces officer to help her regain custody of her kids. Screenplay by Patrick Sheane Duncan ("Courage Under Fire").

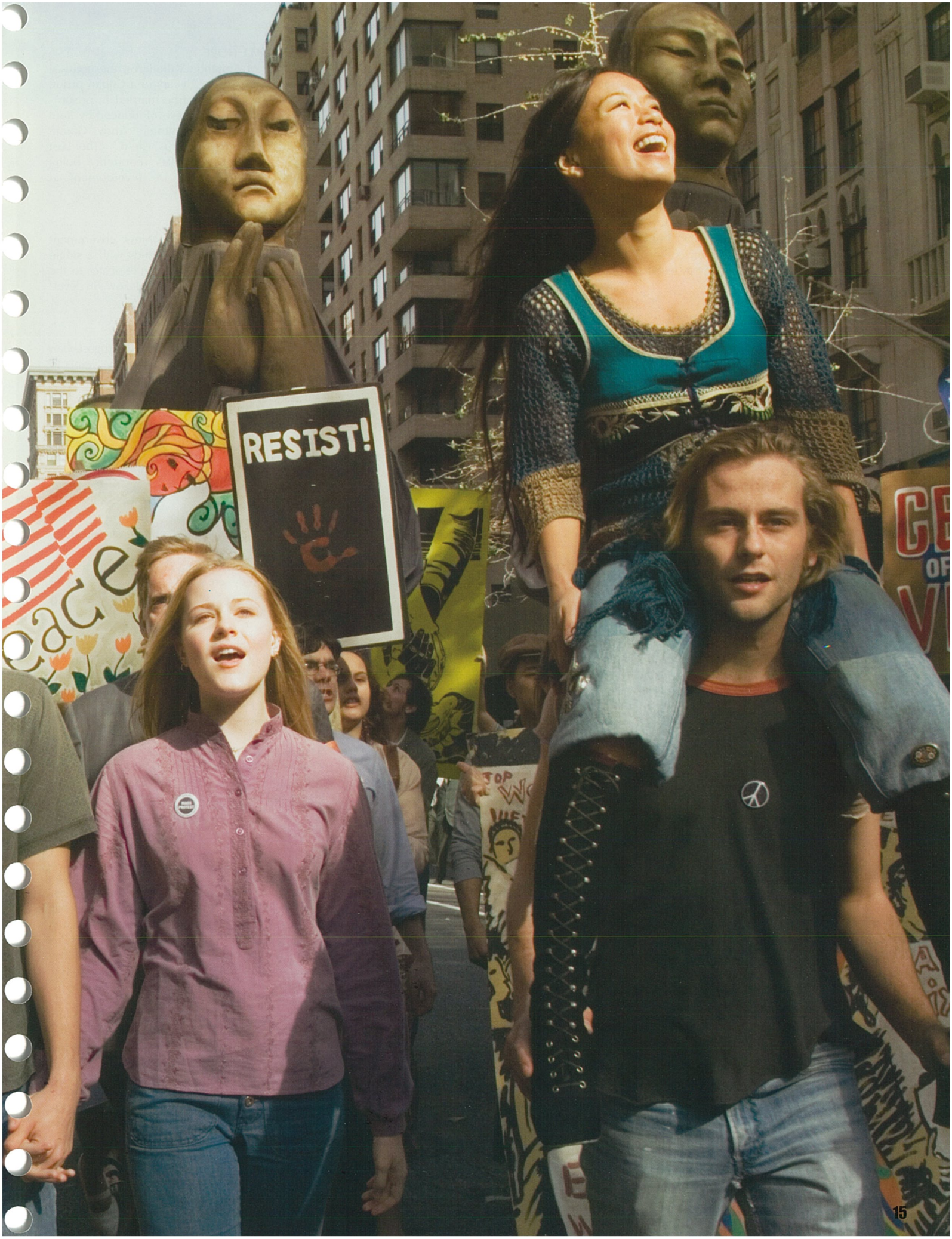
THE ADAPTIVE ULTIMATE
Science fiction thriller about a dying homeless woman who becomes a powerful menace when an experimenting scientist gives her extraordinary adaptive abilities. Based on a 1935 Stanley G. Weinbaum short story. Screenplay by novelist Jon Cohen. In development at Fox.

ADDICTED TO DANGER
Biography about Carlos Mavroleon, the son of a Greek shipping tycoon who rejected his privileged background to become a resistance fighter against the Russians in Afghanistan, a freelance cameraman in numerous war zones, and the victim of a mysterious heroin overdose a week after the 1998 American bombing of Afghanistan. Based on a *Vanity Fair* article by Sebastian Junger ("The Perfect Storm: A True Story of Men Against the Sea").

ADRENALIN
Contemporary science fiction actioner about a female, Russian cyborg built to bring the United States to its knees. Based on the Image comic book created by Tony Daniel. Screenplay by Alan Sereboff. With Christina Ricci ("Cursed," "The Gathering," "Black Snake Moan," "Penelope," "Home of the Brave").



Sony's "Across The Universe"


RESIST!

THE ADVENTURE PATH
Biography of novelist Jack London ("White Fang"), an alcoholic whose colorful career included stints as prospector, sailor and war correspondent, and who took his own life at age 40. Based on the biography by Alex Kershaw. Michael Mann ("The Insider," "Ali," "Collateral") may direct from his own screenplay. In development at Disney.

ADVENTURES IN THE RANSOM TRADE
Thriller about people who make a handsome living by kidnapping U.S. executives. Based on a *Vanity Fair* article by William Prochnau. The "Devil's Advocate"-"Proof of Life" team of director Taylor Hackford and screenwriter Tony Gilroy may reunite.

THE ADVENTURES OF FARTMAN
Comic actioner about a tabloid journalist who gains the superhuman ability to expel explosive blasts of noxious gas - after a crooked realtor tries to poison the muckracker with nuclear material. J.F. Lawton ("The Hunted") may direct from his own screenplay. Howard Stern ("Private Parts") was reportedly set to play the title role, and Pamela Anderson ("Barb Wire") was to play a lesbian who spurns his love.

THE ADVENTURES OF SANDEE THE SUPERMODEL
Comedy about a tall blonde coffee-shop waitress who is discovered by a famous fashion designer. Based on a comic book created by real-life designer Isaac Mizrahi. In development at DreamWorks.

AFFIRMATIVE ACTION
Thriller, set in Los Angeles, about a cop who uncovers an ultra-conservative extremist plot to promote inner-city inter-gang murders. John Smith ("Dangerous Minds") may direct from a screenplay by Mark Frost ("The Believers," "Storyville," "Fantastic Four," "The Greatest Game Ever Played"). Robert De Niro ("Hide and Seek," "The Good Shepherd," "Stardust") was reportedly set to star. In development at New Line.

AFRICA
Epic drama about famed archeologist Richard Leakey (brother of slain gorilla preservationist Dian Fossey), who became a wildlife preservationist and began a "shoot to kill" offensive against elephant poachers. Michael Bay ("Bad Boys II," "The Island," "The Transformers") was reportedly being sought to direct from a screenplay by Eric Roth ("The Horse Whisperer," "The Insider," "Ali," "Munich," "Lucky You").

AFTER LIFE
Comedy-drama, set in the afterlife, about the recently dead, who must choose the one memory from their lives that they would like carry into eternity. Based on the 1999 Japanese film. Screenplay by Lowell Ganz & Babaloo Mandel ("National Treasure," "Robots," "Fever Pitch," "R.V."). In development at Fox.

AFTERLIFE
Science fiction thriller about a scientist who spurns beautiful young women to pursue his own middle-aged wife - after his mind is transferred from his dying fiftysomething body to that of a young, good-looking serial killer. Andy Tennant ("Sweet Home Alabama," "Hitch") may direct from a screenplay by Joss Whedon ("Titan A.E." "Serenity"). In development at Sony.

AFTER SCHOOL SPECIAL
Dark comedy, set in suburbia, about a club of underage high school girls who grow rich and powerful by seducing - and then blackmailing - the fathers who hire them as babysitters. Roger Kumble ("Cruel Intentions," "The Sweetest Thing") may direct from a screenplay by Nick Guthe. In development at Universal.

AFTERSHOCK
Drama about an emotionally damaged young writer suffering from the trauma of childhood abandonment, who, with the help of the woman who raised her, overcomes suicidal tendencies by recording her traumatizing memories on tape. Anne Meredith is set to make her directorial debut from her own screenplay. Jessica Lange ("Big Fish," "Broken Flowers," "Never Was"), Maria Bello ("Thank You for Smoking," "Flicka," "World Trade Center"), Lucinda Jenney ("S.W.A.T.") and Cherry Jones ("The Village") were reportedly set to star.

AFTER THE FALL
A New York cop quits the force to help a distraught mother recover her son, who disappeared with the child's father. Based on a true story. William Friedkin ("Rules of Engagement") was being sought to direct. Michael Douglas ("You, Me and Dupree," "The King of California") was reportedly being sought for the lead. In development at Sony.

AFTER THE RAIN
Drama, set in South Africa, about a white soldier, his white cabaret dancer girlfriend and her black co-worker - all of whom become caught up in the turmoil of the waning years of apartheid. Ross Kettle may make his feature directorial debut from a screenplay based on his 1992 play.

AFTER THE TRUTH
German-language courtroom drama, set in the present day, about a young lawyer whose life is turned upside down when Auschwitz concentration camp doctor Josef Mengele returns to Germany from Argentina and demands the lawyer represent him at trial. Directed by Roland Suso Richter. With Goetz George ("The Trio") as Mengele and Kai Wiesenger ("The Harmonists") as the lawyer. Also known as "The Angel of Auschwitz."

AFTER YOU
Romantic drama about a woman summoned by a former lover who, following an accident, cannot remember anything before they were a couple. Based on the novel by Kelli Pryor. In development at DreamWorks.

AFTER YOU
Comedy-drama about a divorced divorce lawyer who struggles to put his life back together as he represents a trio of unhappy women. Based on the novel "Ditto List" by Stephen Greenleaf. Dustin Hoffman ("Meet the Fockers," "The Lost City," "Stranger than Fiction," "Perfume," "Mr. Magorium's Wonder Emporium") may star and make his feature directorial debut.

AGAINST ALL HOPE
True story of Armando Valladares, the political prisoner who spent 22 years in a Cuban prison before his wife - whom he married in prison - helped engineer his release. Produced by Raul Fernandez and Josh Young. Andy Garcia ("Modigliani," "The Lazarus Child," "The Lost City," "Smokin' Aces") was reportedly being sought for the lead. In development at Universal.

AGENT JOE
Comedy-drama about a ruthless government assassin who unexpectedly bonds with a single mom and her teen son after he relocates to the suburbs. Screenplay by Adam Kulakow. In development at Fox.

AGE OF AQUARIUS
Drama, set in Sarajevo, about a Yugoslavian woman who can't decide whether she wants to stay in war-torn Bosnia or return to the United States with the American relief worker for whom she's fallen. Phil Alden Robinson ("Sneakers," "The Sum of All Fears") may direct from his own screenplay. Harrison Ford ("Hollywood Homicide," "The Wrong Element") and Kristin Scott Thomas ("Gosford Park," "Chromophobia") were reportedly being sought to star.

THE AGE OF CONSENT
Drama about a 17-year-old who tries to ingratiate himself into the family of the 15-year-old he covets by saving them from a deadly inferno that he himself secretly creates. Based on the novel "Endless Love" by Scott Spencer. In development at Universal.

THE AGE OF SECRETS
Drama about the 10-year relationship shared by John Meir and Howard Hughes, a relationship which connected Meir to Richard Nixon, the CIA, the FBI and Hughes' strange death. Based on the book by Gerald Bellett.

THE AGE OF SPEED
Comedy-drama about the early days of postwar hot-rodding. Screenwriter Marc Norman ("Shakespeare in Love") was reportedly set to make his feature directorial debut from his own screenplay.

AG 193
True story, set in 1968, about a Howard Hughes survey vessel that raised part of a sunken nuclear-warhead-carrying Soviet submarine and what happened when Hughes later told the U.S. Navy that it lost a number of the secret documents the sub was carrying. Andrew Davis ("A Perfect Murder," "Collateral Damage") may direct from a screenplay by Nick Falacci and Sheryl Heuton.

AIRFRAME
After three people are killed aboard a tragic airline flight from Hong Kong to Denver, the plane manufacturer sends a female investigator along with an intern who has a hidden agenda. Based on the novel by Michael Crichton ("The Lost World," "Sphere," "The 13th Warrior"). Screenplay by William Wisher ("Exorcist the Beginning"). In development at Disney.

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THE AIR I BREATHE
Drama about four people - a banker, a gangster, a pop star and a doctor - linked to a crime boss. Jieho Lee is reportedly set to direct from his own screenplay. With Sarah Michelle Gellar ("The Grudge," "Southland Tales," "The Return"), Forest Whitaker ("First Daughter," "A Little Trip to Heaven," "American Gun," "Even Money," "The Last King of Scotland," "Vantage Point"), Brendan Fraser ("Crash," "Journey to the End of the Night," "The Last Time," "Journey 3-D"), Emile Hirsch ("Lords of Dogtown," "Alpha Dog"), Andy Garcia ("Modigliani," "The Lazarus Child," "The Lost City," "Smokin' Aces") and Kevin Bacon ("Where the Truth Lies").

AIRMAN MORTENSEN
Comedy-drama about a U.S. Air Force recruit, stuck on latrine duty and awaiting a court martial for disobeying orders, who falls in love with the daughter of the base commander. Screenplay by Michael Blake ("Dances With Wolves"), based on his second novel (his first novel was "Dances With Wolves"). Blake may also direct. In development at Sony.

AIR PIRATES
Contemporary actioner about an airplane salvage team caught up in a deadly mystery when they are commissioned to investigate a man's disappearance during a secret WWII mission. Based on the activities of real-life salvage expert Gary Larkin. Shekhar Kapur ("Elizabeth," "The Four Feathers") was reportedly set to direct from a screenplay by Peter Buckman ("Appointment With Death"). In development at DreamWorks.

AIR RENO
Action-adventure about a flying daredevil, exiled from air racing, who returns after eight years to train an up-and-coming female pilot with unprecedented potential. Screenplay by Todd Robinson ("White Squall"). In development at Disney.

AIR SHOW
Actioner about two pilots - a down-and-out Navy man and a female rookie serving on the Blue Angels squadron - who must put their differences aside to lead an offensive against the terrorists who attacked their air show. Screenplay by Simon Kinberg ("Mr. and Mrs. Smith," "XXX: State of the Union").

AIR SPEED
Action adventure about a crop duster who decides to compete against world-class pilots in the Reno Air Races. Screenplay by Cooper Layne. In development at Fox.

AIRTIME
Urban drama about surly youths who lure the police into high-speed chases and escape via carefully planned escape routes. Scott Ziehl ("Broken Vessels," "Proximity") was reportedly set to direct and co-write the screenplay. In development at Miramax.

AKA ROSEBUD
The true story of Rosebud Denovo, a brainy 20-year-old anarchist who was shot to death on the University of California at Berkeley campus by Oakland police while protesting treatment of the homeless. Steven Starr ("Joey Breaker") may direct from a screenplay by Starr and Patrick Dillon.

THE ALCHEMIST
An Andalusian shepherd makes a journey to Egypt to find the treasure he saw in a dream, and along the way discovers the true nature of happiness. Based on the novel by Paolo Coelho ("The Fifth Mountain"). Alfonso Cuaron ("Great Expectations") was reportedly set to direct. In development at Warner Bros.

ALIAS
Thriller about a young CIA analyst who discovers a money-laundering scheme so volatile that her employers set out to kill her. Screenplay by Jason Rothenberg. Nicole Kidman ("Bewitched," "Fur," "The Visiting," "Untitled Noah Baumbach") was reportedly being sought to star. Title is subject to change. In development at Warner Bros.

THE ALIBI
Drama about a man who specializes in generating alibis for cheating spouses. Special effects vets Matt Checkowski and Kurt Mattila ("Minority Report") make their feature directorial debuts. With Rebecca Romijn ("Godsend," "Man About Town," "X-Men: The Last Stand"), Selma Blair ("In Good Company," "Pretty Persuasion," "The Fog"), Steve Coogan ("Tristram Shandy: A Cock and Bull Story," "Marie Antoinette," "Hot Fuzz," "Night at the Museum"), James Brolin ("A Guy Thing," "Cursed"), Jaime King ("White Chicks," "Sin City," "Pretty Persuasion," "2 For the Money," "Cheaper by the Dozen 2"), John Leguizamo ("Spun," "Assault on Precinct 13," "Land of the Dead") and James Marsden ("The Notebook," "10th & Wolf," "Grey Matters," "X-Men: The Last Stand," "Superman Returns").

ALICE
Sequel to "Alice in Wonderland" about the title character returning to a darker, more twisted Wonderland following her release from a mental institution. Based on the Electronic Arts video game "American McGee's Alice." Wes Craven (the "Scream" trilogy) may direct from a screenplay by Jon and Erich Hoeber. In development at Dimension/Miramax.

THE ALIENIST
Thriller, set in turn-of-the-century New York, about a newspaper reporter and a psychiatrist who team up to use the emerging science of psychology to track down a serial killer. Based on the novel by Caleb Carr ("The Devil's Soldier"). Philip Kaufman ("Quills," "Twisted") may direct from his own screenplay. In development at Paramount.

ALIEN LOVE TRIANGLE
Science fiction anthology. For one part, the "Trainspotting"-"A Life Less Ordinary" team of director Danny Boyle ("28 Days Later," "Millions") and writer John Hodge team with actors Kenneth Branagh ("Harry Potter and the Chamber of Secrets"), Heather Graham ("The Guru," "Hope Springs," "Samantha's Child"), and Courteney Cox Arquette ("The Longest Yard," "November," "Zoom") to tell the story of a man who discovers his wife is actually a male extraterrestrial. Bill Forsyth ("Breaking In," "Being Human") may direct the second part. A third may be written to replace the "Impostor" segment, which was expanded into a stand-alone feature. In development at Dimension.

ALIEN vs. PREDATOR 2
Two otherworldly races continue to battle for dominance as the ultimate menace to the people of Earth. A sequel to the 2004 sci-fi horror thriller. Veteran special effects supervisors Colin & Greg Strause ("Poseidon," "X-Men: The Last Stand") were set to direct from a screenplay by Shane Salerno ("Shaft"). In development at Fox.

ALIEN ZOO
Science fiction adventure about space-faring aliens who crash-land on Earth, then have to escape the zoo in which they have been imprisoned. Based on the book "Extraterrestrials: A Field Guide For Earthlings." Screenplay by James Bonny and Richard Finney.

ALI G INDAHOUSE
British comedy about a white gangsta rapper from the suburbs who becomes one of the most popular prime ministers in British history. Based on the character created by British TV personality Sacha Baron Cohen. Mark Mylod makes his feature directorial debut from a screenplay by Cohen and Dan Mazer. With Cohen, Michael Gambon ("Harry Potter and the Goblet of Fire," "The Good Shepherd," "The Omen 666," "Amazing Grace"), Charles Dance ("Dark Blue World," "Gosford Park"), Rhona Mitra ("Stuck on You," "Skinwalkers," "The Number 23"), Kellie Bright, Martin Freeman ("The Hitchhiker's Guide to the Galaxy," "Breaking and Entering," "The Good Night," "Confetti," "Hot Fuzz") and Barbara New ("Edward II"). Universal.

ALISON'S STARTING TO HAPPEN
Comedy-drama about a young woman who dies in a car crash, then has to identify the meaning of her life before she can move on to heaven. Based on the novel by Gorman Berchard. Sandra Bullock ("Crash," "Infamous" "The Lake House," "Premonition") was reportedly being sought to star. In development at Warner Bros.

ALL ABOUT ALBERT
Documentary about composer-musician Alfred Newman. With Diane Keaton, Jerry Goldsmith, John Williams, Martin Landau, Robert Wise, David Raskin, Shirley Jones, Mitzi Gaynor and other members of the vast musical Newman family, including Randy, Thomas, David and Maria.

ALL GOOD CHILDREN
Adventure, set in the Pacific just after World War I, about eight British schoolgirls and a sea captain who are marooned on a deserted island by an earthquake and tidal wave. Based on the novel "John Dollar" by Marianne Wiggins. Martin Campbell ("Vertical Limit," "Beyond Borders," "Legend of Zorro") may direct from a screenplay by Gita Romano.

ALLISON
Thriller about a college student who agrees to act as a surrogate mother, only to discover that the couple who contracted her are in the baby-selling business. Screenplay by Brian King. Sarah Michelle Gellar ("The Grudge," "Southland Tales," "The Return," "The Girls' Guide to Hunting & Fishing") was reportedly attached to star. In development at Lionsgate.

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ALMOST ROMANTIC
Comedy about the maid of honor and the best man at a wedding, who (following the groom's incapacitating Hora-dancing mishap) reluctantly agree to take the newlyweds' nonrefundable Caribbean honeymoon vacation - despite the fact that they loathe each other. Screenplay by Adam and Amy Gershwin. Janeane Garofalo ("Wonderland," "Southland Tales") and Jon Stewart ("Death to Smoochy") were once reportedly sought to play the leads. In development at Disney.

ALPHA DOG
Drama, about a young skinhead who seeks revenge on the drug dealers who murdered his brother. Based on the true story of Jesse James Hollywood. Written and directed by Nick Cassavetes ("John Q," "The Notebook"). With Emile Hirsch ("Lords of Dogtown"), Bruce Willis ("16 Blocks," "Lucky Number Slevin," "Perfect Stranger"), Kevin Costner ("Upside of Anger," "Alpha Dog," "The Guardian," "Mr. Brooks," "License to Wed"), Mandy Moore ("American Dreamz," "Because I Said So" "Romance & Cigarettes"), Dominique Swain ("New Best Friend," "Devour," "Vinyl," "Tart"), Sharon Stone ("Broken Flowers," "Basic Instinct 2: Risk Addiction," "Bobby," "When A Man Falls In The Forest") and Justin Timberlake ("On the Line," "Black Snake Moan"). New Line.

ALPHA MALE
Comedy about a bear-plagued Northern California town that mistakenly hires a squirrel wrangler to humanely coax the massive creatures out of town. Screenplay by David Kidd and Ron Burch (TV's "The Closer," "Head Over Heels"). In development at Disney.

ALREADY DEAD
Action thriller about a cop who goes undercover as a Mafioso in order to bust an operation that trades in human organs. Screenplay by Chris Bertolini. In development at Paramount.

ALTAR EGO
Romantic comedy, set in London, about a thirty-ish bride-to-be who embarks on a brief affair with a 19-year-old rapper. Based on the novel by Australian Kathy Lette ("Foetal Attraction"). In development at Paramount.

ALTERED
Horror thriller about four men who reunite 15 years after sharing a paranormal experience, only to spend the night being hunted. Eduardo Sanchez ("The Blair Witch Project") was reportedly set to direct from a screenplay by Jamie Nash. Adam Kaufman, Brad William Henke ("Me and You and Everyone We Know," "Must Love Dogs," "The Moguls"), Paul Boyington-McCarthy, Jr., Catherine Mangan ("Monster") and Misty Rosas ("The Country Bears") were slated to star. In development at Focus.

THE ALTOONA RIDING CLUB
See "Diamond Men."

AMAZING GRACE
Political thriller, based on a true story and set in 18th-century British Parliament, about a young, newly-elected idealist seeking to abolish slavery throughout the empire. Directed by Michael Apted ("Enigma," "Enough") from a screenplay by Stephen Knight ("Dirty Pretty Things"). With Ioan Gruffudd ("Fantastic Four," "The Gathering"), Albert Finney ("Ocean's Twelve," "Delivering Milo," "A Good Year"), Romola Garai ("Vanity Fair," "As You Like It"), Michael Gambon ("Harry Potter and the Goblet of Fire," "The Good Shepherd," "The Omen 666," "Ali G Indahouse") and Rufus Sewell ("The Legend of Zorro," "Tristan & Isolde").

AMERICAN BANDSTAND
Musical comedy-drama about four generations of kids who appeared on TV's "American Bandstand" dance show between 1952 and 1989, and how their fame affected their lives. P.J. Hogan ("My Best Friend's Wedding," "Peter Pan") may direct from a screenplay by John Logan ("The Time Machine," "Star Trek: Nemesis," "The Last Samurai," "The Aviator"). Also known as "Bandstand: Rock and Roll." In development at Universal.

AMERICAN BY BLOOD
Period western about the soldiers who arrived at the Little Bighorn soon after its famous battle. Based on the historical novel by Andrew Huebner. In development at Universal.

AMERICAN FLAG
Romantic actioner about turn-of-the-century silver miners. Based on a 20-year-old screenplay by Elmore Leonard ("52 Pick-Up," "The Rosary Murders").

AMERICAN GANGSTER
Drama about how one determined detective destroys the career of Harlem's most formidable drug supplier. Partially based on a *New York Magazine* article. Screenplay by Steven Zaillian ("Gangs of New York," "The Interpreter"). Also known as "Tru Blue." In development at Universal.

AMERICAN GOTHIC
The real-life story of Junius Brutus Booth and his two actor sons, Edwin and John Wilkes. Based on the book by Gene Smith. Screenplay by Steven Katz ("Shadow of the Vampire"), rewritten by Pulitzer Prize-winning author Robert Olen Butler ("A Good Scent From a Strange Mountain").

AMERICAN HORROR
Horror epic set just after the Civil War and against the expansion of the railroads into the West. Clive Barker ("Lord of Illusions") was reportedly set to direct from his own screenplay. In development at New Line.

AMERICAN KNIGHT
Adventure drama about Sir Edward Artis, an expert on how to get disaster-relief materials to those who need it - even in dangerous areas. Screenplay by Dennis Hackin ("No Holds Barred"). In development at Universal.

AMERICAN LOSER
Romantic comedy about a homeless, unemployed writer who becomes infatuated with a beautiful, powerful young advertising executive. James L. Brooks ("As Good As It Gets") may direct from a screenplay by Brad Harrison. In development at Sony.

AMERICAN NEUROTIC
Comedy about a womanizer who finally meets the woman of his dreams - only to discover that she's the daughter of his psychiatrist. Screenplay by Jonathan Tolins and Seth Bass. Adam Sandler ("The Longest Yard," "The Benchwarmers," "Click") was reportedly being sought to star. In development at Sony.

AMERICAN NIGHTMARE
Drama about the 1996 Summer Olympics security guard Richard Jewell, who found himself a media suspect in an Olympic Park bombing after he committed an act of heroism. Based on the *Vanity Fair* article "American Nightmare: The Ballad of Richard Jewell" by Marie Brenner. In development at Fox.

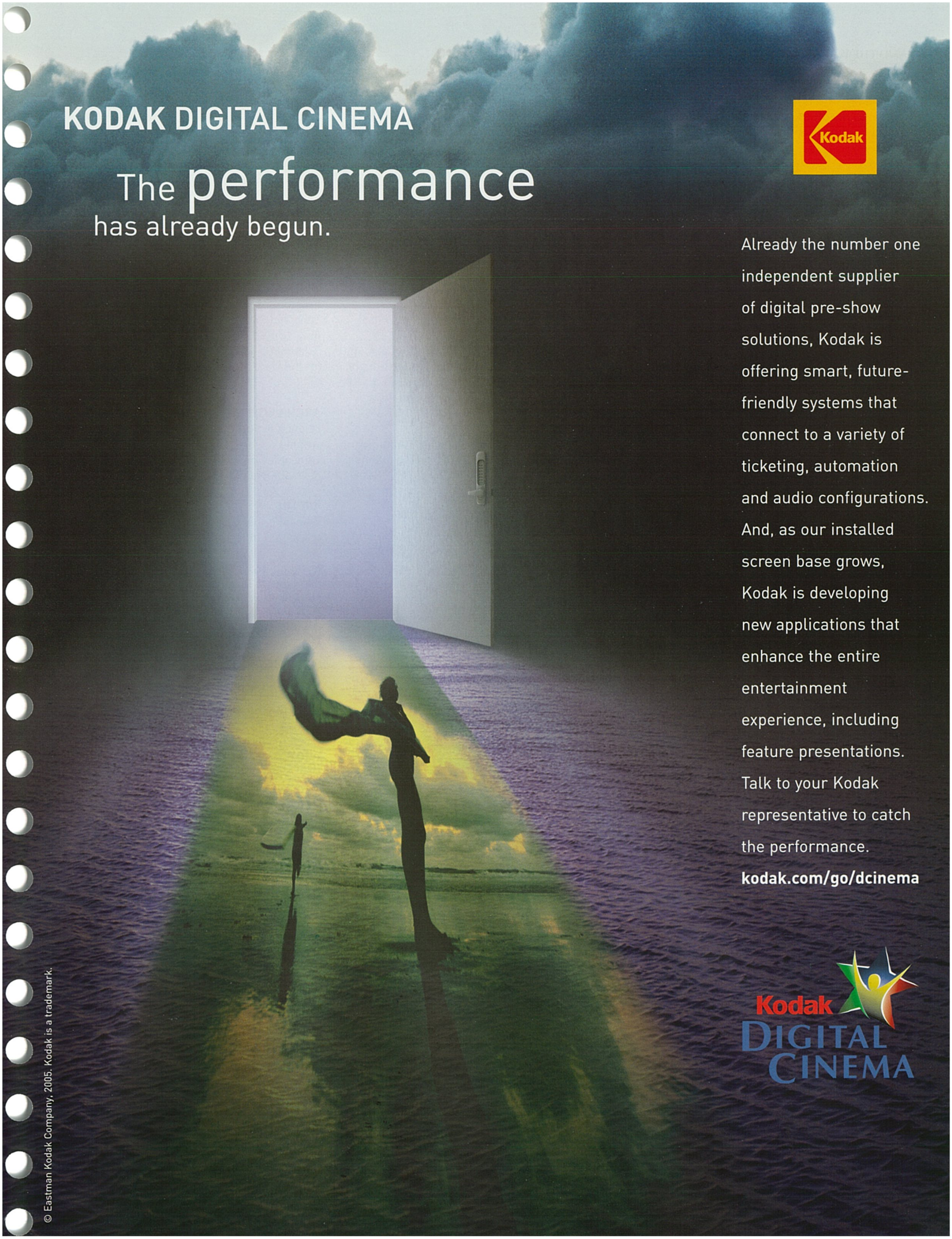
AMERICAN PASTORAL
Drama about a man who ponders his own failings as a father after his daughter becomes an antiwar radical, kills an innocent bystander in a post office bombing, and disappears. Based on the 1997 novel by Philip Roth ("Goodbye, Columbus," "Portnoy's Complaint"). In development at Paramount.

AMERIGO JONES
Dark comedy about a young man who heads to Las Vegas to track two men - his long-lost father and a con man - one of whom swindled him out the million-dollar inheritance his mother left him. Based on the novel by Mike Maples. In development at Miramax.

AMNESIA MOON
Science fiction drama, set in a post-apocalyptic United States, about an introverted occupant of a Wyoming movie theatre, and how his life of mutant neighbors and canned food unravels when he begins to suspect that the local tyrant lied about the bombs that supposedly destroyed the rest of the nation. Based on the 1995 novel by Jonathan Lethem. Tim Hunter ("The Saint of Fort Washington") was reportedly set to direct.

AND ALL THE SAINTS
Fictionalized biography of Irish-immigrant gangster Owney Madden, who owned the Cotton Club, served as Mae West's lover, and participated with Dutch Schultz, Lucky Luciano and Meyer Lansky in Atlantic City's infamous 1929 conference of organized crime figures. Based on the novel by Michael Walsh. Screenplay by Walsh. In development at Sony.

AND THEN HE KISSED ME
Romantic comedy about a 16-year-old girl who falls into a deep sleep, only to re-awaken at age 30. Screenplay by Deborah Dean Davis ("Me and My Shadow").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AND THE WATERS TURNED TO BLOOD
True story of a woman who is maligned by the government after she discovers that her Southern community's water supply has been contaminated by a deadly toxin. Screenplay by Kevin Sullivan. In development at New Line.

ANGELA
Italian-language romantic drama, set in Palermo, Sicily, about a young woman who falls for her mobster husband's new right-hand man. Written and directed by Roberta Torre. With Donatella Finocchiaro, Mario Pupella and Andrea Di Stefano ("Before Night Falls"). First Look.

THE ANGELIC AVENGERS
Gothic drama, set in 1840 Europe, about a pair of childhood friends who reunite as young women and find themselves tangled in a twisted scheme after they begin rooming together at the French home of a married minister. Based on the 1946 novel by Isak Dinesen ("Out of Africa"). Screenplay by Jeff King. In development at Universal.

ANGEL FROM MONTGOMERY
See "Broken Bridges."

ANGELS WITH DIRTY FACES
Remake of the 1938 drama about two boyhood friends who follow divergent career paths - one becomes a crook, the other a priest. Screenplay by Tony Spiridakis ("Queens Logic"). Chazz Palminteri ("Analyze This," "Running Scared," "In the Mix") was reportedly being sought to star. In development at Warner Bros.

ANIMAL
Science fiction thriller about a genetic engineer who begins experimenting on human beings. Roland Joffe ("The Scarlet Letter," "Goodbye Lover," "Vatel," "Captivity") may direct from a screenplay by Roselyne Bosch ("1492").

ANIMAL ATTRACTION
Romantic comedy about an Englishman trying to raise funding for a failing London zoo, and a female zoologist at the National Zoo in Washington, D.C. Screenplay by Andrea King ("Body Language"). Hugh Grant ("American Dreamz," "Music and Lyrics By") and Meg Ryan ("Kate & Leopold," "Against the Ropes") were reportedly being sought for the leads. In development at Castle Rock.

ANIMAL CRACKERS
Romantic comedy about a sports team mascot who engineers an elaborate deception to woo a young woman. Based on a *Details* article by Michael Angeli. Screenplay by Angeli and director Joshua Brand ("A Pyromaniac's Love Story"). Title is subject to change.

ANNIVERSARY
Romantic comedy about a separated couple who find themselves thrown together again when they both attend the 50th wedding anniversary of the man's parents. Screenplay by Bonnie Hunt & Don Lake ("Return to Me"). In development at Sony.

ANONYMOUS MEN IN SUITS
Comedy thriller about an elevator inspector mistaken for someone involved in a murder. Billy Crystal ("Forget Paris") may direct from a screenplay by Glenn Gers ("Fracture"). Crystal ("America's Sweethearts," "Analyze That") and Robert De Niro ("Hide and Seek," "The Good Shepherd," "Stardust") were being sought to star. In development at Sony.

ANOTHER CITY, NOT MY OWN
Drama about a journalist and father of a murdered child who finds himself the recipient of much inside gossip as he covers O.J. Simpson's murder trial. Based on the novel by Dominick Dunne. Robert Altman ("Dr. T and the Women," "Gosford Park") may direct.

ANOTHER LIFE
Drama, set in Edwardian England, about a young woman whose romantic fantasies lead to a nightmarishly unhappy marriage. Written and directed by Philip Goodhew ("Intimate Relations").

THE ANSWER MAN
Comedy about a man who attains extraordinary abilities following a botched suicide attempt. Screenplay by Jack Weinstein and Robert Resnikoff ("The First Power").

ANTONIA AND JANE
American remake of Beeban Kidron's 1991 British comedy-drama about two old friends whose longtime relationship survives much mutual envy. Screenplay by Wendy Wasserstein ("The Object of My Affection," "Center Stage"). Kathy Najimy ("Rat Race") is reportedly being sought to play Jane.

ANVIL OF STARS
Sci-fi actioner about 82 vengeful humans who visit the homeworld of the aliens who laid waste to Earth. Based on the second novel in Greg Bear's "Forge of God" trilogy. Screenplay by Ken Nolan ("Black Hawk Down"). In development at Warner Bros.

ANYTHING CONSIDERED
Comedy about an English con artist who impersonates a wealthy, mysterious Frenchman so the real Frenchman can engineer a tax dodge. Based on the novel by Peter Mayle ("A Year in Provence"). In development at Sony.

ANYTHING FOR LOVE
Romantic comedy about a man who dumps his girlfriend, then realizes eight months later that he will do anything to get her back. Screenplay by Tom Flynn ("Watch It"). Will Smith ("Hitch," "The Pursuit of Happyness") and Whitney Houston ("The Preacher's Wife") were reportedly attached to star. In development at Universal.

APACHES
Drama, set in New York, about ex-cops on disability pensions who team to destroy a vicious drug dealer who smuggles drugs inside the bodies of hollowed-out infant bodies. Based on the novel by Lorenzo Carcaterra ("Sleepers"). Screenplay by John Ridley ("U-Turn," "Three Kings," "Cold Around the Heart"). In development at Disney.

APOCALYPTO
Mayan-language actioner, set 600 years ago in Central America, about a young Mayan man who becomes the captive of a terrifying invading force. Directed by Mel Gibson ("Braveheart," "The Passion of the Christ") from a screenplay by Gibson and Farhad Safinia. With Rudy Youngblood, Dalia Hernandez, Mayra Serbulo ("Y tu mama tambien"), Gerardo Taracena ("Man on Fire") and Raoul Trujillo ("The New World"). Buena Vista.

THE ARCANE ENCHANTER
Gothic thriller about a troubled young man whose self-imposed exile leads him to an isolated villa, where he is hired as an archivist by an excommunicated priest who now works with the dark and satanic. Pupi Avati ("The Best Man") may direct. Stefano Dionisi ("The Truce," "Claudine's Return") was reportedly being sought for the lead.

ARCHANGEL
Science fiction conspiracy thriller about a young woman who discovers a deadly secret. Screenplay by actor Greg Martin ("Kalifornia"). In development at Sony.

ARCHIE
Romantic comedy about a middle-class high school girl in love with a boy who is in love with a rich girl. Based on the 55-year-old comic book featuring Betty, Veronica, Jughead and the rest of the town of Riverdale. Tommy O'Haver ("Billy's Hollywood Screen Kiss," "Get Over It") may direct from a screenplay by O'Haver and Douglas Carter Beane ("To Wong Foo, Thanks For Everything, Julie Newmar," "Advice From A Caterpillar"). In development at Universal.

AREA 51
Thriller about an elite military unit which has to combat shape-changing extraterrestrials at a top-secret military installation. Based on the popular video game. Screenplay by Brannan Braga and Ron Moore ("Star Trek: First Contact," "Mission: Impossible II"). In development at New Line.

AREA 52
Science Fiction horror-thriller, set in Antarctica, about misfits who band together to save themselves and the world from an alien killing machine. Based on the 2001 comic book. Screenplay by Damion Shannon and Mark Swift.

ARE WE DONE YET?
Comedy about a family that moves to a fixer-upper in the suburbs and enters a nightmare of endless renovations. A remake of the 1948 Cary Grant starrer "Mr. Blandings Builds His Dream House" and a sequel to the 2005 hit "Are We There Yet?" Returnees from the previous film are reported to include actors Ice Cube ("XXX: State of the Union"), Nia Long ("Big Momma's House 2," "Preomonition"), Aleisha Allen ("School of Rock") and Philip Bolden ("Johnson Family Vacation," "How To Eat Fried Worms"). Newcomers are reported to include director Steve Carr ("Daddy Day Care," "Rebound") and screenwriter Hank Nelkin ("Saving Silverman"). In development at Sony.

Mel Gibson directs Buena Vista's "Apocalypto."
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THE ARGONAUTS
Adventure, set on the eve of World War II, about a group of treasure hunters whose search for the resting place of Jason and the Argonauts' fabled ship - the one containing the golden fleece - takes them back to the time of Greek mythology. Stephen Sommers ("The Mummy" franchise, "Van Helsing") may direct from a screenplay by Simon Kinberg ("Mr. and Mrs. Smith," "XXX: State of the Union"). In development at DreamWorks.

ARIGO
Drama, set in 1962, about an ambitious journalist who is sent to Brazil to cover the story of a man accused of practicing witchcraft by channeling the spirit of Dr. Fritz, a German physician who died during World War I. Alan Arkin was reportedly set to direct ("Fire Sale") from a screenplay by Barbara Dana ("Chu Chu and the Philly Flash"). John Cusack ("Ice Harvest," "The Martian Child") and Arkin ("13 Conversations About One Thing") may star.

ARKANSAS
Period drama, set at the start of the 20th century, about a hard-hearted sharecropper who finds redemption after he adopts 25 orphans to save a portion of his farm land. Billy Bob Thornton ("Sling Blade," "All the Pretty Horses") may direct from a screenplay by Kathy McWorter ("The War") and Scott Frank ("Minority Report," "The Flight of the Phoenix," "The Interpreter"). Brad Pitt ("Mr. and Mrs. Smith," "The Assassination of Jesse James by the Coward Robert Ford," "Babel") was reportedly being sought to star.

ARMAND HAMMER
The true story of an industrialist whose fame as a philanthropist is alleged to have masked the dark deeds of a womanizer and Soviet spy. Based on the book "Dossier: The Secret History of Armand Hammer" by Edward J. Epstein.

ARMY BAND
Comedy about a group of military recruits who find themselves a part of the title organization. Screenplay by Chuck Evered. In development at Paramount.

THE ARMY-NAVY GAME
Actioner about what happens when the Army's elite Delta Force reluctantly teams with the Navy SEALs to stop a group of terrorists. Screenplay by David Titcher and Jack Saltzberg.

AROUND THE BLOCK
Romantic comedy, set against Austin, Texas' teeming alternative music scene, about a man who turns to a female neighbor when he begins to get nervous about his upcoming marriage. Actress Mary Stuart Masterson ("Digging to China") may make her feature directorial debut.

ARRIVE ALIVE
Ensemble action-comedy about a race from California to the Florida Keys. Screenplay by Adam Cooper and Bill Collage.

ARTEMIS FOWL
Contemporary fantasy about a 12-year-old who kidnaps a fairy and holds it for a pot of gold ransom, but doesn't count on invoking the ire of the elf-run Lower Elements Police Reconnaisance (LEPRecon) unit. Based on the novel by Eoin Colfer ("The Wish List"). Lawrence Guterman ("Cats & Dogs," "Son of the Mask") may direct from a screenplay by John Stockwell ("Rock Star," "Blue Crush"). In development at Miramax.

ARTHUR AND THE MINIMOYS
Animated adventure about a boy who attempts to save his grandfather's house by locating a fabled treasure in a mystical land. Written and directed by Luc Besson ("The Fifth Element," "The Messenger"). Featuring the voices of Madonna, Snoop Dogg, David Bowie, Freddie Highmore and Mia Farrow. Weinstein.

THE ART OF BREAKING GLASS
Psychological thriller about a vigilante who goes to war against urban America. Based on the novel by Matthew Hall. In development at Warner Bros.

AS BEES IN HONEY DROWN
Satire about a socialite who changes the life of a young novelist by trying to talk him into writing a screenplay about her life. Based on the play by Douglas Carter Beane. P.J. Hogan ("My Best Friend's Wedding," "Peter Pan") was reportedly being sought to direct from a screenplay by Beane ("To Wong Foo, Thanks For Everything, Julie Newmar," "Advice From A Caterpillar"). In development at Universal.

ASH
Animated actioner about a man who benefits from a force from the future that allows him to emerge from a deadly inferno with superhuman powers. Based on the Event Comics character created by Joe Quesada and Jimmy Palmiotti. Screenplay by Rand Ravich ("Candyman: Farewell to the Flesh," "The Maker," "The Astronaut's Wife").

ASHES TO ASHES
Horror drama about a prominent American political family that finds itself victimized by a plague. Screenplay by Adam Kulakow ("Les Miserables"). In development at Disney.

AS I LAY DYING
Dark comedy, set in the 1920s, about members of a Southern family who overcome distance, flood and fire in a journey to honor their late mother's final wish and give her a proper burial. Based on the novel by William Faulkner ("The Sound and the Fury"). Jerzy Kromolowski may direct from a screenplay by Kromolowski and his wife, Mary Olson-Kromolowski. Sean Penn ("The Interpreter," "The Last Face," "All the King's Men"), Jack Nicholson ("Something's Gotta Give," "The Departed") and Leonardo DiCaprio ("The Aviator," "The Departed," "The Blood Diamond") were reportedly being sought to star.

ASPERN
Contemporary drama about an old woman who pits her wisdom against a young man's greed. Based on the novella by Henry James. Screenplay by Isabel Carlota Rodriguez and Mariana Helmund.

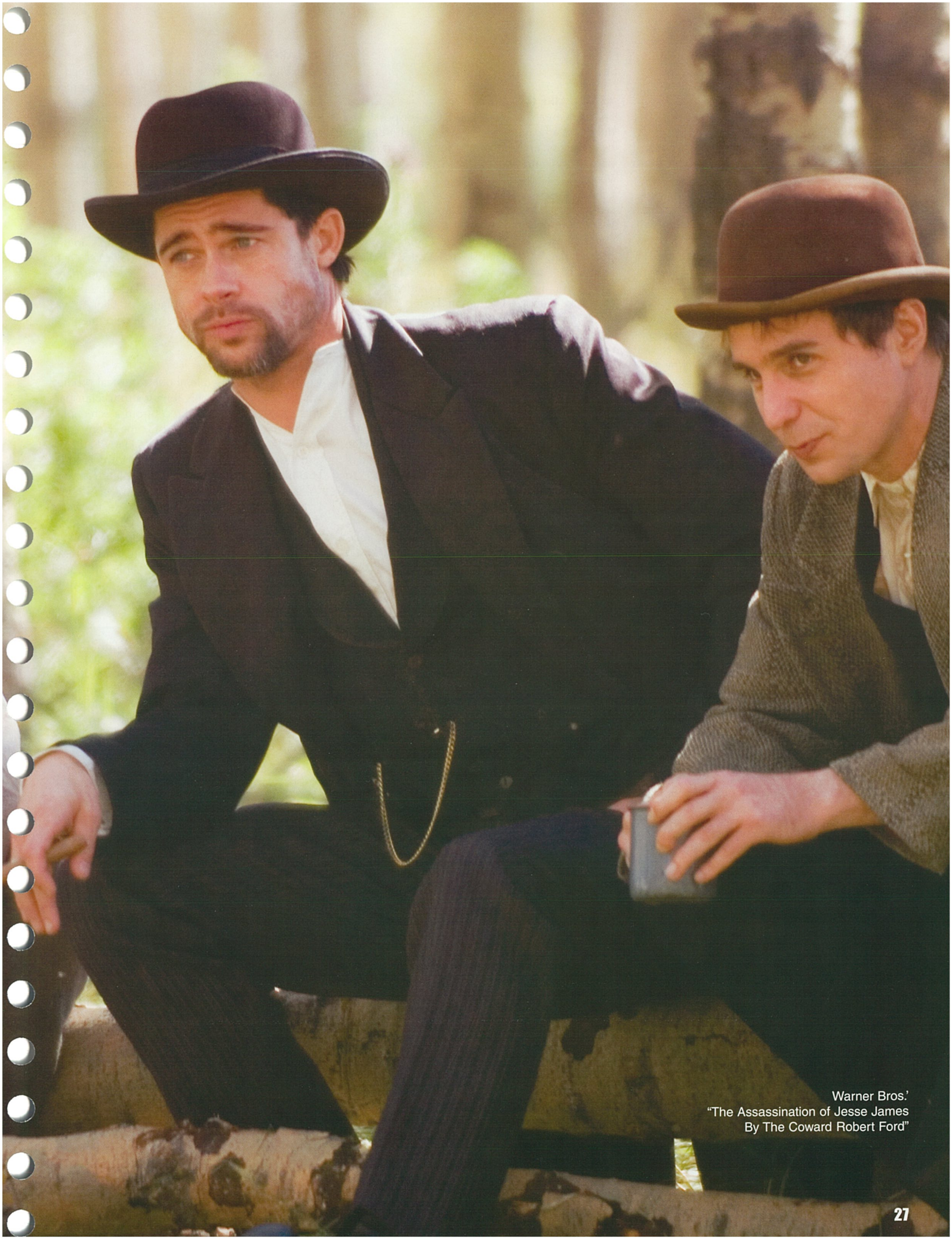
THE ASSASSINATION BUREAU
Thriller about an undercover IRS agent who uncovers more than questionable business deductions when he accidentally infiltrates a club whose membership consists of hit men. Screenplay by Mark Steilen and Bennett Yellin ("Dumb and Dumber"). In development at Paramount.

THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD
Western about a member of the famed James Gang who, increasingly resentful of being overshadowed by Jesse James, sets out to sucure his place in history by murdering the famed outlaw. Based on the book by Ron Hansen. Directed by Andrew Dominik ("Chopper") from a screenplay by Dominik and Hansen. Brad Pitt ("Mr. and Mrs. Smith," "Babel") plays the infamous James and Casey Affleck ("Ocean's Twelve," "The Last Kiss") his killer. Also with Benjamin Bratt ("Thumbsucker," "Che"), Zooey Deschanel ("Failure to Launch," "The Assassination of Jesse James by the Coward Robert Ford"), Mary-Louise Parker ("Saved!" "Romance & Cigarettes"), Sam Shepard ("Stealth," "Don't Come Knocking," "Bandidas," "Untitled Supernatural Thriller") and Sam Rockwell ("The Hitchhiker's Guide to the Galaxy"). Warner Bros.

THE ASSIGNMENT
Actioner about an undercover agent who finds himself betrayed. Screenplay by Chris Fallon and David Faigenblum. In development at Warner Bros.

THE ASSUMPTION
Romantic drama, based on a true story, about the womanizing 15-century Italian monk and Renasissance painter Fra Lippi, who fell for his model, a deeply religious nun. Richard Eyre ("Iris," "Stage Beauty," "Notes on a Scandal") may direct from a screeplay by Leigh Jackson and Anthony Minghella ("The Talented Mr. Ripley"). Juliette Binoche ("In My Country," "Breaking and Entering," "Bee Season"), Ian McKellen (the "Lord of the Rings" series, "Asylum," "Neverwas," "The Da Vinci Code," "X-Men: The Last Stand"), Geoffrey Rush ("Intolerable Cruelty," "Munich," "The Remains of the Piano," "Candy") and Chloë Sevigny ("Broken Flowers," "Zodiac") may star. Previously known as "The Assumption of the Virgin." In development at Dreamworks.

ASTERIX AND OBELIX: MISSION CLEOPATRA
French-language comedy about the famous Egyptian queen and her wager with Caesar that she can have a palace built in three months. Sequel to the international hit "Asterix and Obleix Vs. Caesar." Based on the 1965 comic book by Rene Goscinny and Albert Uderzo. Actor Alain Chabat ("The Taste of Others") makes both his feature directorial and screenwriting debuts. With Gerard Depardieu ("Bon Voyage," "Nouvelle France," "Nathalie"), Christian Clavier ("Astérix & Obélix," "Two Brothers"), Monica Bellucci ("She Hate Me," "The Brothers Grimm," "Lord of War"), Gerard Darmon ("For Sasha," "The Good Thief"), Jamel Debbouze ("Amelie"), Claude Rich ("Season's Beatings"), Edouard Baer ("Terror Firmer," "Alias Betty") and Chabat. Miramax.



Warner Bros.'
"The Assassination of Jesse James
By The Coward Robert Ford"

AS TOLD TO
Romantic comedy about an embattled, championship-winning pro basketball coach who finds himself battling the frustrated novelist who has been hired to ghostwrite his motivational book. Screenplay by Andrea King. Michael Douglas ("You, Me and Dupree," "The King of California") and Rene Russo ("Big Trouble," "Two for the Money") were reportedly being sought to star. In development at Warner Bros.

THE ASTRONAUT FARMER
Satirical comedy about an astronaut who must leave the space program in order to rescue his family farm, but who decides to build a rocket and make it to space on his own, despite the government's attempts to stop him. From the "Jackpot"-"Northfork" team of screenwriter Mark Polish and screenwriter-director Michael Polish. With Billy Bob Thornton ("The Bad News Bears," "Ice Harvest," "Fade Out," "Mr. Woodcock," "School for Soundrels")and Virginia Madsen ("Firewall," "A Prairie Home Companion," "The Number 23"). WIP.

ASYLUM
Psychological thriller about a doctor mistakenly trapped in a facility designed to house the criminally insane. Craig Rosenberg ("Hotel de Love") may direct from his own screenplay. In development at DreamWorks.

AS YOU LIKE IT
Shakespearean comedy about a dispossessed duke and a beautiful young woman who disguises herself as a man to win at love. Based on the play by William Shakespeare ("The Merchant of Venice"). Kenneth Branagh ("Hamlet," "Love's Labor's Lost") was set to direct from his own screenplay. Kevin Kline ("Jiminy Glick in La La Wood," "The Pink Panther," "A Prairie Home Companion," "Trade"), Bryce Dallas Howard ("Manderlay," "The Lady in the Water," "Spider-Man 3"), Janet McTeer ("The Intended," "Tideland"), Brian Blessed ("Alexander"), David Oyelowo ("Derailed"), Adrian Lester ("The Day After Tomorrow") and Alfred Molina ("The Da Vinci Code," "The Hoax," "Silk," "Stardust") are reportedly set to star. In development at Picturehouse.

THE A-TEAM
Action thriller about outcast war vets who use their battle training to try to stop a plot to overthrow the U.S. government. Loosely based on the 1983-87 TV series. Screenplay by Richard Hatem ("Under Siege 2," "The Mothman Prophecies"). In development at Universal.

AT HOME WITH THE MARQUIS DE SADE
Drama about the infamous author's stormy relationship with his wife and mother-in-law. Based on the biography by Francine Du Plessix Gray. Gus Van Sant ("Gerry," "Elephant," "Last Days") was reportedly being sought to direct.

AT LARGE
Following an injury, a circus trainer is forced to sell his elephants, but then decides to steal them back after he learns that they are being mistreated. Based on a true story. Dustin Hoffman ("Meet the Fockers," "The Lost City," "Stranger than Fiction," "Perfume," "Mr. Magorium's Wonder Emporium") was reportedly being sought to star. In development at Sony.

AUGUST BLOWOUT
Comedy about a car salesman desperately trying to make his quota during the dealership's annual clearance sale. Screenplay by "Saturday Night Live" writer Adam McKay ("Anchorman," "Bewitched"). Will Ferrell ("Talladega Nights," "Stranger than Fiction," "Blades of Glory") was reportedly set to star. In development at Paramount.

AUGUST RUSH
Contemporary fairy tale about a musical prodigy who sets out to find his long-lost musician parents. Kirsten Sheridan directs from a screenplay by Sheridan, Nick Castle ("Escape From New York," "Tap"), Paul Castro, James V. Hart ("Sarhara") and Richard Barton Lewis. With Freddie Highmore ("Charlie and the Chocolate Factory," "A Good Year"), Robin Williams ("R.V.," "Night Listener," "Man of the Year," "License to Wed," "Night at the Museum"), William Sadler ("Kinsey"), Terrence Howard ("Get Rich or Die Tryin'," "Idlewild," "Pride," "Awake," "The Brave One"), Keri Russell ("Mission: Impossible III") and Johnathan Rhys-Meyers ("Mission: Impossible III"). Warner Bros.

Warner Bros.' "August Rush"

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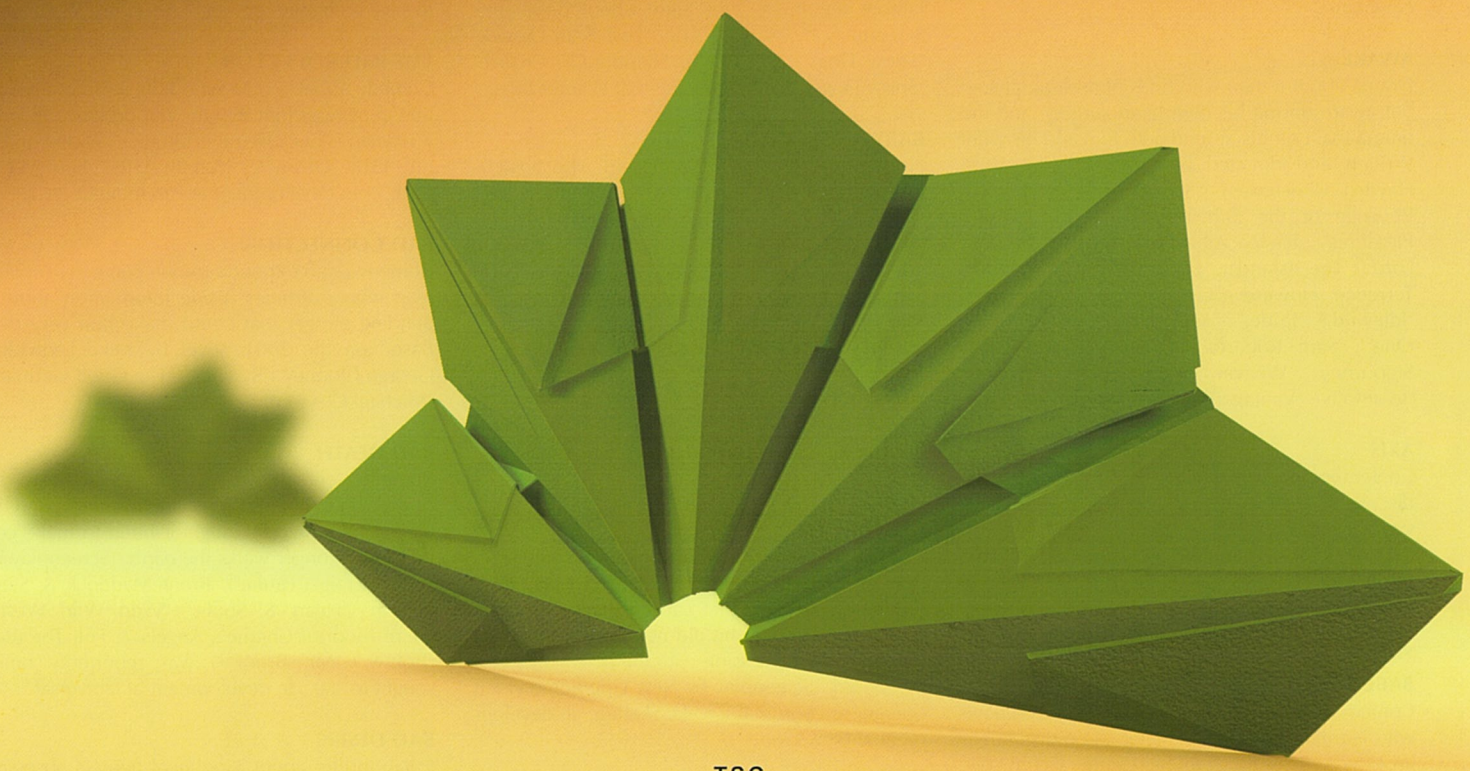

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AUNTIE MAME
Contemporary comedy-drama about an orphan adopted by his eccentric and free-spirited aunt. Based on the 1955 novel by Patrick Dennis. Brian Levant ("Snow Dogs," "Are We There Yet?") may direct. In development at Universal.

AURORA BOREALIS
Drama about a young man struggling to overcome the death of his father. Directed by James Burke from a screenplay by Brent Boyd. With Joshua Jackson ("The Safety of Objects," "Cursed"), Donald Sutherland ("Cold Mountain," "Fierce People," "Pride and Prejudice," "American Gun," "Ask the Dust," "An American Haunting," "Land of the Blind"), Louise Fletcher ("Manna From Heaven"), Juliette Lewis ("Starsky & Hutch," "Grilled," "Catch and Release") and Steven Pasquale (FX's "Rescue Me"). Regent.

AURORA ISLAND
Erotic thriller about a visiting, mysterious drifter who becomes an object of infatuation for a woman, her best friend and her best friend's daughter. Based on a short story by Marianne Gingher ("Teen Angel: And Other Stories of Young Love"). Screenplay by Robert Newton.

AUTUMN OF THE PATRIARCH
Drama about a pathological fascist tyrant. Based on the novel by Gabriel Garcia Marquez ("One Hundred Years of Solitude"). Sean Penn ("The Pledge") has reportedly expressed interest in directing.

AVENGELYNE
Actioner about a fallen angel who is transformed into an avenging superheroine. Based on the Image comic book character. In development at New Line.

AWAKE
Drama about a man who finds himself paralyzed but aware during his own heart surgery, and the drama that unfolds around both him and his wife. Written and directed by Joby Harold. With Hayden Christensen ("Star Wars: Episode III - Revenge of the Sith," "Factory Girl," "Guilty Pleasures"), Jessica Alba ("Into the Blue"), Trent Ford ("The Island"), Lena Olin ("Casanova"), Terrence Howard ("Get Rich or Die Tryin'," "Idlewild," "Pride," "August Rush," "The Brave One"), Sam Robards ("Catch that Kid") and Sigourney Weaver ("Imaginary Heroes," "Infamous," "Vantage Point").

AXIS
Contemporary thriller about a CIA trainee who discovers a plan within the agency to help Germany, Italy and Japan bring the West's economy to its knees. Based on the first novel by David Compton. Mike Newell ("Pushing Tin," "Mona Lisa Smile," "Harry Potter and the Goblet of Fire") may direct. In development at Disney.

BABE BEHIND BARS
Comedy about a ruthless entertainment executive who learns a new skill-set after she mows down an elderly pedestrian with her car, the victim goes into a coma, and the exec goes into the pokey. Screenplay by Susan Halli Shaffer. Sandra Bullock ("Crash," "Infamous" "The Lake House," "Premonition") was reportedly attached to star. In development at Warner Bros.

BABE IN THE WOODS
Comedy about a naïve Nebraska college freshman who attains popularity after she accidentally becomes involved with her college roommate's mafia family. Former Laker Girl and video director Morgan Lawley makes her feature directorial debut from a screenplay by Mike White ("Orange County," "The Good Girl," "School of Rock"). In development at Universal.

BABEL
Multinational episodic drama, set in Japan, Morocco, Southern California and Mexico, about: 1) an international incident that erupts when an American is accidentally shot by the young son of a Moroccan goat herder; 2) a San Diego nanny who finds herself forced to take her young charges to her son's wedding in Mexico; and 3) a deaf-mute Japanese girl having difficulty coming to grips with her mother's suicide. The "Amores Perros"-"21 Grams" team of director Alejandro González Iñárritu and screenwriter Guillermo Arriaga ("The Three Burials of Melquiades Estrada") reunite. With Brad Pitt ("Mr. and Mrs. Smith," "The Assassination of Jesse James by the Coward Robert Ford"), Cate Blanchett ("The Aviator," "Little Fish," "Notes on a Scandal," "The Good German"), Gael García Bernal ("Bad Education," "The King"), Elle Fanning ("Because of Winn-Dixie," "I Want Someone To Eat Cheese With"), Kôji Yakusho ("Memoirs of a Geisha"), Jamie McBride ("The Island") and James Melody ("Derailed," "Pirates of the Carribbean: Dead Man's Chest"). Paramount Vantage.

BABUS AMERICANUS
Comedy about a high school science club that uses its considerable collective brainpower to fathom the mystery of high school popularity. Screenplay by Mark Gibson ("Lush," "In Crowd," "Snow Dogs") and Phillip Halprin ("In Crowd," "Snow Dogs"). In development at Warner Bros.

BABY ANDROMEDA
Horror thriller about a young girl who absorbs telekinetic powers and an evil temperament after she falls down a 100-foot-deep hole her parents dug, and returns to her hometown as a young adult to exact vengeance against those who exploited her misery. Based on the novel by Martin Schenk, who also authored a screenplay for the project. In development at New Line.

BABYHOUSE
Dark comedy, set in a South Korean gynecological clinic. Directed by Park Chul-Soo ('301, 302").

BABY PROOF
Comedy about a man who employs a hypnotist to help him remember an incident from his babyhood - an incident that caused his father to be arrested for a crime he did not commit - only to emerge from the session with the personality of a 2-year-old. Screenplay by New Line home video operations coordinator Mike Skelton. In development at New Line.

BACHELORETTE
Comedy about a bride-to-be whose wild bachelorette party makes her reconsider her pending marriage plans. Screenplay by Meghan McCarthy. In development at Universal.

BACHELOR MAN
Comedy about a single man with a seven-pound little black book. Screenplay by Rodney Lee Conover and Jeffrey Hause & David Hines ("Once Bitten").

BACHELOR NO. 2
Comedy about a man who wins a date with a gorgeous but troubled young woman. Doug Liman ("Go," "The Bourne Identity," "Mr. and Mrs. Smith") may direct from a screenplay by Fax Bahr and Adam Small ("Son in Law," "In the Army Now," "Malibu's Most Wanted").

BACKCOUNTRY
Actioner about a man pitted against a murderous survivalist who is hiding out in a national park. Screenplay by Matt Johnson ("Torque," "Into the Blue"). Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") was reportedly attached to star. In development at Paramount.

BACK IN THE DAY
Drama about a straight arrow who finds himself in a difficult situation after he helps out an old friend who now associates with violent criminals. James Hunter makes his feature directorial debut from a screenplay by Hunter and Michael Raffanello. With Ving Rhames ("Dawn of the Dead," "Night Train," "Idlewild," "Mission: Impossible 3"), Ja Rule ("Scary Movie 3," "The Cookout," "Assault on Precinct 13") and Joe Morton ("Paycheck," "Stealth").

BACK TO THE MOON
Adventure about a NASA engineer who hijacks the space shuttle Columbia and an unwilling female passenger to the moon in a desperate effort to save humanity. Screenplay by Tom Rickman.

THE BAD BOYS CLUB
Comedy about a man who falls in with a crowd that convinces him that the reason he can't keep a woman is because he is too nice. Based on the novel by Olivia Goldsmith ("The First Wives Club"). In development at Paramount.

BAD CONNECTION
Comedy-drama about a phone company serviceman who overhears inside information about a pending merger that could make him very rich. Based on the 2001 novel by Mike Ledwidge. George Clooney ("Syriana," "The Good German," "Michael Clayton") may star.

BAD DEATH
Romantic comedy about a man who fakes his own death to collect on his life insurance, and the female insurance investigator hired to make certain he no longer walks the earth. Screenplay by Laurie Craig ("Paulie"), Brent Maddock & Steve Wilson ("Heart & Souls," "Wild Wild West"). Demi Moore ("Charlie's Angels 2: Full Throttle," "Bobby," "Mr. Brooks") was reportedly being sought to star. In development at Universal.

BAD DESIRE
Erotic thriller about a political figure's obsessive lust for a beautiful teenager, which leads him to murder. John Schlesinger ("Cold Comfort Farm," "The Next Best Thing") may direct from a screenplay by Matthew Chapman ("What's the Worst That Could Happen?"). In development at Sony.

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BAD DOG
Comic thriller about a werewolf. Screenplay by Dale Launer ("Love Potion No. 9"). In development at DreamWorks.

BAD KARMA
Thriller about what happens when a nightclub full of patrons - including the First Lady - are taken hostage. Shekhar Kapur ("Elizabeth," "The Four Feathers") may direct from a screenplay by Jody Taylor Worth and Robert Steinberg.

BAD KARMA
Crime drama about a married couple and a young friend who have to go on the run after they accidentally cross an Irish mobster. Antonia Bird ("Mad Love," "Ravenous") was reportedly set to direct from a screenplay by J.D. Zeik ("Ronin"). In development at Fine Line.

BAD MOON RISING
Comic thriller, set in Virginia, about a small town besieged by motorcycle-riding werewolves. Wes Craven ("Scream," "Scream 2," "Scream 3," "Music of the Heart") may direct from a screenplay by Scott Rosenberg ("Gone in 60 Seconds," "Disturbing Behavior," "Highway," "Spider-Man," "Kangaroo Jack"). In development at Miramax/Dimension.

BAD RISK
Comedy about an insurance broker who sells a policy to an insufferable rich man, then finds himself trying to keep the lout alive long enough to collect the commission. Screenplay by Neal Israel ("Look Who's Talking Too," "Buy and Cell"), Mike McManus and Gary Norberg. In development at Paramount.

BAD TO THE BONE
Family comedy about a wisecracking dog who teams up with a ghost to rescue a pair of kidnapped children. In development at Sony.

BAD TROUT
Comedy about a fishing contest. The "Who Framed Roger Rabbit" team of director Robert Zemeckis ("What Lies Beneath," "Cast Away," "The Polar Express") and screenwriters Jeffrey Price and Peter Seaman ("Bushwacked," "Wild Wild West") may reunite. In development at Universal.

BAG MEN
Crime drama, set in 1965 Boston, about an assistant district attorney who pursues a priest's murderer. Based on the novel by New Jersey-based assistant U.S. attorney Mark Costello, who writes under the pseudonym John Flood. William Friedkin ("Rules of Engagement") may direct. Michael Keaton ("Jack Frost," "First Daughter," "White Noise," "Herbie") was reportedly being sought to star.

BAG OF BONES
Thriller, set on an isolated Maine lake, about a thriller novelist who stumbles upon supernatural forces as he investigates the circumstances of his wife's death. Based on the bestseller by Stephen King ("Secret Window," "Riding the Bullet").

BAIT
Thriller about a drunk cop who faces a choice after he accidentally kills a mob chief's 15-year-old son with his car: he can either go to jail, or serve as bait for law enforcement officials out to nail the mobster. Based on the 1994 novel by Kenneth Abel. F. Gary Gray ("The Italian Job," "Be Cool") was reportedly being sought to direct. In development at Fox.

BAKER STREET BLUES
True story of a London bank robbery that netted the robbers £3 million and safe deposit boxes containing embarassing photos of prominent businessmen and government officials - making the thieves targets of the government, the cops, and London gangsters. Screenplay by Dick Clement and Ian La Frenais ("The Commitments," "For Roseanna," "Still Crazy"). In development at Miramax.

THE BALCONY SCENE
Romantic comedy about a persistent young woman who moves next door to (and takes a romantic interest in) a severely agoraphobic Chicago writer. Based on the one-act off-Broadway play by Wil Calhoun (TV's "Friends"), who wrote the screenplay. In development at Sony.

BALL AND CHAIN
Romantic comedy about the tribulations that greet a boy from the big city who falls in love with a rural girl from the Appalachians. Screenplay by John Hughes ("Flubber," "Just Visiting," "Reach The Rock"). In development at Fox.

BALLING THE JACK
Comedy about a Manhattan paralegal with a gambling addiction who risks his career and girlfriend when he places an extraordinary high-stakes bet. Screenplay by Ben Affleck ("Good Will Hunting"). Affleck ("Surviving Christmas," "Man About Town," "Hollywoodland") was also reportedly attached to star. In development at New Line.

A BALL IN THE HOUSE
Black comedy, about a hapless man's attempts to change his life and the obstacles his family puts in his way. Tanya Wexler ("Finding North") was set to direct from a screenplay by Matthew Swan.

BALLS OF FURY
Comedy about a down and out former table tennis champion who enters the seedy world of underground ping pong tournaments to find the man who killed his father. Directed by Ben Garant ("Reno 911!: Miami") from a screenplay by Garant & Thomas Lennon ("The Pacifier," "Herbie: Fully Loaded," "Let's Go to Prison," "Night at the Museum," "Reno 911!: Miami"). With Dan Fogler ("School for Scoundrels," "Fanboys"), George Lopez ("The Adventures of Sharkboy and Lavagirl in 3D"), Maggie Q ("Mission: Impossible III"), Aisha Tyler ("The Santa Clause 2," "The Santa Clause 3: The Escape Clause"), Jenny Robertson ("Joe the King"), Patton Oswalt ("Failure to Launch") and Christopher Walken ("Click," "Undertaking Betty," "Romance & Cigarettes," "Man of the Year"). Focus.

THE BAMBOO MAN
Thriller, set in 1997 Hong Kong, about an American physicist and a young Chinese woman who search for a mutual friend and discover the friend is trafficking nuclear weapons to Taiwan. Screenplay by Ethan Reiff and Cyrus Voris ("Demon Knight"). In development at Sony.

BANDIDAS
Western comedy, set in the 1880s, about two lively and aggressive women who begin as enemies but, upon realizing their mutual causes, end up teaming as vengeful bank robbers. Directed by Joachim Roenning & Espen Sandberg from a screenplay by Luc Besson ("The Transporter," "Wasabi") and Robert Mark Kamen ("The Fifth Element," "The Transporter"). With Penélope Cruz ("Sahara," "The Good Night"), Salma Hayek ("After the Sunset," "Ask the Dust," Lonely Hearts"), Steve Zahn ("Sahara"), Sam Shepard ("Stealth," "Don't Come Knocking," "Untitled Supernatural Thriller," "The Assassination of Jesse James by the Coward Robert Ford") and Dwight Yoakam ("Hollywood Homicide"). Fox.

BANDITS
Remake of Katja Von Garnier's 1997 road comedy about a quartet of female criminals who become a huge hit on pirate radio when they form a rock band, break out of prison, then launch an impromptu tour. Nancy Bardawil is set to direct from a screenplay by Susan Skoug. In development at Warner Bros.

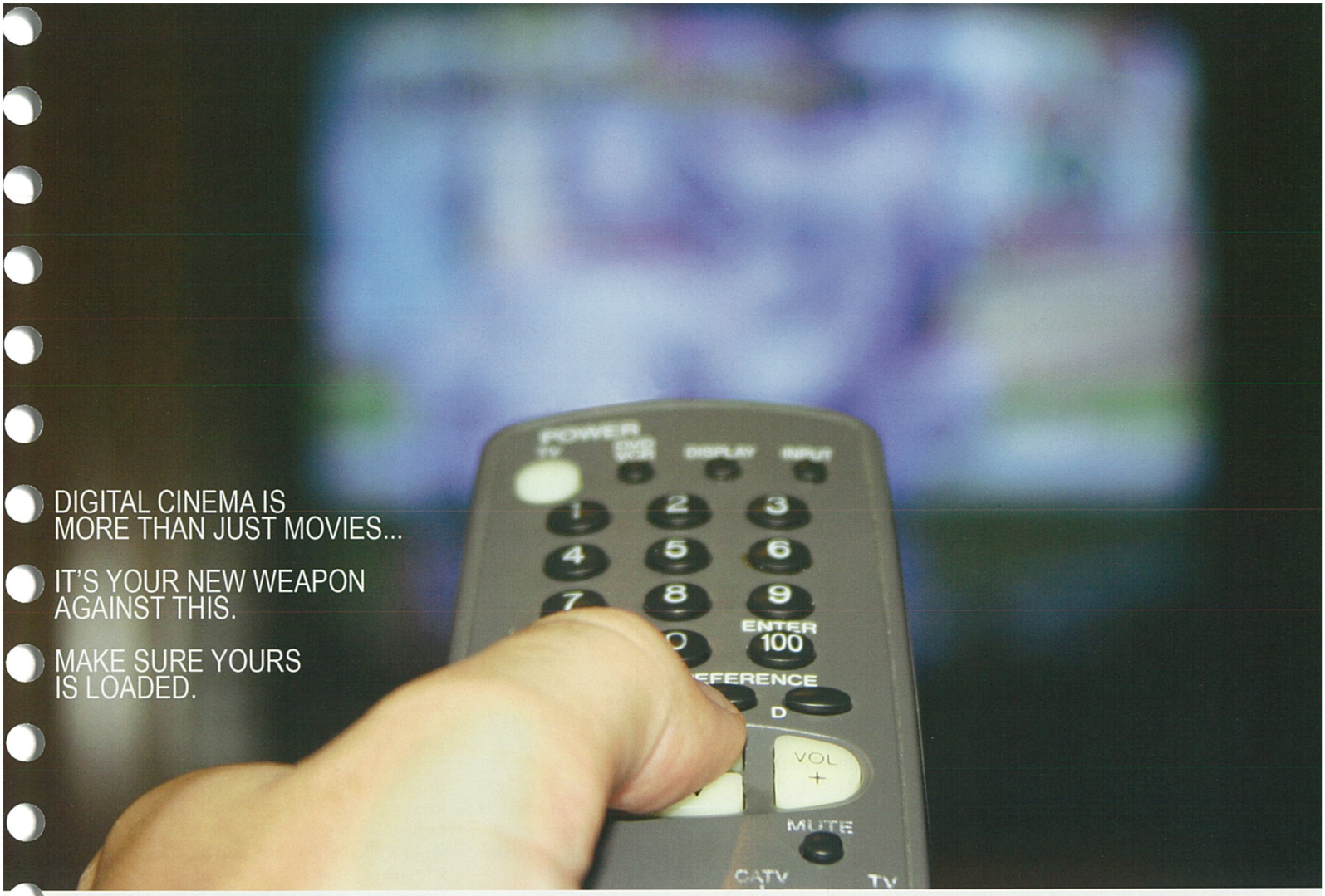
BAND OF ASSASSINS
Action drama, set in New York, about multicultural organized crime lieutenants who decide to band together to combat a force more powerful and sinister than themselves. John Singleton ("Shaft," "Baby Boy," "2 Fast 2 Furious," "Four Brothers") may direct from his own screenplay. In development at Sony.

BAND OF GOLD
Comedy about a young surgeon who accidentally leaves his fiancée's wedding ring inside a patient, and his efforts to recover it before his wedding day. Mike Binder ("Indian Summer," "Blankman," "Upside of Anger," "Man About Town") may direct from a screenplay by Cinco Paul. In development at Sony.

BANDSTAND: ROCK AND ROLL
See "American Bandstand."

THE BANG BANG CLUB
The true story of four hotshot war photographers in South Africa, one of whom committed suicide, another of whom was killed by a bullet fired on the eve of the nation's first free elections. Emilio Estevez ("The War At Home") may direct from a screenplay by Robert Orr ("Savior"). Estevez ("The War at Home") may also star.

THE BARBER OF SIBERIA
Romantic comedy-drama, set in late 19th-century Siberia, about a Russian officer who falls for an American con artist. Nikita Mikhalkov ("Burnt by the Sun") directs from his own screenplay. With Julia Ormond ("Smilla's Sense of Snow," "The Prime Gig") and Richard Harris ("The Count of Monte Cristo," "Harry Potter and the Chamber of Secrets").



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BARK
Comedy about a bunch of people having nervous breakdowns who are trying to find their place in the world. Kasia Adamik directs from a screenplay by Heather Morgan. With Lee Tergesen ("The Forgotten," "Texas Chainsaw Massacre: The Beginning"), Lisa Kudrow ("Wonderland," "Happy Endings"), Vincent D'Onofrio ("The Dangerous Lives of Altar Boys," "Thumbsucker"), Hank Azaria ("America's Sweethearts," "Shattered Glass," "Along Came Polly," "Eulogy"), Heather Morgan and JF Pryor. First Look.

THE BARN
CIA thriller. Screenplay by Steve Ashford and Robert Towne ("Without Limits," "Armageddon," "Mission: Impossible," "Mission: Impossible II"). In development at Disney.

BARTHE
Romantic drama about an extraterrestrial who comes to Earth in search of his true love, who left him under the assumption that he lied to her. Danny DeVito ("Matilda," "Death to Smoochy") may direct from a screenplay by Barton Randall and Michael Leeson ("The War of the Roses," "I.Q."). In development at Sony.

BASKETCASE
Comedy about a basketball fan who has a week to prepare when he is chosen to receive $1 million - if he can make a free-throw on the first try. Screenplay by Mark Steilen and Bennett Yellen ("Dumb and Dumber"). Denis Leary ("Lakeboat," "Dawg") was reportedly attached to star. In development at Warner Bros.

BASS ACKWARDS
Action-comedy, set in a bizarre universe where children have assumed the roles of adults and vice versa, about an 8-year-old private detective who teams with a female suspect. Peter & Bobby Farrelly ("Osmosis Jones," "Shallow Hal," "Stuck on You," "Fever Pitch") may direct from their own screenplay. In development at Fox.

BASS HOLE
Comedy about twin bothers - one good, one bad. Screenplay by Charlie Peters ("My Father, The Hero," "Krippendorf's Tribe," "Music From Another Room").

BASS KICKERS
Comedy about a black cooking-show host recruited to star in a fishing show. Screenplay by Jonathan Fener and Josh Bycel (TV's "Veronica's Closet"). In development at Sony.

BATHING SUITS
Coming-of-age comedy about a young girl caught in custody and censorship battles. Editor Curtis Clayton ("To Die For") may make his feature directorial debut from a screenplay by Buck Henry ("Town & Country," "To Die For") and novelist Charles Webb ("The Graduate").

BATMAN BEYOND
An old and wise batman trains his successor. Boaz Yakin ("A Price Above Rubies," "Remember the Titans," "Uptown Girls") was reportedly set to direct from a screenplay by the animated "Batman Beyond: The Movie" team of Alan Burnett and Paul Dini. In development at Warner Bros.

BATMAN: THE DARK KNIGHT
See "The Dark Knight."

BATMAN VS. SUPERMAN
The Man of Tomorrow finds himself at odds with the Caped Crusader in this first-ever big-screen teaming of DC Comics' two most popular superheroes. Wolfgang Petersen ("The Perfect Storm," "Troy," "Poseidon") may direct from a screenplay by Andrew Kevin Walker ("8mm," "Sleepy Hollow"). In development at Warner Bros.

BATTLE CREEK
Comedy-drama about a quartet of minor league ballplayers who undergo serious personal travails even as their team embarks upon a remarkable winning streak. Based on the first novel by Scott Lasser.

BATTLE OF THE BULGERS
Drama about an Irish-American family fighting to maintain honor, loyalty and family ties against a background of crime and politics. Based on a *George* magazine article by Peter Maas and Mike Barnicle. Robert Redford ("The Clearing," "An Unfinished Life") was reportedly attached to direct and star.

BATTLETECH
Futuristic adventure, set in another galaxy, about a human colony divided by civil war. John Fasano ("Another 48 HRS") may direct from his own screenplay. In development at New Line.

BEACHED
Comedy about a fat kid who falls overboard during a family outing, is raised to adulthood by a school of whales and becomes an Olympic swimming star. Screenplay by Ted Griffin ("Ocean's Eleven," "Matchstick Men," "Rumor Has It"). In development at Fox.

BEACH MUSIC
Drama about a food writer who takes his daughter and leaves the American South for Italy following the suicide of his Jewish wife. When the writer's mother is diagnosed with leukemia, the duo return to America to discover the family's connections to the Holocaust and the Vietnam War, and the reason for the suicide. Based on the novel by Pat Conroy ("The Prince of Tides"). Screenplay by playwright Robert Shenkkan ("The Kentucky Cycles"). Brad Pitt ("Mr. and Mrs. Smith," "The Assassination of Jesse James by the Coward Robert Ford," "Babel") was reportedly being sought to star. In development at Paramount.

BEAN 2
The childlike and accident-prone near mute finds himself vacationing in the South of France. A sequel to the TV series and 1997 big-screen comedy. Returnees from the first film include actor Rowan Atkinson ("Love Actually") in the title role and screenwriter Robin Driscoll. Newcomers include director Steve Bendelack, screenwriters Hamish McColl and Simon McBurney and actors Emma de Caunes ("Ma Mère," "The Science of Sleep"), Jean Rochefort ("L'Enfer"), Pierre-Benoist Varoclier and Willem Dafoe ("Inside Man"). Universal.

THE BEAR & THE BULL
Drama, set against the Chicago commodities market, about young traders who must struggle against a new technology that threatens to make them obsolete. Screenplay by Jay Lavender. In development at Warner Bros.

THE BEAR WENT OVER THE MOUNTAIN
Fantasy about a bear who becomes a New York celebrity by posing as the author of an unpublished manuscript. Based on the novel by William Kotzwinkle (screenwriter of "Book of Love"). Screenplay by Vince McKewin ("Fly Away Home").

BEAST OF BURDEN
Period actioner about John Tornow, an enormous woodsman who led lawmen on a lengthy interstate chase after he was accused of crimes he did not commit. Screenplay by Cory Phillip Tynan. In development at Warner Bros.

BEAT
Comedy about a self-absorbed movie star who discovers he has a look-alike who is wandering the country doing embarrassing things. Inspired by Michel Blanc's 1995 French film "Grosse Fatigue." Bill Murray ("Quick Change") may direct from a screenplay by Mitch Glazer ("Scrooged," "Three of Hearts," "Great Expectations"). Murray ("Coffee and Cigarettes," "Speaking of Sex," "The Life Aquatic," "The Lost City") was also reportedly attached to play both the actor and his doppleganger. In development at Disney.

THE BEAT NICKS
Road comedy about two guys named Nick - a womanizing poet and an alcoholic musician - who take off for Los Angeles to find the perfect gig. Kevin Williams makes his feature directorial debut from his own screenplay. With Norman Reedus ("Deuces Wild"), Mark Boone Jr. ("Batman Begins," "Lonesome Jim," "The Legend of Lucy Keyes"), Elodie Bouchez ("C.Q.," "Don't Let Me Die on a Sunday"), Eric Roberts ("Cecil B. Demented," "National Security," "Mercy Streets"), Lisa Marie ("Sleepy Hollow"), Patrick Bauchau ("Panic Room," "Secretary"), Jovana Brown, Jon Gries ("Jackpot," "Northfork," "The Rundown," "The Big Empty"), and Camilla Overbye Roos ("Titanic").

BEAT THE EAGLE
Comedy about a harried agent of the Internal Revenue Service. Jim Abrahams ("Hot Shots! Part Deux," "Jane Austen's Mafia!") may direct from a screenplay by Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America"). In development at Disney.

BEAUTIFUL OHIO
Drama, set in 1973 Ohio, about a peace-activist father who discovers his math-genius teen son is involved in a homosexual relationshp. Based on the short story "Batorsag & Szerelem," from the anthology "The Palace Thief" by Ethan Canin. (Another story from that collection, "The Palace Thief," formed the basis of "The Emperor's Club"). Actor Chad Lowe ("Unfaithful") makes his feature directorial debut from a screenplay by Canin. With William Hurt ("A History of Violence," "The Good Shepherd," "Mr. Brooks," "Vantage Point"), Rita Wilson ("The Chumscrubber"), Michelle Trachtenberg ("Ice Princess," "Black Christmas"), Julianna Margules ("Ghost Ship," "Snakes on a Plane"), David Call ("The Notorious Bettie Page," "All Fall Down") and Brett Davern.

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BEAUTIFUL VIEW
Suspense thriller, set in Northern California, about a chambermaid at a swank hotel who finds her life endangered when she becomes obsessed with one of My Boss's Daughters. Screenwriter Barbara Turner ("Georgia") was reportedly set to make her feature directorial debut from her own screenplay. Turner's daughter Jennifer Jason Leigh ("The Jacket," "Untitled Noah Baumbach") was set to play the maid.

BECAUSE I SAID SO
Comedy about an overprotective mother who places personal ads to help steer her daughter's love life. Directed by Michael Lehmann ("My Giant," "40 Days and 40 Nights") from a screenplay by Karen Leigh Hopkins ("Welcome Home, Roxy Charmichael," "Stepmom") and Jessie Nelson ("The Story of Us," "I Am Sam"). With Diane Keaton ("The Family Stone," "Mama's Boy"), Mandy Moore ("American Dreamz," "Because I Said So," "Southland Tales," "Romance & Cigarettes," "Alpha Dog," "License to Wed"), Piper Perabo ("Cheaper by the Dozen 2," "10th & Wolf," "The Prestige"), Lauren Graham ("The Pacifier"), Tom Everett Scott ("Boiler Room"), Gabriel Macht ("Love Song for Bobby Long," "The Good Shepherd") and Sophina Brown. Universal.

BECAUSE THE NIGHT
Mystery thriller about a policeman trying to discover what happened to a veteran cop who disappeared during a liquor store robbery that left three dead. Based on the novel by James Ellroy (other Ellroy books formed the basis of "Cop" and "L.A. Confidential"). Actor Tim Matheson ("The Story of Us") may make his feature directorial debut.

BECOMING JANE
Biography about a young, pre-fame Jane Austen and her failed romance with a young Irishman. Directed by Julian Jarrold ("Kinky Boots") from a screenplay by Kevin Hood and Sarah Williams. With Anne Hathaway ("The Devil Wears Prada"), James McAvoy ("The Chronicles of Narnia: The Lion, the Witch & the Wardrobe," "The Last King of Scotland," "Penelope," "Starter for Ten," "Burns"), Julie Walters (the "Harry Potter" series), Maggie Smith (the "Harry Potter" series), Anna Maxwell Martin, Lucy Cohu ("Gosford Park") and James Cromwell ("The Longest Yard," "Spider-Man 3," "The Queen"). Sony.

BECOMING THE SMITHS
Romantic comedy about a separating couple who find themselves drawn back together when they're given the chance to take over another couple's lives. Screenplay by Susan Miller. Michelle Pfeiffer ("White Oleander," "I Could Never Be Your Woman," "Stardust") was reportedly attached to star. In development at Fox.

BEDLAM
Remake of the classic 1946 Boris Karloff chiller about a young woman investigating inadequate conditions at an insane asylum who is committed to that asylum by the man in charge of the facility. Directed by New Zealand director Alison Mclean ("Crush") from a screenplay by John Sayles ("Sunshine State," "Casa de Los Babys," "The Alamo," "Silver City").

THE BEE
Family comedy about a Chicago architect who finds himself menaced by a gigantic yellowjacket as he attempts to develop a parcel of farmland into a massive suburban housing development. John Hughes ("Uncle Buck," "Just Visiting," "Curly Sue") may direct from his own screenplay. Jackie Chan ("Rush Hour 2," "The Medallion," "Shanghai Knights," "The Tuxedo") was reportedly being sought to star. In development at Disney.

BEE MOVIE
Animated comedy about a college-grad bee who, disheartened that making honey is the only career option open to him, decides to sue humans when he discovers that they are mass consumers of that honey. Steve Hickner ("Prince of Egypt") and veteran animator Simon J. Smith ("Shrek") are slated to direct from a screenplay by Barry Marder and former "Seinfeld" writers Spike Feresten, Andy Robin and Jerry Seinfeld. Those contributing their voices to the project include Seinfeld, Patrick Warburton, Alan Arkin, Rip Torn, Robert Duvall, Tim Blake Nelson, Renee Zellweger, Uma Thurman, William H. Macy, Kathy Bates and Oprah Winfrey. In development at Dreamworks.

BEETLE BAILEY
The misadventures of the oft-pummeled enlisted man comes to the big screen. Based on the long-running comic strip by Mort Walker. Peter and Bobby Farrelly ("Osmosis Jones," "Shallow Hal," "Stuck on You," "Fever Pitch") may direct from a screenplay by Dan Ljoka and Patrick Kopka. Harland Williams ("Soroity Boys") was reportedly being sought to star. In development at Fox.

BEFORE I THEE WED
Comedy about a couple who find their romance on the rocks after they sign a pre-nuptial agreement. Screenplay by Paula Milne ("Mad Love," "Hollow Reed").

BEFORE I WAKE
Thriller about a woman who kills herself, then comes back to haunt her ex-husband and his new wife. George Romero ("Land of the Dead") may direct from a screenplay by Romero and Lucky Gold.

BELA DONNA
Period drama, set in 1939 Brazil, about the wife of an American oil executive who finds herself in hot water after she has an affair with a local fisherman. Directed by Fabio Barreto from a screenplay by Barreto and Amy Ephron. With Natasha Henstridge ("Ghost of Mars," "The Whole Ten Yards"). Also known as "White Dunes."

BELIEVE IN ME
Drama, based on a true story, about a high school basketball coach who reluctantly takes over as coach of women's team, then becomes dedicated to transforming it into a champtionship-winner. Based on the book by Harold Keith ("Rifles for Watie"). Written and directed by Robert Collector ("Red Heat," "Nightflyers"). With Jeffrey Donovan ("Book of Shadows: Blair Witch 2"), Samantha Mathis ("The Punisher," "Touched"), Bruce Dern ("Monster," "Down in the Valley"), Bob Gunton ("I Heart Huckabees"), Chris Ellis ("Wonderland"), Kit Gwin ("The Alamo"), Heather Matarazzo ("The Princess Diaries 2: Royal Engagement") and Anne Judson-Yager ("Minority Report").

BELL, BOOK AND CANDLE
Remake of the 1958 comedy about a beautiful witch who wins the heart of an about-to-be-married publisher. John Patrick Shanley ("Joe Versus the Volcano") may direct from his own screenplay. In development at Miramax.

THE BELLBOY
Remake of Jerry Lewis' 1960 hit comedy, this time about a young man who - while en route to London for a job interview - loses all his money in Las Vegas and has to take a job there as a bellboy. Screenplay by Kevin Birsch. In development at Sony.

BENJAMIN BUTTON
Fantasy about a man who grows progressively younger while those around him age normally. Based on the short story "The Curious Case of Benjamin Button" by F. Scott Fitzgerald. Gary Ross ("Pleasantville," "Seabiscuit") may direct from a screenplay by Jim Taylor ("About Schmidt"). In development at Paramount.

BENNY LYNCH
The true story of the depression-era world-champion boxer from Scotland who fell on hard times after retiring from the ring. Antonia Bird ("Ravenous") and actor Robert Carlyle ("Once Upon a Time in the Midlands," "Dead Fish") may co-direct from a screenplay by Frank Deasey. Carlyle may play the title role.

BEOWULF
Medieval adventure, created with "performance-capture" technology and based on the epic middle-English poem, about a Norse warrior who faces off against an indominable monster named Grendel. Directed by Robert Zemeckis ("Cast Away," "Polar Express") from a screenplay by Roger Avary ("Rules of Attraction," "Silent Hill") and Neil Gaiman ("MirrorMask"). With Angelina Jolie ("Mr. and Mrs. Smith," "The Good Shepherd"), Anthony Hopkins ("The World's Fastest Indian," "All the King's Men," "Bobby," "Fracture"), John Malkovich ("The Hitchhiker's Guide to the Galaxy," "The Libertine," "Art School Confidential"), Robin Wright Penn ("Nine Lives," "The Last Face," "Breaking and Entering"), Brendan Gleeson ("Kingdom of Heaven," "Breakfast on Pluto," "Harry Potter and the Goblet of Fire"), Ray Winstone ("King Arthur," "The Chronicles of Narnia: The Lion, the Witch & the Wardrobe," "The Departed," "Breaking and Entering") and Crispin Glover ("Charlie's Angels: Full Throttle"). Paramount.

BERLIN DIARIES
Thriller about a destitute Russian princess who, on the eve of World War II, goes to work for the German Foreign Ministry, where she hooks up with the leaders of a plot to kill Adolf Hitler. Based on the 1987 book "Berlin Diaries: 1940-1945" by Marie Vassilchikov. Ang Lee ("Crouching Tiger, Hidden Dragon," "The Hulk," "Brokeback Mountain") may direct from a screenplay by James Schamus ("Eat Drink Man Woman," "The Ice Storm," "Crouching Tiger, Hidden Dragon"). Nicole Kidman ("Bewitched," "Fur," "The Visiting," "Untitled Noah Baumbach") was reportedly attached to star.

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THE BIG PICTURE
Thriller about a lawyer who accidentally kills a photographer he believes to be his wife's lover, and then must assume the photographer's identity to cover up the crime. Based on the novel by Douglas Kennedy. Title is subject to change. In development at Fox.

BIG TEARS FALL
Romantic thriller about a man who sees the woman with whom he's been having an affair murdered but then receives e-mail that leads him to believe she's still alive. Based on the 2001 novel by Harlan Coben ("Darkest Fear"). Coben also drafted a screenplay.

THE BIG TICKET
Action comedy about a yuppie obsessed with televised car chases, and what happens when he is carjacked and becomes part of such a chase. Breck Eisner may make his feature directorial debut from a screenplay by Jim Herzfeld ("Meet the Parents"). Ice Cube ("Are We There Yet," "XXX: State of the Union") and Johnny Knoxville ("Walking Tall," "The Ringer," "Lords of Dogtown," "A Dirty Shame," "Daltry Calhoun," "The Dukes of Hazzard") may star. In development at DreamWorks.

THE BIG WHITE
Dark comedy about an Alaskan travel agent who, after discovering a frozen body, devises a plan to profit from an insurance claim by pretending the corpse is his brother. British TV director Mark Mylod ("The Royle Family") was set to direct from a screenplay by Collin Friesen (TV's "The Lone Gunmen"). Robin Williams ("R.V.," "Night Listener," "Man of the Year," "August Rush," "License to Wed," "Night at the Museum"), Woody Harrelson ("A Scanner Darkly," "No Country for Old Men"), Holly Hunter ("Little Black Book"), Alison Lohman ("Big Fish," "Delivering Milo," "Where the Truth Lies"), Giovanni Ribisi ("The Flight of the Phoenix," "10th & Wolf," "Perfect Stranger") and Tim Blake Nelson ("The Last Shot," "The Moguls," "Syriana," "Fido," "Hoot") were reportedly set to star.

BIKER MICE FROM MARS
Live-action comedy adventure about gigantic, extraterrestrial, cycle-riding rodentia. Based on the TV cartoon series.

BILLY, PLEASE COME HOME, WE NEED YOU
A father and his young son bond during a road trip to Detroit. Alfonso Cuaron ("Great Expectations") may direct from a screenplay by Cuaron and Tim Sexton. Viggo Mortensen ("Hidalgo, "A History of Violence") was reportedly being sought to star. In development at Miramax.

BILLY TIPTON
The true story of Jazz pianist Billy Tipton, a married man and adoptive father who was discovered to be a woman after "he" died. Harry Hook ("Lord of the Flies") is reportedly attached to direct.

BILLY TWO SUGARS
Comic crime drama about a driver who plans vengeance against his powerful drug-lord boss by undertaking a scheme to rob him. Brett Ratner ("Red Dragon," "After the Sunset," "Josiah's Canon," "X-Men: The Last Stand") may direct from a screenplay by Seth Pearlman. In development at New Line.

BIRD OF PARADISE
Drama about Victoria Kaiulani, Hawaii's last princess, and the United States' annexation of the islands in 1898. Screenplay by Steph Lady ("Mary Shelley's Frankenstein"). In development at Sony.

BIRTHDAY BOY
Comedy about a boy who feels ignored, and is granted his birthday wish of having people pay attention to him. Screenplay by Erica Rothschild. In development at Disney.

BITTER ROOT
Western, set in 1877, about an Indian tribe that tries to make its way across 1,200 miles to Canada before a U.S. cavalry detachment can forcibly relocate it to a reservation. John McTiernan ("The Thomas Crown Affair," "The 13th Warrior," "Rollerball") may direct from a screenplay by McTiernan and Larry McMurtry ("Falling From Grace," "Brokeback Mountain").

BLACK AND BLUE
Drama about how an all-black police unit came to be formed in Harlem in the aftermath of the Martin Luther King assassination. Screenplay by Scott Marshall Smith ("Men of Honor"). In development at Miramax.

BLACK AND WHITE
Erotic thriller about a young woman who finds herself attracted to a photographer who may be a killer. Keith Gordon ("Mother Night," "Waking the Dead") may direct from a screenplay by Leslie Bohem ("Dante's Peak," "Alamo"). In development at Warner Bros.

BLACK BOX
Thriller about a crash site investigator who discovers that a small plane crash was no accident, and finds himself in a cat-and-mouse game with the saboteur. Screenplay by David Madsen ("Copycat"). In development at Miramax.

THE BLACK BOX
Contemporary thriller about an American who comes into possession of a black box that survived a 1910 UFO crash, and his efforts to elude the government agents and evil extraterrestrials who want to take the artifact away. Screenplay by William L. Crawford, Mark McQuade Crawford, and Nell McCue. In development at Disney.

BLACK CHRISTMAS
Horror thriller about a psychotic killer who terrorizes a sorority house during winter vacation. Remake of the 1974 chiller starring Margot Kidder and Olivia Hussey. Written and directed by Glen Morgan ("Willard"). With Michelle Trachtenberg ("Ice Princess," "Beautiful Ohio"), Mary Elizabeth Winstead ("Final Destination 3," "Grind House"), Lacey Chabert ("Mean Girls"), Crystal Lowe ("Snakes on a Plane"), Kristen Cloke ("Final Destination," "Willard"), Oliver Hudson ("The Out-of-Towners"), Andrea Martin ("The Producers"), Jessica Harmon ("Agent Cody Banks"), Clark Gregg ("Hoot") and Katie Cassidy (TV's "Seventh Heaven," "Walk the Talk," "Click"). Dimension.

BLACK CROSS
Actioner, set in a post-apocalyptic future, about a loner who takes on militaristic mercenaries who hunt humans for sport. Based on the Dark Horse comic created by Steve Perry and Chris Warner. Russell Mulcahy ("The Shadow") may direct. Howie Long ("Broken Arrow") was reportedly being sought to star. In development at Disney.

THE BLACK DAHLIA
Crime drama, set in 1940s Los Angeles, about a hardened cop who investigates the death of a 22-year-old actress and finds himself falling in love with the dead woman. Based on the novel by James Ellroy ("L.A. Confidential"). Directed by Brian De Palma ("Mission to Mars," "Femme Fatale") from a screenplay by Josh Friedman ("War of the Worlds"). With Josh Hartnett ("Lucky Number Slevin," "Resurrecting The Champ"), Scarlett Johansson ("Match Point," "The Prestige," "Scoop," "The Nanny Diaries"), Judith Benezra ("The Fluffer"), Aaron Eckhart ("Thank You for Smoking," "A Good Year," "No Reservations") and Hilary Swank ("Million Dollar Baby," "The Reaping," "Freedom Writers"). Universal.

THE BLACK ECHO
Thriller about a vigilante-like LAPD homicide detective named Harry Bosch who forges an uneasy alliance with a beautiful FBI agent to track down vicious bank robbers - robbers he believes murdered a junkie friend Bosch fought beside in Vietnam. Based on the 1991 novel by *Los Angeles Times* crime reporter Michael Connelly ("Blood Work," "Angels Flight," "Black Ice"). Screenplay by Ted Tally ("All the Pretty Horses," "Before & After"). In development at Paramount and Sony.

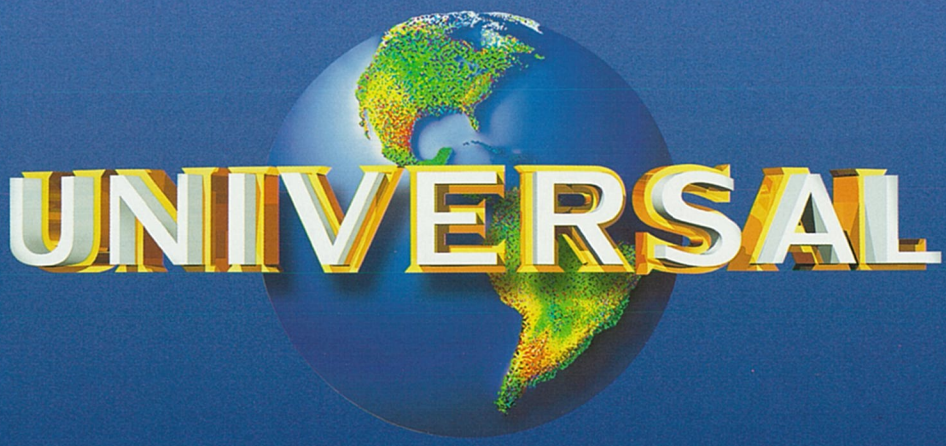
BLACK ICE
Thriller about an LAPD homicide detective whose investigation of a narcotics agent's suicide leads him along a drug trail to new dangers in Mexico. Based on the 1993 novel by *Los Angeles Times* crime reporter Michael Connelly ("Blood Work," "Angels Flight," "The Black Echo"). Screenplay by Scott Rosenberg ("Gone in 60 Seconds," "Disturbing Behavior," "Highway," "Spider-Man," "Kangaroo Jack"). In development at Paramount and Sony.

BLACK ICE
Thriller about scientists who find a man preserved in a block of Antarctic ice - whom the Vatican later identifies as Satan! Screenplay by Joe Gangemi. In development at New Line.

BLACKJACK
The true story of three men who used a mathematical technique to count cards and beat casinos at blackjack, and later gave the same casinos their advice on how to combat the technique. In development at Disney.

BLACK MAGIC
See "Fade to Black."

BLACKMAIL
Contemporary thriller about a Los Angeles cop who discovers his girlfriend is the prime suspect in a murder case. Based on the play by Charles Bennett, which also served as the source of Great Britain's first talkie, a 1929 film by Alfred Hitchcock.



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THE BLACK MARIAH
Supernatural actioner about two truckers who stumble across the victim of an unusual curse: if the accursed man ever stops moving, he will die. Based on the novel by Jay Bonansinga. George Romero ("The Dark Half") may direct from a screenplay by Preston Whitmore ("The Walking Dead") and Bonansinga. In development at New Line.

BLACK MONK TIME
True story about pioneering punk rock group the "Monks." Tom Kalin ("Swoon") was reportedly set to direct from his own screenplay.

BLACKOUT
Thriller about a violent convict who suffers a concussion while escaping prison, and then must evade his partners in crime by befriending a woman and her son when he can't remember where he stashed the proceeds of a casino heist. The fraternal "Red Rock West" team of writer-director John Dahl ("Unforgettable," "Joy Ride") and screenwriter Rick Dahl may reunite. Michael Keaton ("Jack Frost," "First Daughter," "White Noise," "Herbie") was reportedly being sought to star. In development at Miramax.

THE BLACK PANTHER
Actioner about an African prince who can transform himself into a panther to fight evildoers. Based on the Marvel comic book character. Screenplay by Jeffrey A. Fiskin. Wesley Snipes ("Undisputed," "Blade: Trinity," "Chaos") has long been sought to play the title character. In development at Sony.

THE BLACK PEARL
Adventure thriller about a frustrated court reporter converted by the media into a vigilante hero after he rescues a woman from abduction. Based on the Dark Horse comic written by actor Mark Hamill. Hamill may make his feature directorial debut from a screenplay by Hamill and Eric Johnson.

THE BLACK ROCK
Actioner, set in medieval times, about a lord whose sword-wielding plans for European domination are derailed by the unexpected utilization of a new weapon called gunpowder. Written by Bob Conte and Peter Wortmann ("Who's Harry Crumb?"). In development at Universal.

BLACK SNAKE MOAN
Drama about a sex-addicted small-town girl who develops a relationship with an older, God-fearing blues musician. Written and directed by Craig Brewer ("Hustle & Flow"). With Samuel L. Jackson ("Snakes on a Plane," "Home of the Brave," "Resurrecting the Champ"), Christina Ricci ("Cursed," "The Gathering," "Black Snake Moan," "Penelope," "Home of the Brave"), Justin Timberlake ("On the Line," "Alpha Dog"), Michael Raymond-James, Adriane Lenox ("Griffin and Phoenix"), John Cothran, Jr. ("The Cell") and S. Epatha Merkerson ("Jersey Girl"). Paramount Vantage.

BLACK TO THE FUTURE
Comedy about a pair of gangsta rappers who travel back through time to change a number of key events. Screenplay by Takashi Bufford ("Booty Call"). In development at Warner Bros.

BLADES
Actioner, set in the skies above Southern California, about a news helicopter pilot who takes on a terrorist using a stealth helicopter to take the president hostage. Kirk Wong ("The Big Hit") may direct from a screenplay by David C. Engelbach ("Over the Top," "Death Wish II"), John Trevor Wolff and John Ridley ("Three Kings," "Cold Around the Heart"). In development at Universal.

BLADES OF GLORY
Comedy about two rival men's figure skaters, stripped of their Olympic medals and banned from future games, who exploit a loophole and return to the sport as a pairs team. Josh Gordon & Will Speck make their feature directorial debuts from a screenplay by John Altschuler & Dave Krinsky (TV's "King of the Hill") and Craig & Jeff Cox. With Will Ferrell ("Talladega Nights," "Stranger than Fiction"), Will Arnett ("R.V.," "Let's Go to Prison," "Brothers Solomon"), Jon Heder ("Monster House," "School for Soundrels," "Mama's Boy"), Jenna Fischer ("The 40-Year-Old Virgin," "Slither," "Brothers Solomon"), Craig T. Nelson ("The Family Stone"), Romany Malco ("The 40-Year-Old Virgin"), William Fichtner ("The Longest Yard"), Nick Swardson ("Art School Confidential," "Reno 911!: Miami"), Rob Corddry ("Failure to Launch"), Smith Cho ("Bad Boys II"), William Daniels ("Her Alibi") and Amy Poehler ("Envy," "Mr. Woodcock," "Tenacious D in: The Pick of Destiny," "Southland Tales"). Paramount.

BLAMELESS
Psychological thriller about an accident attorney who gets involved with the case of a woman who refuses to sue after she is paralyzed in a train crash. Screenplay by Daniel Pyne ("The Sum of All Fears," "The Manchurian Candidate"). In development at Fox.

BLAST OFF
Futuristic action-thriller about an ex-NASA scientist who tries to rescue a space station after it is taken hostage. Phillip Noyce ("The Saint," "The Bone Collector," "Catch A Fire") may direct from a screenplay by J.D. Shapiro and William A. Dozier, rewritten by Michael Schiffer ("The Peacemaker").

BLAZE OF GLORY
The true story of rock legend Otis Redding. Iain Softley ("Wings of the Dove," "K-Pax," "Skeleton Key") may direct from a screenplay by Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America"). Cuba Gooding Jr. ("Dirty," "Shadowboxer," "End Game," "Norbit") was reportedly being sought for the title role.

BLEEDER
Crime drama about a close-knit group of cops who find several of their number involved in murder. Neil LaBute ("Your Friends and Neighbors," "Nurse Betty," "Wicker Man") may direct from a screenplay by LaBute and Richard Price ("Shaft," "Freedomland").

BLESSED
Horror thriller about a woman who, unable to become pregnant, goes to an infertility clinic where she is impregnated with the Devil's DNA. Directed by Simon Fellows from a screenplay by Robert Mearns and Jayson Rothwell. With Heather Graham ("Anger Management," "Hope Springs"), James Purefoy ("Vanity Fair," "V is for Vendetta," "Goose!"), Andy Serkis ("13 Going on 30," "Samantha's Child," "King Kong," "Stormbreaker"), Fionnula Flanagan ("Tears of the Sun"), William Hootkins ("Town & Country"), Alan Mckenna ("An American Werewolf in Paris"), Stella Stevens ("The Longshot"), Anthony Serkis ("13 Going on 30," "King Kong") and David Hemmings ("The League of Extraordinary Gentlemen").

BLESSED
Horror thriller about a relationship that forms between a doctor and the parents of a dead child. Screenplay by Robin Lister and Agatha Dominik.

BLIND FAITH
Thriller, set 10 years in the future, in which new invasive police technologies come to compromise the civil liberties of U.S. citizens. Screenplay by Michael Schiffer ("The Peacemaker") and Randall Fried ("Heaven is a Playground").

BLIND MAN'S BLUFF
Romantic comedy about a man who pretends to be blind in order to get his dog into his co-op, and what happens when he learns the woman he covets lives in the same building. Sam Weisman ("What's the Worst That Could Happen?," "Dickie Roberts: Former Child Star") may direct from a screenplay by Mark Schwahn.

BLIND MAN'S BLUFF
Period comedy-actioner about a pair of con men trying to get $1 million out of a ruthless mining baron by convincing him that they know where to find a diamond field in Wyoming. John McTiernan ("The Thomas Crown Affair," "The 13th Warrior," "Rollerball") may direct from a screenplay by Mark Allen Smith. In development at Sony.

BLOCKBUSTER
Biography of Rocky Marciano, the only heavyweight boxing champion to retire undefeated, who won 49 bouts, won the champtionship in 1952 at age 29, and died in a 1969 plane crash on his way to his 46th birthday party. Screenplay by Jon Deer and Dom Valentino.

BLONDIE
New live-action musical based on the long-running comic strip about Blondie Bumstead and her ever-hungry, ever-put-upon husband Dagwood. Alfred Uhry ("Driving Miss Daisy," "Mystic Pizza") reportedly wrote a screenplay for the project. In development at Disney.

BLOOD AND CHAMPAGNE
Period romantic drama about Hungarian-born photographer Robet Capa, who covered the Spanish Civil War and World War II before an Indonesian land mine took his life in 1954, at age 40. Based on an article by Alex Kershaw. Screenplay by Kershaw and David Bernath. Pierce Brosnan ("Laws of Attraction," "After the Sunset") was reportedly being sought to star. In development at Sony.

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BLOOD AND CHOCOLATE
Horror thriller about a teenage werewolf whose romance with a human puts her at odds with the rest of her pack. Based on the young adult novel by Annette Curtis Klause. Directed by Katja von Garnier ("Bandits") from a screenplay by Ehren Kruger ("The Brothers Grimm," "Skeleton Key"). With Agnes Bruckner ("Murder By Numbers," "Stateside," "The Woods," "Haven," "Blood and Chocolate"), Olivier Martinez ("S.W.A.T."), Hugh Dancy ("King Arthur," "Shooting Dogs," "Basic Instinct 2: Risk Addiction"), Katja Reimann ("Rosenstrasse"), Bryan Dick ("Master and Commander: The Far Side of the World"), Tom Harper ("The Upside of Anger") and Kata Dobo ("Rollerball," "Basic Instinct 2: Risk Addiction"). Sony.

THE BLOOD DIAMOND
Drama, set in 1999 Africa, about a poor farmer who inadvertently becomes entangled in a conflict between a smuggler and the syndicate controlling the Sierra Leone diamond trade. Directed by Edward Zwick ("The Siege," "The Last Samurai") from a screenplay by Zwick & Marshall Herskovitz ("The Last Samurai"). With Leonardo DiCaprio ("The Aviator," "The Departed"), Jennifer Connelly ("Dark Water," "Little Children"), Djimoun Hounsou ("The Island"), Arnold Vosloo ("Agent Cody Banks," "Waist Deep") and David Harewood ("Separate Lies"). Warner Bros.

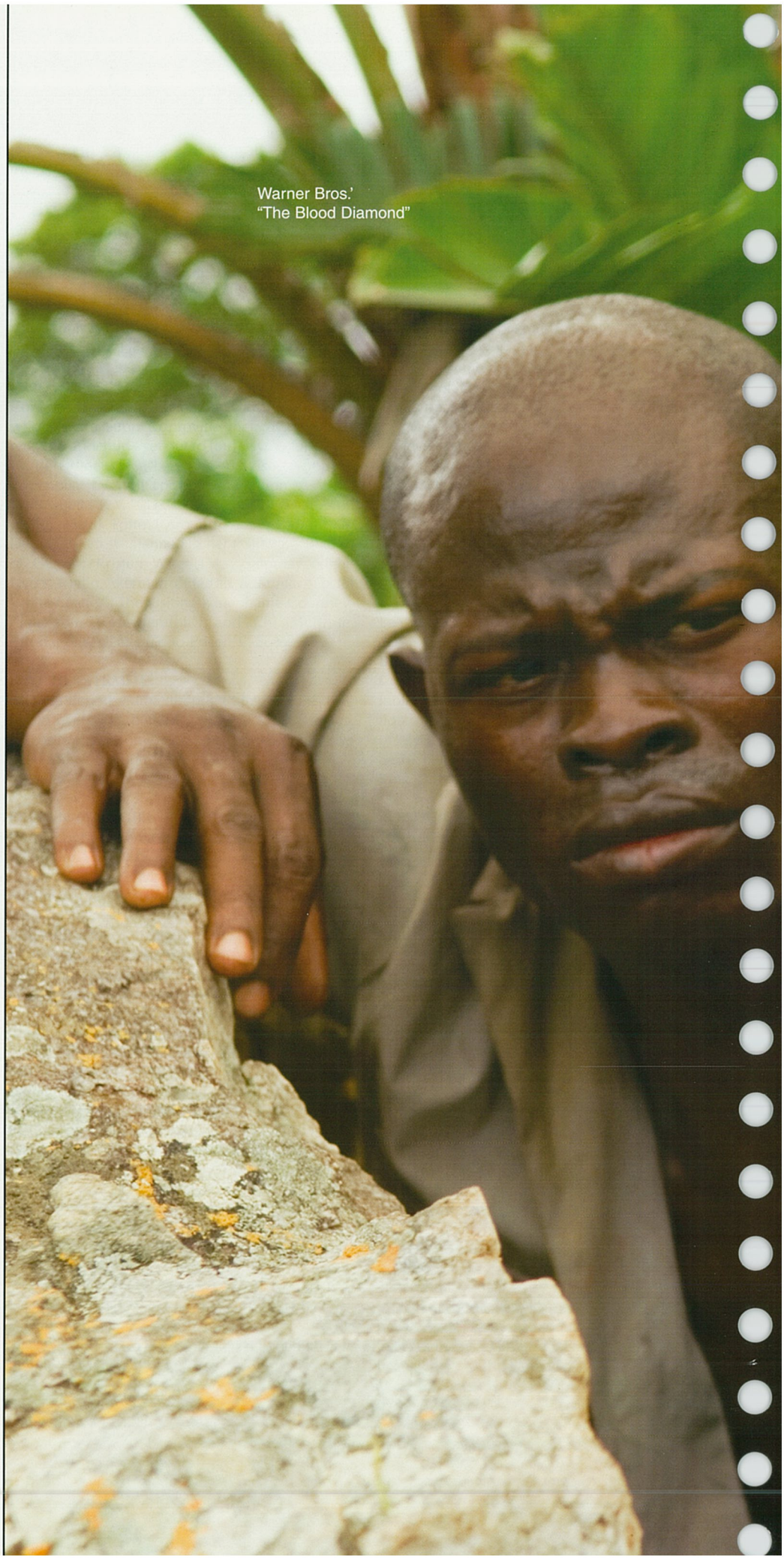
BLOODLINE
War drama about a pair of Russian-American brothers - one adopted of Chechen descent - who become invovlved in the Russian-Chechnyan conflict when they visit their parents' homeland. Phil Noyce ("The Saint," "The Bone Collector," "Catch A Fire") may direct from a screenplay by Yuri Zeltser ("Bad Dreams," "High Crimes," "Miss Trust").

BLOODLINES
Thriller about a wealthy newlywed who goes to jail for accidentally killing his best friend, and what happens when the newly paroled convict discovers that his best friend is alive, well, and spending money like it was going out of style. Screenplay by Malcolm Clark and Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America").

BLOOD MAKES NOISE
Drama, based on a true story, involving a dead first lady, the U.S. government, the FBI and millions of dollars. Greg Widen ("The Prophesy") may direct from his own screenplay.

BLOOD OF THE GODS
Thriller, set in the South Seas, about teens on a surfing vacation who find themselves fleeing bloodthirsty cannibals. Screenplay by Anthony Jaswinski. In development at Warner Bros.

BLOOD RELATIVE
Psychological thriller about an adopted graduate student who discovers that his real father is in the federal witness relocation program after having testified against the student's real grandfather. Screenplay by David and Peter Griffiths.



Warner Bros.'
"The Blood Diamond"

BORN TO SHOP
Fantasy about a shopaholic girl who gets hit by a bus, then shops around for new parents as she awaits reincarnation. Screenplay by Steven List and Astrid Neal. Drew Barrymore ("Fever Pitch," "Lucky You," "Music and Lyrics By") was reportedly set to star. In development at Fox.

BOSS OF BOSSES
The real-life story of the FBI's pursuit of Mafia chief Paul Castellano. Based on the book by Joseph F. O'Brien and Andris Kurins. Screenplay by Danilo Bach ("April Fool's Day"). In development at Warner Bros.

BOSWELL FOR THE DEFENCE
Historical drama set in the late eighteenth century about a lawyer who agrees to defend a woman facing the death penalty. Bruce Beresford ("Double Jeopardy," "Ataturk," "Bride of the Wind") may direct from a screenplay by Patrick Edgeworth. With Michael Caine ("The Weather Man," "The Prestige"), Samantha Morton ("The Libertine," "Lassie," "Pride and Glory") and Michael Gambon ("Harry Potter and the Goblet of Fire," "The Good Shepherd," "The Omen 666," "Ali G Indahouse," "Amazing Grace") were all reportedly set to star.

BOUDAPESTI 3
Thriller about a film director who becomes involved in local political intrigue after he arrives to shoot on location in Greece. Based on the novel by Desmond Lowden ("Bellman and True"). John Irvin ("City of Industry") may direct from a screenplay by Lowden ("Bellman and True") and Alastair Reid. Willem Dafoe ("XXX: State of the Union," "Inside Man," "Manderlay," "Mr. Ripley's Return," "Control," "American Dreamz") was reportedly set to star.

THE BOURNE ULTIMATUM
When his wife and small children are threatened, the amnesic David Webb must again assume the identity of assassin Jason Bourne to protect them. Based on the book by Robert Ludlum. Returnees from "The Bourne Identity" and "The Bourne Supremacy" are expected to include actors Matt Damon ("Syriana," "The Departed," "Margaret," "The Good Shepherd") and Julia Stiles ("The Omen") and screenwriter Tony Gilroy ("Proof of Life"). Returnees from part two may include director Paul Greengrass ("United 93") and actor Joan Allen ("The Upside of Anger"). In development at Universal.

THE BOX
Supernatural thriller about a 17-year-old who, tricked by government agents into retrieving a stolen box from a neighbor's house, opens the box and inadvertently releases evil demons into the world. Screenplay by Jeffrey Miller.

BOXER'S RUN
Thriller about a CIA agent who pursues his family's murderers - and stumbles upon a plot to destroy the Catholic church with a spear used to kill Jesus Christ. Screenwriter Terry Hayes ("Vertical Limit," "From Hell," "Flightplan") may make his feature directorial debut from his own script.

BOX MARLEY
Comedy set in the world of boxing. Christopher Scott Cherot ("Hav Plenty") was reportedly set to direct from his own screenplay. Hill Harper ("The Fast and the Furious") was reportedly set to star.

THE BOYS
True story of the 732 mostly teen-aged Jewish concentration-camp survivors who, following World War II, were invited by the British to relocate to England's Lake District. Based on the book by Martin Gilbert. Screenplay by Israel Horovitz ("Author! Author!," "Sunshine"). In development at Miramax.

THE BOYS OF NEPTUNE
After a natural disaster wipes out a South Jersey resort community's lifeguard budget, a group of middle-aged ex-lifeguards decide to pitch in to save the town by pulling their whistles out of storage and keeping the beaches open. Penny Marshall ("The Preacher's Wife," "Riding in Cars with Boys") may direct.

BOYS R US
Comedy, set on New York's Long Island, about a group of middle-aged women who turn one of their summer houses into a house of ill repute. Gillian Armstrong ("Oscar and Lucinda") may direct from a screenplay by Julie Talen. In development at Fox.

BOY WONDER
Biography of legendary filmmaker Orson Welles. Carl Reiner ("That Old Feeling," "Fatal Instinct") is set to direct from a script by National Public Radio's Robert Kaplow.

BRAND NEW MAN
Crime drama about an ex-con who finds the straight and narrow path washed away by the plans of some of his former gangster associates. Screenplay by Robert Pucci (the TV movie "The Spider and the Fly"). In development at Miramax.

THE BRAVE ONE
Thriller about a woman who recovers from a brutal attack by setting out on a mission of revenge. Directed by Neil Jordan ("The Good Thief," "Breakfast on Pluto") from a screenplay by Cynthia Mort (TV's "Roseanne") and Roderick & Bruce A. Taylor (TV's "Witchblade"). With Jodie Foster ("Inside Man"), Terrence Howard ("Get Rich or Die Tryin'," "Idlewild," "Pride," "August Rush," "Awake"), Jane Adams ("Lemony Snicket's A Series of Unfortunate Events," "The Sensation of Sight"), Naveen Andrews ("Bride & Prejudice," "Grind House"), James Biberi ("Find Me Guilty," "Hoax") and Mary Steenburgen ("Elf," "Marilyn Hotchkiss Ballroom Dancing & Charm School"). Warner Bros.

BRAVE TALK
Undersea thriller about a young naval officer whose work on an experimental diving vessel is threatened by his affair with his commander's wife. Based on the novel by Stephen Molton. Screenplay by Molton. In development at New Line.

BRAVO RANDY
Drama about an indigent man who becomes a cause celebre when he sustains an injury and is refused treatment at a hospital. Alessandro D'Alatri ("Senza Pelle") may direct.

BREACH
Drama, based on a true story, about a young FBI agent on the hunt for another agent selling secrets to the Soviet Union at the height of the Cold War. Directed by Billy Ray ("Shattered Glass") from a screenplay by Ray ("Suspect Zero," "Flightplan"), Adam Mazer and Bill Rotko. With Chris Cooper ("Syriana," "The Kingdom"), Ryan Phillippe ("Crash," "Chaos," "Flags of our Fathers"), Laura Linney ("The Squid and the Whale," "Driving Lessons," "Man of the Year," "The Savages," "The Nanny Diaries"), Caroline Dhavernas ("Hollywoodland"), Dennis Haysbert ("Jarhead"), Kathleen Quinlan ("Battle of Shaker Heights," "The Hills Have Eyes"), Mary Jo Deschanel ("The Patriot," "Winter Passing") and Bruce Davison ("Runaway Jury," "Touched"). Universal.

BREACH OF PROMISE
Romantic comedy about a woman who goes to court to stop her fiancé from breaking off their engagement. Screenplay by Gail Parent ("Cross My Heart"). In development at Disney.

BREAKDOWN IN EVANDALE
Thriller about a married man recovering from a nervous breakdown who comes to suspect that he, his wife and the neighbors in his seemingly idyllic suburb have been transformed into slaves serving one dominant mind. Vincenzo Natali ("Cube") is attached to direct from a screenplay by newcomer Brian King. In development at Warner Bros.

BREAKFAST SERVED ALL DAY
Comedy-drama, set in Los Angeles, about a group of friends who regularly gather in a local restaurant. Actress Pam Gidley ("Jane Austen's Mafia!") may make her feature directorial debut from a screenplay by Carlos Aragon. Patrick Dempsey ("Sweet Home Alabama," "Freedom Writers"), Julie Delpy ("Broken Flowers," "The Legend of Lucy Keyes," "The Hoax"), and Frances Fisher ("Blue Car," "House of Sand and Fog," "Laws of Attraction") were reportedly being sought to star.

BREAKING AND ENTERING
Drama about an architect who reevaluates his life after a young Muslim thief breaks into his office. Written and directed Anthony Minghella ("The Talented Mr. Ripley," "Cold Mountain"). With Juliette Binoche ("In My Country," "Bee Season"), Jude Law ("The Aviator," "All the King's Men," "Dexterity," "Holiday"), Martin Freeman ("The Hitchhiker's Guide to the Galaxy," "The Good Night," "Confetti," "Hot Fuzz"), Ray Winstone ("King Arthur," "The Chronicles of Narnia: The Lion, the Witch & the Wardrobe," "The Departed," "Beowulf"), Poppy Rogers ("Nicholas Nickleby"), Roberto Purvis ("Exorcist: The Beginnign"), Robin Wright Penn ("Nine Lives," "The Last Face," "Beowulf") and Vera Farmiga ("The Manchurian Candidate," "Running Scared," "The Departed"). Weinstein.

BREAKING NEWS
Mandarin- and Cantonese-dialect crime drama about tensions between mobile news units and the police. Directed by Johnny To ("PTU") from a screenplay by Chan Hing-Kai and Tin-Shing Yip. With Kelly Chen, Nick Cheung, Siu-Fai Cheung, Shiu Hung Hui, Suet Lam ("PTU"), Richie Ren, Maggie Siu ("PTU"), Simon Yam ("Lara Croft Tomb Raider: The Cradle of Life," "PTU") and Yong You. Palm Pictures.

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BREATHING LESSONS
Biography of Mark O'Brien, who became a journalist and poet despite the fact that polio has confined him to an iron lung since age 6. Jessica Yu, who directed the Oscar-winning 35-minute documentary about O'Brien, may make her feature directorial debut on the feature version.

THE BRIDE OF FRANKENSTEIN
Remake of the 1935 horror thiller about what happens when the creator of the first monster is forced to turn out a sequel. Anne Rice ("Interview with the Vampire") and Kasi Lemmons ("Eve's Bayou") have both drafted versions of the screenplay. In development at Universal.

BRIDES
The true story of the transatlantic liner that in 1922 conveyed more than 700 mail-order brides from the Balkans to New York. Greece's Pantelis Voulgaris may direct.

BRIDESHEAD REVISITED
Drama, set in Europe between the world wars, about an aspiring painter who strikes up a relationship with an eccentric, aristocratic college pal and, later, his beautiful sister. Based on the novel by Evelyn Waugh ("A Handful of Dust," "Vile Bodies"). British TV director David Yates ("State of Play") was set to direct from a screenplay by Andrew Davies (the "Bridget Jones" series). Jude Law ("The Aviator," "Breaking and Entering," "All the King's Men," "Dexterity," "Holiday") was reportedly set to star as Sebastian Flyte. In development at Warner Independent Pictures.

THE BRIDGE
Romantic comedy about an Irish-American man who must overcome a centuries-old family curse to find his true love. Randa Haines ("Wrestling Earnest Hemingway," "Dance With Me") may direct from a screenplay by Adam Larson Broder. In development at Fox.

THE BRIDGE
Drama about a cartoonist who, after getting fired from his New York newspaper job, relocates his family to his North Carolina childhood home in order to come to terms with his past. Based on the novel by Pulitzer prize winning cartoonist Doug Marlette. Mark Andrus ("As Good As it Gets," "Life As a House," "The Divine Secrets of the Ya-Ya Sisterhood") may write the screenplay. Tom Cruise ("War of the Worlds," "Mission: Impossible 3") may star. In development at Paramount.

BRIDGE TO TERABITHIA
Fantasy about two outcast preteens who create a fantasy world of giants and trolls to escape reality. Based on the 1978 novel by Katherine Paterson. Directed by Gabor Csuspo from a screenplay by David Paterson. With AnnaSophia Robb ("Charlie and the Chocolate Factory," "The Reaping"), Josh Hutcherson ("R.V.," "Journey 3-D"), Zooey Deschanel ("Failure to Launch," "The Assassination of Jesse James by the Coward Robert Ford," "The Good Life"), Robert Patrick ("Firewall," "We Are Marshall," "Flags of our Fathers," "The Marine") Latham Gaines ("King Kong") and Bailee Madison ("Lonely Hearts"). Buena Vista.

Buena Vista's "Bridge To Terabithia"

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THE BRIG
Actioner about trouble on a tropical island military base. Louis Morneau ("Raging Angels," "Bats") may direct from a screenplay by Haven Turleygood. In development at Warner Bros.

BRIGHT FUTURE
Japanese-language drama about a young utility plant laborer entrusted with the care of an imprisoned ex-co-worker's pet jellyfish and withdrawn son. Written and directed by Kiyoshi Kurosawa ("The Cure"). With Jo Okagiri, Tadanobu Asano ("Taboo," "Zatoichi"), Tatsuya Fuji, Takashi Sasano, Marumi Shiraishi and Miyako Kawahara. Palm.

BROAD DAYLIGHT
Comedy about a quartet of Hoboken housewives who rob the New Jersey Transit Authority. Screenplay by Richard Wenk ("Vamp," "16 Blocks"). In development at Universal.

BROKE
Comedy sequel to 1986's "Down and Out in Beverly Hills." Those reportedly being sought to return from part one include writer-director Paul Mazursky ("Faithful") and actors Richard Dreyfuss ("Silver City," "Poseidon"), Bette Midler ("What Women Want," "The Stepford Wives") and Nick Nolte ("Hulk," "The Beautiful Country," "Hotel Rwanda," "Never Was," "Clean").

BROKEN BRIDGES
Romantic drama about a Florida newscaster who returns home for her brother's funeral, where she reunites with her high school sweetheart, a fading country music star. Directed by Steve Goldmann (TV's "Missing") from a screenplay by Cherie Bennett (TV's "Smallville"). With Kelly Preston ("Sky High"), Burt Reynolds ("The Dukes of Hazzard"), Tess Harper ("Loggerheads"), Lindsey Haun ("Village of the Damned") and country music star Toby Keith. Also known as "Angel From Montgomery." Paramount.

BROKEN DREAMS
Love story set against a futuristic post-apocalyptic world devastated by nuclear weapons. John Boorman ("The Tailor of Panama," "The General," "In My Country") may direct from a screenplay by Boorman and Neil Jordan ("Breakfast on Pluto," "The Brave One").

BROTHER BERTRAM
Comedy about a monk's first visit to New York City. Screenplay by Jonathan Roberts ("The Sure Thing," "The Lion King") and Steve Bloom ("The Sure Thing," "Tall Tale"). In development at Disney.

BROTHERLY LOVE
Two cousins - a thoughtful boxer and a brutal labor leader - fight for their family's control of the Philadelphia roofers' union. Based on the novel by Pete Dexter ("Mulholland Falls"). Danny DeVito ("Matilda," "Death to Smoochy") may direct from a screenplay by Scott Frank ("Minority Report," "The Flight of the Phoenix," "The Interpreter"). In development at Fox.

BROTHERS
True story of an artificially inseminated woman who gave birth to twins - one white, the other black. Screenplay by Takashi Bufford ("Booty Call"). In development at Miramax.

BROTHER SAM
Biography of late comedian Sam Kinison, the raunchy, controversial, substance-abusing wild man who first appeared before audiences as a Pentecostal minister. Salvatore Stabile ("Gravesend") was reportedly being sought to direct.

BROTHERS IN ARMS
Drama about the life of ranking chief of naval operations and four-star admiral Mike Boorda, who committed suicide in 1996 after he was questioned about wearing medals he didn't earn. Based on a *George* magazine article by Paul Alexander. Screenplay by Rob O'Hara. In development at Fine Line.

BROTHERS SOLOMON
Comedy about two socially awkward brothers who - in an effort to provide their dying father with a grandchild - set out to find wives. Directed by Bob Odenkirk ("Let's Go to Prison") from a screenplay by Will Forte (TV's "Action"). With Will Arnett ("R.V.," "Let's Go to Prison," "Blades of Glory"), Will Forte ("Around the World in 80 Days," "Beerfest"), Jenna Fischer ("Slither," "Blades of Glory"), Kristen Wiig (TV's "Saturday Night Live"), Malin Akerman ("Harold & Kumar Go to White Castle," "The Visiting"), Stephanie Courtney ("For Your Consideraton") and Chi McBride ("Annapolis," "Let's Go to Prison"). Sony.

BROTHER TERMITE
Science fiction drama about an alien species trying to overcome human prejudice after it settles on Earth. Based on the novel by Patricia Anthony. Screenplay by John Sayles ("Sunshine State," "Casa de Los Babys," "The Alamo," "Silver City").

BROWN-EYED GIRL
Contemporary drama about one woman's life and loves. Screenplay by Gary Williams. Halle Berry ("Catwoman," "X-Men: The Last Stand," "Perfect Stranger") may star. In development at Sony.

BRUISER
Thriller about a businessman who literally loses face, and uses his new shroud of anonymity to take vengeance against his wife, pet and co-workers. George Romero ("The Dark Half") may direct from his own screenplay.

BRUNO THE BIG BABY
Comic fantasy about a single father of two who regrets wishing that his life could be as simple as that of a child. Screenplay by Robin Schiff ("Romy and Michele's High School Reunion"). In development at Disney.

BRUSHBACK
Comedy-fantasy about an arrogant, modern-day baseball star who catches a fastball with his head and awakens as a member of the Negro Baseball League of the 1940s. Gary Ross ("Pleasantville," "Seabiscuit") may direct from a screenplay by Eric Daniels and Kevin Wade ("Summer Catch"). Will Smith ("Hitch," "The Pursuit of Happyness") was reportedly attached to star. In development at Fox.

BRUTAL PATTERN
Crime drama about a mixed-gender NYPD detective team in pursuit of a serial rapist. Screenplay by Janet Lawler. Anne Heche ("John Q," "Birth") was reportedly set to play one of the detectives.

BRUTE
Crime drama about a delinquent who is sent to serve out his community-service sentence at a Romanian orphanage, where he finds himself caught up in an illegal firearms-trafficking operation. Based on a true story. Directed by Maceij Dejczer ("300 Miles to Heaven"). With Til Schweiger ("Driven," "Magician"), John Hurt ("Hellboy," "Skeleton Key," "Shooting Dogs"), Polly Walker ("After Alice"), Pete Postlethwaite ("The Omen 666") and Anthony Higgins ("Alive and Kicking").

BUCK ROGERS
Science fiction adventure about a man from the 20th century who finds himself transported via cryogenics into the 25th, where aliens have taken control of the earth and enslaved humankind. Based on the comic strip created by Phillip Nolan in 1929. Screenplay by Tony Puryear ("Eraser"). In development at Disney.

BUDDHA
Biography of Indian philosopher Gautama Buddha, founder of one of the most popular religions in the world. Mira Nair ("Monsoon Wedding," "Vanity Fair") or Ron Fricke ("Baraka") may direct from a screenplay by the late Robert Bolt ("The Bounty," "The Mission"). Jason Scott Lee ("Soldier") was reportedly set to star.

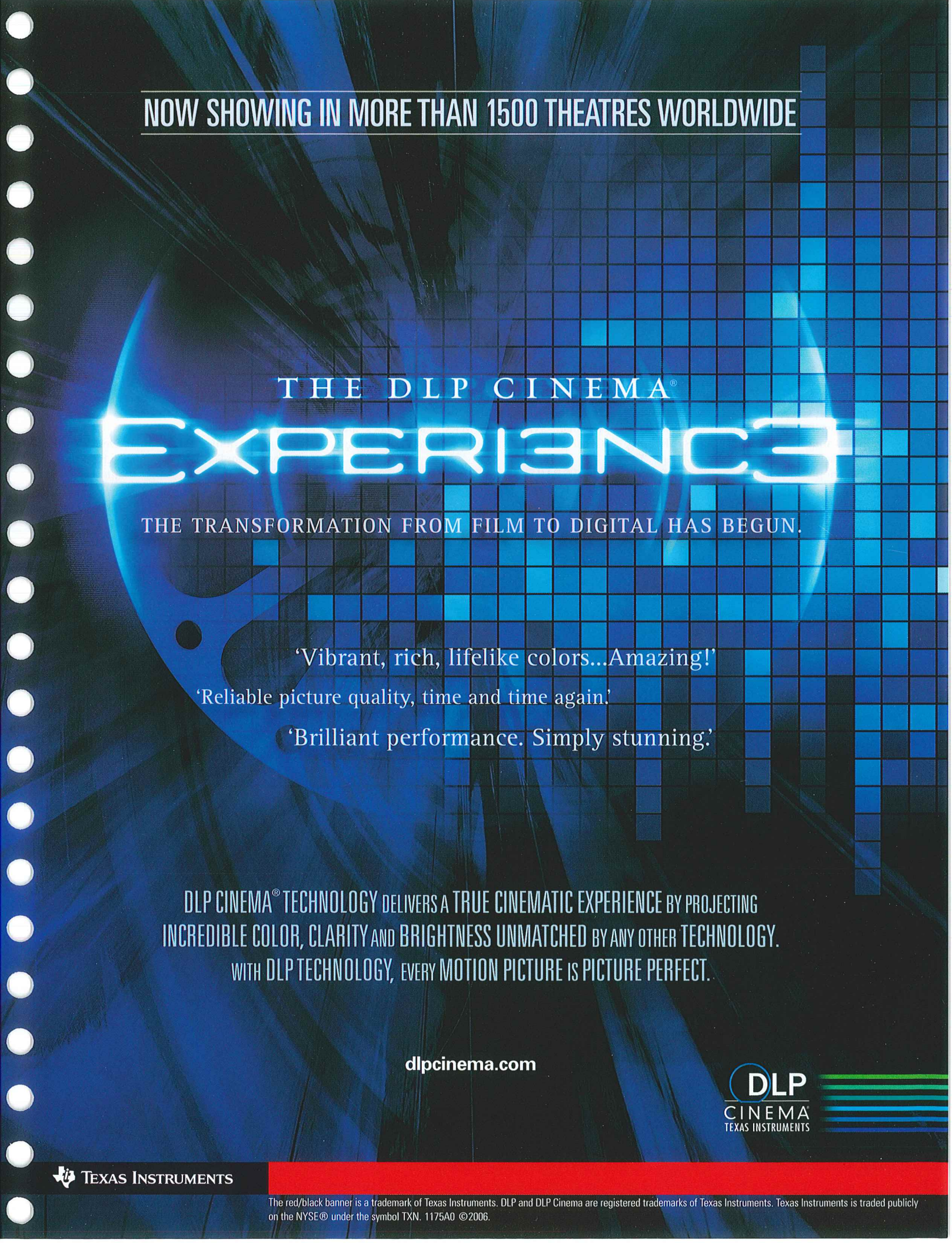
BUDDHA FROM BROOKLYN
Comedy about a Brooklyn-bred Jewish-Italian mother of three who is proclaimed a reincarnation of a Buddhist leader. Based on the true story of Alyce Zeoli-Jones, the first Western woman to be recognized as a lama. Screenplay by Andrea King. In development at New Line.

BUDDHA RAIN
The true story of the only American child to die in Vietnam during the Vietnam War. Screenplay by Dan Clark (known to fans of TV's "American Gladiators" as "Nitro").

BUDDING PROSPECTS
Comedy about three pals who need money fast, so they get involved with a Northern California drug scheme. Based on the novel by T. Coraghessan Boyle ("The Road to Wellville"). Peter Cattaneo ("The Full Monty") may direct from a screenplay by D.V. DeVincentis & Steve Pink ("Grosse Pointe Blank"). In development at Sony.

BUFFALO PHIL
Comedy about a con man who discovers that he is 1/16 Native American, and that his Indian blood qualifies him to own a large chunk of land on a Connecticut reservation on which to build a casino. Screenplay by Patrick Kopka and Dan Ljoka.

BUG
Psychological thriller about a haunted Gulf War vet and a divorcée who, while holed up together in a motel room, are tormented by the woman's paroled ex-husband and mysterious insects. Directed by William Friedkin ("Rules of Engagement," "The Hunted") from a screenplay by Tracy Letts, based on Letts' play. With Ashley Judd ("De-Lovely"), Harry Connick, Jr. ("Basic"), Michael Shannon ("The Woodsman," "Lucky You," "World Trade Center," "Let's Go to Prison"), Lynn Collins ("Merchant of Venice," "The Lake House") and Brian O'Byrne ("Million Dollar Baby"). Lionsgate.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BEAUTIFUL VIEW
Suspense thriller, set in Northern California, about a chambermaid at a swank hotel who finds her life endangered when she becomes obsessed with one of My Boss's Daughters. Screenwriter Barbara Turner ("Georgia") was reportedly set to make her feature directorial debut from her own screenplay. Turner's daughter Jennifer Jason Leigh ("The Jacket," "Untitled Noah Baumbach") was set to play the maid.

BECAUSE I SAID SO
Comedy about an overprotective mother who places personal ads to help steer her daughter's love life. Directed by Michael Lehmann ("My Giant," "40 Days and 40 Nights") from a screenplay by Karen Leigh Hopkins ("Welcome Home, Roxy Charmichael," "Stepmom") and Jessie Nelson ("The Story of Us," "I Am Sam"). With Diane Keaton ("The Family Stone," "Mama's Boy"), Mandy Moore ("American Dreamz," "Because I Said So," "Southland Tales," "Romance & Cigarettes," "Alpha Dog," "License to Wed"), Piper Perabo ("Cheaper by the Dozen 2," "10th & Wolf," "The Prestige"), Lauren Graham ("The Pacifier"), Tom Everett Scott ("Boiler Room"), Gabriel Macht ("Love Song for Bobby Long," "The Good Shepherd") and Sophina Brown. Universal.

BECAUSE THE NIGHT
Mystery thriller about a policeman trying to discover what happened to a veteran cop who disappeared during a liquor store robbery that left three dead. Based on the novel by James Ellroy (other Ellroy books formed the basis of "Cop" and "L.A. Confidential"). Actor Tim Matheson ("The Story of Us") may make his feature directorial debut.

BECOMING JANE
Biography about a young, pre-fame Jane Austen and her failed romance with a young Irishman. Directed by Julian Jarrold ("Kinky Boots") from a screenplay by Kevin Hood and Sarah Williams. With Anne Hathaway ("The Devil Wears Prada"), James McAvoy ("The Chronicles of Narnia: The Lion, the Witch & the Wardrobe," "The Last King of Scotland," "Penelope," "Starter for Ten," "Burns"), Julie Walters (the "Harry Potter" series), Maggie Smith (the "Harry Potter" series), Anna Maxwell Martin, Lucy Cohu ("Gosford Park") and James Cromwell ("The Longest Yard," "Spider-Man 3," "The Queen"). Sony.

BECOMING THE SMITHS
Romantic comedy about a separating couple who find themselves drawn back together when they're given the chance to take over another couple's lives. Screenplay by Susan Miller. Michelle Pfeiffer ("White Oleander," "I Could Never Be Your Woman," "Stardust") was reportedly attached to star. In development at Fox.

BEDLAM
Remake of the classic 1946 Boris Karloff chiller about a young woman investigating inadequate conditions at an insane asylum who is committed to that asylum by the man in charge of the facility. Directed by New Zealand director Alison Mclean ("Crush") from a screenplay by John Sayles ("Sunshine State," "Casa de Los Babys," "The Alamo," "Silver City").

THE BEE
Family comedy about a Chicago architect who finds himself menaced by a gigantic yellowjacket as he attempts to develop a parcel of farmland into a massive suburban housing development. John Hughes ("Uncle Buck," "Just Visiting," "Curly Sue") may direct from his own screenplay. Jackie Chan ("Rush Hour 2," "The Medallion," "Shanghai Knights," "The Tuxedo") was reportedly being sought to star. In development at Disney.

BEE MOVIE
Animated comedy about a college-grad bee who, disheartened that making honey is the only career option open to him, decides to sue humans when he discovers that they are mass consumers of that honey. Steve Hickner ("Prince of Egypt") and veteran animator Simon J. Smith ("Shrek") are slated to direct from a screenplay by Barry Marder and former "Seinfeld" writers Spike Feresten, Andy Robin and Jerry Seinfeld. Those contributing their voices to the project include Seinfeld, Patrick Warburton, Alan Arkin, Rip Torn, Robert Duvall, Tim Blake Nelson, Renee Zellweger, Uma Thurman, William H. Macy, Kathy Bates and Oprah Winfrey. In development at Dreamworks.

BEETLE BAILEY
The misadventures of the oft-pummeled enlisted man comes to the big screen. Based on the long-running comic strip by Mort Walker. Peter and Bobby Farrelly ("Osmosis Jones," "Shallow Hal," "Stuck on You," "Fever Pitch") may direct from a screenplay by Dan Ljoka and Patrick Kopka. Harland Williams ("Soroity Boys") was reportedly being sought to star. In development at Fox.

BEFORE I THEE WED
Comedy about a couple who find their romance on the rocks after they sign a pre-nuptial agreement. Screenplay by Paula Milne ("Mad Love," "Hollow Reed").

BEFORE I WAKE
Thriller about a woman who kills herself, then comes back to haunt her ex-husband and his new wife. George Romero ("Land of the Dead") may direct from a screenplay by Romero and Lucky Gold.

BELA DONNA
Period drama, set in 1939 Brazil, about the wife of an American oil executive who finds herself in hot water after she has an affair with a local fisherman. Directed by Fabio Barreto from a screenplay by Barreto and Amy Ephron. With Natasha Henstridge ("Ghost of Mars," "The Whole Ten Yards"). Also known as "White Dunes."

BELIEVE IN ME
Drama, based on a true story, about a high school basketball coach who reluctantly takes over as coach of women's team, then becomes dedicated to transforming it into a champtionship-winner. Based on the book by Harold Keith ("Rifles for Watie"). Written and directed by Robert Collector ("Red Heat," "Nightflyers"). With Jeffrey Donovan ("Book of Shadows: Blair Witch 2"), Samantha Mathis ("The Punisher," "Touched"), Bruce Dern ("Monster," "Down in the Valley"), Bob Gunton ("I Heart Huckabees"), Chris Ellis ("Wonderland"), Kit Gwin ("The Alamo"), Heather Matarazzo ("The Princess Diaries 2: Royal Engagement") and Anne Judson-Yager ("Minority Report").

BELL, BOOK AND CANDLE
Remake of the 1958 comedy about a beautiful witch who wins the heart of an about-to-be-married publisher. John Patrick Shanley ("Joe Versus the Volcano") may direct from his own screenplay. In development at Miramax.

THE BELLBOY
Remake of Jerry Lewis' 1960 hit comedy, this time about a young man who - while en route to London for a job interview - loses all his money in Las Vegas and has to take a job there as a bellboy. Screenplay by Kevin Birsch. In development at Sony.

BENJAMIN BUTTON
Fantasy about a man who grows progressively younger while those around him age normally. Based on the short story "The Curious Case of Benjamin Button" by F. Scott Fitzgerald. Gary Ross ("Pleasantville," "Seabiscuit") may direct from a screenplay by Jim Taylor ("About Schmidt"). In development at Paramount.

BENNY LYNCH
The true story of the depression-era world-champion boxer from Scotland who fell on hard times after retiring from the ring. Antonia Bird ("Ravenous") and actor Robert Carlyle ("Once Upon a Time in the Midlands," "Dead Fish") may co-direct from a screenplay by Frank Deasey. Carlyle may play the title role.

BEOWULF
Medieval adventure, created with "performance-capture" technology and based on the epic middle-English poem, about a Norse warrior who faces off against an indominable monster named Grendel. Directed by Robert Zemeckis ("Cast Away," "Polar Express") from a screenplay by Roger Avary ("Rules of Attraction," "Silent Hill") and Neil Gaiman ("MirrorMask"). With Angelina Jolie ("Mr. and Mrs. Smith," "The Good Shepherd"), Anthony Hopkins ("The World's Fastest Indian," "All the King's Men," "Bobby," "Fracture"), John Malkovich ("The Hitchhiker's Guide to the Galaxy," "The Libertine," "Art School Confidential"), Robin Wright Penn ("Nine Lives," "The Last Face," "Breaking and Entering"), Brendan Gleeson ("Kingdom of Heaven," "Breakfast on Pluto," "Harry Potter and the Goblet of Fire"), Ray Winstone ("King Arthur," "The Chronicles of Narnia: The Lion, the Witch & the Wardrobe," "The Departed," "Breaking and Entering") and Crispin Glover ("Charlie's Angels: Full Throttle"). Paramount.

BERLIN DIARIES
Thriller about a destitute Russian princess who, on the eve of World War II, goes to work for the German Foreign Ministry, where she hooks up with the leaders of a plot to kill Adolf Hitler. Based on the 1987 book "Berlin Diaries: 1940-1945" by Marie Vassilchikov. Ang Lee ("Crouching Tiger, Hidden Dragon," "The Hulk," "Brokeback Mountain") may direct from a screenplay by James Schamus ("Eat Drink Man Woman," "The Ice Storm," "Crouching Tiger, Hidden Dragon"). Nicole Kidman ("Bewitched," "Fur," "The Visiting," "Untitled Noah Baumbach") was reportedly attached to star.

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'Crash'-ing the party

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By Gregg Kilday

risky business

Renegade pulse drives indie pics

INSIDE

BESSIE
Biography of Bessie Smith, the most successful black performing artist of the 1920s, who suffered a mysterious death following a 1936 automobile accident. Bruce Beresford ("Paradise Road," "Double Jeopardy," "Bride of the Wind") may direct from a screenplay by Horton Foote ("Of Mice and Men"). Rap star Queen Latifah ("Last Holiday," "Stranger than Fiction") has long been mentioned to portray Smith.

BEST BOY
Drama about a 52-year-old retarded man whose elderly parents finally face having to institutionalize him. Based on the 1979 Oscar-winning documentary by Ira Wohl. Screenplay by Nick Thiel ("V.I. Warshawski," "The Associate").

BEST FRIENDS
Comedy about an escalating confrontation between two sets of best friends. Screenplay by Lenore Kletter. Meg Ryan ("Kate & Leopold," "Against the Ropes") was being sought to star.

THE BEST MAN
Comedy about a mental patient who escapes from an asylum so he can serve as groomsman at his childhood friend's wedding. David S. Ward ("Down Periscope") may direct from a screenplay by Ward, Marjorie Gross and Ron Zimmerman. Nathan Lane ("Win a Date with Tad Hamilton!" "The Producers: The Movie Musical") was reportedly being sought to star.

THE BEST OF ENEMIES
Drama, set in 1960s North Carolina, about the unlikely friendship forged by the leader of the Durham chapter of the Ku Klux Klan and a black female domestic who helps lead the local civil rights movement. Based on a true story chronicled in the book by Osha Gray Davidson. Screenplay by Alice Randall. Nick Nolte ("Hotel Rwanda," "The Beautiful Country," "Never Was," "Clean") was reportedly set to star.

THE BEST WOMAN
Romantic comedy about a young woman who agrees to act as "best woman" at the wedding of her closest male friend, only to gradually realize that she and the groom want to be more than just friends. The "Houseguest" team of writer-director Randy Miller ("A Class Act") and screenwriter Jody Savin ("Houseguest," "Marilyn Hotchkiss' Ballroom Dancing and Charm School") reunite. Lauren Holly ("What Women Want," "The Chumscrubber") was reportedly set to star. In development at Universal.

THE BETTY SCHIMMEL STORY
The true story of a woman separated for decades from the childhood sweetheart who wanted to marry her - first at age 16 by the Holocaust (she believed he was killed by the Nazis) and later by her own husband, who didn't want her to know her ex-beau survived. Kenneth Branagh ("Hamlet," "Love's Labour's Lost") was reportedly set to direct from a screenplay by Ivan Fila and Greg Poirer ("Rosewood"). Branagh ("Harry Potter and the Chamber of Secrets," "Rabbit-Proof Fence") was also set to star. In development at DreamWorks.

BEYOND A REASONABLE DOUBT
Thriller about a novelist who, in order to prove the worthlessness of circumstantial evidence, manufactures some implicating him in a murder - only to have trouble later proving his innocence. A remake of the 1956 Fritz Lang classic. Jonathan Mostow ("Breakdown," "U-571") may direct from a screenplay by Sam Montgomery ("Breakdown," "U-571"). In development at Universal.

BEYOND PROSECUTION
Thriller about a cop who seeks vengeance as he tries to uncover the truth about his wife's murder. Screenplay by Scottish novelist Mick Davis. In development at Warner Bros.

BEYOND THE SEA
Romantic adventure about a navy lieutenant who falls for an oceanographer after he is saved from a plane crash by a whale, inherits the whale's tracking device, travels to the desert, and comes to believe that he is inhabited by the whale's soul. Deepa Mehta ("Fire," "Earth") may direct from a screenplay by Mehta and Kate Lanier ("Glitter," "Honey"). Richard Gere ("Bee Season," "The Hoax," "The Flock") was reportedly attached to play the whale-man. Also known as "The Hundredth Monkey."

BEYOND VIOLET
Thriller about a man who can see colors - and therefore things - that normal human beings cannot. Screenplay by Jeffrey Abrams ("Regarding Henry," "Forever Young," "Gone Fishin'"). In development at Warner Bros.

THE BIBLE CODE
The true story of an Israeli mathematician who discovered a hidden code in the first five books of the original Hebrew-language Bible, a code which some believe predicts the future (including a Los Angeles earthquake in 2010). Based on the book by Michael Drosnin. In development at Warner Bros.

BIG BABY
Comedy about a habitually unemployed man who resorts to a professional wrestling career to support his family. Donald Petrie ("How to Lose a Guy in 10 Days," "Welcome to Mooseport," "Just My Luck") may direct from a screenplay by Dan Rosen ("The Last Supper") and Matt Roshkow.

THE BIG BAZOOHLEY
Comedy about a kid who enters a "perfect child" competition to rescue his family from financial ruin. Based on the book by Peter Carey ("Bliss," "Oscar and Lucinda"). Screenplay by Bill Marsilii. In development at Paramount.

THE BIG BLOW
Drama about an interracial prize fight set against a hurricane that hits Galveston, Texas. Based on the novel by Joe Lansdale.

THE BIG BREAK
Claymation-animated actioner about what happens when wild animals escape from the Bronx Zoo. Screenplay by Mark Gibson ("Lush," "In Crowd," "Snow Dogs") and Philip Halperin ("In Crowd"). Also known as "The Great Escape at the Bronx Zoo." In development at Disney.

BIG BUCKS
The true story of a family who embezzled millions from the armored trucking business they operate. J.K. Amalou ("Hard Men") may direct. The father-daughter team of Paul Sorvino ("See Spot Run," "The Cooler," "Mr. 3000") and Mira Sorvino ("Gods and Generals," "Final Cut") were reportedly being sought to star. In development at Disney.

BIG FRIENDLY GIANT
Live action fantasy about a little girl who is kidnapped and taken to a land of kid-eating giants, where she is protected by the small vegetarian giant who kidnapped her. Based on the story by Roald Dahl ("Matilda," "Charlie and the Chocolate Factory"). Chris Columbus ("Harry Potter and the Sorcerer's Stone," "Harry Potter and the Chamber of Secrets," "Rent") may direct from a screenplay by Robin Swicord ("Matilda," "Practical Magic") and Nick Kazan ("Matilda," "Bicentennial Man"). Robin Williams ("R.V.," "Night Listener," "Man of the Year," "August Rush," "License to Wed," "Night at the Museum") was reportedly being sought to star. Also known as "The BFG." In development at Paramount.

THE BIG MISS
Comedy about a postal worker who blows his chance to win $1 million when he fails to make a free-throw shot during half-time, and the strange things that happen to him after the miss. Screenplay by actor Rob Schneider ("Deuce Bigalow: European Gigolo") and Harris Goldberg ("I'll Be Home for Christmas"). Schneider ("The Longest Yard," "Deuce Bigalow: European Gigolo," "The Benchwarmers," "Grandma's Boy") may also star.

THE BIG MOCAMBO
Comedy about a man whose life is plagued by interactions with famous movie characters. Barry Sonnenfeld ("Men in Black," "Wild Wild West," "Big Trouble," "R.V") was reportedly set to direct from a screenplay by Peter Seaman and Jeffrey Price ("Who Framed Roger Rabbit?" "Bushwhacked," "Wild Wild West"). In development at Warner Bros. and Disney.

BIG NOTHING
Comedy about a teacher who teams up with a petty scammer to engineer a blackmailing scheme. Directed by Jean-Baptiste Andrea from a screenplay by Andrea and Billy Asher. With David Schwimmer ("Duane Hopwood"), Simon Pegg ("Land of the Dead," "Mission: Impossible III," "The Good Night," "Hot Fuzz"), Natascha McElhone ("Solaris"), Jon Polito ("The Singing Detective"), Sarah Edmondson ("Scary Movie 4") and Mimi Rogers ("Dumb and Dumberer").

THE BIG NOWHERE
Noir thriller, set against the 1950s movie business, about a corrupt, union-breaking sheriff whose life unravels when he gets involved with a mobster's mistress. Based on the novel by James Ellroy, on whose work the movies "Cop" and "L.A. Confidential" were based. Wayne Wang ("Maid in Manhattan," "Because of Winn-Dixie") was reportedly set to direct from a screenplay by Chris and Nicholas Kazan ("Matilda," "Fallen"). William Hurt ("A History of Violence," "The Good Shepherd," "Beautiful Ohio," "Mr. Brooks," "Vantage Point") was reportedly set to star. In development at Sony.

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THE BIG PICTURE
Thriller about a lawyer who accidentally kills a photographer he believes to be his wife's lover, and then must assume the photographer's identity to cover up the crime. Based on the novel by Douglas Kennedy. Title is subject to change. In development at Fox.

BIG TEARS FALL
Romantic thriller about a man who sees the woman with whom he's been having an affair murdered but then receives e-mail that leads him to believe she's still alive. Based on the 2001 novel by Harlan Coben ("Darkest Fear"). Coben also drafted a screenplay.

THE BIG TICKET
Action comedy about a yuppie obsessed with televised car chases, and what happens when he is carjacked and becomes part of such a chase. Breck Eisner may make his feature directorial debut from a screenplay by Jim Herzfeld ("Meet the Parents"). Ice Cube ("Are We There Yet," "XXX: State of the Union") and Johnny Knoxville ("Walking Tall," "The Ringer," "Lords of Dogtown," "A Dirty Shame," "Daltry Calhoun," "The Dukes of Hazzard") may star. In development at DreamWorks.

THE BIG WHITE
Dark comedy about an Alaskan travel agent who, after discovering a frozen body, devises a plan to profit from an insurance claim by pretending the corpse is his brother. British TV director Mark Mylod ("The Royle Family") was set to direct from a screenplay by Collin Friesen (TV's "The Lone Gunmen"). Robin Williams ("R.V.," "Night Listener," "Man of the Year," "August Rush," "License to Wed," "Night at the Museum"), Woody Harrelson ("A Scanner Darkly," "No Country for Old Men"), Holly Hunter ("Little Black Book"), Alison Lohman ("Big Fish," "Delivering Milo," "Where the Truth Lies"), Giovanni Ribisi ("The Flight of the Phoenix," "10th & Wolf," "Perfect Stranger") and Tim Blake Nelson ("The Last Shot," "The Moguls," "Syriana," "Fido," "Hoot") were reportedly set to star.

BIKER MICE FROM MARS
Live-action comedy adventure about gigantic, extraterrestrial, cycle-riding rodentia. Based on the TV cartoon series.

BILLY, PLEASE COME HOME, WE NEED YOU
A father and his young son bond during a road trip to Detroit. Alfonso Cuaron ("Great Expectations") may direct from a screenplay by Cuaron and Tim Sexton. Viggo Mortensen ("Hidalgo, "A History of Violence") was reportedly being sought to star. In development at Miramax.

BILLY TIPTON
The true story of Jazz pianist Billy Tipton, a married man and adoptive father who was discovered to be a woman after "he" died. Harry Hook ("Lord of the Flies") is reportedly attached to direct.

BILLY TWO SUGARS
Comic crime drama about a driver who plans vengeance against his powerful drug-lord boss by undertaking a scheme to rob him. Brett Ratner ("Red Dragon," "After the Sunset," "Josiah's Canon," "X-Men: The Last Stand") may direct from a screenplay by Seth Pearlman. In development at New Line.

BIRD OF PARADISE
Drama about Victoria Kaiulani, Hawaii's last princess, and the United States' annexation of the islands in 1898. Screenplay by Steph Lady ("Mary Shelley's Frankenstein"). In development at Sony.

BIRTHDAY BOY
Comedy about a boy who feels ignored, and is granted his birthday wish of having people pay attention to him. Screenplay by Erica Rothschild. In development at Disney.

BITTER ROOT
Western, set in 1877, about an Indian tribe that tries to make its way across 1,200 miles to Canada before a U.S. cavalry detachment can forcibly relocate it to a reservation. John McTiernan ("The Thomas Crown Affair," "The 13th Warrior," "Rollerball") may direct from a screenplay by McTiernan and Larry McMurtry ("Falling From Grace," "Brokeback Mountain").

BLACK AND BLUE
Drama about how an all-black police unit came to be formed in Harlem in the aftermath of the Martin Luther King assassination. Screenplay by Scott Marshall Smith ("Men of Honor"). In development at Miramax.

BLACK AND WHITE
Erotic thriller about a young woman who finds herself attracted to a photographer who may be a killer. Keith Gordon ("Mother Night," "Waking the Dead") may direct from a screenplay by Leslie Bohem ("Dante's Peak," "Alamo"). In development at Warner Bros.

BLACK BOX
Thriller about a crash site investigator who discovers that a small plane crash was no accident, and finds himself in a cat-and-mouse game with the saboteur. Screenplay by David Madsen ("Copycat"). In development at Miramax.

THE BLACK BOX
Contemporary thriller about an American who comes into possession of a black box that survived a 1910 UFO crash, and his efforts to elude the government agents and evil extraterrestrials who want to take the artifact away. Screenplay by William L. Crawford, Mark McQuade Crawford, and Nell McCue. In development at Disney.

BLACK CHRISTMAS
Horror thriller about a psychotic killer who terrorizes a sorority house during winter vacation. Remake of the 1974 chiller starring Margot Kidder and Olivia Hussey. Written and directed by Glen Morgan ("Willard"). With Michelle Trachtenberg ("Ice Princess," "Beautiful Ohio"), Mary Elizabeth Winstead ("Final Destination 3," "Grind House"), Lacey Chabert ("Mean Girls"), Crystal Lowe ("Snakes on a Plane"), Kristen Cloke ("Final Destination," "Willard"), Oliver Hudson ("The Out-of-Towners"), Andrea Martin ("The Producers"), Jessica Harmon ("Agent Cody Banks"), Clark Gregg ("Hoot") and Katie Cassidy (TV's "Seventh Heaven," "Walk the Talk," "Click"). Dimension.

BLACK CROSS
Actioner, set in a post-apocalyptic future, about a loner who takes on militaristic mercenaries who hunt humans for sport. Based on the Dark Horse comic created by Steve Perry and Chris Warner. Russell Mulcahy ("The Shadow") may direct. Howie Long ("Broken Arrow") was reportedly being sought to star. In development at Disney.

THE BLACK DAHLIA
Crime drama, set in 1940s Los Angeles, about a hardened cop who investigates the death of a 22-year-old actress and finds himself falling in love with the dead woman. Based on the novel by James Ellroy ("L.A. Confidential"). Directed by Brian De Palma ("Mission to Mars," "Femme Fatale") from a screenplay by Josh Friedman ("War of the Worlds"). With Josh Hartnett ("Lucky Number Slevin," "Resurrecting The Champ"), Scarlett Johansson ("Match Point," "The Prestige," "Scoop," "The Nanny Diaries"), Judith Benezra ("The Fluffer"), Aaron Eckhart ("Thank You for Smoking," "A Good Year," "No Reservations") and Hilary Swank ("Million Dollar Baby," "The Reaping," "Freedom Writers"). Universal.

THE BLACK ECHO
Thriller about a vigilante-like LAPD homicide detective named Harry Bosch who forges an uneasy alliance with a beautiful FBI agent to track down vicious bank robbers - robbers he believes murdered a junkie friend Bosch fought beside in Vietnam. Based on the 1991 novel by *Los Angeles Times* crime reporter Michael Connelly ("Blood Work," "Angels Flight," "Black Ice"). Screenplay by Ted Tally ("All the Pretty Horses," "Before & After"). In development at Paramount and Sony.

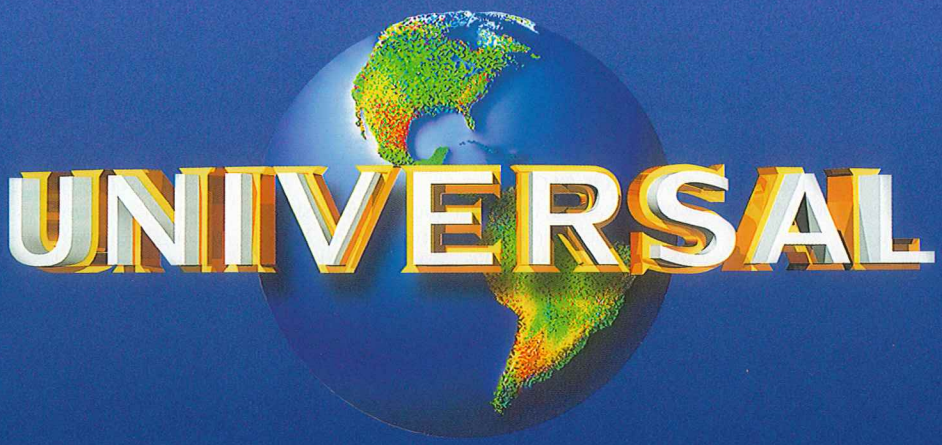
BLACK ICE
Thriller about an LAPD homicide detective whose investigation of a narcotics agent's suicide leads him along a drug trail to new dangers in Mexico. Based on the 1993 novel by *Los Angeles Times* crime reporter Michael Connelly ("Blood Work," "Angels Flight," "The Black Echo"). Screenplay by Scott Rosenberg ("Gone in 60 Seconds," "Disturbing Behavior," "Highway," "Spider-Man," "Kangaroo Jack"). In development at Paramount and Sony.

BLACK ICE
Thriller about scientists who find a man preserved in a block of Antarctic ice - whom the Vatican later identifies as Satan! Screenplay by Joe Gangemi. In development at New Line.

BLACKJACK
The true story of three men who used a mathematical technique to count cards and beat casinos at blackjack, and later gave the same casinos their advice on how to combat the technique. In development at Disney.

BLACK MAGIC
See "Fade to Black."

BLACKMAIL
Contemporary thriller about a Los Angeles cop who discovers his girlfriend is the prime suspect in a murder case. Based on the play by Charles Bennett, which also served as the source of Great Britain's first talkie, a 1929 film by Alfred Hitchcock.



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THE BLACK MARIAH
Supernatural actioner about two truckers who stumble across the victim of an unusual curse: if the accursed man ever stops moving, he will die. Based on the novel by Jay Bonansinga. George Romero ("The Dark Half") may direct from a screenplay by Preston Whitmore ("The Walking Dead") and Bonansinga. In development at New Line.

BLACK MONK TIME
True story about pioneering punk rock group the "Monks." Tom Kalin ("Swoon") was reportedly set to direct from his own screenplay.

BLACKOUT
Thriller about a violent convict who suffers a concussion while escaping prison, and then must evade his partners in crime by befriending a woman and her son when he can't remember where he stashed the proceeds of a casino heist. The fraternal "Red Rock West" team of writer-director John Dahl ("Unforgettable," "Joy Ride") and screenwriter Rick Dahl may reunite. Michael Keaton ("Jack Frost," "First Daughter," "White Noise," "Herbie") was reportedly being sought to star. In development at Miramax.

THE BLACK PANTHER
Actioner about an African prince who can transform himself into a panther to fight evildoers. Based on the Marvel comic book character. Screenplay by Jeffrey A. Fiskin. Wesley Snipes ("Undisputed," "Blade: Trinity," "Chaos") has long been sought to play the title character. In development at Sony.

THE BLACK PEARL
Adventure thriller about a frustrated court reporter converted by the media into a vigilante hero after he rescues a woman from abduction. Based on the Dark Horse comic written by actor Mark Hamill. Hamill may make his feature directorial debut from a screenplay by Hamill and Eric Johnson.

THE BLACK ROCK
Actioner, set in medieval times, about a lord whose sword-wielding plans for European domination are derailed by the unexpected utilization of a new weapon called gunpowder. Written by Bob Conte and Peter Wortmann ("Who's Harry Crumb?"). In development at Universal.

BLACK SNAKE MOAN
Drama about a sex-addicted small-town girl who develops a relationship with an older, God-fearing blues musician. Written and directed by Craig Brewer ("Hustle & Flow"). With Samuel L. Jackson ("Snakes on a Plane," "Home of the Brave," "Resurrecting the Champ"), Christina Ricci ("Cursed," "The Gathering," "Black Snake Moan," "Penelope," "Home of the Brave"), Justin Timberlake ("On the Line," "Alpha Dog"), Michael Raymond-James, Adriane Lenox ("Griffin and Phoenix"), John Cothran, Jr. ("The Cell") and S. Epatha Merkerson ("Jersey Girl"). Paramount Vantage.

BLACK TO THE FUTURE
Comedy about a pair of gangsta rappers who travel back through time to change a number of key events. Screenplay by Takashi Bufford ("Booty Call"). In development at Warner Bros.

BLADES
Actioner, set in the skies above Southern California, about a news helicopter pilot who takes on a terrorist using a stealth helicopter to take the president hostage. Kirk Wong ("The Big Hit") may direct from a screenplay by David C. Engelbach ("Over the Top," "Death Wish II"), John Trevor Wolff and John Ridley ("Three Kings," "Cold Around the Heart"). In development at Universal.

BLADES OF GLORY
Comedy about two rival men's figure skaters, stripped of their Olympic medals and banned from future games, who exploit a loophole and return to the sport as a pairs team. Josh Gordon & Will Speck make their feature directorial debuts from a screenplay by John Altschuler & Dave Krinsky (TV's "King of the Hill") and Craig & Jeff Cox. With Will Ferrell ("Talladega Nights," "Stranger than Fiction"), Will Arnett ("R.V.," "Let's Go to Prison," "Brothers Solomon"), Jon Heder ("Monster House," "School for Soundrels," "Mama's Boy"), Jenna Fischer ("The 40-Year-Old Virgin," "Slither," "Brothers Solomon"), Craig T. Nelson ("The Family Stone"), Romany Malco ("The 40-Year-Old Virgin"), William Fichtner ("The Longest Yard"), Nick Swardson ("Art School Confidential," "Reno 911!: Miami"), Rob Corddry ("Failure to Launch"), Smith Cho ("Bad Boys II"), William Daniels ("Her Alibi") and Amy Poehler ("Envy," "Mr. Woodcock," "Tenacious D in: The Pick of Destiny," "Southland Tales"). Paramount.

BLAMELESS
Psychological thriller about an accident attorney who gets involved with the case of a woman who refuses to sue after she is paralyzed in a train crash. Screenplay by Daniel Pyne ("The Sum of All Fears," "The Manchurian Candidate"). In development at Fox.

BLAST OFF
Futuristic action-thriller about an ex-NASA scientist who tries to rescue a space station after it is taken hostage. Phillip Noyce ("The Saint," "The Bone Collector," "Catch A Fire") may direct from a screenplay by J.D. Shapiro and William A. Dozier, rewritten by Michael Schiffer ("The Peacemaker").

BLAZE OF GLORY
The true story of rock legend Otis Redding. Iain Softley ("Wings of the Dove," "K-Pax," "Skeleton Key") may direct from a screenplay by Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America"). Cuba Gooding Jr. ("Dirty," "Shadowboxer," "End Game," "Norbit") was reportedly being sought for the title role.

BLEEDER
Crime drama about a close-knit group of cops who find several of their number involved in murder. Neil LaBute ("Your Friends and Neighbors," "Nurse Betty," "Wicker Man") may direct from a screenplay by LaBute and Richard Price ("Shaft," "Freedomland").

BLESSED
Horror thriller about a woman who, unable to become pregnant, goes to an infertility clinic where she is impregnated with the Devil's DNA. Directed by Simon Fellows from a screenplay by Robert Mearns and Jayson Rothwell. With Heather Graham ("Anger Management," "Hope Springs"), James Purefoy ("Vanity Fair," "V is for Vendetta," "Goose!"), Andy Serkis ("13 Going on 30," "Samantha's Child," "King Kong," "Stormbreaker"), Fionnula Flanagan ("Tears of the Sun"), William Hootkins ("Town & Country"), Alan Mckenna ("An American Werewolf in Paris"), Stella Stevens ("The Longshot"), Anthony Serkis ("13 Going on 30," "King Kong") and David Hemmings ("The League of Extraordinary Gentlemen").

BLESSED
Horror thriller about a relationship that forms between a doctor and the parents of a dead child. Screenplay by Robin Lister and Agatha Dominik.

BLIND FAITH
Thriller, set 10 years in the future, in which new invasive police technologies come to compromise the civil liberties of U.S. citizens. Screenplay by Michael Schiffer ("The Peacemaker") and Randall Fried ("Heaven is a Playground").

BLIND MAN'S BLUFF
Romantic comedy about a man who pretends to be blind in order to get his dog into his co-op, and what happens when he learns the woman he covets lives in the same building. Sam Weisman ("What's the Worst That Could Happen?," "Dickie Roberts: Former Child Star") may direct from a screenplay by Mark Schwahn.

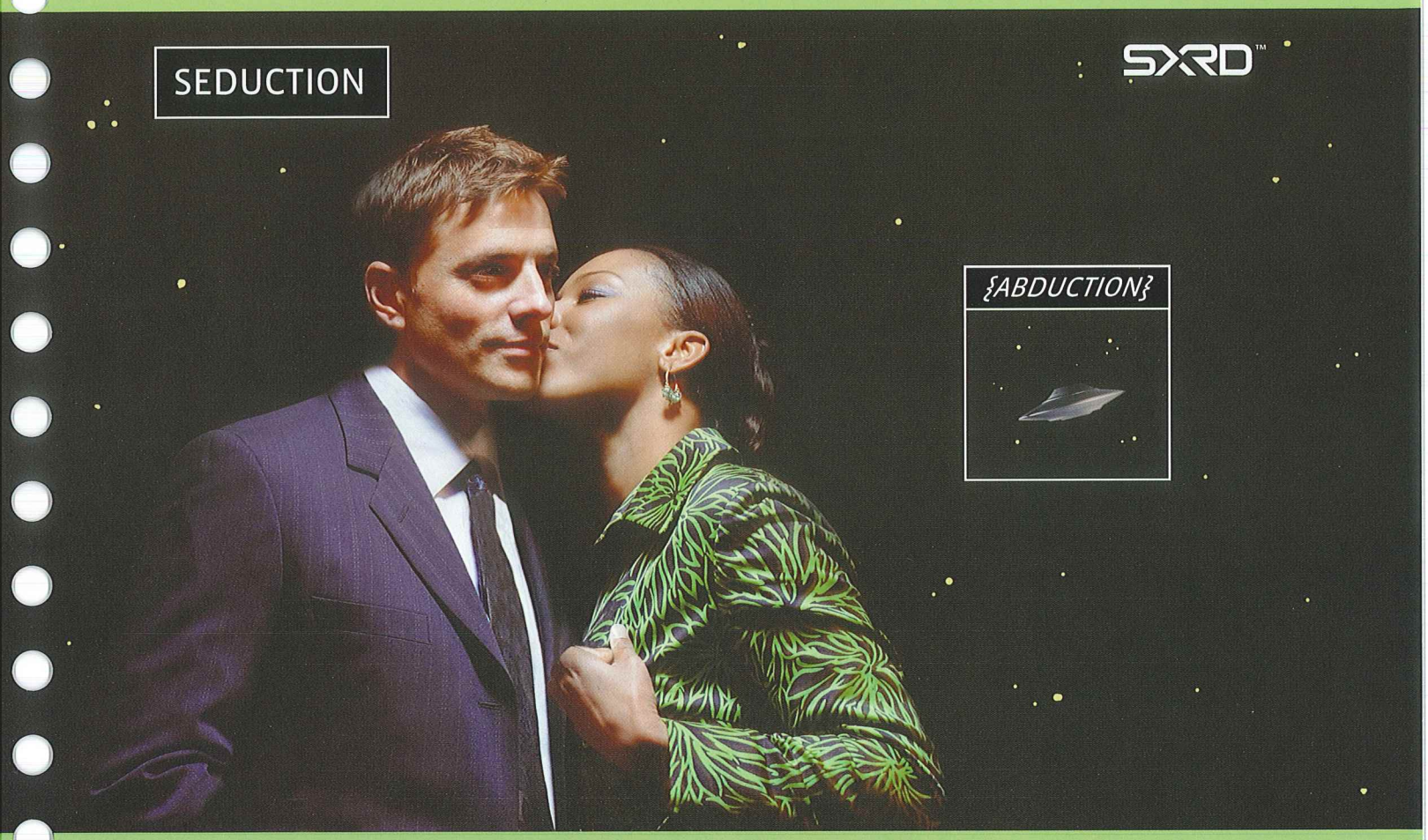
BLIND MAN'S BLUFF
Period comedy-actioner about a pair of con men trying to get $1 million out of a ruthless mining baron by convincing him that they know where to find a diamond field in Wyoming. John McTiernan ("The Thomas Crown Affair," "The 13th Warrior," "Rollerball") may direct from a screenplay by Mark Allen Smith. In development at Sony.

BLOCKBUSTER
Biography of Rocky Marciano, the only heavyweight boxing champion to retire undefeated, who won 49 bouts, won the champtionship in 1952 at age 29, and died in a 1969 plane crash on his way to his 46th birthday party. Screenplay by Jon Deer and Dom Valentino.

BLONDIE
New live-action musical based on the long-running comic strip about Blondie Bumstead and her ever-hungry, ever-put-upon husband Dagwood. Alfred Uhry ("Driving Miss Daisy," "Mystic Pizza") reportedly wrote a screenplay for the project. In development at Disney.

BLOOD AND CHAMPAGNE
Period romantic drama about Hungarian-born photographer Robet Capa, who covered the Spanish Civil War and World War II before an Indonesian land mine took his life in 1954, at age 40. Based on an article by Alex Kershaw. Screenplay by Kershaw and David Bernath. Pierce Brosnan ("Laws of Attraction," "After the Sunset") was reportedly being sought to star. In development at Sony.

SONY



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BLOOD AND CHOCOLATE
Horror thriller about a teenage werewolf whose romance with a human puts her at odds with the rest of her pack. Based on the young adult novel by Annette Curtis Klause. Directed by Katja von Garnier ("Bandits") from a screenplay by Ehren Kruger ("The Brothers Grimm," "Skeleton Key"). With Agnes Bruckner ("Murder By Numbers," "Stateside," "The Woods," "Haven," "Blood and Chocolate"), Olivier Martinez ("S.W.A.T."), Hugh Dancy ("King Arthur," "Shooting Dogs," "Basic Instinct 2: Risk Addiction"), Katja Reimann ("Rosenstrasse"), Bryan Dick ("Master and Commander: The Far Side of the World"), Tom Harper ("The Upside of Anger") and Kata Dobo ("Rollerball," "Basic Instinct 2: Risk Addiction"). Sony.

THE BLOOD DIAMOND
Drama, set in 1999 Africa, about a poor farmer who inadvertently becomes entangled in a conflict between a smuggler and the syndicate controlling the Sierra Leone diamond trade. Directed by Edward Zwick ("The Siege," "The Last Samurai") from a screenplay by Zwick & Marshall Herskovitz ("The Last Samurai"). With Leonardo DiCaprio ("The Aviator," "The Departed"), Jennifer Connelly ("Dark Water," "Little Children"), Djimoun Hounsou ("The Island"), Arnold Vosloo ("Agent Cody Banks," "Waist Deep") and David Harewood ("Separate Lies"). Warner Bros.

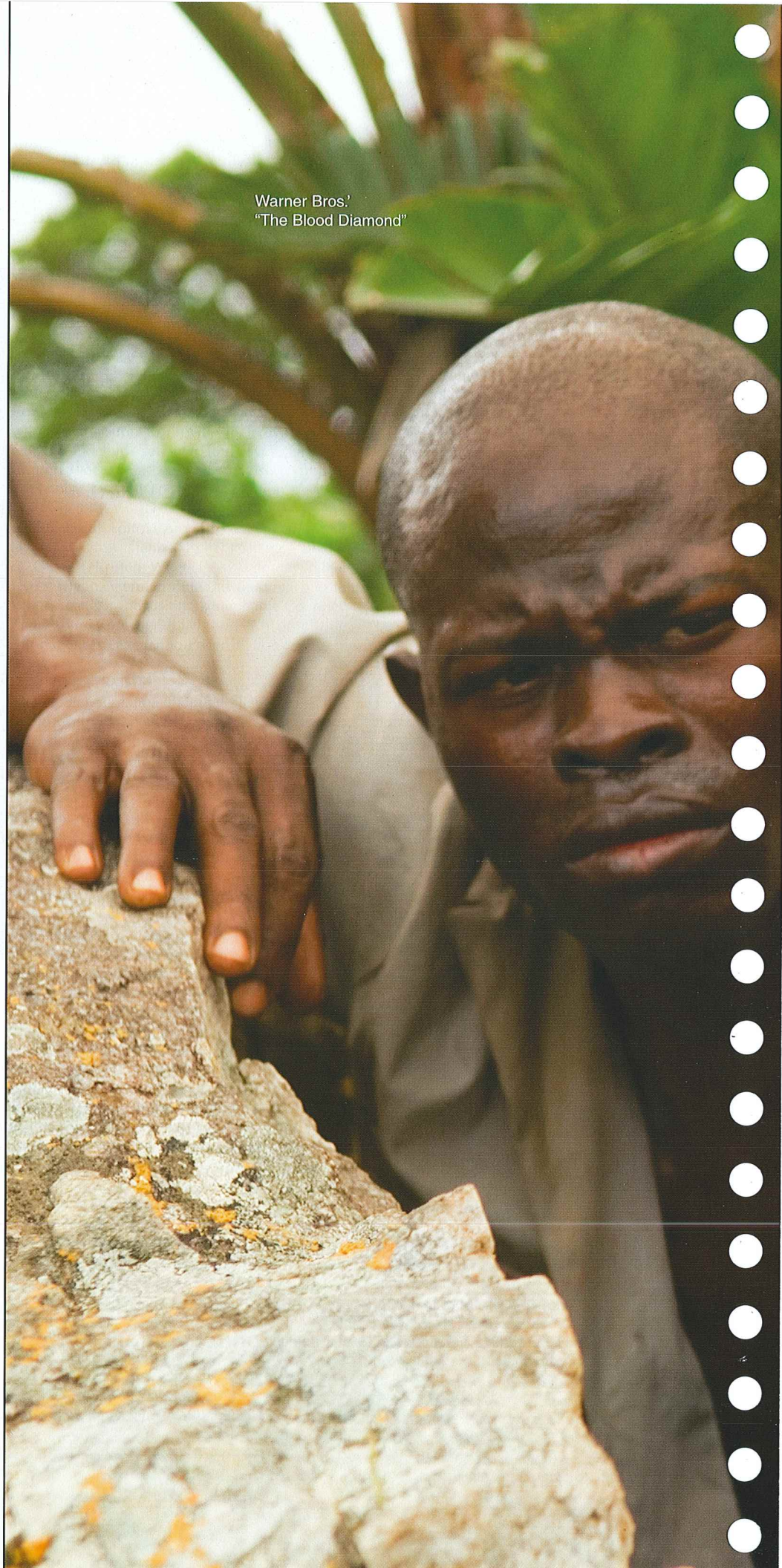
BLOODLINE
War drama about a pair of Russian-American brothers - one adopted of Chechen descent - who become invovlved in the Russian-Chechnyan conflict when they visit their parents' homeland. Phil Noyce ("The Saint," "The Bone Collector," "Catch A Fire") may direct from a screenplay by Yuri Zeltser ("Bad Dreams," "High Crimes," "Miss Trust").

BLOODLINES
Thriller about a wealthy newlywed who goes to jail for accidentally killing his best friend, and what happens when the newly paroled convict discovers that his best friend is alive, well, and spending money like it was going out of style. Screenplay by Malcolm Clark and Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America").

BLOOD MAKES NOISE
Drama, based on a true story, involving a dead first lady, the U.S. government, the FBI and millions of dollars. Greg Widen ("The Prophesy") may direct from his own screenplay.

BLOOD OF THE GODS
Thriller, set in the South Seas, about teens on a surfing vacation who find themselves fleeing bloodthirsty cannibals. Screenplay by Anthony Jaswinski. In development at Warner Bros.

BLOOD RELATIVE
Psychological thriller about an adopted graduate student who discovers that his real father is in the federal witness relocation program after having testified against the student's real grandfather. Screenplay by David and Peter Griffiths.


Warner Bros.'
"The Blood Diamond"

BLOSSOMS OF FIRE
Documentary about the women of Juchitan, Mexico, a small city run largely by the wives of the local fishermen. Directed by Ellen Osborne and Maureen Gosling. Scripted by Gosling and Toni Hanna. New Yorker.

BLOW HARD!
Satire of action films in general - and the "Die Hard" films in particular - about an ex-cop trying to reconcile with his estranged wife as he combats a group of international terrorists who are trying to commandeer the world's tallest building. Co-written by Brian Levant ("Snow Dogs," "Are We There Yet?"), who may also direct. The many writers on the project included Lowell Ganz & Babaloo Mandel ("National Treasure," "Robots," "Fever Pitch," "R.V."). In development at Universal.

BLUNT FORCE
Actioner about a con man who returns to the midst of the mobsters, drug lords and cops he swindled in an effort to take care of some old business. Music video director Peter Care may make his feature directorial debut from a screenplay by Ben Ramsey ("The Big Hit"). In development at Fox.

THE BOATHOUSE
Supernatural thriller, set in England, about a beautiful but fragile fugitive from a Russian mental hospital, who may be a legendary nymph responsible for luring humans to an underwater land between life and death. Iain Softley may direct ("Wings of the Dove," "K-Pax," "Skeleton Key"). Milla Jovovich ("Resident Evil: Apocalypse," "Ultraviolet," "Fade Out") was reportedly attached to star.

BOBBY
Drama about the 1968 assassination of senator and presidential candidate Robert F. Kennedy, centering on the 22 people who were with him at Los Angeles' Ambassador Hotel when he was gunned to death. Written and directed by Emilio Estevez ("Men at Work"). With Estevez ("D3: The Mighty Ducks 3"), Anthony Hopkins ("The World's Fastest Indian," "All the King's Men," "Beowulf," "Fracture"), Demi Moore ("Charlie's Angels 2: Full Throttle," "Mr. Brooks"), Elijah Wood ("Everything is Illuminated," "Day Zero"), Nick Cannon ("Roll Bounce," "Monster House"), Lindsay Lohan ("Herbie: Fully Loaded," "Just My Luck," "A Prairie Home Companion"), Brian Geraghty ("Jarhead," "Art School Confidential"), Shia LeBoeuf ("The Greatest Game Ever Played," "Disturbia," "The Transformers"), Freddy Rodriguez ("Lady in the Water," "Grind House") and Sharon Stone ("Broken Flowers," "Alpha Dog," "Basic Instinct 2: Risk Addiction," "When A Man Falls in the Forest").

BOB MARLEY
Biography of the reggae singer and Jamaican hero who rose from poverty to world fame before his death from cancer at age 36. George Armitage ("Miami Blues," "Grosse Pointe Blank") was reportedly being sought to direct from a screenplay by Armitage and Ron Shelton ("Play it to the Bone," "Hollywood Homicide"). In development at Warner Bros.

BODIES ELECTRIC
Romantic drama about a successful media executive who abandons his career after falling for a poor Puerto Rican woman. Alec Baldwin ("Fun With Dick and Jane," "Nailed Right In," "The Departed," "The Good Shepherd," "The Girls' Guide to Hunting & Fishing") was reportedly being sought to star. In development at New Line.

BODYGUARDS
Thriller about an underground network of social workers who protect battered women. Screenwriter Terry George ("Hart's War," "Hotel Rwanda") may direct from his own script.

BODY LANGUAGE
Romantic comedy about an overweight woman who finds cellulite interfering with her quest for true love. Screenplay by Andrea King. Stage actress Claudia Shear ("Blown Sideways Through Life") was reportedly being sought to star. In development at Warner Bros.

BOHEMIAN HEART
Mystery, set in contemporary San Francisco, about a motorcycle-riding private detective who stumbles into an unusually complicated case. Based on the novel by Jim Dalessandro. David Caruso ("Session 9") was reportedly being sought for the lead.

BOMBSHELL
The true story of Theodore Hall, a genius teen biophysicist (and the youngest participant in the development of the atom bomb) who is credited by some for starting the Cold War by passing classified information to the Soviet Union. Based on the book by Joseph Albright and Marcia Kunstel. Leonardo DiCaprio ("The Aviator," "The Departed," "The Blood Diamond") was reportedly being sought to play Hall.

BONANZA
Western about the Cartwright clan - Ben, Adam, Little Joe and Hoss - who staked out an enormous chunk of the American West and dubbed it "The Ponderosa." Based on the 1959-1974 TV series. Screenplay by Jeffrey Price & Peter Seaman ("Bushwacked," "Wild Wild West"). In development at Universal.

BOND 21
See "Casino Royale."

BONE
Animated comic fantasy-adventure about three cousins stranded on an uncharted land filled with bizarre creatures. Jeff Smith makes his feature directorial debut from his own screenplay. Based on Smith's award-winning comic book series.

A BONE IN THE THROAT
Black comedy, set in New York, about a young chef whose mobster family wants him to join the family business. Based on the novel by Anthony Bourdaine. Commerical director Graham Henman may direct from a screenplay by Stephen Susco and John Weidner. In development at New Line.

BONJOUR, HOMICIDE
Action comedy about a French vice detective who finds himself teamed with a female African American when his case leads him to Miami. Luc Besson ("The Fifth Element," "The Messenger: The Story of Joan of Arc") may direct from a screenplay by Frawley Becker. Jean Reno ("Rollerball," "The Pink Panther," "Tiger of the Snow," "Flyboys," "The Da Vinci Code") and Angela Bassett ("Mr 3000," "Mr. and Mrs. Smith," "The Lazarus Child," "Akeelah and the Bee") were reportedly being sought to star. In development at Sony.

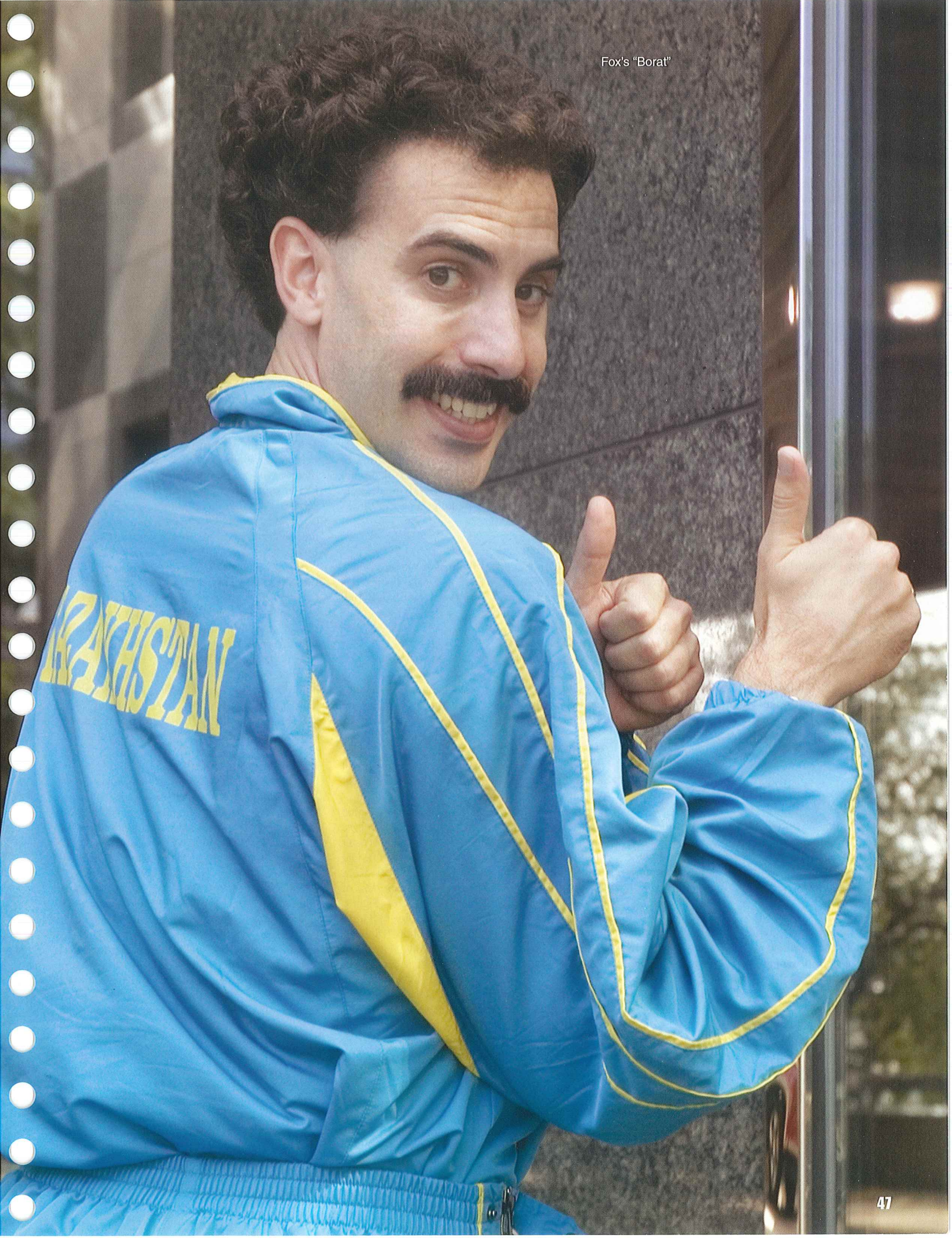
BONJOUR, TRISTESSE
Drama about an angst-ridden teen girl who tries to prevent her playboy dad from marrying her godmother, and succeeds only in making everyone miserable. Based on the 1954 novel by Francoise Sagan. In development at Fox.

BOOKIES
Comic thriller about a group of college students who run afoul of organized crime figures when they establish a small but prosperous illegal betting operation. Mark Illsley ("Happy, Texas") may direct from a screenplay by Michael Bacall.

BOOK OF EVE
Drama set in Montreal, about a wealthy woman who leaves her husband to be with a Romanian immigrant. Based on the 1973 novel by Constance Beresford Howe. Claude Fournier ("The Tin Flute," "Heads or Tales") directs from a screenplay by Fournier and Terry Hawkes. With Claire Bloom ("Daylight"), Daniel Lavoie, Susannah York ("A Summer Story"), Julian Glover ("Vatel") and Marie-Jo Therio. Lionsgate.

BORAT
Comic documentary about a faux Kazakhstani TV reporter who cannot keep his misogynistic and anti-Semetic views in check as he interviews real Americans on a variety of topics. Based on the popular character from HBO's "Da Ali G Show." Directed by Larry Charles ("Masked and Anonymous"). Writers on the project include "Da Ali G Show" vets Sascha Baron Cohen, Anthony Hines and Don Mazur, as well as Peter Baynham and Adam Del Rio. Cohen ("Talladega Nights: The Ballad of Ricky Bobby") plays the title role. Fox.

BORGIA
Historical drama, set in 15th-century Italy, about Rodrigo Borgia, the head of a crime family who used bribery and other unsavory methods to get himself elected Pope. Neil Jordan ("Breakfast on Pluto," "The Brave One") may direct from his own screenplay. Ian McKellen (the "Lord of the Rings" series, "Asylum," "Neverwas," "The Da Vinci Code," "X-Men: The Last Stand"), Christina Ricci ("Cursed," "The Gathering," "Black Snake Moan," "Penelope," "Home of the Brave"), Ewan McGregor ("Stay," "Stormbreaker," "Miss Potter"), John Malkovich ("The Hitchhiker's Guide to the Galaxy," "The Libertine," "Art School Confidential," "Beowulf"), Antonio Banderas ("Once Upon a Time in Mexico," "Legend of Zorro," "Take the Lead") and Jean Reno ("Rollerball," "The Pink Panther," "Tiger of the Snow," "Flyboys," "The Da Vinci Code") were reportedly set to star. In development at Fox.



Fox's "Borat"

BORN TO SHOP
Fantasy about a shopaholic girl who gets hit by a bus, then shops around for new parents as she awaits reincarnation. Screenplay by Steven List and Astrid Neal. Drew Barrymore ("Fever Pitch," "Lucky You," "Music and Lyrics By") was reportedly set to star. In development at Fox.

BOSS OF BOSSES
The real-life story of the FBI's pursuit of Mafia chief Paul Castellano. Based on the book by Joseph F. O'Brien and Andris Kurins. Screenplay by Danilo Bach ("April Fool's Day"). In development at Warner Bros.

BOSWELL FOR THE DEFENCE
Historical drama set in the late eighteenth century about a lawyer who agrees to defend a woman facing the death penalty. Bruce Beresford ("Double Jeopardy," "Ataturk," "Bride of the Wind") may direct from a screenplay by Patrick Edgeworth. With Michael Caine ("The Weather Man," "The Prestige"), Samantha Morton ("The Libertine," "Lassie," "Pride and Glory") and Michael Gambon ("Harry Potter and the Goblet of Fire," "The Good Shepherd," "The Omen 666," "Ali G Indahouse," "Amazing Grace") were all reportedly set to star.

BOUDAPESTI 3
Thriller about a film director who becomes involved in local political intrigue after he arrives to shoot on location in Greece. Based on the novel by Desmond Lowden ("Bellman and True"). John Irvin ("City of Industry") may direct from a screenplay by Lowden ("Bellman and True") and Alastair Reid. Willem Dafoe ("XXX: State of the Union," "Inside Man," "Manderlay," "Mr. Ripley's Return," "Control," "American Dreamz") was reportedly set to star.

THE BOURNE ULTIMATUM
When his wife and small children are threatened, the amnesic David Webb must again assume the identity of assassin Jason Bourne to protect them. Based on the book by Robert Ludlum. Returnees from "The Bourne Identity" and "The Bourne Supremacy" are expected to include actors Matt Damon ("Syriana," "The Departed," "Margaret," "The Good Shepherd") and Julia Stiles ("The Omen") and screenwriter Tony Gilroy ("Proof of Life"). Returnees from part two may include director Paul Greengrass ("United 93") and actor Joan Allen ("The Upside of Anger"). In development at Universal.

THE BOX
Supernatural thriller about a 17-year-old who, tricked by government agents into retrieving a stolen box from a neighbor's house, opens the box and inadvertently releases evil demons into the world. Screenplay by Jeffrey Miller.

BOXER'S RUN
Thriller about a CIA agent who pursues his family's murderers - and stumbles upon a plot to destroy the Catholic church with a spear used to kill Jesus Christ. Screenwriter Terry Hayes ("Vertical Limit," "From Hell," "Flightplan") may make his feature directorial debut from his own script.

BOX MARLEY
Comedy set in the world of boxing. Christopher Scott Cherot ("Hav Plenty") was reportedly set to direct from his own screenplay. Hill Harper ("The Fast and the Furious") was reportedly set to star.

THE BOYS
True story of the 732 mostly teen-aged Jewish concentration-camp survivors who, following World War II, were invited by the British to relocate to England's Lake District. Based on the book by Martin Gilbert. Screenplay by Israel Horovitz ("Author! Author!," "Sunshine"). In development at Miramax.

THE BOYS OF NEPTUNE
After a natural disaster wipes out a South Jersey resort community's lifeguard budget, a group of middle-aged ex-lifeguards decide to pitch in to save the town by pulling their whistles out of storage and keeping the beaches open. Penny Marshall ("The Preacher's Wife," "Riding in Cars with Boys") may direct.

BOYS R US
Comedy, set on New York's Long Island, about a group of middle-aged women who turn one of their summer houses into a house of ill repute. Gillian Armstrong ("Oscar and Lucinda") may direct from a screenplay by Julie Talen. In development at Fox.

BOY WONDER
Biography of legendary filmmaker Orson Welles. Carl Reiner ("That Old Feeling," "Fatal Instinct") is set to direct from a script by National Public Radio's Robert Kaplow.

BRAND NEW MAN
Crime drama about an ex-con who finds the straight and narrow path washed away by the plans of some of his former gangster associates. Screenplay by Robert Pucci (the TV movie "The Spider and the Fly"). In development at Miramax.

THE BRAVE ONE
Thriller about a woman who recovers from a brutal attack by setting out on a mission of revenge. Directed by Neil Jordan ("The Good Thief," "Breakfast on Pluto") from a screenplay by Cynthia Mort (TV's "Roseanne") and Roderick & Bruce A. Taylor (TV's "Witchblade"). With Jodie Foster ("Inside Man"), Terrence Howard ("Get Rich or Die Tryin'," "Idlewild," "Pride," "August Rush," "Awake"), Jane Adams ("Lemony Snicket's A Series of Unfortunate Events," "The Sensation of Sight"), Naveen Andrews ("Bride & Prejudice," "Grind House"), James Biberi ("Find Me Guilty," "Hoax") and Mary Steenburgen ("Elf," "Marilyn Hotchkiss Ballroom Dancing & Charm School"). Warner Bros.

BRAVE TALK
Undersea thriller about a young naval officer whose work on an experimental diving vessel is threatened by his affair with his commander's wife. Based on the novel by Stephen Molton. Screenplay by Molton. In development at New Line.

BRAVO RANDY
Drama about an indigent man who becomes a cause celebre when he sustains an injury and is refused treatment at a hospital. Alessandro D'Alatri ("Senza Pelle") may direct.

BREACH
Drama, based on a true story, about a young FBI agent on the hunt for another agent selling secrets to the Soviet Union at the height of the Cold War. Directed by Billy Ray ("Shattered Glass") from a screenplay by Ray ("Suspect Zero," "Flightplan"), Adam Mazer and Bill Rotko. With Chris Cooper ("Syriana," "The Kingdom"), Ryan Phillippe ("Crash," "Chaos," "Flags of our Fathers"), Laura Linney ("The Squid and the Whale," "Driving Lessons," "Man of the Year," "The Savages," "The Nanny Diaries"), Caroline Dhavernas ("Hollywoodland"), Dennis Haysbert ("Jarhead"), Kathleen Quinlan ("Battle of Shaker Heights," "The Hills Have Eyes"), Mary Jo Deschanel ("The Patriot," "Winter Passing") and Bruce Davison ("Runaway Jury," "Touched"). Universal.

BREACH OF PROMISE
Romantic comedy about a woman who goes to court to stop her fiancé from breaking off their engagement. Screenplay by Gail Parent ("Cross My Heart"). In development at Disney.

BREAKDOWN IN EVANDALE
Thriller about a married man recovering from a nervous breakdown who comes to suspect that he, his wife and the neighbors in his seemingly idyllic suburb have been transformed into slaves serving one dominant mind. Vincenzo Natali ("Cube") is attached to direct from a screenplay by newcomer Brian King. In development at Warner Bros.

BREAKFAST SERVED ALL DAY
Comedy-drama, set in Los Angeles, about a group of friends who regularly gather in a local restaurant. Actress Pam Gidley ("Jane Austen's Mafia!") may make her feature directorial debut from a screenplay by Carlos Aragon. Patrick Dempsey ("Sweet Home Alabama," "Freedom Writers"), Julie Delpy ("Broken Flowers," "The Legend of Lucy Keyes," "The Hoax"), and Frances Fisher ("Blue Car," "House of Sand and Fog," "Laws of Attraction") were reportedly being sought to star.

BREAKING AND ENTERING
Drama about an architect who reevaluates his life after a young Muslim thief breaks into his office. Written and directed Anthony Minghella ("The Talented Mr. Ripley," "Cold Mountain"). With Juliette Binoche ("In My Country," "Bee Season"), Jude Law ("The Aviator," "All the King's Men," "Dexterity," "Holiday"), Martin Freeman ("The Hitchhiker's Guide to the Galaxy," "The Good Night," "Confetti," "Hot Fuzz"), Ray Winstone ("King Arthur," "The Chronicles of Narnia: The Lion, the Witch & the Wardrobe," "The Departed," "Beowulf"), Poppy Rogers ("Nicholas Nickleby"), Roberto Purvis ("Exorcist: The Beginnign"), Robin Wright Penn ("Nine Lives," "The Last Face," "Beowulf") and Vera Farmiga ("The Manchurian Candidate," "Running Scared," "The Departed"). Weinstein.

BREAKING NEWS
Mandarin- and Cantonese-dialect crime drama about tensions between mobile news units and the police. Directed by Johnny To ("PTU") from a screenplay by Chan Hing-Kai and Tin-Shing Yip. With Kelly Chen, Nick Cheung, Siu-Fai Cheung, Shiu Hung Hui, Suet Lam ("PTU"), Richie Ren, Maggie Siu ("PTU"), Simon Yam ("Lara Croft Tomb Raider: The Cradle of Life," "PTU") and Yong You. Palm Pictures.

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BREATHING LESSONS
Biography of Mark O'Brien, who became a journalist and poet despite the fact that polio has confined him to an iron lung since age 6. Jessica Yu, who directed the Oscar-winning 35-minute documentary about O'Brien, may make her feature directorial debut on the feature version.

THE BRIDE OF FRANKENSTEIN
Remake of the 1935 horror thiller about what happens when the creator of the first monster is forced to turn out a sequel. Anne Rice ("Interview with the Vampire") and Kasi Lemmons ("Eve's Bayou") have both drafted versions of the screenplay. In development at Universal.

BRIDES
The true story of the transatlantic liner that in 1922 conveyed more than 700 mail-order brides from the Balkans to New York. Greece's Pantelis Voulgaris may direct.

BRIDESHEAD REVISITED
Drama, set in Europe between the world wars, about an aspiring painter who strikes up a relationship with an eccentric, aristocratic college pal and, later, his beautiful sister. Based on the novel by Evelyn Waugh ("A Handful of Dust," "Vile Bodies"). British TV director David Yates ("State of Play") was set to direct from a screenplay by Andrew Davies (the "Bridget Jones" series). Jude Law ("The Aviator," "Breaking and Entering," "All the King's Men," "Dexterity," "Holiday") was reportedly set to star as Sebastian Flyte. In development at Warner Independent Pictures.

THE BRIDGE
Romantic comedy about an Irish-American man who must overcome a centuries-old family curse to find his true love. Randa Haines ("Wrestling Earnest Hemingway," "Dance With Me") may direct from a screenplay by Adam Larson Broder. In development at Fox.

THE BRIDGE
Drama about a cartoonist who, after getting fired from his New York newspaper job, relocates his family to his North Carolina childhood home in order to come to terms with his past. Based on the novel by Pulitzer prize winning cartoonist Doug Marlette. Mark Andrus ("As Good As it Gets," "Life As a House," "The Divine Secrets of the Ya-Ya Sisterhood") may write the screenplay. Tom Cruise ("War of the Worlds," "Mission: Impossible 3") may star. In development at Paramount.

BRIDGE TO TERABITHIA
Fantasy about two outcast preteens who create a fantasy world of giants and trolls to escape reality. Based on the 1978 novel by Katherine Paterson. Directed by Gabor Csuspo from a screenplay by David Paterson. With AnnaSophia Robb ("Charlie and the Chocolate Factory," "The Reaping"), Josh Hutcherson ("R.V.," "Journey 3-D"), Zooey Deschanel ("Failure to Launch," "The Assassination of Jesse James by the Coward Robert Ford," "The Good Life"), Robert Patrick ("Firewall," "We Are Marshall," "Flags of our Fathers," "The Marine") Latham Gaines ("King Kong") and Bailee Madison ("Lonely Hearts"). Buena Vista.

Buena Vista's "Bridge To Terabithia"

THE BRIG
Actioner about trouble on a tropical island military base. Louis Morneau ("Raging Angels," "Bats") may direct from a screenplay by Haven Turleygood. In development at Warner Bros.

BRIGHT FUTURE
Japanese-language drama about a young utility plant laborer entrusted with the care of an imprisoned ex-co-worker's pet jellyfish and withdrawn son. Written and directed by Kiyoshi Kurosawa ("The Cure"). With Jo Okagiri, Tadanobu Asano ("Taboo," "Zatoichi"), Tatsuya Fuji, Takashi Sasano, Marumi Shiraishi and Miyako Kawahara. Palm.

BROAD DAYLIGHT
Comedy about a quartet of Hoboken housewives who rob the New Jersey Transit Authority. Screenplay by Richard Wenk ("Vamp," "16 Blocks"). In development at Universal.

BROKE
Comedy sequel to 1986's "Down and Out in Beverly Hills." Those reportedly being sought to return from part one include writer-director Paul Mazursky ("Faithful") and actors Richard Dreyfuss ("Silver City," "Poseidon"), Bette Midler ("What Women Want," "The Stepford Wives") and Nick Nolte ("Hulk," "The Beautiful Country," "Hotel Rwanda," "Never Was," "Clean").

BROKEN BRIDGES
Romantic drama about a Florida newscaster who returns home for her brother's funeral, where she reunites with her high school sweetheart, a fading country music star. Directed by Steve Goldmann (TV's "Missing") from a screenplay by Cherie Bennett (TV's "Smallville"). With Kelly Preston ("Sky High"), Burt Reynolds ("The Dukes of Hazzard"), Tess Harper ("Loggerheads"), Lindsey Haun ("Village of the Damned") and country music star Toby Keith. Also known as "Angel From Montgomery." Paramount.

BROKEN DREAMS
Love story set against a futuristic post-apocalyptic world devastated by nuclear weapons. John Boorman ("The Tailor of Panama," "The General," "In My Country") may direct from a screenplay by Boorman and Neil Jordan ("Breakfast on Pluto," "The Brave One").

BROTHER BERTRAM
Comedy about a monk's first visit to New York City. Screenplay by Jonathan Roberts ("The Sure Thing," "The Lion King") and Steve Bloom ("The Sure Thing," "Tall Tale"). In development at Disney.

BROTHERLY LOVE
Two cousins - a thoughtful boxer and a brutal labor leader - fight for their family's control of the Philadelphia roofers' union. Based on the novel by Pete Dexter ("Mulholland Falls"). Danny DeVito ("Matilda," "Death to Smoochy") may direct from a screenplay by Scott Frank ("Minority Report," "The Flight of the Phoenix," "The Interpreter"). In development at Fox.

BROTHERS
True story of an artificially inseminated woman who gave birth to twins - one white, the other black. Screenplay by Takashi Bufford ("Booty Call"). In development at Miramax.

BROTHER SAM
Biography of late comedian Sam Kinison, the raunchy, controversial, substance-abusing wild man who first appeared before audiences as a Pentecostal minister. Salvatore Stabile ("Gravesend") was reportedly being sought to direct.

BROTHERS IN ARMS
Drama about the life of ranking chief of naval operations and four-star admiral Mike Boorda, who committed suicide in 1996 after he was questioned about wearing medals he didn't earn. Based on a *George* magazine article by Paul Alexander. Screenplay by Rob O'Hara. In development at Fine Line.

BROTHERS SOLOMON
Comedy about two socially awkward brothers who - in an effort to provide their dying father with a grandchild - set out to find wives. Directed by Bob Odenkirk ("Let's Go to Prison") from a screenplay by Will Forte (TV's "Action"). With Will Arnett ("R.V.," "Let's Go to Prison," "Blades of Glory"), Will Forte ("Around the World in 80 Days," "Beerfest"), Jenna Fischer ("Slither," "Blades of Glory"), Kristen Wiig (TV's "Saturday Night Live"), Malin Akerman ("Harold & Kumar Go to White Castle," "The Visiting"), Stephanie Courtney ("For Your Consideraton") and Chi McBride ("Annapolis," "Let's Go to Prison"). Sony.

BROTHER TERMITE
Science fiction drama about an alien species trying to overcome human prejudice after it settles on Earth. Based on the novel by Patricia Anthony. Screenplay by John Sayles ("Sunshine State," "Casa de Los Babys," "The Alamo," "Silver City").

BROWN-EYED GIRL
Contemporary drama about one woman's life and loves. Screenplay by Gary Williams. Halle Berry ("Catwoman," "X-Men: The Last Stand," "Perfect Stranger") may star. In development at Sony.

BRUISER
Thriller about a businessman who literally loses face, and uses his new shroud of anonymity to take vengeance against his wife, pet and co-workers. George Romero ("The Dark Half") may direct from his own screenplay.

BRUNO THE BIG BABY
Comic fantasy about a single father of two who regrets wishing that his life could be as simple as that of a child. Screenplay by Robin Schiff ("Romy and Michele's High School Reunion"). In development at Disney.

BRUSHBACK
Comedy-fantasy about an arrogant, modern-day baseball star who catches a fastball with his head and awakens as a member of the Negro Baseball League of the 1940s. Gary Ross ("Pleasantville," "Seabiscuit") may direct from a screenplay by Eric Daniels and Kevin Wade ("Summer Catch"). Will Smith ("Hitch," "The Pursuit of Happyness") was reportedly attached to star. In development at Fox.

BRUTAL PATTERN
Crime drama about a mixed-gender NYPD detective team in pursuit of a serial rapist. Screenplay by Janet Lawler. Anne Heche ("John Q," "Birth") was reportedly set to play one of the detectives.

BRUTE
Crime drama about a delinquent who is sent to serve out his community-service sentence at a Romanian orphanage, where he finds himself caught up in an illegal firearms-trafficking operation. Based on a true story. Directed by Maceij Dejczer ("300 Miles to Heaven"). With Til Schweiger ("Driven," "Magician"), John Hurt ("Hellboy," "Skeleton Key," "Shooting Dogs"), Polly Walker ("After Alice"), Pete Postlethwaite ("The Omen 666") and Anthony Higgins ("Alive and Kicking").

BUCK ROGERS
Science fiction adventure about a man from the 20th century who finds himself transported via cryogenics into the 25th, where aliens have taken control of the earth and enslaved humankind. Based on the comic strip created by Phillip Nolan in 1929. Screenplay by Tony Puryear ("Eraser"). In development at Disney.

BUDDHA
Biography of Indian philosopher Gautama Buddha, founder of one of the most popular religions in the world. Mira Nair ("Monsoon Wedding," "Vanity Fair") or Ron Fricke ("Baraka") may direct from a screenplay by the late Robert Bolt ("The Bounty," "The Mission"). Jason Scott Lee ("Soldier") was reportedly set to star.

BUDDHA FROM BROOKLYN
Comedy about a Brooklyn-bred Jewish-Italian mother of three who is proclaimed a reincarnation of a Buddhist leader. Based on the true story of Alyce Zeoli-Jones, the first Western woman to be recognized as a lama. Screenplay by Andrea King. In development at New Line.

BUDDHA RAIN
The true story of the only American child to die in Vietnam during the Vietnam War. Screenplay by Dan Clark (known to fans of TV's "American Gladiators" as "Nitro").

BUDDING PROSPECTS
Comedy about three pals who need money fast, so they get involved with a Northern California drug scheme. Based on the novel by T. Coraghessan Boyle ("The Road to Wellville"). Peter Cattaneo ("The Full Monty") may direct from a screenplay by D.V. DeVincentis & Steve Pink ("Grosse Pointe Blank"). In development at Sony.

BUFFALO PHIL
Comedy about a con man who discovers that he is 1/16 Native American, and that his Indian blood qualifies him to own a large chunk of land on a Connecticut reservation on which to build a casino. Screenplay by Patrick Kopka and Dan Ljoka.

BUG
Psychological thriller about a haunted Gulf War vet and a divorcée who, while holed up together in a motel room, are tormented by the woman's paroled ex-husband and mysterious insects. Directed by William Friedkin ("Rules of Engagement," "The Hunted") from a screenplay by Tracy Letts, based on Letts' play. With Ashley Judd ("De-Lovely"), Harry Connick, Jr. ("Basic"), Michael Shannon ("The Woodsman," "Lucky You," "World Trade Center," "Let's Go to Prison"), Lynn Collins ("Merchant of Venice," "The Lake House") and Brian O'Byrne ("Million Dollar Baby"). Lionsgate.

THE BUGSTER
A young man is hired to protect a powerful executive, but the executive comes to believe that he needs protection from his protector. Screenplay by John Hughes ("Just Visiting"). In development at Fox.

BULLFIGHTER
Comedy actioner, set in turn-of-the-millenium Mexico, about a mystical warrior-priest who finds himself the unexpected protector of his pregnant ex-girlfriend. Rune Bendixen, front-man for Danish techno band "The Overlords," makes his feature directorial debut from a screenplay by Bendixen, L.M. "Kit" Carson ("Paris, Texas," "Texas Chainsaw Massacre 2") and actor Hunter Carson ("Mr. North"). With Willem Dafoe ("XXX: State of the Union," "Inside Man," "Manderlay," "Mr. Ripley's Return," "Control," "American Dreamz"), Michelle Forbes ("Escape From L.A."), Oliver Martinez ("S.W.A.T."), Michael Parks ("Niagara Niagara"), Jared Harris ("Ocean's Twelve," "The Lady in the Water"), Assumpta Serna ("The Craft"), Donnie Wahlberg ("Dreamcatcher," "Marilyn Hotchkiss' Ballroom Dancing and Charm School"), L.M. "Kit" Carson ("Hurricane Streets"), Domenica Cameron-Scorsese ("The Age of Innocence"), Carl Bressler ("The Usual Suspects") and Royal Danish Ballet principal dancer Alexander Kolpin. Also with directors Robert Rodriguez ("Spy Kids 2" "Once Upon a Time in Mexico," "Spy Kids 3-D: Game Over") and Guillermo del Toro ("Mimic," "Blade 2") as the bull boys.

THE BUM
Romantic comedy-drama about a recently separated Malibu housewife who falls for a beach bum. Screenplay by Ron Bass ("The Lazarus Child," "Just Like Heaven"). Jodie Foster ("Inside Man," "The Brave One") was once reportedly attached to the project. In development at Universal.

BUNNY
Comedy about a college girl living a double-life as a superspy. Based on the 1960s Harvey comic. Steven Sommers ("Van Helsing") may direct. Jennifer Love Hewitt ("Garfield") was reportedly set to star. In development at Sony.

THE BUNNY YEARS
Drama about three women who met as Playboy Bunnies in 1963 New York, went on to successful and varied careers and were reunited 35 years later. Based on the book by former Bunny Kathryn Leigh Scott. In development at Disney.

BURN
Action thriller, set in Iraq, about a U.S. covert operative who finds himself trapped in the country after his mission is botched. Screenplay by Dennis Cooley. In development at Fox.

BURN BABY BURN
See "Walk of Fame."

BURNING BLUE
Drama about four trainee test pilots whose loyalties and friendships are tested during an internal witch hunt. Based on the stage play by David Greer.

BURNOUT
Character-driven actioner about a former government operative who finds himself unexpectedly utilizing his special skills after retirement. John Singleton ("Shaft," "Baby Boy," "2 Fast 2 Furious," "Four Brothers"") is being sought to direct from a screenplay by Tony Peckham ("Silo 3 Jane"). In development at Sony.

BURNS
Biographical drama about famed Scottish poet Robert Burns (1759-1796), who authored "The Lea Rig," "Tam O'Shanter" and "A Red, Red Rose." Directed by Vadim Jean ("Leon the Pig Farmer," "Jiminy Glick in La La Wood") from a screenplay by Alan Sharp ("The Osterman Weekend," "Rob Roy"). With Gerard Butler ("Beowulf and Grendel," "300," "Butterfly on a Wheel"), Robert Cavanah ("Lara Croft Tomb Raider: The Cradle of Life"), Julia Stiles ("The Bourne Supremacy," "Carolina," "A Little Trip to Heaven," "The Omen 666"), Brian Cox ("Match Point," "Zodiac," "Running with Scissors"), John Hannah ("The Mummy Returns," "The Last Legion"), James McAvoy ("The Chronicles of Narnia: The Lion, the Witch & the Wardrobe," "The Last King of Scotland," "Penelope," "Starter for Ten," "Becoming Jane"), James Cosmo ("Troy," "The Chronicles of Narnia: The Lion, the Witch & the Wardrobe"), David O'Hara ("Hotel Rwanda"), David Hayman ("The Tailor of Panama," "Where the Truth Lies") and Kathleen McDermott.

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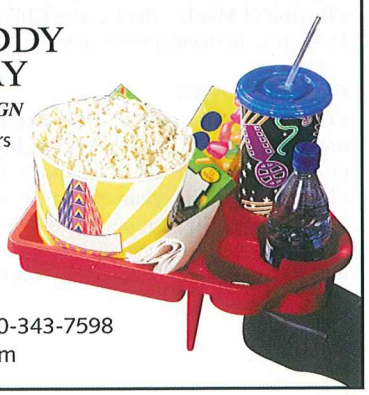

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THE BURNT ORANGE HERESY
Thriller about an art critic charged with stealing the latest work of a reclusive artist he's been assigned to interview. Based on the novel by Charles Willeford ("The Difference"). Neil LaBute ("Nurse Betty," "Wicker Man") may direct from his own screenplay.

BURNT SIENNA
Thriller, set in Mexico, about an artist and former marine pilot who finds himself returning to his old ways when he angers a powerful arms dealer by declining an offer to create a portrait of the dealer's wife. Based on the novel by David Morrell. Pierce Brosnan ("Laws of Attraction," "After the Sunset") was reportedly being sought to star. In development at Sony.

BUSMAN'S HOLIDAY
Comedy about a New York City bus driver. Screenplay by Rick Moore. In development at New Line.

BUTLER SCHOOL
Comedy about a reclusive, eccentric billionaire who decides to enroll incognito at the title institution. Screenplay by Danny Rubin ("Hear No Evil," "SFW"). Alec Baldwin ("Fun With Dick and Jane," "Nailed Right In," "The Departed," "The Good Shepherd," "The Girls' Guide to Hunting & Fishing") was reportedly being sought to star. In development at New Line.

BUTTERFLY
Gore Verbinski ("The Ring," "Pirates of the Caribbean: The Curse of the Black Pearl," "The Weather Man," "Pirates of the Caribbean: Dead Man's Chest") may direct from a screenplay by J.H. Wyman ("Urban Legend," "Exhuming Mr. Rice"). Julia Roberts ("Mona Lisa Smile," "Closer," "Ocean's Twelve") was reportedly attached to star. In development at Sony.

BUTTERFLY ON A WHEEL
Thriller about a married couple whose charmed life is upended when a brutal criminal kidnaps their daughter. Directed by Mike Barker ("A Good Woman") from a screenplay by William Morrissey. With Pierce Brosnan ("The Matador"), Maria Bello ("Thank You for Smoking," "World Trade Center," "Flicka"), Gerard Butler ("Beowulf and Grendel," "Burns," "300"), Aaron Douglas ("The Exorcism of Emily Rose"), Claudette Mink ("Alfie"), Chris Astoyan ("Miami Vice"), Samantha Ferris ("Along Came A Spider") and Callum Keith Rennie ("Blade: Trinity").

BYE BYE
Drama about a widower and his young daughter. Richard Benjamin ("The Shrink Is In," "Marci X") may direct from a screenplay by Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven"). In development at Warner Bros.

CACTUS FLOWER
Comedy about a dentist who doesn't want to marry his girlfriend, so he pretends his very proper nurse is his wife. Remake of the 1969 Walter Matthau-Ingrid Bergman film that won Goldie Hawn a Best Supporting Actress Oscar. Daisy Mayer ("Party Girl," "Woo") was reportedly set to direct from her own screenplay. In development at Sony.

CAESAR'S ASHES
Comedy about a Lloyds of London insurance investigator who teams with a street-smart black man to find an urn that holds the ashes of Julius Caesar. Screenplay by Patrick Kopka and Dan Ljoka. Hugh Grant ("American Dreamz," "Music and Lyrics By") was reportedly attached to star.

CAFE AU LAIT
Hollywood remake of Mathieu Kassovitz's 1993 French-language romantic comedy about a big-city interracial love triangle. In development at Fox.

CAGE
The FBI offers to parole a notorious criminal escape artist if he agrees to help free an American from a Peruvian prison. Peter Yates ("Run of the Country") may direct from a screenplay by W. Peter Iliff ("Patriot Games," "Varsity Blues").

CAIN
Science fiction thriller about a special forces veteran - who once specialized in hunting down terrorists - called out of retirement to terminate the result of a military experiment to create a perfect soldier. Based on the novel by Byron Huggins. Bruce Willis ("16 Blocks," "Lucky Number Slevin," "Alpha Dog," "Perfect Stranger") was reportedly being sought to star. In development at Paramount.

CAIRO
Crime drama about a cop named Eddie Cairo who must bring in a government-protected drug dealer. Screenplay by Jim Carabatsos ("Hamburger Hill").

CALIFORNIOS
True story of Jack Powers, a horseman, soldier and gambler who found himself in the middle of the California gold rush. Directed by Arthur Penn ("Penn & Teller Get Killed") from a screenplay by novelist Thomas Sanchez.

CALLE OCHO
Drama, set in Miami's Little Havana, about a Cuban musician who must reconcile his romantic and musical ambitions. English- and Spanish-language versions are expected to be created. Directed by Betty Kaplan ("Of Love and Shadows," "Doña Barbara") from a screenplay by Deborah Greenspan and Alfredo Sanchez. With Nick Corri ("A Vampire in Brooklyn"), former Miss America Laura Herring, Maria Conchita Alonso ("Caught," "Knockout"), Steven Bauer ("Traffic") and Miguel Sandoval ("Panic," "Ballistic: Ecks Vs. Sever"). The title is Spanish for "Eighth Street."

THE CALLING
Supernatural thriller about a young woman who learns that she is mentioned in an apocalyptic prophecy. Screenwriter John Rice ("Chasers," "Blown Away") makes his feature directorial debut from a screenplay by Rice and Rudy Gaines.

CALLING ALL MONSTERS
Horror thriller about interactive game designers who create a program that blurs the line between illusion and reality. Loosely adapted from the Chris Westwood novel. Screenplay by Mark Kruger ("Candyman: Farewell to the Flesh"). In development at DreamWorks.

A CALL TO ARMS
Contemporary action drama about a Texas Ranger who journeys to Mexico to rescue a girl from a group of cultists. Screenplay by Dan York and Stanley White. Steven Seagal ("Half Past Dead," "The Onion Movie") was being sought for the lead. In development at Warner Bros.

CALL WAITING
Romantic comedy about a young woman, engaged to be married, who falls in love with a wrong number. Screenplay by Amy D'Addario. In development at Disney.

CAMILLE
Comedy about a petty thief who marries a sweet girl in an effort to escape to Canada during their honeymoon at Niagra Falls. Gregory Mackenzie makes his feature directorial debut from a screenplay by Nick Pustay. With Fames Franco ("Annapolis," "Flyboys"), Sienna Miller ("Casanova," "Stardust," "Factory Girl") and Scott Glenn ("The Shipping News," "Journey to the End of the Night," "Freedom Writers").

CANDY
Darkly comic drama about a pair of heroin addicts in love. Based on the novel by Neil Armfield, who directed from a screenplay by Armfield and Luke Davies. With Heath Ledger ("The Brothers Grimm," "Brokeback Mountain," "Casanova"), Geoffrey Rush ("Munich," "The Remains of the Piano"), Abbie Cornish ("The Monkey's Mask"), Damon Herriman ("House of Wax"), Garry McDonald ("Rabbit-Proof Fence"), Tom Budge and Noni Hazlehurst.

CANDY BAR
Biography of 1950s stripper Candy Bar, who went to prison for practicing her profession. Stephen Hopkins ("Under Suspicion") may direct from a screenplay by Carol Wolper.

CAN'T GET ARRESTED
Comedy about a former child star who finds his career revived when his kidnapping by a pair of bank robbers is televised live. Screenplay by Jason Mayland. In development at Warner Bros.

CANTOR'S DILEMMA
A disillusioned cop teams up with a hired assassin to take on the Hong Kong underworld. An American remake of Hong Kong-based director John Woo's breakthrough actioner "The Killer." Walter Hill ("Last Man Standing," "Supernova") may direct. Richard Gere ("Bee Season," "The Hoax," "The Flock") and Denzel Washington ("The Manchurian Candidate," "American Gangster," "Inside Man," "Deja Vu") were reportedly being sought to play the leads.

CAPTAIN AMERICA
A new look at the World War II-era super-soldier. Based on the Marvel comic book character. Screenplay by Larry Wilson ("The Addams Family") and Les Bohem ("Dante's Peak").

CAPTAIN BLOOD
Remake of the 1935 Errol Flynn romantic adventure about an Irish physician who is forced into a life of piracy. Chuck Russell ("Bless the Child") may direct from a screenplay by Frank Darabont ("The Green Mile"). In development at Warner Bros.

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CAPTAIN BLOOD
Thriller about a Los Angeles apartment manager who turns vigilante to help people victimized by criminals. Novelist-screenwriter Michael Blodgett ("Rent-a-Cop," "Hero and the Terror," "Turner & Hooch," "Run") authored the screenplay based on his own 1979 novel. In development at Universal.

CAPTAIN SABERTOOTH
Animated adventure about a pirate crew on the hunt for treasure. Directed by Stig Bergqvist ("Rugrats II") and Rasmus A. Sivertsen. Also known as "Kaptein Sabeltann." Indican.

A CAPTIVE OF TIME
The story of Olga Ivinskaya, who at age 34 met the married 56-year-old Russian literary figure Boris Pasternak, served as the inspiration for Lara in the novelist's "Dr. Zhivago," then spent serious time in a Soviet gulag. Based on the book by Ivinskaya. Simon Wincer ("Crocodile Dundee in Los Angeles") may direct from a screenplay by Tom Szollosi ("Three O'Clock High," "It Takes Two").

CAPTIVITY
Thriller about a model and a chauffeur who fall in love while being kidnapped and terrorized by a serial killer. Directed by Roland Joffe ("The Scarlet Letter," "Goodbye Lover," "Vatel") from a screenplay by Larry Cohen ("Phone Booth," "Cellular"). With Elisha Cuthbert ("House of Wax"), Daniel Gillies ("Bride and Prejudice," "Sensation of Sight"), Pruitt Taylor Vince ("Constantine," "When A Man Falls in the Forest"), and Michael Harney ("Erin Brockovich").

THE CARDINAL OF THE KREMLIN
The intelligence-gathering hero of "The Sum of All Fears" gets caught up in the superpowers' race to build orbiting weapons systems. Based on the novel by Tom Clancy ("The Sum of All Fears"). Screenplay by Lee and Janet Scott Batchler ("Batman Forever"). In development at Paramount.

CAREFUL WHAT YOU WISH FOR
Black comedy about the ups and downs of a Hollywood screenwriter. Michael Hoffman ("A Midsummer Night's Dream," "The Palace Thief") was reportedly set to direct from a screenplay by Mitch Markowitz ("Good Morning Vietnam," "Crazy People").

CARMEN
Contemporary drama about a gypsy woman whose seduction of a Spanish soldier proves to be both of their downfalls. Based on the 19th Century short story by Prosper Merimee, which spawned Bizet's opera and several film versions. Screenplay by Craig Pearce ("Moulin Rouge"). Jennifer Lopez ("An Unfinished Life") was reportedly sought to star. In development at Universal.

CARMEN SANDIEGO
Comic actioner about a globe-hopping female spy. Screenplay by Kristen Buckley and Brian Reagan. Sandra Bullock ("Crash," "Infamous" "The Lake House," "Premonition") was reportedly being sought to star. In development at Disney.

CARNIVAL
Animated musical about a French orphan who hooks up with a carnival puppeteer. Based on the 1953 musical "Lili." Screenplay by Stan Daniels ("The Lonely Guy"). From Amblimation ("Balto"). In development at Universal.

CARNIVALE
Animated feature about a quartet of kids who find themselves drawn to a mysterious theme park.

CARNIVORE
Horror thriller about a meat-eater whose appetites extend beyond the animal kingdom. George Romero ("The Dark Half") was reportedly set to direct from a screenplay by Larry and Andy Wachowski ("Bound," "The Matrix").

CAROL
Romantic drama about a young woman who falls in love with a married older woman. Based on the story by Patricia Highsmith ("The Talented Mr. Ripley"). Hettie MacDonald ("Beautiful Thing") was reportedly set to direct from a screenplay by Phyllis Nagy.

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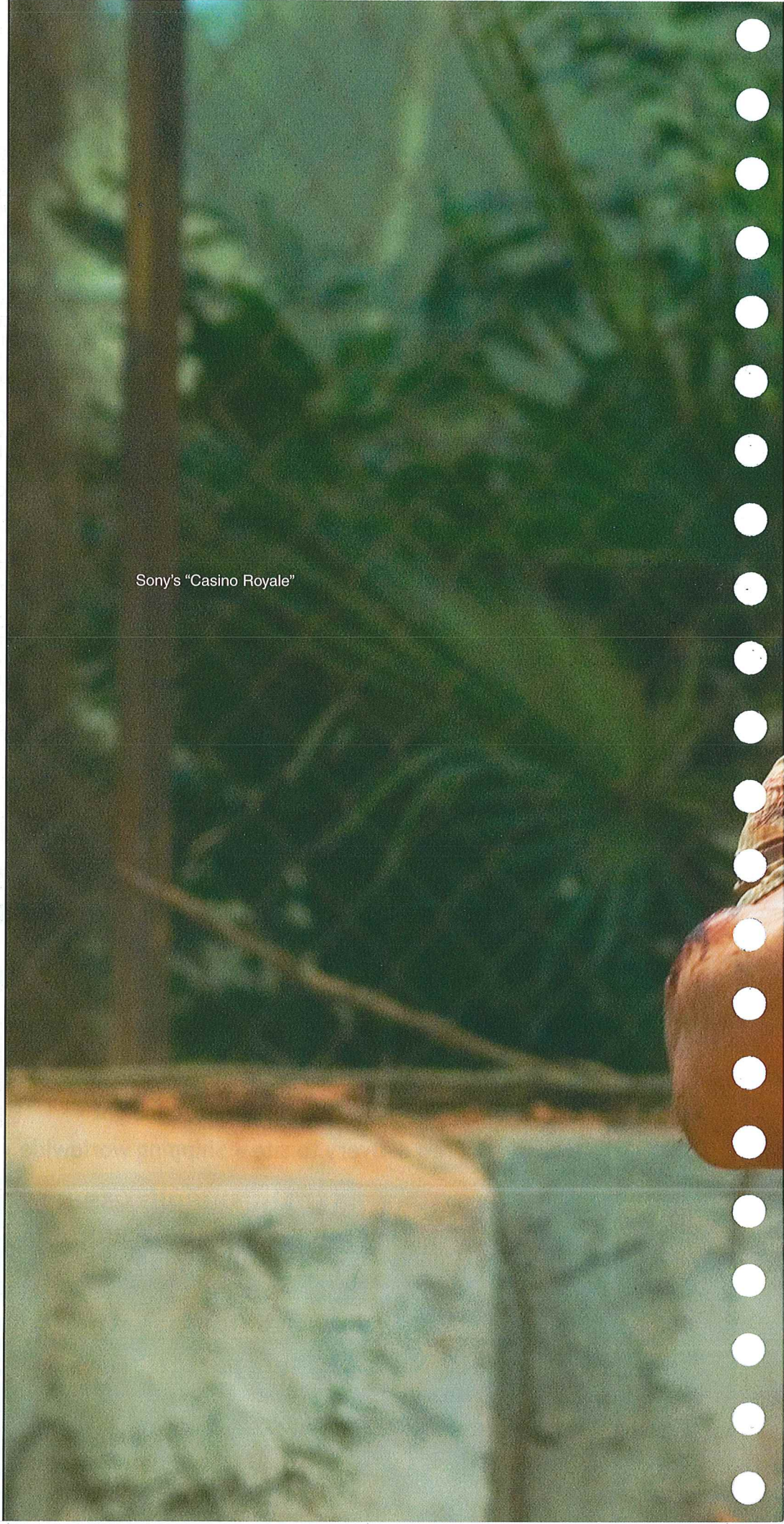
CAROLINA
Drama about a young southern woman who becomes involved in a love triangle when she moves out West. Directed by Marleen Gorris ("Mrs. Dalloway," "The Luzhin Defense") from a screenplay by Katherine Fugate (TV's "Max Steele," "The Prince & Me"). Julia Stiles ("The Bourne Supremacy," "A Little Trip to Heaven," "Burns," "The Omen 666"), Shirley MacLaine ("Rumor Has It"), Azure Skye ("Red Dragon, "Heavens Fall"), Alessandro Nivola ("The Clearing," "The Sisters," "Goal!" "Junebug"), Mika Boorem ("Blue Crush," "Dirty Dancing: Havana Nights," "Sleepover"), Edward Atterton ("The Man in the Iron Mask"), Alan Thicke ("And You Thought Your Parents Were Weird"), Dwight Armstrong ("Dude, Where's My Car?"), Daveigh Chase ("Donnie Darko," "The Ring") and Anna Ortiz. Miramax.

CARRIER
Actioner about three generations of navy men who gather on a commemorative cruise of an aircraft carrier bound for the scrapyard, and must team to save the ship during an unexpected crisis. Screenplay by playwright Charles Evered ("Drift"). In development at DreamWorks.

CASH AND DELIVERY
Action comedy about a private investigator who specializes in kidnapping kids who have been wrongly abducted by parents involved in custody disputes. Screenplay by Larry Gross ("True Crime," "Crime + Punishment in Suburbia," "Beautiful Country"). Former footballer Brian Bosworth ("Stone Cold") was reportedly attached to star.

CASINO ROYALE
Action thriller about a British intelligence operative named James Bond, whose first mission as a special 00 agent with a "license to kill" is to infiltrate the operations of the shadowy villain Le Chriffre, who is reportedly using his casino dealings to launder terrorist funds. Based on the 1953 first James Bond novel by Ian Fleming ("Moonraker"). Returnees from "The World Is Not Enough" and "Die Another Day" include screenwriters Neal Purvis & Robert Wade ("Johnny English") as well as Judi Dench ("Ladies in Lavender," "Pride and Prejudice," "Notes on a Scandal"). Martin Campbell ("Beyond Borders," "The Legend of Zorro"), who helmed the 1995 Bond adventure "GoldenEye," directs. Daniel Craig ("Munich," "Infamous," "The Visiting") inherits the role of Bond. Other newcomers to the franchise include screenwriter Paul Haggis ("Crash," "The Last Kiss," "Flags of Our Fathers") as well as actors Eva Green ("Kingdom of Heaven") as Vesper Lynd, Mads Mikkelsen ("King Arthur") as Le Chiffre, Giancarlo Giannini ("Man on Fire") as Rene Mathis and Jeffrey Wright ("Lady in the Water," "The Visiting") as Felix Leiter. Also with Simon Abkarian ("When The Cat's Away"), Isaach De Bankole ("Miami Vice"), Tobias Menzies ("Finding Neverland"), Jesper Christensen ("The Interpreter"), Tsai Chin ("Memoirs of a Geisha"), Clemens Schick ("Enemy at the Gate"), Malcolm Sinclair ("V For Vendetta"), Ade ("Formula 51"), Ludger Pistor ("Run Lola Run") and Ivana Milicevic ("Running Scared"). Sony.


Sony's "Casino Royale"

CAST OF CHARACTERS
Comic murder mystery, set in 1871, utilizing characters from history and fiction, including Sherlock Holmes, Victor Frankenstein, Annie Oakley, Buffalo Bill, Dr. Jekyll, Dorian Gray, Mowgli, and Allan Quatermain. Peter Barnes may direct from a screenplay by Barnes ("Enchanted April") and Larry Cohen ("Phone Booth," "Cellular," "Captivity").

CAT AND MOUSE
Mix of cartoon and live action about a pair of animated characters who find their way into the real world. Screenplay by Neil Tolkin ("Jury Duty") and Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven"). Previously known as "Rupert and Murdoch." In development at Sony.

CATAPULT
Thriller, set in a war zone on an 8,000-man aircraft carrier, about a stress specialist who discovers that the series of on-board "suicides" are the work of a serial killer. Screenplay by Gary Scott Thompson ("Split Second," "The Fast and the Furious," "Pursuit"). In development at Paramount.

CATCH A FIRE
Drama, set in Apartheid-era South Africa, about a cat-and-mouse game played by an aging white cop and a young black terrorist. Directed by Phillip Noyce ("The Saint," "The Bone Collector") from a screenplay by Shawn Slovo ("Captain Corelli's Mandolin"). With Tim Robbins ("Zathura," "The Secret Life of Words," "Tenacious D in: The Pick of Destiny"), Derek Luke ("Glory Road"), Robert Hobbs and Bonnie Mbuli. Focus.

CATCH AND RELEASE
Romantic comedy about a woman who grows close to the best friend of her late fiancé. Screenwriter Susannah Grant ("Erin Brockovich," "In Her Shoes") makes her feature directorial debut from her own screenplay. With Jennifer Garner ("Elektra," "The Kingdom"), Timothy Olyphant ("The Girl Next Door"), Fiona Shaw (the "Harry Potter" series, "The Black Dahlia," "Fracture"), Juliette Lewis ("Starsky & Hutch," "Grilled"), Michael Karl Richards ("Deck The Halls"), Nicole Leroux ("The Core"), Sam Jaeger ("Lucky Number Slevin"), Georgia Craig ("Dawn of the Dead"), Joshua Friesen (TV's "Reunion"), Nancy Hower (TV's "Star Trek; Voyager"), Kevin Smith ("Daredevil," "Southland Tales," "Clerks 2"), Kyla Anderson ("Rat Race") and Sonja Bennett ("The Fog," "Where the Truth Lies," "Fido"). Sony.

THE CATCHER WAS A SPY
Biography of Moe Berg, a Jewish catcher for the Boston Red Sox who during World War II was charged with investigating the progress Nazi scientists were making toward the development of atomic weaponry. Based on the book by Nicholas Dawidoff. Screenplay by Ray Errol Fox. George Clooney ("Syriana," "The Good German," "Michael Clayton") was reportedly being sought to star. In development at Warner Bros.

CATCHING HELL
Actioner about a bounty hunter who learns that his fugitive quarry is possessed by a demon. Screenplay by Nick Marine. In development at Fox.

Sony's "Catch and Release"

CATCH OF THE DAY
Romantic comedy, set in Seattle, about a perfume manufacturing heir who falls for a woman who makes her living gutting fish. Screenplay by Melissa Carter. In development at New Line.

CAT PEOPLE
Horror thriller, set in New York, about a group of people descended from large predatory felines who change into the animals when jealous or aroused - and who must kill before returning to human form. Remake of the 1942 Jaques Tourneur and 1982 Paul Schrader films. Screenplay by Rafael Moreau ("The Rage: Carrie 2"). In development at Universal.

CATS
An all-animated version of the hit Andrew Lloyd Webber ("Evita," "The Phantom of the Opera") musical, from Amblin Entertainment and Universal, the forces behind the "An American Tail" series, "The Land Before Time," "We're Back" and "Balto." In development at Universal.

CAUCASIA
Drama, set in the 1970s, about a biracial family divided by circumstance; the black father takes the darker-skinned daughter to Brazil in search of true racial equality, while the fugitive white mother creates a new identity for herself as she looks after their lighter-skinned daughter. Based on the 1998 novel by Danzy Senna. Phil Bertelsen was reportedly set to direct.

CDC
Satire, set in 1999, about the AIDS crisis. Screenplay by "Doonsbury" cartoonist Garry Trudeau (HBO's "Tanner 88"). Jeff Daniels ("R.V.," "Mama's Boy") and Mercedes Ruehl ("Spooky House") have reportedly been sought to star. In development at Disney.

CECILIA
Romantic drama, set in Italy, about an independent woman nearly ruined by her love for opera composer Giacomo Puccini. Irvin Kershner ("Robocop 2") was reportedly set to direct. Jeremy Irons ("Kingdom of Heaven," "Casanova," "The Lake House," "Eragon," "Inland Empire") was reportedly set to play Puccini. Matt Dillon ("Herbie: Fully Loaded," "Factotum") and Virginie Ledoyen ("The Beach," "De L'Amour") were reportedly being sought to star.

CENTURY BOY
Comedy-drama about a man born in 1900 who finds himself present at many of the next 100 years' most significant events. Screenplay by Rob Sprackling and John Smith.

CEREAL
Comedy-fantasy in which the Lucky Charms leprechaun, the Trix rabbit, Sugar Bear, Tony the Tiger, Toucan Sam, Captain Crunch, and Quisp team up to stop an evil man trying to enslave the world though a mind-controlling breakfast cereal. Screenplay by Adam Rifkin ("Small Soldiers," "Night at the Golden Eagle," "Zoom").

CERTAIN POOR SHEPHERDS
Comedy about three young men who meet a pregnant women whose kid-to-be might have ties to the supernatural. Screenplay by Helen Schulman.

CHAIN LETTER
Thriller about a trio of teens who have to save their town from supernatural awfulness. George Romero ("The Dark Half") may direct from a screenplay by Romero and Gene Quintano ("The Quest").

CHAIN OF EVIDENCE
Crime thriller about a young, married cop whose first assignment upon graduating the academy is to pose as the girlfriend of a cop-hating Hell's Angel to gather evidence against the gang's members. Based on the book by Michael Detroit. Screenplay by David Chisholm. In development at Disney.

CHAKULAN
Thriller about a deadly Bengal tiger. Screenplay by Leslie Dixon ("Pay It Forward"). In development at DreamWorks.

CHALLENGER
The true story of Morton Thiokol engineer Roger Boisjoly, who, during the year prior to its launch, fought to avoid the disaster that befell the space shuttle Challenger. Screenplay by Graham Yost ("Mission to Mars," "The Last Castle"). In development at Fox.

CHAMPAGNE
Action-comedy, set during World War II, about a pair of soldiers whose black-market schemes get them trapped behind enemy lines. Screenplay by Luciano Vincenzoni ("Orca").

CHANGE OF HEART
Romantic comedy about a 37-year-old attorney who decides to pursue the woman on whom he had a crush in college unaware that she is a lesbian seeking a surrogate father for herself and her girlfriend. Screenplay by Susan Shaffer. In development at Fox.

CHAOS
Thriller about a grifter whose kidnapping of a wealthy man's wife becomes more complicated when he returns from making the ransom demand and finds her dead. Remake of the Japanese film "Kaosu." Jonathan Glazer ("Sexy Beast," "Birth") is set to direct from a screnplay by Andrew Bovell ("Strictly Ballroom," "Lantana"). Benicio Del Toro ("Sin City," "American Gangster," "Che") and Robert De Niro ("Hide and Seek," "The Good Shepherd," "Stardust") may star. In development at Universal.

CHAOS
Comedy-drama about five people who don't know each other - but still manage to exert an enormous amount of influence on each other's lives. Daphna Kastner ("Spanish Fly") may direct from her own screenplay. In development at New Line.

CHAOS
Crime thriller about a rookie and a seasoned cop who team to catch a savvy bank robber. Written and directed by Tony Giglio. With Wesley Snipes ("Undisputed," "Blade: Trinity"), Ryan Phillippe ("Crash," "Flags of our Fathers," "Breach"), Jason Statham ("Transporter 2"), Justine Waddell ("Mansfield Park") and Aaron Douglas ("Catwoman," "White Noise").

CHAOS
Thriller about a scientist who has to go on the run after he discovers that his invention is being used in a dangerous way. Screenplay by Bruce C. McKenna.

CHAOS THEORY
Romantic comedy about an obsessively organized man who finds out that his daughter was fathered by another man, gives up his obsessive organizing and meets the woman of his dreams. Directed by Marcos Siega ("Underclassman," "Pretty Persuasion") from a screenplay by Daniel Taplitz ("Breakin' all the Rules"). With Ryan Reynolds ("Just Friends," "Smokin' Aces"), Emily Mortimer ("Match Point," "The Pink Panther"), Stuart Townsend ("Aeon Flux"), Sarah Chalke (TV's "Scrubs"), Elisabeth Harnois ("Strangers With Candy") and Constance Zimmer ("Senseless"). WIP.

CHARLIE BARTLETT
Comedy about a rich kid who becomes the prescription drug supplier for his prep school, and tries to evade trouble with school authorities by helping them with their personal problems. Veteran editor Jon Poll ("Scary Movie 3," "Meet the Fockers") makes his feature directorial debut from a screenplay by Gustin Nash. With Anton Yelchin ("House of D"), Hope Davis ("The Weather Man," "The Matador," "Infamous," "The Hoax"), Tyler Hilton ("Walk the Line"), Kat Dennings ("Big Momma's House 2"), Jonathan Malen ("Take the Lead"), Jake Epstein and Robert Downey, Jr. ("A Scanner Darkly," "Fur," "Lucky You," "Zodiac"). MGM.

CHARLOTTE'S WEB
Family drama about a determined young piglet who teams up with a friendly barnyard spider to devise a plan to save him from becoming somebody's dinner. Based on the children's novel by E.B. White (the "Stuart Little" series, "Trumpet of the Swan"). Gary Winick ("13 Going On 30") directs from a screenplay by Susannah Grant ("Erin Brockovich," "In Her Shoes," "Catch and Release") and Karey Kirkpatrick ("The Little Vampire," "Curious George"). With Dakota Fanning ("War of the Worlds," "Nine Lives") as Fern. Featuring the voices of Julia Roberts, John Cleese, Steve Buscemi, Thomas Haden Church, Robert Redford, André 3000, Kathy Bates, Cedric the Entertainer, Reba McEntire and Oprah Winfrey. Paramount.

CHARMING BILLY
Drama about a Queens man who makes enormous sacrifices to bring the Irish nanny he loves to America, but falls into a decades-long spiral of defeat and alcoholism after his plans are foiled by a horrifying act of duplicity. Based on the 1998 novel by Alice McDermott ("A Bigamist's Daughter"). Screenplay by Paul Gurian.

CHARM SCHOOL
Spanish-language comedy about a rebellious teenager who squares off against the teachers at her all-girl charm school in Mexico City. Directed by Fernando Sarina from a screenplay by Issa Lopez. With Blanca Guerra, Martha Higareda ("Casa de los Babys"), Camila Sodi, Ximena Sariana, Alejandra Adame and Salvador Sánchez ("Collateral Damage"). Sony.

THE CHASE
Drama, set at the turn-of-the-century, about a teenager who marries a violent bigamist - who stalks her across several countries for 10 years after she leaves him. Based on "A Long Fatal Love Chase" by Louisa May Alcott ("Little Women"). Amy Ephron ("Bela Donna") is reportedly drafting the screenplay. Sharon Stone ("Broken Flowers," "Alpha Dog," "Basic Instinct 2: Risk Addiction," "Bobby," "When A Man Falls in the Forest") has reportedly expressed interest in the lead.

CHASING BOBBY JONES
Drama about a public golf course manager who finds himself forced to coach a young black golfing prodigy. Screenplay by Nicholas DiBella. Chris O'Donnell was reportedly set to star. In development at Warner Bros.

CHASING CEZANNE
Comedy, set in New York, Paris and the French Riviera, about a photographer who uncovers a major art scam after he notices a plumber loading a Cezanne into his truck. Based on the novel by Peter Mayle ("A Year in Provence").

CHASING MONTANA
Drama about a father and his middle-aged daughter, who travel to the backwoods of Montana in an effort to reconnect. Susanne Bier ("Open Hearts") was set to direct from a screenplay by David E. Kelley ("Mystery, Alaska"). Michelle Pfeiffer ("White Oleander," "I Could Never Be Your Woman," "Stardust") was reportedly set to star. In development at Focus.

CHASING SHADOWS
Thriller about a man who uses his psychic gifts to wage a vigilante war against serial killers. Screenplay by Alexi Hawley. In development at Lionsgate.

CHASING THE DRAGON
Actioner, set in San Francisco, about an FBI agent in pursuit of a Chinese drug dealer. Hong Kong director Ronnei Hu was reportedly set to direct from a screenplay by Peter Iliff ("Under Suspicion"). Wesley Snipes ("Undisputed," "Blade: Trinity," "Chaos") was reportedly being sought to play the G-man.

CHASING THE PARTY
Comedy about a pair of young adults and their efforts to crash the last party at the Playboy Mansion. Actor Scott Caan ("Ocean's Twelve," "Into The Blue," "Nailed Right In," "Friends With Money") wrote screenplay and may also star.

CHAVEZ
Biography of the late Latino labor organizer Cesar Chavez, who came to head the United Farm Workers union. Luis Valdez ("La Bamba") may direct from his own screenplay. In development at Warner Bros.

CHE
Drama based on the true story of Argentine doctor and communist revolutionary Ernesto "Che" Guevara, who led Fidel Castro's forces in a guerrilla campaign against dictator Fulgencio Bastista. Directed by Steven Soderbergh ("Eros," "Ocean's Twelve," "Che," "The Good German") from a screenplay by Soderbergh ("Eros," "Criminal") and Peter Buchman ("Jurassic Park III"). With Benicio Del Toro ("Sin City," "American Gangster"), Ryan Gosling ("Stay," "The Last Face," "Fracture"), Javier Bardem ("The Sea Inside," "The Last Face," "Goya's Ghosts," "No Country for Old Men"), Benjamin Bratt ("Thumbsucker," "The Assassination of Jesse James by the Coward Robert Ford") and Franka Potente ("The Bourne Supremacy"). Focus.

THE CHECHNYA PROJECT
Drama, based on a true story, about a Chechan-American oil exec who returns to his war-torn homeland and organizes a commando force after his brother is captured by bandits. Based on a *Los Angeles Times* article by Robyn Dixon. Ron Howard ("The Missing," "Cinderella Man," "The Da Vinci Code") may direct from a screenplay by Chris Brancato ("Hoodlum," "Species II"). In development at Warner Bros.

CHECKERED PAST
Comedy about a amenesiac who wanders into a small town, becomes a model citizen, then learns that - prior to losing his memory - he was an incredible dirtbag. Screenplay by David Connaughton and John Trozak.

Paramount's "Charlotte's Web"

THE CHET BAKER STORY
Biography of the legendary jazz musician who went from young, handsome phenom to toothless junkie to stardom. Leonardo DiCaprio ("The Aviator," "The Departed," "The Blood Diamond") was reportedly set to play Baker. In development at Miramax.

CHICKLETS
Comedy-drama about a quartet of misfit high school girls who get a new look at life when they team up to form a rock band that sings about teen angst. Screenplay by Lamar Damon ("Slap Her, She's French"). In development at Fox.

CHIEF
Comedy-drama about an African chief's son who - when his father takes ill - has to decide whether he wants to return to his tribe or continue his new life in corporate America. Based on a PBS "Frontline" documentary. Screenplay by Trey Ellis (HBO's "The Tuskeegee Airmen"). Morgan Freeman ("An Unfinished Life," "Lucky Number Slevin," "Evan Almighty," "10 Items or Less") was reportedly set to star. In development at Paramount.

THE CHILD I NEVER WAS
German-language drama based on a true story of Juergen Bartsch, who between 1962 and 1966 tortured and killed four boys in Germany's Ruhr District. Based on the novel by Paul Moor. Written and directed by Kai Pieck. With Sebastian Urzendowsky, Tobias Schenke, Ulrike Bliefert, Walter Gontermann, Jürgen Christophe Kamcke and Roland Riebeling. Strand.

THE CHILD IN TIME
Drama, set in 1980s Great Britain, about a man who tries to hold his family together after his daughter is kidnapped in a supermarket. Based on the best-seller by Ian McEwan. Screenplay by Andrew Davies ("Circle of Friends"). Ralph Fiennes ("Maid in Manhattan," "The Chumscrubber," "The Constant Gardener," "Harry Potter and the Goblet of Fire," "Chromophobia," "The White Countess," "The Land of the Blind") was reportedly being sought to star. In development at Fox.

THE CHILDREN OF MEN
Science fiction thriller, set in a near-future dictatorship, about a world where people have lost the ability to reproduce and a history professor is charged with protecting the first pregnant woman anyone has seen in 25 years. Based on the novel by P.D. James ("The Lighthouse"). Directed by Alfonso Cuarón ("Y Tu Mamá También," "Harry Potter and the Prisoner of Azkaban") from a screenplay by Cuarón ("Y Tu Mamá También"), David Arata ("Brokedown Palace," "Spy Game") and Timothy J. Sexton (TV's "Live from Baghdad"). With Clive Owen ("Inside Man"), Julianne Moore ("Freedomland," "Trust the Man"), Chiwetel Ejiofor ("Kinky Boots"), Charlie Hunnam ("Rumor Has It"), Oana Pellea ("High Tension"), Danny Huston ("The Proposition"), Peter Mullan ("On a Clear Day") and Michael Caine ("The Weather Man," "The Prestige"). Universal.

CHILDREN'S CRUSADE
True story, set in 11th-century Europe, about a charismatic but confused boy who caused tens of thousands of other children to be enslaved by Moors after he led the kids across Europe with the promise that, once they reached the Mediterranean, the sea would part and allow them to enter the Holy Land. Nicholas Hytner ("The Object of My Affection," "Center Stage") may direct from a screenplay by Peter Barnes ("Enchanted April"). In development at Fox.

CHINESE COFFEE
Drama about two friends who hash over their lives during a late night conversation. Directed by Al Pacino ("Looking for Richard") from a screenplay by Ira Lewis. With Al Pacino ("Gigli," "The Merchant of Venice," "Two for the Money," "88 Minutes"), Jerry Orbach ("Prince of Central Park"), Susan Floyd ("Random Hearts") and Ellen McElduff ("Living Out Loud"). Fox Searchlight.

CHIPPENDALES
The true story of Steve Banerjee, who made a fortune operating gas stations in India, came to found an unsuccessful backgammon club in Los Angeles, started a chain of clubs featuring male strippers, got involved with organized crime, developed a drug problem, found himself jailed on charges of hiring hitmen, and was ultimately discovered hanged in his cell. Based on a book by Rodney Shelton. Barry Sonnenfeld ("Men in Black," "Wild Wild West," "Big Trouble," "R.V") may direct from a screenplay by Stephen Schiff ("Lolita," "Deep End of the Ocean," "True Crime"). In development at Disney.

CHRISTMAS IN NEW JERSEY
Romantic comedy about a young woman who jumps into a river to commit suicide, only to meet there a man who was just tossed into the drink by mobsters. Screenplay by David Bernebaum. In development at Lionsgate.

CHRISTMAS ROBBERS
Comedy about thieves who spend the Christmas weekend spending their ill-gotten millions inside a luxury European hotel, aware that the authorities have surrounded the building and will arrest them when extradition paperwork arrives on Monday. Screenplay by Luciano Vincenzoni ("Orca").

CHROMOPHOBIA
Psychological drama, set in London, about a bourgeois family that finds itself torn apart by success and celebrity. Written and directed by Martha Fiennes ("Onegin"). With Penélope Cruz ("Sahara," "Bandidas," "The Good Night"), Ben Chaplin ("Stage Beauty"), Joseph Fiennes ("Luther," "The Great Raid," "The Merchant of Venice"), Ralph Fiennes ("Maid in Manhattan," "The Chumscrubber," "The Constant Gardener," "Harry Potter and the Goblet of Fire," "The White Countess," "The Land of the Blind"), Ian Holm ("The Day After Tomorrow," "Aviator," "Strangers with Candy"), Rhys Ifans ("Enduring Love," "Four Last Songs," "Young Hannibal"), Harriet Walter ("Bright Young Things") and Kristin Scott Thomas ("Gosford Park").

THE CHRONICLES OF NARNIA: PRINCE CASPIAN
the Pevensie siblings return once more to the magical land of Narnia, where they must help Aslan the lion unseat an evil king and restore power to the throne's true, teen heir. Based on the novel by C.S. Lewis. Returnees from 2005's "The Lion, the Witch and the Wardrobe" are expected to include writer-director Andrew Adamson ("Shrek 2") and actors Goergie Henley, Skandar Keynes, William Moseley and Anna Popplewell ("Girl with a Pearl Earring"). In development at Buena Vista.

CHURCH OF THE DEAD GIRLS
Drama, set in upstate New York, about a once-sedate small town consumed by paranoia and vigilantism following the serial disappearances of three local teen girls. Based on the novel by Stephen Dobyns ("Saratoga Strongbox"). Joel Schumacher ("Veronica Guerin," "The Phantom of the Opera," "The Number 23") was reportedly set to direct from a screenplay by Doug Wright. In development at Universal.

CIGARETTES AND CHOCOLATE
Drama, set during Lent, about a woman who gives up speaking, then finds her friends and family blaming themselves for her silence and making extraordinary confessions to her. Based on a 1988 BBC radio play written by Anthony Minghella. Minghella ("The English Patient," "The Talented Mr. Ripley") may direct from his own screenplay. In development at Miramax.

THE CINCH
Crime drama about government agents who use computers to win bets so consistently that bookies are forced to unknowingly take on the agents as partners. Based on the novel by Douglas Martins. George Gallo ("See Spot Run," "Trapped in Paradise") was set to write and direct. In development at Paramount.

THE CINCINNATI KID
Drama, set in New Orleans, about professional poker players who come together for a high-stakes match. Norman Jewison ("Bogus," "The Hurricane," "The Statement") may direct from a screenplay by David Mamet ("State and Main," "Heist," "Spartan").

CINDERELLA'S REVENGE
Contemporary tale of a young woman who discovers that exacting vengeance upon her abusive stepsisters is not as gratifying as she had hoped. Screenplay by Tomas Romero. In development at Sony.

CINDERFELLA
Comedy about a male Cinderella, his wicked stepmother and two wicked stepbrothers. Remake of the 1960 Jerry Lewis film. In development at New Line.

THE CITIZEN
Romantic drama set against a background of military and political deception. Written and directed by Jay Anania. With Thomas McCarthy ("Meet the Parents"), Najwa Nimri ("Open Your Eyes"), Andrea di Stefano, Caroleen Feeney ("Ivan's xtc.") and Angel David ("Two Girls and a Guy").

CLAIRE'S HAT
Drama, set in Toronto, about a young woman who speaks only French becoming the chief suspect in a murder case. Bruce McDonald ("Dance Me Outside," "Hard Core Logo") was set to direct from a screenplay by Semi Chellas ("The Life Before This").

CLASS CLOWNS
Comedy about two slacker friends who think teaching is the ideal job until they end up teaching at their former grammar school - under the same principal who hated them as kids. Screenplay by Grant Caloff and Greg Lee. In development at Sony.

A CLASS DIVIDED
The true story of teacher Jane Elliott, who in 1968 divided her classroom into blue-eyed and brown-eyed segments, then gave one group preferential treatment over the other in order to teach her children about racism. Susan Sarandon ("Alfie," "A Whale in Montana," "Elizabethtown," "Mr. Woodcock," "Romance & Cigarettes") was reportedly being sought to play Elliott. In development at Disney.

CLEAN
Drama, set in the 1930s, about a socialite mistakenly confined to a New Orleans leprosarium. John Ridley ("Cold Around the Heart") may direct from a screenplay by Jordan Moffet.

THE CLEANER
Comedy about a hapless janitor with amnesia who is tricked into believing he is an undercover agent about to break up an international arms ring. Directed by Les Mayfield ("American Outlaws," "The Man") from a screenplay by Robert Adetuyi ("Turn It Up") and George Gallo ("The Whole Ten Yards"). With Cedric the Entertainer ("The Honeymooners," "Talk to Me"), Lucy Liu ("Domino," "Lucky Number Slevin") and Nicollette Sheridan ("Spy Hard"). New Line.

CLEOPATRA JONES
Contemporary actioner about an African-American government agent who comes home from abroad to clean up her old neighborhood. Based on the 1973 Tamara Dobson vehicle. Actor Don Cheadle ("Crash," "Talk to Me") may make his feature directorial debut from a screenplay by Darin Scott ("Sprung," "Caught Up"). Vivica A. Fox ("Juwanna Mann," "Boat Trip," "Kill Bill") was reportedly being sought for the title role. In development at Warner Bros.

CLICK
Romantic comedy about a young couple who find their relationship threatened by a third party. Oliver Parker makes his directorial debut from his own screenplay. With Piper Perabo ("Cheaper by the Dozen 2," "10th & Wolf," "The Prestige," "Because I Said So"), Matthew Goode ("Chasing Liberty," "Match Point"), Anthony Stewart Head ("I'll Be There"), Sue Johnston ("Brassed Off"), Lena Headey ("The Brothers Grimm," "Imagine Me & You," "Actors," "300"), Celia Imrie ("Wimbledon," "Bridget Jones: The Edge of Reason," "Nanny McPhee," "Heartlands") and Darren Boyd.

CLIFF COAL
Live action-Claymation comedy directed by long-time Will Vinton associate Mark Gustafson.

CLIFFHANGER 2
The expert climber from "Cliffhanger" finds himself trying to head off the destruction of Hoover Dam. Sylvester Stallone ("Driven") was being sought to reprise his role from part one. In development at Sony.

CLINK, INC.
Comedy, set in a women's prison, about a Wall Street investiment banker who, following incarceration, uses her business know-how to improve her new home. Rod Lurie ("The Contender," "The Last Castle") may direct from a screenplay by Lurie, Holly Sorenson and actress Tracy Lind ("The End of Violence"). In development at DreamWorks.

CLOSERS
Romantic comedy-thriller about a man who hires a shadowy service that guarantees that it can make any girl of his choosing sleep with him - only to become concerned when the boyfriend of his intended conquest is hit by a bus. Screenplay by Monica Johnson ("The Muse") and Josh Stolberg. In development at Dimension.

CLOSURE
Comedy about a lawyer who, after her fiancé breaks up with her, decides to find and confront every man who ever dumped her. Screenplay by Ellen Rapoport.

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CLUB 19
Drama about a teen who takes a job working for a dwarf club owner who uses his venue as a front for organized crime activities. Ron Howard ("Cinderella Man," "The Da Vinci Code") may direct from a screenplay by Matthew Weiss ("Niagara Niagara").

CO.
Actioner about a group of CIA operatives who were recruited together out of college in 1972, and face an agency crisis three decades later. Screenplay by Alexandra Seros ("Point of No Return," "The Specialist").

THE COBRA EVENT
Thriller, set in New York, about investigator for Centers for Disease Control in Atlanta who has to stop the carrier of a genetically engineered virus that has already killed two city dwellers. Based on the first novel by Richard Preston ("Crisis in the Hot Zone"). Screenplay by Don MacPherson ("Absolute Beginners," "Crossing the Line," "The Avengers"). In development at Fox.

THE CODE
Thriller, set in World War II Europe, about a plan to use music to convey Nazi secrets to resistance fighters. Screenplay by Jason Marx and Ben Loory. In development at USA.

COINS IN A FOUNTAIN
Romantic comedy fantasy about a young woman who scoops coins from a Rome fountain, only to find the throwers of those coins all outside her doorstep and madly in love with her. Screenplay by David Diamond and David Weissman. In development at Disney.

A COLD CASE
Crime drama, based on a true story, about a Manhattan district attorney's investigator who solved the murder of a restaurant owner 30 years after the commission of the crime. Based on a New Yorker article by Philip Gourevitch. Screenplay by John Sayles ("Sunshine State," "The Alamo," "Silver City"). Tom Hanks ("The Polar Express," "The Da Vinci Code") may play the lead.

COLD COLD HEART
Action thriller about a jailed former CIA agent who teams with a female journalist to track down a psychopath who murders and disfigures young women. Based on the novel by James Elliott (a pseudonym for novelist J.C. Pollock). Phil Noyce ("The Saint," "The Bone Collector," "Catch A Fire") may direct. In development at Paramount.

COLD WAR BLUES
Political thriller about a retired CIA operative who recruits his chess partner to investigate a plot to use Russian plutonium to arm an Afghan warhead aimed at Manhattan. Screenplay by Adi Hasak ("The Shadow Conspiracy") and Ric Gibbs ("The Shadow Conspiracy"). In development at Disney.

THE COLONEL AND ME
The true story of how Jerry Weintraub became Elvis Presley's concert promoter after they both joined up with a former carnival barker named Col. Tom Parker. Ron Shelton ("Play it to the Bone," "Dark Blue," "Hollywood Homicide") may direct from his own screenplay. In development at Warner Bros.

THE COLORING HOUSE
Fantasy about a young girl who can turn paintings to reality as she drains pigment from the real world. James Mangold ("Kate & Leopold," "Identity," "Walk the Line") may direct from his own screenplay. In development at Fine Line.

COLORS STRAIGHT UP
The true story of Colors United, a performing arts program in gang-ridden South Central Los Angeles. Michele Ohayan, who directed a documentary on the subject, may direct the feature from a screenplay by Bob Dolman ("Far and Away," "The Banger Sisters"). Morgan Freeman ("An Unfinished Life," "Lucky Number Slevin," "Evan Almighty," "10 Items or Less") was reportedly set to star. In development at Sony.

COLT .45
Drama, set in the Phillipines at the turn-of-the-century, about the U.S. conquest and occupation of the islands in the wake of the Spanish-American War.

COMBAT!
War actioner, set during World War II, about what happens when hard-charging infantryman Chip Saunders finds himself trying to lead his platoon when it's lost behind Nazi lines. Based on the 1962-67 TV series. Walter Hill ("Last Man Standing," "Supernova") may direct from a screenplay by William Wisher ("Judge Dredd," "The 13th Warrior," "Exorcist: The Beginning"). Bruce Willis ("16 Blocks," "Lucky Number Slevin," "Alpha Dog," "Perfect Stranger") was being sought to play the old Vic Morrow role. Eddie Murphy ("The Haunted Mansion," "Dreamgirls," "Norbit") and John Goodman ("Masked and Anonymous," "Marilyn Hotchkiss' Ballroom Dancing and Charm School," "Beyond the Sea") were also reportedly being sought for key roles. In development at Paramount.

THE COMEDY WRITER
Comedy-drama, set in Los Angeles, about a screenwriter who takes in a suicidal starlet. Based on the novel by screenwriter-director Peter Farrelly ("Osmosis Jones," "Shallow Hal," "Stuck on You," "Fever Pitch").

COMES THE WATCHER
Drama about a third-generation soldier who finds that the bullet he takes in the brain gives him uncannily accurate psychic powers, and the U.S. intelligence agents who try to utilize him for spy work. Based on the memoirs of David Morehouse.

COME WEST WITH ME
Drama, set in the 19th century, about a pair of women who journey west to become mail-order brides, only to find themselves in love with the same man. Based on the play "Abundance" by Beth Henley ("Miss Firecracker"). Marleen Gorris ("Antonia's Line," "Mrs. Dalloway") may direct from a screenplay by Craig Bolotin ("Straight Talk," "That Night," "Light It Up"). In development at Fox.

THE COMMITMENTS II
Sequel to the 1991 comedy-drama, this time about how the original's band is reconstituted with old and new members to tour the United States. Screenplay by Warren Leight ("The Night We Never Met," "Dear God"). In development at Miramax.

COMMON GROUND
Actioner about airport cops dealing with a series of bomb threats at Los Angeles International. Richard Donner ("Lethal Weapon 4," "16 Blocks") may direct from a screenplay by Floyd Mutrux ("American Me," "There Goes My Baby"). John Travolta ("Be Cool," "Lonely Hearts," "Wild Hogs"), Kirstie Alley ("Drop Dead Gorgeous," "The Mao Game") and Kelly Preston ("Sky High," "Angel from Montgomery") were reportedly being sought to star.

COMO BLUFF
Period western adventure, set in 1870 Wyoming, about a veteran paleontologist who teams with a female rival and a young adventurer - against another rival paleontologist - in a race to find buried treasure. Screenplay by Tom Sylla and John Soriano. In development at Warner Bros.

COMPANY OF ANGELS
The true tale of Joan of Arc, a teenage peasant girl who was burned at the stake in 1431 for leading a French uprising against the British at the end of the 100 Years War. Kathryn Bigelow ("Strange Days," "The The Weight of Water") was reportedly being sought to direct from a screenplay by Jay Cocks ("Gangs of New York," "Just One of Those Things"). Winona Ryder ("Simone," "A Scanner Darkly") was reportedly being sought for the lead.

COMPLETELY PATHETIC
Comedy about nerds at a Catholic boys school who discover adventure and romance when they're paired with students from a Catholic girls school for a play. Screenplay by Greg Grabianski. In development at Warner Bros.

CONCRETE
Extraterrestrials transplant the brain of a captured human camper into a massive, bizarre robotic body. When he escapes his alien captors (who flee the earth with his real body, perhaps forever), he must find ways to readjust to the world of humans while trapped in his freakish form. Based on the award-winning comic book. Screenwriter Larry Wilson ("The Addams Family") may direct from a screenplay by Wilson, Caroline Thompson ("Buddy," "Tim Burton's Corpse Bride," "Perfume") and "Concrete" creator Paul Chadwick.

THE CONDEMNED
Action-thriller about wealthy TV producer who pits 10 men from around the world - all convicted of murder by a corrupt Central American court system - against each other in a series of death matches. Directed by Scott Wiper from a screenplay by Wiper, Rob Hedden ("Clockstoppers") and Andrew Hedden. With Vinnie Jones ("X-Men: The Last Stand," "Stardust"), Rick Hoffman ("Hostel"), Robert Mammone ("The Great Raid"), Nathan Jones ("Troy"), Trent Sullivan ("Me Myself I"), Joey Massey ("Aquamarine") and "Stone Cold" Steve Austin ("The Longest Yard"). Lionsgate.

A CONFEDERACY OF DUNCES
Comedy about a portly intellectual whose nagging mother drives him to petty theft, madness and the movies. Based on the semiautobiographical Pulitzer prize-winning 1981 novel by John Kennedy Toole. Screenplay by Steven Soderbergh ("Eros," "Criminal," "Che") and Scott Kramer. In development at Miramax.

CONFESSIONS OF A FLESH-EATER
Black comedy about a star chef who goes too far pursuing culinary delights. Niklaus Hilber was reportedly set to direct from a screenplay by Matthias Visser and Hilber.

CONFETTI
British mockumentary about three couples duking it out to win the title of "Most Original Wedding of the Year." Written and directed by Debbie Isitt. With Martin Freeman ("The Hitchhiker's Guide to the Galaxy," "Breaking and Entering," "The Good Night," "Hot Fuzz"), Felicity Montagu ("Bridget Jones' Diary"), Stephen Mangan ("Birthday Girl"), and Vincent Franklin ("Vera Drake"). Fox Searchlight.

CONFLICT OF INTEREST
Comedy about international crisis negotiators who resort to unorthodox methods - like dropping snack cakes on field soldiers - in their efforts to make the world a more peaceful place. Barry Sonnenfeld ("Men in Black," "Wild Wild West," "Big Trouble," "R.V") was reportedly being sought to direct from a screenplay by Mitch Markowitz ("Good Morning Vietnam," "Crazy People").

CONFUCIUS BROWN
Actioner about a pair of cousins - one from the Caribbean, the other from China - who use martial arts to confound the New York gangsters who kidnapped the Chinese character's sister and are holding her for ransom. Screenplay by Bryan Goluboff ("The Basketball Diaries"). Martin Lawrence ("Big Momma's House 2," "Wild Hogs") and Michelle Yeoh ("Memoirs of a Geisha," "Sunshine") were reportedly being sought to star. In development at Universal.

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT
New version of the classic, high-concept Mark Twain novel about a modern guy in medieval times. Terry Gilliam ("Fear and Loathing in Las Vegas," "The Brothers Grimm"), whose previous credits include both a time-travel adventure ("Time Bandits") and at least two previous comedic takes on the Arthurian Legend ("Monty Python and the Holy Grail" and "The Fisher King"), may direct from a screenplay by Robert Mark Kamen ("Lethal Weapon 3," "A Walk in the Clouds," "The Devil's Own," "The Fifth Element"). In development at Warner Bros.

CONQUERORS
Fantasy actioner about a 17-year-old who must recruit historical figures like Genghis Khan and Joan of Arc to combat an interactive video game opponent who comes to life and starts wreaking havoc in the real world. Heavy metal video director Marty Callner makes his feature directorial debut from a screenplay by Turi Meyer & Al Septien ("Chairman of the Board").

CONQUISTADOR
Adventure, set in the early 1500s, about the Spanish explorer Alvar Nunez Cabeza de Vaca, who made an arduous and unsuccessful trek across what is known today as Mexico and the Southwestern United States. Tom Cruise ("War of the Worlds," "Mission: Impossible III") may star and make his feature directorial debut.

CONQUISTADORA
Drama about one mother's struggle to provide a normal life in a public school system for her severely disabled twins. Arvin Brown (TV's "Roswell") was set to direct from a screenplay by Marianne Leone ("The 24 Hour Woman"). Patricia Clarkson ("Good Night, and Good Luck," "All the King's Men," "No Reservations"), William H. Macy ("Edmond," "Bobby," "Wild Hogs"), Chris Cooper ("Syriana," "Breach," "The Kingdom") and Laura San Giacomo ("Suicide Kings," "Havoc") were reportedly set to star.

CONRAD JONES
A remarkably shrewd and capable 12-year-old tracks down his estranged low-rent comedian father, then schemes to catapult the man into big-time show business. Screenplay by Michael Wilson ("Licence to Kill"). In development at Warner Bros.

A CONSPIRACY OF PAPER
Mystery thriller, set in 1719 London, about a Jewish private detective who takes a break from hunting down thieves to try to solve the murder of his long-estranged stock broker father. Based on the 2000 first novel by David Liss. In development at Miramax.

A CONSPIRACY OF TALL MEN
Thriller about a professor who suspects the plane crash that killed his wife was part of a plot to cover up the government's development of a mind-control chemical. Based on the novel by Noah Hawley. Patrick Stewart ("The Game of Their Lives," "The Remains of the Piano," "X-Men: The Last Stand") was reportedly set to star.

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AROUND THE WORLD AROUND THE CLOCK

A CONSPIRACY OF WEEDS
See "Tangled."

THE CONSTANT HUSBAND
Contemporary American remake of the 1955 British comedy about an amnesic man who comes to realize he is married to five different women. Screenplay by Jon Maas.

CONTRACT
Comedy about a man mistaken for the target of a hit man. Screenplay by Mitch Klebanoff and Mark Feldberg ("Disorderlies," "Beverly Hills Ninja"). Harland Williams ("Soroity Boys") was reportedly being sought to star. In development at Disney.

CONTROL
Thriller about a sociopath whose traumatic past comes back to haunt him after he undergoes an experimental medical treatment. Directed by Tim Hunter ("The Saint of Fort Washington") from a screenplay by Darren Swimmer & Todd Slavkin (TV's "Smallville"). With Willem Dafoe ("XXX: State of the Union," "Inside Man," "Manderlay," "Mr. Ripley's Return," "American Dreamz"), Kathleen Robertson ("XX/XY," "Hollywoodland") and Michelle Rodriguez ("S.W.A.T."). DreamWorks.

CONVENIENCE
Comedy about a high school kid who finds himself managing a convenience store and supervising a pair of convicts on a work-release program. Actress Bonnie Hunt ("Stolen Summer," "Cheaper by the Dozen") may direct from a screenplay by Vince Gilligan ("Wilder Napalm," "Home Fries"). In development at Sony.

CONVERSATIONS WITH MY CAT
Comedy about a man who breaks up with his girlfriend, but is somewhat consoled when his pet begins speaking to him. Based on the book by David Fisher. In development at Universal.

A COOL BREEZE ON THE UNDERGROUND
Mystery about an Ivy League grad student/private investigator hired to find a runaway teen who has fallen into the London punk scene. Based on the 1991 novel by Don Winslow ("The Death and Life of Bobby Z"). Director-screenwriters Eric Bress & J. Mackye Gruber ("The Butterfly Effect") were reportedly set to reunite. Nick Stahl ("Terminator 3: Rise of the Machines," "Sin City") was reportedly set to play the lead. In development at New Line.

COOTIES
Comedy-fantasy about a kid who contracts the animated title characters from a girl in his school, and who can only be rid of the mischievous pests by convincing the girl to kiss him. Directed by Michael Gottleib ("A Kid in King Arthur's Court") from a screenplay by Brent Friedman and Rebecca Swanson.

COP COMEDY
Comedy about a policeman who meets his dream girl while working undercover as a homosexual. Alec Baldwin ("Fun With Dick and Jane," "Nailed Right In," "The Departed," "The Good Shepherd," "The Girls' Guide to Hunting & Fishing") was reportedly being sought to star. In development at New Line.

COPYING BEETHOVEN
Drama about the obsessive, intesifying love that Ludwig von Beethoven developed for his young assistant during the creation of his final work, "Symphony No. 9." Directed by Agnieszka Holland ("The Third Miracle," "Washington Square") from a screenplay by Stephen J. Rivele & Christopher Wilkinson ("Ali"). With Ed Harris ("Radio," "Winter Passing," "A History of Violence") and Diane Kruger ("National Treasure").

CORDLESS
Dark comedy about a Manhattan couple trying to have a baby. Screenwriter Oren Moverman ("Jesus' Son," "Face") makes his feature directorial debut from his own script. With Steve Buscemi ("Monster House," "Voltage"), Michael Buscemi ("Margarita Happy Hour"), Paul Rudd ("The OH in Ohio," "I Could Never Be Your Woman," "Night at the Museum," "Reno 911!: Miami," "Knocked Up," "Fast Track"), Anna Friel ("Timeline"), Malcolm McDowell ("I'll Sleep When I'm Dead") and Fisher Stevens ("Anything Else," "Undiscovered").

COSM
Science fiction drama about a physicist who has to deal with the government, religious groups and other parties when her ultra-high-energy experiment with a particle accelerator accidentally creates a baby universe. Based on the novel by Gregory Benford ("Timescape," "Foundation's Fear"). Jan De Bont ("Speed 2: Cruise Control," "The Haunting," "Lara Croft Tomb Raider: The Cradle of Life ") may direct from a screenplay by Robert Collins. In development at Fox.

COSMIC DOG
Action adventure set in space. Music video director Paul Hunter (videos for Janet Jackson, Lauryn Hill, Everclear and Will Smith) may make his feature directorial debut from a screenplay by David Goyer ("Blade," "Blade 2"). Also known as "Atomic Dog."

COSMO COP
Futuristic action-comedy. Eddie Murphy ("The Haunted Mansion," "Dreamgirls," "Norbit") may star. In development at Disney.

COUNTERMEASURES
Mystery thriller about a young female naval psychiatrist who - while analyzing an amnesiac young pilot who survived a freak accident - stumbles upon a murder mystery aboard an aircraft carrier. Screenplay by former journalists Amy Brooke Baker and Peter Osterlund ("Mercury 13"). Sigourney Weaver ("Imaginary Heroes," "Infamous," "Awake," "Vantage Point") was reportedly being sought for the lead. In development at Disney.

COUNT THE RAINDROPS
Mystery, set in South Boston, about a female private detective who finds herself protecting a teenage girl on the run from the mob. Based on the novel, which was written with actress Helen Hunt ("The Curse of the Jade Scorpion," "A Good Woman") in mind, by Robert B. Parker (upon whose novels TV's "Spenser: For Hire" was based). Hunt ("The Curse of the Jade Scorpion") was reportedly set to star. In development at Sony.

COUNT THREE AND PRAY
Action drama, set in present-day South America, about a group of adventurers who become caught up in a plot to overthrow a government. Loosely based on the 1963 Gary Cooper/Burt Lancaster western "Vera Cruz." Ron Shelton ("Play it to the Bone," "Dark Blue," "Hollywood Homicide") may direct from a screenplay by Christian Darren. In development at Disney.

THE COURIER
Thriller about a courier who is hired to make a delivery to a man who is almost impossible to find. Screenplay by Michael Brandt & Derek Haas ("2 Fast 2 Furious," "Catch That Kid"). Brad Pitt ("Mr. and Mrs. Smith," "The Assassination of Jesse James by the Coward Robert Ford," "Babel") was reportedly being sought to star.

A COURSE IN MIRACLES
Romantic drama about a priest who regains his faith when he is assigned by the Vatican to travel the world investigating claims of miracles. Actor Russell Crowe ("Cinderella Man," "A Good Year") may star and make his feature directorial debut from a screenplay by Michael Petroni ("The Queen of the Damned," "The Dangerous Lives of Altar Boys"). In development at Disney.

COURT AND SPARK
Historical drama about Eleanor of Acquitaine, a politically savvy 12th Century woman who was the wife to both the King of France and the King of England. Alan Howard was set to write the screenplay. Nicole Kidman ("Bewitched," "Fur," "The Visiting," "Untitled Noah Baumbach")") was reportedly set to star. In development at Fox Searchlight.

THE COURTSHIP OF EDDIE'S FATHER
Remake of the 1963 comedy about a kid trying to help his widowed dad find a new wife. Screenplay by Jeremy Miller and Dan Cohn. Nicolas Cage ("The Weather Man," "Ghost Rider," "Wicker Man," "World Trade Center") was reportedly being sought to star. In development at Warner Bros.

COUSIN JOEY
Urban drama about a woman who tries to redeem two cousins - a drug addict and an aspiring gangster. Fashion photographer Sante D'Orazio makes his feature directorial debut from a screenplay by D'Orazio and playwright Frank Pugliese ("The Summer Winds"). With Mickey Rourke ("Sin City," "Domino," "Stormbreaker"), Jaye Davidson ("Stargate") and Michael Wincott ("The Count of Monte Cristo").

THE COVENANT
Supernatural thriller about a mysterious stranger who infiltrates an exclusive prep school. Directed by Renny Harlin ("Mindhunters," "Exorcist: The Beginning") from a screenplay by J.S. Cardone ("True Blue"). With Chace Crawford, Sebastian Stan, Steven Strait ("Undiscovered," "10,000 B.C.") and Toby Hemingway. Sony.

COVER STORY
Thriller about an American journalist in Russia who discovers a CIA conspiracy to force Israel's hand in peace talks. Based on the novel by Robert Cullen. In development at Warner Bros.

COWBOYS AND ALIENS
Action comedy, set in the Old West, about what happens when an extraterrestrial spacecraft crashes and both cowboys and Indians use the advanced technology to combat each other - until they have to team up to fight the aliens who want their gadgets back. Steve Oedekerk ("Nothing to Lose," "Kung Pow: Enter the Fist") may direct from his own screenplay. In development at Universal and DreamWorks.

COYOTE ENTERPRISES
Drama about con artists. Based on the novel by Gil Roscoe. Screenplay by Lee Reynolds ("Storyville").

COYOTE UGLY 2
Sequel to 2000 romantic comedy about the goings-on of an all-female run bar. Screenplay by Gina Wendkos ("Coyote Ugly," the "Princess Diaries" series, "The Perfect Man").

CRANK
Actioner about a hit man who goes on a vengeful rampage after he discovers he's been poisoned and will die if he allows his heart rate to drop. Written and directed by Mark Neveldine & Brian Taylor. With Jason Statham ("Transporter 2"), Amy Smart ("Starsky & Hutch," "Just Friends"), Efren Ramirez ("Napoleon Dynamite," "Nacho Libre"), Dwight Yoakam ("Three Burials of Melquiades Estrada"), Michael J. Gonzalez ("Domino"), Ted Garcia ("First Daughter"), Glenn Howerton ("Serenity") and Jose Cantillo ("Manchurian Candidate"). Lionsgate.

CRASHDOWN
Action thriller about a race to recover an unidentified flying object. Screenplay by Craig Randelman and Michael Berlly. In development at Universal.

CRASHERS
Comedy about a habitual party crasher who finds he may have arrived uninvited at one too many soirees when his misrepresentation sets off a global crisis. Screenplay by Andrew Green and Rick Singer (TV's "Suddenly Susan"). In development at Fox.

CRAZY
Comedy about a recovered schizophrenic who takes a job at a Mercedes dealership and falls for a rich man's girlfriend. Mike Nichols ("The Birdcage," "Primary Colors," "What Planet Are You From?" "Closer") may direct from a screenplay by Lowell Ganz & Babaloo Mandel ("National Treasure," "Robots," "Fever Pitch," "R.V."). Robin Williams ("R.V.," "Night Listener," "Man of the Year," "August Rush," "License to Wed," "Night at the Museum") was reportedly being sought for the lead. In development at Universal.

CRAZY FOR CORNELIA
Romantic comedy-drama, set in New York, about a struggling artist and Park Avenue doorman who falls for a woman being pursued by the man who runs her father's company. Based on the novel by Chris Gilson. In development at New Line.

CRAZY IN LOVE
Drama two young autism sufferers who fall for each other. Directed by Petter Naess ("Elling") from a screenplay by Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven"). With Josh Hartnett ("Lucky Number Slevin," "The Black Dahlia," "Resurrecting The Champ"), Radha Mitchell ("Finding Neverland," "Silent Hill"), Gary Cole ("The Ring 2," "Cry Wolf") and Erica Leerhsen ("The Texas Chainsaw Massacre"). Also known as "Mozart and the Whale."

CRAZY JANE
Science fiction actioner about a young woman with an unusual form of multiple-personality disorder: each of her personalities has its own superpower. Based on the character introduced in DC's "Doom Patrol" comic. Screenplay by Brian Nelson (the 1997 TV miniseries "20,000 Leagues Under the Sea"). In development at Warner Bros.

CRAZY LIKE A FOX
Drama about an 8th-generation Virginia farmer who loses his farm in a takeover and attempts to battle the buyers from the nearby cave in which he's taken refuge. Richard Squires makes his directorial debut from his own screenplay. With Roger Rees ("The Emperor's Club," "The Pink Panther"), Mary McDonnell ("Donnie Darko"), Paul Fitzgerald, Christina Rouner ("Herman, U.S.A."), Mark Joy ("Mickey") and Myrrh Cauthen. IFG.

CREATURE
Horror thriller about a group of college freshmen who travel to New Mexico to disprove the existence of the area's Chupacabra monster. Written and directed by Robert Boris ("Buy and Cell").

THE CREATURE FROM THE BLACK LAGOON
Remake of 1954 thriller about a group of scientists who discover and capture a prehistoric "gill man" while searching for fossils along the Amazon River. In development at Universal.

CREOLE
Thriller, set in New Orleans, about a local female detective who teams with a female cop from D.C. to conduct an investigation. Screenplay by Chris Bertolet. Jada Pinkett Smith (the "Matrix" series, "Collateral") was reportedly attached to star. In development at Fox.

CREW
Crime drama about thieves who pass themselves off as DEA agents to steal from drug dealers. Screenplay by Marshall Todd. In development at Universal.

CRICKET SPLIT
Romantic comedy, set in 1963, about the adventures of a suburban Catholic family. Producer Robert Shapiro ("Dr. Jekyll and Ms. Hyde") may make his feature directorial debut from a screenplay by Susan Gauthier ("Anastasia"). In development at Paramount.

CRIMES OF OPPORTUNITY
Drama about a convict who finds himself at odds with a TV talk show host after they team up to do an investigative report on the penal system. Actor Peter Coyote ("Bon Voyage," "A Little Trip to Heaven," "End Game") may make his feature directorial debut from his own screenplay. Sharon Stone ("Broken Flowers," "Alpha Dog," "Basic Instinct 2: Risk Addiction," "Bobby," "When A Man Falls in the Forest") was reportedly being sought to star. In development at Lionsgate.

CRIMES OF THE FUTURE
Science fiction thriller about a man who investigates crimes that are so new and technologically advanced, no law exists to protect against them. David Cronenberg ("eXitenZ," "Spider," "A History of Violence") may direct from his own screenplay. In development at Paramount.

THE CRIMINAL
Thriller set in England. Julian Simpson was reportedly set to make his feature directorial debut from his own screenplay. Steven Mackintosh ("The Jacket," "Underworld: Evolution," "The Aryan Couple," "The Secret Life of Words") and Natasha Little ("The Clandestine Marriage") were reportedly set to star. In development at Palm.

CRIMINAL CONVERSATION
Thriller about an assistant district attorney who sets up an elaborate surveillance system designed to get the goods on a mob boss, unaware that the criminal is having an affair with his wife. Based on the 1994 novel by Evan Hunter ("Me and Hitch"). Iain Softley ("Wings of the Dove," "K-Pax," "Skeleton Key") was reportedly set to direct from a screenplay by Hanna Weg (the 1993 short "Matchbook") and Carl Franklin ("Devil in a Blue Dress," "High Crimes," "Out of Time"). Diane Lane ("Must Love Dogs," "Fierce People," "Hollywoodland") was reportedly being sought to star. In development at Paramount.

CRIM LAW
Drama about a law professor who grows concerned when it looks like one of his students committed a murder inspired by a hypothetical crime examined in a classroom mock trial. Screenplay by Stephen Peters ("Wild Things"). Michael Douglas ("You, Me and Dupree," "The King of California") was reportedly being sought to star. In development at Sony.

CRISIS IN THE HOT ZONE
See "The Hot Zone."

CROSS
Actioner about misfit childhood friends who team up to take on violent inner-city crime. Based on the Dark Horse comic book created by Andrew Vachss and James Colbert. Greg Widen ("The Prophesy") may direct from his own screenplay. In development at New Line.

CROSSBOW
Biography of famed archer and Swiss hero William Tell, who in the late 13th century conquered the Austrian bailiffs who forced him to shoot an apple perched upon his son's head. Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") was reportedly being sought to play Tell. In development at Disney.

CROSS DRESSING
Comedy about a cold-hearted adman who assumes the identity of his recently deceased twin brother - a priest - and the troubles that ensue when he falls in love with a nun. Based on the novel by Bill Fitzhugh ("Pest Control"). Tom Shadyac ("Liar Liar," "Patch Adams," "Dragonfly," "Bruce Almighty") may direct. In development at Universal.

CROSSROADERS
Contemporary comedy-drama about a young con man who teams with an older gang to rip off a casino. Sam Raimi ("The Gift," "Spider-Man 2") may direct from a screenplay by James Shanta. In development at Sony.

THE CROWDED ROOM
True story of a brutally abused 21-year-old with 25 personalities who was acquitted (for reasons of insanity) of several violent crimes, including kidnapping and the serial rape of three Ohio women. Based on the book "The Minds of Billy Milligan" by Daniel Keyes. Joel Schumacher ("Veronica Guerin," "The Phantom of the Opera," "The Number 23") may direct from a screenplay by Todd Graff ("The Beautician and the Beast," "Coyote Ugly").

CRUSADE
Historical adventure about the 11th-century Christians who battled their way across Europe and the Middle East in pursuit of the Holy Land. Paul Verhoeven ("RoboCop," "Total Recall," "Starship Troopers," "Hollow Man") was attached to direct from a screenplay by Walon Green ("RoboCop 2," "The Island of Dr. Moreau," "The Hi-Lo Country") and Gary Goldman ("Total Recall," "Navy SEALs").

CUBA AND THE NIGHT
Drama, set in contemporary Havana, about a cynical, globe-trotting American news photographer who falls for a fabulous local woman looking for a way out of the country. Based on the 1995 debut novel by Pico Iyer. Screenplay by Peter Barsocchini ("Drop Zone").

CUBA LIBRE
Romantic drama, set during the Spanish-American War, about a former cowboy who meets the mistress of a wealthy American painter while delivering guns and horses to Cuba's insurgents. Based on the novel by Elmore Leonard ("Out of Sight," "The Big Bounce," "Be Cool"). The fraternal team of writer-producer Ethan Coen and writer-director Joel Coen - who previously collaborated on "Blood Simple," "Raising Arizona," "Miller's Crossing," "Barton Fink," "The Hudsucker Proxy," "Fargo," "The Big Lebowski," "O Brother, Where Art Thou?," "The Man Who Wasn't There" and "The Ladykillers" - may reunite for the project. In development at Universal.

CUE BALL
Comedy about a pair of billiards hustlers drifting their way across the country toward a pro-am millionaire tournament in Las Vegas, and the strange escaped housewife they meet along the way. Screenplay by Mark Groubert.

THE CULL
A military intelligence officer finds himself held responsible for a massacre that took place during Operation Desert Storm. In development at Sony.

CUPID'S LOVE
Romantic comedy about a wedding planner who falls for a groom-to-be who hires her. Screenplay by Steve Cohen ("The Bachelor"). Jennifer Love Hewitt ("The Tuxedo," "Garfield") was reportedly set to star. Also known as "Marry Me Jane." In development at New Line.

A CUP OF TEA
Drama, set during World War I, about a rich girl and a poor girl as they orbit New York high society. Based on the short story by Katherine Mansfield. Actress Anjelica Huston ("Daddy Day Care," "The Life Aquatic," "Art School Confidential") may make her feature directorial debut from a screenplay by Amy Ephron ("Bela Donna"). Huston ("Daddy Day Care," "The Remains of the Piano," "The Life Aquatic"), Sharon Stone ("Broken Flowers," "Alpha Dog," "Basic Instinct 2: Risk Addiction," "Bobby," "When A Man Falls in the Forest") and Kristin Scott Thomas ("Gosford Park," "Chromophobia") were reportedly being sought to star.

CURANDERO
Spanish-lnaguage horror thriller about a man who journeys through the black-magic underworld of Mexico City. Directed by Eduardo Rodriguez from a screenplay by Robert Rodriguez ("Once Upon a Time in Mexico," "Adventures of Shark Boy and Lava Girl in 3D"). With Sergio Acosta and Gizeht Galatea. Miramax.

CURSE OF THE BAMBINO
Baseball comedy about two Red Sox fans who try to break the curse that was levied against their favorite team when the Red Sox sold Babe Ruth to the Yankees in 1918 (the last year the Red Sox won the World Series). Peter and Bobby ("Osmosis Jones," "Shallow Hal," "Stuck on You," "Fever Pitch") may direct from a screenplay by Patrick Kopka and Dan Ljoka. In development at Fox.

CURVE
Comedy about a major league baseball star with Hall of Fame aspirations who discovers in his final season that the hot young prospect his team is considering may be his son. Screenplay by Joel Silverman. In development at Sony.

CUSTER MARCHING TO VALHALLA
See "Marching to Valhalla."

CUSTODY
Courtroom drama about a mother who, after learning that her ex-husband is teaching her children racial slurs, sues for custody of her kids on the grounds that the racism constitutes child abuse. Screenplay by Billy Ray ("The Color of Night," "Hart's War"). In development at Disney.

THE CUTOUT
Thriller about a CIA agent stationed in Budapest who finds her exciting life of espionage in ruins after her husband, a fellow CIA agent trying to infiltrate a group of neo-Nazi terrorists, is believed to have been murdered. Based on the novel by Francine Matthews. In development at Warner Bros.

CYBER SHIP
Futuristic science fiction tale about a search in space. Richard Donner ("Lethal Weapon 4," "16 Blocks") may direct from a screenplay by CalArts grad Northrop Davis. In development at Warner Bros.

THE DADDY CLOCK
Romantic comedy about an unmarried 44-year-old sportswriter whose greatest desire is to have a child, and a 36-year-old coworker and single mother who likes him a lot but never wants another kid. Based on the 1997 novel by Judith Markey ("How to Survive Your High School Reunion and Other Mid-Life Crises"). Screenplay by Jeffrey Lieber. In development at Warner Bros.

DADDY LONGLEGS
The fifth screen version of the novel about an orphan girl who grows up to fall in love with her mysterious benefactor. Screenplay by Susan Shaffer. Whitney Houston ("The Preacher's Wife") was reportedly being sought for the lead. In development at Fox.

DAISY WINTERS
Drama about a 12-year-old who, after her mother is diagnosed with terminal cancer, establishes a relationship with her long-lost father. Actress Beth LaMure ("Down With Love") makes her directorial debut from her own screenplay. With Rachel Weisz ("Constantine," "The Constant Gardener," "The Fountain"), Emma Roberts ("Blow") and Calum Worthy ("Scooby-Doo").

DALLAS
Big-screen remake of the 1978-1991 primetime soap about a wealthy but contentious North Texas Ewing clan. Gurinder Chadha ("Bend It Like Beckham," "Bride & Prejudice") was reportedly set to direct from a screenplay by Sacha Gervasi ("The Big Tease," "The Terminal") and Robert Harling ("The Evening Star," "Laws of Attraction"). Those said to be sought for key roles include John Travolta ("Be Cool," "Lonely Hearts," "Wild Hogs") for J.R., Luke Wilson ("Idiocracy," "My Super Ex-Girlfriend," "You Kill Me") for Bobby, Katie Cassidy ("When A Stranger Calls") for Lucy, Jennifer Lopez ("An Unfinished Life") for Sue Ellen and Shirley MacLaine ("Rumor Has It") as Miss Ellie. In development at Fox.

THE DAM
See "Cliffhanger 2."

DAMAGED
Thriller about a high school girl who passes herself off as 25-year-old to win the heart of a twentysomething teacher, and the vengeance she exacts after he learns her secret and dumps her. Screenplay by Riley Weston (TV's "Felicity"). In development at Lionsgate.

DAMASCUS GATE
Thriller, set in Jerusalem, about an American journalist investigating religious extremism. Based on the book by Robert Stone. Screenplay by Stephen Hauser ("Sphere").

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DAMIEN OF MOLOKAI
Drama about a missionary priest in a leper colony. Based on a true story. Robin Williams ("R.V.," "Night Listener," "Man of the Year," "August Rush," "License to Wed," "Night at the Museum") may star. In development at Sony.

THE DAMOCLES NETWORK
A surveillance expert finds that he has become a target after he stumbles upon a high-tech assassination conspiracy. Sam Raimi ("The Gift," "Spider-Man 2") may direct from a screenplay by John Pogue ("U.S. Marshals," "The Skulls," "Rollerball," "Tears of the Sun," "Ghost Ship"). Johnny Depp ("Finding Neverland," "The Libertine," Charlie and the Chocolate Factory," the "Pirates of the Caribbean" series) was reportedly being sought for the lead.

DANCING QUEEN
Romantic comedy about a man who forges a relationship with his stag-party stripper after he finds himself stranded out of town on his wedding day. Based on the BBC TV movie. Mark Herman ("Brassed Off") may direct from a screenplay by Andrew Lowery & Andrew Miller ("Simon Sez"). Nicole Kidman ("Bewitched," "Fur," "The Visiting," "Untitled Noah Baumbach") is reportedly attached to star. In development at Miramax.

DANCING WITH ETERNITY
Chinese-language romantic comedy, set in contemporary Beijing. Directed by Chen Kaige ("Temptress Moon"). Ge You ("To Live") and Lu Liping ("Blue Kite") were reportedly being sought to star.

DAN ELDON
The true story of the photographer who at age 22 had seen his work in the pages of *Time* and *Newsweek* and soon thereafter lost his life due to the beatings of an anti-American mob in Somalia. Screenplay by Jan Sardi ("Shine").

DANGER GIRL
Comic actioner about a quartet of beautiful young women who team up to use their special talents to fight crime. Based on the comic book created by J. Scott Campbell and Andy Hartnell, who also drafted a screenplay. In development at New Line.

THE DANGEROUS HUSBAND
Dark comedy about a woman who marries a man so accident-prone she begins to fear for her life and seek a way out of the marriage. Based on the 1999 novel by Jane Shapiro ("After Moondog"). In development at Universal.

DANIEL MARTIN
Romantic drama about an acclaimed English-playwright-turned-Hollywood-screenwriter who returns to Oxford to attend to the death of an estranged friend - and finds himself drawn again to a woman with whom he had a college affair 30 years earlier. Based on the novel by John Fowles ("The French Lieutenant's Woman"). Bob Balaban ("The Last Good Time") may direct from a screenplay by British author Rose Tremain. Anthony Hopkins ("The World's Fastest Indian," "All the King's Men," "Beowulf," "Bobby," "Fracture") was reportedly being sought to star.

THE DANISH GIRL
Comedy-drama, set in 1931 Denmark, about a man who decides to become the world's first transexual after his artist wife asks him to put on a dress and sub for a no-show model - and he likes it a little too much. Based on the book by David Ebershoff. Neil LaBute ("Nurse Betty," "Wicker Man") may direct from his own screenplay.

DANTE AND THE DEBUTANTE
Romantic comedy about a mob-connected man who takes a job as a chauffeur to help with the planned robbery of a Long Island mansion - a heist that grows more complicated when he falls in love with the disabled daughter of the guy he's supposed to help rob. Screenwriter Chazz Palminteri ("Analyze This," "Running Scared," "In the Mix") may direct from his own script. Palminteri was also reportedly set to play the lead. In development at New Line.

THE DARBY CRASH STORY
The true story of the late founder of The Germs, a seminal Los Angeles punk band that also featured "Nirvana"/"Foo Fighters" guitarist Pat Smear. Rodger Grossman makes his feature directorial debut from his own screenplay.

DARE
Drama about a female attorney who begins to realize that three of her old college buddies, including an old romantic interest, have evolved into fairly dangerous sadists, and will not leave her alone. Based on the 1996 BBC-TV movie "Truth or Dare." Joel Schumacher ("Veronica Guerin," "The Phantom of the Opera," "The Number 23") may direct from a screenplay by Wayne and Donna Powers ("Valentine"). In development at Fox.

THE DARK
A psychiatrist discovers that his new patient is the devil. Based on a novel by Andrew Niederman. Carl Franklin ("Devil in a Blue Dress," "High Crimes," "Out of Time") may direct from a screenplay by Deric Washburn ("Extreme Prejudice"). In development at Sony.

DARK DEBTS
Thriller about a female reporter who traces the suicide of her ex-boyfriend and the dark deeds of his family members to what appears to be a demonic force. Based on the novel by Karen Hall. Screenplay by Hall (TV's "Roseanne"). In development at Paramount.

DARKER SAINTS
Thriller, set in New Orleans, about an FBI forensics specialist on the trail of a serial killer. Screenplay by Tony Kayden ("Out of Bounds"). Courtney Love ("Man on the Moon," "Trapped") was reportedly set to star.

THE DARKEST LIGHT
Drama about a pair of schoolgirls - one Catholic, the other Hindu - who conform a vision they see together to their respective beliefs. Simon Beaufoy and Billie Eltrincham may make their feature directorial debuts from a screenplay by Beaufoy ("The Full Monty," "Among Giants"). With Keri Arnold, Kavita Sungha, Jason Walton, Stephen Dillane ("The Hours," "The Gathering," "King Arthur"), and Kerry Fox ("Intimacy," "The Gathering").

DARK HORSE
Political thriller, set in Texas, about an idealist who runs for a congressional seat against a charming psychopath. Based on the novel by screenwriter Doug Richardson ("Money Train"). Screenplay by Richardson ("Money Train"). John Travolta ("Be Cool," "Lonely Hearts," "Wild Hogs") was reportedly attached to play the lead. In development at Fox.

THE DARK IS RISING
Science fiction adventure about an 11-year-old who has to test his courage and fortitude after he learns he is the last of an immortal fellowship charged with protecting the world from evil. Based on the 1973 novel by Susan Cooper. Screenplay by Andrew Klavan ("A Shock to the System").

THE DARK KNIGHT
The caped crusader dubbed "Batman" endures his first confrontation with Gotham City's strangest villain. Returnees from "Batman Begins" are expected to include writer-director Christopher Nolan ("The Prestige") and actors Christian Bale ("The Prestige," "Harsh Times"), Michael Caine ("The Weather Man," "The Prestige," "The Children of Men"), Gary Oldman ("Batman Begins," "Harry Potter and the Goblet of Fire," "Dead Fish," "Zodiac") and Morgan Freeman Freeman ("An Unfinished Life," "Lucky Number Slevin," "Evan Almighty," "10 Items or Less"). Heath Ledger ("The Brothers Grimm," "Brokeback Mountain," "Casanova," "Candy") was reportedly set to play The Joker. In development at Warner Bros.

DARK MATTER
Drama, inspired by a true story, about a young Chinese intellectual who turns violent when campus politics negatively affect his prospects of winning a Nobel Prize. Chen Shi-Zheng directs from a screenplay by Billy Shebar. With Meryl Streep ("Prime," "Flora Plum," "A Prairie Home Companion," "The Devil Wears Prada"), Greg Kinnear ("The Bad News Bears") and Liu Ye ("Lan Yu," "Balzac and the Little Chinese Seamstress," "The Purple Butterfly").

DARKSIDERS
Supernatural actioner about a group of vampires recruited by the FBI as special operatives. Screenwriter David S. Goyer ("Blade II," "Freddy vs. Jason") is set to direct from a screenplay by Tom Parker & Jim Jennewein ("The Flintstones," "Richie Rich," "Getting Even With Dad"). In development at New Line.

DARWIN AWARDS
Romantic road comedy about an insurance claims investigator who teams with a forensic detective to profile an man likely to die due to his own incredible stupidity. Finn Taylor ("Dream With The Fishes") was set to write and direct. Winona Ryder ("Simone," "A Scanner Darkly"), Joseph Fiennes ("Luther," "The Great Raid," "The Merchant of Venice," "Chromophobia"), David Arquette ("Never Die Alone," "Stephen King's Riding the Bullet"), Jeffrey Tambor ("Hellboy"), Tim Blake Nelson ("The Last Shot," "The Moguls," "Syriana," "Fido," "Hoot") and Emily Mortimer ("Match Point," "The Pink Panther," "Chaos Theory) were reportedly set to star.

DATE SCHOOL
Romantic comedy, set in New York, about a consulting service that puts clients on simulated dates and critiques their performance. Based on a *Mademoiselle* article by Daryl Chen. Jon Favreau ("Made," "Elf," "Zathura") was set to direct from a screenplay by the "Never Been Kissed" team of Abby Kohn and Mark Silverstein. Drew Barrymore ("Fever Pitch," "Lucky You," "Music and Lyrics By") and Owen Wilson ("You, Me and Dupree," "The Wendell Baker Story," "Night at the Museum") were reportedly set to star. Previously known as "I Went to Date School."

DAUGHTER OF THE QUEEN OF SHEBA
Comedy-drama about a woman whose childhood was largely defined by her mother's frequent spates of profound delusion. Based on the memoir by National Public Radio correspondent Jacki Lyden. Meryl Streep ("Prime," "Flora Plum," "A Prairie Home Companion," "The Devil Wears Prada") was reportedly attached to play the mother.

DAUGHTERS OF EVE
Thriller, set in New England, about what happens after a high school's new art teacher encourages some of her female students to take revenge against their enemies. Based on the novel by Lois Duncan. Screenplay by Carla Lane. In development at Warner Bros.

DAVID AND THE DEVIL
Romantic comedy about a man out to steal Satan's girlfriend.

DAVID'S BOOK
Two young adults find a detailed book on how to rob a bank, only to have their heist plans interrupted when one of them falls for an older woman. Based on a 55-minute Danish short. Screenwriter Jim Taylor ("Citizen Ruth," "Election," "Jurrasic Park 3") may make his feature directorial debut from his own script.

DAVY CROCKETT
A new look at the congressman, frontiersman and humorist who died at the Alamo. Based on Paul Hutton's 1992 book "Sunrise in His Pocket." David Zucker ("BASEketball," "My Boss's Daughter," Harv the Barbarian") may direct from a screenplay by Daniel Pyne ("The Manchurian Candidate"). In development at Sony.

THE DAY AFTER TOMORROW
Drama about an American doctor who, while visiting Paris, is shocked to see the face of the man who murdered his father 30 years before, and finds himself plunged into a deadly international conspiracy that can trace its origins back more than half a century to Nazi Germany. Based on the novel by Allan Folsom. Screenplay by Henry Bean ("The Believer," "Elektra") and Leora Barish ("Heartbreakers") and Folsom. In development at Sony.

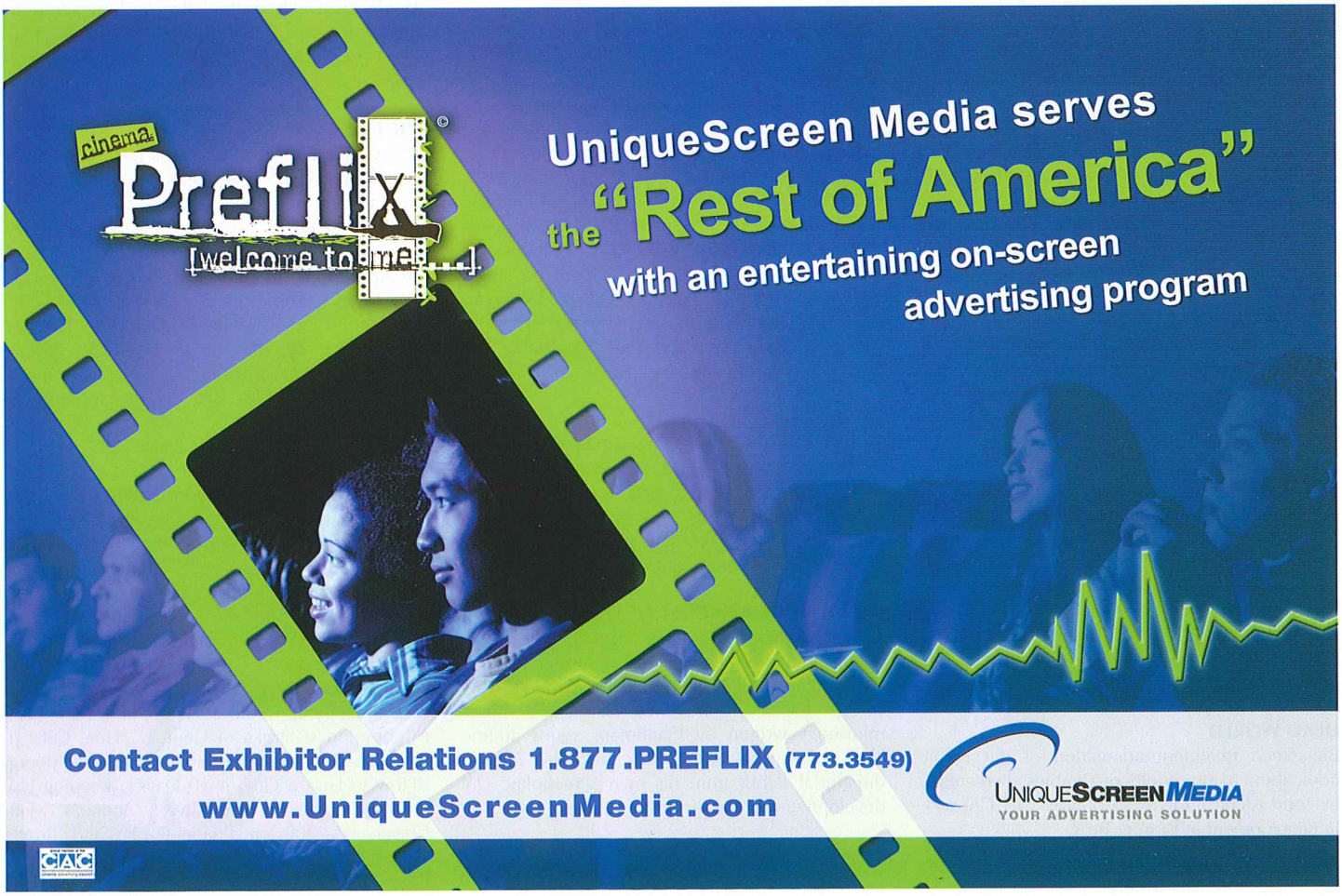
A DAY IN NOVEMBER
Thriller about a law student and marathon runner who learns of a plot to bomb the bridge connecting Staten Island to Brooklyn during the New York Marathon. Screenplay by Kirk DeMicco, Stu Zickerman and Clen Trotiner. In development at Warner Bros.

DAY OF THE ROPE
Thriller about an FBI man who goes undercover to topple a group of white supremacists. Irwin Winkler ("At First Sight," "Life as a House," "Just One of Those Things") may direct. Woody Harrelson ("A Scanner Darkly," "No Country for Old Men") was reportedly being sought to star. In development at Sony.

THE DAY THE EARTH CAUGHT FIRE
Remake of the 1962 British science fiction thriller about what happens when nuclear explosions send the earth plunging toward the sun. Jan DeBont ("The Haunting") was reportedly being sought to direct from a screenplay by Christopher Hampton ("The Secret Agent"). In development at Fox.

DAYTRADER
Comedy about a 16-year-old who becomes a multimillionaire by investing in stocks over the Internet. Screenplay by Jonathan Greenberg and Jonathan Lisco. In development at New Line.

DAY ZERO
Drama about three best friends coming to terms with their lives when the draft is reinstated and they are given 30 days to report for active duty. Directed by Bryan Cole from a screenplay by Rob Malkani. With Elijah Wood ("Everything is Illuminated," "Bobby"), Chris Klein ("American Dreamz," "The Good Life"), Jon Bernthal ("World Trade Center"), Ginnifer Goodwin ("Walk the Line," "In the Land of Women"), Ally Sheedy ("High Art," "Sugar Town"), Sofia Vassileva (TV's "Medium") and Elisabeth Moss ("The Missing").



DEADBEAT DAD DETECTIVE
Comedy about a private investigator who makes his living tracking down men who have fallen behind in their child-support payments. Screenplay by Jeffrey S. Dyson, Christopher A. Hall and Takashi Bufford ("Set It Off," "Booty Call"). Bernie Mac ("Guess Who," "Pride," "Transformers") was reportedly set to star. In development at Sony.

DEADER
Thriller about a reporter investigating a ritual murder caught on film, and how he comes to suspect the victim has come back to life. Screenplay by Neal Marshall Stevens (TV's "Monsters," "13 Ghosts"). In development at Dimension.

DEAD FISH
Dark comedy about a hitman and a debt collector. Directed by Charley Stadler from a screenplay by Adam Kreutner and David Mitchell. With Gary Oldman ("Batman Begins," "Harry Potter and the Goblet of Fire," "Zodiac"), Robert Carlyle ("Once Upon a Time in the Midlands"), Terence Stamp ("The Haunted Mansion," "Elektra"), Billy Zane ("CQ," "Silver City") and Elena Ayana ("Talk to Her," "Van Helsing").

THE DEAD HOLLYWOOD MOM'S SOCIETY
Satirical murder mystery about an animator and producer's wife named Lucy Freers who teams up with a police detective to solve the mystery of the murdered corpse she finds in her backyard. Based on the 1996 novel by Lindsay Maracotta. Screenplay by Maracotta and Brad Neufeld. In development at Paramount.

DEAD MAN'S RUN
Supernatural actioner about a guy who dies for a living. Screenplay by Jesse Alexander. In development at Sony.

DEAD OF NIGHT
Thriller about a private detective who investigates the supernatural. Based on Tiziano Sclavi's Italian comic-book series "Dylan Dog." Commercial director Breck Eisner (son of Disney CEO Michael Eisner) may direct. In development at Dimension.

DEAD RECKONING
Political thriller about a lawyer who finds his life in danger when he stumbles upon a plot to assassinate a prominent U.S. senator. Screenplay by Christine Roun ("Without Remorse"). In development at Warner Bros.

DEAD SLEEP
Psychological thriller about a female right-to-die lawyer who gets a client's life-support system disconnected - and falls in love with that client's husband. Atom Egoyan ("The Sweet Hereafter," "Felicia's Journey") may direct. Demi Moore ("Charlie's Angels 2: Full Throttle," "Bobby," "Mr. Brooks") is reportedly being sought to star. In development at Warner Bros.

DEAD WORLD
Big-screen treatment adaptation of the comic book about a community of zombies. Screenplay by Todd Alcott ("Town & Country," "13 Ghosts"). In development at Warner Bros.

DEAL OF THE MILLENNIUM
Comedy-drama about a pair of young vampires and their quest for a mentor with more experience. Jean-Jacques Beineix ("Betty Blue") may make his English-language directorial debut. Jean Reno ("Rollerball," "The Pink Panther," "Tiger of the Snow," "Flyboys," "The Da Vinci Code") and Jason Flemyng ("Mean Machine," "The Good Thief," "Hairy Tale," "The League of Extraordinary Gentlemen") were reportedly set to star.

DEAR MR. CAPOTE
Period thriller about a sadistic serial killer who decides to tell his story to the author of "In Cold Blood." Actor John Malkovich ("The Hitchhiker's Guide to the Galaxy," "The Libertine," "Art School Confidential," "Beowulf") was reportedly set to direct from a screenplay by Mary Kuryla.

DEAR ROSIE
Comedy about a struggling writer who runs into trouble after she publishes a wildly successful diet book. Based on the 1990 Oscar-nominated short. Peter Cattaneo ("The Full Monty") may direct from a screenplay by Peter Morgan ("The Queen," "The Last King of Scotland"). Sigourney Weaver ("Imaginary Heroes," "Infamous," "Awake," "Vantage Point") was reportedly set to star. In development at Fox.

THE DEATH AND LIFE OF BOBBY Z
Thriller about a jailbird who is offered a release from prison if he agrees to impersonate a U.S. drug lord in a DEA sting. Based on a book by Don Winslow ("Isle of Joy"). Richard Donner ("Lethal Weapon 4," "16 Blocks") may direct.

DEATH AT A FUNERAL
Comedy about two British brothers determinied to keep their family secrets secret after a stranger turns up at their father's funeral and threatens to tell all. Directed by Frank Oz ("The Score," "The Stepford Wives") from a screenplay by Dean Craig. With Rupert Graves ("V for Vendetta"), Alan Tudyk ("Serenity"), Peter Dinklage ("Find Me Guilty," "Penelope," "Underdog"), Keeley Hawes ("Tristram Shandy: A Cock and Bull Story"), Matthew Macfayden ("Pride & Prejudice"), Ewen Bremner ("Match Point"), Daisy Donovan ("Millions"), Kris Marshall ("Love Actually"), Jane Asher ("Dreamchild") and Peter Vaughan ("The Legend of 1900"). MGM.

DEATH DUTY
Thriller about a blue collar woman whose State Department job retrieving the bodies of dead Americans killed abroad gets her involved in a conspiracy that entails the murder of diplomats. Based on the 1996 novel by Stephen Kimball. In development at Paramount.

DEATH: THE HIGH COST OF LIVING
The Grim Reaper, in the form of a beautiful, very likable young woman, becomes mortal for one day, an event that transpires once every 100 years. Based on the three-issue comic book miniseries written by "Sandman" series author Neil Gaiman. Gaiman may make his feature directorial debut from his own screenplay. In development at Warner Bros.

THE DECEIVER
Thriller about a relic that summons a supernatural minion of Satan. Rob Cohen ("The Skulls," "The Fast and the Furious") may direct from a screenplay by Cohen, Gemil Everett and Keith Davidson ("Riddick," "Crash," "Mr. And Mrs. Smith," "Dirty").

DECK THE HALLS
Comedy about two neighbors who begin to wage war on one another when one goes overboard decorating his house for Christmas. Directed by John Whitesell ("Malibu's Most Wanted," "Big Momma's House 2") from a screenplay by Matt Corman & Chris Ord and Don Rhymer ("The Honeymooners," "Big Momma's House 2"). With Matthew Broderick ("The Producers," "Margaret"), Danny DeVito ("The OH in Ohio," "Reno 911!: Miami," "The Good Night," "Even Money"), Kristin Davis ("The Shaggy Dog"), Kristin Chenoweth ("R.V.," "Running with Scissors," "Stranger Than Fiction"), Alia Shawkat ("Rebound") and Lochlyn Munro ("Little Man"). Previously known as "All Lit Up." Fox.

THE DEEP BLUE
Romantic thriller about a Navy officer who gets romantically involved with his commander's wife while aboard an experimental deep-sea diving vessel. Dwight Little ("Murder at 1600," "Anacondas") may direct from a screenplay by James Andrew Miller. In development at New Line.

DEEP PURPLE
Drama, set in rural Alabama, about an educated woman trapped in an unhappy marriage who decides to search for the baby she long ago gave up for adoption. Robert M. Young ("Caught") may direct from a screenplay by actress Karen Black ("Rubin and Ed," "Cries of Silence").

THE DEFECTIVE DETECTIVE
A New York cop searching for a lost child has to literally enter the little girl's fantasy world in order to track her down. Terry Gilliam ("Fear and Loathing in Las Vegas," "The Brothers Grimm") may direct from a screenplay by Richard LaGravenese ("The Fisher King," "The Mirror Has Two Faces," "The Horse Whisperer," "Beloved," "Erin Brockovich," "Living Out Loud"). Nicolas Cage ("The Weather Man," "Ghost Rider," "Wicker Man," "World Trade Center") was reportedly being sought to star. In development at Paramount.

DEJA VU
Science fiction actioner about an FBI agent who falls for a woman from the past when he travels back in time to stop a terrorist attack. Directed by Tony Scott ("Man on Fire," "Domino") from a screenplay by Bill Marsilii and Terry Rossio (the "Pirates of the Carribbean" series). With Denzel Washington ("The Manchurian Candidate," "American Gangster," "Inside Man," "Deja Vu"), Paula Patton ("Hitch," "Idlewild"), Val Kilmer ("Kiss Kiss, Bang Bang," "10th & Wolf"), James Caviezel ("Bobby Jones: Stroke of Genius," "Final Cut," "I Am David," "Highwaymen"), Adam Goldberg ("How to Lose a Guy in 10 Days," "Keeping Up With The Steins," "Stay Alive," "Zodiac"), Matt Craven ("Assault on Precinct 13") and Bruce Greenwood ("The World's Fastest Indian," "Eight Below"). Buena Vista.

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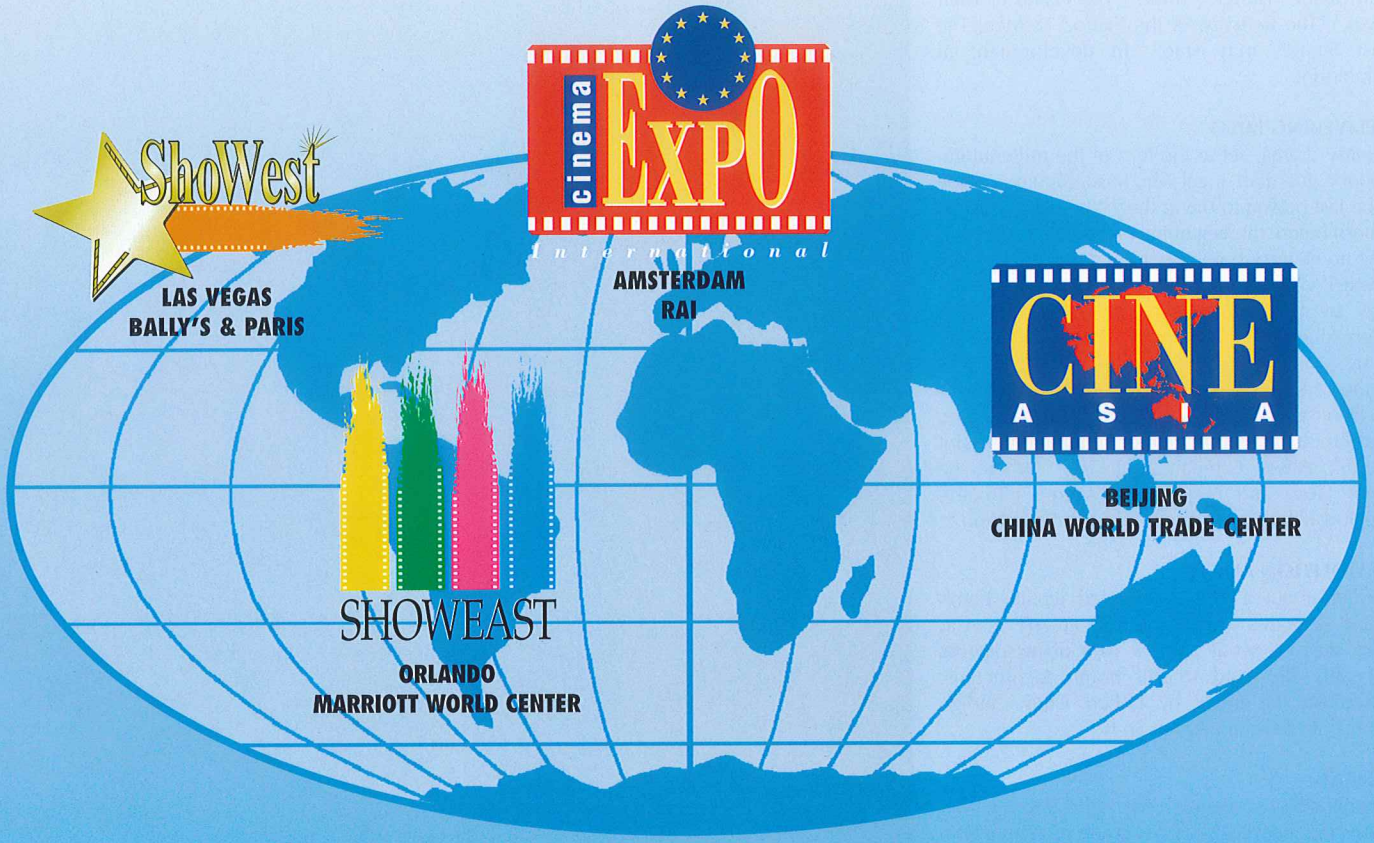

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DELIRIOUS
Comedy about a deferential paparazzi photographer and a homeless kid. Tom DiCillo ("The Real Blonde") was set to write and direct. Steve Buscemi ("Monster House," "Voltage") and Michael Pitt ("Last Days," "Silk") were reportedly set to star.

DELIVERING GEN
Drama about a hit man who tries to establish a normal family life after he learns a New York drug addict has given birth to his baby. Screenplay by Kurt Sutter. Patrick Stewart ("The Game of Their Lives," "The Remains of the Piano," "X-Men: The Last Stand") may star. In development at Paramount.

DELIVERING MILO
Fantasy drama, set at the turn of the millennium, about a guardian angel who must convince a boy - the last person to die in the 20th century - to be reborn before the beginning of the 21st century, or else no new souls can be born. Directed by Nick Castle ("Major Payne," "Mr. Wrong") from a screenplay by Diane Wagman and David Hubbard. With Albert Finney ("Ocean's Twelve," "A Good Year," "Amazing Grace"), Bridget Fonda ("The Kiss of the Dragon"), Campbell Scott ("The Secret Lives of Dentists," "The Dying Gaul," "Duma," "Marie and Bruce," "The Exorcism of Emily Rose," "Saint Ralph"), Alison Lohman ("Big Fish," "Where the Truth Lies") and Lesley Ann Warren ("Trixie"). Previously known as "Now That I've Found You."

DEMOLITION ANGEL
Thriller about a deeply troubled female bomb squad detective who teams with an ATF man to track down a serial bomber who plants devices specially designed to kill bomb technicians. Based on the novel by Robert Crais ("Indigo Slam"). In development at Sony.

DENIAL
Drama about a Jewish civil rights lawyer who learns that her client leads a group of people who claim the Holocaust perpetrated by the Nazis never happened. Based on the play by Peter Sagal. Susan Sarandon ("Alfie," "A Whale in Montana," "Elizabethtown," "Mr. Woodcock," "Romance & Cigarettes") may play the attorney. In development at Paramount.

THE DEPARTED
Thriller about a mobster who has infiltrated the police and a cop who has infiltrated the Mob, and their race to discover each other's identity. Adapted from the Hong Kong film "Infernal Affairs." Directed by Martin Scorsese ("Gangs of New York," "The Aviator") from a screenplay by William Monahan ("Kingdom of Heaven"). With Leonardo DiCaprio ("The Aviator," "The Blood Diamond"), Matt Damon ("The Brothers Grimm," "Syriana," "The Good Shepherd," "Margaret"), Jack Nicholson ("Something's Gotta Give"), Mark Wahlberg ("Four Brothers"), Alec Baldwin ("Fun With Dick and Jane," "Nailed Right In," "The Good Shepherd," "The Girls' Guide to Hunting & Fishing"), Ray Winstone ("King Arthur," "The Chronicles of Narnia: The Lion, the Witch & the Wardrobe," "Breaking and Entering," "Beowulf"), Gerard McSorley ("Veronica Guerin") and Vera Farmiga ("The Manchurian Candidate," "Breaking and Entering," "Running Scared"). Warner Bros.

Warner Bros.' "The Departed"

DESERT FLOWER
The true story of Waris Dirie, a Somalian who escaped an arranged marriage, became a high-fashion model after being discovered in a fast-food restaurant, and now campaigns against the routine female genital mutilation she underwent as a child.

DEUS EX
Futuristic actioner, set in 2052, about a nano-tech enhanced counter-terrorist who is the government's most potent weapon in a world devestated by disease, economic collapse and global terrorism. Based on the video game. Screenplay by Greg Pruss. In development at Sony.

THE DEVIL AND DANIEL WEBSTER
A struggling writer craving literary fame makes a Faustian pact with the Devil. Directed by Alec Baldwin from a screenplay by Pete Dexter ("Michael"), Nancy Cassaro and Bill Condon ("Gods and Monsters," "Kinsey"). With Anthony Hopkins ("The World's Fastest Indian," "All the King's Men," "Beowulf," "Bobby," "Fracture"), Alec Baldwin ("Fun With Dick and Jane," "Nailed Right In," "The Departed," "The Good Shepherd," "The Girls' Guide to Hunting & Fishing"), Jennifer Love Hewitt ("The Tuxedo," "Garfield"), Dan Aykroyd ("50 First Dates," "Christmas with the Kranks") and Kim Cattrall ("Crossroads").

THE DEVIL AND MS. JONES
Remake of the 1941 comedy about an irritable, reclusive millionairess who takes a job as a shoe clerk in her own store in an effort to investigate worker unrest. Screenplay by Bruce Vilanch ("Divine Madness") and Patricia Resnick ("Straight Talk"). Bette Midler ("What Women Want," "The Stepford Wives") was reportedly being sought to play the mogul. In development at Disney.

THE DEVIL'S CHIMNEY
Drama, set in South Africa, about two women - an aristocrat in a turn-of-the-century British farming community and a contemporary working-class woman living with an alcoholic - who experience a sexual awakening. Based on the novel by Anne Landsman. Sandra Goldbacher ("The Governess") was reportedly set to direct.

THE DEVIL'S KISS
Thriller about a small-town sheriff who puts retirement on hold to train a deputy and pursue a serial killer. Screenplay by Mark L. Smith. In development at Paramount.

THE DEVIL'S LOOSE IN MEMPHIS
Biography of Sam Phillips, whose Sun Records changed the face of popular music forever by launching the recording careers of Elvis Presley, Jerry Lee Lewis and Howlin' Wolf. Brian Gibson ("What's Love Got to Do With It?," "The Juror," "Still Crazy") may direct from a screenplay by Randy Johnson ("The Doors").

DEVIL'S PLAYGROUND
Comedic horror film, set in a high school, about a student who sells his soul to Satan. John Pasquin ("Joe Somebody," "Miss Congeniality 2") was set to direct from a screenplay by Rafael Moreau ("The Rage: Carrie 2," "Hackers"). In development at Sony.

THE DEVIL'S SOLDIER
Drama about Frederick Townsend Ward, a mercenary who came to China in the 1850s to stem civil insurgents by teaching Western war tactics, and who is today revered as a Chinese war god. Based on the 1992 book by Caleb Carr ("The Alienist"). John Woo ("Mission: Impossible II," "Windtalkers," "Paycheck") may direct from a screenplay by Carr ("Chill Factor," "In Crowd," "In Between"). Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly being sought to star. In development at Paramount.

DEVOUR
Psychological thriller about a college student who becomes involved with an on-line game that requires its players to commit dangerous acts. Directed by David Winkler from a screenplay by Roger Wilson and Adam & Seth Gross. With Jensen Ackles (TV's "Smallville"), Shannyn Sossamon ("The Order," "Holiday"), Dominique Swain ("New Best Friend," "Vinyl," "Alpha Dog"), Rob Stewart and Bill Adler. Sony.

DEXTERITY
Drama about a young factory worker whose wife runs off, leaving him behind to care for their newborn and seek new love during a difficult time of unemployment. Directed by Gavin O'Connor ("Tumbleweeds," "Miracle") from a screenplay by Karen Croner ("One True Thing"). Based on the novel by Douglas Bauer. With Jude Law ("The Aviator," "Breaking and Entering," "All the King's Men," "Holiday"). Paramount.

DEXTER MOST
Action adventure about a former CIA agent turned Oxford professor who finds himself called back into service. Screenplay by Roger L. Simon ("Scenes From a Mall"). Wesley Snipes ("Blade: Trinity," "Chaos") was reportedly being sought to star. In development at Disney.

THE DIAMOND AS BIG AS THE RITZ
Drama, set in the 1930s, about a young man of modest means driven to join the ranks of the very rich, and what it costs him to get there. Based on the short novel by F. Scott Fitzgerald. Longtime production designer Rick Carter ("Jurassic Park," "Forrest Gump," "The Lost World," "Amistad") was reportedly set to make his feature film directorial debut from a screenplay by Hogan Sheffer.

DIAMOND DOGS
Thriller about a high school football player whose crime is covered up by his abusive sheriff dad. Based on the novel by Alan Watt.

DIAMOND HEAD
Comedy, set in Hawaii, about a cop trying to solve the biggest case of his career as his wedding approaches. Screenplay by David Fuller ("Necessary Roughness," "The Taking of Beverly Hills"). In development at DreamWorks.

DIARY OF A LOST BOY
Dark comedy about an AIDS-stricken homosexual who uses his last dying months to focus on the marital travails of his heterosexual best friends. Based on the 1993 novel by Harry Kondoleon ("The Whore of Tjampuan Paj"). Screenplay by Peter Hedges ("What's Eating Gilbert Grape," "A Map of the World"). In development at New Line.

DIARY OF A YOUNG LONDON PHYSICIAN
Thriller about Dr. Jekyll and his alter-ego Mr. Hyde. David Mamet ("State and Main," "Heist," "Spartan") is set to direct from his own screenplay. Jude Law ("The Aviator," "Breaking and Entering," "All the King's Men," "Dexterity," "Holiday") and Penélope Cruz ("Sarhara," "Bandidas," "The Good Night") were reportedly being sought to star. In development at Warner Bros.

DIARY OF JACK THE RIPPER
Romantic thriller, based on the recently discovered 1888 diaries of cuckolded British businessman James Mabrick, who was murdered by his American wife, and who some believe may have been Jack the Ripper. William Friedkin ("Rules of Engagement") was reportedly set to direct from a screenplay by Chris DeVore ("The Elephant Man," "Frances," 1990's "Hamlet").

THE DIEGO AFFAIR
Comedy, set in Washington, D.C., about a pair of angry government workers who chase down a janitor they mistakenly believe to be a spy. Screenplay by Jeff Arch ("Sleepless in Seattle," "Iron Will").

DIESEL DEBUTANTES
Comedy about a young debutante who inherits a racecar team - whose losing streak ends when she becomes the lead car driver. Written by Gregg Rosen and Brian Swayer. In development at New Line.

DIETRICH
See "Marlene."

A DIFFERENT LOYALTY
Spy thriller based on the true story of Eleanor Philby, whose husband served as a Russian spy in the 1960s while a member of the British Secret Service. Directed by Marek Kanievska ("Less Than Zero," "Where the Money Is") from a screenplay by Jim Piddock ("Traces of Red"). With Piddock ("A Mighty Wind"), Sharon Stone ("Broken Flowers," "Alpha Dog," "Basic Instinct 2: Risk Addiction," "Bobby," "When A Man Falls in the Forest"), Rupert Everett ("The Importance of Being Earnest," "Stage Beauty"), Mark Rendall and Tamara Hope ("The Deep End"). Lionsgate.

DINNER AT THE HOMESICK RESTAURANT
Comedy-drama about a dying woman who relives the life she shared with her three children after her husband left them. Based on the novel by Anne Tyler ("The Accidental Tourist"). Ed Zwick ("Courage Under Fire," "The Siege") may direct. In development at Sony.

DINNER FOR IDIOTS
American remake of the French-language comedy "Le Diner de Cons," about a group of friends who engage in Wednesday night contests to see who can bring the stupidest person to dinner. Francis Veber ("Out on a Limb"), who wrote and directed the original, is expected to direct the remake from a screenplay by Steve Kloves ("Wonder Boys"). In development at DreamWorks.

DINNER FOR TWO AT THE EL CORTEZ
Comedy-drama about a middle-aged woman with Alzheimer's Syndrome who, as her family struggles to cope with her deteriorating condition, encourages her husband to fall in love with another woman. Tony Goldwyn ("Abandon") was reportedly being sought to direct from a screenplay by Jeremy Pikser ("Bulworth") and Ed Kaplan ("Dear God"). Dustin Hoffman ("Meet the Fockers," "The Lost City," "Stranger than Fiction," "Perfume," "Mr. Magorium's Wonder Emporium") was reportedly attached to star. In development at Miramax.

DINO
Biography of entertainer Dean Martin, a member of the Sinatra-led "Rat Pack," whose career included lounge singing, teaming with comedian Jerry Lewis and film acting. The "Goodfellas"-"Casino" team of director Martin Scorsese ("Bringing Out the Dead," "Gangs of New York," "The Aviator") and screenwriter Nick Pileggi ("Kundun") may reunite. Those reportedly being sought to star include Tom Hanks ("The Polar Express," "The Da Vinci Code"), Jim Carrey ("Fun with Dick and Jane," "The Number 23"), John Travolta ("Be Cool," "Lonely Hearts," "Wild Hogs"), Wesley Snipes ("Undisputed," "Blade: Trinity," "Chaos") and Adam Sandler ("The Longest Yard," "The Benchwarmers," "Click"). In development at Warner Bros.

THE DINOSAUR CLUB
Comedy about a group of aging executives who are fired from the company they built, and plot revenge against their former employer. Howard Deutch ("The Replacements," "The Whole Ten Yards") may direct.

THE DINOSAUR MAN
Account, based on the 1991 book by Susan Baur, of a psychologist and her work with schizophrenic patients, particularly one patient she calls the craziest person she ever met. Jodie Foster ("Inside Man," "The Brave One") is reportedly being sought for the lead.

DINOTOPIA
Family picture about a land where humans and dinosaurs peacefully co-exist. Based on the best-seller by former National Geographic illustrator James Gurney. Screenplay by Linda Woolverton ("The Lion King"). In development at Sony.

DIRTY WHITE BOYS
Thriller about a marshal tracking down a trio of escaped prisoners on a killing spree. Based on the novel by Stephen Hunter. Joseph Ruben ("Money Train," "Return to Paradise," "The Forgotten") may direct. In development at Fox.

DISASTER AREA
Parody of disaster films about a man trying to stop a villain out to destroy the world by wrecking its environment. Harald Zwart ("One Night at McCool's") may direct from a screenplay by Stuart Gibbs ("Showdown"). Vince Vaughn ("Wedding Crashers," "The Break Up") may star. In development at Fox.

THE DISCIPLE
Thriller about a New York businessman who discovers that the bizarre hallucinations he's been having are real. Screenplay by Randy Feldman ("Metro"). Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") was reportedly being sought to star. Also known as "From the Darkness." In development at Disney.

DISCO INFERNO
Spoof of 1970s disaster movies, set in a roller disco (the world's biggest) situated at the bottom of a "dormant" volcano. Screenplay by Bernard Deniger, Paul Pare & David Bowman (all of the Canadian comedy group "The Vestibules"). In development at Paramount.

THE DISCREET CHARM OF CHARLIE MONK
Thriller about a spy placed inside a virtual reality world designed to get him to reveal his true identity. Based on the 2001 novel by David Ambrose ("Superstition"). Screenplay by Peter Buchman ("Jurassic Park III," "Che"). In development at DreamWorks.

DISGRACE
Drama, set in South Africa, about a middle-aged university professor who loses the respect of his peers after he seduces a teen student, and respect for himself after he fails to protect his twentysomething farmer daughter from a violent attack. Based on the 1999 novel by J.M. Coatzee ("Age of Iron"). Charles Sturridge ("Fairy Tale: A True Story") may direct.

DISORDERLY CONDUCT
Comedy about two lifelong friends, neighbors and law partners who find themselves at each other's throats after their about-to-be-married children call off the wedding. Screenplay by Art Edler Brown and Tracy Fraim. In development at Universal.

DISTURBIA
Thriller, set in England, about a working-class man who, while researching an article he's writing about the upper class, learns of a secret society. Based on the novel by Christopher Fowler ("Personal Demons"). Jake Scott ("Plunkett & Macleane") was reportedly set to direct.

DISTURBIA
Thriller about a troubled teen under house arrest who begins to suspect his neighbor is a serial killer. Directed by D.J. Caruso ("Taking Lives," "Two for the Money") from a screenplay by Christopher Landon. With Shia LaBoeuf ("The Greatest Game Ever Played," "Bobby," "Transformers"), David Morse ("Down in the Valley"), Carrie-Anne Moss ("The Chumscrubber," "Fido"), Sara Roemer ("Wristcutters: A Love Story," "The Grudge 2"), Aaron Yoo (TV's "The Bedford Diaries") and Kurt David Anderson ("Joe Somebody"). Paramount Vantage.

DIVA
Action melodrama about a mailman who finds himself the target of pursuit after his bootleg tape of a never-before-recorded superstar opera vocalist gets mixed up with a tape incriminating powerful gangsters. Based on the 1982 French-language film. Diana Ross ("The Wiz") is attached to star. In development at Sony.

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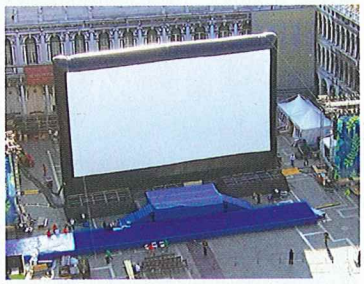

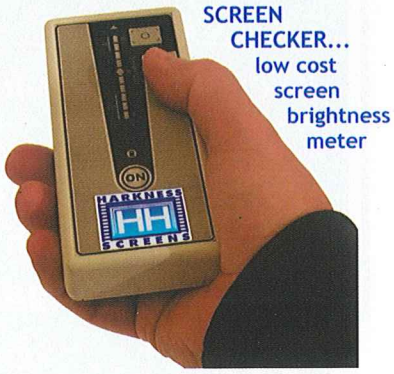

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THE DIVING BELL AND THE BUTTERFLY
The real-life story of one-time *Elle* editor-in-chief Jean Dominique Bauby, whose stroke left him unable to move anything but his left eyelid. Based on Bauby's best-selling autobiography. Scott Hicks ("Shine," "Snow Falling on Cedars") may direct from a screenplay by Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven"). In development at DreamWorks.

DIZZY
Romantic actioner, set in Telluride, Colo., about snowboarders in love. Music video director Kevin Kerslake may make his feature directorial debut from his own screenplay. In development at Sony.

DOC SAVAGE: THE MAN OF BRONZE
Actioner about millionaire philanthropist Dr. Clark Savage Jr. - a very tan adventurer, raised from birth to be a man of superhuman strength and protean genius, who travels with the five greatest brains on the planet in his quest to combat evil worldwide. Based on the series of Lester Dent-authored pulp novels published between 1933 and 1949. Frank Darabont ("The Green Mile") and/or Chuck Russell ("The Mask," "Eraser," "Bless the Child") may direct from a screenplay by David Leslie Johnson. Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") was reportedly set to star. In development at Warner Bros. and Universal.

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DOCTOR, LAWYER, INDIAN, CHIEF
A female doctor is sued for malpractice and forced to get her lawyer ex-husband to defend her. Screenplay by J.B. White. Sharon Stone ("Broken Flowers," "Alpha Dog," "Basic Instinct 2: Risk Addiction," "Bobby," "When A Man Falls in the Forest") was reportedly being sought to star. In development at New Line.

DOCTOR'S WIFE
Romantic drama about a married woman who learns about herself when she embarks upon an affair with a younger man. Based on the novel by Brian Moore. Actor Gabriel Byrne ("Assault on Precinct 13," "The Namesake") may make his feature directorial debut.

DOCTORS WITHOUT BORDERS
Drama about a surgeon who finds politics and civil war interfering with his volunteer duty in a third-world country. Screenplay by Neal Baer (TV's "ER"). Keanu Reeves ("Constantine," "Thumbsucker," "A Scanner Darkly," "The Lake House") was reportedly being sought to star. In development at Fox.

DODSWORTH
Remake of the 1936 romantic drama about a rich American businessman who sells his business and takes off to Europe with his wife, acts that ultimately dissolve his marriage and change his life for the better. Based on the novel by Sinclair Lewis. Milos Forman ("The People vs. Larry Flynt") may direct from a screenplay by Alfred Uhry ("Rich in Love"). Harrison Ford ("Hollywood Homicide," "The Wrong Element") was being sought to star. In development at Warner Bros.

DOG EAT DOG
Drama about a trio of career criminals who decide to prey only on other criminals when they realize that they will go to prison for life if they're convicted of one more felony under California's "three strikes" law. Based on the novel by Edward Bunker, co-author of the screenplays for "Straight Time" and "Runaway Train." Neil Abramson ("Ringmaster") may direct from a screenplay by Laurie McQuillan.

A DOG IN LOVE
Romantic comedy about a man who loves his girlfriend but gets stuck in a plot to kill her dog, which he despises. Screenplay by Adam Barr.

A DOG'S LIFE
See "It's a Dog's Life."

DOLAN'S CADILLAC
Stacy Title ("The Last Supper") was reportedly set to direct from a screenplay by Title ("The Last Supper") and Jonathan Penner. Based on the novel by Stephen King ("Secret Window," "Riding the Bullet"). Sylvester Stallone ("Driven") and Kevin Bacon ("Where the Truth Lies") may star.

DOMESTIC PARTNERS
Comedy about a heterosexual executive who, in an effort to bilk his company out of health benefits, passes off his homosexual roommate as his lover - only to have to maintain the illusion when the exec's gay boss decides to mentor him. Screenplay by Peter M. Cohen ("Whipped"). In development at DreamWorks.

DOMINION
The true story of Scottish-born American naturalist John Muir. Screenplay by actors Alan Duncan Ross and Maryedith Burrell ("Camp Nowhere"). Sean Connery ("The League of Extraordinary Gentlemen," "Josiah's Canon") was reportedly attached to star.

DOMU
Horror thriller about an old man with psychic powers who begins killing the young upscale residents of an apartment building - until a young girl who shares his abilities tries to stop him. Based on the Japanese comic book by Akira Katsushiro Ottomo. Guillermo del Toro ("The Devil's Backbone," "Blade 2," "Hellboy") was reportedly set to direct from his own screenplay. In development at Disney.

DON JUAN
A new look at the famed Latin lover. Bruno Barreto ("Carried Away," "One Tough Cop," "View from the Top") may direct from a screenplay by Nick Dear ("Persuasion"). Antonio Banderas ("Once Upon a Time in Mexico," "Legend of Zorro," "Take the Lead") was reportedly being sought for the title role. In development at Disney.

DO NOT GO GENTLE
Adventure about a dying former astronaut who, regretful about having aborted a moon mission he was to have commanded 30 years before, tries to find a way back into space to redeem himself. Rob Cohen ("Daylight," "The Skulls," "The Fast and the Furious") was reportedly attached to direct from a screenplay by David and Peter Griffiths. Sean Connery ("The League of Extraordinary Gentlemen," "Josiah's Canon") was reportedly being sought to star. In development at Warner Bros.

DON QUIXOTE
Comic adventure about a dotty Spaniard who undertakes a questionable quest with the help of a sidekick named Sancho. Based on the novel by Miguel de Cervantes. Fred Schepisi ("Fierce Creatures") was reportedly being sought to direct from a screenplay by Waldo Salt ("Coming Home") and Susan Shilladay ("Legends of the Fall"). John Cleese (the "Harry Potter" series, "Die Another Day," "Charlie's Angels 2: Full Throttle") was reportedly being sought to play Quixote and Robin Williams ("R.V.," "Night Listener," "Man of the Year," "August Rush," "License to Wed," "Night at the Museum") as Sancho.

DON'T GET IT TWISTED
Comedy about twins - separated at birth and raised at the opposite ends of the socio-economic ladder - who switch places. DJ Pooh ("The Wash") may direct from a screenplay by Pooh and Marcus Morton. In development at Lionsgate.

DON'T GO BREAKING MY HEART
See "Us Begins With You."

DON'T I KNOW YOU
Comic thriller about a pair of women whose look into their pasts yields unexpected results. Lisa Krueger ("Manny and Lo," "Committed") was reportedly set to write and direct. In development at Paramount.

DON'T WORRY, HE WON'T GET FAR ON FOOT
Comedy-drama based on the autobiography of quadriplegic cartoonist John Callahan. Gus Van Sant ("Gerry," "Elephant," "Last Days") may direct from a screenplay by Andrew Eatman, Jack Gibson and Van Sant ("To Die For"). Robin Williams ("R.V.," "Night Listener," "Man of the Year," "August Rush," "License to Wed," "Night at the Museum") was reportedly set to star. In development at Sony.

DOOMSDAY
Thriller about a man who discovers the end of the world is at hand, and that no one believes him because so many bible-quoting cult leaders have been saying the same thing for so long. Screenplay by J.B. White. In development at Sony.

DOT.COMPTON
Comedy about grad students who take control of the Web-based delivery service for which they've been working. Screenplay by David Brendel.

THE DOUBLE
Comedy-fantasy, set in Paris, about an American who examines the errors of his past and the value of his future after he comes to believe that his mirror-image "double" has assumed his identity. Lili Fini Zanuck ("Rush") may direct from a screenplay by Jeremy Leven ("Crazy as Hell," "The Notebook", "Alex & Emma"). John Travolta ("Be Cool," "Lonely Hearts," "Wild Hogs"), John Goodman ("Masked and Anonymous," "Marilyn Hotchkiss' Ballroom Dancing and Charm School," "Beyond the Sea") and Jean Reno ("Rollerball," "The Pink Panther," "Tiger of the Snow," "Flyboys," "The Da Vinci Code") were reportedly once being sought to star. In development at Sony.

DOUBLE BIND
Drama, set in Boston, about a corrupt Irish cop who finds himself the victim of a double-cross. Screenplay by playwright Paul Hapenny. In development at Warner Bros.

DOUBLE CROSSED
See "When the Sky Falls."

DOUBLE FAULT
Psychological thriller about a flirtatious married man who is framed for murder by his envious best friend and business partner. Written by newcomers David Arata and Alex Sokoloff. Patrick Swayze ("Donnie Darko," "Waking Up In Reno") was reportedly being sought to star. In development at Fox.

DOUBLE VISION
Crime drama, set in New York, about an investigation of corrupt NYPD officers. Screenplay by novelist Jon Cohen ("The Man in the Window"). In development at Fox.

DOUBT
Courtroom thriller about an attempt to free a woman condemned to death. Based on a 1994 New Yorker article. Screenplay by Lorenzo Carcatterra (author of "Sleepers" and "Apaches"). In development at Disney.

THE DOUGH BOYS
Comedy about a trio of down-and-outers who pretend to be wealthy playboys in an effort to marry extremely rich women. Screenplay by Art Edler Brown and Tracy Fraim. In development at Universal.

DRACULA
Animated musical based on Bram Stoker's novel about the Transylvanian bloodsucker. Screenplay by Joss Whedon ("Buffy the Vampire Slayer," "Toy Story," "Alien Resurrection," "Titan A.E." "Serenity").

DRAGONFIRE
Drama about U.S. undercover agents who discover that generals in China are supplying automatic weapons to San Francisco-area youth gangs, and who are prevented from taking action by forces in the government's executive branch. Based on a *Vanity Fair* article by Howard Blum. Wayne Wang ("Maid in Manhattan," "Because of Winn-Dixie") may direct.

DRAGONFLY
The true story of how conflicting philosophies inpeded NASA efforts to team with the Russian Cosmonaut program on the trouble-prone Mir space station. Based on the book by Bryan Burrough. Screenplay by Geoff Rodkey ("Daddy Day Care," "R.V."). Title is subject to change. In development at Universal.

DRAMARAMA
Comedy-drama about a drama teacher who brings excitement to a small Massachusetts town when he stages his drama club production there. Screenplay by Andrew Osborne. In development at Warner Bros.

DRASTIC MEASURES
Psychological thriller about an attorney who visits and verbally eviscerates the jailed man who raped her, only to learn later that the rapist has been released and may be stalking her. Lawrence O'Neil ("Throwing Down") may direct from his own screenplay. In development at Warner Bros.

DREADNAUGHT
Suspense thriller about the captain of a small vessel and the captain of the most technologically advanced boat ever who become embroiled in a battle after a commercial airliner is accidentally shot down by the military. McG (the "Charlie's Angels" series) was reportedly set to direct from a screenplay by Blake Masters and Dan Gilroy ("Chasers," "Two For the Money"). In development at Sony.

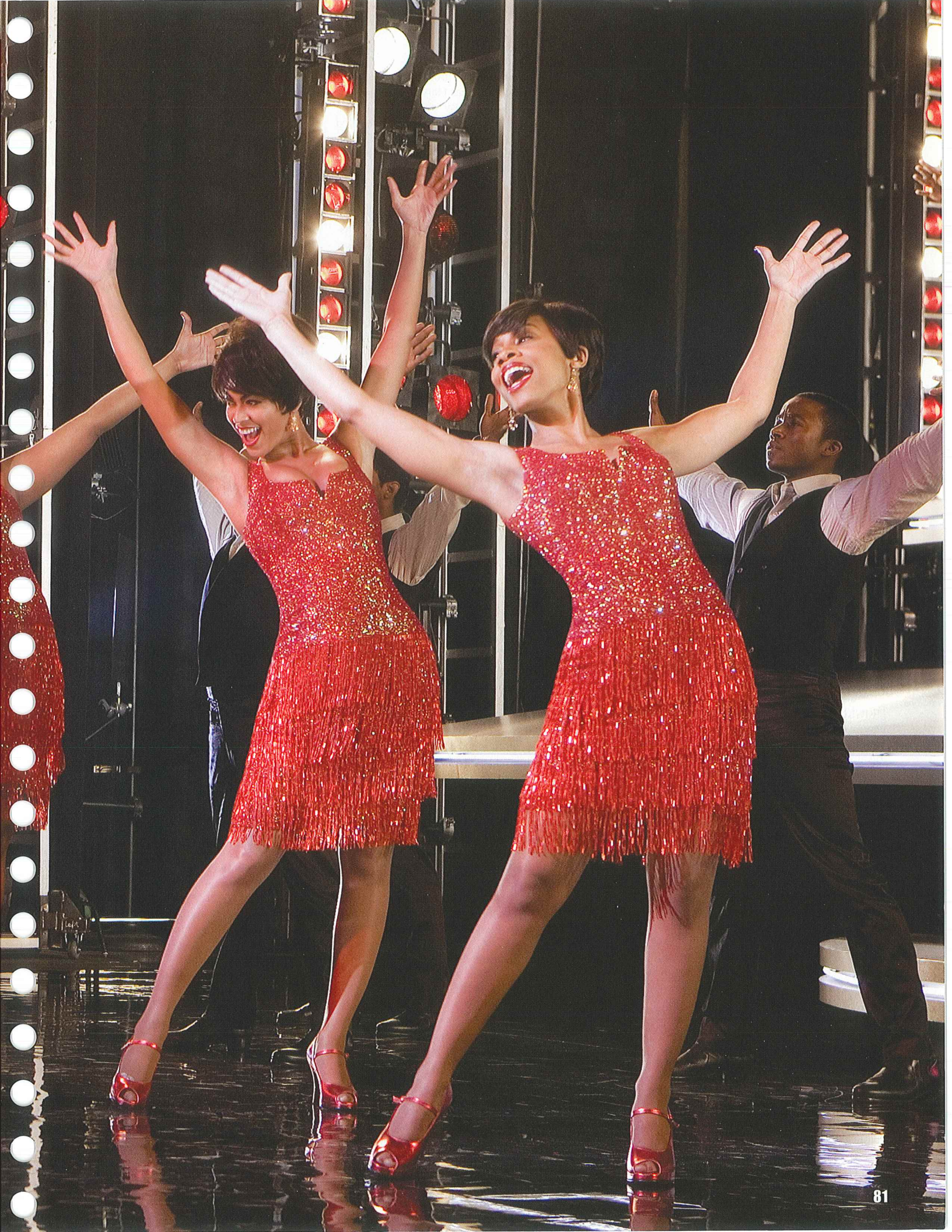
DREAM BOY
A pair of high school boys discover they are attracted to each other. Screenwriter Craig Lucas ("The Secret Lives of Dentists," "The Dying Gaul") may make his feature directorial debut.

DREAMGIRLS
Musical, set in the 1960s, about the rise of a female singing trio called The Dreamettes. Based on the Broadway musical. Written and directed by Bill Condon ("Kinsey"). With Beyoncé Knowles ("The Fighting Temptations," "The Pink Panther"), Jennifer Hudson (TV's "American Idol"), Anika Noni Rose ("Surviving Christmas"), Jamie Foxx ("Miami Vice," "The Kingdom"), Danny Glover ("Manderlay," "The Shaggy Dog"), John Lithgow ("Kinsey"), John Krasinski ("Jarhead"), Bobby Slayton ("Bandits") and Eddie Murphy ("The Haunted Mansion," "Norbit"). DreamWorks.

THE DREAMING CHILD
Drama about an imaginative orphan who sacrifices his life so his adoptive mother can find true love. Based on the short story by Isak Dinesen ("Out of Africa"). Screenplay by Harold Pinter ("The Trial"). Julia Ormond ("Smilla's Sense of Snow," "The Prime Gig," "The Barber of Siberia") may star. In development at Fox Searchlight.

DREAMING OF JULIA
Coming-of-age tale, set in 1950s Cuba, about a young boy who gradually realizes that the reclusive American actress he has befriended is actually his grandfather's mistress. Juan Gerard Gonzalez ("Shortcut to Paradise") may direct. Harvey Keitel ("Be Cool") and Mira Sorvino ("Gods and Generals," "Final Cut") were reportedly being sought to star.

DreamWorks' "Dreamgirls"



THE DREAMING PLACE
Thriller about a man who turns vigilante to exact vengeance. Michael Cimino ("Sunchaser") is reportedly attached to direct from a screenplay by Rodney Vaccaro.

DREAMLAND
Drama, set at the turn-of-the-century on New York's Lower East Side, about an Eastern European kid who gets involved with midgets, mobsters and early psychoanalysts as he navigates the city's Irish, Italian and Jewish slums. Based on the debut novel by Kevin Baker. Leonardo DiCaprio ("The Aviator," "The Departed," "The Blood Diamond") was reportedly attached to star.

DREAMLAND
Thriller about a secret government agency charged with disseminating information about alien visitations. Gavin Wilding ("Stag") may direct from a screenplay by Paul Finelli and Jack Capece.

DREAM TRUE
Period romantic comedy based on George Du Maruier's novel "Peter Ibbetson." Bob Misiorowski may direct from his own screenplay. Casper Van Dien ("Sleepy Hollow") was reportedly set to star.

THE DREYFUS AFFAIR
Comedy about a pair of major league baseball players - a handsome second baseman and a happily married star shortstop - whose surprising homosexual romance causes the commissioner to threaten to cancel the World Series in which they're set to play. Based on the 1992 second novel by Peter Lefcourt ("Abbreviating Ernie"). Betty Thomas ("28 Days," "I Spy," "John Tucker Must Die") was reportedly set to direct from a screenplay by Lefcourt and Larry Levin ("Dr. Dolittle"). In development at New Line.

DRINKING: A LOVE STORY
Drama about how the daughter of an upper-middle-class family came to be driven by the family toward anorexia and alcoholism. Based on a memoir by Boston journalist Caroline Knapp. Nicole Kidman ("Bewitched," "Fur," "The Visiting," "Untitled Noah Baumbach") was reportedly being sought to star. In development at Warner Bros.

DRIPS
Comedy about a pair of weak-minded plumbers who hit oil. Screenplay by Colby Carr and Blake Snyder ("Stop! Or My Mom Will Shoot"). In development at Disney.

DRIVING LESSONS
Coming-of-age drama about a shy boy, overshadowed by his controlling mother, whose world changes when he goes to work for an aging actress. Screenwriter Jeremy Brock ("Mrs. Brown," "Charlotte Gray," "The Last King of Scotland") makes his feature directorial debut from his own script. With Julie Walters (the "Harry Potter" series, "Becoming Jane"), Rupert Grint (the "Harry Potter" series), Laura Linney ("The Squid and the Whale," "Breach," "Man of the Year," "The Savages," "The Nanny Diaries"), Nicholas Farrell ("Charlotte Gray") and Oliver Milburn ("Me Without You").

DRIVING MR. ALBERT
Road comedy, based on a true story, about 84-year-old pathologist Thomas Harvey, a pathologist who performed the autopsy on Albert Einstein, kept the physicist's brain in a formaldehyde-filled tupperware bowl for more than 40 years, then took it on a trip to visit Einstein's granddaughter in California. Based on the book by Mike Paterniti.

DR. JEKYLL AND MR. HYDE
New adaptation of Robert Louis Stevenson's novel about a curious physician who finds himself transformed by his own experiment. Harold Becker ("City Hall," "Mercury Rising," "Domestic Disturbance") may direct from a screenplay by David Mamet ("State and Main," "Heist," "Spartan"). Al Pacino ("Gigli," "The Merchant of Venice," "Two for the Money," "88 Minutes") may star.

DR. KILDARE
Contemporary drama, set over six years, about a young physician's rise from intern to celebrated big-city doctor, and the stormy relationship he forms with his ailing mentor. Based on the character created by Max Brand. In development at Paramount.

DR. NERUDA'S CURE FOR EVIL
Psychological thriller about a psychiatrist who avenges his patient's suicide by driving the two evil figures in the patient's life to madness. Based on a novel by screenwriter Rafael Yglesias ("Les Miserables," "From Hell," "Dark Water"). In development at Fox.

DROWNING RUTH
Gothic drama, set in the 1930s, about two sisters in the American Midwest. Based on the 2000 debut novel by Christina Schwarz. Wes Craven ("Scream," "Scream 2," "Scream 3") was reportedly attached to direct from a screenplay by Mark Kruger ("Candyman: Farewell to the Flesh"). In development at Miramax.

DR. STRANGE
A new look at the mystical Marvel Comics superhero. Screenplay by David Goyer (the "Blade" series). In development at Sony.

DRUM
Drama, set in the 1950s, about two determined journalists who rise against apartheid in South Africa. Zola Maseko was set to direct from a screenplay by Maseko, Jason Filardo ("Bringing Down the House") and Tim Grimes. Taye Diggs ("Basic," "Slow Burn," "Rent"), Tumisho Masha ("Beyond Borders"), Jason Flemyng ("The League of Extraordinary Gentlemen"), Gabriel Mann ("The Life of David Gale") and Moshidi Motshegwa were reportedly set to star.

DUANE MOODY'S OFFICE PARTY
Comedy about a low-level office worker whose career depends on the success of the office Christmas party he's assigned to organize. Screenplay by Andrew Burg ("Alaska") and Scott Myers ("K-9," "Alaska"). In development at Paramount.

DUKE
Family comedy about a bloodhound who makes a splash among the English aristocracy when he inherits the estate of his master, the Duke of Dingwall. Screenplay by Craig Detweiler.

DUKE OF DECEPTION
Comedy-drama about the family of a con man who keeps his clan on the run while he does everything from passing bad checks to stealing cars. Based on the autobiographical novel by Geoffrey Wolff. Steve Zaillian ("Hannibal") may direct from his own screenplay. In development at Warner Bros.

DUMBSTRUCK
Comedy-drama about a mute performance artist. Mike Nichols ("The Birdcage," "Primary Colors," "What Planet Are You From?" "Closer") was reportedly set to direct from a screenplay by John Weidner and Stephen Susco. John Leguizamo ("Spun," "Assault on Precinct 13," "The Alibi," "Land of the Dead") was reportedly set to star. In development at Universal.

DUST
Thriller about a small group of scientists and children who band together to start over after a contemporary ecological cataclysm precipitates crop failures, deadly dustmites and attacks on cows by vampire bats. Based on the novel by Charles Pellgrino.

EARTH ABIDES
Science fiction adventure about what happens after a plague wipes out most of the planet's population. Based on the 1950 story by George Stewart.

EARTH DICK
Comic actioner, set in the future, about a noir-ish detective recruited to investigate a crime on another planet. Screenplay by Brit playwright Michael Cooney (HBO's "Murder in Mind"). In development at Universal.

EARTHLY DELIGHTS
Comedy-drama about a young adult trying to make a choice between friendship and love. Greg Mottola ("The Daytrippers") may direct from his own screenplay.

EARTH, WINGS AND FIRE
War drama, set during World War II, focusing on how a jealous World War I ace grounded the Flying Tigers fighter unit after it used unorthodox maneuvers to score the best air combat record in the war. Based on a book by military aviation historian Bing Bingham.

EAST BOUND AND DOWN
Comedy focusing on one of the characters originally seen in 1977's "Smokey and the Bandit." The title is taken from one of that film's songs. Screenplay by Adam Herz ("American Pie," "American Pie 2," "American Wedding"). In development at Universal.

EAST END
Comedy-drama, set in the 1970s, about the only white guy in an otherwise all-black band. Billy Bob Thornton ("Sling Blade," "All the Pretty Horses") was reportedly set to write, direct and star.

EASY VIRTUE
Drama about a young woman with a past who marries the son of a disapproving upper-class family. Based on the play by Noel Coward ("Blithe Spirit"). Franc Roddam ("K2," "Aria," "The Bride") may direct.

EASY WOMEN
Drama about the redemptive power of friendship and how lives are altered when a con artist reunites a young woman with her long-lost daughter. Don Roos ("The Opposite of Sex," "Bounce," "Happy Endings") may direct from his own script. Minnie Driver ("High Heels and Low Lifes," "Hope Springs," "Ella Enchanted," "The Phantom of the Opera") was reportedly being sought to star. In development at Fine Line.

EBONY AND IVORY
Comedy-fantasy about a black rap star and a white attorney who switch bodies midway through the recording artist's latest criminal trial. Screenplay by Stuart Blumberg ("Keeping the Faith"). In development at Universal.

ECHO
Futuristic adventure about government agents determined to hunt down and destroy rogue humanoids. Based on the Dreamwave comic book. Thai director Kaos may make his English-language feature directorial debut. In development at Fox.

THE ECHOING GRAVE
Romantic drama set in the 1930s among upper-crust cocktail society. Based on the novel by Rosamund Lehman. Thaddeus O'Sullivan ("Ordinary Decent Criminal") was reportedly set to direct from a screenplay by Lucinda Coxon.

EDEN ROC
Drama, set on the French Riviera between 1929 and 1939. Peter Markham may direct from a screenplay by Diana Hammond. In development at Fox Searchlight.

EDGARDO MORTARA
Drama, set in 1858 Italy and based on a true story, about a six-year-old taken from his Jewish parents. The reason: a servant baptised the child, and the law forbade Jewish parents from raising Christian children. Damien O' Donnell may direct from a screenplay by Rob Eshman and Jeremy Brock ("Charlotte Gray," Driving Lessons," "The Last King of Scotland"). Javier Bardem ("The Sea Inside," "Che," "The Last Face," "Goya's Ghosts," "No Country for Old Men") and Anthony Hopkins ("The World's Fastest Indian," "All the King's Men," "Beowulf," "Bobby," "Fracture") may star. In development at Miramax.

THE EDGE
Thriller about a woman trying to track down a serial killer. Based on the novel by Michael Olshaker. Renny Harlin ("Driven," "Deep Blue Sea") was reportedly being sought to direct. Title is subject to change. In development at New Line.

EDGES OF THE LORD
Drama about a courageous young Jew trapped in Poland during World War II, and the relationship he forms with the strange priest who sets out to keep the local children out of the hands of occupying Nazis - by teaching them the ways of Catholics. Written and directed by Yurek Bogayavicz ("Anna"). With Haley Joel Osment ("Pay It Forward," "Secondhand Lions") and Willem Dafoe ("XXX: State of the Union," "Inside Man," "Manderlay," "Mr. Ripley's Return," "Control," "American Dreamz").

EDISON
Drama about a rookie journalist who, after discovering a circle of corrupt police officers, teams with a veteran reporter and the district attorney's leading investigator to expose the conspiracy. David Burke was set to make his feature directorial debut from his own screenplay. Morgan Freeman ("An Unfinished Life," "Lucky Number Slevin," "Evan Almighty," "10 Items or Less"), Kevin Spacey ("Beyond the Sea," "Superman Returns"), LL Cool J ("S.W.A.T.," "Mindhunters," "Slow Burn," "Last Holiday"), Dylan McDermott ("Wonderland," "Fade Out," "The Messengers"), Piper Perabo ("Cheaper by the Dozen 2," "10th & Wolf," "The Prestige," "Because I Said So"), Marco Sanchez ("The Rookie") and Justin Timberlake ("On the Line," "Alpha Dog," "Black Snake Moan") were reportedly set to star.

EDITH WHARTON IN LOVE
Romantic drama, set in turn-of-the-century New England, about novelist Edith Wharton ("Ethan Frome," "Age of Innocence"), and how fellow novelist Henry James ("The Bostonians," "The Wings of the Dove") helped her escape to Europe and flee a loveless, affair-tarnished marriage. Screenplay by Larry Gross ("True Crime," "Crime + Punishment in Suburbia," "Beautiful Country").

88 MINUTES
Thriller about a man who must go on a frantic search for a killer after a phone call informs him that he will be murdered in 88 minutes. Directed by James Foley ("Confidence," "Perfect Stranger") from a screenplay by Gary Scott Thompson ("Split Second," "The Fast and the Furious"). With Al Pacino ("Gigli," "The Merchant of Venice," "Two for the Money," "88 Minutes"), Alicia Witt ("The Upside of Anger," "Last Holiday"), Leelee Sobieski ("Max," "Heaven's Fall," "Wicker Man") and Neal McDonough ("Walking Tall," "Flags of our Fathers," "The Guardian," "The Hitcher," "The Last Time").

EL CANTANTE
Biography of Hector Lavoe, a Latin American singer who brought salsa music to popularity in the 1970s, but died destitute and alone. Directed by Leon Iachaso ("Piñero") from a screenplay by Iachaso ("Piñero"), David Darmsteder and David Maldonado. With Marc Anthony ("Man on Fire") as Lavoe. Also with Jennifer Lopez ("An Unfinished Life"), Jack Mulcahy ("The Brothers McMullen"), John Ortiz ("Narc," "Miami Vice"), Manny Perez ("Party Monster") and Andrea Navedo ("Washington Heights").

EL DUQUE
Biography of New York Yankees pitcher Orlando "El Duque" Hernandez, a baseball superstar in Cuba until his brother defected to the U.S. and joined the Florida Marlins. Subsequently banned for life from the national team by Fidel Castro, El Duque in 1998 abandoned his $10-a-month hospital job, hopped a makeshift sailboat with seven other defectors, washed up on a remote island in the Bahamas (where he lived on seaweed and crab for four days until spotted by a U.S. Coast Guard helicopter), and subsequently signed a $6.6 million four-year contract with the Yankees. Cuba Gooding Jr. ("Dirty," "Shadowboxer," "End Game," "Norbit") was reportedly attached to play El Duque, Antonio Banderas ("Once Upon a Time in Mexico," "Legend of Zorro," "Take the Lead"), agent Joe Cubas.

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ELEVATOR TO THE GALLOWS
Thriller about a man who conspires to murder his lover's husband, only to find himself in additional trouble when he gets stuck in an elevator, some kids steal his car, and he is implicated in the crimes the kids commit. A remake of Louis Malle's 1957 feature directorial debut. Lee Tamahori ("Die Another Day," "XXX: State of the Union") may direct from a screenplay by Patrick Kelly. In development at Sony.

11 DAYS
The true story of Donald Harstad, an Iowa lawman who stumbled onto a small town's murderous satanic cult after authorities found a one-handed corpse and human tissue in a nearby blender. Based on Harstad's book.

11:14
Drama, utilizing a "reverse chronology," about four seemingly unrelated stories that climax in an 11:14 p.m. car accident. Greg Marcks was set to make his feature directorial debut from his own screenplay. Hilary Swank ("Million Dollar Baby," "The Black Dahlia," "The Reaping," "Freedom Writers"), Colin Hanks ("Orange County," "King Kong"), Rachael Leigh Cook ("Texas Rangers"), Patrick Swayze ("Donnie Darko," "Waking Up In Reno") and Ben Foster ("The Punisher," "Hostage") were reportedly being sought to star.

ELOISE
Comedy about the impish 6-year-old girl who takes up residence in New York's Plaza Hotel with her nanny and pets. Based on the series of books by Kay Thompson.

EL PHANTASMA
Action thriller exploring magical aspects of Aztec culture. TV director Breck Eisner (the Sci-Fi Channel's "The Invisible Man" pilot) may make his feature directorial debut from a screenplay by Craig Fernandez. In development at Focus.

ELVIS HAS LEFT THE BUILDING
Comedy about a traveling cosmetic saleswoman who becomes a fugitive after she accidently kills a pair of Elvis impersonators. Joel Zwick ("My Big Fat Greek Wedding," "Fat Albert") was set to direct from a screenplay by Adam-Michael Barber and Mitchell Ganem. Kim Basinger ("Even Money," "The Sentinel") and John Corbett ("Raise Your Voice," "The Messengers") were reportedly set to star.

EMBERS
Drama about two elderly men, a humble working-class laborer and a wealthy colonel, who reunite after 41 years. Based on the novel by Sandor Marai. Milos Forman ("The People vs. Larry Flynt," "Man on the Moon") was set to direct from a screenplay by Jean-Claude Carriere ("Chinese Box," "Birth"). Winona Ryder ("Simone," "A Scanner Darkly") and Klaus Maria Brandauer ("Becoming Colette") were reportedly set to star.

EMILY
Family comedy, based on a true story, about a cow that escapes from a Massachusetts slaughterhouse and manages to elude her former captors by hiding out in the woods. Charles Martin Smith ("Air Bud") may direct from a screenplay by Sheri Stoner and Deanna Oliver ("Casper").

EMPEROR'S EGG
Live-action comedy about an irresponsible male penguin who loses the egg he was supposed to protect while its mother forages for food. Screenplay by Richard Rothstein ("Universal Soldier"). In development at Disney.

THE EMPEROR'S GENERAL
Period drama, set during the final days of World War II in the South Pacific, about a diplomatic aide to Douglas McArthur who must oppose his mentor to defend a Japanese general who has been wrongly imprisoned for committing atrocities in Manila. Based on the novel by former U.S. Navy secretary James Webb. In development at Paramount.

EMPEROR ZEHNDER
Epic romance based on the story of Bruno Zehnder who made many expeditions to Antarctica to photograph penguins. Stephen Frears ("High Fidelity," "Liam") may direct from a screenplay by Ned Zeman and Daniel Bernstein ("Head Games"). Richard Gere ("Bee Season," "The Hoax," "The Flock") may star.

EMPLOYEE OF THE MONTH
Black comedy about a man who watches his life completely unravel in less than two days after he loses his corporate job. Actor Mitch Rouse ("The Truth About Cats & Dogs") was set to make his feature directorial debut from a screenplay by Rouse and actor Jay Leggett ("Another Day in Paradise"). Matt Dillon ("Herbie: Fully Loaded," "Factotum"), Steve Zahn ("Shattered Glass," "Sahara," "Bandidas") and Christina Applegate ("Anchorman," "Surviving Christmas") were reportedly set to star. Lionsgate.

ENCHANTED
Part-animated, part-live action romantic comedy about an enchanted queen who banishes the beautiful maiden her son loves to contemporary New York, where the woman falls in love. Kevin Lima ("Tarzan," "102 Dalmations") was reportedly set to direct from a screenplay by Bill Kelly ("Blast from the Past," "Premonition"). Amy Adams ("Junebug," "Standing Still"), James Marsden ("The Notebook," "10th & Wolf," "The Alibi," "X-Men: The Last Stand," "Superman Returns"), Patrick Dempsey ("Sweet Home Alabama," "Freedom Writers") and Idina Menzel ("Ask the Dust") are reportedly in talks to star. In development at Disney.

ENCHANTED COTTAGE
Remake of the 1945 drama about a plain girl who falls in love with a disfigured man. Screenplay by Holly Goldberg-Sloan ("Angels in the Outfield," "The Big Green," "Unglued"). In development at Disney.

ENDER'S GAME
Science fiction thriller, set in the future, about children trained to fight following two alien attacks that decimate Earth's population. Based on Orson Scott Card's novel. Wolfgang Petersen ("The Perfect Storm," "Troy," "Poseidon") may direct from a screenplay by Card. In development at Warner Bros.

END GAME
Thriller about a secret service agent who teams with a journalist to investigate a conspiracy that resulted in the assassination of a U.S. president. Andy Cheng makes his directorial debut from a screenplay by J.C. Pollock. With Cuba Gooding Jr. ("Dirty," "Shadowboxer," "Norbit"), James Woods ("Northfork," "Night Train," "Pretty Persuasion") Angie Harmon ("Agent Cody Banks," "Fun with Dick and Jane," "The Deal"), Peter Coyote ("Bon voyage," "A Little Trip to Heaven"), Peter Greene ("Shadow Hours"), Brian Presley ("Guarding Eddy") and Sarah Ann Schultz.

THE END OF THE ROAD
Earnest Dickerson ("Bulletproof," "Bones") may direct from a screenplay by Rob Sullivan. Robert Patrick ("Firewall," "We Are Marshall," "Flags of our Fathers," "The Guardian," "Bridge to Terabithia") and William Forsythe ("City by the Sea," "The Devil's Rejects," "Freedomland") may star.

ENDURANCE
Adventure about a 1912 expedition to Antarctica. Wolfgang Petersen ("The Perfect Storm," "Troy," "Poseidon") may direct from a screenplay by Jeff Maguire ("In the Line of Fire"). Mel Gibson ("We Were Soldiers," "Signs") was reportedly being sought to star.

THE ENEMY
Science fiction thriller about government investigators who discover the extermination of an entire town - and an increase in UFO activity - when they investigate the mysterious crash of an experimental U.S. aircraft. Screenplay by Lowell Cannon.

THE ENEMY
Western, set against 1867 Arizona, about two brothers and a railroad. Irwin Winkler ("At First Sight," "Life as a House," "Just One of Those Things") may direct.

ENEMY WITHIN
Action thriller about a female CIA operative who abruptly leaves her deep-cover post monitoring Russian nuclear missiles after she is falsely accused of being a double agent and finds herself pursued by both Russian and American agents. Screenplay by Alanna Hamill and Robert Pucci (the TV movie "The Spider and the Fly"). Sharon Stone ("Broken Flowers," "Alpha Dog," "Basic Instinct 2: Risk Addiction," "Bobby," "When A Man Falls in the Forest") is reportedly set to star.

THE ENGLANDER
Western, set in turn-of-the-century Texas, about a refined British detective whose search for a murderer leads him to the Lone Star State. Screenplay by Joe Gayton ("Shout," "Bulletproof") and Patrick Cirillo ("Homer & Eddie"). In development at Sony.

ENOCH'S PORTAL
Supernatural thriller about an American recruited to rescue a rich man's wife from an Eastern European cult. Based on the 2000 novel by A.W. Hill. Alex Proyas ("Dark City," "Garage Days," "I, Robot") may direct from his own screenplay.

THE ENTERTAINER
Drama, set in Las Vegas and Atlantic City, about a troubled comic and the negative ways he affects the people in his orbit. Based on the play by John Osborne. Steve Martin ("The Pink Panther") was reportedly set to star. In development at Universal.

AN EQUAL MUSIC
Romantic drama about a thirtysomething violinist and a married pianist who reignite the torrid love affair they enjoyed as troubled students. Based on the the 1999 novel by Vikram Seth ("A Suitable Boy"). Sydney Pollack ("Sabrina," "Random Hearts," "The Interpreter") may direct. In development at Paramount.

ERAGON
Fantasy about a 16-year-old farmboy whose discovery of a dragon egg leads him to the realization that he is the only individual who can defeat the evil king who threatens his homeland. Based on the best-selling novel by Christopher Paolini. Longtime visual-effects supervisor Stefen Fangmeier ("Master and Commander," "Lemony Snicket's A Series of Unfortunate Events") was set to make his feature directorial debut from a screenplay by Peter Buchman ("Jurassic Park III," "Che") and Lawrence Konner & Mark Rosenthal ("Planet of the Apes," "Mona Lisa Smile"). Djimon Hounsou ("The Island," "The Blood Diamond"), Jeremy Irons ("Kingdom of Heaven," "Casanova," "The Lake House," "Inland Empire") and John Malkovich ("The Hitchhiker's Guide to the Galaxy," "The Libertine," "Art School Confidential," "Beowulf") were reportedly set to star. In development at Fox.

THE ERRAND BOY
The incompetent title character is set loose in a movie studio. A remake of the 1961 Jerry Lewis comedy. In development at Disney.

ESAU
Adventure, set in the Himalayas near new nuclear powers Pakistan and India, about a husband-and-wife anthropology team that finds a lost city they believe may lead them to the elusive humanoid known as "the abominable snowman." Based on the novel by Philip Kerr ("Five Year Plan"). In development at Disney.

ESCAPADE
Comedy-drama about a man who, following a nervous breakdown, finds he no longer has fear when dealing with violent criminals. John Patrick Shanley ("Joe Versus The Volcano") may direct from his own screenplay.

ESCAPE FROM LIBBY PRISON
Thriller, set during the Civil War, about a daring attempt to bust out of a Confederate pen. Screenplay by Scott Abbott (HBO's "Winchell" and "Introducing Dorothy Dandridge") and Charlie Mitchell ("The Cinderella Man"). In development at Warner Bros.

ESCAPE TO WITCH MOUNTAIN
Remake of 1975 thriller about superpowered orphans trying to elude the industrialists who seek to exploit them. David Nutter ("Disturbing Behavior") may direct. In development at Disney.

ESCHER'S CODE
Science fiction drama about a world-controlling computer program and its designer, who tries to destroy the software when it becomes too powerful. Screenplay by Zak Penn ("Suspect Zero," "Elektra," "X-Men: The Last Stand"). In development at Fox.

ESQUIVEL
The true story of Mexican recording artist Juan Garcia Esquivel, who became a major pop phenomenon with big band music during the rise of rock and roll in the early 1960s. Alexander Payne ("Election," "About Schmidt") was reportedly being sought to direct from a screenplay by Robert Pulcini and Shari Springer ("Off the Menu: The Last Days of Chasen's"). John Leguizamo ("Spun," "Assault on Precinct 13," "The Alibi," "Land of the Dead") was reportedly attached to play the lead. In development at Fox Searchlight.

EUCALYPTUS
Romantic drama about a young man who falls in love with the beautiful daughter of a widowed farmer - a farmer who, before he'll grant permission to marry, requires his daughter's suitor name every variety of the farmer's many Eucalyptus plants. Based on the novel by Murray Bail ("Holden's Performance"). Jocelyn Moorehouse ("How to Make an American Quilt," "A Thousand Acres") was set to direct from a screenplay by Moorehouse ("Proof") and Michelle Joyner. Russell Crowe ("Cinderella Man," "A Good Year") and Geoffrey Rush ("Intolerable Cruelty," "Munich," "The Remains of the Piano," "Candy") were reportedly set to star.

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EVA LUNA
Drama, set over four decades, about an orphan's rise from poverty to fame and fortune. Based on the novel by Isabel Allende ("The House of the Spirits," "Of Love and Shadows"). Michael Radford ("Dancing at the Blue Iguana," "The Merchant of Venice") may direct from a screenplay by novelist Antonio Skarmeta ("Il Postino").

EVAN ALMIGHTY
Preening ex-newscaster Evan Baxter, newly elected to U.S. Congress, is instructed by God to build an ark. Sequel to the 2003 comedy blockbuster "Bruce Almighty." Returnees from "Bruce" include director Tom Shadyac ("Liar Liar," "Patch Adams"), screenwriter Steve Oedekerk ("Kung Pow: Enter the Fist," "Barnyard") and actors Steve Carell ("The 40-Year-Old Virgin," "Little Miss Sunshine") and Morgan Freeman ("Lucky Number Slevin," "10 Items or Less"). Newcomers to the franchise include Lauren Graham ("The Pacifier"), John Goodman ("Marilyn Hotchkiss Ballroom Dancing & Charm School"), Wanda Sykes ("My Super Ex-Girlfriend"), Rachael Harris ("Kicking and Screaming," "For Your Consideration"), Ed Helms ("A Night At The Museum"), John Michael Higgens ("The Break-Up," "For Your Consideration"), Molly Shannon ("Talladega Nights," "Year of the Dog") and Suzy Nakamura ("The 40-Year-Old Virgin"). Universal.

EVEN MONEY
Ensemble drama - centering on a ballplayer, a bookie and a housewife - about gambling, and how it can destroy lives. Mark Rydell ("For the Boys," "Intersection") directs from a screenplay by Robert Tannen. With Carla Gugino ("Sin City," "Night at the Museum"), Nick Cannon ("Roll Bounce," "Monster House," "Bobby"), Danny DeVito ("The OH in Ohio," "Reno 911!: Miami," "The Good Night," "Deck the Halls"), Tim Roth ("Dark Water," "Don't Come Knockin'," "Youth Without Youth"), Kim Basinger ("Cellular," "The Sentinel"), Cassandra Hepburn ("Find Me Guilty"), Forest Whitaker ("First Daughter, "A Little Trip to Heaven," "American Gun," "The Last King of Scotland," "Vantage Point"), Kelsey Grammer ("15 Minutes," "X-Men: The Last Stand"), Jay Mohr ("King's Ransom") and Ray Liotta ("The Last Shot," "Slow Burn," "Smokin' Aces," "Wild Hogs"). Also known as "Jump Shot."

THE EVE OF ST. AGNES
Romantic comedy about a Englishman who proposes marriage to an American following a brief vacation romance. Screenplay by Rupert Walters ("Restoration").

EVEREST
Adventure thriller about a deadly 1996 attempt to scale the world's tallest mountain during a spate of storms and unusually cold weather. Based on a *Men's Journal* article by Peter Wilkinson. Roger Donaldson ("The Recruit," "The World's Fastest Indian") may direct. In development at Universal.

EVERMERE
Fantasy-adventure about a 17-year-old who discovers he is a royal heir in an alternate universe, and that he must cross over to that universe to battle the uncle who has usurped his throne. Screenplay by David Goyer ("Blade," "Blade 2") and comic book author James Robinson ("Starman," "Leave It To Chance").

EVERYBODY'S DEAD
Comedy, set at a frat party, about coeds who have to defend themselves against the living dead. Screenplay by Brian Lynch. In development at Lionsgate.

EVERYBODY WAS SO YOUNG
See "The Murphys."

EVERYONE IS BLIND IN HEAVEN
Romantic comedy-drama about a blind woman who returns to her small hometown. Ron Nyswaner ("The Prince of Pennsylvania") may direct from his own screenplay. In development at Sony.

EVERYONE'S HERO
Animated comedy, set in 1932, about a boy who sets out on a cross-country mission to return Babe Ruth's baseball bat before the deciding game of the World Series. Directed by the late Christopher Reeve (the TV-movie "The Brooke Ellison Story"), veteran animator Colin Brady ("Toy Story." "A Bug's Life") and veteran layout artist Dan St. Pierre ("The Lion King," "The Hunchback of Notre Dame") from a screenplay by Jeff Hand and Rob Kurtz (TV's "Cosby"). Featuring the voices of Jake T. Austin, William H. Macy, Brian Dennehy, Mandy Patinkin, Rob Reiner, Raven-Symone, Dana Reeve, Whoopi Goldberg and Robert Wagner. Formerly known as "Yankee Irving." Fox.

EVERY SEVEN MINUTES
Comedy about a 17-year-old virgin who pursues a supermodel over his summer vacation. Screenplay by Laurice Elehwany & Rick Copp ("The Brady Bunch Movie").

EVERYTHING'S GEORGE
Comedy about, among other things, a woman who steals Fidel Castro's cigars to help finance a revolution. Scott Lane makes his feature directorial debut from his own screenplay. With Lane and Julie Carmen ("In the Mouth of Madness").

EVIL EMPIRE
Thriller about mayhem in the Russian underworld following the fall of the Communist party. Screenplay by Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America"). In development at Paramount.

EX
Romantic thriller, set in Atlanta, about a man who wages war on his ex-wife's new marriage. Screenplay by Pat Conroy ("The Prince of Tides," "Beach Music") and editorial cartoonist Doug Marlette.

EXACTLY 3:30
Romantic comedy about a woman who hires a psychiatrist to prevent her chronic tardiness from making her late for her own wedding - and winds up falling in love with the therapist. Screenplay by Josann McGibbon and Sara Parriott ("The Favor," "Simply Irresistible," "Runaway Bride"). Sandra Bullock ("Crash," "Infamous" "The Lake House," "Premonition") was reportedly being sought to star.

EXCLUSIVE
Drama about a journalist who discovers that her story about a child dying of sudden infant death syndrome in the White House may actually be part of a conspiracy engineered by her source, the First Lady, to cover up a homicide. Based on the novel by Sandra Brown ("The Witness"). Reba McEntire ("One Night at McCool's") was reportedly attached to star. In development at Universal.

EXECUTIVE SEARCH
Romantic comedy about a successful software executive who pretends to be looking for a new employee - so she can hire an executive headhunting firm to find her a suitable romantic interest. Screenplay by Gerald DiPego ("Angel Eyes," "The Forgotten"). In development at Fox.

THE EXILE
Comedy-drama, set in the early 1990s, about a pair of substance-abusing American twentysomethings who decide to run a bi-weekly English-language paper in Moscow - in the midst of corruption, gangland slayings and angry fellow expatriates. Based on the memoir by Mark Ames and Matt Taibbi.

EXIT NOW
Comedy about a 19-year-old Arizona kid, abandoned at birth, who decides to follow in the footsteps of the bank-robbing dad he never met. Screenplay by Scott Buck ("Heartbreakers," TV's "Coach"). Leonardo DiCaprio ("The Aviator," "The Departed," "The Blood Diamond") and Ethan Hawke ("Before Sunset," "Assault on Precinct 13," "Lord of War") have reportedly both been sought for the lead. In development at Paramount.

EXIT ZERO
Science fiction thriller about what happens when the Internet becomes sentient and decides that it wants to wrest control of the world away from humans. Screenplay by Kurt Wimmer ("The Thomas Crown Affair," "Ultraviolet"). In development at New Line.

THE EXPENDABLES
Action drama about prisoner volunteers trained as divers by the Navy for extremely hazardous duty: recovering Nazi gold from a U-boat sunk off Cuba's coast. Frank Marshall ("Arachnaphobia," "Congo," "Anarctica") may direct from a screenplay by Scott Marshall Smith ("Men of Honor"). In development at Warner Bros.

EXPERIMENT
Futuristic thriller about dire consequences that emerge from work produced in a genetics laboratory. Constantin Costa-Gavras ("Mad City") may direct from a screenplay by Roselyne Bosch ("1492").

EXPIRATION DATE
Comedy about an angel of death who wants to make a career change and become become a guardian angel. Screenplay by Martin Hynes ("The Big Split"). Martin Lawrence ("Big Momma's House 2," "Wild Hogs") was reportedly set to star. In development at Universal.

EXQUISITE CORPSE
Mystery, set in England between the world wars, about a surrealist painter who undertakes a seach for the missing secretary with whom he has fallen in love. Based on the novel by Robert Irwin. The "Music of Chance"-"Angels and Insects" team of writer-director Philip Haas and screenwriter Belinda Haas are expected to reunite. In development at Fox Searchlight.

EXTINCTION
Science fiction drama, set 300 years after the human race has become extinct, about a group of robots who decide to resuscitate the human species when they need help conquering a robot-destroying computer virus. Screenplay by Chris Leone. In development at Sony.

THE EXTRA MAN
Comedy, set in New York, about a bisexual 25-year-old former Princeton instructor who gets lessons in how to have ultra-cheap fun in Manhattan from his new landlord, an eccentric codger and ladies' man who dyes his hair with mascara. Based on the 1998 novel by Jonathan Ames ("I Pass Like Night"). Fashion designer Isaac Mizrahi was reportedly set to make his feature directorial debut.

EXTREMES OF HONOR
Based on an investigative article by Pope Brock that appeared in Esquire magazine. Screenwriter Michael Schiffer ("Crimson Tide") was reportedly set to make his feature directorial debut. In development at Disney.

EYE IN THE DOOR
Thriller, set in 1918, about a shell-shocked World War I vet who finds himself the subject of investigation after he is assigned to British intelligence. Based on the novel by Pat Barker ("Another World"). Jonathan Demme ("Beloved," "The Truth About Charlie," "The Manchurian Candidate") may direct from a screenplay by Ol Parker (the TV movie "Loved Up"). In development at Focus.

EYE OF THE TIGER
Actioner about a mercenary former thief who learns that the treasure hunters who hired him to guide them though rough waters plan to kill him when their quest is achieved. Based on the 1975 book by Wilbur Smith. Dean Semler ("Firestorm") may direct from a screenplay by Harley Peyton ("Less Than Zero," "Heaven's Prisoners").

THE EYES OF THE WICKED
Drama about a 38-year-old pediatrician who tries to solve the 20-year-old murder of an early sweetheart - after a local newspaper mentions that he himself was a suspect at the time. Screenplay by David Black.

FABULOUS
Comedy about a sports editor who, when funding for a new periodical dries up, finds himself working for a women's fashion magazine. Screenplay by Martha Goldhirsch ("Sibling Rivalry"). Tim Allen ("The Shaggy Dog," "Zoom, "Santa Clause 3: The Escape Clause," "Wild Hogs") was reportedly being sought to star. In development at Disney.

THE FABULOUS FURRY FREAK BROTHERS
Animated comedy about three hippie siblings, Freewheeling Frank, Phineas and Fat Freddy - and their truly hip cat. Based on the comic book series launched in 1967 by Gilbert Shelton. TV director Mike B. Anderson ("The Simpsons") may makes his feature directorial debut from his own screenplay.

FACE FACTS
Comedy about a woman who must pass herself off as younger than she is in order to land a coveted job. Based on the one-woman play by Lynn Adams. Peter Bogdanovich ("The Thing Called Love," "The Cat's Meow") may direct from a screenplay by Adams. Those reportedly set to star include Phoebe Cates ("The Anniversary Party"), Brooke Adams ("The Baby-sitter's Club"), Stanley Tucci ("Terminal," "Shall We Dance?") and Tony Shalhoub ("Against the Ropes," "The Last Shot").

A FACE IN THE CROWD
Remake of the 1957 drama about an ingratiating - if morally ambiguous - young man's speedy rise to fame and power. Based on the novel "The Arkansas Traveler," by Budd Schulberg ("What Makes Sammy Run"). Barry Levinson ("Bandits," "An Everlasting Piece," "Envy") may direct from a screenplay by Peter Tolan ("Stealing Harvard," "Guess Who," "The Smoker"). Richard Gere ("Bee Season," "The Hoax," "The Flock") has long been mentioned to play the lead. In development at Warner Bros.

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FACE OF A MAN
Action thriller about a government agent who finds the only way he can track down his quarry is to ingest mind-altering "smart drugs." Cinematographer Dean Semler may direct from a screenplay by actor Steven Seagal ("Half Past Dead," "The Onion Movie") and Don Jakoby ("Arachnophobia"). Also known as "Secret Smile." In development at Warner Bros.

FACTORY GIRL
Drama about artist Andy Warhol and his muse, socialite party girl Edie Sedgewick. Directed by George Hickenlooper ("The Man From Elysian Fields," "The Mayor of the Sunset Strip") from a screenplay by Aaron Richard Golub and Captain Mauzner ("Wonderland"). With Guy Pearce ("The Proposition") as Warhol and Sienna Miller ("Casanova," "Stardust," "Camille") as Sedgewick. Also with Hayden Christiansen ("Star Wars: Episode III - Revenge of the Sith," "Awake," "Guilty Pleasures"), Beth Grant ("Daltry Calhoun," "Southland Tales," "Running With Scissors," "Little Miss Sunshine," "Flags of our Fathers") and Meredith Ostrom ("Love Actually"). Weinstein.

FADE OUT
Thriller about a mentally ill screenwriter who, as he writes a screenplay about the whereabouts of his missing wife, begins to lose track of what is fiction and what is reality. Written and directed by Michael Cristofer ("Original Sin," "Casanova"). With Billy Bob Thornton ("The Bad News Bears," "Ice Harvest," "Mr. Woodcock," "The Astronaut Farmer," "School for Soundrels"), Milla Jovovich ("Resident Evil 2: Apocalypse," "Ultraviolet") and Dylan McDermott ("Wonderland," "The Messengers").

FAHRENHEIT 451
Futuristic drama - set against a computerized society in which books are outlawed because they encourage original thought - about a "fireman" whose job it is to ignite these books. Based on the novel by Ray Bradbury. Mel Gibson ("Braveheart") may direct from a screenplay by Bradbury, Tony Puryear ("Eraser") and Terry Hayes ("Vertical Limit," "From Hell," "Flightplan"). Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly being sought to star. In development at Warner Bros.

FAKE LIAR CHEAT
Actioner, set in Los Angeles, about an office worker and a female kleptomaniac who team up for a series of crimes among the trendiest watering holes in Hollywood. Based on the first novel by Tod Goldberg. In development at Miramax.

FAKES
The true story of Dutch forger Hans van Meegeren, a failed artist who sold a fake "Vermeer" to German field marshall Hermann Goering during the Nazi occupation, and then was tried as a Nazi collaborator following the war's end. Based on the play by Lynne Kaufman ("Shooting Simone"). Nicholas Hytner ("The Object of My Affection," "Center Stage") may direct from a screenplay by James Schamus ("The Ice Storm," "Ride With The Devil"). In development at Fox.

FALASHA
The true story of how Israel's Mossad intelligence agency drafted a New York stockbroker to create a functional Club Med in the Sudan that was secretly charged with liberating more than 10,000 Ethiopian Jews from an internment camp. In development at Disney.

THE FALCONER
Romantic drama about a married 37-year-old woman who, told she will die of cancer within six months, falls for the pilot who helps her realize her lifelong dream of "flying a falcon." Based on the 1996 debut novel by Elaine McCarthy. Forest Whitaker ("First Daughter, "A Little Trip to Heaven," "American Gun," "Even Money," "The Last King of Scotland," "Vantage Point") was reportedly set to direct from a screenplay by Cynthia Cidre ("The Mambo Kings"). In development at Fox.

FAMILY AFFAIR
Comedy, set in Manhattan, about an industrial designer and confirmed bachelor who finds himself caring for his orphaned nieces and nephew with the help of a phlegmatic butler named Giles French. Based on the 1966-71 CBS TV series. Howard Deutch ("The Replacements," "The Whole Ten Yards") was reportedly set to direct from a screenplay by Emily Fox. In development at Warner Bros.

FAMILY BLOOM
See "Hopeless Romantic."

FAMILY HONOR
Black comedy about two brothers who discover their FBI agent father was actually a hitman for the mob.

FAMILY VALUES
A spoiled Jewish girl learns from her late father's will that she has a half-African-American half-brother with whom she must share the clothing business they inherited. Screenplay by actors Richard Romanus and Lisa James. Goldie Hawn ("Town & Country," "The Banger Sisters") was reportedly being sought to star.

FANBOYS
Road comedy about a group of hardcore "Star Wars" fanatics intent on driving their terminally ill friend to George Lucas' Skywalker Ranch so he can see the not-quite-released "Episode I - The Phantom Menace" before he dies. Directed by Kyle Newman from a screenplay by Adam Goldberg (TV's "Still Standing," "Knocked Up"). With Kristen Bell ("Spartan," "Pulse"), Jay Baruchel ("Million Dollar Baby"), Dan Fogler ("School for Scoundrels," "Balls of Fury"), Christopher Marquette ("Just Friends"), Sam Huntington ("Superman Returns," "Freshman Orientation"), Pell James ("Broken Flowers," "Zodiac"), Jaime King ("Cheaper by the Dozen 2"), Rachel Klein ("The New Guy"), Christopher McDonald ("Rumor Has It"), Allie Grant (TV's "Weeds"), Seth Rogen ("You, Me and Dupree"), Danny Trejo ("The Devil's Rejects"), Ray Park ("Ballistic: Ecks Vs. Sever"), Billy Dee Williams ("Undercover Brother") and Carrie Fisher ("Undiscovered"). Weinstein.

FANTASTIC VOYAGE
Remake of the 1966 science fiction thriller about a medical team reduced to microscopic size and injected into the bloodstream of a comatose colleague to remove an otherwise inoperable malady. Roland Emmerich ("Godzilla," "The Patriot," "Tomorrow") may direct from a screenplay by Glen Morgan ("Willard," "Final Destination 3D") and James Wong ("The One," "Final Destination 3D"). In development at Fox.

FAREWELL BENDER
Drama about a group of high school friends who reunite for the funeral of one of their own. Matt Oates was reportedly set to direct from a screenplay by Oates and Jeremiah Lowder. Kip Pardue ("Imaginary Heroes," "Undiscovered"), Josh Cooke (TV's "Committed"), Eddie Kaye Thomas ("Harold and Kumar go to White Castle"), Marisa Coughlan ("Pumpkin"), Alexandra Holden ("How to Deal"), and Kaley Cuoco ("Picture Perfect") were reportedly set to star.

FARCE OF THE PENGUINS
Parody of the hit documentary "March of the Penguins," following a lovelorn and flightless bird seeking companionship in a cold, lonely (and reportedly "R-rated") place. Written and directed by comedian Bob Saget, it features the voices of Sagat, Samuel L. Jackson, Jason Alexander, Alyson Hannigan, Norm MacDonald, Jon Lovitz, Gilbert Gottfried, Jason Biggs, Lewis Black, Dane Cook, Dave Coulier, Adam Duritz, James Belushi, Harvey Fierstein, Whoopi Goldberg, Jamie Kennedy, Carlos Mencia, Mo'Nique, Tracy Morgan and John Stamos. Thinkfilm.

FAST FLASH TO BANG TIME
Drama about two agents, one addicted to drugs and one addicted to sex, who come together on a big case. Gary Fleder ("Kiss the Girls," "Impostor") may direct from a screenplay by Peter Iliff ("Varsity Blues," "Under Suspicion"). Wesley Snipes ("Undisputed," "Blade: Trinity," "Chaos") was reportedly set to star. In development at Sony.

FAST GIRLS
The true story of Darrell Hampton, who turned a group of inner-city girls into a championship track team. Documentarian Mike Tollin may make his feature directorial debut from a screenplay by actor Harold Sylvester ("The 6th Man").

FAST TRACK
Comedy about an underachiever forced to work at his father-in-law's marketing firm when his wife becomes pregnant and leaves her high-paying position. Directed by Jesse Peretz ("The Château") from a screenplay by David Guion & Michael Handelman. With Zach Braff ("Garden State," "The Last Kiss"), Amanda Peet ("Syriana," "The Martian Child," "Griffin and Phoenix"), Donal Logue ("Just Like Heaven," "Ghost Rider," "The Good Life," "Zodiac"), Josh Charles ("Four Brothers," "The Darwin Awards"), Charles Grodin ("It Runs in the Family"), Mia Farrow ("The Omen"), Paul Rudd ("The OH in Ohio," "I Could Never Be Your Woman," "Night at the Museum," "Reno 911!: Miami," "Knocked Up") and Jason Bateman ("The Break-Up," "Mr. Magorium's Wonder Emporium," "The Kingdom"). Weinstein.

FAST TRACK
Thriller about terrorists who take over the United States' first 500-mph bullet train. Screenplay by Sprint Thomas. In development at Universal.

FATAL FRAME
Actioner about a woman who enters a haunted mansion in search of her missing brother - armed with an antique camera that can see ghosts. Based on the video game. In development at DreamWorks.

FATAL VOYAGE
True story of the USS Indianapolis, whose top-secret mission was to deliver parts for the atom bomb used to destroy Nagasaki. It met with a tragic mishap that the U.S. Navy worked to cover up. Based on the book by Dan Kurzman. Jonathan Demme ("Beloved," "The Truth About Charlie," "The Manchurian Candidate") may direct from a screenplay by John Sayles ("Sunshine State," "Casa de Los Babys," "the Alamo," "Silver City"). In development at Sony.

FATHER FIGURE
Drama about a businessman who, with his second wife, fathers a newborn for the first time in 30 years, then has to fight for custody of the child after his wife dies. Screenplay by Randi Mayem Singer ("Mrs. Doubtfire"). In development at Universal.

FATHER FIGURE
A fast-track attorney learns from his mother the long-secret identity of his father, an animated character named Wacky Wolf who romanced her after briefly breaking through the wall that separates the cartoon universe from our own. Screenplay by Jeff Hause and David Hines ("Once Bitten").

FATHER KNOWS BEST
Comedy about a ne'er-do-well who has to live up to being a model dad after his kid enters him into a father of the year contest, and he falls for one of the contest officials. Loosely based on the hit Robert Young series that ran on radio from 1949 to 1954, then on television from 1954 to 1960. Screenplay by Bob Hilgenberg and Rob Muir. In development at Paramount.

FATHER'S DAY
Political thriller about a U.S. vice president who - by means of the 25th Amendment - takes over the presidency when his boss suffers a mental breakdown. Complications ensue when the original chief executive decides that he has recovered and wants the job back - and the veep is reluctant to relinquish authority. Based on the novel by John Calvert Bachelor. Title is subject to change. In development at Disney.

FATHOM
Animated actioner about a beautiful and mysterious amnesiac who - after coming ashore on a long-lost boat - goes on to a career as an Olympic swimmer and marine biologist before she discovers she has ties to a newly discovered underwater race. Based on the best-selling comic book created by Michael Turner in 1998. In development at Fox.

THE FAT LADY
Political thriller that takes its name from the plane that crashed in Nicaragua and touched off the Iran-Contra scandal. Richard Rush ("The Color of Night") may direct from his own screenplay. In development at Disney.

FATTY
The story of portly silent film star Roscoe Arbuckle, who was banned from the motion picture industry by censor Fred Hays after he was tried for - and found innocent of - the manslaughter of a young starlet. Based on the book "Frame-Up: The Untold Story of Roscoe 'Fatty' Arbuckle" by Andy Edmonds, who alleges that Arbuckle was framed by Paramount owner Adolph Zukor because Paramount star Arbuckle was shopping his talents to other studios. David Mamet ("State and Main," "Heist," "Spartan") may direct from his own screenplay. In development at Disney.

FAVORITE SON
Political thriller about the son of an assassinated president who learns that one of the conspiracy theories regarding his father's death is correct. Screenplay by Miles Millar and Alfred Gough ("Lethal Weapon 4," "Shanghai Noon"). In development at Fox.

FEAR
Thriller about a man who cannot account for four hours of his life, and the ghost who warns him that if he solves the mystery, he will die. Based on the novella by Church of Scientology founder L. Ron Hubbard. Screenplay by J. D. Shapiro ("Robin Hood: Men in Tights"). Longtime scientologist John Travolta ("Be Cool," "Lonely Hearts," "Wild Hogs") was reportedly being sought to star. Title is subject to change.

FEARLESS
Mandarin-dialect actioner, set in 1910, about Huo Yuanjia, a Chinese martial arts master and national hero who agreed to fight in one day opponents from Britain, France, Russia and Japan - the four nations occupying China at the time. Directed by Ronny Yu ("Formula 51," "Freddy vs. Jason"). With Jet Li ("Unleashed"), Shido Nakamura, Masato Harada, Nathan Jones ("Troy") and Collin Chou ("The Matrix Reloaded"). Focus.

THE FEAST OF LOVE
Ensemble drama about, among other things, a waitress and an ex-junkie who get involved in the porn industry, a university professor who anguishes over his mentally ill son, and an espresso bar owner who enjoys a complex relationship with his pet. Based on the novel by Charles Baxter ("Shadow Play"). Patricia Rozema ("Mansfield Park") may direct from a screenplay by John Pleshette. In development at Miramax.

FEATHERTOP
Animated musical about a courageous scarecrow that comes to life. Based on a story by Nathaniel Hawthorne ("The Scarlet Letter"). Richard Rich ("The Swan Princess") may direct. In development at New Line.

FEMALE SUSPECTS
Action-comedy, set in New Jersey, about a sociologist who starts a case study on a family of criminals, only to evolve into the clan's unwitting accomplice. David Chase (creator of HBO's "The Sopranos") may make his feature directorial debut from his own screenplay. In development at Sony.

FENCE JUMPERS
Crime drama about a trio of three ethnically diverse friends who find their relationship tested when two become cops and the third inherits his father's role in the mob. Based on the 1996 novel by Robert Leuci. Michael Corrente ("American Buffalo," "Outside Providence," "A Shot at Glory") may direct from a screenplay by Corrente and Leuci. David Caruso ("Cold Around the Heart") was reportedly set to star.

FENCES
Big-screen adaptation of August Wilson's Pulitzer- and Tony-winning play, set in the 1950s, about the troubled relationship shared by an ex-Negro League baseball player and his youngest son. John Singleton ("Shaft," "Baby Boy," "2 Fast 2 Furious," "Four Brothers") is reportedly being sought to direct. James Earl Jones ("Gang Related," "Annihilation of Fish") is reportedly being sought to recreate his Broadway role, while Eddie Murphy ("The Haunted Mansion," "Dreamgirls," "Norbit") may play the ex-ballplayer's mentally disturbed older son. In development at Paramount.

FENG SHUI AND CHARLOTTE NIGHTINGALE
Dark comedy about a young woman whose fortunes improve when her handsome Chinese neighbor secretly begins rearranging the contents of her apartment according to the principles of Feng Shui - the art of positioning furniture and objects to harmonize one's environment. Screenplay by Pamelja Ferderbar, based on her novel. In development at New Line.

FENWICK'S SUIT
An executive always seems to do extremely well when he's wearing his favorite suit, until the suit decides the exec is holding it back and strikes out on its own. Based on the Pulitzer prize-winning children's book by David Small. Screenplay by John August (the "Charlie's Angels" series, "Big Fish," "Charlie and the Chocolate Factory"). In development at Fox.

FERMATA
Science fiction about an office temp who discovers the means to stop time - but instead of using it to rob Fort Knox or rule the earth, he uses it to undress women. Based on the 1994 novel by Nicholson Baker. In development at DreamWorks.

FERTIG
Adventure about Wendell Fertig, an American soldier who became a hero of the Philippines during World War II. Screenplay by William Nicholson ("Gladiator"). Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly being sought to star. In development at Sony.

FEVER
Thriller about a med student who finds himself on the run from shadowy government agents when he discovers that the corpse he was examining in the morgue was actually the victim of an experimental biological weapon. Screenplay by Dave Ryan. In development at Sony.

FIDO
Horror-comedy about a young boy and his devotion to his best friend: a flesh-eating pet zombie named Fido. Directed by Andrew Currie from a screenplay by Currie and Robert Chorniak. With Carrie-Ann Moss ("Suspect Zero," "The Chumscrubber"), Henry Czerny ("The Ice Storm," "The Pink Panther"), Sonja Bennett ("The Fog," "Where the Truth Lies," "Catch and Release"), Peter Stormare ("Constantine," "The Brothers Grimm") and Tim Blake Nelson ("The Last Shot," "The Moguls," "Syriana," "Hoot"). Lionsgate.

FIERCE PEOPLE
Drama about a mother and a son whose recently-acquired affluent lifestyle is disrupted by an attack. Directed by Griffin Dunne ("Practical Magic," "Famous") from a screenplay by Dirk Wittenborn. With Diane Lane ("Must Love Dogs," "Hollywoodland"), Donald Sutherland ("Cold Mountain," "Aurora Borealis," "Pride and Prejudice," "American Gun," "Ask the Dust," "An American Haunting," "Land of the Blind"), Kristen Stewart ("Undertow," "Zathura," "In the Land of Women," "The Messengers"), Anton Yelchin ("Hearts in Atlantis," "House of D") and Christopher Shyer ("The Core," "Lazarus Child"). Lionsgate.

1500
Portuguese-language epic about Portugal's discovery of Brazil. Michael Cimino ("Sunchaser") was reportedly set to direct from a screenplay by Fabio Fonseca.

THE 59-STORY CRISIS
Action thriller about a young architect who discovers a crowded new Manhattan skyscraper's Achilles' heel - the only thing that can topple it is strong wind - just as a storm decides to head for the Big Apple. Screenplay by Shane Salerno. Based on a 1995 New Yorker article about Manhattan's Citibank building.

50% OFF
Romantic comedy about a young female ad executive who gets dumped by her fiancé and takes up witchcraft to find love. Based on a novel by Karen Salmansohn, who also authored a screenplay for the project. Marisa Tomei ("Marilyn Hotchkiss' Ballroom Dancing and Charm School," "Factotum," "Wild Hogs") was reportedly being sought to star. In development at Miramax.

THE 15 PHASES OF EVERY RELATIONSHIP
Comedy, set in New York, about the evolving romance forged by a therapist and a computer programmer. Screenplay by actress Lisa Amsterdam ("Jerry Maguire").

THE FIG EATER
Erotic mystery, set in turn-of-the-century Vienna, about a police inspector who gets help from his Gypsy wife as he investigates the murder of a beautiful young girl - a murder related in some way to the figs the girl was eating just before she died. Based on the novel by Jody Shields. In development at Miramax.

THE FINAL CURTAIN
Comedy, set in England, about two rival TV hosts - an aging veteran and a hot young newcomer. Patrick Harkins will make his feature directorial debut from a screenplay by John Hodge ("Trainspotting," "A Life Less Ordinary," "The Beach"). With Peter O'Toole ("Phantoms," "Lassie," "Venus"), Aidan Gillen ("Buddy Boy"), Henry Goodman and Patrick Malahide.

FINAL SECONDS
Thriller about two law enforcement retirees - an ex-FBI profiler and a cop sidelined by an explosives accident - who team to investigate the death of the cop's former colleague. Based on the novel by John Lutz ("SFW Seeks Same") and David August.

FINAL VICTIM
Thriller about a serial killer who murders women so he can use their body parts to "recreate" a woman from his past, and the female detective who lures him by positioning herself as the title character. Based on the second novel by long-time TV writer-producer Stephen J. Cannell.

A FINE AND PRIVATE PLACE
Romantic comedy-drama about a man who becomes involved with a young widow he meets while visiting his recently deceased wife's grave, and what happens when the ghosts of their respective spouses decide to intervene. John Avildsen ("8 Seconds," "Inferno") may direct from a screenplay by Gerry Ayres ("Foxes," "Rich and Famous"). Richard Dreyfuss ("Silver City," "Poseidon") was reportedly set to play one of the living.

FINGER ROCKS
Romantic comedy. Commercial director Bryan Buckley - a partner in Hungry Man Films (commercials for etrade.com and monster.com) was reportedly set to make his feature directorial debut from his own screenplay.

FIRE
Dramatic thriller about firefighter combating blazes among the steep canyons of Idaho. Based on the book "Fire" by Sebastian Junger ("The Perfect Storm"). Screenplay by Erik Jendresen (TV's "Band of Brothers"). In development at DreamWorks.

FIREFLIES
Romantic drama about a man who specializes in one-night stands until he meets a woman who fears involvement as much as he - largely because she has a terminal illness. Screenwriter Mitch Glazer ("Great Expectations,") may direct from his own screenplay. In development at Universal.

THE FIREFLIES
Science fiction thriller about a tiny one-millimeter weapon that can atomize any water source on the human body, and what happens when it malfunctions and turns the oceans into colossal nuclear weapons. French commercial director Nic Mathieu may make his feature directorial debut from his own screenplay. In development at Sony.

FIRE IN THE HOLE
Science fiction thriller about workers at an underground geothermal power plant who disturb a deadly monstrosity. Screenplay by Bob Conte ("Who's Harry Crumb?") and L.R. Lindburgh. In development at Sony.

THE FIRES
Drama about a young woman who seeks out the long-lost relative who might help explain why painful childhood memories have transformed her into a pyromaniac compelled to burn down the houses and barns of her small Indiana town. Based on the 1999 first novel by Rene Steinke. Madonna ("The Next Best Thing," "Swept Away") may make her feature directorial debut.

FIRST GENTLEMAN
Comedy about a successful businessman who finds himself giving up his role of captain of industry when his wife becomes the first female president of the United States. John Pasquin ("Joe Somebody," "Miss Congeniality 2") may direct from a screenplay by Bob Kushell. In development at Warner Bros.

FIRST MURDER IN SPACE
Science fiction thriller about a bounty hunter who runs into jurisdictional controversies when he is sent into space to retrieve a suspected killer. Randall McCormick ("Speed 2," "Planet Ice") was set to write the screenplay. In development at Sony.

FIRST PERSON PLURAL
Romantic comedy-drama about a man with multiple personalities. Based on the nonfiction book by Cameron West. Robin Williams ("R.V.," "Night Listener," "Man of the Year," "August Rush," "License to Wed," "Night at the Museum") was reportedly attached to play the lead. In development at Disney.

FISHING FOR MOONLIGHT
Thriller, based on a true story, about a stockbroker who grows so fond of a prostitute he frequents, he decides to try to free her from her Russian pimps. Screenplay by Jack Olsen. Keanu Reeves ("Constantine," "Thumbsucker," "A Scanner Darkly," "The Lake House") was reportedly being sought to star. In development at Warner Bros.

FISH OUT OF WATER
Animated comedy about a group of fish who compete to be the first to evolve out of the water and onto dry land. Screenplay by Marc Hyman.

FISHTAIL
Drama about a teen seeking to reconcile with his ne'er-do-well dad. Tom Krueger may make his feature directorial debut.

FISH TALE
Comedy-adventure about five youngsters who set out to capture a fabled, giant fish that is said to dwell in the Mississippi River. Screenplay by Hans Bauer ("Anaconda"). In development at Sony.

FIT TO BE TIED
Comedy about two people, married to other people, who discover during a hostage situation that they have secretly been in love with each other. Based on the novel "Made For Each Other" by Tony Kenrick. Anthony Drazan ("Zebrahead") may direct from a screenplay by Sara Parriott and Josann McGibbon ("Runaway Bride").

FIVE FINGERS
Dramatic thriller about a Dutch philanthropist who finds himself kidnapped while on a charitable mission to Morocco. Directed by Laurence Malkin from a screenplay by Malkin and Chad Thumann. With Ryan Phillipe ("Crash," "Flags of our Fathers"), Laurence Fishburne ("Assault on Precinct 13," "Akeelah and the Bee," "Mission: Impossible 3"), Gina Torres ("The Matrix Revolutions," "Serenity") and Colm Meaney ("Layer Cake").

FIVE KILLERS KILLING
Noir thriller, set in London, about the city's five top assassins, who find themselves having to work together to defeat an ambitious newcomer in the same profession. Gary Fleder ("Kiss the Girls," "Impostor") may direct from a screenplay by David Logan ("Circus," "Yelling to the Sky"). In development at Sony.

FIVE PAST MIDNIGHT
Thriller, set during the last days of World War II, about an American POW who is ordered to escape and head to Berlin to kill Hitler. Based on the novel by James Thayer. In development at Warner Bros.

FIVE VERY PRETTY GIRLS
Comedy about an out-of-work actress who takes a job as a brothel receptionist. Screenplay by playwright Claudia Shear ("Blown Sideways Through Life").

FIVE YEAR PLAN
A con man impersonates a yacht owner in order to heist jewels and art from a flotilla of Europe-bound yachts - some of which, unknown to the con man, are also being piloted by people using aliases. Based on the novel by Philip Kerr. Screenplay by Stephen Schiff ("Lolita," "The Deep End of the Ocean," "True Crime"). Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly attached to star. In development at Paramount.

FIX
Thriller about a homeless man who is given an experimental drug that increases his drive to succeed; he wins back his job and family, but the drug ultimately comes to drive him mad. Screenplay by Mark Bomback. In development at Warner Bros.

FLAGS OF OUR FATHERS
Drama, based on a true story, about a man who learns his late father was one of the six men in the famous photograph depicting soldiers erecting an American flag on Iwo Jima, and his efforts to track down the other five men so that he might understand why his father had kept his role in the battle a secret. Based on the book by James Bradley and Ron Powers. Directed by Clint Eastwood ("Mystic River," "Million Dollar Baby") from a screenplay by Paul Haggis ("Crash," "Casino Royale," "The Last Kiss"). With Ryan Phillippe ("Crash," "Chaos," "Breach"), Adam Beach ("Windalkers"), Jesse Bradford ("Happy Endings"), Jamie Bell ("Dear Wendy," "King Kong"), Paul Walker ("Into the Blue," "Running Scared," "Eight Below"), Neal McDonough ("Walking Tall," "The Guardian," "The Hitcher," "The Last Time," "88 Minutes") and Joseph Cross ("Jack Frost," "Running with Scissors"). DreamWorks.

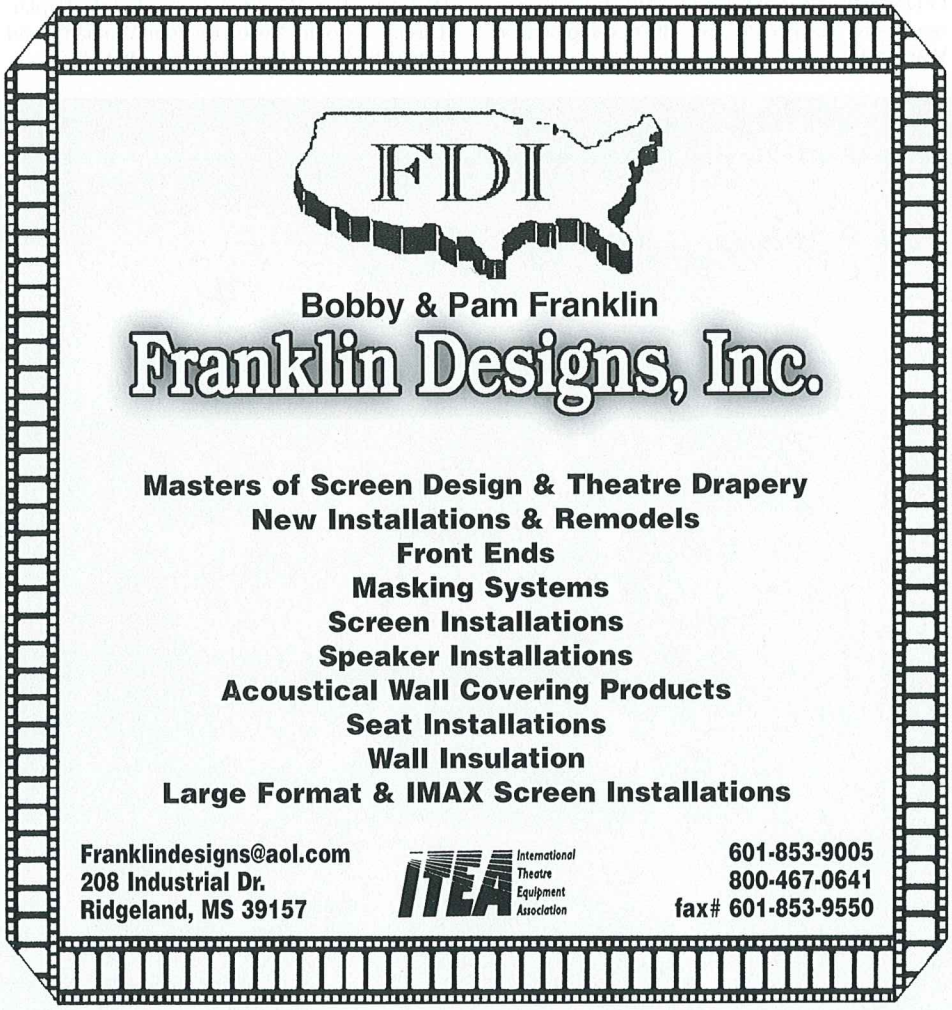
FLASHBACKS
The true story of LSD-ingesting Harvard professor Timothy Leary, based on Leary's autobiography. Penelope Spheeris ("Senseless") may direct from a screenplay by Randall Jahnson ("The Doors," "Sunset Strip").

FLASH GORDON
Futuristic actioner about a young man who, following a spaceship crash that kills his parents, finds himself stranded on a planet ruled by an evil despot. David Goyer ("Blade," "Blade 2") has reportedly drafted a screenplay for the project.

FLASHPOINT
Action thriller, set in a huge, secret underground bunker beneath Washington D.C., about a female federal prosecutor who finds she needs the help of an imprisoned high-tech criminal to foil a high-level government conspiracy. Screenplay by Steven E. de Souza ("Judge Dredd," "Turbulence," "Knock Off").

FLAWLESS
Adventure comedy about a New York diamond merchant who hocks everything he owns to buy the world's biggest diamond, which he must then deliver to the sultan of Brunei. Screenplay by Adam Gibgot. In development at Disney.

FLETCH WON
Comic thriller about a newspaperman who defies his editors to investigate the murder of a prominent crooked lawyer. Based on the novel by Gregory McDonald. Kevin Smith ("Jay and Silent Bob Strike Back," "Jersey Girl") may direct from his own screenplay. Jason Lee ("Jersey Girl," "Monster House," "Underdog") was reportedly among those being considered to play I.M. Fletcher. In development at Miramax.



FLICKA
Family drama about a girl who, while working on her family's Wyoming ranch, claims a wild horse as her own, vowing to raise it herself. Based on the Mary O'Hara novel "My Friend Flicka." Michael Mayer ("A Home at the End of the World") may direct from a screenplay by Lawrence Konner & Mark Rosenthal ("Planet of the Apes," "Mona Lisa Smile"). Directed by Michael Mayer ("A Home at the End of the World") from a screenplay by Lawrence Konner & Mark Rosenthal ("Planet of the Apes," "Mona Lisa Smile"). With Alison Lohman ("Where the Truth Lies"), Maria Bello ("Thank You for Smoking," "World Trade Center," "Butterfly on a Wheel"), Kaylee DeFer ("Underclassman"), Dallas Roberts ("Walk the Line") and Tim McGraw ("Friday Night Lights"). Fox.

FLICKER
Thriller, set in Los Angeles, about an art film connoisseur who decides to investigate the subject of his lifelong obsession: a nearly forgotten silent film director who mysteriously vanished in the 1940s. Based on the 1992 novel by Theodore Roszak. Screenplay by Dan O'Bannon ("Screamers").

THE FLIGHT BEFORE CHRISTMAS
Romantic comedy about a commuter pilot visited by airborne ghosts who, after he gets an ultimatum from his girlfriend, take him on tours of his past, present and future. Screenplay by Jim Dauterive (TV's "King of the Hill"). Chris O'Donnell ("Vertical Limit," "29 Palms") was reportedly attached to star. In development at Warner Bros.

FLIGHT DISTANCE
Science fiction adventure about a man who finds himself among extraterrestrials and trying to find a way home after he is unexpectedly transported halfway across the galaxy. Screenplay by Christopher Darling. In development at Paramount.

FLIGHT OF THE RAVEN
Fictionalized version of author Edgar Allen Poe's final years. Lee Tamahori ("Die Another Day," "XXX: State of the Union") may direct from a screenplay by Dallas Dorsett and James Mathers. In development at Fox Searchlight.

FLINT
Thriller about an undercover cop who gets a new face after she is beaten and disfigured during a botched money-laundering sting, and assumes a new identity in her quest to avenge the misdeed. Based on the 2000 novel by Paul Eddy ("The Cocaine Wars"). In development at Sony.

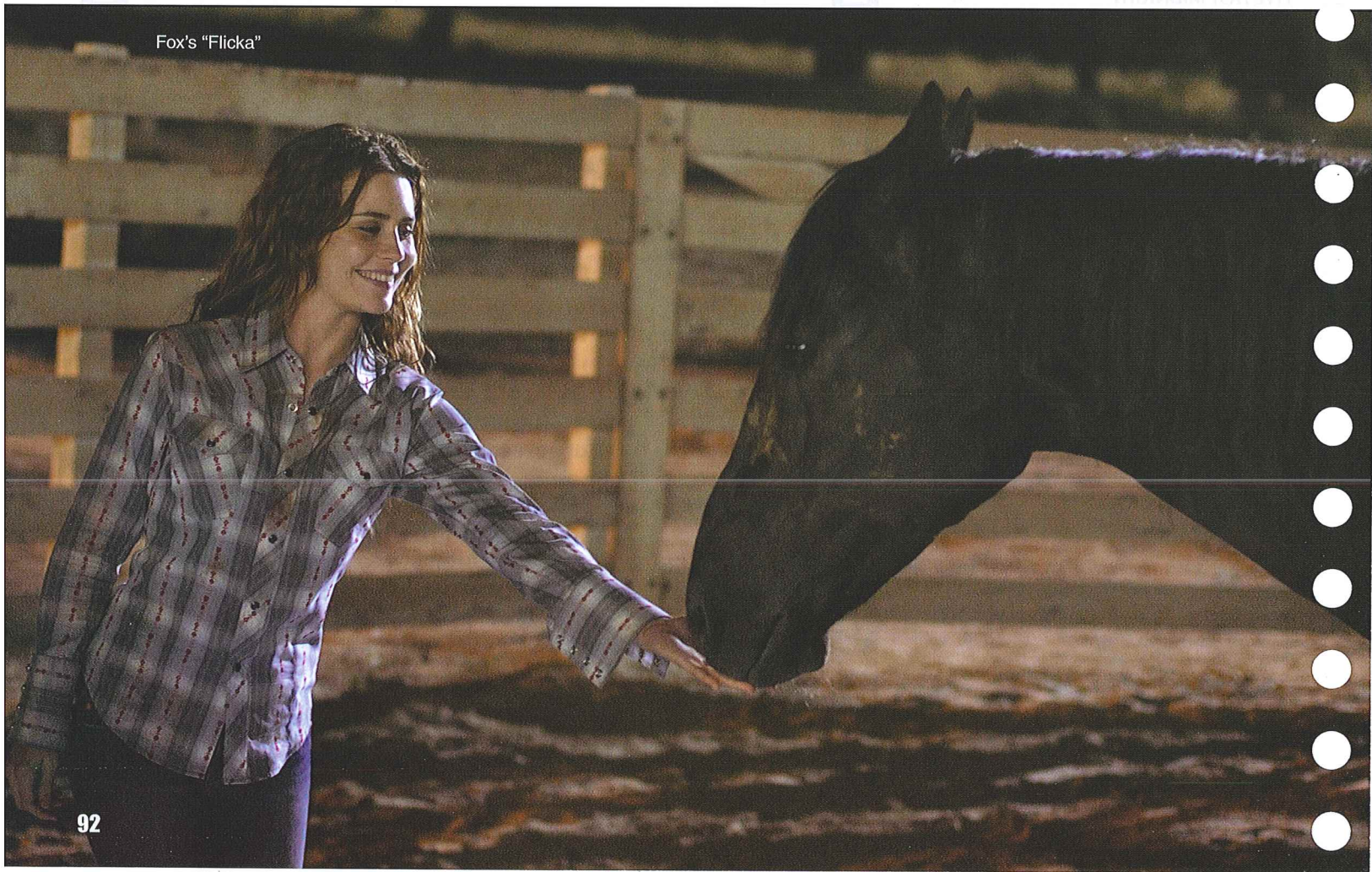
THE FLOCK
Thriller about a federal agent who trains his young female replacement as he tracks down a missing girl. Directed by Wai Keung Lau from a screenplay by Hans Bauer & Craig Mitchell. With Richard Gere ("Bee Season," "The Hoax"), Claire Danes ("The Family Stone," "Stardust"), Matt Schulze ("The Heart is Deceitful Above All Things," "Mr. Brooks"), Russell Sams ("Wonderland"), Carmen Serano ("Next Friday"), Avril Lavigne ("Fast Food Nation"), Kristina Sisco (TV's "As The World Turns"), Twink Caplan ("Loser," "I Could Never Be Your Woman") and KaDee Strickland ("Fever Pitch"). MGM.

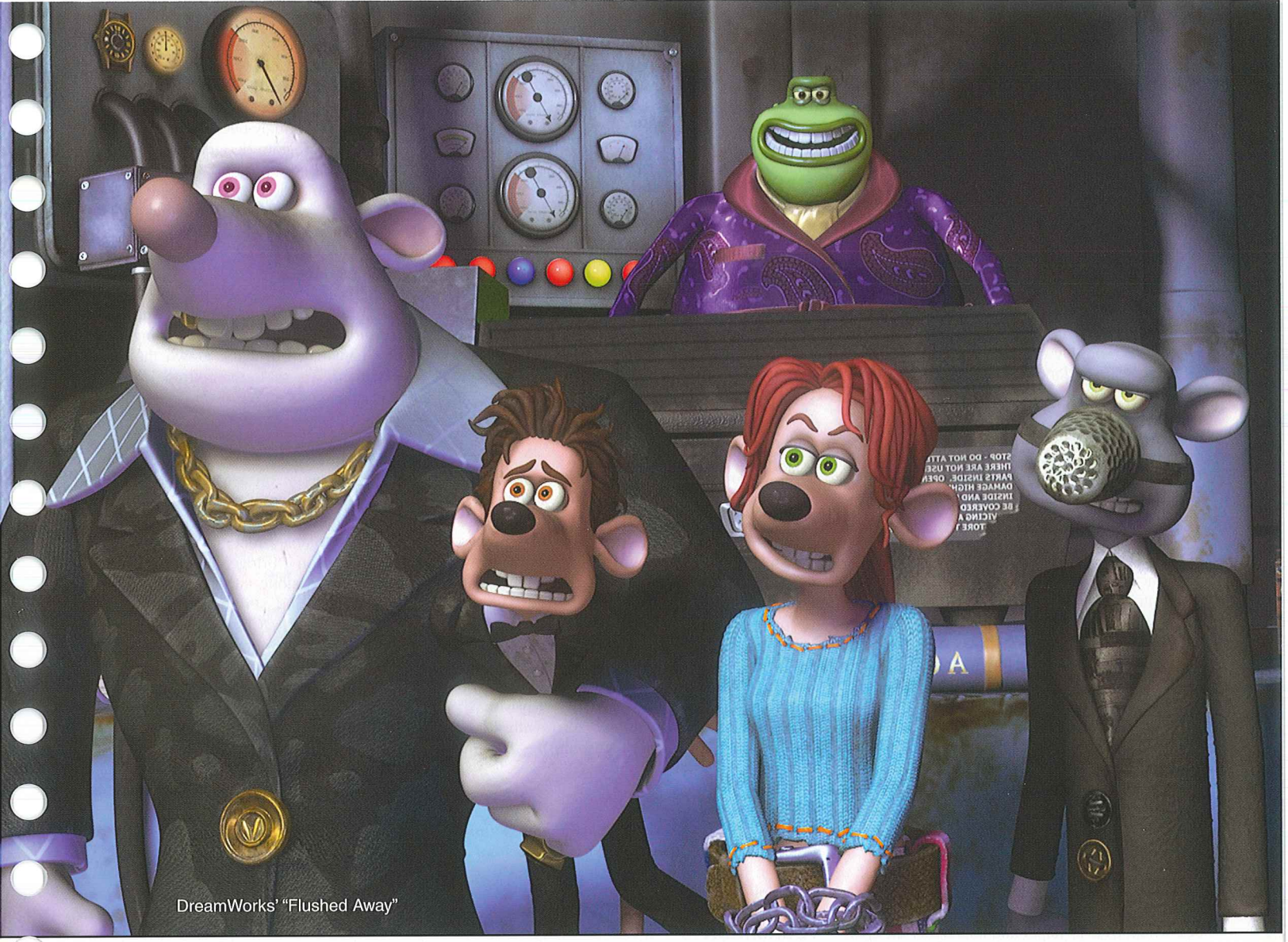
FLORA PLUM
Drama, set in the 1930s, about a man who makes his living as a circus freak, and the waif he falls for. Jodie Foster ("Home for the Holidays") was attached to direct from a screenplay by Steven Rogers ("Hope Floats," "Stepmom," "Kate & Leopold"). Claire Danes ("The Family Stone," "Stardust," "The Flock"), Ewan McGregor ("Stay," "Stormbreaker," "Miss Potter") and Meryl Streep ("The Devil Wears Prada") may star.

FLORENCE GREENBERG
Musical biography of Florence Greenberg, the New Jersey housewife who discovered the group that became the Shirelles (in a bathroom of her daughter's school) and later became the first woman to start her own record label. Bette Midler may star. In development at Paramount.

FLORIDA STRAITS
When the New York mob denies him "made man" status because of his mixed heritage, a half-Jewish gangster relocates to Florida - where his efforts to start his own "family" come into conflict with the Colombian gangs that have already set up shop there. Based on the novel by Laurence Shames ("Virgin Heat"). Screenplay by Barry Kemp (TV's "Coach"). In development at Paramount.

THE FLOW
Inside look at the hip-hop music business, and how wild success and violent death can visit some of the genre's biggest stars. John Singleton ("2 Fast 2 Furious," "Four Brothers") may direct from a screenplay by rap-music journalist Cheo Hodari Coker and Richard Wesley ("Fast Forward," "Native Son"). In development at New Line.


Fox's "Flicka"



DreamWorks' "Flushed Away"

FLOWER OF EVIL
French-language drama, set in Bordeaux, about an upper-middle-class family that finds itself linked to murder. Directed by Claude Chabrol ("Merci pour le chocolat") from a screenplay by Chabrol, Caroline Eliacheff ("Merci pour le chocolat") and Louise L. Lambrichs. With Nathalie Baye ("Catch Me If You Can"), Benoit Magimel ("Hate"), Suzanne Flon ("Quartet"), Bernard Lecoq ("School of Flesh"), Melanie Doutey and Thomas Chabrol ("Madame Bovary"). Palm.

FLUSHED AWAY
Claymation comedy about a pampered sewer rat who, after accidentally getting flushed from his penthouse into the London sewers, falls in love with his new surroundings. Directed by veteran animator David Bowers ("Wallace & Gromit in The Curse of the Were-Rabbit") and Sam Fell (the short "Chump") from a screenplay by Dick Clement & Ian LeFrenais ("The Commitments," "Excess Baggage," "Still Crazy"). Featuring the voices of Hugh Jackman, Kate Winslet, Ian McKellen, Andy Serkis, Bill Nighy and Jean Reno. DreamWorks.

FLY
Biography of 1992 Olympic gold medalist Mel Stewart, a swimmer who fought his own drug abuse as his mother worked as a maid for PTL Club founders Jim and Tammy Faye Bakker. Screenplay by Joel Silverman. In development at Fox.

FLYING DUTCHMAN
Comedy about a sea captain who must make a woman fall in love with him - despite the efforts of his ghost shipmates - in order to break a 300-year-old curse. John Payson ("Joe's Apartment") may direct from a screenplay by Mike Ferris & John Brancato ("The Game," "Terminator 3: Rise of the Machines," "Gustave").

FLYING TIGERS
Drama about the U.S. flyers who helped the Chinese against the Japanese during World War II. Les Mayfield ("Blue Streak," "American Outlaws") may direct from a screenplay by Pen Densham ("Robin Hood: Prince of Thieves"), John Watson ("Robin Hood: Prince of Thieves") and John Rogers. In development at Warner Bros.

THE FLYING TIGERS VS. THE FLYING SAUCERS
Period science fiction about U.S. aviators trying to shoot down Adolf Hitler, who has gained possession of an extraterrestrial spacecraft. Screenplay by R. Scott Gemmill (TV's "JAG").

FOLLOW ME
A photographer becomes successful in large part by ignoring the needs of her subjects, then finds her career in decline after she hires a detective to take candid photographs of her. Based on the short story by Paul Griner. In development at Disney.

FOOD
Animated/live-action comedy, set in the days leading up to Christmas dinner, about the hopes, fears and dreams of a refrigerator's contents. Jan De Bont ("Speed 2: Cruise Control," "The Haunting," "Lara Croft Tomb Raider: The Cradle of Life ") may direct from a screenplay by John Mattson ("Milk Money," "Free Willy 2," "Free Willy 3"). In development at Fox.

FOODFIGHT!
Animated feature about the after-hours hijinks of the merchandise for sale in a supermarket. Producer Lawrence Kasanoff ("True Lies," "Strange Days") may make his feature film debut from a screenplay by Brent V. Friedman ("Mortal Kombat: Annihilation") and Rebecca Swanson. Hilary Duff and Haylie Duff may lend their voices. In development at Lionsgate.

FOOL ON THE HILL
Comedy about a salesman who transforms his life and the life of mental patients when he discovers a defunct radio station inside a small-town mental institution and begins making his own broadcasts. Screenplay by William Davies ("The Real McCoy," "Dr. Jekyll and Ms. Hyde"). Jim Carrey ("Fun with Dick and Jane," "The Number 23") was reportedly attached to star. In development at Sony.

FORBIDDEN PLANET
Remake of the 1956 science fiction adventure about space-faring earthmen who stumble across the powerful artifacts of an ancient alien race. Frank Darabont ("The Green Mile," "The Majestic") may direct from his own screenplay. In development at New Line.

FOREPLAY
Murder mystery, set in St. Petersburg, Fla., about a female grunge rocker, an ex-rocker-turned-detective, and a rock-star club owner, all of whom become involved in the investigation of a serial killer. Screenplay by Joe Eszterhas ("Jade," "Showgirls," "An Alan Smithee Film," "Telling Lies in America").

THE FOREVER FACTOR
Thriller about an astronaut looking into the mystery of his near-death experience. Screenplay by Fred Dekker ("Ricochet," "RoboCop 3"). In development at Paramount.

FORGE OF GOD
Sci-fi actioner about an alien race that, upon encountering Earthly space probes, heads for the planet with the intentions of destroying all life. Based on the novel by Greg Bear. Screenplay by Ken Nolan ("Black Hawk Down"). In development at Warner Bros.

FORGET ME NOT
Romantic comedy about a man who hypnotises a young woman into thinking that she actually hates her fiancé, and then discovers that he cannot break the spell. Screenplay by Martin Bergman and Rita Rudner ("Peter's Friends"). In development at Universal.

FORMULA 17
Chinese-language comedy about a young country boy who moves to Taipei and falls under the spell of a homosexual lothario with commitment issues. Directed by D.J. Chen from a screenplay by Rady Fu. With Tony Yang, Duncan, Dada Ji, Jimmy Yang, Ladder Yu, Chin King and Jason Chang. Strand.

FORTUNATE SON
Period courtroom drama about a famous 18th-century British trial that involved the ancestors of Massachusetts' Kennedy family. Based on a manuscript by Dallas attorney David R. Marlett.

FORTUNE'S FOOLS
Thriller about a group of LAPD officers who begin trying to kill each other after a crack-addict police informant shows up at their poker game with a lottery ticket worth $84 million. Michael Apted ("Enigma," "Enough," "Scheherazade") may direct from a screenplay by Eric Berquist. In development at Fox.

.45
Comedy, set in Manhattan's Hell's Kitchen in the 1970s, about a pair of small-time criminals who turn on each other. Gary Lennon makes his feature directorial debut from his own screenplay. With Milla Jovovich ("Resident Evil: Apocalypse," "Ultraviolet," "Fade Out"), Stephen Dorff ("Cold Creek Manor"), Aisha Tyler ("The Santa Clause 2"), Angus Macfadyen ("Divine Secrets of the Ya-Ya Sisterhood") and Sarah Strange ("White Noise").

47 DEAD BODIES
Black comedy about a man who, by forgetting an anniversary, accidentally causes the deaths of almost four dozen people. Screenplay by Glenn Ficarra ("Cats & Dogs," "Bad Santa") and John Requa (Nickelodeon's animated "The Angry Beavers").

FOR WHAT IT'S WORTH
Comedy about a successful businessman who contracts leukemia and finds a match for his rare blood type in a desperate con man. Brad Silberling ("City of Angels," "Moonlight Mile," "Lemony Snicket's A Series of Unfortunate Events") may direct from a screenplay by Adam Cooper and Bill Collage. In development at Warner Bros.

FOR YOUR CONSIDERATION
Semi-improvisational mockumentary about the stars and filmmakers behind an independent Oscar contender. The "Waiting for Guffman"-"Best in Show"-"A Mighty Wind" team of writer-director Christopher Guest, screenwriter Eugene Levy, and actors Guest ("Mrs. Henderson Presents"), Levy ("The Man"), Fred Willard ("Monster House," "I Could Never Be Your Woman"), Parker Posey ("Superman Returns"), Bob Balaban ("The Lady in the Water," "Trust The Man"), Michael McKean ("Auto Focus") and Catherine O'Hara ("Surviving Christmas," "Speaking of Sex") reunite. Also with Ricky Gervais ("Night at the Museum"). Warner Independent Pictures.

FOTHERMUCKERS
Comedy about a college student who returns home to find his best friend from high school is living in his house and sleeping with his mom. Screenplay by Shaina Carol.

FOUNDATION
Isaac Asimov's classic series of science fiction novels - about one man's efforts to save a galaxy-wide civilization and all of that civilization's knowledge - comes to the big screen. In development at Fox.

THE FOUNTAIN
Science fiction epic, set in 1535, 2006 and 2500, about a cancer researcher, his dying wife, a Mayan temple and immortality. Directed by Darren Aronofsky ("Pi," "Requiem for a Dream") from a screenplay by Ari Handel. With Hugh Jackman ("Van Helsing," "X-Men: The Last Stand," "The Prestige," "Scoop"), Rachel Weisz ("Constantine," "The Constant Gardener"), Ellen Burstyn ("Divine Secrets of the Ya-Ya Sisterhood," "Wicker Man"), Donna Murphy ("Spider-Man 2," "The Nanny Diaries"), Ethan Suplee ("Without A Paddle," "Art School Confidential," "Mr. Woodcock"), Sean Patrick Thomas ("Barbershop 2") and Sean Gullette ("Requiem for a Dream"). Warner Bros.

THE FOUNTAINHEAD
Romantic drama about an idealistic architect who clashes with the forces of big business. Remake of Ayn Rand's 1943 novel. Oliver Stone ("Any Given Sunday," "U Turn," "Alexander") may direct.

THE FOUNTAIN SOCIETY
Thriller about a dying government weapons scientist who unknowingly becomes the subject of a secret cloning program designed to provide eternal youth. Based on the novel by Wes Craven. Craven ("Scream," "Scream 2," "Scream 3," "Music of the Heart") was reportedly set to direct. In development at DreamWorks.

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Comedy about a compulsive packrat who, in an attempt to salvage his relationship with his perturbed girlfriend, sells all his belongings online. Adam Shankman ("Bringing Down the House," "The Pacifier") was set to direct from a screenplay by Matt Allen and Caleb Wilson. In development at Sony.

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Comedy-drama, set on a Mediterranean island, about a motley group of expatriates who share a love of music. Written and Directed by Francesca Joseph. With Stanley Tucci ("Shall We Dance?"), Jessica Stevenson ("Bridget Jones: The Edge of Reason"), Jena Malone ("The Ballad of Jack and Rose," "Pride and Prejudice"), Rhys Ifans ("Enduring Love," "Chromophobia," "Young Hannibal"), Hugh Bonneville ("Stage Beauty," "Asylum," "Piccadilly Jim"), Karl Johnson ("Pure"), Virgile Bramley ("Manderlay"), Maria Esteve, Marisa Paredes ("Talk to Her") and Emmanuelle Seigner ("The Ninth Gate").

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Romantic drama, set in Dublin, about two kids - the sister of an autistic, and the son of a man who says he was told by God to quit his civil servant job and take up painting - who find each other. Based on the novel by Niall Williams. Stanley Tucci ("Terminal," "Shall We Dance?") may direct from his own screenplay. In development at Fox.

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Romantic comedy-drama about the relationship shared by two unlikely people who both view the coupling as perhaps their last chance for longterm mating. Actor Corbin Bernsen ("Major League: Back to the Minors," "Kiss Kiss, Bang Bang") may direct from his own screenplay.

14 DAYS TO LIFE
Thriller about a criminal defense lawyer who accepts a 14-day jail sentence as a publicity stunt, but finds himself fighting for his life when he is transferred to a maximum-security prison. Based on the German hit "14 Tage Lebenslanglich." In development at Disney.

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Thriller about a successful horror novelist who encounters new realms of terror when he spends the night in a haunted hotel room. Adapted from the short story by Stephen King ("Dreamcatcher," "Secret Window"). Mikael Håfström ("Derailed") is slated to direct from a screenplay by Matt Greenberg ("Halloween H20," "Reign of Fire") and Scott Alexander & Larry Karaszewski ("Agent Cody Banks"). John Cusack ("Ice Harvest," "The Martian Child"), Samuel L. Jackson ("Snakes on a Plane," "Black Snake Moan," "Home of the Brave," "Resurrecting the Champ") and Kate Walsh ("Bewitched") were all reportedly set to star. In development at Weinstein.

FOXY BROWN
Remake of the 1974 blaxploitation actioner about a woman who single-handedly takes on a drug ring after they murder her undercover-cop boyfriend. Screenplay by Tyger Williams ("Menace II Society," "Night Train". Halle Berry ("Catwoman," "X-Men: The Last Stand," "Perfect Stranger") may play the title character. In development at Sony.

FRACTURE
Thriller about a young assistant district attorney who goes after the man who tried to kill his wife but was released on a technicality. Directed by Gregory Hoblit ("Frequency," "Hart's War") from a screenplay by Dan Pyne ("The Sum of All Fears," "The Manchurian Candidate") and Glenn Gers. With Anthony Hopkins ("The World's Fastest Indian," "All the King's Men," "Beowulf," "Bobby"), Ryan Gosling ("Stay," "The Last Face," "Che"), David Strathairn ("Good Night, and Good Luck," "The Notorious Bettie Page," "Heavens Fall," "Sensation of Sight"), Billy Burke ("Ladder 49"), Rosamunde Pike ("Doom"), Embeth Davidtz ("Junebug") and Fiona Shaw (the "Harry Potter" series, "The Black Dahlia," "Catch and Release"). New Line.

FRANCIS THE TALKING MULE
Comedy remake about a man and his sidekick, an articulate pack animal who may be smarter than his master. Arsenio Hall ("Harlem Nights") was reportedly being sought for the lead. David Bar Katz ("The Pest") was reportedly being sought to author the screenplay.

FRANKENSTEIN AND THE WOLF MAN
Photorealistic computer-animated sequel focusing on Dr. Pretorious' quest to retrieve the last of Dr. Frankenstein's life-giving electrodes - which resides in the neck of the monster that supposedly died in a mill fire 40 years earlier. Special effects supervisor Dave Carson and screenwriter Brent Maddock may make their feature directorial debuts from a screenplay by Maddock and S.S. Wilson ("Heart and Souls," "Wild Wild West"). In development at Universal.

FREAK LIKE ME
Biography of circus ringmaster and performance artist Jim Rose. Based on his book "Freak Like Me: Inside the Jim Rose Circus." Screenplay by Patrick Peach and Dennis Rockney.

FREAKNIK
Comedy about the massive congregation of 100,000 partying African-American students that converges on Atlanta every year. Jesse Vaughan ("Juwanna Mann") may direct from a screenplay by Darryl Quarrels ("Big Momma's House"). In development at New Line.

FREAKY DEAKY
Comic crime drama about a pair of bomb-making hippies who plot to blackmail two now-wealthy former associates. Based on the novel by Elmore Leonard ("Out of Sight," "The Big Bounce," "Be Cool"). Monte Hellman ("Two-Lane Blacktop") may direct from his own screenplay. In development at Miramax.

FRECKLES
Romantic comedy about a Brit director who convinces a major female star to appear as Cleopatra on Broadway, and winds up falling in love with her in the process. Screenplay by Allison Burnett ("Bloodfist III," "Autumn in New York"). In development at Sony.

FREEDOM WRITERS
Drama, based on a true story, about a 23-year-old Long Beach, Calif., English teacher who inspired her "at-risk" students to participate in a journal project - a journal project designed to facilitate tolerance and a desire to continue their educations beyond high school. Based on "The Freedom Writers Diary: How a Gorup of Extraordinary Teens Used Writing to Change Themselves and the World Around Them." Written and directed by Richard LaGravenese ("Living Out Loud"). With Hilary Swank ("Million Dollar Baby," "The Black Dahlia," "The Reaping"), Imelda Staunton ("Vera Drake," "Nanny McPhee"), Patrick Dempsey ("Sweet Home Alabama"), Scott Glenn ("The Shipping News," "Journey to the End of the Night," "Camille"), April Hernandez, R&B artist Mario ("Untitled Music High") and Robert Wisdom ("Storytelling," "Duplex"). Paramount.

FREE STATE
Romantic comedy about a married state governor who falls in love with another woman, gets kicked out of the governor's mansion by his wife, and ends up conducting state affairs out of a room of a small hotel. Screenplay by Marshall Brickman ("Intersection") and Washington Post columnist Richard Cohen.

FREEZE
Actioner, set in Antarctica, about a race between good and evil forces to control a radioactive substance discovered beneath the tundra. Screenplay by Adam Mazer and Bill Rotko. In development at Sony.

FREQUENT FLYER
An 11-year-old son of separated parents - he regularly shuttles between their homes in New York and Los Angeles by plane - decides to detour to Chicago with a girl he meets on a flight. Screenplay by Chris Peterson. In development at Sony.

FRESH KILLS
Black comedy, set in the Fresh Kills neighborhood of Staten Island, N.Y., about a pair of young Italian-American women who embark on an unusual plan of revenge when one of their fathers, a mobster, becomes the victim of a hit. Screenplay by Josh Zeman and April Blair. In development at Fine Line.

FRESHMAN ORIENTATION
Black comedy about college freshman who gets caught up in a campus-wide uproar after he feigns homosexuality to get close to the girl of his dreams. Written and directed by Ryan Shiraki. With Sam Huntington ("Sleepover"), Marla Sokoloff ("Sugar and Spice"), Mike Erwin ("Pretty Persuasion"), Heather Matarazzo ("Princess Diaries 2: Royal Engagement"), John Goodman ("Beyond the Sea") and Rachel Dratch ("Winter Passing"). Regent.

FRIENDLY VOICES
Drama about an institutionalized young man who escapes repeatedly to complete the benevolent deeds the voices in his head assign him. Sam Raimi ("The Gift," "Spider-Man 2") may direct. In development at Warner Bros.

FRIEND OF THE FAMILY
Romantic comedy about a man who misplaces his best friend's baby while chatting up young women in the park, and his efforts to recover the child before the infant's parents return from their emergency out-of-town trip. Mike Binder ("The Upside of Anger," "Man About Town") may direct from his own screenplay.

FRIENDS AND LOVERS
Romantic drama about a quartet of Los Angeles residents: a nurse, a flight attendant and the two software company employees they're romantically involved with. Based on the 1997 novel by Eric Jerome Dickey. Screenplay by April Claytor. Whitney Houston ("The Preacher's Wife") was reportedly being sought to star.

FRIGID AND IMPOTENT
Dark romantic comedy about a pair of serial killers who fall in love. Gregg Araki ("Nowhere," "Splendor") may direct from a screenplay by Carter Blanchard. Drew Barrymore ("Fever Pitch," "Lucky You," "Music and Lyrics By") was reportedly attached to star. In development at New Line.

FRINGE PLAYERS
Comedy about "whale hunters," casino hosts who offer free lodging, air fares and lots of other stuff in an effort to lure big-time gamblers to the casinos for which they work. Screenplay by Jonathan Segal and Todd Camhe.

FRISCO PIGEON MAMBO
Animated black comedy about a pigeon, a rat and a squirrel who enjoy their lives of smoking, drinking and being handled by pretty research lab assistants - until they are set free against their will by animal-rights activists and must stuggle to get back home. Screenplay by former "Saturday Night Live" writer Peter Gaulke and stand-up comedian Gerry Swallow ("Say It Isn't So," "Black Knight"). Based on an unpublished novel by C.D.Payne ("Youth in Revolt: The Journals of Nick Twisp"). In development at Fox.

FROM ALICE TO OCEAN
The true story of Robyn Davidson - a young woman who made history when in 1978 she crossed the Australian outback by camel - and the National Geographic photographer with whom she enjoyed a stormy relationship. Michael Apted ("Enigma," "Enough," "Scheherazade") may direct from a screenplay by Ruth Graham. Julia Roberts ("Mona Lisa Smile," "Closer," "Ocean's Twelve") was reportedly set to star. Also known as "Tracks." In development at Disney.

FROM BEHIND THE SUN
Science fiction adventure about a scientist whose discovery of a superior human species could bring about the end of the Earth as we know it. Ron Howard ("The Missing," "Cinderella Man," "The Da Vinci Code") may direct from a screenplay by Josh Richmond. In development at Universal.

FROM POTTER'S FIELD
Action thriller about a female chief medical examiner who specializes in fighting crime with forensics, and how she teams with the FBI to follow a Virginia serial killer into the New York subway system. Based on the 1995 novel by Patricia Cornwell ("Post Mortem," "Body of Evidence," "All That Remains"). Antonia Bird ("Mad Love," "Ravenous") may direct from a screenplay by Cornwell. Kristin Scott Thomas ("Gosford Park," "Chromophobia") was reportedly being sought to star. In development at Sony.

FROM SCRATCH
Comedy, set in 1955, about a widowed, retired athlete without a lot of culinary skills who bonds with his daughter after he enters a national bake-off. In development at Sony.

FROM THIS DAY FORWARD
Comedy, set in 1965, about three guys who find themselves desperate to get married after President Johnson announces that men who get married after a certain date will no longer be exempt from the Vietnam War-era draft. Screenplay by Steve Antin ("Inside Monkey Zetterland," "Gloria").

THE FRONT LINE
Drama about an African immigrant, working security at a Dublin bank, who turns the tables when local criminals force him to become the inside man for their bank heist. Written and directed by David Gleeson ("Cowboys & Angels"). With Eriq Ebouaney ("Kingdom of Heaven"), Gerard McSorley ("The Constant Gardener"), James Frain ("Into The Blue"), Fatou N'Diaye and Brian Eli Ssebunya. Buena Vista.

FROZEN
Science fiction thriller about a famous magician recruited by an FBI agent to help her track an assassin who has somehow learned how to freeze time. Screenplay by J. Mackye Gruber and Eric Bress ("Final Destination 2," "The Butterfly Effect," "A Cool Breeze on the Underground").

F TROOP
Period comedy, set in the untamed West, about a U.S. army post that's particularly chummy with the local Native American population. Screenplay by Bob Logan ("Repossessed"). Based on the 1965-67 TV series. In development at Universal.

FULL CONTACT
Action thriller, set against a backdrop of popular nightclubs, about two rival gangs of thieves and a series of double-crosses. An Americanized version of Ringo Lam's 1992 Hong Kong actioner. In development at New Line.

FULL MOON
Fictionalized account of the road antics of Who drummer Keith Moon. Based on the novel by Richard Clement. Scott Kalvert ("The Basketball Diaries," "Deuces Wild") may direct from a screenplay by "The Commitments" screenwriters Clement and Ian La Frenais ("For Roseanna," "Still Crazy"). In development at Paramount.

FULL OF IT
Comedy about a bellboy at a posh hotel who suddenly and magically becomes the person he has always pretended to be. Directed by Christian Charles ("Comedian") from a screenplay by TV writers Yoni Berkovitch & Tony Dreannan ("Rock Me Baby"). With Ryan Pinkston ("Soul Plane"), Craig Kilborn ("Old School," "The Benchwarmers," "The Shaggy Dog"), Carmen Electra ("Starsky & Hutch," "Pledge This!," "Cheaper by the Dozen 2"), John Carroll Lynch ("Catch That Kid"), Teri Polo ("Meet the Fockers") and Cynthia Stevenson ("Agent Cody Banks 2"). Also known as "Nothing But the Truth" and "The Whole Truth." New Line.

FUNNY MONEY
Comedy about a man who goes on the run from cops and drug dealers after he finds $5 million in cash. Based on the play by Ray Cooney. Leslie Greif ("Keys to Tulsa") may direct from a screenplay by Greif and longtime Rodney Dangerfield associate Harry Basil.

FUR
Biography of photographer Diane Arbus, whose career of creating disturbing portraits was cut short by her 1971 suicide. Based on the book by Patricia Bosworth. The "Secretary" team of Steven Shainberg ("Secretary") and screenwriter Erin Cressida Wilson ("Secretary") reunite. With Nicole Kidman ("Bewitched," "The Visiting," "Untitled Noah Baumbach"), Robert Downey Jr. ("A Scanner Darkly," "Lucky You," "Zodiac," "Charlie Bartlett"), Jane Alexander ("The Ring"), Emily Bergl ("The Rage: Carrie 2"), Emmy Clarke (TV's "Monk"), Harris Yulin ("The Emperor's Club"), Boris McGiver ("Taxi," "The Pink Panther"), Marceline Hugot ("Uptown Girls") and Ty Burrell ("In Good Company," "Friends With Money"). Picturehouse.

THE FURIES
Comic thriller about a group of geeks who return to their five-year high school reunion following a deadly accident. Loosely based on the Greek myth by Euripides. Screenplay by Ryan Murphy and Silvio Horta ("Urban Legend").

FURIOUS GEORGE
Action thriller, set in San Francisco, about a recovering-alcoholic park ranger who finds himself trying to foil a presidential assassination. Screenplay by actor Peter Berg ("Cop Land," "Very Bad Things") and Michael Schiffer ("The Peacemaker"). Michael Keaton ("Jack Frost," "First Daughter," "White Noise," "Herbie") was reportedly being sought to star. In development at Paramount.

FU SONG
Romantic historical drama about a Chinese writer who travels to San Franciso and quickly develops romantic relationships with two Americans - one of Chinese descent, the other not - and learns that their triangle has roots in hundred-year-old events. Based on a novel by Geling Yan. Joan Chen ("Autumn in New York") may direct from a screenplay by Yan.

GALATEA
The mobster husband of an overweight young woman forces an ex-con to make sure the woman sticks to her diet. Based on the novel by James M. Cain.

THE FOUNTAIN SOCIETY
Thriller about a dying government weapons scientist who unknowingly becomes the subject of a secret cloning program designed to provide eternal youth. Based on the novel by Wes Craven. Craven ("Scream," "Scream 2," "Scream 3," "Music of the Heart") was reportedly set to direct. In development at DreamWorks.

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GALILEO AT THE JUNCTION
Comedy about an out-of-control mother who decides to use her 14-year-old daughter in a money-raising scam. Screenplay by UCLA grad Claudia Graziosi.

GALILEO'S WAKE
Futuristic adventure about an attempt to rescue the survivors of a luxury space shuttle that collided with a comet. Jan De Bont ("Speed 2: Cruise Control," "The Haunting," "Lara Croft Tomb Raider: The Cradle of Life ") may direct from a screenplay by Gregg Chabot and Kevin Peterka ("Speed 2: Cruise Control," "Reign of Fire"). In development at Fox.

GAMES OF LOVE AND CHANCE
French-language drama, set in Paris, about a poor but smitten teen who agrees to take part in a theatrical production in order to get closer to its vain leading lady. Directed by Abdellatif Kechiche from a script by Kechiche and Ghalia Lacroix. Starring Osman Elkharraz, Sara Forestier, Sabrina Ouazani, Nanou Benhamou, Hafen Ben-Ahmed, Aurélie Ganito, Hajar Hamlili and Rachid Hami. New Yorker.

GANGLAND
The story of organized crime figure John Gotti. Based on the book by Howard Blum. Adrian Lyne ("Flashdance," "Lolita") may direct from a screenplay by Joe Eszterhas ("Flashdance," "Jade," "Showgirls," "An Alan Smithee Film," "Telling Lies in America"). In development at Sony.

GANGSTER APPAREL
Comedy about a pair of hitmen assigned to the witness protection program. Based on the play by Richard Vetere.

GANGSTERS IN LOVE
Comedy about a beautiful singer and jazz-club owner who has to juggle the array of mobster paramours who financed her venue. Larry Bishop ("Mad Dog Time") was reportedly set to direct from his own screenplay.

GARDEN OF PALMS
A middle-aged woman finds herself forced to confront a number of old issues when she decides to put her mother in a retirement home. Actress Sally Field ("Say It Isn't So," "Legally Blond 2") was reportedly set to direct from a screenplay by Carol Drechsler ("Kick").

GARGOYLES
Live-action prequel to the animated TV series about a gargoyle who awakens, following a 100-year sleep, during New York's coldest winter. Roland Emmerich ("Godzilla," "The Patriot," "Tomorrow") may direct from a screenplay by Dean Devlin ("Godzilla"). In development at Disney.

GATES OF FIRE
Historic epic about a Spartan squire who ends up the lone survivor of Ancient Greece's spectacular battles at Thermopylae. Based on the novel by Steve Pressfield. Michael Mann ("The Insider," "Ali," "Collateral") may direct from a screenplay by David Self ("The Haunting," "Road to Perdition"). George Clooney ("Syriana," "The Good German," "Michael Clayton"). In development at Universal.

THE GATHERING
Thriller, set in rural England, about an amnesic American woman who finds herself caught up in events related to an ancient legend about Christ's crucifixiion. Directed by Brian Gilbert ("Tom & Viv," "Wilde") from a screenplay by Anthony Horowitz, Peter Carlos, Adam Hackbarth, Jay Kelley and Wyatt Weed. With Christina Ricci ("Cursed," "The Gathering," "Black Snake Moan," "Penelope," "Home of the Brave"), Jennifer Beals ("Roger Dodger," "Runaway Jury," "Catch That Kid"), Stephen Dillane ("King Arthur," "Goal!"), Ioan Gruffudd ("Fantastic Four," "Amazing Grace"), Blair Plant and Mackenzie Crook ("Finding Neverland," "The Brothers Girmm," "Land of the Blind"). Weinstein.

GAZILLIONAIRE
Broad comedy about a lonely, unpopular - but very rich - young man who decides to try to solve all his social problems by throwing vast amounts of money at them. Mike Judge ("Office Space," "Idiocracy") may direct from a screenplay by Brent Forrester ("The Stupid"). In development at New Line.

THE GEEK
Comedy about a man in a mental institution who thinks he is a rooster, and the young female doctor who tries to make him "normal." Screenplay by Larry Wilson & Caroline Thompson ("The Addams Family"). Martin Short ("Get Over It") was once sought to play the lead. In development at Disney.

THE GELFIN
Comedy about an annoying mythical creature who becomes a photographer's good luck charm. Barry Blaustein (the documentary "Beyond the Mat," "The Ringer") may direct from a screenplay by Blaustein & David Sheffield ("The Nutty Professor," "Nutty Professor 2: The Klumps," "The Honeymooners"). In development at Universal.

GEMINI
Science fiction thriller, set 20 years in the future, about a hitman who finds himself pursued by his own younger clone. Screenplay by Darren Lemke. Mel Gibson ("We Were Soldiers," "Signs") was reportedly being sought to star. In development at Disney.

GEMINI MAN
Thriller about a one-man U.S. commando unit who seeks vengeance against his superiors after he is released from six years of solitary confinement in Russia. Based on the 1998 novel by terrorism expert Richard Steinberg ("Nobody's Safe").

THE GENERAL'S WOMAN
Historical drama, set in the mid-19th century, about a woman who decides to visit her army general husband in hostile army territory and learns that he's not only dead, but he may have been having an affair. Based on the first novel by Colorado attorney Micaela Gilchrist. Nicole Kidman ("Bewitched," "Fur," "The Visiting," "Untitled Noah Baumbach") was reportedly being sought to star. In development at Paramount.

GENERATION-EX
Thriller about what happens after a cast member in a "Real World"-like show is murdered. Sean S. Cunningham ("DeepStar Six") was set to direct from a screenplay by Tim Schlattmann.

GENERATION LAST
Action thriller about teens who return to New York following a boat trip, and find the city's only inhabitants are a handful of nocturnal mutants. Screenplay by comic book creator Scott Lobdell ("Hellhole"). In development at Focus.

THE GENESIS CODE
Thriller about a private investigator who works to prevent a series of murders somehow linked to the powerful secret a scientist told a priest in Italy. Based on the 1997 novel by John F. Case. Screenplay by Matthew Tabak (the 1994 short "The Investigator"). In development at Universal.

GEN 13
Actioner about teenagers who band together after they unexpectedly develop super-powers. Based on the comic book series created by Jim Lee, J. Scott Campbell and Brandon Choi. In development at Disney.

GENTLE BEN
Adventure, set in Alaska, about a boy who befriends a bear. Based on the children's novel by Walter Mory. Screenplay by Wayne Rice. In development at Sony.

GENTLEMAN OF LEISURE
Comic-drama about an infamous Harlem pimp named Silky. Based on the 1972 nonfiction book by Susan Hall. Screenplay by David Wyatt (TV's "Martin" and "Cosby").

GENTLEMAN'S AGREEMENT
Globe-hopping comedy-adventure about two men determined to settle the old score between them. Screenplay by Gustin Parker. In development at Sony.

GEORGE WASHINGTON
The life of the U.S. Revolutionary War hero, from his childhood to his election as the United States' first president. Screenplay by David Franzoni "Gladiator," "King Arthur"). Robert Redford ("The Clearing," "An Unfinished Life") is reportedly attached to star. In development at Warner Bros.

GEORGIA O'KEEFE
Biography of the famed artist. Gregory Hoblit ("Fallen," "Frequency," "Hart's War") may direct. Michelle Pfeiffer ("White Oleander," "I Could Never Be Your Woman," "Stardust") was reportedly being sought to play the title role, Dustin Hoffman ("Meet the Fockers," "The Lost City," "Stranger than Fiction," "Perfume," "Mr. Magorium's Wonder Emporium") to play her husband, photographer Alfred Stieglitz.

THE GEORGIA WALTZ
Drama about a Southern minister who leaves his home, job and family to rescue his old college girlfriend, who he learns is homeless. Based on the novel "Perfect Timing" by Phillip Lee Bailey. Screenplay by Jeff Arch ("Sleepless in Seattle," "Iron Will").

GERALDINE BRADSHAW
Comedy, set in World War II-era Chicago, about a young man who tries to woo a beautiful, soon-to-be-married pregnant woman away from her fiancé, who is off fighting in The Big One. Michael Lehmann ("Heathers," "My Giant," "Because I Said So") may direct from a screenplay by Calder Willingham ("Paths of Glory," "The Graduate," "Little Big Man," "Rambling Rose"). Winona Ryder ("Simone," "A Scanner Darkly") and Johnny Depp ("Finding Neverland," "The Libertine," Charlie and the Chocolate Factory," the "Pirates of the Caribbean" series) were once reportedly being sought for the leads.

GERONIMO PRATT
The story of Black Panthers defense minister Geronimo Pratt, a long-range reconaissance expert with the 82nd Airborne in Vietnam, who used what he learned to teach his friends back home in America effective strategies in exchanging gunfire with the police. He went on to serve 25 years in prison before his murder conviction was overturned in 1997. Actor Eriq La Salle ("DROP Squad," TV's "ER") may make his feature directorial debut from a screenplay by David Johnson ("DROP Squad"). Marlon Brando ("The Score," "Scary Movie 2") and Sean Penn ("The Interpreter," "The Last Face," "All the King's Men") are reportedly attached to play key roles.

GET CHRISTIE LOVE!
Crime drama about a female cop who goes undercover to bring down a drug cartel. Based on the novel by Dorothy Uhnak, which was later turned into a TV-movie and series starring Teresa Graves. Whitney Houston ("The Preacher's Wife") was reportedly being sought to star. In development at Universal.

GET ME FRANK BY 35
Romantic comedy about a single mother who desperately tries to track down the biological father of her daughter - the product of artificial insemination - only to discover that daddy is a garbageman from Queens. Screenplay by actress Susan Hoffman ("Outbreak"). Chris O'Donnell ("Vertical Limit," "29 Palms") may star. In development at Warner Bros.

GET SMART
Comedy about Maxwell Smart - bumbling secret agent for C.O.N.T.R.O.L. - who makes use of clever gadgets like a shoe phone and the Cone of Silence in his battle against the evil agents of rival spy organization K.A.O.S. Based on the 1960s TV series. Screenplay by Nick Marine. In development at Warner Bros.

GETTING INTO YALE
Comic "mockumentary" about an enterprising high school senior who makes a video of his life to increase his chances of getting into the title school. Based on the novel by Josh Berezin. Eric Fleming is set to make his feature directorial debut from his own screenplay.

GETTING JAPPY WITH IT
See "'Round the Way Girl."

GHETTO FABULOUS
Musical, set in New York, about a quartet of high school girls who try to put together a band after they meet a pair of would-be music moguls. Nicole Jefferson (the short "Party Over Here") may make her feature directorial debut from a screenplay by fashion model and magazine writer Veronica Webb. In development at Fox.

THE GHOST
Drama about a newly separated architect who learns to heal and fall in love again after he is haunted by the ghost of a woman in his new Vermont chateau. Based on the novel by Danielle Steel. In development at Sony.

THE GHOST AND MRS. MUIR
Remake of the 1947 romantic fantasy about a young woman who is romanced by the spirit of the deceased sea captain who haunts her home. Randa Haines ("Dance With Me") may direct from a screenplay by Randi Mayem Singer ("Mrs. Doubtfire"). Sean Connery ("The League of Extraordinary Gentlemen," "Josiah's Canon") and Julia Roberts ("Mona Lisa Smile," "Closer," "Ocean's Twelve") were reportedly being sought for the leads. In development at Fox.

THE GHOST GOES WEST
Remake of the British comedy about an American millionaire who transports a Scottish castle to the United States, only to discover that the ghost that haunts the castle came over with it. Peter Chelsom ("Town & Country," "Serendipity," "Shall We Dance?") may direct. In development at Warner Bros.

GHOSTING
Horror thriller about what happens when the routinely devastating psychological abuse directed toward college fraternity pledges is ratcheted up a level. Based on the 1999 comic book series created by Scott Mitchell Rosenberg. Screenplay by Stephen Susco and John Weidner. In development at Miramax.

GHOST OF THE GREEN MONKEY
Drama, set in the late 1970s, about a pair of doctors trying to determine if contaminated smallpox vaccines are the cause of the mysterious "slims disease" that is wiping out the population of Zaire (and which will soon become much more famous than the Acquired Immune Deficiency Syndrome). Screenplay by Steven and Audrey Salzberg.

Drama about a motorcycle stunt perfomer named Johnny Blaze who is cursed to spend his nights as host to a fiery spirit of vengeance. Based on the character featured in Marvel Comics ("X-Men," "Spider-Man," "Daredevil," "Hulk," "Blade," "Punisher," "Man-Thing," "Elektra," "Fantastic Four"). Directed by Mark Steven Johnson ("Daredevil") from a screenplay by Johnson and Shane Salerno ("Shaft," "Night Train"). With Nicolas Cage ("The Weather Man," "Ghost Rider," "Wicker Man," "World Trade Center"), Wes Bentley ("The Game of Their Lives," "Weirdsville"), Sam Elliott ("Hulk," "The Alibi"), Donal Logue ("Just Like Heaven," "The Good Life," "Fast Track") and Eva Mendes ("Hitch"). Sony.

GHOSTRIDERS IN THE SKY
Science fiction western, set in the 1860s, about Native Americans who run into extraterrestrials. Jan De Bont ("Speed 2: Cruise Control," "The Haunting," "Lara Croft Tomb Raider: The Cradle of Life ") may direct from a screenplay by W.D. Richter ("Home For The Holidays, Stealth"). In development at Fox.

GHOSTS OF OCTOBER
Action-drama, set against the Great Chicago Fire of 1871, about a group of ex-Civil War officers trying to track a war criminal through the metropolis. Screenplay by Greg Chabot and Kevin Peterka ("Speed 2: Cruise Control," "Reign of Fire"). In development at DreamWorks.

GHOST II
The medium played by Whoopi Goldberg in part one could take center stage in this sequel to the 1990 megablockbuster. In development at Paramount.

THE GIFT
Drama about a man whose life is altered by a near-death experience. Screenplay by Marlene King ("Now and Then"). In development at New Line.

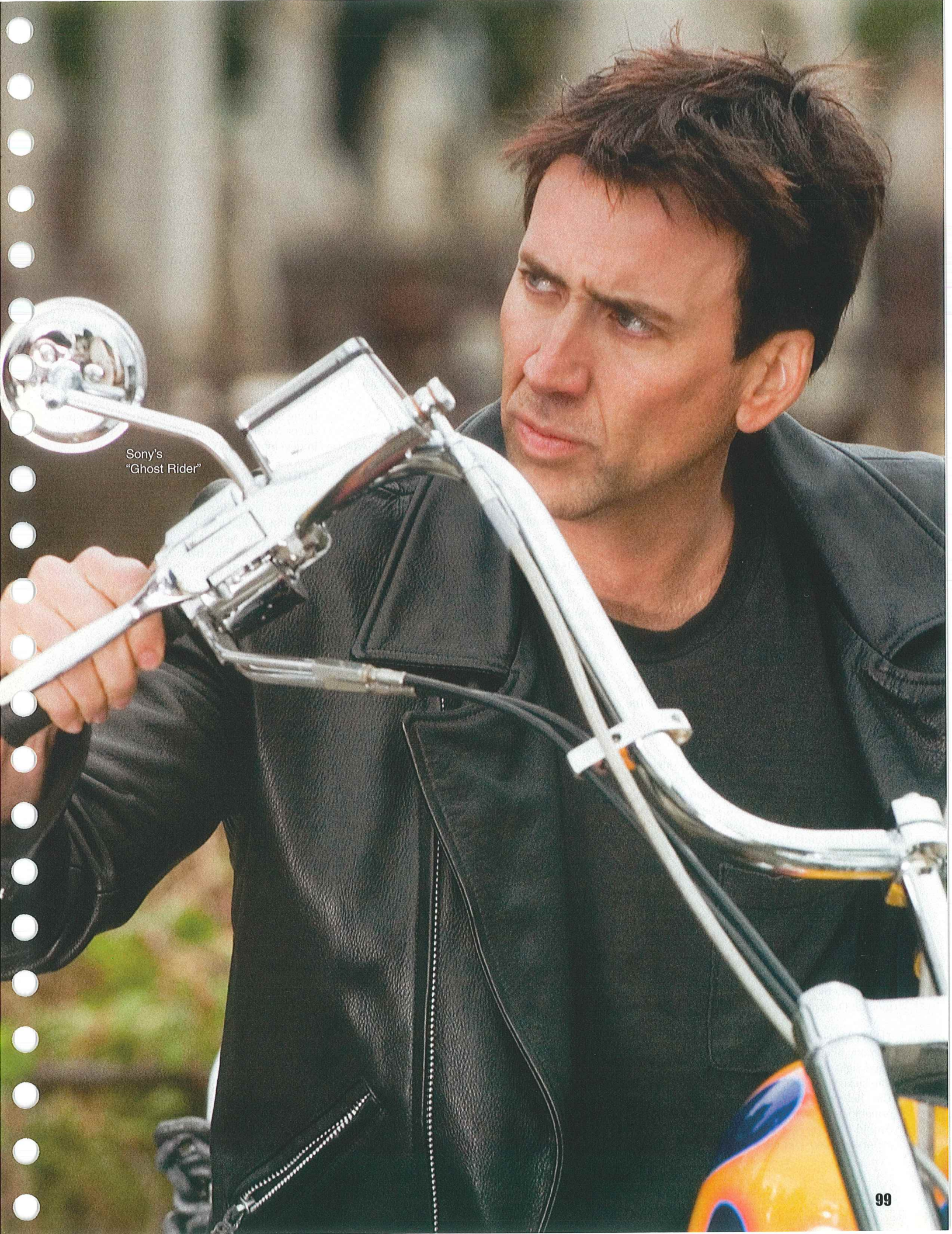
GIGANTIC
Period spoof about a mammoth ship that shared many aspects of the Titanic's tragic fate, but didn't receive the same notoriety because the Gigantic was two and a half inches shorter than its more famous rival. Screenplay by Mike and Chris Bender. In development at New Line.

GILLIGAN'S ISLAND
Comedy about a ship's captain, a first mate, a rich couple, a movie star, a pretty farmgirl and a scientist who find themselves shipwrecked together on a remote tropical island. Based on the 1960s TV series. Screenplay by Elroy Schwartz, Lloyd Schwartz and series creator Sherwood Schwartz ("The Brady Bunch").

GINGER
Romantic comedy, set in New York, about a doctor who begins to believe that a bear caged at the Central Park Zoo is actually Ginger Rogers. Alfonso Arau ("A Walk in the Clouds") may direct from a screenplay by Herman Raucher ("The Other Side of Midnight"). In development at New Line.

THE GINGER MAN
Comedy, set in 1950s-Dublin, about an American ex-G.I. who arrives in the city to study law, but quickly descends into a whirlwind of drinking, gambling and womanizing. Based on the best-selling 1955 novel by J.P. Donleavy. Screenplay by Donleavy. Jared Harris ("Ocean's Twelve," "The Lady in the Water") was reportedly set to play the lead.

GIRL IN THE CURL
Comedy-drama about an introverted young woman who tries to break into the male-dominated sport of competitive surfing. Screenplay by Karen Lutz and Kirsten Smith ("10 Things I Hate About You"). In development at Sony.



Sony's
"Ghost Rider"

GIRLS
Comedy-drama about a widower trying to raise three girls as a single parent. Screenplay by Carol Heikkinen ("Empire Records," "Center Stage"). In development at New Line.

THE GIRLS' GUIDE TO HUNTING & FISHING
Romantic comedy about a Manhattan book editor who finds her idea of romance challenged after she attracts the interest of a powerful older man. Screenwriter Marc Klein ("Serendipity," "A Good Year") makes his feature directorial debut from his own screenplay. With Sarah Michelle Gellar ("The Grudge," "Southland Tales," "The Return"), Alec Baldwin ("Fun With Dick and Jane," "Nailed Right In," "The Departed," "The Good Shepherd"), Maggie Grace ("The Fog"), Richard Dreyfuss ("Poseidon"), Audra Blaser ("Bandidas"), Nathan Corddry ("The Nanny Diaries," TV's "Studio 60 on the Sunset Strip"), Vanessa Branch (the "Pirates of the Caribbean" series), Geoffrey Cantor ("The Notorious Bettie Page"), Vincent De Paul ("The Transporter 2"), Marin Ireland ("The Manchurian Candidate"), Amad Jackson ("The Ladykillers"), Marian Seldes ("Mona Lisa Smile") and Lanette Ware ("Marci X," "Music and Lyrics By"). Warner Independent Pictures.

GIVEN THE CRIME
Drama about a single mom named Susan Given who fights crime as an assistant district attorney in Manhattan. Based on the "Given" novels by screenwriter Charles Dennis ("The Next to the Last Train Ride").

THE GIVER
Coming-of-age story about a teenager in a futuristic society that has learned to suppress crime and violence by eliminating human emotions. Based on the novel by Lynn Lowry. Joe Johnston ("October Sky," "Jurassic Park III," "Hidalgo") may direct from a screenplay by Bob Weide ("Mother Night"). Jeff Bridges ("The Door in the Floor," "The Moguls," "Stick It") may play the teen's dad.

GLAMOUR GIRLS
Romantic comedy about a young working-class woman who tries to pass herself off as a debutante to get a job with a fashion magazine. Screenplay by Ron Burch and David Kidd (TV's "The Closer," "Head Over Heels"). Minnie Driver ("High Heels and Low Lifes," "Hope Springs," "Ella Enchanted," "The Phantom of the Opera") was reportedly set to star. In development at New Line.

THE GLORY OF LOVE
Romantic comedy about a meek bank executive who discovers his boss is embezzling, then falls for the hit women the boss assigns to kill him. Mimi Leder ("Pay It Forward") may direct from a screenplay by brother Reuben Leder. In development at DreamWorks.

THE G-MAN
Comedy about a garbageman with an overdeveloped right leg who finds himself recruited as a star kicker for the Chicago Bears. Screenwriter Tim Kelleher ("First Kid") may direct from a screenplay by Kelleher and Greg Fields. Tom Arnold ("Happy Endings," "Pride") has reportedly expressed interest in the lead.

THE G-MAN AND THE HIT MAN
Drama about Gregory Scarpa, who was both a murderous enforcer for the Colombo crime family and a friendly key FBI informant before his life was cut short by AIDS. Based on a *New Yorker* article by Fredric Dannen. In development at New Line.

A GOD AND HIS GIFTS
British drama, set in the 1960s, about young English aristocrats who come into conflict with the elders who share their sprawling Scottish estate. Based on the novel by Kit Hesketh-Harvey (who authored the screenplay for "Maurice"). Screenplay by Ivy Compton-Burnett.

GOD BLESS YOU, MR. ROSEWATER
Comedy about a rich man who walks away from his fortune - causing people to question his mental health. Based on the novel by Kurt Vonnegut Jr. ("Breakfast of Champions"). Screenplay by Michael Weller ("Ragtime," "Last Dance"). In development at Miramax.

GODFORSAKEN
Dark comedy-actioner about a hit man who, believing himself terminally ill, takes out a contract on himself - only to discover later that he's not really dying. Screenplay by Rand Ravich ("Candyman: Farewell to the Flesh," "The Maker," "The Astronaut's Wife"). In development at New Line.

GOD IS MY BROKER
Comedy-drama about a failed Wall Street broker who finds redemption when he joins an upstate monastery to seek spiritual enlightenment and ends up helping the facility overcome its financial woes. Based on the novel by Christopher Buckley ("Little Green Men") and John Tierney. In development at New Line.

GODSPEED, LAWRENCE MANN
Science fiction drama about an astronaut who suddenly turns up in his small Midwestern hometown years after he was believed to have been lost in space. Richard Loncraine ("Richard III," "Wimbledon") may direct from a screenplay by Chris Momenee and Gary Nadeau ("Jack"). Michael Douglas ("You, Me and Dupree," "The King of California") may star. In development at Sony.

THE GOD SQUAD
Comedy about a down-and-out hockey player who, while posing as a Catholic priest, organizes a team of puck-shuffling clerics. Brian Levant ("Snow Dogs," "Are We There Yet?") may direct from a screenplay by Don Rhymer ("The Santa Clause 2," "Agent Cody Banks 2"). In development at Fox.

GOING AFTER CACCIATO
Epic, set during the Vietnam War, about a soldier - sick of fighting the Viet Cong in underground tunnels and the high casualties in his battalion - who goes AWOL and begins to walk to France; his fellow soldiers follow, unsure of whether to bring him back or join him. Based on the 1979 National Book Award-winning novel by Tim O'Brien. Nick Cassavetes ("John Q," "The Notebook," "Alpha Dog") was reportedly set to write and direct.

GOING DOWN
Drama about an NYU student who finances her education by working as a call girl. Based on the novel by Jennifer Bell. Christina Booth may make her feature directorial debut from her own screenplay. Julia Stiles ("The Bourne Supremacy," "Carolina," "A Little Trip to Heaven," "Burns," "The Omen 666") was reportedly set to star.

THE GOLDBERGS AND THE ROMANOS
Comedy about three generations of two families that find themselves in upheaval when two elderly, dying people - an Italian widower and a Jewish widow - forge a relationship. Sue Kramer may direct her own screenplay.

GOLD COAST
Drama, set on Long Island, about an old-money lawyer whose life is disrupted when a nouveau riche mob boss moves next door. Based on the novel by Nelson DeMille ("The General's Daughter"). Harold Becker ("City Hall," "Mercury Rising," "Domestic Disturbance") was reportedly being sought to direct from a screenplay by producer Michael Bregman ("The Bone Collector"). In development at Warner Bros.

GOLDDIGGAZ
Comedy about a trio of attractive young women who decide that the easiest route to their goal of marrying millionaires is to hang around in NBA circles. John Singleton ("Baby Boy," "2 Fast 2 Furious," "Four Brothers") may direct from a screenplay by Singleton ("Higher Learning") and Kimberly Greene & Camille Tucker (the short "Sweet Potato Ride"). In development at Universal.

THE GOLDEN AGE
Comedy-drama, set in late 1930s New York, about the creators of the early superhero comic books. Based on the novel by Michael Chabon ("Wonder Boys"). In development at Paramount.

THE GOLDEN COMPASS
Fantasy-adventure, set in an alternate-universe Europe in which humans dwell alongside sentient non-humans, about an orphan girl thrust into a race of good versus evil when she thwarts an assassination attempt on her powerful uncle. Based on the first of the popular "His Dark Materials" book trilogy by Phillip Pullman. Chris Weitz ("About A Boy") was reportedly set to direct from his own screenplay. Those reportedly being sought for key roles include Nicole Kidman ("Bewitched," "Fur," "The Visiting," "Untitled Noah Baumbach"), Paul Bettany ("The Da Vinci Code"), Adam Godley ("Nanny McPhee," "The Golden Age"), Clare Higgins ("Stage Beauty") and Dakota Richards. In development at New Line.

GOLDEN GATE
Romantic drama about a man who comes to San Francisco to join the crew building the Golden Gate Bridge. Ron Howard ("The Missing," "Cinderella Man," "The Da Vinci Code") may direct from a screenplay by W.D. Richter ("Big Trouble in Little China," "Needful Things," "Home for the Holidays," "Stealth") and Audrey Wells ("Guinevere," "The Kid," "Under the Tuscan Sun," "Shall We Dance?"). Bill Paxton ("Thunderbirds," "Haven," "The Good Life") was reportedly being sought to star. In development at Universal.

GOLDEN GIRL
Black comedy about two longtime roommates who find and fall for the fabulous young woman who rejected their friend and, in doing so, triggered his suicide. Based on the novel by Mark Barrowcliffe. In development at Universal.

THE GOLD OF EXODUS
Adventure about a pair of treasure hunters who make startling discoveries when they travel to the Middle East hoping to prove that Mount Sinai is actually in Saudi Arabia. Based on the novel by Howard Blum. John Sayles ("Sunshine State," "Casa de Los Babys," "Silver City") may direct from his own screenplay.

GOOD BEHAVIOR
An ex-con in the American Southwest becomes romantically involved with his parole officer. Screenplay by Kevin Wade ("Junior," "Meet Joe Black," "Summer Catch"). Harrison Ford ("Hollywood Homicide," "The Wrong Element") was at one time being sought to play the lead. In development at Fox.

GOODBYE DRAGON INN
Mandarin-language drama about the last days of a dilapidated Taipei movie theatre. The "What Time is it Over There?" team of writer-director Tsai Ming-Liang and actor Lee Kang-Sheung reunite. Co-stars include Chen Shiang-Chyi, Kiyonobu Mitamura and Miao Tien. Also known as "Bu San." Wellspring.

GOODBYE SAIGON
Drama about the unusual friendship that develops when a Vietnamese woman and a Jewish woman open an illegal law partnership in Little Saigon. Based on the 1994 novel by Nina Vida.

THE GOOD CITIZEN
Drama about a man who finds himself caught between the persuasive forces of justice and evil after he witnesses a murder. John Smith ("Dangerous Minds") may direct. Richard Dreyfuss ("Silver City," "Poseidon") was reportedly being sought to star. In development at Universal.

GOOD COP, BAD COP
The true story of internal affairs detective Joe Trimboli, who relentlessly pursued fellow cop Michael Dowd, an enforcer for Dominican drug dealers who was once described as the most corrupt policeman in the history of the New York Police Department. Based on the book by *New York Daily News* columnist Mike McAlary. Sylvester Stallone ("Driven," "Spy Kids 3-D: Game Over"") was reportedly set to play Trimboli. In development at Universal.

GOOD DOG, CARL
Comedy based on Alexandra Day's popular children's books about a rottweiler who accompanies his oblivious masters' infant on all sorts of improbable adventures. Written and produced by John Hughes ("101 Dalmatians," "Flubber," "Just Visiting," "Reach The Rock"), who may also direct. In development at Warner Bros.

THE GOOD GERMAN
Drama, set in post-World War II Berlin, about an American journalist drawn into a murder mystery while searching for his former mistress. Directed by Steven Soderbergh ("Eros," "Ocean's Twelve," "Che") from a screenplay by Paul Attanasio ("The Sum of All Fears," "Poseidon"). With George Clooney ("Syriana," "Michael Clayton"), Tobey Maguire (the "Spider-Man" series), Cate Blanchett ("The Aviator," "Little Fish," "Notes on a Scandal," "Babel"), Tony Curran ("Miami Vice"), Leland Orser ("Twisted"), Robin Weigert (TV's "Deadwood") and Jack Thompson ("The Assassination of Richard Nixon"). Warner Bros.

GOOD GRACES
Comedy about a grizzled New Yorker hiding out in Los Angeles from the mobsters he swindled. Charles Kanganis ("Three Ninjas Kick Back," "Race the Sun") was reportedly set to direct from a screenplay by Vinnie Curto and director David Hogan ("Barb Wire," "Most Wanted"). Those reportedly set to star include Curto as the New Yorker, Rosanna Arquette ("Things Behind the Sun," "Pigeonholed") as a woman hiding from the mob, Martin Landau ("The Majestic") as the mob boss, Cathy Moriarty-Gentile ("Prince of Central Park," "Analyze That") as the Curto character's ex-girlfriend, and Michael Madsen ("Species 2," "Die Another Day," "Kill Bill") as an FBI agent.

GOOD GUYS
A by-the-book FBI agent is teamed with a con man to set up a mob sting operation. Screenplay by David Murray. Don Johnson ("Tin Cup") was reportedly attached to play the lead.

GOOD IN BED
Drama about a woman who goes on a journey to change her life, and her weight, after an ex-boyfriend publishes an article about their sex life. Based on the novel by Jennifer Weiner. In development at Fox.

THE GOOD LIFE
Drama about a boy coming of age in a football-obsessed Nebraska town where he doesn't fit in. Written and directed by Stephen Berra. With Mark Webber ("Broken Flowers"), Zooey Deschanel ("Failure to Launch," "The Assassination of Jesse James by the Coward Robert Ford"), Harry Dean Stanton ("The Big Bounce"), Bill Paxton ("Thunderbirds," "Haven," "The Good Life"), Chris Klein ("American Dreamz," "Day Zero"), Mark Webber ("Dear Wendy"), Donal Logue ("Just Like Heaven," "Ghost Rider," "Fast Track," "Zodiac"), Patrick Fugit ("Saved!," "Wristcutters: A Love Story"), Drea de Matteo ("Assault on Precinct 13"), Bruce McGill ("Elizabethtown") and Deborah Rush ("American Wedding," "Strangers with Candy"). Warner Bros.

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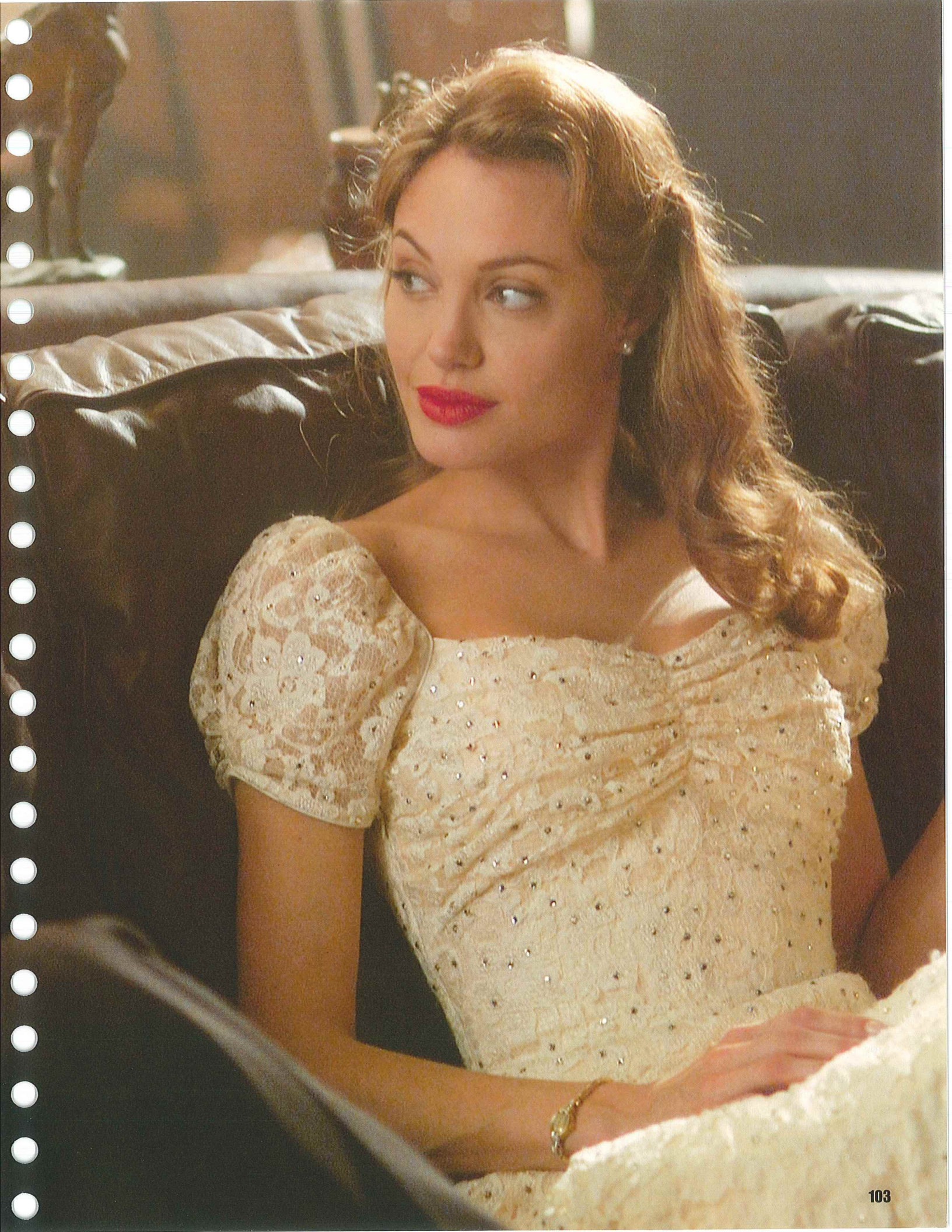
THE GOOD NIGHT
Romantic comedy about the midlife crisis of a former pop star reduced to writing advertising jingles. Written and directed by Jake Paltrow (TV's "The Jury"). With Gwyneth Paltrow ("Proof," "Infamous," "Running With Scissors"), Martin Freeman ("The Hitchhiker's Guide to the Galaxy," "Breaking and Entering," "Confetti," "Hot Fuzz"), Penelope Cruz ("Sahara," "Bandidas") Simon Pegg ("Mission: Impossible III," "Hot Fuzz"), Michael Gambon ("The Omen," "The Good Shepherd," the "Harry Potter" series) and Danny DeVito ("The OH in Ohio," "Reno 911!: Miami," "Even Money," "Deck the Halls").

A GOOD SCENT FROM A STRANGE MOUNTAIN
Comedy about a Vietnamese community transplanted to New Orleans. Wayne Wang ("Maid in Manhattan," "Because of Winn-Dixie") may direct from a screenplay by Robert Olen Butler from his Pulitzer Prize-winning book. In development at Fox Searchlight.

THE GOOD SHEPHERD
Epic drama, set over 40 years, about the history of the Central Intelligence Agency - as told through the eyes of a counter-espionage expert who was recruited out of Yale by the U.S. Office of Strategic Service at the onset of World War II. Directed by Robert De Niro ("A Bronx Tale") from a screenplay by Eric Roth ("The Horse Whisperer," "The Insider," "Ali," "Munich," "Lucky You"). With De Niro ("Hide and Seek"), Matt Damon ("The Brothers Grimm," "Syriana," "The Departed," "Margaret"), Angelina Jolie ("Mr. and Mrs. Smith," "Beowulf"), Tammy Blanchard ("Stealing Harvard"), Michael Gambon ("Harry Potter and the Goblet of Fire," "The Omen 666," "Ali G Indahouse," "Amazing Grace"), John Turturro ("She Hate Me," "Untitled Noah Baumbach," "Transformers"), William Hurt ("A History of Violence," "Beautiful Ohio," "Mr. Brooks," "Vantage Point"), Alec Baldwin ("Fun With Dick and Jane," "Nailed Right In," "The Departed," "The Girls' Guide to Hunting & Fishing"), Timothy Hutton ("Last Holiday," "Heavens Fall," "Mimzy," "When A Man Falls in the Forest"), Tammy Blanchard ("Stealing Harvard") and Billy Crudup ("Stage Beauty," "Mission: Impossible 3"). Universal.

GOODTIME CHARLIE
Comic epic about an 18-year-old roadie who ends up on Richard Nixon's enemies list after he acts as chauffeur to politically active rock stars like John Lennon. Based on a true story. Kostas Iannios may make his feature directorial debut from his own screenplay.

Universal's
"The Good Shepherd"



A GOOD YEAR
Drama about an Englishman who moves to Provence, France, to take over an inherited vineyard, then clashes with an American woman who also claims ownership of the property. Based on the novel by Peter Mayle ("A Year in Provence"). Directed by Ridley Scott ("Matchstick Men," "Kingdom of Heaven") from a screenplay by Marc Klein ("Serendipity," "The Girls' Guide to Hunting & Fishing"). With Russell Crowe ("Cinderella Man"), Abbie Cornish ("Somersault"), Albert Finney ("Ocean's Twelve," "Delivering Milo," "Amazing Grace"), Aaron Eckhart ("Thank You for Smoking," "The Black Dahlia," "No Reservations"), Tom Hollander ("Pirates of the Caribbean: Dead Man's Chest"), Valeria Bruni-Tedeschi ("Côte d'Azur"), Marion Cotillard ("A Very Long Engagement") and Freddie Highmore ("Charlie and the Chocolate Factory," "August Rush"). Fox.

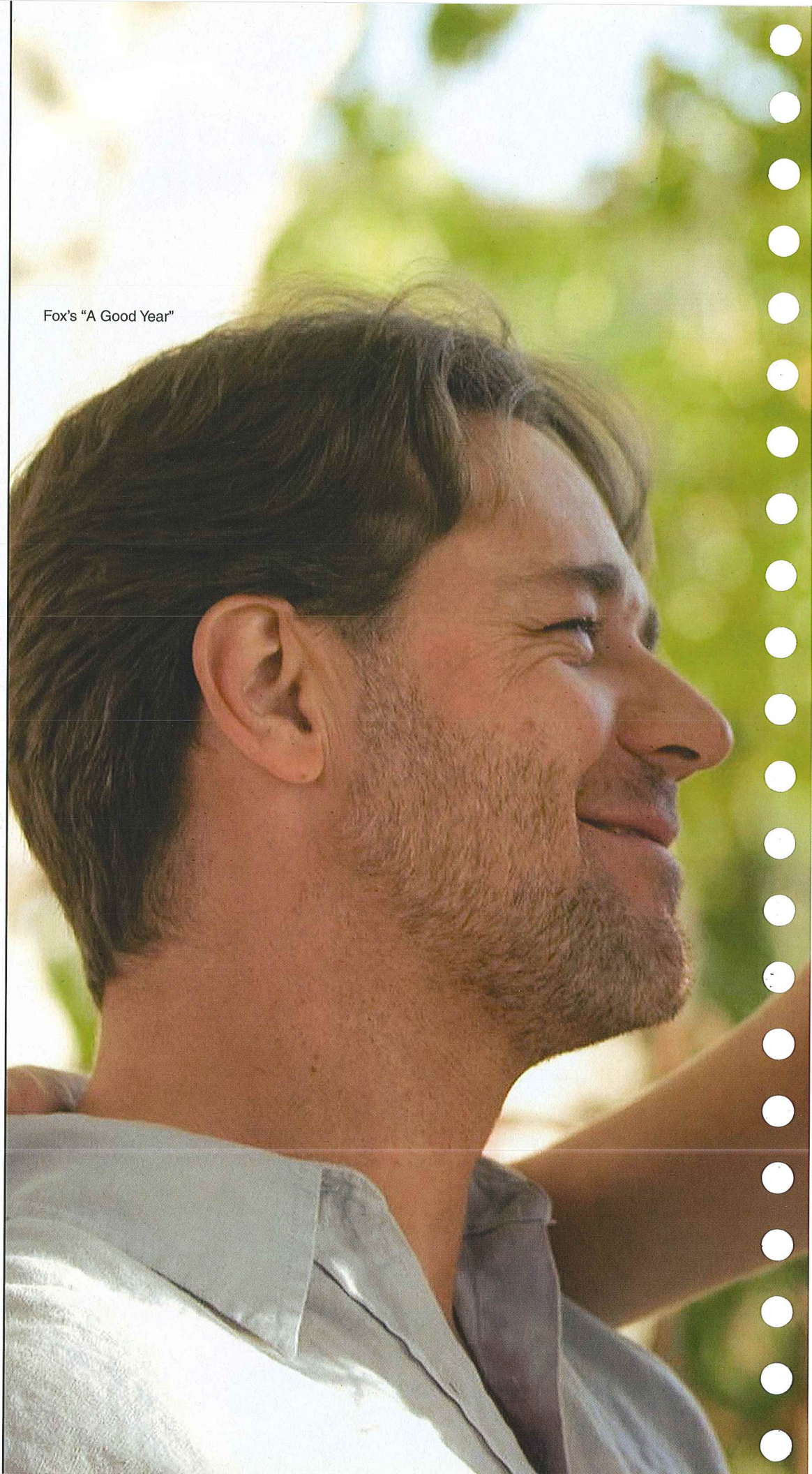
GOOSE!
Family comedy about a youngster determined to save the talking goose he's befriended from his principal's Christmas cook-off. TV director Nicholas Kendall ("Just Deal") directs from a screenplay by Charles Dennis ("Finders Keepers"). With Chevy Chase ("Orange County," "Zoom"), James Purefoy ("Vanity Fair," "V is for Vendetta"), Joan Plowright (""Bewitched," "I Am David"), Kari Matchett ("Angel Eyes"), and Tom Arnold voicing the goose. IFG.

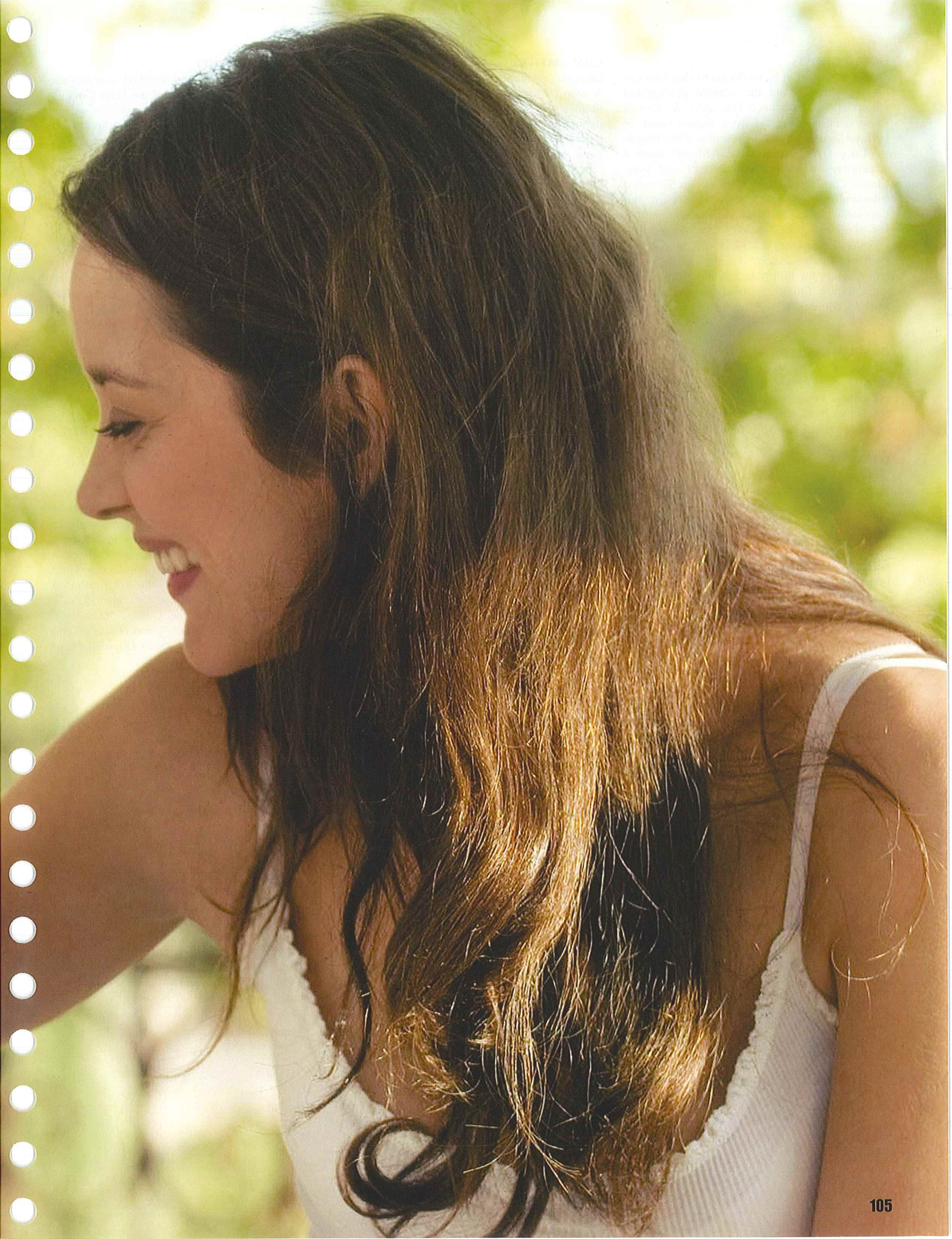
GOOSEBUMPS
Chiller, based on the best-selling series of children's books by R.L. Stine. Screenplay by Tab Murphy ("The Hunchback of Notre Dame"). In development at Fox.

THE GORY DETAILS
Comic thriller about people who make their livings cleaning up murder scenes. Michael Bay ("Bad Boys II," "The Island," "The Transformers") may direct from a screenplay by Topper Lilien and Carroll Cartwright ("Where the Money Is," "Dungeons and Dragons"). In development at Disney.

GOTHIK
Actioner - set in 2019 Detroit, Tampa and Morocco - about a 19-year-old named Johnny Zero in pursuit of his younger sister, who has been captured by an evil overlord. Based on the comic created by James O'Barr ("The Crow").

GOT MILK?
Actioner, set in Harlem, about a white basketball wiz who takes on some of the area's most accomplished streetball players. Screenplay by Mike Elliot ("Like Mike," "Brown Sugar").


Fox's "A Good Year"



GOYA'S GHOSTS
Period drama, set in Spain during the final days of the Inqusition, about the scandal precipitated when legendary painter Francisco de Goya's muse is falsely accused by a sinister monk of heresy. Directed by Milos Foreman ("The People vs. Larry Flynt," "Man on the Moon") from a screenplay by Foreman ("Valmont") and Jean-Claude Carrière ("Birth"). With Stellan Skarsgård ("Beowulf & Grendel," the "Pirates of the Caribbean" series) as Goya, Natalie Portman ("V For Vendetta," "The Smoker," "Mr. Magorium's Wonder Emporium") as his muse, and Javier Bardem ("The Sea Inside," "Che," "The Last Face," "No Country for Old Men") as the monk. Also with Randy Quaid ("Brokeback Mountain"), Michael Lonsdale ("5x2," "Munich") and Jose Luis Gomez.

GRADUATION DAY
Thriller, set in the Midwest, about a college student who gets caught up in his fraternity's plot to assassinate a controversial visiting Muslim leader. Screenplay by Larry Gross ("True Crime," "Crime + Punishment in Suburbia," "Beautiful Country").

GRAMPIRE
Comedy about a pair of youngsters who begin to suspect their grandfather is a little too much like Grampa Munster. Screenplay by Joss Whedon ("Buffy the Vampire Slayer," "Alien Resurrection" "Titan A.E." "Serenity").

GRAND DELUSION
Romantic drama, set in India, about mysticism, sexual desire and marital responsibility. Based on Thomas Mann's novel "Transposed Heads." Julie Taymor ("Titus," "Across The Universe") may direct from a screenplay by Taymor and Sidney Goldfarb.

GRANDMASTER FLASH
The true story of the vocational student who became a rap music pioneer when, while he was repairing a turntable, he realized that scratching a needle against a record allowed him to use a phonograph as a musical instrument. Steve James ("Prefontaine") may direct from his own screenplay.

THE GRASS IS GREENER
Comedy about a penniless English earl whose wife falls for a wealthy American tourist. A remake of the 1960 Cary Grant vehicle. Mike Newell ("Pushing Tin," "Mona Lisa Smile," "Harry Potter and the Goblet of Fire") may direct.

GRAVITY
Medical thriller about an emergency room doctor in a race against time to save his estranged astronaut-physician wife, whose shutle crew has already been ravaged by a colony of deadly single-cell organisms. Based on the novel by Tess Gerritsen ("Bloodstream," "Harvest," "Life Support"). Screenplay by Michael Goldenberg ("Bed of Roses," "Contact," "Peter Pan"). In development at New Line.

GRAY MATTERS
Romantic comedy about a woman and her brother who fall in love with the same women. Sue Kramer was set to make her feature directorial debut from her own screenplay. Heather Graham ("The Guru," "Hope Springs," "Samantha's Child"), James Marsden ("The Notebook," "10th & Wolf," "The Alibi," "X-Men: The Last Stand," "Superman Returns"), Sissy Spacek ("The Ring 2," "An American Haunting," "Nine Lives," "North Country"), Alan Cumming ("Son of the Mask," "Neverwas," "X-Men: The Last Stand"), Saffron Burrows ("Troy," "Perfect Creature") and Jane Krakowski ("Marci X," "Alfie," "Pretty Persuasion") were reportedly set to star.

THE GREASER
Suspense drama about a Mexican tormented by rednecks when he enters a small American town seeking a drink of water. Alfonso Arau ("A Walk in the Clouds") may direct from a screenplay by Robert Guy Barrows.

THE GREAT ESCAPE AT THE BRONX ZOO
See "The Big Break."

THE GREATEST AMERICAN HERO
Comedy about what happens when extraterrestrials provide a teacher with a special costume that gives him superhuman powers, and the difficulties he encounters when he immediately loses the instruction manual. Based on the 1981-83 TV series created by Stephen J. Cannell. Screenplay by Abby Kohn & Marc Silverstein ("Never Been Kissed"). In development at Disney.

A GREAT HUNGER
Romantic drama about a love triangle, set against the 1845-1849 potato famine that drove thousands of Irish people to America. Based on a book by Thomas Keneally ("Schindler's List"). The project may bring back together the "My Left Foot" team of director Jim Sheridan ("The Boxer") and screenwriter Shane Connaughton ("Run of the Country"). In development at Universal.

THE GREAT MAHALA
A family man arrives in a small town, where he is mistaken for a prophet. Screenplay by Joe Forte. In development at Warner Bros.

THE GREAT ONE
Biography of legendary comic actor Jackie Gleason. Based on the book by William Henry III. Nathan Lane ("Win a Date with Tad Hamilton!" "The Producers: The Movie Musical") was reportedly set to play Gleason.

THE GREAT WARMING
Documentary about the worldwide impact of global warming. Written by Allen Abel and filmed by a team of directors in numerous locales. Narrated by singer Alanis Morrissette and actor Keanu Reeves. Stonehaven.

THE GREEN EAGLE SCORE
Thriller about a professional thief who gathers an unusual collection of lowlifes to help him rob the finance office of a U.S. Air Force base. Based on the novel by Richard Stark. Screenplay by Alexander Ignon ("Ransom"). In development at Warner Bros.

THE GREEN HORNET
Crusading journalist and masked crimefighter Britt Reid (a grand-nephew of the Lone Ranger!) and his faithful sidekick, Kato, make their way to the big screen. Based on the 1936 radio character created by George Trendle. Kevin Smith ("Jay and Silent Bob Strike Back," "Jersey Girl") may direct from his own screenplay. In development at Miramax.

GREEN RIVER RISING
Thriller about a prison doctor who has to get in the middle of a riot when a female friend is trapped by the mayhem. Based on the novel by Tim Willocks (screenwriter of "Swept From the Sea"). Denzel Washington ("The Manchurian Candidate," "American Gangster," "Inside Man," "Deja Vu") was reportedly being sought to star. In development at Warner Bros.

GRIDIRON
Thriller about a high-tech computerized building that turns on its inhabitants. Based on the novel by Philip Kerr ("Five Year Plan"). Screenplay by Terry Hayes ("Vertical Limit," "From Hell," "Flightplan").

GRIDIRON GANG
Drama about a probation officer who straightens out his juvenile inmates by coaching them on a football team. Based on the 1993 documentary by the same name. Directed by Phil Joanou ("Final Analysis," "Heaven's Prisoners") from a screenplay by Jeff Maguire ("In the Line of Fire," "Timeline"). With Dwayne "The Rock" Johnson ("Doom," "Reno 911!: Miami," "Southland Tales"), Xzibit ("XXX: State of the Union," "Derailed"), Vanessa Ferlito ("Descent," "Grind House"), Leon Rippy ("The Alamo") and Kevin Dunn ("I Heart Huckabees"). Sony.

GRIFFIN AND PHOENIX
Romantic comedy about two lovers who each harbor a potentially relationship-ending secret. A remake of the 1976 TV movie. Screenwriter Ed Stone ("Happy, Texas") makes his feature directorial debut from his own script. With Dermot Mulroney ("The Family Stone," "Zodiac"), Amanda Peet ("Syriana," "The Martian Child," "Fast Track"), Sarah Paulson ("Serenity," "Swimmers"), Alison Elliott ("Birth"), Blair Brown ("Dogville") and Michael Showalter ("The Baxter").

GRILLHOUSE WALL
Comedy about a short-order cook who gets to live out his dream of playing hockey for the Toronto Maple Leafs. Greg Sheppard was reportedly set to make his feature directorial debut from a screenplay by Tim Ware and comedian Sean Cullen. Cullen (Canadian TV's "Wood, Cheese and Children!") was also reportedly set to star.

Buena Vista's "The Guardian"
©Touchstone Pictures

GRIND HOUSE
Two movies released as a double feature (and separated by a handful of faux coming attractions). 1) "Planet Terror," set in the 1970s and written and directed by Robert Rodriguez ("Sin City," "The Adventrues of Shark Boy and Lava Girl"), is a sci-fi horror thriller about a one-legged stripper battling an army of zombies. With Rose McGowan ("Monkeybone," "Death Proof"), Josh Brolin ("Into The Blue," "No Country For Old Men"), Naveen Andrews ("Bride and Prejudice," "The Brave One"), Marley Shelton ("Sin City," "Don't Come Knockin'," "The Last Kiss," "Death Proof"), Stacy Ferguson ("Poseidon"), Jeff Fahey ("Wyatt Earp"), Michael Biehn ("Clockstoppers"), Tom Savini ("Land of the Dead"), Freddy Rodriguez ("Lady in the Water," "Bobby") and Michael Parks ("From Dusk Till Dawn," "Kill Bill") as lawman Earl McGraw. 2) "Death Proof," set in the 1970s and written and directed by Quentin Tarantino ("Kill Bill"), is an action thriller about a serial killer called Stuntman Mike who utilizes a souped-up muscle-car during his rampages. With veteran stuntwoman Zoe Bell ("Kill Bill"), Kurt Russell ("Poseidon"), Rosario Dawson ("Clerks 2," "Killshot"), Vanessa Ferlito ("Descent," "Gridiron Gang"), Jordan Ladd ("Waiting ..."), Rose McGowan ("Monkeyhone," "Planet Terror"), Sydney Tamlia Poitier ("True Crime"), Marley Shelton ("Sin City," "Don't Come Knockin'," "The Last Kiss," "Planet Terror"), Tracie Thoms ("The Devil Wears Prada," "Descent") and Mary Elizabeth Winstead ("Final Destination 3," "Black Christmas"). Weinstein.

GROUND ZERO
When a disgruntled cold warrior decides to barricade himself inside an impregnable ICBM launch facility, it's up to a young couple accidentally trapped inside with him to prevent him from starting World War III. Fraser Heston ("Alaska") may direct from a screenplay by Sergio Altieri and Martin Zurla.

GROUPIES
Comedy about a pair of girls who work in a Hershey, Pa., chocolate factory until their dull lives are suddenly enlivened by the arrival of a rock band. Based on an idea by KISS vocalist Gene Simmons. Allison Anders ("Border Radio," "Grace of My Heart," "Sugar Town") and Kurt Voss ("Border Radio," "Sugar Town") were reportedly being sought to co-direct.

THE GRUDGE 2
After young American Aubrey Davis travels to Japan to investigate what happened to her older sister, she comes to learn about the origins of the "grudge curse" and begins to get a sense of how widely it will spread. Returnees from part one include director Takashi Shimizu ("Marebito") and screenwriter Stephen Susco. Sarah Michelle Gellar ("Scooby Doo 2: Monsters Unleashed") reprises the role of Karen Davis. Takako Fuji reprises the role of Kayako Saeki. Newcomers to the franchise include Amber Tamblyn ("Sisterhood of the Traveling Pants"), Arielle Kebbel ("Aquamarine," "John Tucker Must Die"), Jennifer Beals ("Catch that Kid"), Sara Roemer, Matthew Knight ("Cheaper by the Dozen 2"), Eve Gordon ("Miss Congeniality 2: Armed and Fabulous") and Teresa Palmer ("Wolf Creek"). Sony.

GUAM GOES TO THE MOON
Comedy about a former U.S. astronaut - who always regretted never going to the moon - who is recruited by a Guam entreprenuer to build his own rocket and take it to the lunar surface. Screenplay by Jon Favreau ("Swingers," "Made," "The First 20 Million Is Always the Hardest"), David Diamond and David Weissman. Vince Vaughn ("Wedding Crashers," "The Break Up") and Jon Favreau ("Made") may star. In development at Paramount.

THE GUARDIAN
Actioner about the tensions that arise between a brash your Coast Guard recruit and his haunted mentor. Directed by Andrew Davis ("Collateral Damage," "Holes") from a screenplay by Ron Brinkerhoff. With Kevin Costner ("Upside of Anger," "Alpha Dog," "Mr. Brooks"), Ashton Kutcher ("A Lot Like Love," "Bobby"), Neal McDonough ("Walking Tall," "Flags of our Fathers," "The Hitcher," "The Last Time," "88 Minutes"), Sela Ward ("The Day After Tomorrow"), John Heard ("The Chumscrubber"), Clancy Brown ("Pathfinder"), Dule Hill ("Holes") and Melissa Sagemiller ("The Clearing," "Mr. Woodcock"). Buena Vista.

GUARDING EDDY
Drama about a developmentally disabled young man who nurses the dream of one day playing for the Los Angeles Clippers. Directed by veteran soap-opera director Scott McKinsey ("Port Charles") from a script by Paul Davidson. With Brian Presley, Kiko Ellsworth ("Bad Boys 2"), Anna Maria Horsford ("Minority Report") and Lee Garlington ("A Lot Like Love"). IFG.

GUESS WHO'S PRESIDENT
Comedy about a black president of the United States. Screenplay by Chris Tucker and Darryl Quarles ("Big Momma's House"). Tucker ("Rush Hour") was reportedly set to star.

GUEST OF THE NATION
Drama, set during the Irish battle for independence, about an Irish couple charged with caring for two captured British boys. Based on a Frank O'Connor story. Screenplay by Shane Connaughton ("My Left Foot," "Run of the Country"). Sally Field ("Say It Isn't So," "Legally Blond 2") was once reportedly being sought to star.

THE GUIDE
Thriller about a Seneca Indian woman who makes her living illegally helping people establish new identities. Based on novels by Thomas Perry. Roger Donaldson ("The Recruit," "The World's Fastest Indian") may direct from a screenplay by Jonathan Lemkin ("Devil's Advocate"). In development at Paramount.

GUIDE TO THE COLLEGES OF NEW ENGLAND
Comedy about a father and son who find themselves picking up a variety of eccentric relations as they make their way across New England to investigate the worthiness of several institutes of higher learning. Based on the novel by James Finney Boylan. In development at New Line.

GUILTY PLEASURES
Comedy-drama, set in 14th century Italy, about a group of young friends who seek refuge and company at a country estate as a deadly plague wreaks havoc upon nearby Florence. Written and directed by David Leland ("The Land Girls"). With Mischa Barton ("The OH in Ohio"), Hayden Christensen ("Star Wars: Episode III - Revenge of the Sith," "Awake," "Factory Girl"), Christopher Egan ("Eragon," "Resident Evil: Extincton"), Silvia Colloca ("Van Helsing"), Ryan Cartwright, Rupert Friend ("Mrs. Palfrey at the Claremont," "The Last Legion") and Tim Roth ("Don't Come Knocking," "Even Money"). MGM.

GUNNING FOR JUSTICE
Drama based on the true story of famed Wyoming lawyer and capital punishment opponent Gerry Spence, who undertook the prosecution of a man who had killed Spence's best friend, won the case, then found himself in the odd position of pleading to spare the convicted man's life. Based on Spence's book. Gregory Hoblit ("Fallen," "Frequency," "Hart's War") was reportedly set to direct from a screenplay by Robert Nathan. In development at Universal.

THE GUN SELLER
Political thriller about a security consultant and former Army intelligence officer who uncovers an international arms conspiracy after he is framed for an attemped assassination. Based on the book by actor Hugh Laurie ("Flight of the Phoenix," "Superman Returns"). In development at Sony.

GUN, WITH OCCASIONAL MUSIC
Futuristic thriller about a 21st-century detective who, while investigating the death of a client, runs into bizarre new weaponry and genetically engineered talking kangaroos. Based on the novel by Jonathan Lethem.

GUSTAVE
Thriller about members of a news crew, sent to South Africa to investigate a legendary killer crocodile, who find themselves targeted by a local warlord. Veteran TV director Michael Katleman ("Jack & Bobby," "Reunion") makes his feature directorial debut from a screenplay by John D. Brancato & Michael Ferris ("Catwoman"). With Dominic Purcell ("Blade: Trinity"), Brooke Langton ("The Benchwarmers"), Gideon Emery ("Citizen Verdict"), Kevin Otto (the "Poseidon Adventure" TV-movie) and Orlando Jones ("House of D"). Previously titled "Primeval." Buena Vista.

GUY FUTOMAKI: NINJA TEMP
Animated comedy about a ninja warrior who impersonates an office temp in an effort to expose a top executive who has become possessed by a demon. In development at Fox.

GUYS
Broad comedy about what happens when all of the world's women suddenly disappear. Screenplay by Lou Holtz ("The Cable Guy").

THE GUYS GUIDE TO MARRYING MONEY
Emily Baer may direct from a screenplay by Matthew Weinstein and Marek Fuchs. Laurie Taylor-Williams ("Drunks," George's cousin on TV's "Seinfeld") was reportedly set to star.

GUY X
Comedy, set in 1979, about an American soldier who finds himself stuck on a secret military base in the Arctic because, thanks to a clerical error, he officially ceases to exist. Based on the novel by John Griesemer. Directed by Saul Metzstein from a screenplay by Steve Attridge and John Paul Chapple. With Jason Biggs ("Jersey Girl," "Anarctica"), Natascha McElhone ("Solaris," "Ladies in Lavender"), Jeremy Northam ("Bobby Jones: Stroke of Genius," "Tristram Shandy: A Cock and Bull Story," "The Visiting"), Sean Tucker ("Confessions of a Dangerous Mind"), Michael Ironside ("The Perfect Storm," "The Machinist") and Benz Antoine ("Gothika").

HACKSAW
Biography of Edward "Hacksaw" Jones, who was first arrested at age 17 for buying stolen property, escaped from jail 14 times over the next 20 years, and today makes his living as a Hollywood screenwriter. Screenplay by Jones ("Carried Away") and Angela Hynes.

HAIRSPRAY
Musical, set in 1962, about a plump Baltimore teen who lands a spot on a local TV dance show. A film version of the hit stage musical, which was based the 1988 John Waters film by the same name. Adam Shankman ("The Pacifier," "Cheaper by the Dozen 2") is slated to direct from a screenplay by Leslie Dixon ("Freaky Friday," "Just Like Heaven"), Thomas Meehan ("The Producers: The Movie Musical") and Mark O'Donnell. John Travolta ("Be Cool," "Lonely Hearts," "Wild Hogs"), Michelle Pfeiffer ("White Oleander," "I Could Never Be Your Woman," "Stardust"), Queen Latifah ("Last Holiday," "Stranger than Fiction"), Amanda Bynes ("She's the Man"), Brittany Snow ("John Tucker Must Die"), Nicole Blonsky and Billy Crystal ("Analyze That") are among those in talks to star. In development at New Line.

HAIRY TALE
Action comedy about a martial arts expert and animal lab employee who has to go on the run after he rescues his best friend - a chimp named Clemens - from a life of dangerous missions. Written and directed by Gene Quintano ("Loaded Weapon 1"). With Matthew Modine ("Le Divorce," "Piggy Banks"), Roma Downey (TV's "Touched By An Angel"), Seth Adkins ("Jane Austen's Mafia"), Jason Flemyng ("Mean Machine," "The Good Thief," "The League of Extraordinary Gentlemen"), Heio Von Stetten ("Bandits") and Pierre Cosso ("An American Werewolf in Paris"). Warner Bros.

HALFWAY HOUSE
Drama about a home for the mentally impaired. Screenplay by Matt Damon & Ben Affleck ("Good Will Hunting"), who are also likely to star.

HAMLET
The witness relocation program finds a farm on which it can hide an extraordinary pig named Hamlet. Andy Tennant ("Sweet Home Alabama," "Hitch") may direct from a screenplay by Mike Werb ("Face/Off," "Stretch Armstrong") and Jim Cox. In development at Fox.

THE HAND OF GOD
Romantic drama about young surgeons working to pioneer a technique that would eliminate a stroke-producing brain condition. Randall Wallace ("The Man in the Iron Mask") may direct from his own screenplay.

HANDS UP
Road adventure about a bootlegger who takes a cross-country journey with a young singer-prostitute and her kid. Virginie Thevenet ("La Nuit Porte Jarretelles") may direct from her own screenplay. Quentin Tarantino ("Little Nicky," "Kill Bill") and Charlotte Gainsbourg ("Love, Etc.") were reportedly set to star.

THE HANDYMAN
Comedy-drama about fix-it man who proves better at fixing lives than fixing the things he's hired to fix. Based on the 1999 novel by Carolyn See ("Making History"). Tony Goldywn ("A Walk on the Moon") may direct from a screenplay by Howard Gould (TV's "Home Improvement"). In development at Warner Bros.

HANG YOUR DOG IN THE DESERT
Four misfits leave the West Coast to search for a friend who has gone missing in a nearby desert. Directed by Brain Fleming.

HANNAH AND THE SENATOR
Comedy about an Atlantic City cocktail waitress who likes to tell incredible lies about herself, and the trouble she gets into when she claims her daughter is a U.S. senator's love child. Screenplay by Nancy Abramson and Sally Robinson ("A Far Off Place"). In development at Sony.

HANNIBAL
Historical epic, set during the third century B.C., about the Carthaginian general-statesman who crossed the Alps to liberate a generous portion of Italy from the Romans. Screenplay by Pat Qualles ("The Inkwell"). In development at Sony.

Warner Bros.' "Happy Feet"

HANS AND FRANZ
A pair of boastful but insecure Austrian body-builders journey to Hollywood to meet their idol, Arnold Schwarzenegger. In the tradition of "Wayne's World," "Stuart Saves His Family" and "It's Pat," the low-self-esteem strongmen may yet make the leap from sketches on TV's "Saturday Night Live" to major motion pictures. Screenplay by Dana Carvey, Kevin Nealon and former SNL writer Conan O'Brian. Carvey ("Trapped in Paradise," "The Master Of Disguise") and Nealon ("The Wedding Singer") may reprise their SNL roles. In development at Sony.

HAPGOOD
A look at the life of the female head of a British intelligence agency. Based on the play by Tom Stoppard ("Rosencrantz and Guildenstern Are Dead," "Shakespeare in Love," "Vatel," "Enigma"). Stockard Channing ("Life or Something Like It," "Le Divorce," "Anything Else"), who starred in the play, may star in the film as well.

HAPPY FEET
Computer-animated musical about a penguin in Antactica who cannot sing his breed's mating song - but does turn out to be an exceptional dancer. Directed by George Miller ("Lorenzo's Oil," "Babe: Pig in the City") from a screenplay by Miller, Warren Coleman, Judy Morris ("Babe: Pig in the City") and John Collee ("Master and Commander: Far Side of the World"). Featuring the voices of Hugh Jackman, Nicole Kidman, Elijah Wood, Elizabeth Daily, Robin Williams and Brittany Murphy. Warner Bros.

HARD COUNTRY
Fact-based drama about a sherriff and a Native American who team to track cop-killing survivalists through the remote mountains of a large reservation.

HARD KNOX
Action thriller about a military security expert who finds himself double-crossed after he breaks into Fort Knox. Written by Chris Bertolet. In development at Universal.

HARDWIRED
Science fiction thriller about a cop investigating a murder aboard a space station where illegal-on-Earth bioengineering is conducted. Bryan Singer ("Superman Returns") may direct from a screenplay by Jeff Vintar ("Final Fantasy," "I, Robot") and Mark Frost ("Storyville," "Fantastic Four," "The Greatest Game Ever Played"). In development at Disney.

THE HARDY MEN
Comedy picks up with the amateur sleuths 20 years after their falling out and reteams them to solve a crime in their home town. Michael Sargent was set to write the screenplay. Ben Stiller ("Meet the Fockers," "Tenacious D in: The Pick of Destiny," "Night at the Museum") may star. In development at Fox.

HARLEM EXPRESS
Ensemble hip-hop comedy, set on a luxury train. Screenwriter Takashi Bufford ("Booty Call") may make his feature directorial debut from his own script. In development at Sony.

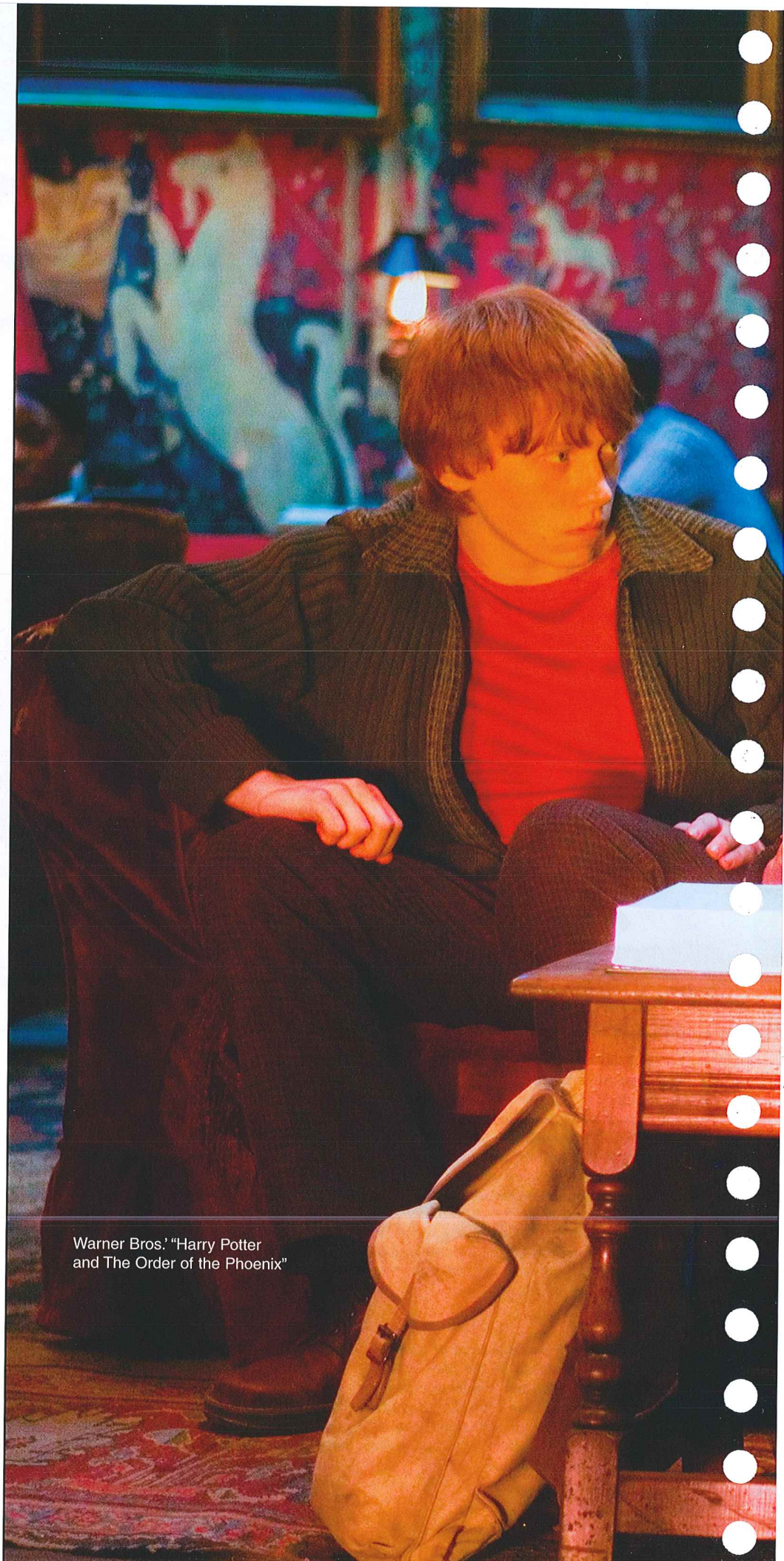
HARRY POTTER AND THE ORDER OF THE PHOENIX
The fifth installment in the fantasy series finds Hogwarts under the oppressive control of the Ministry of Magic and Harry's warnings about Voldemort's return widely rebuffed. Returnees from the first four films include actors Daniel Radcliffe ("The Tailor of Panama," "December Boys"), Rupert Grint ("Driving Lessons"), Emma Watson, Robbie Coltrane ("Ocean's Twelve," "Stormbreaker") and Alan Rickman ("Love Actually," "Perfume"). Returnees from the last two installments include Michael Gambon ("Layer Cake," "The Omen," "The Good Night," "The Good Shepherd") and Gary Oldman ("Batman Begins"). Returnees from "Harry Potter and the Goblet of Fire" include Ralph Fiennes ("The White Countess") and Brendon Gleeson ("Breakfast on Pluto"). Newcomers to the series include director David Yates (the TV-movie "The Girl in the Café"), screenwriter Michael Goldenberg ("Contact," "Peter Pan") and actors Imelda Staunton ("Nanny McPhee"), Helen McCrory ("Casanova") and Natalia Tena ("Mrs. Henderson Presents"). Warner Bros.

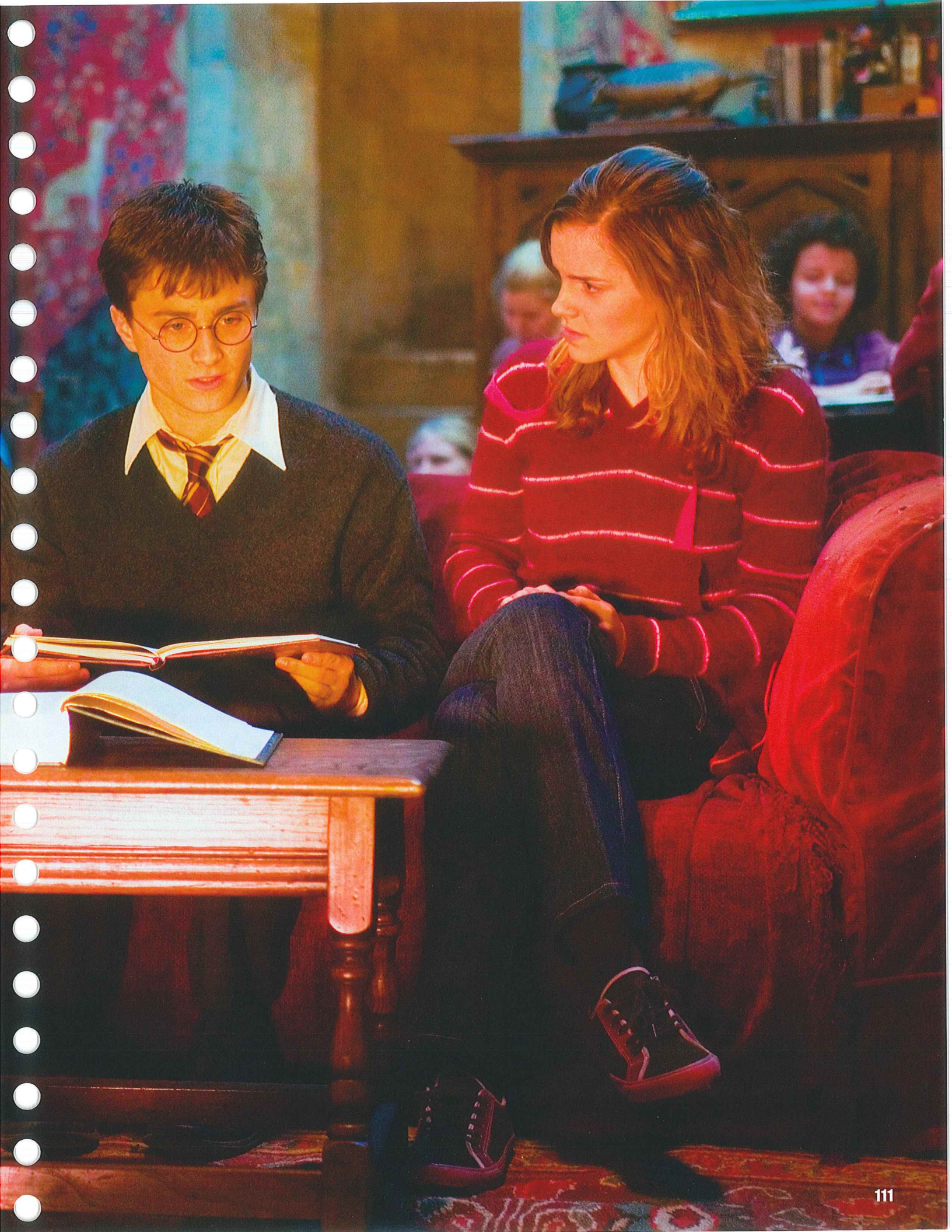
HARSH TIMES
Drama about a violent Iraq War vet and his best friend, who go on the hunt for jobs, drugs and money in gang-riddled South Central Los Angeles. Screenwriter David Ayer ("Training Day," "Dark Blue," "S.W.A.T.") makes his feature directorial debut from his own script. With Christian Bale ("Batman Begins," "The Prestige"), Freddy Rodriguez ("Lady in the Water," "Grind House"), Eva Longoria (TV's "Desperate Housewives"), J.K. Simmons (the "Spider-Man" series, "Thank You for Smoking"), Terry Crewes ("The Longest Yard," "The Benchwarmers"), Sonia Iris Lozada ("Hollywood Homicide") and Cesar Garcia ("Dirty"). Bauer-Martinez.

HARRY
Romantic comedy about a laptop computer programmed for emotion, and its efforts to find a mate for its owner. Screenplay by David Andrus.

HARVEST
Thriller about an ambitious medical resident who learns that the elite organ transplant team she joined is harvesting (for transplant into affluent Americans) the organs of healthy Russian orphans. Based on the 1996 novel by Tess Gerritsen ("Bloodstream," "Gravity," "Life Support"). Screenplay by marrieds Amanda Silver & Rick Jaffa ("The Relic") and David Klass ("Kiss the Girls," "Desperate Measures," "Walking Tall"). In development at DreamWorks.

HARVEY
Comedy about mild-mannered Elwood P. Dowd, whose relatives want him declared mentally incompetent because his best friend is a huge, invisible rabbit - and because he continues to give away to others the money they might one day inherit. Updated remake of the 1950 Jimmy Stewart vehicle. Based on the Pulitzer Prize-winning play by Mary Chase. Tom Hanks ("The Polar Express," "The Da Vinci Code"), Adam Sandler ("The Longest Yard," "The Benchwarmers," "Click") and Jim Carrey ("Fun with Dick and Jane," "The Number 23") have all been mentioned to play Elwood. In development at Miramax/Sony.


Warner Bros.' "Harry Potter and The Order of the Phoenix"



HARV THE BARBARIAN
Comedy about a simple-minded barbarian who sets out on a voyage of self-discovery. Directed by David Zucker ("BASEketball," "My Boss's Daughter") from a screenplay by Jack Handey (TV's "Saturday Night Live") and Carmen Finestra (TV's "Home Improvement"). With Rob Schneider ("The Benchwarmers," "Grandma's Boy"). DreamWorks.

HAVEN
Drama about two ignominious businessmen who flee to the Cayman Islands to escape persecution. Written and directed by Frank Flowers ("Swallow"). With Orlando Bloom ("Troy," "Kingdom of Heaven," "Elizabethtown," the "Pirates of the Caribbean" series), Bill Paxton ("Thunderbirds," "The Good Life"), Razaaq Adoti ("Black Hawk Down"), Agnes Bruckner ("Murder By Numbers," "Stateside," "The Woods," "Blood and Chocolate"), Bobby Cannavale ("Happy Endings," "Romance & Cigarettes," "10 Items or Less") and Joy Bryant ("Spider-Man 2," "Skeleton Key," "Get Rich or Die Tryin'"). Fox.

HAVOC
Drama, set in Los Angeles, about a group of privileged teens whose fascination with the hip-hop/gangster lifestyle takes a turn when the group confronts a bona fide Latino gang. Directed by Barbara Kopple ("Wild Man Blues") from a screenplay by the late Jessica Kaplan (who wrote and sold it when she was 16) and Stephen Gagham ("Abandon," "The Alamo"). With Anne Hathaway ("Brokeback Mountain," "The Devil Wears Prada," "Becoming Jane"), Bijou Phillips ("Bully," "The Door in the Floor"), Shiri Appleby ("The Battle of Shaker Heights," "Undertow"), Joseph Gordon-Levitt ("Manic," "Brick," "Killshot"), Mike Vogel ("Sisterhood of the Traveling Pants," "Supercross," "Poseidon"), Freddy Rodriguez ("The Lady in the Water," "Grind House," "Bobby"), Raymond Cruz ("Training Day"), Jossara Jinaro ("Collateral Damage"), Luis Robledo ("God's Army"), Laura San Giacomo ("With Friends Like These ..." Michael Biehn ("Clockstoppers"), Alexis Dziena ("Wonderland," "Strangers with Candy," "Broken Flowers") and Sam Bottoms ("Seabiscuit," "Shopgirl," Winter Passing," "Thou Shall Not Want"). Also known as "Powers That Be."

HAWAII FIVE-O
Aloha State chief of detectives Steve McGarrett may punish Wo Fat and say "Book 'em, Danno" at least one more time in this big-screen adaptation of the 1968-80 TV series. Screenplay by George Litto and Avery Duff.

HEAD DOWN TILT
Actioner about a prisoner who volunteers for a dangerous experiment and winds up escaping with a hero the authorities say died long ago. Screenplay by Chris Hauty ("Homeward Bound II"). In development at Fox.

HEADHUNTERS
Comedy, set in Monte Carlo, about four middle-aged women from New Jersey who find themselves surrounded by handsome gigolos when they pretend to be heiresses. Based on a novel by Jules Bass. Screenplay by Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven"). In development at Fox.

HEART AND SOUL
Romantic comedy, set against the contemporary music business, about a cynical, white, image-makeover consultant who falls for the black rap star he's been hired to transform. Screenplay by Jan Eliasberg (TV's "Sisters"). In development at Warner Bros.

HEARTBREAKER
After a Miami druglord murders his partner, an ex-cop moves to Los Angeles to take a job as a TV show's police procedure consultant - then gets the idea to appear as a contestant on the killer's favorite TV game show in an effort to smoke him out. Based on the novel by Robert Ferrigno ("The Horse Latitudes," "Dead Silent").

HEARTBREAK HOTEL
Romantic comedy about a reporter in a troubled marriage who travels to the Dominican Republic to report on that nation's quickie divorce industry, then falls for a tour guide. Based on a *Conde Nast's Traveler* article by producer Renee Shafransky ("Monster in a Box"). Mike Newell ("Mona Lisa Smile," "Harry Potter and the Goblet of Fire") may direct. In development at Disney.

A HEARTBREAKING WORK OF STAGGERING GENIUS
Drama about a 22-year-old who loses both parents to cancer and winds up raising his own 8-year-old brother. Based on the book by Dave Eggers.

THE HEARTBREAK KID
Comedy about a honeymooning newlywed who finds himself more attracted to a stranger he meets than to his new bride. Based on the short story "A Change of Plan" by Bruce Jay Friedman. Doug Ellin ("Phat Beach," "Kissing a Fool") may direct from his own screenplay.

HEARTLANDS
Romantic drama, set in Northern England, about a lovesick husband who sets out to win back the wife who left him for another man. Directed by Damien O'Donnell ("East is East") from a screenplay by Paul Fraser ("A Room for Romeo Brass," "TwentyFourSeven"). With Michael Sheen ("Underworld: Evolution," "The Queen"), Ruth Jones ("East is East"), Jim Carter ("102 Dalmatians"), Jane Robbins ("First Knight"), Celia Imrie ("Wimbledon," Bridget Jones's Diary: The Edge of Reason," "Nanny McPhee," "Click"), and Mark Addy ("The Time Machine," "The Order"). Miramax.

HEARTLESS
Thriller about a young woman who steals a freshly harvested human heart from the rich philanthropist who bought it so that it may be implanted into her dying husband. Screenplay by Tom S. Parker and Jim Jennewein ("Stay Tuned," "The Flintstones," "Getting Even With Dad," "Richie Rich"). In development at Sony.

HEART MOUNTAIN
Unconventional western about a Wyoming cattleman who falls in love with a young Japanese woman who has been interned at a World War II concentration camp near his ranch. Screenplay by Gretel Ehrlich, based on his novel. Robert Redford ("The Clearing," "An Unfinished Life") was reportedly attached to star and/or direct.

HEART OF A SOLDIER
Romantic drama about a West Point cadet who falls for a socialite. Rod Lurie ("The Last Castle") was set to direct from a screenplay by Ian Biederman, Robert Nelson Jacobs ("The Shipping News"), Brian Koppelman ("Knockaround Guys") and David Levien ("Knockaround Guys," "Runaway Jury"). Paul Walker ("Into the Blue," "Running Scared," "Eight Below," "Flags of our Fathers") was reportedly set to star. In development at Universal.

HEART OF LOVE
Broad spoof of romantic comedies, written by Daniel Myrick & Eduardo Sanchez ("The Blair Witch Project") who may also direct. In development at Lionsgate.

HEARTSWAP
Romantic comedy about a pair of fabulous best friends who, after discovering they've become engaged almost simultaneously, drunkenly agree to test each other's intent by trying to seduce them. Based on the novel by Celia Brayfield ("Sunset"). Nicole ("The Stepford Wives," "Birth," "The Interpreter," "Betwitched," "The Producers: The Movie Musical") was reportedly attached to star. In development at Paramount.

HEART TO HEART.COM
Romantic comedy about a woman who resorts to the Internet when she finds she must quickly find a husband to keep her family's ancestral home. Directed by Robert Monticello ("The Serpent's Head") from a screenplay by Kathryn Shield, David Nelson, Scott Gerard Jordan, Stanton Wood and Debra Resnicoff.

HEATED
Contemporary romantic-drama, set in San Francisco, about the conflicts that arise between a man, his wife and his mistress. Antonia Bird ("Mad Love," "Ravenous") was reportedly set to direct. In development at Sony.

HEAT SCORE
Thriller about DEA agents who, while investigating Panamanian drug cartels, uncover CIA wrongdoing. Based on a manuscript by Robbie Gordon. Screenplay by Jeffrey Nachmanoff.

HEATSTROKE
Mystery, set in Los Angeles and Cairo, about rival sisters drawn together when one of their husbands vanishes. Nina Menkes was reportedly set to direct from her own screenplay. Sister Tinka Menkes was reportedly set to star.

HEAVEN AND HELL
The true story of 16th-century madrigal composer Carlo Gesualdo, who went from murdering his wife and her lover to marrying aristocrat Eleonora d'Este. The "Last Emperor"-"Sheltering Sky"-"Little Buddha" team of writer-director Bernardo Bertolucci ("Stealing Beauty," "Besieged," "The Dreamers") and screenwriter Mark Peploe may reteam.

HEAVENS FALL
Drama, set in the 1930s and based on a true story of the segregated South, about two white women who accuse nine young black men of rape. Written and directed by Terry Green. With Leelee Sobieski ("Max," "Wicker Man," "88 Minutes"), Timothy Hutton ("Last Holiday," "Mimzy," "When A Man Falls in the Forest," "The Good Shepherd"), David Strathairn ("Good Night, and Good Luck," "Notorious Bettie Page," "Sensation of Sight," "Fracture"), Azure Skye ("Red Dragon, "Carolina,"), Bill Sage ("Glitter"), Anthony Mackie ("Freedomland," "Crossover," "We Are Marshall") and James Tolkan ("Boiling Point").

HEAVEN'S STAIRCASE
Romantic epic, set in 1920s Egypt, about a female journalist who falls in love with a British diplomat as the nation stuggles for independence from Britain. Screenplay by Chris Murphy. Michelle Pfeiffer ("White Oleander," "I Could Never Be Your Woman," "Stardust") was reportedly being sought to play the journalist.

HECTOR LAVOE
Drama based on the life of salsa music legend Hector Lavoe, detailing his impoverished childhood, his battle with drugs and depression, his son's accidental death and his death at age 43. Screenplay by David Maldonado. Marc Anthony ("Bringing Out the Dead") and Jennifer Lopez ("An Unfinished Life") may star. In development at Sony.

HEDDA GABLER
Drama, set in turn-of-the-century Norway, about a vivacious woman - approaching her thirties and newly married to a crushingly dull academic - who finds herself fatally compromised by her attempts to relieve her boredom. Based on the play by Henrik Ibsen. Iain Softley ("Wings of the Dove," "K-Pax," "Skeleton Key") may direct from a screenplay by Christopher Hampton ("Dangerous Liasons," "The Secret Agent"). In development at Universal.

HEIGHT OF THE SKY
Drama, set in the South, about W.W. Clinton (a relative of President Clinton) and his relationship with his desperately ill son. W.W.'s great-great-granddaughter Lyn Clinton makes her feature directorial debut from a screenplay by Lyn Clinton and Michael Harvkey.

HELIUM
Comedy about a former rock star who, while trying to get his life back on track, finds himself experiencing periods of weightlessness. Based on the novel by Tim Earnshaw. David Dobkin ("Shanghai Knights," "The Wedding Crashers") may direct from his own screenplay. In development at Warner Bros.

HELL AND HIGH WATER
Western, set in 1865, about a Confederate robber who takes a Smithsonian Institute cartographer and a female bystander hostage as he escapes down the Colorado River Rapids, a section of the Rio Grande that was, at the time, dubbed "The Great Unknown." Martin Campbell ("Vertical Limit," "Beyond Borders," "Legend of Zorro") may direct from a screenplay by John Eskow ("Pink Cadillac," "Air America," "The Mask of Zorro"). Previously known as "Running the Wild Big Red." In development at Sony.

HELL BENT
Fantasy comedy about a tobacco executive and newcomer to hell who can earn a top executive post under Satan if he can corrupt an innocent within his first seven days. Stan Winston ("Pumpkinhead") may direct from a screenplay by Ben Schwartz.

HELLHOLE
Actioner about a secret group of police who keep the world safe from evil supernatural beings. Based on the comic book series created by Scott Lobdell and Adam Pollina. In development at Dimension.

HELLMAN AND HAMMETT
The story of the relationship that was fostered between literary figures Lillian Hellman and Dashiell Hammett, whose lives have already formed the basis of the movies "Julia" and "Hammett," respectively. Based on the book by Joan Mellen.

HELLO STRANGER
Romantic comedy about a pair of con artists who become victims of their own con. Written by Topper Lillian and Caroll Cartwright. Geena Davis ("Stuart Little") has reportedly expressed interest in the project.

HELMSTAR
Adventure about Vikings magically plucked from their usual haunts. Screenplay by Gavin Scott ("Small Soldiers"). In development at Disney.

HENRY AND THE SECOND GUNMAN
Period coming-of-age tale about a youngster who believes he has discovered President Kennedy's true assassin. Based on the novel by Tom Leopold. Harvey Keitel ("Be Cool") was reportedly being sought to star.

HENRY'S LIST OF WRONGS
Comedy-drama about an angry and powerful young executive who, when he learns that the girl he asked to the prom 10 years earlier turned him down only because she was dying, decides to correct some of the nastier wrongs he's perpetrated since. Based on the first novel by John Scott Shepherd. In development at New Line.

HEP
See "Johnny Diamond."

HEROBEAR & THE KID
Animated adventure about a boy whose teddy bear comes to life as a superhero. Based on the comic book created by Mike Kunkel. Kunkel may direct from a screenplay by Kunkel and Jeph Loeb. In development at Universal.

HE'S A WOMAN, SHE'S A MAN
Comedy about a young woman who disguises herself as a man in order to meet a record producer and his singer wife, then finds herself caught between the two in a love triangle. An English-language remake of the 1994 Chinese-language hit. Original director Peter Chan ("The Love Letter") was reportedly set to direct. In development at New Line.

HICKOK & CODY
In 1873, Wild Bill Hickok and Buffalo Bill Cody head east to New York City to exhibit their Wild West show, but wind up taking on Boss Tweed and the corrupt politicians of Tammany Hall. Written by Ira Behr. Harrison Ford ("What Lies Beneath," "K-19: The Widowmaker") has long been sought to play Cody. In development at Warner Bros.

HI FIDELITY
Black comedy about what happens when a woman who kills men falls for a man who cons women. Based on a 40-year-old screenplay by Horace McCoy, rewritten by Scott McGehee & David Siegel ("Suture").

HIGGINS & BEECH
True-life romantic drama, set in 1951, about Maggy Higgins and Keyes Beech, a pair of competing Korean War newspaper correspondants who agree to share a jeep, then wind up falling in love. Nora Ephron ("You've Got Mail," "Lucky Numbers," "Bewitched") may direct from a screenplay by the "Silkwood"/"Cookie" team of Ephron ("Sleepless in Seattle") and Alice Arlen ("Alamo Bay," "The The Weight of Water"). Richard Gere ("Bee Season," "The Hoax," "The Flock") and Elisabeth Shue ("Tuck Everlasting," "Hide and Seek") were reportedly being sought to star. In development at Fox.

HIGH AND DRY
Thriller about a corrupt policeman who goes on the run to try to save his family. Screenplay by Adam Mazer and Bill Rotko. Sylvester Stallone ("Driven") was reportedly being sought to star. In development at Universal.

HIGH AND TIGHT
The true story of pro pitcher Dwight Gooden, who overcame chemical dependency to pitch a no-hitter for the Yankees. In development at Warner Bros.

HIGH BOYS AND LOW BOYS
Comedy about a man who decides to hide out from the mob by insinuating himself into the world of antique dealers - which he finds even more corrupt than that of organized crime. Chris Rock ("The Longest Yard," "I Think I Love My Wife") and Rupert Everett ("The Importance of Being Earnest," "A Different Loyalty," "Stage Beauty") were reportedly being sought to star.

THE HIGH GROUND
Thriller about how Israel's Mossad systematically found retribution against the terrorists who assassinated the Israeli Olympic team in 1972 Munich. Jim Sheridan ("The Boxer") may direct from a screenplay by Sheridan, Terry George ("Hart's War," "Hotel Rwanda") and Nicholas Meyer ("Sommersby"). Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly being sought to star. Also known as "The Higher Ground."

HIGHLANDER: THE SOURCE
The fifth big-screen installment of the "Highlander" series finds Duncan MacLeod and a small band of immortals on a quest to discover the origin of the first immortal and the source of his powers. Directed by Brett Leonard ("Virtuosity") from a screenlay by David Abramonitz (the "Highlander" TV series) and Stephen Kelvin Watkins. With Adrian Paul ("Highlander: Endgame"), Thekla Reuten ("Rosenstrasse"), Peter Wingfield ("SuperBabies: Baby Geniuses 2"), Jim Byrnes ("My Boss's Daughter") and Steven Wright ("Son of the Mask"). Lionsgate.

HIGH MIDNIGHT
Horror-western about a sheriff and an aggressive vampire slayer who team up in 1892 New Mexico to bring down an evil force. Directed by Mary Lambert ("The In Crowd") from a screenplay by Denis Faye. With Ted Raimi ("Man with the Screaming Brain"), Emilio Rivera ("Fun with Dick and Jane"), Taylor Nichols ("Jurassic Park III") and Kevin Weisman ("Gone in 60 Seconds"). ThinkFilm.

HIGH ROLLER
Actioner, set in a high-tech Las Vegas casino, about a former hit man who reluctantly agrees to serve as bodyguard to the daughter of the casino's Mob-besieged owner. Screenplay by J.F. Lawton ("Blankman," "The Hunted," "Chain Reaction"). Sylvester Stallone ("Driven") was reportedly being sought to star.

HIGH ROLLER
Comedy-drama about a chef with a gambling addiction who keeps falling deeper and deeper in debt. Steven Brill ("Little Nicky," "Mr. Deeds") may direct from his own screenplay.

HIGH TIDE
Thriller, set in Alaska, about a vacationing woman who must race to rescue her fiancé from quicksand before the rising tide can drown him. Stuart Baird ("Executive Decision," "U.S. Marshals," "Star Trek: Nemesis") was reportedly set to to direct. In development at Warner Bros.

HIGHWAY PATROL
Comedy about Lt. Dan Matthews Jr., the son of Broderick Crawford's most famous TV character, who teams with a female FBI agent when a routine speeding ticket leads to a murder investigation. Based on the 1950s TV crime drama. Screenplay by Broderick Miller, godson of Broderick Crawford. In development at Sony.

HIM
Thriller about a young female scientist who races to contain an alien virus that attacks and destroys males. Caroline Thompson ("Buddy," "Stuart Little") may direct from her own screenplay.

HIP HOP AMERICA
Drama about a group of upstarts trying to make it in the rap and hip-hop world. Based on the 1998 book by screenwriter Nelson George ("Strictly Business," "CB4").

HIPPIE HIPPIE SHAKE
The true story of London publisher Richard Neville, whose late-1960s underground counterculture magazine *Oz* got him sent to prison on obscenity charges. Based on Neville's memoirs. Screenplay by Don McPherson.

THE HISTORY BOYS
Comedy-drama, set at an North England "grammar" school in the 1980s, about eight gifted, sex-obsessed teens as they prepare for their college entrance exams. Based on the 2005 play by former "Beyond the Fringe" writer-performer Alan Bennett ("A Question of Attribution"). Directed by Nicholas Hytner ("Center Stage") from a screenplay by Bennett ("A Private Function," "Prick Up Your Ears," "The Madness of King George"). With Samuel Barnett ("Mrs. Henderson Presents"), Stephen Campbell Moore ("A Good Woman"), Dominic Cooper ("I'll Be There"), James Corden ("All or Nothing," "Pierrepoint," "Starter For Ten"), Andrew Knott ("Black Beauty"), Francis de la Tour ("Harry Potter and the Goblet of Fire"), Clive Merrison ("Up at the Villa"), Adrian Scarborough ("Vera Drake"), Penelope Wilton ("Match Point") and Richard Griffiths ("The Hitchhiker's Guide To The Galaxy," the "Harry Potter" series). Fox Searchlight.

Fox Searchlight's
"The History Boys"

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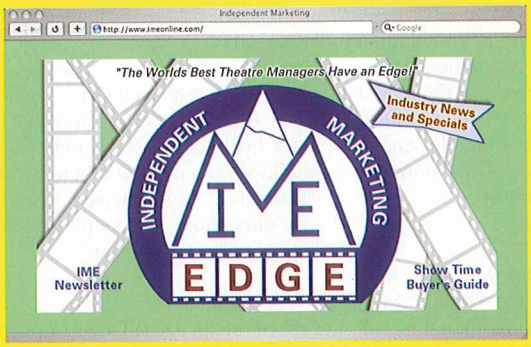

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THE HITCHER
Horror thriller about two college kids, on a road trip through desolate terraine, who pick up a hitchhiker and become prey for a serial killer. A remake of the 1986 horror classic. Veteran music video director Dave Meyers (The Offspring's "Defy You," Britney Spears's "Lucky") makes his feature directorial debut from a screenplay by Jake Wade Wall ("When A Stranger Calls") and Eric Bernt ("Romeo Must Die"). With Sean Bean ("Silent Hill"), Sophia Bush ("John Tucker Must Die"), Zachary Knighton ("The Prince & Me"), Lauren Cohn ("Win A Date with Tad Hamilton!"), Kyle Davis ("Elizabethtown") and Neal McDonough ("Walking Tall," "Flags of our Fathers," "The Guardian," "The Last Time," "88 Minutes"). Focus.

THE HITCHER II
Horror-actioner follow-up to the 1986 film about an implacable serial killer who murders those foolish enough to give him a lift. Screenplay by Gerald DiPego ("Angel Eyes," "The Forgotten") and sons Zachary DiPego and Justin DiPego. Rutger Hauer ("Forbidden Choices," "Confessions of a Dangerous Mind") was reportedly set to return from the original.

HOAX
A bored journalist finds himself in hot water when he makes up a story about a bizarre government conspiracy - which turns out to be true. Mel Gibson ("Braveheart") may direct from a screenplay by Bob Reiss.

THE HOAX
Drama, based on a true story and the 1981 book by Clifford Irving ("Final Arguments"), is about how Irving tried in 1971 to sell to McGraw-Hill a fake "authorized biography" of billionaire Howard Hughes for $750,000. Directed by Lasse Hallstrom ("An Unfinished Life," "Casanova") from a screenplay by William Wheeler. With Richard Gere ("Bee Season," "The Flock"), Alfred Molina ("The Da Vinci Code," "Silk," "Stardust"), Marcia Gay Harden ("Bad News Bears," "American Dreamz," "The Invisible"), Julie Delpy ("Broken Flowers," "The Legend of Lucy Keyes") and Hope Davis ("The Weather Man," "The Matador," "Infamous," "Charlie Bartlett"). Buena Vista.

HOCKEY NIGHT IN MEXICO
Comedy about an NHL player who gets shipped to Tijuana to anchor the league's new expansion team. Screenplay by Mike Myers ("Austin Powers in Goldmember," "View From the Top," "Dr. Seuss' The Cat in the Hat"), who may also star. In development at Disney.

HOEDOWN
Comedy about a rap star forced to hide from his creditors by taking up residence in a rural berg teeming with rednecks. Steve Carr ("Dr. Doolittle," "Daddy Day Care") may direct from a screenplay by Doug Krintzman. In development at Sony.

HOGAN'S HEROES
Action comedy, set in World War II Germany, about a group of prisoners of war who routinely sneak in and out of their prison camp to help the Allied war effort from behind enemy lines. Based on the 1965-1971 TV series. Screenplay by Ross LaManna ("Rush Hour").

HOLD-UP
Suspense thriller about a couple honeymooning in the Alaskan wilderness. Screenplay by Laura Ambler. In development at Warner Bros.

THE HOLE
Coming-of-age tale, set in a private school, about a quartet of students whose lives change forever when they spend three days together without parental supervision. Based on the novel by Guy Burt. Directed by Nick Hamm ("Martha, Meet Frank, Daniel and Laurence," "Talk of Angels," "Godsend") from a screenplay by Ben Cort. With Thora Birch ("Silver City", "Silence Becomes You," "Vinyl"), Desmond Harrington ("We Were Soldiers," "Ghost Ship"), Daniel Brocklebank ("The Criminal"), Laurence Fox ("Gosford Park"), Keira Knightley ("Pride and Prejudice," the "Pirates of the Caribbean" series, "Silk").

A HOLE IN MY HEART
Swedish-language drama about a young man who voyeuristically watches his father and a friend shoot an amateur porno. Written and directed by Lukas Moodysson ("Lilya 4-Ever"). With Thornsten Flinck, Bjorn Almroth, Sanna Brading and Goran Marjanovic. Also known as "Ett Hal I Mitt Hjarta." Picturehouse.

THE HOLE IN THE MINT
Suspense thriller about unemployed Brits who decide the best way to rob the London Mint would be to do so disguised as traditional morris dancers. Screenplay by Will Osborne. In development at Miramax.

HOLIDAY
Based on the classic play by Philip Barry. Andrew Bergman ("Striptease," "Isn't She Great") may direct from a screenplay by Buck Henry ("To Die For"). In development at Sony.

THE HOLIDAY
Romantic comedy about a recently dumped woman who takes a vacation to London, where she befriends a British woman in a similar state. Written and directed by Nancy Meyers ("The Parent Trap," "Something's Gotta Give"). With Cameron Diaz ("In Her Shoes"), Kate Winslet ("Finding Neverland," "Romance & Cigarettes," "All the King's Men," "Little Children"), Jude Law ("The Aviator," "Breaking and Entering," "All the King's Men," "Dexterity"), Eli Wallach ("Mystic River," "Inside Man"), Shannyn Sossamon ("Kiss Kiss, Bang Bang," "Devour," "Wristcutters: A Love Story") and Jack Black ("Nacho Libre," "Tenacious D in: The Pick of Destiny," "Untitled Noah Baumbach"). Sony.

HOLLYWOOD HILLS
Insider musical about a hip-hop film production and its impact on the lives of a sickly director, an ambitious choreographer, an over-the-hill singer and a small-town girl. Screenplay by Tina Andrews ("Why Do Fools Fall in Love"). In development at Warner Bros.

HOLLYWOODLAND
Drama about a Los Angeles detective trying to unravel the mysterious death of actor George Reeves, who played Superman in the 1950s television series. TV director Allen Coulter ("Six Feet Under," "Kingpin") makes his feature directorial debut from a screenplay by Paul Bernbaum (TV's "Halloweentown") and Howard Korder (TV's "Kate and Allie"). With Adrien Brody ("The Jacket," "King Kong"), Diane Lane ("Must Love Dogs," "Fierce People"), Bob Hoskins ("Unleashed," "Stay"), Kathleen Robertson ("XX/XY," "Control," "Speaking of Sex"), Dash Mihok ("The Day After Tomorrow," "Kiss Kiss, Bang Bang," "10th & Wolf"), Molly Parker ("Nine Lives," "Wicker Man"), Robin Tunney ("Paparazzi," "A Whale in Montana"), Joe Spano ("Hart's War") and Ben Affleck ("Surviving Christmas," "Man About Town," "Smokin' Aces") as Reeves. Formerly known as "Truth, Justice and the American Way." Focus.

HOLY GUY
Comedy about an abusive, self-centered Hollywood producer who - when his father's facial expression at the moment of death indicates he is destined for hell - hires a rabbi to "audition" seven major religions. David Steinberg ("Paternity," "Going Berserk," "The Wrong Guy") may direct from a screenplay by Rob Perez. Also known as "Instant Karma."

HOLY WAR
Comedy set in a small town about the lengths two pastors will go to when competing for parishoners. Mark Brown ("Two Can Play That Game") is set to direct from a screenplay by David Dean Bottrell. Steve Harvey ("The Original Kings of Comedy," "The Fighting Temptations," "Love Don't Cost a Thing," "Johnson Family Vacation") is in talks to star as one of the preachers. In development at Fox Searchlight.

HOMEBOY
Family comedy about a pair of basketball-loving brothers who decide to adopt a child and teach him how to play basketball - so he will join the NBA and support the brothers in their old age. Screenplay by Dode Levenson ("Children of the Corn III"). In development at Fox.

HOMEMADE SIN
Romantic comedy about a superstar singer who falls in love with her first songwriter when she returns to visit her hometown. Robert Harling ("The Evening Star," "Laws of Attraction") may direct from his own screenplay. In development at Paramount.

HOME OF THE BRAVE
Drama about a trio of soldiers who struggle with re-adjustment to civilian life after returning from tours of duty in Iraq. Directed by Irwin Winkler ("Life as a House," "De-Lovely") from a screenplay by Mark Friedman. With Samuel L. Jackson ("Snakes on a Plane," "Black Snake Moan," "Resurrecting the Champ"), Chad Michael Murray ("House of Wax"), Sam Jones III ("Glory Road"), Jessica Biel ("Elizabethtown," "The Illusionist"), Christina Ricci ("Cursed," "The Gathering," "Black Snake Moan," "Penelope"), Jeffrey Nordling ("Flicka"), Brendan Wayne ("S.W.A.T") and Curtis "50 Cent" Jackson ("Get Rich or Die Tryin'"). MGM.

Sony's "The Holiday"

THE HOMESMAN
Period western about a cowboy who lends aid to a woman who is transporting insane people across the west to an asylum. Paul Newman ("Where the Money Is," "Road to Perdition") was reportedly being sought to star and direct. In development at Universal.

HOMEY THE CLOWN
When crime comes to the circus, one of the angriest clowns in the world is freed from prison to solve it (with the help of one of the toughest cops in the world). Based on the character created by Damon Wayans on TV's "In Living Color." Wayans ("Bamboozled") was reportedly attached to play Homey. In development at Fox.

HOMINID
Science fiction about a tribe of primitive humans who - long trapped beneath the earth's surface by a prehistoric earthquake - make contemporary surface-dwelling humans aware of their underground civilization, which now stretches from Mexico to Northern California. Screenplay by Warren and Kenneth Selko.

AN HONEST CROOK
Comedy about a man who makes off with millions from a police-evidence lockup, only to learn later that he can't spend it because the money can be traced. Based on a manuscript by Jay Cronley. Screenplay by David Logan ("Circus," "Yelling to the Sky"). In development at Warner Bros.

HONEY WEST
Actioner about a young woman who inherits her family's private-eye business. Based on the series of novels by Skip and Glori Fickling. Screenplay by Richard LaGravenese ("The Mirror Has Two Faces," "The Horse Whisperer," "Beloved," "Erin Brockovich," "Living Out Loud"). Reese Witherspoon ("Walk the Line," "Penelope") was reportedly being sought for the title role. In development at Sony.

HONK AND HOLLER OPENING SOON
Comedy, set in rural Oklahoma, about a disabled Vietnam veteran who owns a roadside café; an elderly waitress whose daughter ran away to pursue stardom in country music; an illegal immigrant working to pay his wife's way to the United States from Vietnam; and a Native American paid only in tips. Based on the novel by Billie Letts ("Where the Heart Is"). Screenplay by Letts and her son, actor/playwright Tracy Letts (the off-Broadway play "Killer Joe").

HONKY!
Comedy about two black producers of a cheap "Soul Train" rip-off who try to get it cancelled by hiring an awkward white host who can't dance. Stephen Leeds was reportedly set to make his feature directorial debut from a screenplay by Phil Tag and Aaron Pugliese & Andrew Michael Winer. David Arquette ("See Spot Run," "The Grey Zone," "Eight Legged Freaks") was reportedly set to star. In development at Fox.

HONOR FOR SALE
Crime drama, based on a true story, about New York cops who in the early 1970s became leading drug dealers after stealing seized heroin. Based on the 1999 book by ex-NYPD narcotics detective Gerald E. Kelly. Screenplay by John Bishop ("The Package," "Drop Zone").

HOODFELLAS
Crime drama about the New York-based Tanglewood Boys gang, which undertook a reign of terror seemingly protected by the reputations of its members' jailed or deceased gangster fathers. Based on a *New York* article by Mike McAlary. Leonardo DiCaprio ("The Aviator," "The Departed," "The Blood Diamond") was reportedly attached to star. In development at Warner Bros.

HOORAY FOR AMERICA!
Comedy about a multinational corporation that hires an actor to run for president and do its bidding. Screenplay by Bob Odenkirk & David Cross (TV's "Mr. Show"). Odenkirk ("Monkeybone") and Cross ("Eternal Sunshine of the Spotless Mind") were also reportedly set to star. In development at Universal.

HOOVER
Curt Gentry's best-selling biography of the late FBI chief, "J. Edgar Hoover: The Man And The Secrets," is reportedly making its way to the big screen. Albert and Allen Hughes ("Dead Presidents," "From Hell") may direct. In development at Warner Bros.

HOPELESS TO HARDCORE
Drama, set in 1971 and based on a true story, about a U.S. Special Forces commander who publicly expresses his opposition to American involvement in Vietnam. Based on the book by Col. David Hackworth and Eilhys England ("Price of Honor"). The "Crimsom Tide" team of director Tony Scott ("Enemy of the State," "Spy Game," "Man on Fire," "Domino") and screenwriter Michael Schiffer ("Lean on Me," "The Peacemaker," "Four Feathers") may reunite.

HORROR MOVIE
Thriller about a small town theatre that specializes in exhibiting horror movies - and houses real horrors! Screenplay by Stephen Volk ("Gothic," "Living Out Loud," "The Guardian").

THE HORSE LATITUDES
Thriller about a former drug dealer with a missing wife, and how he becomes a murder suspect when the wife's boyfriend is butchered. Based on the novel by Robert Ferrigno ("Heartbreaker," "Deadfall").

HOSTAGE
Actioner about a female Secret Service agent who teams with a hit man to rescue the president's daughter, who has been taken hostage by a Colombian drug dealer. Screenplay by Stephen Katz and John Darrouzet. In development at Disney.

HOT
Comedy about a male lounge singer who, after he witnesses a crime, has to impersonate a long-retired female torch singer. Based on the life of Hilton LaShawn Williams, who performed as female singer Shirley Murdoch through the 1980s. Screenplay by Chris D'Arienzo. In development at Sony.

HOTEL SPLENDIDE
Thriller about a man who learns the hotel he just inherited has been infiltrated by a gang of robbers in search of hidden loot. Written and directed by Terence Gross. With Toni Collette ("In Her Shoes," "Night Listener"), Daniel Craig ("Layer Cake," "Infamous," "Munich," "The Visiting"), Katrin Cartlidge ("No Man's Land," "The Weight of Water"), Stephen Tompkinson ("Brassed Off"), Hugh O'Connor ("The Young Poisoner's Handbook"), Helen McCrory ("The James Gang") and Peter Vaughan ("The Legend of 1900," "Death at a Funeral").

HOT FUZZ
Comedy about a top-notch London cop who is reassigned to a sleepy village. From the "Shaun of the Dead" team of writer-director Edgar Wright and screenwriter Simon Pegg. With Pegg ("Shaun of the Dead," "Land of the Dead," "Mission: Impossible III," "The Good Night"), Nick Frost ("Shaun of the Dead," "Kinky Boots"), Jim Broadbent ("Art School Confidential"), Steve Coogan ("Tristram Shandy: A Cock and Bull Story," "Marie Antoinette," "Night at the Museum"), Paddy Considine ("Cinderella Man," "Dead Man's Shoes"), Martin Freeman ("The Hitchhiker's Guide to the Galaxy," "Breaking and Entering," "The Good Night," "Confetti") and Timothy Dalton ("Beautician and the Beast"). Rogue.

HOT ROD
Comedy about an amateur stuntman who undertakes increasingly dangerous feats to prove his love for a woman. Screenplay by Pam Brady ("South Park: Bigger, Longer & Uncut"). Will Ferrell ("Talladega Nights," "Stranger than Fiction," "Blades of Glory") was reportedly set to star. In development at Paramount.

HOT SPRINGS
Crime drama, set in 1946, about a marine hero recruited by an ambitious Hot Springs, Ark., district attorney to create a crime-busting squad to rid the town of its rampant gambling and prostitution. Based on the 2000 novel by Stephen Hunter ("Time to Hunt"). Screenplay by Scott Marshall Smith ("Men of Honor"). In development at Miramax/Dimension.

THE HOT ZONE
Thriller about a military SWAT team's efforts to stop a world-killing virus from escaping a medical lab. Based on a 1992 *New Yorker* article by Richard Preston. The "The Deep End" writing-directing team of David Siegel and Scott McGehee are reportedly set to reunite. In development at Fox.

HOUDINI
Drama about the rabbi's son and famed escape artist Harry Houdini, and the spiritual quest he undertook after he narrowly and unexpectedly cheated death during a feat. Ang Lee ("Crouching Tiger, Hidden Dragon," "The Hulk," "Brokeback Mountain") may direct from a screenplay by Stephen J. Rivele and Christopher Wilkinson ("Nixon," "Ali"). Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly being sought to star. In development at Sony.

THE HOUDINI GIRL
Thriller about a magician who becomes obsessed with finding the murderer of his ex-girlfriend, who he learns maintained a secret double life. Based on the 1999 novel by Martyn Bedford ("Acts of Revision"). In development at Miramax.

THE HOUSE OF FORGETTING
Thriller about a cop and a public defender who get involved in the case of a woman held captive by a wealthy professor for 20 years. Based on the novel by Benjamin Saenz. Alison Anders ("Grace of My Heart") may direct from her own screenplay.

HOUSE OF SECRETS
Thriller about an 18-year-old runaway who takes refuge in an abandoned house that is haunted by a jury of ghosts who put people on trial for the things they keep secret. Based on the DC Comics' Vertigo imprint series created by Steven Seagle in 1996. Screenplay by Seagle. In development at Warner Bros.

HOUSE OF THUNDER
An anthropologist (and former jungle warfare specialist) teams with a scientist, a shaman and an Amazonian tribesman to keep bad guys away from a lost cruise missile. Based on the novel by Guy Alimo.

HOW GEORGIE RADBOURNE SAVED BASEBALL
Fable, set in a world that has known only winter since baseball was banned, about an innocent young man who battles the tyrant who converted the baseball stadiums into factories. Based on the children's book by David Shannon ("No, David"). Gore Verbinsky ("MouseHunt") was reportedly set to direct from a screenplay by Shannon and Garrett Schiff. In development at DreamWorks.

HOW IT WAS WITH DOOMS
Drama, set in Kenya, about a Nairobi lad who takes an orphaned cheetah as a pet. Based on the book by Carol Cawthra Hopcraft and Xan Hopcraft. Carroll Ballard ("Fly Away Home") may direct from a screenplay by TV writer Carol Flint ("Earth 2," "ER") and Karen Janszen ("A Walk To Remember"). In development at Warner Bros.

HOW TO GET A BOYFRIEND
English comedy about a group of teenage girls and their concerns with romance. Screenplay by Amy Jenkins ("Elephant Juice").

HOW TO MARRY A BILLIONAIRE
Farce, set in Los Angeles, about the excessively status-conscious. Bruce Wagner, who scripted the 1993 miniseries "Wild Palms," was reportedly set to direct from his own screenplay.

HOW TO MARRY A BLACK MAN
Comedy about the personal lives of a pair of African-American professional women. Based on the book by Monique Jellerette deJongh and Cassandra Marshall Cato-Louis. Screenplay by Kimberly Greene and Camille Tucker (the 40-minute short "Sweet Potato Ride"). Whitney Houston ("The Preacher's Wife") may star.

HOW TO START YOUR OWN COUNTRY
Comedy about a family that decides to found its own nation after being persecuted by a local neighborhood association. Screenplay by Robert King ("Vertical Limit") and Michelle King.

HUGH HEFNER
Biography of the founder and prime example of the *Playboy* philosophy. In development at Universal.

HUMAN SEEKS SAME
Romantic comedy about a white woman who falls for a younger African-American man when she accidentally answers the wrong personal ad. Screenplay by Shonda Rhimes. Demi Moore ("Charlie's Angels 2: Full Throttle," "Bobby," "Mr. Brooks") was reportedly set to star. In development at New Line.

HUNGER POINT
Drama about the relationship between two sisters, one of whom is struggling with an eating disorder. Based on the book by Jillian Medoff.

HUNTER'S MOON
Sci-fi/horror thriller about a young man who has premonitions that he and his friends will be killed by a mysterious, otherworldly creature. Written and directed by Mark Stouffer. With Devon Sawa ("Extreme Ops"), Matthew Lawrence ("The Hot Chick"), Sanoe Lake ("Blue Crush").

THE HUSBAND I BOUGHT
Drama about an architect's wife who finds she's losing her troubled husband to a female mentor. Based on the novella by Ayn Rand ("The Foutainhead"). Stephan Elliott ("Eye of the Beholder") may direct from his own screenplay. Charlize Theron ("Aeon Flux") and Vincent Perez ("The Queen of the Damned") were reportedly set to star.

I AM DAVID
Drama, set in 1940s Europe, about a 12-year-old concentration camp escapee who makes a long journey to Denmark. Based on the novel "North to Freedom" by Anne Holm. Written and directed by Paul Feig (TV's "Freaks & Geeks"). With Jim Caviezel ("Bobby Jones: Stroke of Genius," "Final Cut," "Highwaymen," "Deja Vu"), Joan Plowright ("Bringing Down the House," "Bewitched," "Goose!"), Ben Tibber, Paco Reconti ("The Passion of the Christ"), Maria Bonnevie ("The 13th Warrior," "Reconstruction"), Silvia De Santis ("Artemisia") and Paul Feig ("Stealing Harvard"). Lionsgate.

I AM LEGEND
Thriller, set in Los Angeles, about a man who believes he may be the last normal man left alive after a biological weapon kills most of the world's human population and turns the rest into vampire-like creatures. Based on the novel by Richard Matheson ("What Dreams May Come," "Stir of Echoes"), which also served as the basis of 1964's "The Last Man on Earth" and 1971's "The Omega Man." Michael Bay ("Bad Boys II," "The Island," "The Transformers") may direct from a screenplay by Mark Protosevich ("The Cell," "Poseidon"). Will Smith ("Hitch," "The Pursuit of Happyness") was reportedly being sought to star. In development at Warner Bros.

ICARUS
Action thriller about a Vietnam war vet who, on the eve of his retirement, makes off with a fighter jet so he can die in combat. Walter Hill ("Last Man Standing," "Supernova") may direct from a screenplay by Robert Stitzel ("Brainstorm," "Distant Thunder") and Patrick Duncan ("Courage Under Fire"). Bruce Willis ("16 Blocks," "Lucky Number Slevin," "Alpha Dog," "Perfect Stranger") was reportedly being sought to star. In development at Paramount.

ICE AGE
Futuristic actioner. James Drosnes (the short "A Taste of Earth") may make his feature directorial debut from his own screenplay. In development at DreamWorks.

ICE AND SUN
Thriller about a couple and their 10-year-old, who go on the run from the Nicaraguan government and the CIA following a setup. Based on a novel by Paul Garrison. In development at Disney.

ICE AT THE BOTTOM OF THE WORLD
Drama about a ship captain returning home after a long absence who tries to reconnect with his family after he is diagnosed with cancer. Kimberly Peirce ("Boys Don't Cry") is set to direct from a screenplay by Mark Richard. Charlize Theron ("Aeon Flux") is reported to star. In development at Picturehouse.

ICE BOUND
Action adventure, based on a true story, about a team of 20 Eskimos who undertook a 674-mile journey in January 1925 - which featured the worst January weather in Alaskan history - to deliver a diptheria antidote. Based on the book by Gay and Laney Salisbury. In development at Miramax.

ICEMEN
Comedy about employees of the Invention Control & Elimination (ICE) group, a government agency responsible for finding and confiscating new inventions the United States deems dangerous. In development at Warner Bros.

THE ICE QUEEN
Action drama about a blonde, female DEA agent who posed as the daughter of a retired Mexican drug smuggler to help send more than 200 drug smugglers to jail. Based on the true story of Heidi Landgraf. Screenplay by Jeremy Iacone ("The Bone Collector"). In development at Sony.

I COULD NEVER BE YOUR WOMAN
Comedy about a middle-aged woman who falls for a younger man. Written and directed by Amy Heckerling ("Clueless," "Loser"). With Michelle Pfeiffer ("White Oleander," "Stardust"), Paul Rudd ("The OH in Ohio," "Night at the Museum," "Reno 911!: Miami," "Knocked Up," "Fast Track"), Tracy Ullman ("A Dirty Shame"), Sarah Alexander ("Bridget Jones' Diary"), Stacy Dash ("View from the Top"), Fred Willard ("Anchorman: The Legend of Ron Burgundy," "Monster House," "Date Movie," "For Your Consideration"), Henry Winkler ("Holes," "Click") and Graham Norton (TV's "So Graham Norton"). MGM.

AN IDEAL HUSBAND
Comedy about a politician who finds his career on the verge of extinction when his wife's old school chum threatens to go public with tales of his youth. Based on the 1895 play by Oscar Wilde. Directed by Bill Cartlidge from his own screenplay. With James Wilby ("Regeneration," "Tom's Midnight Garden," "Cotton Mary"), Sadie Frost ("Shopping," "Presence of Mind," "An Inch Over the Horizon"), Jonathan Firth ("Mrs. Dalloway"), Prunella Scales ("Stiff Upper Lips"), Robert Hardy ("Mrs. Dalloway"), Trevyn McDowell, Tamara Beckwith and Tara Palmer Tomkinson.

IDIOCRACY
Comedy about an army private frozen by the government for 1,000 years and what happens when, post-thaw, he realizes humanity has grown so vacuous he is now one of the smartest men on the planet. Directed by Mike Judge ("Office Space") from a screenplay by Judge and Etan Cohen (TV's "King of the Hill"). With Luke Wilson ("Super Ex-Girlfriend," "You Kill Me"), Stephen Root ("Dodgeball," "No Country for Old Men"), Maya Rudolph ("50 First Dates," "A Prairie Home Companion"), David Herman ("Dude, Where's My Car"), Justin Long ("Waiting"), Terry Crews ("White Chicks," "The Longest Yard"), Heather Kafka ("The Texas Chainsaw Massacre," "The Wendell Baker Story," "A Scanner Darkly," "Texas Chainsaw Massacre: The Beginning"), Dax Shepard ("Zathura," "Let's Go To Prison"), Chris Warner ("The Life of David Gale," "Sin City"), Michael McCafferty ("Bring It On"), Brendan Hill ("Max Keeble's Big Move") and Sara Rue ("The Ring"). Fox.

IDIOTS
Comedy about a pair of Elvis impersonators who are both suspected of a murder neither committed. Screenplay by Adam Rifkin ("Small Soldiers," "Night at the Golden Eagle," "Zoom"). In development at Sony.

IDIOTS IN THE MACHINE
Comedy, set in Chicago, about a woman who convinces a man to hawk a particular brand of tin foil he wears on his head, transforming him into an overnight celebrity. Screenplay by Ed Savio. In development at Sony.

I DREAM OF JEANNIE
Comedy about a beautiful genie who grants the wishes of her astronaut master. Based on the 1960s TV show. Screenplay by Robin Swicord ("Little Women," "Practical Magic"). Lisa Kudrow ("Wonderland," "Happy Endings"), Cameron Diaz ("In Her Shoes," "Holiday") and Reese Witherspoon ("Walk the Line," "Penelope") were all reportedly in consideration for the title role. In development at Sony.

IF I DON'T SIX
Drama, set at a Big 10 college, about a football player's freshman year. Based on the novel by Elwood Reid. Theodore Witcher ("Love Jones") may direct from a screenplay by Reid. In development at New Line.

I FOUGHT THE LAW
Action-comedy, set in New York, about two brothers - an ex-cop and a hustler - who embark upon a high-stakes partnership involving a racehorse. Written and directed by Mark Malone ("Bulletproof Heart").

IF SIX WAS NINE
Comedy about the oft-rumored kidnapping of guitar legend Jimi Hendrix. Ray Greene may make his feature directorial debut from his own screenplay. Giancarlo Esposito ("Ali," "Back in the Day," "Some Kind of Heaven," "Last Holiday") and Gabriel Byrne ("Assault on Precinct 13," "The Namesake") were reportedly set to star.

IF WISHES WERE HORSES
Fantasy about a washed-up baseball player who is offered the opportunity to replay his life in an alternate reality. Based on the novel by W.P. Kinsella, who also wrote "Shoeless Joe," the novel that served as the basis of "Field of Dreams." Screenplay by Neal Israel ("Look Who's Talking Too," "Buy and Cell"), and Stuart Birnbaum ("Summer School"). In development at Fox.

IGNITION
Action thriller, set at Cape Canaveral, about an astronaut trying to save his shuttle and crew from terrorists. Directed by Yves Simoneau ("Mother's Boys") from a screenplay by William Davies ("Dr. Jekyll and Ms. Hyde," "Johnny English"). Based on a novel by Kevin J. Anderson & Doug Beason ("Leathal Exposure"). With Bill Pullman ("Dear Wendy," "You Kill Me"), Lena Olin ("Casanova," "Awake"), Colm Feore The Chronicles of Riddick," "The Deal," "The Exorcism of Emily Rose"), Peter Kent, and Barbara Eve Harris.

THE I INSIDE
Thriller about an amnesic young man who uses his newfound time-traveling ability to solve his brother's murder. Based on Michael Cooney's play "Point of Death." Roland Suso Richter may direct from a screenplay by Cooney and Timothy Scott Bogart ("Extreme Ops," "Touched"). Ryan Phillippe ("Crash," "Chaos," "Flags of our Fathers," "Breach"), Piper Perabo ("Cheaper by the Dozen 2," "10th & Wolf," "The Prestige," "Because I Said So"), Stephen Rea ("Evelyn," "River Queen," "Breakfast on Pluto"), Sarah Polley ("Dawn of the Dead," "Don't Come Knockin'," "Beowulf and Grendel," "The Secret Life of Words," "A Wilderness Station") and Stephen Lang ("Fire Down Below," "Gods and Generals") may star.

I KNOW A PLACE
Comedy about an American businessman who visits a small English town. Screenplay by Barton Randall. Also known as "Pudley." In development at Trimark.

I KNOW THIS MUCH IS TRUE
Drama about a 40-year-old house painter who must care for his identical twin brother, a paranoid schizophrenic with a habit of subjecting himself to horrific public mutilations. Based on the novel by Wally Lamb.

I LIKE KILLING FLIES
Documentary about an offbeat restaurant in Greenwich Village and its aggressive and entertaining proprietor. Veteran music video director (Peter Gabriel's "Red Rain," U2's "With or Without You") directs. Featuring Kenny Shopsin, Eve Shopsin and Calvin Trillin ("Michael"). Thinkfilm.

ILLEGALS
Actioner, set in Los Angeles, about a group of Mexican waiters taken hostage in a restaurant. Danny Huston ("Becoming Colette") may direct from a screenplay by Carl Gottllieb ("Jaws 3-D").

IMAGINING EMILY
Romantic comedy about a soon-to-be-married young man who falls in love with his own recently returned, imaginary childhood girlfriend. Screenplay by actor Matthew Perry and TV writer Andrew Hill Newman. Perry ("The Whole Nine Yards," "Serving Sara") is also attached to star. In development at Warner Bros.

IMAGINING NATHAN
Drama about a man who uses his imaginative worldview to help his sister overcome the childhood trauma of their parents' 30-year-old murder - even as she helps draw her brother back toward the real world. Tony Goldwyn ("Abandon") may direct from a screenplay by Bo Goldman ("City Hall," "Meet Joe Black," "The Perfect Storm") based on a screenplay by Gustin Parker. In development at Universal.

IMAGINING ROBERT
Drama about a man's 30-year battle with schizophrenia, from his Brooklyn childhood through his first breakdown at age 19 and subsequent mistreatment by the New York State Department of Mental Health. Based on the memoir of his brother's life by novelist Jay Neugeboren ("Transforming Madness"). Robert DeFranco ("Telling You") was reportedly set to direct.

IMMODEST ACTS
Drama, set in 16th-century Rome, about a woman who explores the differences between religious and sexual ecstasy. Based on real events. Mary Lambert ("Siesta," the "Pet Sematary" series, "Clubland," "In Between," "In Crowd") may direct from her own screenplay. Madonna ("The Next Best Thing," "Swept Away") was reportedly being considered for the lead.

THE IMMORTALS
Science fiction thriller about a futuristic society in which humans have built up an immunity to antibiotics, and only very rich people can afford to have antibodies in their blood. Based on the 1968 book by Dr. James Gunn, which also served as the basis of a TV series in the early 1970s. In development at Disney.

THE IMMORTALS
Dramatic thriller about four twentysomething friends who are offered eternal life - all each needs to do is choose someone to die in his or her place. Screenplay by Michael Jonascu and Justin Stanley. In development at Universal.

IMPOSSIBLE
Romantic comedy about two people with a history of bad relationships - a blue collar male and a female playwright - who get together once a week to have sex. Susan Seidelman ("She-Devil") may direct from a screenplay by Diana Amsterdam.

I'M WITH THE BAND
The true story of rock & roll groupie Pamela Des Barres, who enjoyed sexual relationships with a variety of famous musicians.

IN A COUNTRY OF MOTHERS
Thriller about the relationship that develops between a graduate film student and her therapist, who has come to believe that the student is the daughter she long ago gave up for adoption. Screenplay by Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven"). "Stepmom" co-stars Julia Roberts ("Mona Lisa Smile," "Closer," "Ocean's Twelve") and Susan Sarandon ("Alfie," "A Whale in Montana," "Elizabethtown," "Mr. Woodcock," "Romance & Cigarettes") were being sought for the leads. In development at Disney.

IN A DARK WOOD
Comic adventure about how the sheriff of Nottigham - his reputation ruined forever by his dealings with the outlaw Robin Hood - must team with his old adversary to stop a plot to destroy the king of England. Screenplay by Gregg Chabot and Kevin Peterka ("Reign of Fire").

IN BETWEEN
Thriller about a man whose clairvoyance prevents his son from drowning, and the unforseen dangers that result from the intervention. Mary Lambert ("Siesta," the "Pet Sematary" movies, "Clubland," "In Crowd") may direct from a screenplay by Sid Quashie and Caleb Carr ("Chill Factor," "In Crowd"). In development at Warner Bros.

INBRED JED, PLANE STUPID
Action-comedy about a weak-minded aspiring cropduster who saves Texas from a swarm of killer bees. Screenplay by Butch McCain, Ben McCain and Steve Brasfield.

IN CONTEMPT
Biography of African-American Los Angeles prosecutor Christopher Darden, who found himself assigned to help prosecute the O.J. Simpson murder trial. Based on Darden's best-seller. Screenplay by Abby Mann ("Report to the Commissioner"). In development at Paramount.

IN CONTROL
Comedy about man who makes a pact with the devil in order to have total control over his life. Screenplay by Bob Gale (the "Back to the Future" series, "Trespass"). In development at Disney.

THE INCREDIBLE MR. LIMPET
Comedy, set during World War II, about a Navy reject who turns into a fish and goes on to become the waterbound military's secret weapon. A remake of the 1964 Don Knotts vehicle. Mike Judge ("Office Space," "Idiocracy") may direct from a screenplay by Judge and Clay Tarver ("Joy Ride"). In development at Warner Bros.

THE INCREDIBLE SHRINKING MAN
Comedy about a fellow who discovers he's growing smaller. A loose remake of the 1957 film scripted by Richard Matheson ("What Dreams May Come," "Stir of Echoes"), based on the novel by Matheson. Keenan Ivory Wayans ("Scary Movie" franchise) may direct from a screenplay by Segal and Fred Wolf ("Joe Dirt," "Dickie Roberts: Former Child Star"). Eddie Murphy ("The Haunted Mansion," "Dreamgirls," "Norbit") was reportedly set to star. In development at Universal.

INDECENT
Period coming-of-age drama, set against the women's sufferage movement. Based on two novels by Booth Tarkington ("The Magnificent Ambersons"). Screenplay by Mike Apostolina and Bob Sugalski. In development at Paramount.

INDIANA JACKSON
Hip-hop version of "Raiders of the Lost Ark" that details an expedition to Ethiopia by a professor and a student in an attempt to recover Moses' staff. Screenplay by Tyger Williams ("Menace II Society," "Night Train"). Former Fugees member Pras was reportedly set to star. In development at Disney.

INDIANA JONES 4
The fourth in the "Indiana Jones" series. Steven Spielberg ("Minority Report," "Catch me If You Can," "Terminal") may direct from a screenplay by Frank Darabont ("The Green Mile"). Harrison Ford ("Hollywood Homicide," "The Wrong Element") was reportedly set to star.

INDIAN KILLER
See "This Is What It Means to Say Phoenix."

INDIGO CAT
In order to liberate a Tibetan artifact from the Guggenheim Museum, a young, down-on-her-luck dancer finds herself the student of a master thief who teaches her the art of cat burglary. Screenplay by Jonathan Frederick Lawton ("The Hunted"). Pop star Paula Abdul may make her feature acting debut as the dancer.

INDISCRETION
Thriller about a woman who suddenly discovers that her husband is not really who he seems to be. Screenplay by Robert Pucci & Alanna Hamill Newton ("The Corruptor"). In development at Sony.

INFAMOUS
Drama about the researching and writing of the book "In Cold Blood," and author Truman Capote's relationship with the sociopathic Kansas killers who murdered an entire family. Based on George Plimpton's 1997 oral biography "Truman Capote: In Which Various Friends, Enemies, Acquaintances and Detractors Recall His Turbulent Career." Written and directed by Douglas McGrath ("Company Man," "Nicholas Nickleby"). With Toby Jones ("Finding Neverland"), Sandra Bullock ("Crash" "The Lake House," "Premonition"), Gwyneth Paltrow ("Proof," "Running With Scissors," "The Good Night"), Hope Davis ("The Weather Man," "The Matador," "The Hoax," "Charlie Bartlett"), Isabella Rossellini ("Roger Dodger," "Heights"), Jeff Daniels ("R.V.," "Mama's Boy"), Daniel Craig ("Layer Cake," "Munich," "The Visiting") and Sigourney Weaver ("Imaginary Heroes," "Awake," "Vantage Point"). Also known as "Every Word is True" Warner Independent Pictures.

INFERNAL AFFAIRS
Comedy about an unlucky real estate agent who gets dumped by her husband and accidentally makes a pact with the devil. Based on the book by Jane Heller. Ellen DeGeneres ("The Love Letter") was reportedly being sought to star. In development at Disney.

INFLAMMABLE
Thriller about a female Navy officer whose investigation of a shipboard rape in the South Seas becomes complicated by a shipboard murder. Kevin Hooks ("Fled," "Black Dog") may direct from a screenplay by Mark Irwin Smith. Jamie Lee Curtis ("Freaky Friday," "Christmas with the Kranks") was reportedly being sought to star.

THE INFORMANT
Action thriller about a man who pits rival crime figures against each other. Rick Rosenthal ("Distant Thunder") may direct from a screenplay by Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven"). Mickey Rourke ("Sin City," "Domino," "Stormbreaker") was reportedly attached to star.

INGLE WOODS
Comedy about a McDonald's worker in Inglewood who, at the behest of a golf manager, takes his phenomenal talent and unusual equipment for golf on the tournament circuit. Screenplay by Jim Kouf ("Rush Hour," "Snow Dogs"). Jamie Foxx ("Miami Vice," "Dreamgirls," "The Kingdom") may star. In development at New Line.

IN GOD'S NAME
Thriller, set in Rome, about a priest who uses the skills he honed in his former life as a Boston cop - and teams with a beautiful Italian journalist - to investigate the mysterious death of Pope John Paul I. Based on the best-seller by David Yallop. Screenplay by Philip Kerr.

I-95
Comedy about an ex-stock car racer who has to transport an enormous shipment of illegal substances from Tennessee to New York within 24 hours. Screenplay by Christopher Markus & Stephen McFeely ("The Chronicles of Narnia: The Lion, The Witch and the Wardrobe," "The Reaping," "You Kill Me"). In development at Focus.

INLAND EMPIRE
Thriller, set in the inland valley just east of Los Angeles, about a woman in trouble. Written and directed by David Lynch ("Mulholland Dr."). With Laura Dern ("The Prize Winner of Defiance, Ohio," "Lonely Hearts," "Year of the Dog"), Jeremy Irons ("Kingdom of Heaven," "Casanova," "The Lake House," "Eragon"), Harry Dean Stanton ("The Big Bounce," "The Wendell Baker Story," "Inland Empire"), Justin Theroux ("Charlie's Angels: Full Throttle," "The Baxter," "Strangers With Candy," "The Legend of Lucy Keyes," "Inland Empire," "Miami Vice")and Terryn Westbrook.

IN MY SHOES
Comedy about a man who journeys back to the most important weeks of his childhood - and sees them from his father's point of view. Screenplay by Bob Hilgenberg and Rob Muir. In development at Disney.

INNER BEAUTY, MY ASS
Comedy about a loser whose lovelife picks up considerably when plastic surgery gives him the face of his handsome friend. Screenplay by Danny Salles (MTV's "Undressed"). In development at Sony.

INNER EARTH
Science fiction adventure about a 500-year-old girl who leads scientists beneath the earth's surface to a fountain of youth. Screenplay by Fred Dekker ("RoboCop 3"). In development at Fox.

IN NOMINE DEI
The true tale of Joan of Arc, a teenage peasant girl who was burned at the stake in 1431 for leading a French uprising against the British at the end of the Hundred Years' War. Screenplay by Laeta Kalogridis. The title is Latin for Joan's battle cry, "In the Name of God." Drew Barrymore ("Fever Pitch," "Lucky You," "Music and Lyrics By") was reportedly being sought for the lead. In development at Warner Bros.

I NOW PRONOUNCE YOU CHUCK AND LARRY
Comedy about two male heterosexual firemen who get married for the insurance benefits. Dennis Duigan ("National Security," "The Benchwarmers") may direct from a screenplay by Alexander Payne & Jim Taylor ("About Schmidt," "Sideways"). Adam Sandler ("Click," "Empty City"), Kevin James ("Monster Huse") and Jessica Biel ("Elizabethtown," "The Illusionist"," "Home of the Brave") are reportedly set to star. In development at Universal.

IN SEARCH OF THE ASSASSIN
Thriller about a British woman who returns to Nicaragua to seek vengeance against the foes who severely injured her there with a bomb attack. Screenplay by Peter Flannery ("Funny Bones").

THE INSIDE MAN
Thriller, set in the 1980s, about a young man who learns of copious wrongdoing on the part of his father, and has to decide whether he wants to see the old man punished for his deeds. Michael Mann ("The Insider," "Ali," "Collateral") may direct from his own screenplay. Leonardo DiCaprio ("The Aviator," "The Departed," "The Blood Diamond") was reportedly attached to star. In development at Disney.

INSIDE OUT
Suspense thriller about a pair of imprisioned thieves who conspire to break out of jail, rob a high-security bank of its ill-gotten funds, then break back into jail without anyone noticing. Richard Donner ("Lethal Weapon 4," "16 Blocks") may direct from a screenplay by Floyd Mutrux ("There Goes My Baby").

THE INSIDER
Thriller about two surveillance experts who pose as a married couple to spy for a secret branch of the U.S. Justice Dept., then come to rely on each other when their assignment turns dangerous. David Caruso ("Cold Around the Heart") was reportedly being sought to star. Title is subject to change.

THE INSPECTOR GENERAL
Comedy about an average man mistaken by townspeople for the powerful government inspector general. Screenplay by Mark Wardlow (the short "Dear Rosie"). Based on the play by Nikolai Gogol.

AN INSTANCE OF THE FINGERPOST
Period mystery thriller, set in 17th-century England, about a woman accused of murdering an Oxford don and the four people - a royal cryptographer, an Italian physician, an Oxford antiquarian and the son of an alleged royalist traitor - who serve as witnesses. Based on the novel by Iain Pears. In development at Sony.

INSTINCT
Science fiction thriller about insects that descend upon Texas in unstoppable swarms after Mexican toxic-waste dumping allows one type of bug to chemically communicate with bugs outside its species. Based on a novel outline by Ron Kasdan, who also authored a screenplay for the project. In development at Disney.

AN INTERESTING STATE
Drama about an Italian-American priest who comes to Bosnia during the nation's bloody civil war. Directed by Lina Wertmuller ("Ciao, Profesore") from a screenplay by Wertmuller, Leo Benvenuti ("The Santa Clause," "Space Jam") and Piero De Bernardi. With Daniel Auteuil ("Sade"), Harvey Keitel ("Be Cool") and Vanessa Redgrave ("Crime and Punishment," "Venus").

THE INTERPRETER
Comedy about a novice translator whose ineptitude exacerbates a tense international situation. The "Mrs. Doubtfire"-"Nine Months" team of director Chris Columbus ("Harry Potter and the Sorcerer's Stone," "Harry Potter and the Chamber of Secrets," "Rent") and actor Robin Williams ("R.V.," "Night Listener," "Man of the Year," "August Rush," "License to Wed," "Night at the Museum") may reunite. Title is subject to change. In development at Fox.

INTERSTATE 60
Comedy-fantasy-adventure about a man traveling a highway that exists on no map. Screenwriter Bob Gale ("Used Cars," all three "Back to the Future" movies, "Trespass," "Bordello of Blood") may make his feature directorial debut from his own script. James Marsden ("The Notebook," "10th & Wolf," "Grey Matters," "The Alibi," "X-Men: The Last Stand," "Superman Returns"), Amy Smart ("Starsky & Hutch," "Just Friends," "Crank"), Gary Oldman ("Batman Begins," "Harry Potter and the Goblet of Fire," "Dead Fish," "Zodiac"), Michael J. Fox ("Mars Attacks!") and Kurt Russell ("Miracle," "Sky High," "Dreamer," "Poseidon") were reportedly being sought to star. In development at IDP.

INTERVENTION
See "Life of the Party."

INTERVIEW WITH A DEAD MAN
Thriller about a woman who learns of her husband's secret double life after he is killed in an apparent car accident. Longtime stunt coordinator Stuart St. Paul ("An American Werewolf in Paris," "Hideous Kinky") may direct from a screenplay by Anne & Susie Mitchell. Those reportedly being sought to star include Rosanna Arquette ("Things Behind the Sun," "Pigeonholed"), Simon Callow ("No Man's Land"), Marianne Jean-Baptiste ("Spy Game"), Brenda Fricker ("The General," "Pete's Meteor," "Veronica Guerin," "Painted Angels") and Assumpta Serna ("The Craft").

IN THE BLUE LIGHT OF AFRICAN DREAMS
Drama, set between the world wars, about an early attempt to make the first flight over the Atlantic. Based on the 1990 novel by Paul Watkin. Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly being sought for the lead. In development in Paramount.

IN THE BOOM BOOM ROOM
Drama set in a seedy strip club. Based on the play by David Rabe. Oscar-winning documentary director Barbara Kopple ("Wild Man Blues," "Havoc") may direct from a screenplay by Rabe ("Hurlyburly," "The Firm"). Patricia Arquette ("Human Nature"), Ellen Barkin ("She Hate Me," "Palindromes," "Trust the Man"), Jon Lovitz ("The Stepford Wives," "The Benchwarmers," "The Producers: The Movie Musical," "Southland Tales"), James Caan ("Night at the Golden Eagle," "City of Ghosts," "Elf"), Jeremy Davies ("Twentynine Palms," "Manderlay"), Paul Giamatti ("Cinderella Man," "The Lady in the Water," "Shoot 'Em Up," "The Nanny Diaries") and Vincent D'Onofrio ("The Dangerous Lives of Altar Boys," "Bark," "Thumbsucker") were reportedly set to star. In development at Lion's Gate.

IN THE LAKE
Thriller about a rich man who plots terrible revenge against his unfaithful wife. Based on the 1957 novel by Frederick Dard. Screenplay by Sam Montgomery ("Breakdown," "U-571"). In development at Warner Bros.

IN THE LAND OF WOMEN
Drama about a TV writer who returns to Detroit to look after his sickly grandmother, and finds himself bonding with the family across the street. TV writer Jonathan Kasdan ("Dawson's Creek") makes his feature directorial debut from his own script. With Adam Brody ("Mr. & Mrs. Smith"), Meg Ryan ("Against the Ropes"), Kristen Stewart ("Undertow," "Firece People," "Zathura," "The Messengers"), Olympia Dukakis ("The Event"), Makenzie Vega ("Sin City"), Clark Gregg ("In Good Company"), Bret Harrison ("Orange County"), Lindsey Sloane ("The In-Laws") and Dustin Milligan ("Final Destination 3"). Warner Independent Pictures.

IN THE PINK
Comedy about an unemployed exec who conspires with a group of women to sell cosmetics door-to-door. Screenplay by Simon Beaufoy ("The Full Monty," "Among Giants," "Blow Dry"). Those reportedly being sought to star include Tim Allen ("Christmas with the Kranks," "The Shaggy Dog," "Zoom, "Santa Clause 3: The Escape Clause," "Wild Hogs"), Cher ("Faithful"), Britney Spears ("Crossroads") and Bette Midler ("The Stepford Wives"). In development at Sony.

IN THE SKIN OF THE LION
Romantic drama, set in 1920s Toronto, about a man from the Canadian wilderness who finds love while searching for a vanished millionaire. Based on the novel by Michael Ondaatje ("The English Patient").

IN TIME
Time-travel romantic drama set in 1912 and the present. Screenplay by David Simon (TV's "Mad About You").

INTO THE FIRE
Drama about a New York Harbor Patrol officer, a music teacher, and a grieving mother, whose lives all intersect during one night of tragedy. Michael Phelan makes his feature directorial debut from his own screenplay. With Sean Patrick Flanery ("Borderline"), Melina Kanakaredes ("15 Minutes"), JoBeth Williams ("Fever Pitch"), Lydia Jordan ("Gods and Generals," "The Thing About My Folks"), Ron McLarty ("The Postman"), Pablo Schreiber ("Lords of Dogtown"), Ed Lauter ("The Lngest Yard") and Elizabeth Hobgood ("The Emperor's Club"). Slow Hand.

INTO THE WOODS
An adult look at classic fairy tales (featuring muppets), based on the Stephen Sondheim-James Lapine musical. Featuring new songs by Sondheim ("Dick Tracy"). Rob Minkoff ("The Lion King," "Stuart Little") may direct from a screenplay by Lowell Ganz & Babaloo Mandel ("National Treasure," "Robots," "Fever Pitch," "R.V.").

INTO THIN AIR
Thriller about a yuppie who witnesses a mob hit and ultimately finds himself and his wife with new lives and careers in the government witness relocation program - where they are not only unhappy, but also soon pursued by vengeful organized crime figures. Screenplay by Tim Kirk and David Carpenter. Sylvester Stallone ("Driven") was reportedly being sought to star.

THE INTRUDER
Urban thriller about a lawyer's wife who helps a man she later learns is a family endangering psychotic. Based on the novel by Peter Blauner. Philip Kaufman ("Quills," "Twisted") may direct from a screenplay by Ted Tally ("All the Pretty Horses," "Before & After"). In development at Sony.

THE INVADERS
Science fiction thriller about an architect who learns that an advance team of invading extraterrestrials has crash-landed on Earth and is moving among us disguised as humans. Based on the 1967-68 TV series.

INVASION EARTH
Thriller about a government experiment that results in the planet being overrun with giant insects. Anthony Hickox ("Hellraiser III," "Warlock: The Armageddon") may direct from a screenplay by Hickox and Pete Atkins.

INVESTIGATING SEX
Romantic comedy about sociologists studying human mating patterns, and how they come to get involved with the stenographers who transcribe their steamy data. Directed by Alan Rudolph ("Breakfast of Champions," "Trixie") from a screenplay by Rudolph and Michael Henry Wilson ("In Search of Kundun With Martin Scorsese"). With Neve Campbell ("Scream 3," "The Company," "The Remains of the Piano"), Robin Tunney ("Paparazzi," "Hollywoodland," "A Whale in Montana"), Nick Nolte ("Hotel Rwanda," "The Beautiful Country," "Never Was," "Clean"), Til Schweiger ("Driven"), Terrence Dashon Howard ("Get Rich or Die Tryin'," "Idlewild," "Awake"), Jeremy Davies ("Twentynine Palms," "Manderlay"), Julie Delpy ("Broken Flowers," "The Legend of Lucy Keyes," "The Hoax"), Dermot Mulroney ("The Family Stone," "Zodiac," "Griffin and Phoenix") and Tuesday Weld ("Feeling Minnesota").

INVESTIGATION
Thriller about a police chief who murders his mistress. A remake of the 1970 Italian film "Investigation of a Citizen Above Suspicion."

THE INVISIBLE
Supernatural thriller about a teen - attacked and left for dead - who finds himself caught in limbo, invisible to the living and racing to find his body it dies. Directed by David Goyer ("Blade: Trinity") from a screenplay by Mick Davis ("Modigliani"). With Justin Chatwin ("War of the Worlds"), Michelle Harrison ("Capote"), Callum Keith Rennie ("Blade: Trinity," "The Cleaner") and Marcia Gay Harden ("Bad News Bears," "American Dreamz," "The Hoax"). Sony.

IN YOUR HANDS
Danish-language drama about a new chaplain and her challenges working in an all-female prison. Directed by Annnette K. Olesen from a screenplay by Olesen and Kim Fupz Aakeson ("Old, New, Borrowed, & Blue"). With Jens Albinus ("Dancer in the Dark"), Trine Dyrholm ("The Celebration"), Anna Eleonora Jorgensen ("Italian for Beginners"), Henrik Prip ("The Idiots"), Kate Kristoffersen, and Lars Ranthe ("The Green Butchers," "Old, New, Borrowed and Blue"). Also known as "Forbrydelser." Picturehouse.

IPO
Comedy-drama about a Silicon Valley startup about to take itself public. Screenplay by author Po Bronson ("The Nudist on the Late Shift").

IRON FIST
Actioner about a man who defeats a golden dragon and becomes a superhero. Based on the Marvel comic book series. Kirk Wong ("Blades") was reportedly set to direct from a screenplay by John Turman. Ray Park ("X-Men," "Ballistic: Ecks Vs. Sever") may star. In development at Lionsgate.

IRON MAN
An industrialist finds that the high-tech suit of armor that keeps him alive can also give him super powers. Based on the long-running Marvel comic book. Jon Favreau ("Elf," Zathura") is slated to directed from a screenplay by Arthur Marcum & Matthew Hollaway and Mark Fergus & Hawk Ostby ("Children of Men"). Tom Cruise ("War of the Worlds," "Mission: Impossible 3") and Nicolas Cage ("The Weather Man," "Ghost Rider," "Wicker Man," "World Trade Center") have both reportedly been sought to play Man of Iron Tony Stark. In development at Paramount.

IRONMEN
True story about a Massachusetts father who took his mute, quadriplegic son to an Ironman competition in Hawaii. Screenplay by Michael Hacker and Jeff Miller. In development at Disney.

I SHALL NOT DIE
Historical actioner about a fight for New Zealand. Lee Tamahori ("Die Another Day," "XXX: State of the Union") may direct from a screenplay by Larry Gross ("True Crime," "Crime + Punishment in Suburbia," "Beautiful Country").

THE ISLAND
Contemporary fable about a young man who washes up on what he believes to be a deserted island, only to discover the very alive John F. Kennedy and Marilyn Monroe living in exile. Cyrus Nowrasteh makes his feature directorial debut from a screenplay by Nowrasteh and James Trivers. With Sally Kirkland ("EDtv," "Wish You Were Dead") as Monroe, Michael Murphy ("Private Parts") as Kennedy, and Kai Lennox ("Boogie Nights") as the castaway. Previously known as "Norma Jean, Jack and Me."

I SPY
Suspense thriller about a teacher who sees an 8-year-old who looks like the man she saw murder her parents, and what happens when she investigates the kid's father. Based on the novel by Tim Wilson.

THE ITALIAN
Russian-language drama about a little boy in an isolated, run-down orphanage in Russia who is adopted by an Italian family. Directed by Andrei Kravchuk from a screenplay by Andrei Romanov. With Nikolai Reutov, Denis Moiseenko, Sasha Sirotkin, Olga Shuvalova, Polina Vorobieva, Dima Zemlyanko and Kolya Spiridonov. Sony Pictures Classics.

THE IT GIRL
Romantic comedy about an editor who must find a woman whose face matches the computer-generated visage he created for the cover of his magazine. Screenplay by Barton Randall. Sarah Michelle Gellar ("The Grudge," "Southland Tales," "The Return," "Revolver," "The Girls' Guide to Hunting & Fishing") was reportedly set to star.

I THINK I LOVE MY WIFE
Comedy about a married man who finds his fidelity tested when a former mistress re-enters his life. Directed by Chris Rock ("Head of State") from a screenplay by Rock ("Down to Earth," "Head of State") and Louis C.K. ("Down to Earth," "Pootie Tang"). With Rock ("The Longest Yard"), Gina Torres ("Serenity"), Kerry Washington ("Little Man," "Last King of Scotland"), Cassandra Freeman ("Inside Man"), Duncan Hale Murdoch ("The Good Shepherd") and Samantha Ivers ("Inside Man"). Fox Searchlight.

I THINK WE'RE ALONE NOW
Romantic comedy about a pair of incompatible yet infatuated teens who are constantly kept apart by odd circumstances. Screenplay by Jon Bernstein ("Beautiful"), Mark Blackwell and James Greer ("Max Keeble's Big Move," "Just My Luck"). In development at Miramax/Dimension.

IT NEVER RAINS
Black comedy about a filmmaker coping with a bad marriage, wild teens, senile parents, writer's block and a looming deadline. Blake Edwards ("Switch," "Son of the Pink Panther") was reportedly set to direct from his own screenplay.

IT'S A DOG'S LIFE
When a woman's pets are unexpectedly transformed into humans, it's up to the dog to keep the snake from seducing their owner. Brad Silberling ("City of Angels," "Moonlight Mile," "Lemony Snicket's A Series of Unfortunate Events") may direct from a screenplay by Alice Hoffman (1983's "Independence Day") and Marshall Brickman("Intersection. Previously known as "Pet People." In development at Warner Bros.

IT'S ALL IN THE CARDS
Comedy, set on Long Island, about a pair of housewives who resort to terrible behavior after they win a greeting card contest. Based on the book by Sarah Lee Rosenberg. Screenplay by Joan Taylor. Bette Midler ("The Stepford Wives") was reportedly being sought for the lead.

IT'S ME, THE HERO
Drama about Russians whose expectations are confounded when they emigrate to New York. Srdjan Dragojevic ("Pretty Villages," "Pretty Flames") and Momcilo Mrdrakovic may direct from their own screenplay. Harvey Keitel ("Be Cool") was reportedly attached to star.

IT STARTED WITH EVE
Remake of the 1941 classic about a man who asks a woman to pose as his fiancée to please his dying father and the complications that ensue when his father doesn't die. Bruce McCulloch ("Superstar," "Stealing Harvard") may direct from a screenplay by Peter Tolan ("Stealing Harvard," "Guess Who," "The Smoker"). Hugh Grant ("American Dreamz," "Music and Lyrics By") may star. In development at Universal.

IT TAKES A THIEF
Action thriller about a master thief blackmailed into using his talents to aid the government. Based on the TV series. The fraternal "Red Rock West" team of writer-director John Dahl ("Unforgettable," "Joy Ride") and screenwriter Rick Dahl may reunite. In development at Universal.

IVANHOE
Historical actioner about the key figures in the war between the Saxons and Normans for control of 12th-century Britian. Based on the novel by Sir Walter Scott. Renny Harlin ("Driven") is reportedly attached to direct from a screenplay by John Rice ("Chasers," "Blown Away," "Leviticus Wars") and Rudy Gaines ("Leviticus Wars"). In development at New Line.

IVORY JOE
Drama, set in the 1950s, about a 9-year-old whose parents break up because her mom comes to manage one of the first black rock & roll singers. Based on the novel by Martyn Burke. In development at Warner Bros.

IVY LEAGUE BOOKMAKER
Comedy about a college dropout who finds he can make a mint by making bets with campus undergraduates. Based on the book by Peter Alson. Andrew Scheinman ("Little Big League") may direct. In development at Sony.

I WALKED WITH A ZOMBIE
Thriller about an American doctor who finds western medicine of little help when she is summoned to Haiti to cure a dying young American man who may be under the curse of a smitten local. Rob Cohen ("Daylight," "The Skulls," "The Fast and the Furious") may direct from his own screenplay.

I WANT KANDEE
Romantic comedy about a teen pop icon who adandons her fame and changes her identity in order to become a normal high school student. Joe Nussbaum is set to direct. In development at Sony.

I WAS AMELIA EARHART
Romantic drama that imagines that famed aviatrix Amelia Earhart, following her mysterious disappearance, spent her final years falling in love with her alcoholic co-pilot on a deserted island. Based on the 1996 novel by Jane Mendelsohn. Jean Jacques Beineix ("Betty Blue") may direct from a screenplay Lynn Grossman. Julianne Moore ("The Forgotten," "Marie and Bruce," "The Prizewinner of Defiance, Ohio," "Trust the Man") was at one time being sought to star. In development at Fine Line.

I WENT TO DATE SCHOOL
See "Date School."

I WOULD DIE FOR YOU
Thriller about a college student who returns home for his best-friend's wedding, sleeps with an old girlfriend, then finds that the ex is stalking him when he gets back to campus. Screenplay by Markus Redmond and Ivy Williams. In development at Sony.

JACK AND JILL
Drama about a pair of siblings who witness their parents' deaths in a plane crash, grow up to be highly dysfunctional adults and later reunite to regain control of their lives. Agneiszka Holland ("Washington Square") may direct from a screenplay by playwright Jon Robin Baitz ("Substance of Fire," "People I Know").

JACK AND JILL
Romantic drama about a ruthless corporate type who begins to soften when he falls for a schoolteacher. Screenplay by Hunter Richards. Nicolas Cage ("The Weather Man," "Ghost Rider," "Wicker Man," "World Trade Center") was reportedly attached to star. In development at Paramount.

JACKASS: NUMBER 2
Sequel to the 2002 comic documentary about a crew of lewd daredevils who pull pranks, perform dangerous stunts and engage in all manner of self-humiliation for sport. Returnees from part one include Johnny Knoxville ("The Ringer," "Killshot"), Bam Margera (MTV's "Viva La Bam"), Steve-O (MTV's "Wildboyz"), Preston Lacy ("Grind") and Chris Pontius ("Charlie's Angels: Full Throttle"). Fox.

JACKHAMMER
Action thriller about a pair of Navy pilots trying to get home after being shot down over enemy lines. Screenplay by Dennis Hackin ("No Holds Barred").

JACKIE KALLEN
The true story of the boxing promoter who overcame gender barriers to oversee the career of middleweight and super middleweight champion James Tomey. Jonathan Mostow ("Breakdown," "U-571") may direct from his own screenplay.

JACKIE ROBINSON
Biographical drama about the man who - when he joined the 1947 Brooklyn Dodgers - became the first African American to play for the major leagues. Spike Lee ("She Hate Me," "Inside Man") may direct from his own screenplay. Denzel Washington ("The Manchurian Candidate," "American Gangster," "Inside Man," "Deja Vu") was reportedly being sought to star.

JACK'S NIGHT
Action-comedy about a black cop who finds himself overwhelmed when he takes on a group of chronic criminals. Screenplay by comic John O'Brien. In development at Warner Bros.

JACKSON
Drama about a man who undergoes a puzzling metamorphosis that causes him to resolve issues left behind by the man he accidentally killed. Brandon Camp may make his feature directorial debut from a screenplay by Camp and Mike Thompson. In development at Warner Bros.

JAMES BARRY
The true story of the 19th-century British military physician who successfully passed herself off as a man until she died. Martha Coolidge ("Out to Sea," "The Prince & Me") may direct from a screenplay by Patrick Lee and Menno Meyjes ("The Siege," "Max," "The Inside Man," "The Martian Child").

JAMES DEAN
Biography of the late, fast-living actor, whose five-year movie career in the 1950s included roles in "East of Eden," "Giant" and "Rebel Without A Cause." Marc Rocco ("Murder in the First") may direct from a screenplay by Rocco and Israel Horovitz ("A Man in Love"). Stephen Dorff ("Cold Creek Manor," "Shadowboxer') was reportedly being sought for the title role. In development at Warner Bros.

JAMES J. HAMM
Biography of James J. Hamm, a confessed murderer who graduated college with honors during an 18-year prison stretch, earned a law degree upon release, became a criminal justice professor at Arizona State University, and eventually aided the father of his victim - a man who lobbied for years to keep Hamm in prison - in a lawsuit. Alan Shapiro ("The Crush," "Flipper") may write and direct.

JAMES P. CROW
Science fiction thriller, set in a future in which robots rule and the history of human dominance has been forgotten, about what happens when one man learns the truth. Based on a short story by Philip K. Dick upon whose work the movies "Blade Runner," "Total Recall" and "Screamers" were based. Screenplay by David Atkins ("Novocaine"). In development at DreamWorks.

JANE
Romantic comedy, set against the music industry, about a young man who falls for an older woman. Lyndall Hobbs ("Back to the Beach") may direct from her own screenplay. Those being sought for key roles include Melanie Griffith ("Cecil B. Demented," "The Night We Called it a Day").

THE JANE PLAN
Comedy about the attempts of a real estate magnate to win back his formerly devoted and unappreciated assistant, who quit in the middle of the magnate's most important deal. Griffin Dunne ("Practical Magic," "Famous," "Fierce People") may direct from a screenplay by Ron Burch, David Kidd and John Strauss & Ed Decter ("The Santa Clause 2," "The Lizzie McGuire Movie," "Untitled Martin Lawrence"). In development at Disney.

JANET'S WORLD
Drama about Janet Cooke, the former *Washingon Post* writer whose Pulitzer Prize-winning story about an inner-city youth turned out to be about an inner-city youth that didn't exist. In development at Sony.

JANINE BROOKNER
The true story of a female CIA station chief based in Jamaica who filed a sexual discrimination suit against the agency after unproven charges scuttled her career. Phil Noyce ("The Saint," "The Bone Collector") may direct. In development at Paramount.

JANIS JOPLIN
Drama about the rock vocalist whose brief career was cut short by a 1970 heroin overdose. Nancy Savoca ("Dogfight," "Household Saints") may direct from a screenplay by Savoca and novelist Francine Prose ("Household Saints"). Lili Taylor ("Casa de los Babys," "Notorious Bettie Page," "Factotum") may play Joplin.

JANIS JOPLIN
See "Piece of My Heart."

JAR OF FOOLS
Romantic adventure about a man who gets help from Houdini's mentor when he begins investigating the mysterious death of his brother. Based on the comic book created by Jason Lutes. Actress Turi Meyer may direct from a screenplay by Jud Meyers.

JASON AND THE ARGONAUTS
Adventure epic about the Ancient Greek heroes and their quest for the Golden Fleece. In development at DreamWorks.

JEAN SEBERG
See "Played Out."

JELLY BABIES
Black comedy, set in London, about a pair of low-level crooks in a public housing project. Screenplay by Robert Humphrey Jyde.

THE JERI COBB STORY
See "Mercury 13."

JERSEY GIRLS
Comedy-drama, set in New Jersey, about three teen girls who clash with their suburban environment and form a band. Cord Keller was reportedly set to make his feature directorial debut from a screenplay by Ritch Shydner. Clare Kramer ("Bring It On") and Sean Young ("The Proprietor," "Goodbye Sunrise") were reportedly being sought to play one of the girls and one of their mothers, respectively.

JET BLACK
Actioner about corporate spying. Dwight Little ("Murder at 1600," "Anacondas") was reportedly set to direct from a screenplay by John Morgan and Jack Olsen.

THE JETSONS
Rampaging robots threaten the lifestyle of futuristic suburbanite George Jetson, Jane (his wife), his boy Elroy, daughter Judy, and robopooch Astro. A live action feature based on the animated TV series. Peter Segal ("50 First Dates," "The Longest Yard") may direct from a screenplay by Scott Alexander and Larry Karaszewski ("Screwed," "Agent Cody Banks," "The Pacifier") and Amy Holden Jones ("The Relic"). In development at Warner Bros.

JETTISONED
Thriller about a cosmonaut who teams up with a female American astronaut to defuse an American "Star Wars" satellite that develops intelligence and begins to attack the former Soviet Union. Screenplay by Scott Smith. In development at Disney.

JEWEL OF SEVEN STARS
Thriller, set in the 10 days before the advent of the new millenium, about a young woman who learns from a mysterious e-mail message that her father is still alive and teams up with an American archeologist to track him down in Egypt. Based on the novel by Bram Stoker ("Dracula"). Fraser Heston ("Alaska") may direct from a screenplay by Scottish novelist Mick Davis.

THE JEW STORE
Drama, set in the 1920s, about a Jewish family that moves to Klan country to open a dry-goods store in Concordia, Tenn. Based on the memoir by Stella Suberman. Dolly Parton ("Straight Talk") is expected to play a supporting role.

JIMMY MCBRIDE, CABDRIVER
Comedy, based on the long-running series of MTV shorts, about a bespectacled, greasy-haired New York cabdriver who speaks incessantly (usually to his fares) of the music videos he sees on the cable channel. Jesse Peretz ("First Love, Last Rites") may direct from a screenplay by Clay Tarver. Donal Logue ("Just Like Heaven," "Ghost Rider," "The Good Life," "Fast Track," "Zodiac") was attached to reprise his role as Jimmy.

JIMMY ROSELLI
See "Standing Room Only."

JINGLE
Animated comedy about Santa's most sarcastic elf, who is assigned to stay with the world's naughtiest little girl until she is good enough to warrant a visit by the Kringle. Screenplay by Glenn Eichler (TV's "Daria"). Sandra Bullock may lend her voice. In development at Warner Bros.

JOAN OF ARC: THE VIRGIN WARRIOR
The true tale of Joan of Arc, a peasant girl who was burned at the stake in 1431 (at age 22) for leading a French uprising against the British at the end of the Hundred Years' War. Ron Maxwell ("The Night the Lights Went Out In Georgia," "Gettysburg") directs from his own screenplay. With Mira Sorvino ("Gods and Generals," "Final Cut"), Cary Elwes ("Ella Enchated," "Saw"), Albert Finney ("Ocean's Twelve," "Delivering Milo," "A Good Year," "Amazing Grace")and Derek Jacobi ("Two Men Went to War," "Nanny McPhee," "Underworld: Evolution").

JOBBERS
Thriller about a caper. Screenplay by Lorenzo Carcaterra (author of the books "Sleepers" and "Apaches"). In development at Disney.

JOE'S DREAM
Fantasy about a test pilot who comes to grips with his young son's death by taking a magical journey though his son's favorite book. Screenplay by Babaloo Mandel ("National Treasure," "Robots," "Fever Pitch," "R.V.").

JOE'S LAST CHANCE
Comedy about a hit man who falls in love and winds up recruiting one of his targets - a womanizer - to teach him the art of seduction. Screenplay by Dwayne Smith.

JOEY'S WIDOW
Comedy about a suspicious woman who hires two washed-up private detectives to investigate the murder of her husband. Screenplay by Jeff Arch ("Sleepless in Seattle," "Iron Will"). In development at Warner Bros.

JOHN AND ROSE
Tale of bestiality about a man who loves his pet pooch a little too much. Screenplay by Lee Breuer. Harvey Keitel ("Be Cool") was reportedly attached to play one of the title roles.

JOHN HAMMOND
Biography of Vanderbilt heir and Columbia Records executive John Hammond, who would take time out from his lifelong efforts to promote minority civil rights long enough to discover Billie Holiday and sign Bob Dylan and Bruce Springsteen to their first record contracts. In development at Warner Bros.

JOHNNY DIAMOND
Mystery, set in 1960s Los Angeles, about a polished private investigator who must hurry to find his partner's murderer. Screenplay by Scott Rosenberg ("Gone in 60 Seconds," "Disturbing Behavior," "Highway," "Spider-Man," "Kangaroo Jack"). Matthew McConaughey ("Failure to Launch," "We Are Marshall"), was reportedly attached to star. Also known as "Hep." In development at Universal.

JOHNNY FRANKENSTEIN
Thriller about a young, suicidal man who is transformed by a female scientist into a superhuman who kills. Kevin Bernhardt ("Amazing Grace," "Black Friday") was reportedly set to draft a screenplay. In development at Lionsgate.

JOHNNY HIT AND RUN PAULINE
The title is taken from a song of the same name by the punk band X. First-timer Fay Lellios directed and wrote the screenplay. With Sherilyn Fenn ("Just Write"), Phyllida Law ("The Time Machine"), Paul McGann ("Fairy Tale: A True Story"), Miranda Richardson ("Harry Potter and the Goblet of Fire," "Spinning Into Butter," "Actors"), Linda Pine ("End of Days") and James Fox ("The Prince & Me," "Charlie and the Chocolate Factory").

JONATHAN SARKIN
The true story of a 35-year-old man who was transformed from conservative chiropractor to eccentric artist by a brain aneurysm. Tom Cruise ("War of the Worlds," "Mission: Impossible 3") may play Sarkin.

JONNY QUEST
Adventurers Jonny, Hadji, Dr. Benton Quest, Race Bannon and Bandit are expected to make the leap from cartoons to a live-action feature. Peter Segal ("50 First Dates," "The Longest Yard") is reportedly set to direct.

THE JORDEYS
Mock bio tracing the rise and fall of a pair of 1980s teen idols. Screenplay by Chris D'Arienzo. In development at Warner Bros.

JOSEPH AND EMMA
Biographical drama about Joseph and Emma Smith, the founders of the Mormon Church. Screenplay by Chris Matheson (the "Bill and Ted" series, "Mr Wrong").

JOSHUA, SON OF NONE
Science fiction thriller about a scientist who clones President Kennedy, with unexpected results. Based on the novel by Nancy Freedman ("Mrs. Mike"). John Bishop ("Drop Zone") may draft a screenplay.

JOSIAH'S CANON
Thriller about a Holocaust survivor recruited by Jewish leaders to rob a Swiss bank containing the stolen assets of Holocaust victims. Brett Ratner ("Red Dragon," "After the Sunset," "X-Men: The Last Stand") directs from a screenplay Jeff King (TV's "Star Trek: Deep Space Nine"). Fox.

JOURNEY 3-D
Adventure-fantasy about a scientist and his nephew who, trapped in an Icelandic cave during a storm, seek the way to safety by traveling through the Earth. A remake of the 1956 film "Journey to the Center of the Earth," based on the book by Jules Verne ("Around the World in 80 Days"). Veteran second unit director Eric Brevig ("Pearl Harbor," "The Island") makes his first unit directorial debut from a screenplay by Paul Chart, D.V. DeVicentis ("Grosse Point Blank," "High Fidelity") and Gavin Scott ("The Borrowers," "Small Soldiers"). With Brendan Fraser ("Crash," "The Last Time," "Journey to the End of the Night"), Anita Briem ("The Evidence") and Josh Hutcherson ("R.V.," "Bridge to Terabithia"). Available exclusively in 3D. New Line.

JOURNEY TO THE END OF THE NIGHT
Drama, set in Brazil, about a father and son each trying to escape the emptiness of their lives via the local sex industry. Written and directed by Eric Eason. With Brendan Fraser ("Crash," "The Last Time, "Journey 3-D"), Mos Def ("Hitchhiker's Guide to the Galaxy," "16 Blocks"), Scott Glenn ("The Shipping News," "Freedom Writers," "Camille"), Alice Braga ("City of God") and Catalina Sandino Moreno ("Maria Full fo Grace").

JOY IN MUDVILLE
Comedy-drama about a man who learns about contemporary youth as he coaches his son's Little League team to the state finals. Based on the book by Greg Mitchell. In development at Universal.

JUDAS
Thriller about a government agent who kills the 11 other members of his covert team, setting off a massive manhunt. Screenplay by Todd Komarnicki ("Perfect Stranger").

JUDGE MENTAL
Comedy about a con man who finds himself dispensing a weird brand of justice as he impersonates a Chicago judge. Screenplay by lawyer Glen Freyer and actor Ron Fassler. In development at Fox.

JUDY'S LIFE IS A MESS
Black comedy about the unpleasant direction a woman's life takes - and how it could have been different. Screenplay by Mark Kaufmann.

JUGGERNAUT
Thriller about the race to defuse a bomb planted on an ocean liner. A remake of the 1974 Richard Harris starrer. Screenplay by Kevin Brodbin ("The Glimmer Man"). In development at Sony.

JULIA COME BACK
See "Julie Walking Home."

JULIA PASTRANA
Biography of the intelligent, refined 19th-century London woman who suffered from a condition that caused her body to be covered with hair - and how the man who exhibited her in freak shows eventually fell in love with her. Taylor Hackford ("Proof of Life," "Ray") may direct from a screenplay by Clair Noto. Richard Gere ("Bee Season," "The Hoax," "The Flock") was reportedly being sought to star.

JULIET FINKELSTEIN DOES THE HAMPTONS
Comedy about a twentysomething young woman who spends the summer hunting for a husband in Long Island's most exclusive community. Sherri Cooper may make her feature directorial debut from her own screenplay. In development at New Line.

JULIE WALKING HOME
Drama about a faith healer who loses his ability to heal when he loses his virginity. Agnieszka Holland ("Washington Square," "The Third Miracle") was reportedly set to direct from a screenplay co-written by Holland ("Europa, Europa," "Olivier, Olivier"). Elias Koteas ("Harrison's Flowers," "Ararat") and Monica Potter ("Along Came A Spider," "Saw") were reportedly set to star. Charles Bronson ("Death Wish V") was reportedly being sought to co-star.

JULIP
Dark comedy about a beautiful dog trainer who convinces her three lovers - all of whom were shot by the trainer's crazy brother, who thinks he was avenging her defilement - to get the brother out of prison. Based on the novella by Jim Harrison ("Wolf," "Legends of the Fall," "Carried Away"). Jack Nicholson ("The Two Jakes") may direct from a screenplay by Kevin Falls ("The Temp," "Summer Catch"). Nicholson ("Something's Gotta Give," "The Departed") was also reportedly being sought to star. In development at Sony.

JUMP SHOT
See "Even Money."

JUNETEENTH
Drama about a biracial, race-baiting senator who, after being mortally wounded by an assassin's bullet, summons his uncle, the black minister who raised him. Based on the unfinished novel by Ralph Ellison ("The Invisible Man"). David Mamet ("State and Main," "Heist," "Spartan") was reportedly being sought to direct from his own screenplay. Morgan Freeman ("An Unfinished Life," "Lucky Number Slevin," "Evan Almighty," "10 Items or Less") was reportedly set to play the minister.

JUNK
Computer animation/live-action musical, set in the 1930s, about a junkyard full of abandoned vehicle parts that set out to find a purpose after they are brought to life by a lightning bolt. Screenplay by Gary Chapman. In development at Warner Bros.

JUPITER BROWN
Directed by John Stockwell ("Blue Crush," "Into the Blue") from a screenplay by Stockwell and his 1987 "Under Cover" cohort, Scott Fields.

JUST A GIGOLO
Biography of popular singer Louis Prima. Based on the book by Garry Boulard. Screenplay by Eric Carlson.

JUST LIKE A WOMAN
Comedy about a young bride-to-be who wakes up to find the traditional roles of men and women have been reversed. Screenplay by Victoria Strouse ("Mary Jane's Last Dance"). Strouse may also take an acting role. In development at New Line.

JUST LIKE ME
Comedy about a young man who wishes for, then finds, a young woman just like him. Screenplay by Marcus Gautesen. Mike Myers ("Austin Powers in Goldmember," "View From the Top," "Dr. Seuss' The Cat in the Hat") was reportedly being sought to play both the guy and his female counterpart. In development at New Line.

JUST PLAY DEAD
Crime drama, set in Hawaii, about a Jewish-Hawaiian police detective who investigates a homicide involving a beautiful woman, her husband, a young surfer and the husband's huge insurance policy. Based on the novel by Dan Gordon. Harold Becker ("City Hall," "Mercury Rising," "Domestic Disturbance") may direct from a screenplay by Gordon ("Murder in the First," "The Assignment," "The Hurricane"). In development at Paramount.

JUST-SO STORIES
Computer-animated musical about, among other things, how elephants came to have trunks, how leopards came to have spots and how camels came to have humps. Based on the book by Rudyard Kipling. Elton John was reportedly set to write the music. In development at Disney.

JUST TO BE TOGETHER
Drama about a romantic triangle forged by a married couple and another man. Based on the 1974 short story "Two Telegrams" by Michelangelo Antonioni. Directed by Antonioni ("The Passenger") from a screenplay by Antonioni and Rudy Wurlitzer ("Little Buddha"). Sam Shepard ("Stealth," "Don't Come Knocking," "Bandidas," "Untitled Supernatural Thriller," "The Assassination of Jesse James by the Coward Robert Ford"), and Robin Wright Penn ("Nine Lives," "The Last Face," "Breaking and Entering," "Beowulf") were reportedly being sought to star.

KALKI
Thriller about a female reporter who investigates the American leader of a Hindu cult who claims that he is going to end the world. Based on the novel by Gore Vidal. Screenplay by Matthew Stone ("Destiny Turns on the Radio," "Big Trouble").

KAMIKAZE DATING
Romantic comedy about an unlucky-in-love young woman who falls for the "dating coach" her mother hires for her. Screenplay by Holly Sklar. In development at Sony.

KANSAS
Fantasy-adventure sequel to the "Wizard of Oz," set in Kansas, in which Dorothy's descendant is menaced by evil flying monkeys determined to recover the mysterious ruby slippers she inherited. Screenplay by Patrick Brogan.

KANSAS IN AUGUST
A west London brother and sister look for love. Based on the novel by Patrick Gale. Directed by Angela Pope ("Captives," "The Hollow Reed") from a screenplay by Gale and Ian Sellar.

KARAOKE KNIGHT
Comedy about an aspiring singer cursed with loads of charisma but zero vocal talent, and what happens when he finds a niche in karaoke and a mentor in an oddly disabled would-be vocalist. Screenplay by Greg Longstreet. Ben Stiller ("Meet the Fockers," "Tenacious D in: The Pick of Destiny," "Night at the Museum") was reportedly being sought to star. In development at Universal.

KAREN AND SHARON
Romantic drama about a lesbian couple who were forcibly separated for eight years after one of the women was severely injured in a car accident and her lover was prohibited by the injured's conservative family from seeing her. Based on the true story of Minnesota residents Karen Thompson and Sharon Kowalski. Debra Chasnoff (the Oscar-winning documentary "Deadly Deception") may direct from a screenplay by Jan Oxenberg (consultant on "The Celluloid Closet").

KARLOFF AND LUGOSI
Biographical drama, spanning from the 1920s to the 1960s, about the personal and professional lives of the two horror film stars. Based on the 1990 book by Gregory William Mank. Screenplay by Mank.

KATHERINE
Drama of passion and betrayal, set in 1982, about an alluring, free-spirited American woman who comes to post-Maoist China to teach English, and the profound influence she exerts upon her students. Based on the novel by Anchee Min. In development at Disney.

KEEPING TIME
Romantic drama about a Los Angeles lawyer who unexpectedly runs into his high school sweetheart in Manhattan. Directed by Christopher Cain ("Gone Fishin'") from a screenplay by Steven Ginsberg ("Family Prayers"). With Peter Fonda ("South of Heaven, West of Hell") and Brenda Blethyn ("Beyond the Sea," "Undertaking Betty," "Pride and Prejudice," "Picadilly Jim," "On a Clear Day").

KEEPING UP WITH THE JONESES
Comedy about an accountant from the suburbs who spends one night in the world of New York's underground music scene. Jonathan Glatzer, a writer on VH1's "Pop-Up Video," may make his feature directorial debut from his own screenplay.

KEITH
Romantic comedy about a pair of high school students who meet in chemistry class and fall for each other without the benefit of a date. Based on a short story by Ron Carlson. In development at Miramax.

KEYS TO THE HOUSE
Italian-language drama about a father who travels to a Berlin rehabilitation center to meet his severely disabled 15-year-old son for the first time. Gianni Amelio ("Lamerica") directs from a screenplay by Sandro Petraglia ("Lamerica"), Stefano Rulli and Amelio. Kim Rossi Stuart ("Pinocchio") stars as the father, Andrea Rossi as the son. Also with Charlotte Rampling ("The Statement"), Alla Faerovich, Pierfrancesco Favino, Manuel Katzy, Michael Weiss, Ingrid Appenroth, Dimitri Süsin, Thorsten Schwarz, Eric Neumann, Dirk Zippa, Barbara Koster-Chari, Anita Bardeleben and Ralf Schlesener co-star. Lionsgate.

KICK THE CAN
Comedy about two house painters who go to war against a powerful pornographer. Screenplay by Andy Breckman ("Sgt. Bilko"). "Saturday Night Live" vets Mike Myers ("Austin Powers in Goldmember," "View From the Top," "Dr. Seuss' The Cat in the Hat")and Jon Lovitz ("The Stepford Wives," "The Benchwarmers," "The Producers: The Movie Musical," "Southland Tales") were reportedly being sought for the leads. In development at Fox.

KICK THE CAN
Adventure about a young desperado touring the American Southwest on the eve of the Korean War. Based on the 1988 novel by broadcaster Jim Lehrer.

THE KIDS FROM NOWHERE
Tale of a teen who becomes a homeless person when his mom dies shortly after their move to Los Angeles. Screenplay by 20-year-old newcomer Benjamin Michael Richards. In development at Warner Bros.

KIDSTUFF
A macho airline pilot tries to toughen up his young son by buying the youngster a small army of war toys, but regrets doing so when he is magically reduced to the size of a doll and forced to combat the mini-militia. Joe Dante ("Matinee," "Small Soliders") may direct from a screenplay by Sean McCarver. In development at Universal.

KILER
Action comedy about a taxi driver who decides he likes being mistaken for a hit man after he is arrested by the police and rescued by the mob. A English-language remake of the Polish-language hit directed by Juliusz Machulski. Barry Sonnenfeld ("Men in Black," "Wild Wild West," "Big Trouble," "R.V") was once sought to direct from a screenplay by John Hamburg ("Safe Men," "Zoolander"). In development at Disney.

THE KILLER
A disillusioned cop teams up with a hired assassin to take on the organized crime underworld. An American remake of Hong Kong-based director John Woo's breakthrough actioner. Walter Hill ("Last Man Standing," "Supernova") may direct from a screenplay by Bruce Evans & Ray Gideon ("Cutthroat Island," "Jungle2Jungle"). Sylvester Stallone ("Driven") was reportedly being sought to star. In development at Sony.

KILLER DENTIST
Action comedy about a mild-mannered D.D.S. who agrees to help his ne'er-do-well brother fake his own death. Screenplay by by Richard Raskind. In development at Warner Bros.

KILLER JONES
Australian tale about a murderer who faces a predicament. Directed by Michael Bond. With Nicholas Hope ("Scooby-Doo," "Anacondas") and Tushka Bergen ("Barcelona").

KILLER ROUTINE
Comic thriller, set in South Florida, about a pair of FBI agents who uncover a deadly kidnapping ring (as well as the cheesy white underbelly of petty Florida crime) while investigating the murder of a low-rent ice show's male figure skater. Based on the novel by John Keats Rosenthal. In development at Miramax.

KILLER'S KISS
Thriller about a tough female CIA agent who has to pretend to be a society woman in order to infiltrate a network of arms dealers. Screenplay by John Byrum ("Duets"). Linda Fiorentino ("Where the Money Is," "Liberty Stands Still," "Ordinary Decent Criminal") was reportedly being sought to star. In development at Sony.

KILLER SPY
Biographical drama about Aldrich Ames, a high-ranking CIA double agent who supported his lavish lifestyle through nine years of selling secrets to Soviet agents - which led to the execution of 10 American agents behind the Iron Curtain. Based on "Betrayal: The Story of Aldrich Ames" by *New York Times* reporters Tim Weiner, David Johnson and Neil Lewis. James Gray ("The Yards") may direct from a screenplay by Stephen J. Rivele & Christopher Wilkinson ("Nixon," "Ali"). Val Kilmer ("Kiss Kiss, Bang Bang," "10th & Wolf," "Deja Vu") was reportedly being sought for the title role. In development at Fox.

KILLING FOR LAUGHS
A comedian gains fame only after he is falsely accused of murder. Tony Scott ("Enemy of the State," "Spy Game," "Man on Fire," "Domino") may direct from a screenplay by Seth Greenland ("Who's The Man?").

THE KILLING OF A CHINESE BOOKIE
Drama, set in Miami, about a nightclub owner who has to murder the title character to rid himself of the huge debt he owes local gangsters. Based on the 1976 film written and directed by John Cassavetes. Brett Ratner ("Red Dragon," "After the Sunset," "Josiah's Canon," "X-Men: The Last Stand") may direct from a screenplay by Cassavetes' son Nick ("Un-hook the Stars"). Warren Beatty ("Town & Country") was reportedly being sought to star. In development at New Line.

KILLSHOT
An ironworker and his wife are pursued by quirky but ruthless killers after they witness a shakedown and have to enter an ineffectual Federal Witness Protection Program. Based on the novel by Elmore Leonard ("Out of Sight," "The Big Bounce," "Be Cool"). Directed by John Madden ("Captain Corelli's Mandolin," "Proof") from a screenplay by Hossein Amini ("Wings of the Dove," "Four Feathers"). With Diane Lane ("Must Love Dogs," "Fierce People," "Hollywoodland"), Thomas Jane ("The Punisher"), Joseph Gordon-Levitt ("Manic," "Brick"), Johnny Knoxville ("Daltry Calhoun," "The Ringer"), Rosario Dawson ("Clerks 2," "Grind House") and Mickey Rourke ("Domino," "Stormbreaker"). Weinstein.

KILL VAN KULL
Thriller about a recently escaped young jewel thief who seeks vengeance against the two partners who double-crossed him during a heist. Barry Sonnenfeld ("Men in Black," "Wild Wild West," "Big Trouble" ("Men in Black," "Wild Wild West," "Big Trouble," "R.V") may direct from a screenplay by Richard Regen. In development at Disney.

KILOBYTE
Science fiction thriller about a future society in which virtually everyone is hooked up to virtual reality machines. Chuck Russell ("Eraser," "Bless the Child") was reportedly being sought to direct.

KIND HEARTS AND CORONETS
After his mother is disowned by her rich family, a man decides to avenge the wrong by killing all eight members of the family, each played by the same character. Mike Nichols ("The Birdcage," "Primary Colors," "What Planet Are You From?" "Closer") was reportedly set to direct from a screenplay by Elaine May ("Primary Colors," "The Birdcage"). Robin Williams ("R.V.," "Night Listener," "Man of the Year," "August Rush," "License to Wed," "Night at the Museum"), Jada Pinkett Smith (the "Matrix" series, "Collateral"), Will Smith ("Hitch," "The Pursuit of Happyness") and Connie Nielsen ("The Hunted," "The Great Raid," "Ice Harvest," "Return to Sender") may star. In development at Universal.

A KIND OF HUSH
The true story of six British boys who turned vigilante to avenge the abuse they suffered when they were younger. Written and directed by Brian Stirner. With newcomers Ben Roberts and Paul Williams.

KINDRED
Science fiction drama about a modern-day black woman who manages to save her white, male, slave-owning ancestor's life, thus ensuring that her great-grandmother will become the man's slave. Based on the novel by Octavia E. Butler. Nicholas Brandt (video director for Jewel and Michael Jackson) was reportedly set to make his feature directorial debut from a screenplay by Brandt and Bridget Blake-Wilson.

KINDRED SPIRITS
Thriller about a man who learns he might have an identical twin who has been accused of murder. Screenplay by Pierce Gardner ("Lost Souls").

KING BEE
Drama about a couple who discover their young son has a strange connection to hive insects. Based on the story by T. Coraghessan Boyle ("The Road to Wellville"). Bob Gosse ("Nadja") may direct.

KING CON
Comic thriller about a con artist who teams with a district attorney to exact revenge against a mutual enemy. Based on the novel by Stephen Cannell. Screenplay by Cannell. John Travolta ("Be Cool," "Lonely Hearts," "Wild Hogs") was reportedly attached to star. In development at Sony.

THE KINGDOM
Thriller about an elite team of U.S. counterterrorism experts who set out to track down the perpetrators of an attack upon a group of Americans visiting the Middle East. Directed by Peter Berg ("The Rundown," "Friday Night Lights") from a screenplay by Matthew Carnahan. With Jamie Foxx ("Miami Vice," "Dreamgirls"), Jennifer Garner ("Elektra," "Catch and Release"), Jason Bateman ("The Break-Up," "Mr. Magorium's Wonder Emporium," "Smokin' Aces," "Fast Track"), Kyle Chandler ("King Kong") and Chris Cooper ("Syriana," "Breach"). Universal.

KINGDOM COME
Romantic comedy-drama about the profound life changes a man, his brother and his sister-in-law undergo when they get caught up in a struggle between Heaven and Hell. Actress Shirley MacLaine ("Rumor Has It") may make her feature directorial debut from a screenplay by MacLaine and Christopher Loften.

KINGDOM OF LOVE
Romantic drama set against Hollywood's silent screen era. Brian De Palma ("Femme Fatale," "Mission to Mars," "The Black Dahlia") may direct from a screenplay by Scott Spencer ("Father Hood").

THE KING OF CALIFORNIA
Drama about an unstable man who, upon release from a mental institution, attempts to convince his daughter to join him on a quest for the Spanish gold he believes is buried beneath suburban California. Written and directed by Michael Cahill. With Michael Douglas ("You, Me and Dupree"), Evan Rachel Wood ("Down in the Valley," "Running With Scissors," "Across The Universe"), Elle Fanning ("Babel," "Charlotte's Web"), Paul Lieber ("The End of Innocence") and Allisyn Ashley Arm ("Man of the House," "Mr. Woodcock").

KING SUCKERMAN
Thriller, set in 1976 Washington, D.C., about a record-store owner who has to stand by a friend who provokes the ire of drug dealers. Based on the novel by George Pelecanos. Recording artist Sean "Puffy" Combs ("Monster's Ball") was reportedly set to star. In development at Miramax/Dimension.

THE KITCHEN GOD'S WIFE
Drama about an elderly Chinese woman who describes to her middle-aged daughter her life in pre-revolutionary China, her life under Japanese rule and her emigration to the United States. Novelist/screenwriter Amy Tan, director Wayne Wang ("Maid in Manhattan," "Because of Winn-Dixie") and screenwriter Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven"), the team behind "The Joy Luck Club," may reunite. In development at Disney.

THE KLAN UNMASKED
See "Mr. Perkins."

KNEES OF A CELLIST
Romantic comedy about a young psychiatrist who decides to conduct radical therapy upon the beautiful cellist he treats - by kidnapping the musician's parents. Matthew Carnahan may direct from his own screenplay.

KNIFEHAND
Drama, set in the inner city, with a plot reportedly reminiscent of "Shane." Based on the novel by Jamal Joseph. Actor Don Cheadle ("Crash," "Talk to Me") may make his feature directorial debut. In development at New Line.

KNIGHTS OF MALTA
Historic war epic, set in 1565, about a four-month battle on the island of Malta, said to be the last battle of the Crusades. Guy Ritchie ("Snatch," "Lock, Stock and Two Smoking Barrels," "Swept Away") may direct from his own screenplay. Anthony Hopkins ("The World's Fastest Indian," "All the King's Men," "Beowulf," "Bobby," "Fracture") and Robert De Niro ("Hide and Seek," "The Good Shepherd," "Stardust") are reportedly being sought to star. Also known as "Siege of Malta."

KNOCKED UP
Comedy about a young, mismatched couple who decide to give romance a shot when their one night stand precipitates a pregnancy. Written and directed by Judd Apatow ("The 40-Year-Old Virgin"). With Seth Rogan ("You, Me and Dupree"), Katherine Heigl ("The Ringer"), Leslie Mann ("The 40-Year-Old Virgin"), Paul Rudd ("The OH in Ohio," "I Could Never Be Your Woman," "Night at the Museum," "Reno 911!: Miami," "Fast Track"), Jason Segal ("SLC Punk," "Tenacious D in: The Pick of Destiny"), Martin Starr ("Kicking and Screaming"), Jay Baruchel ("Million Dollar Baby," "Fanboys"), Adam Scott ("Art School Confidential," "The Return"), Tim Bagley ("Employee of the Month") and Jonah Hill ("Grandma's Boy," "Accepted," "Click," "10 Items or Less"). Universal.

KNOX
Actioner about a military instructor who finds himself alone against the thieves who have enlisted in the military to pull off a heist at Fort Knox. Screenplay by Rich Eid and Gavin Harris.

KUMBH MELA
Hindi- and English-language documentary about the world's largest spiritual festival, Kumbh Mela, which every 12 years attracts more than 70 million worshipers to Allahabad, India. Co-directed by Maurizio Benazzo & Nick Day. Avatar.

THE KOMMANDANT'S MISTRESS
Drama, set in a Nazi concentration camp, about a Jewish woman who realizes she can save lives by becoming a mistress to the camp's commander. Based on the first novel by Shari Szeman.

KUNG FOOL
Comedy about a young man, humiliated by a martial arts champion, who takes kung fu lessons to get even and impress a woman - until he learns his instructor is a fake. Screenplay by David Capper. In development at Disney.

KUNG FU THEATER
Comedy about a comic book artist who is sucked through his TV screen into a martial arts movie where he recognizes all of the characters and storylines from his favorite movies. Music video director Nick Quested was reportedly set to direct from a screenplay by Tom Jankiewicz and Paul Jay Shatner. Marlon Wayans ("Scary Movie 2," "The Ladykillers") is reportedly set to star. In development at DreamWorks.

LAB RATS
Comedy about university kids who sell their bodies to science to pay for their educations. Screenplay by Mike Armstrong ("Two If By Sea," "Monument Ave."). In development at Paramount.

LA CIENEGA
Spanish-language drama, set in Northern Argentina, about two families dealing with love, cruelty, incest and racism. Written and directed by Lucrecia Martel. With Mercedes Moran, Graciela Borges, Mertin Adjemian, Leonora Balcarce, Silvia Bayle and Sofia Bertolotto.

LADDER OF YEARS
A woman, dissatisfied with her place in a family that is growing away from her, sets off on her own. Based on the novel by Anne Tyler ("The Accidental Tourist"). Lawrence Kasdan ("French Kiss," "Mumford") may author the screenplay and/or direct. In development at Warner Bros.

LADIES MAN
Comedy, set in Boston, about a love-'em-and-leave-'em type who, claiming he intends to mend his ways, returns from Los Angeles and worms his way back into the lives of his soon-to-be-married ex-fiancée and her two unmarried sisters. Based on the 1999 novel by Elinor Lipman ("The Inn at Lake Devine"). In development at Paramount.

LADIES NIGHT
Comedy about bridesmaids who throw the bride-to-be a bachelorette party to which all her ex-boyfriends have been invited. Screenplay by Maisha Yearwood. In development at Lionsgate.

LADY GOLD
Romantic comedy-drama about a cop who begins to rethink her career path after she reluctantly agrees to guard a small-time mob informant by posing as his girlfriend. Based on the novel by Angela Amato and Joe Sharkey ("Above Suspicion"). Screenplay by Charles Leavitt ("The Sunchaser," "The Mighty," "K-Pax").

THE LADY KILLER
Thriller about a series of gruesome murders that point to a ladies man. Based on the novel by Masaka Towaga. Harold Becker ("Mercury Rising," "Domestic Disturbance") was reportedly set to direct.

LADY SALISBURY
Broad comedy about an American female mystery writer who is hired by the Queen of England to solve the murder of a member of the royal family. British TV director John Lloyd may make his feature directorial debut from a screenplay by Pat Proft ("Wrongfully Accused," "Scary Movie 3"). In development at Paramount.

THE LADY TAKES AN ACE
Romantic comedy about a greedy young woman who talks a shoe salesman into impersonating a fighter pilot in an effort to impress her wealthy dad - who appears to be dying and making out his will. Screenplay by Glen and Les Charles (TV's "Cheers"). Lauren Holly ("What Women Want," "The Chumscrubber") was reportedly being sought to star. In development at Sony.

THE LAIRD OF TOMINTOUL
Romantic comedy, based on a true story, about a career Scotland Yard bureaucrat who managed to revive the town of Tomintoul and become a baron by investing $5 million he embezzled from the metropolitan police's enormous "informant fund." Mel Smith ("Bean," "High Heels and Low Lifes") may direct from a screenplay by Robin Lister and Agatha Dominik. Gabriel Byrne ("Assault on Precinct 13," "The Namesake") was reportedly attached to star. Also known as "The Laird of Tomintoul."

LA LOTERIA
Comedy about what happens when a Hollywood director's Latina housekeeper wins big at the lottery. Screenplay by marrieds Robin Swicord & Nicholas Kazan ("Matilda"). In development at Sony.

THE LAMB
Psychological thriller, set against a concert tour, about the effect a superstar singer has on an obsessed female fan. Screenplay by Jeb Stuart ("Just Cause," "SwitchBack," "Fire Down Below," "Hart's War"). Garth Brooks may make his feature acting debut. In development at Paramount.

LAMBS OF GOD
Drama about three female descendents of an order of nuns, and what happens when a priest arrives on their tropical island to reclaim their abandoned monastery home for the Catholic church. Based on the novel by Marele Day. Winona Ryder ("Simone," "A Scanner Darkly") was reportedly attached to play the lead. In development at Fox.

LA MACHINE
Thriller about a brain specialist - fascinated with the link between the mind and spirit -who devises a machine that can switch the minds of two humans, and what happens when the machine switches his mind with that of a criminally insane man. Based on the book by Rene Belletto. In development at Disney.

LANAI-LOA
Supernatural thriller about an American cop who runs into ghostly doings and murder in China. Directed by Sherwood Hu ("Warrior Landing") from a screenplay by John Marsh. With Angus MacFadyen ("Divine Secrets of the Ya-Ya Sisterhood," "Equilibrium").

LANCELOT LINK, SECRET CHIMP
Comic actioner, set in a world populated entirely by monkeys, about a secret agent who battles wrongdoers on behalf of the Agency to Prevent Evil (APE). Based on the memorable (if short-lived) 1970 ABC Saturday morning TV series. In development at Paramount.

LAND OF THE BLIND
Drama about a soldier-turned-political dissident and his role in attempting to overthrow his country's totalitarian leader. Robert Edwards directs from his own screenplay. With Ralph Fiennes ("Maid in Manhattan," "Harry Potter and the Goblet of Fire," "The Chumscrubber," "The White Countess," "The Constant Gardener," "Chromophobia"), Donald Sutherland ("Cold Mountain," "Aurora Borealis," "Fierce People," "Pride and Prejudice," "American Gun," "Ask the Dust," "An American Haunting"), Lara Flynn Boyle ("Men in Black II"), Ron Cook ("The Merchant of Venice"), Mark Dymond ("Blackball"), Mackenzie Crook ("Finding Neverland," "The Brothers Grimm," "Land of the Blind") and Camilla Rutherford ("Vanity Fair").

LAND OF THE FREE
Thriller about extremist Midwest militiamen. Screenplay by Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America"). In development at Paramount.

LARS AND THE REAL GIRL
Comedy about the relationship that develops between a lonely, delusional young man and the lifelike doll he orders over the Internet. Craig Gillespie ("Mr. Woodcock") was slated to direct from a screenplay by Nancy Oliver (TV's "Six Feet Under"). Ryan Gosling ("Stay," "Che," "Fracture," "The Last Face") and Emily Mortimer ("The Pink Panther," "Chaos Theory") are reportedly in talks to star. In development at MGM.

LASSIE
Family adventure about a loyal collie's intrepid journey home after her family is forced by financial crises to sell her. Written and directed by Charles Sturridge ("FairyTale"). With Samantha Morton ("The Libertine," "Pride and Glory"), Peter Dinklage ("Find Me Guilty," "Penelope," "Underdog," "Death at a Funeral"), Peter O'Toole ("Phantoms," "The Final Curtain," "Venus"), Steve Pemberton ("The Hitchhiker's Guide to the Galaxy"), John Lynch ("Evelyn," "Bridge of San Luis Rey") and Gregor Fisher ("Merchant of Venice").

THE LAST AMERICAN MAN
Drama, based on a true story about a young man who escapes the modern-day world and an abusive childhood by living off the land in the Appalachian mountains for more than 20 years. Based on Elizabeth Gilbert's book. In development at Warner Bros.

THE LAST CHECKMAN
Romantic comedy about a bill collector who falls in love with the daughter of a deceased debtor. Alan Rudolph ("Afterglow," "Breakfast of Champions," "Trixie," "Investigating Sex") may direct from a screenplay by David Eyre ("Pastime").

LAST DAY
French-language drama about a young homosexual who confronts his unrequited love for a childhood friend when he returns home for the holidays. Written and directed by Rodolphe Marconi ("Love Forbidden"). With Gaspard Ulliel ("A Very Long Engagement," "Young Hannibal"), Mélanie Laurent, Bruno Todeschini ("Son Frère"), Nicole Garcia ("Little Lili"), Alysson Paradis and Christophe Malavoy. Strand.

THE LAST DAY
Thriller about supernatural doings in New York City. F. Gary Gray ("The Italian Job," "Be Cool") may direct from a screenplay by Billy Ray ("The Color of Night," "Hart's War").

THE LAST FACE
Drama about a developing love affair between two doctors as they work in war-riddled Africa. Erin Dignam directs from her own screenplay. With Robin Wright Penn ("Nine Lives," "Breaking and Entering," "Beowulf"), Ryan Gosling ("Stay," "Che," "Fracture") and Javier Bardem ("The Sea Inside," "Che," "Goya's Ghosts," "No Country for Old Men").

LAST FLIGHT OF THE RAVEN
Political thriller, set in the 1970s, about a smuggling ring that begins to unravel as it makes its way from Indochina to the Sierra Nevada. Screenplay by Brandon Hooper and Mark Chambers. Matthew McConaughey ("Failure to Launch," "We Are Marshall"), may star. In development at Warner Bros.

THE LAST GOOD TIME
Actioner about a treasury agent who teams with a con man to track down $300 million in counterfeit currency. Screenplay by Doug Richardson ("Money Train"). In development at Paramount.

THE LAST KING OF SCOTLAND
Drama, set in 1970s Africa, that blends history and fiction in telling the tale of a Scottish doctor who becomes personal physician to flamboyant Ugandan despot Idi Amin. Directed by Kevin Macdonald from a screenplay by Jeremy Brock ("Charlotte Gray," "Driving Lessons") and Peter Morgan ("The Queen"). With Forest Whitaker ("First Daughter, "A Little Trip to Heaven," "American Gun," "Even Money," "Vantage Point"), James McAvoy ("The Chronicles of Narnia: The Lion, the Witch & the Wardrobe," "Penelope," "Starter for Ten," "Burns," "Becoming Jane"), Kerry Washington ("Fantastic Four," "Little Man") and Gillian Anderson ("House of Mirth," "A Cock and Bull Story"). Fox Searchlight.

THE LAST KISS
Romantic comedy about a young, unmarried couple whose future together is tested when they react quite differently to the news that they're expecting. Remake of the Italian film "L'Ultimo Bacio." Directed by Tony Goldwyn ("A Walk on the Moon," "Someone Like You") from a screenplay by Paul Haggis ("Crash," "Flags of Our Fathers," "Casino Royale"). With Zach Braff ("Garden State," "Fast Track"), Jacinda Barrett ("Bridget Jones: The Edge of Reason," "The Namesake," "Poseidon," "School for Soundrels"), Casey Affleck ("Ocean's Twelve," "The Assassination of Jesse James by the Coward Robert Ford"), Michael Weston ("Garden State," "Dukes of Hazzard"), Erik Christian Olsen ("Cellular"), Rachel Bilson (TV's "The O.C."), Blythe Danner ("Meet the Fockers"), Tom Wilkinson ("Batman Begins," "A Good Woman," "The Exorcism of Emily Rose," "A Way Through the Woods," "Piccadilly Jim," "Mr. Ripley's Return"), Lauren Lee Smith ("Get Carter," "Art School Confidential"), Marley Shelton ("Sin City," "Don't Come Knockin'," "Grind House") and David Haydn-Jones. Paramount.

THE LAST LEG
Comedy, set in New Jersey, about a one-legged man, his combative family and a beautiful detective he encounters. Based on the novel by "Late Night" by "Tonight Show" writer Dave Hanson, who also contributes the screenplay. Producer George Zaloom ("Encino Man") may make his feature directorial debut.

THE LAST LEGION
Period epic, set during the final days of the Roman empire, about a young man who sets out from Rome to raise a legion, only to find himself in England - where he becomes the basis of the legend of King Arthur. Second-unit director Doug Lefler ("A Simple Plan," "Spider-Man 2") makes his first-unit feature directorial debut from a screenplay by David Leland ("The Land Girls," "The White River Kid") and Leslie Megahey. With Colin Firth ("Bridget Jones: The Edge of Reason," "Where the Truth Lies," "Nanny McPhee"), Ben Kingsley ("Lucky Number Slevin," "You Kill Me"), Thomas Sangster ("Love Actually," "Nanny McPhee"), Aishwarya Rai ("Bride & Prejudice"), Iain Glen ("Kingdom of Heaven"), Kevin McKidd ("Kingdom of Heaven," "Young Hannibal"), Peter Mullan ("Young Adam," "The Departed," "On A Clear Day") and John Hannah ("The Mummy Returns," "Burns"). Weinstein.

LAST OF THE BREED
Cold War thriller about a U.S. pilot of Native American descent who must evade his armed pursuers after he's shot down over Siberia. Based on the Louis L'Amour novel. Screenplay by Aaron and Matthew Benay. In development at Miramax.

THE LAST OF THE SAVAGES
Epic drama, spanning 30 years, about two men who meet in prep school, then continue on divergent paths - one becomes a Yale-educated corporate lawyer, the other a skirt-chasing, substance-abusing music mogul. Based on the 1996 novel by Jay McInerney ("Bright Lights, Big City"). In development at Disney.

THE LAST SAFARI
Thriller, based on a true story, about the plight of 16 tourists in Uganda, half of whom were murdered after all 16 were marched into the Congo by Hutu rebels, humiliated and tortured. Based on Mark Ross' article in the debut issue of *Talk*. In development at Miramax.

THE LAST SIX MILLION SECONDS
Mystery-love story, set in 1997, as the British relinquish Hong Kong to China. Based on the novel by John Burdett. Jan De Bont ("Speed 2: Cruise Control," "The Haunting," "Lara Croft Tomb Raider: The Cradle of Life") was reportedly being sought to direct. In development at Fox.

THE LAST TIME
Comedic drama about a New York salesman who falls for the fiancé of his Midwest-transplant business partner. TV writer Michael Caleo ("The Sopranos," "Rescue Me") directs from his own screenplay. With Michael Keaton ("Herbie: Fully Loaded"), Brendan Fraser ("Crash," "Journey to the End of the Night," "Journey 3-D"), Amber Valletta ("Transporter 2," "Man About Town," "Premonition"), Michael Lerner ("Art School Confidential"), Neal McDonough ("Walking Tall," "Flags of our Fathers," "The Guardian," "The Hitcher," "88 Minutes").

THE LAST TIME WE MET
Romantic comedy about a man who refuses to commit to the love of his life until she regresses to her past life as Helen of Troy. Screenplay by Andrew Dettman & Daniel Truly (TV's "Nash Bridges"). In development at DreamWorks.

LAST TRAIN TO MEMPHIS
A look at the life and career of Elvis Presley, from age 19 until his entry into the Army. Based on the book by Peter Guralnick. Screenplay by Jim Uhos. In development at Fox.

THE LAST WORD
Period western about an aging lawman and pulp novelist who discovers that an old outlaw nemesis has come out of retirement. Screenplay by Trey Callaway ("I Still Know What You Did Last Summer") and Gary Glasberg. In development at Sony.

LA TIBETAINE
Romantic adventure about a young Englishwoman whose marriage to a tribal prince puts her in power during the 1959 Chinese invasion. Based on the best-selling 1987 French novel by Michel Peissel.

L.A. TIMES
Comedy about a mobster who becomes a wildly successful Hollywood producer after he discovers his brutal skill-set is ideally suited to the ways of Tinseltown. Based on the 1993 novel by Stuart Woods. Rupert Wyatt may direct from his own screenplay.

LAUGHTER IN THE DARK
Drama about a 55-year-old who finds his life capsized when he develops an obsessive relationship with an 18-year-old. Based on the 1930 novel by Vladimir Nabokov. Veteran stage director Gregory Mosher was reportedly set to make his feature directorial debut from his own screenplay.

THE LAUREN SCHWARTZ STORY: A LOSER'S SAGA
Romantic comedy about a young woman unlucky in many aspects. Morgan J. Freeman ("Desert Blue," "Piggy Banks") was reportedly set to direct from a screenplay by Lisa Schrager. Janeane Garofalo ("Wonderland," "Southland Tales") was reportedly set to star.

THE LAVENDER HILL MOB
New York-set remake of the 1951 British comedy about a timid bank clerk who masterminds the hijacking of a truck full of gold. Jon Turteltaub ("Instinct," "The Kid," "National Treasure") may direct from a screenplay by Charlie Haas ("Matinee"). In development at Disney.

LAWS OF MADNESS
The true story of a 24-year-old whose father helped him try to overcome the schizophrenia with which he was diagnosed while in law school. Screenwriter Chris Gerolmo ("Mississippi Burning") may make his feature directorial debut from his own script. In development at Universal.

THE LAWS OF OUR FATHERS
Courtroom drama about a murder trial which reunites a number of people who knew each other as university students in the 1960s. Based on the novel by Scott Turow ("Presumed Innocent"). Jon Avnet ("Red Corner") may direct. In development at Universal.

THE LAZARUS CHILD
Drama about British parents who, when their daughter is rendered comatose by a car accident, turn to an American doctor with an experimental new treatment. Based on the novel by Robert Mawson. Directed by veteran U.K. TV director Graham Theakston ("The Scarlet Pimpernel") from a screenplay by Ron Bass ("Passion of Mind," "Just Like Heaven"). With Andy Garcia ("Modigliani," "The Lost City," "Smokin' Aces"), Frances O'Connor ("Timeline," "Piccadilly Jim," "Poetic Unreason"), Christopher Shyer ("The Core," "Fierce People") and Angela Bassett ("Mr. and Mrs. Smith," "Akeelah and the Bee"). Warner Bros.

LEAKEY
Drama about paleontologist Richard Leakey and his efforts to foil elephant poachers in Kenya. Screenplay by Eric Roth ("Ali," "Munich," "Lucky You"). In development at Sony.

LEARNING TO FLY
Comedy about a chicken who takes advantage of a flock of ostriches who think they can teach the clucker how to take flight. Screenplay by former advertising execs Jeffrey Spencer and Alan Zeleski. In development at Universal.

LEATHERHEADS
Comedy-drama, set in 1926, about a pair of football players - a college kid and a guy with a blue collar background - who bond in the NFL just as the existence of the league is being threatened by the competing AFL. Steven Soderbergh ("Eros," "Ocean's Twelve," "Che," "The Good German") may direct from a screenplay by Soderbergh ("Solaris," "Criminal, "Che"), Duncan Brantley and Rick Reilly. George Clooney ("Syriana," "The Good German," "Michael Clayton") was reportedly being sought to star. In development at Universal.

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LEAVE HER TO HEAVEN
Thiller about a wife so maniacally jealous and possessive of her new husband, she is willing to kill anyone who might distract him from her. Based on the novel by Ben Ames Williams, which also served as the basis of a 1945 Gene Tierney vehicle. Neil LaBute ("Your Friends and Neighbors," "Nurse Betty," "Wicker Man") may direct from his own screenplay. In development at Fox.

LEAVING EDEN
Thriller about a woman whose fling turns out to be dangerously psychotic. Screenplay by Robert Mark Kamen ("The Fifth Element"). In development at Miramax.

LEGACIES
Comic horror thriller set at a college sorority house. Screenplay by actress Heather Thomas ("Zapped!" "Cyclone"). In development at Disney.

LEGACY
Science fiction thriller about what happens when the first expedition to a remote planet accidentally creates a deadly race of genetically altered creatures. Based on the novel "The Legacy of Heorot" by Larry Niven, Jerry Pournelle and Steven Barnes. Screenplay by Rob Moreland. In development at Sony.

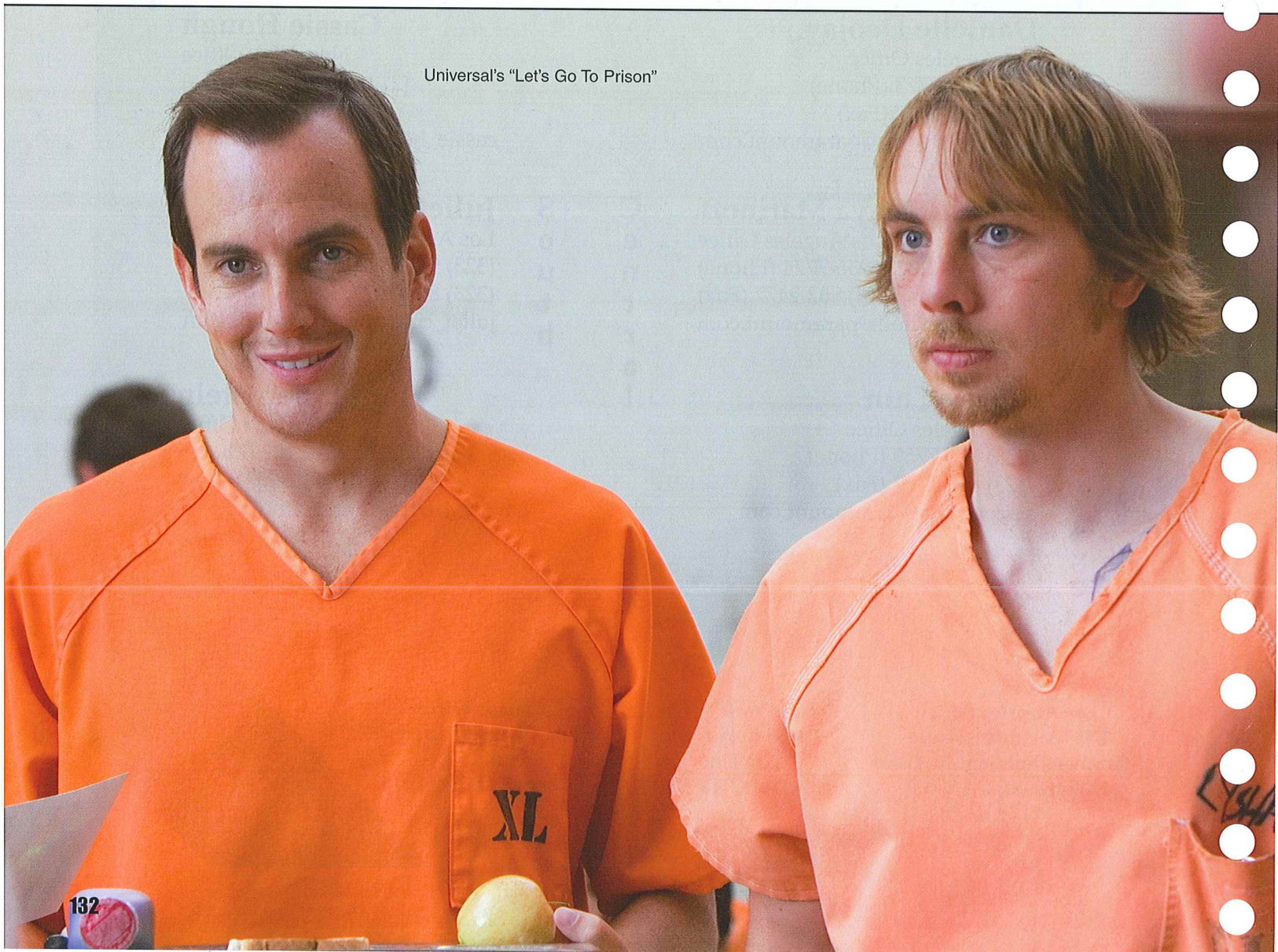
THE LEGEND OF LUCY KEYES
Dramatic thriller, set in rural New England, about a family that unknowingly moves into a home where previous inhabitants lost a daughter nearly 250 years earlier. Written and directed by John Stimpson. With Julie Delpy ("Broken Flowers," "The Hoax"), Justin Theroux ("Charlie's Angels: Full Throttle," "The Baxter," "Strangers With Candy," "Inland Empire," "Miami Vice"), Brooke Adams ("The Baby-Sitters Club"), Mark Boone Junior ("Batman Begins," "Lonesome Jim") and Michele Green ("A Family Affair").

LEGION OF ARMS
The true story of an American who had difficulty adjusting to normal life after five years in the French Foreign Legion. Screenplay by Patricia Meyer. In development at New Line.

LEISURE SUIT LARRY
Comedy about an out-of-it bachelor. Based on the computer game. Screenplay by Tim Kelleher (TV show "In Living Color"). In development at Disney.

LEOPOLD BLOOM
Drama about a troubled ex-convict who seeks redemption in helping a young family overcome a tragic event from its past. Mehdi Norowzian was set to make his feature directorial debut from a screenplay by Massy and Amir Tadjedin. Joseph Fiennes ("Luther," "The Great Raid," "The Merchant of Venice," "Chromophobia"), Elisabeth Shue ("Hollow Man," "Hide and Seek," "Dreamer"), Dennis Hopper ("Knockaround Guys," "The Night We Called it a Day," "The Crow: Wicked Prayer," "10th & Wolf," "Land of the Dead," "Memory"), Sam Shepard ("Stealth," "Don't Come Knocking," "Bandidas," "Untitled Supernatural Thriller," "The Assassination of Jesse James by the Coward Robert Ford"), Donnie Wahlberg ("Dreamcatcher," "Marilyn Hotchkiss' Ballroom Dancing and Charm School") and Deborah Unger ("Thirteen," "Stander," "A Love Song for Bobby Long," "White Noise") may star.

LET RIGHT BE DONE
Drama about a lawyer defending a young naval cadet accused by his superiors of stealing a five-shilling note. Based on the true story behind Terence Rattigan's play "The Winslow Boy." Anthony Hopkins ("The World's Fastest Indian," "All the King's Men," "Beowulf," "Bobby," "Fracture") was being sought to play the role of lawyer Edward Carson.



Universal's "Let's Go To Prison"

Warner Bros.' "License To Wed"

LET'S GO TO PRISON
Comedy about a career criminal who exacts revenge on the son of the judge who sentenced him, manipulating the innocent man into prison as his cellmate and beginning a game of jailtime one-upmanship. Screenwriter Bob Odenkirk ("Tenacious D: The Pick of Destiny") directs from a screenplay by Robert Ben Garant & Thomas Lennon ("The Pacifier," "Herbie: Fully Loaded," "Night at the Museum," "Reno 911!: Miami," "Balls of Fury") and Michael Patrick Jann (TV's "The State"). With Dax Shepard ("Employee of the Month," "Idiocracy"), Will Arnett ("R.V.," "Blades of Glory," "Brothers Solomon"), Dylan Baker ("Hide and Seek," "Fido," "Spider-Man 3"), Chi McBride ("Annapolis," "Brothers Solomon"), Michael Shannon ("The Woodsman," "Lucky You," "Bug," "World Trade Center") and David Koechner ("Snakes on a Plane," "Reno 911: Miami," "Tenacious D: The Pick of Destiny," "Unaccompanied Minors"). Universal.

LEVEL SEVEN
Science fiction thriller about a high-tech military installation that encounters malevolent extraterrestrials. Screenplay by Jon Ezrine. In development at Miramax/Dimension.

LEVITICUS WAR
Action adventure, set 50 years in the future, about what happens when the Native American nations revitalize the desertlike American Midwest, and the U.S. government decides it wants its cavalry to reclaim the now-valuable land. Screenplay by John Rice ("Chasers," "Blown Away") and Rudy Gaines.

LIBERACE
Serio-comic biography of the flamboyant pianist Wladizu "Lee" Liberace. Philip Kaufman ("Quills," "Twisted") was reportedly set to direct from a screenplay by Jason Friedberg and Aaron Seltzer ("Spy Hard"). In development at New Line.

THE LIBIDO FACTOR
Romantic comedy, set in 1930s New York, about a young man who finds himself caught in a love triangle with a socialite and a dance-hall girl. Based on Edmund Wilson's novella "The Girl With the Golden Hair." John Coles ("Signs of Life") may direct from a screenplay by Wendall Mays and Doug Wright. In development at Fine Line.

LICENSE TO WED
Comedy about a young couple who, on the orders of a pushy minister, must complete a marriage preparation training course before he will marry them. Directed by Ken Kwapis ("The Beautician and the Beast," "Sisterhood of the Traveling Pants") from a screenplay by Kim Barker and Tim Rasmussen & Vince DiMeglio. With Robin Williams ("R.V.," "Night Listener," "Man of the Year," "August Rush," "Night at the Museum"), Mandy Moore ("American Dreamz," "Because I Said So" "Alpha Dog," "Romance & Cigarettes"), John Krasinski ("Jarhead," "For Your Consideration"), Christine Taylor ("Dodgeball"), Eric Christian Olsen ("Cellular," "The Last Kiss," "Beerfest") and DeRay Davis ("Scary Movie 4," "School for Scountrels"). Warner Bros.

LIFE IN A MINOR KEY
The true story of a ghetto-born musical prodigy whose keyboard talents led him to perform at Carnegie Hall - before he was killed at age 17 while selling crack. Screenplay by former Black Panther Jamal Joseph. Also known as "DeWitt White." In development at New Line.

A LIFE IN THE DAY OF TOM ROWAN
Comedy about an advertising executive who is so rattled by a near-death experience that he decides to take the day off, embarking on impromptu adventures in a hot air balloon, at a baseball playoff and with a world-renowned supermodel. Screenplay by Will Aldis ("Avenging Angelo"). In development at Sony.

LIFE OF THE PARTY
Comedy-drama about a charismatic alcoholic who suddenly finds himself forced to spend the weekend with his best friend, estranged wife, girlfriend, parents and coworkers as they stage an intervention. Screenwriter Barra Grant ("Misunderstood") makes her big-screen directorial debut from her own script. With Eion Bailey ("Almost Famous"), Ellen Pompeo ("Old School") John Ales ("The Nutty Professor II: The Klumps"), Clifton Collins Jr. ("Mindhunters," "Capote," "Dirty"), Gabriel Olds ("Urbania"), David Clennon ("Silver City," "Syriana") and Pamela Reed ("Proof of Life"). Also known as "Intervention" and "Glory Days." Warner Bros.

LIFE OF THE PARTY
Comedy about a group of Americans who travel to the South of France to cheer an alcoholic friend. Greg Mottola ("The Daytrippers") may direct from his own screenplay. John Cusack ("Ice Harvest," "The Martian Child") and Steve Zahn ("Shattered Glass," "Sahara," "Bandidas") were reportedly set to star. In development at Sony.

LIFE'S COMPANION
Comedy-drama about the changes that overtake a man's life after his former classmate dies. Screenwriter Lyle Kessler ("Orphans," "Gladiator," "The Saint of Fort Washington") makes his feature directorial debut from his own script.

THE LIFE TO COME
Romantic fantasy, set in South America, about a woman who discovers she died from a bullet to the heart, investigates her past, and falls in love with the reformed killer who helped assassinate her family 15 years earlier. Written and directed by Gustavo Graef-Marino ("Johnny 100 Pesos").

LIFE UNDERGROUND
Comedy-drama about a young man who, after he manages to destroy his firm and his career on Wall Street with one disastrous venture, moves back into his parents' basement. Screenplay by Jack Amiel and Michael Begler (TV's "Malcolm in the Middle"). In development at Sony.

THE LIGHT AT THE END OF THE CHUNNEL
Drama based on true events, about an official who changes his corrupt ways by helping middle eastern refugees stow away on the speedy Chunnel train between France and England, a perilous and deadly journey. Based on the *New York Times Magazine* article by Peter Landesman. Screenplay by Landesman.

THE LIGHTHOUSE
Based on the novel by William Monahan. Gore Verbinski ("The Ring," the "Pirates of the Caribbean" series "The Weather Man") may direct. In development at Warner Bros.

LIGHTHOUSE AT THE END OF THE WORLD
Thriller about an Edgar Allen Poe who, coping with poverty and creative frustration, undertakes a search for a magical stone shard - and sees his own literary creations literally come to life. Based on the novel by Stephen Marlowe.

THE LIGHT PRINCESS
Romantic coming-of-age fantasy, set in Northern California, about a teen cursed to be unaffected by the Earth's gravity, a condition that also inhibits her ability to feel emotion. Loosely based on the fairy tale by George Macdonald. Screenplay by Michael Di Jiacomo. In development at Fox.

LIKE A LADY
Drama about a young tomboy who likes horses more than boys until an aging drag queen educates her in the ways of the males. Screenplay by Gigi Gaston ("Just Like a Woman"). Drew Barrymore ("Fever Pitch," "Lucky You," "Music and Lyrics By") was reportedly being sought to star. In development at Miramax.

LILAH
Romantic period adventure about a nurse whose anthropologist husband dies in India, and the romance she has with an Indian prince. Wayne Wang ("Maid in Manhattan," "Because of Winn-Dixie") was at one time being sought to direct. Annette Bening ("What Planet Are You From?" "Open Range," "Being Julia") had reportedly been sought to star. In development at Disney.

LILY
Horror comedy about a girl who becomes an object of affection for two brothers - one of whom killed her, and the other of whom doesn't know she's dead. Screenplay by Scott Frank ("Minority Report," "The Flight of the Phoenix," "The Interpreter"). In development at Paramount.

LILY AND THE SECRET PLANTING
Romantic comedy about a woman with a horrible job and a dependent mother who plants a "secret" garden in a square and falls in love with a gardener. Hettie MacDonald ("Beautiful Thing") may direct from a screenplay by Lucinda Coxon ("Spaghetti Slow"). Winona Ryder ("Simone," "A Scanner Darkly"), Gael Garcia Bernal ("Bad Education," "The King," "Babel") and Linda Bassett ("Beautiful People") were reportedly set to star.

LILY WHITE
A criminal-defense attorney cannot decide whether or not she's being conned by the accused murderer she's defending. Based on the novel by Susan Isaacs ("Compromising Positions"). Whoopi Goldberg ("Kingdom Come," "Star Trek: Nemesis") was reportedly being sought to star. In development at Disney.

LINDBERGH
Biography of the pioneer aviator who became an American hero in 1927 when he made the first solo transatlantic flight, then a tragic hero following his baby son's kipnapping, then finally a highly controversial figure who held Nazi affiliations and opposed American involvement in World War II. Based on the biography by A. Scott Berg. Steven Spielberg ("Minority Report," "Catch me If You Can," "Terminal") may direct from a screenplay by Menno Meyjes ("The Siege," "Max," "The Inside Man," "The Martian Child"). In development at DreamWorks.

THE LINE
Actioner about a Chinese emigrant who arrives in San Francisco to discover that he and his wife have been sold into slavery to work on the railroad - he sets out to exact revenge for the misdeed. John Woo ("Mission: Impossible II," "Windtalkers," "Paycheck") may direct from a screenplay by Tom Vaughan. Chow Yun-Fat ("Crouching Tiger, Hidden Dragon," "Bulletproof Monk," "Pirates of the Caribbean 3") was reportedly set to star.

LINK
Science fiction thriller about what happens when scientists find what they think is the "missing link," then come to realize that the creature is actually an extraterrestrial. Screenplay by Walt Becker. In development at Lionsgate.

THE LION IN WINTER
Drama about English King Henry II's attempts to divorce his wife, marry his mistress and order his succession among three unpleasant sons over the Christmas holidays. Based on the 1966 Oscar-winning screenplay by James Goldman. Pat O'Connor ("Sweet November") was reportedly set to direct.

THE LION'S GAME
Thriller about a wisecracking NYPD homicide detective who teams with a beautiful FBI agent to track down a fanatical, mass-murdering young Libyan terrorist on the loose in the United States. Based on the 2000 novel by Nelson DeMille ("The General's Daughter"). Screenplay by Jeff King (TV's "Total Recall 2070"). In development at Sony.

LIPSCHTICK
Romantic comedy, set in New York, about a pair of twentysomething women who get so sick of dating they decide to date each other. Based on the play by Jennifer Westfeldt and Heather Juergensen. Saul Rubinek ("Jerry & Tom") was set to direct from a screenplay by Westfeldt and Juergensen. Westfeldt (TV's "Holding the Baby") and Juergensen were also reportedly set to star.

LISA LAMBERT
The true story of a prominent Philadelphia attorney named Christina Rainville, who took on the case of a woman who was categorized by neighbors as "trailer trash" and, in the opinion of a federal judge who later reviewed the case, wrongly convicted of first-degree murder. Based on a *Los Angeles Times* series by Barry Siegel. In development at Universal.

THE LIST
Romantic comedy about a good ol' boy who gives his girlfriend a list of things she has to do before he'll marry her. Screenplay by Josann McGibbon and Sarah Parriot ("The Favor," "Simply Irresistible," "Runaway Bride"). Sandra Bullock ("Crash," "Infamous" "The Lake House," "Premonition") may star. In development at Warner Bros.

THE LIST OF SEVEN
Supernatural actioner, set in 19th-century London, about a doctor named Arthur Conan Doyle who shares an adventure with a mysterious, swashbuckling British secret-service agent (who in turn inspires Doyle's creation of Sherlock Holmes). Based on the first novel by "Twin Peaks" co-creator Mark Frost. Guillermo del Toro ("Mimic," "Blade 2") may direct from a screenplay by Frost ("Storyville"). In development at Universal.

THE LITTLE BLACK BOOK
Romantic comedy, set in New York, about a cop targeted by a mysterious woman who turns out to be one of the more than 500 entries in his little book of sexual conquests. Based on the French play by screenwriter Jean-Claude Carriere ("Valmont," "May Fools," "Cyrano DeBergerac"). Milos Forman ("The People vs. Larry Flynt") may direct from a screenplay by Dutch novelist Leon de Winter. Title is subject to change. In development at Universal.

LITTLE CHILDREN
Romantic drama about parents who come into each other's lives as they tote their kids to the local playgrounds and pools. Based on the novel by Tom Perrotta ("Election"). Directed by Todd Field ("In the Bedroom") from a screenplay by Field and Perrotta. With Jennifer Connelly ("Dark Water," "The Blood Diamond"), Kate Winslet ("Finding Neverland," "Romance & Cigarettes," "All the King's Men," "The Holiday"), Patrick Wilson ("Hard Candy," "Running with Scissors"), Noah Emmerick ("Cellular," "Pride and Glory"), Ty Simpkins ("War of the Worlds," "All the King's Men"), Jennifer Ehle ("Possession"), Trini Alvarado ("Paulie"), Sarah Buxton ("Don't Tell Mom The Babysitter's Dead"), Katie Wolf ("Private Parts") and Jackie Earle Haley ("All the King's Men"). New Line.

LITTLE DETECTIVE
Comedy-adventure about a private eye who is framed for the murder of a prominent scientist, then injected with a formula that causes him to shrink. Screenplay by Don Rhymer ("Agent Cody Banks 2"). In development at Fox.

LITTLE DIVA
Comedy about a teen singing sensation who defies the forces that created her when she decides to stop lip-synching during her concerts. Screenplay by Douglas Carter Beane ("To Wong Foo, Thanks For Everything, Julie Newmar"). In development at New Line.

LITTLE EDDIE POST
Family comedy about a young girl who pursues her dreams of becoming a jockey with the help of an orphan racehorse. Frederik Du Chau ("Quest For Camelot," "Racing Stripes") was reportedly set to direct from a screenplay by David Schmidt. In development at Warner Bros.

THE LITTLE FELLOW IN THE ATTIC
Romantic comedy about a love affair shared by a wealthy socialite and the very small man who has inhabited her attic for decades. Documentarian Joe Berlinger ("Brother's Keeper," "Paradise Lost: The Child Murders") was reportedly set to make his feature directorial debut from his own screenplay.

LITTLE FISH
Australian thriller, set in the Little Siagon district outside Sydney, about a former heroin addict trying to put her past behind her. Rowan Woods ("The Boys") was set to direct from a screenplay by Jacqueline Perske. With Cate Blanchett ("The Aviator," "Notes on a Scandal," "The Good German," "Babel"), Martin Henderson ("Bride and Prejudice," "Flyboys," "Smokin' Aces"), Sam Neill ("Wimbledon"), Dustin Nguyen ("The Doom Generation"), Hugo Weaving (the "Lord of the Rings" series," "V For Vendetta") and Noni Hazlehurst.

LITTLE GREEN MEN
Comedy about a U.S. government agency that engineers UFO hoaxes - it was created in 1947 to make enemies believe that America had access to technology harvested from a crashed extraterrestrial spacecraft - and one employee of the agency who may accidentally reveal the whole deception when he decides to stage the extraterrestrial abduction of a TV talk show host. Screenplay by Ed Stone ("Happy, Texas"). In development at DreamWorks.

LITTLE GREEN MEN
Comedy about extraterrestrials who crash-land on Earth, then buy a home in the suburbs. Screenplay by Mike Scully (TV's "The Simpsons").

LITTLE HOUSE ON THE PRAIRIE
Three books about Laura Ingalls Wilder's childhood on the American frontier - "Little House on the Prairie," "On The Banks of Plum Creek" and "By the Shores of Silver Lake" - may be combined to create a new motion picture. Screenplay by Horton Foote ("Of Mice and Men"). In development at Universal.

THE LITTLE THINGS
A homicide detective teams up with a veteran cop at the end of his career to find a serial killer. Danny DeVito ("Matilda," "Death to Smoochy") may direct from a screenplay by John Lee Hancock ("Bad Boys II," "The Alamo," "King Arthur"). Robert De Niro ("Hide and Seek," "The Good Shepherd," "Stardust") was reportedly being sought to star.

A LITTLE TRIP TO HEAVEN
Psychological thriller about a couple struggling with investigators over a suspicious, multi-million dollar insurance policy covering the wife's dead brother. Written and directed by Baltasar Kormákur ("101 Reykjavik," "The Sea"). With Julia Stiles ("The Bourne Supremacy," "Carolina," "Burns," "The Omen 666"), Jeremy Renner ("Lords of Dogtown"), Forest Whitaker ("First Daughter," "American Gun," "Even Money," "The Last King of Scotland," "Vantage Point"), Philip Jackson ("The Intended") and Peter Coyote ("Bon Voyage," "End Game").

LIVE
Biography of comedian-actor Richard Pryor, chronicling his stand-up career, drug abuse, heart attack and near-fatal burning, as well as the multiple sclerosis that today binds his body to a wheelchair. Based on the comedian's autobiography "Pryor Convictions." Martin Scorsese ("Bringing Out the Dead," "Gangs of New York," "The Aviator") may direct. Damon Wayans ("Bamboozled," "Marci X") was reportedly attached to play the title role. In development at Universal.

LIVE CARGO
Action road-comedy about a smuggler who teams with a pair of female Albanians to complete one last job before retirement. Screenplay by Rob Wright. In development at Sony.

LIVE FROM DEATH ROW
The real-life story of one-time Philadelphia radio reporter Mumia Abu-Jamal, who - despite the fact that a predominantly white jury convicted him - says he is not guilty of the 1981 slaying of a police officer. Based on Abu-Jamal's book. Eriq LaSalle ("DROP Squad," "One Hour Photo") was reportedly attached to the project.

LIVING LEGENDS
Comedy about a pair of estranged sisters who impersonate their vaudevillian aunt and uncle in order to collect an inheritance - but have trouble keeping the scam afloat after the act becomes a huge hit. Screenplay by Bob Hilgenberg and Rob Muir. The "First Wives Club" team of Goldie Hawn and Diane Keaton ("The Family Stone," "Because I Said So," "Mama's Boy") may reteam.

LOCK BOX
Comic thriller about a successful real estate agent whose life begins to come apart after he shows some properties to a beautiful psychotic. Screenplay by Adam Greenman ("Three of Hearts"). In development at Paramount.

LOCKED AND UPRIGHT
Comedy about a pair of 1970s stewardesses who help England stave off Nazi attacks after they are transported back in time. Dean Parisot ("Galaxy Quest," "Fun with Dick and Jane") may direct from a screenplay by Barry McEvoy ("An Everlasting Piece") and David Sussman. In development at Lionsgate.

THE LOCKED ROOM
Mystery thriller about a writer for academic publications who finds himself drawn into a world of intrigue after he is named executor of an acclaimed novelist's will. Based on the novel by Paul Auster, who wrote the screenplays for Wayne Wang's "Smoke" and "Blue in the Face." Alexander Payne ("Election," "About Schmidt") may direct from a screenplay by Lem Dobbs ("Kafka," "Dark City," "The Limey"). In development at Fine Line.

LOGAN'S RUN
Remake of the 1976 science fiction adventure about a society in which everyone is executed at age 30, and what happens when a fugitive hunter learns that people who live elsewhere are allowed to live much longer. Bryan Singer ("X2," "Superman Returns") was set to direct from a screenplay by Paul Todisco ("Freak Talks About Sex"). In development at Warner Bros.

LOMBARDI
Big screen biography of the head coach who led the Green Bay Packers to win the first two Superbowls. Screenplay by Tom Rickman ("Everybody's All-American").

LONDON IN JUNE
Romantic drama about two people who fall in love following a chance meeting. Screenplay by Sue Kramer. In development at Disney.

LONDON 1940
The story of how Winston Churchill emerged from political purgatory to lead Great Britain against Hitler. The "Wilde" team of director Brian Gilbert ("Tom & Viv") and screenwriter Julian Mitchell ("August") may reunite.

LONELY HEARTS
Crime thriller about two detectives tracking a pair of notorious serial murders who lure their victims through the "lonely hearts" personal ads. Based on the true story of 1940s "Lonely Hearts Killers" Martha Beck and Raymond Martinez. Directed by screenwriter Todd Robinson ("White Squall") from his own script. With Dan Byrd ("A Cinderella Story," "The Hills Have Eyes"), Laura Dern ("The Prize Winner of Defiance, Ohio," "Year of the Dog"), James Gandolfini ("Surviving Christmas," "Romance & Cigarettes," "All the King's Men"), Salma Hayek ("After the Sunset," "Bandidas," "Ask the Dust"), Jared Leto ("Alexander," "Lord of War," "Awake") and John Travolta ("Be Cool," "Wild Hogs").

LONELY STREET
Romantic comedy about a couple whose ordinary lives are occasionally disrupted when they escape into the personalities of Elvis Presley and Marilyn Monroe. Screenplay by Rosa Graham and Bill Graham. Giovanni Ribisi ("The Flight of the Phoenix," "10th & Wolf," "Perfect Stranger") was reportedly set to star.

LONE MAN ON CAMPUS
Comedy about the first male in a graduate writing program of 700 women. Based on a *P.O.V.* magazine article. Screenplay by Eric Charmelo and Nicole Snyder. In development at Disney.

THE LONE RANGER
Actioner about a masked Texas Ranger who utilizes his silver mine fortune to hunt down and take revenge on the individuals who killed his fellow rangers and left him for dead. Based on the 1949 radio show. In development at Sony.

THE LONGEST NIGHT
Action thriller, set in Alaska, about theft and double-crosses. Screenplay by John Claflin ("The Crucible") and Jamie Mayer. In development at Fox.

THE LONG GREEN SHORE
World War II drama about the role of Australian troops in the final days of the war - as they encounter the remnants of bloody battles and continue to fight against the devastated Japanese, they consider the larger issues of life. Russell Crowe ("Cinderella Man," "A Good Year") may make his directorial debut from a screenplay by Crowe and Bob Ellis.

THE LONG PLAY
Story, based on Mick Jagger's experiences in rock, spanning 30 years of the business. Screenplay by Jagger, Martin Scorsese ("The Age of Innocence," "Casino," "Gangs of New York") and Rich Cohen. Scorsese ("Bringing Out the Dead," "Gangs of New York," "The Aviator") may direct. In development at Disney.

THE LONG RAINS
Action thriller, set in rural Mississippi, about a convict who escapes prison with two fellow inmates to recover a cache of stolen money and take vengeance upon the evil sheriff who framed him for murder. Screenplay by Ken Nolan. Gary Sinise ("The Big Bounce," "Scheherazade," "The Forgotten") was reportedly being sought to star. In development at Universal.

THE LONG WALK
The true story of a Polish cavalryman and an American engineer who, during the Soviet Union's Stalin regime, escaped a Siberian gulag commandant by making their way on foot over 14 months and across 4,200 miles of Asia (including the Himalayas) to India. Based on the 1957 book by the cavalryman, Slavomir Rawicz. Screenplay by Brian Cowden. George Clooney ("Syriana," "The Good German," "Michael Clayton") was reportedly being sought to star. In development at Warner Bros.

LONG WALK TO FREEDOM
Biography of South African president Nelson Mandela, tracing his modest beginnings, his anti-apartheid work, his 27 years in prison, and his triumphant election as his country's first black president. Based on Mandela's autobiography. Shekhar Kapur ("Elizabeth," "The Four Feathers") was reportedly set to direct. Morgan Freeman ("An Unfinished Life," "Lucky Number Slevin," "Evan Almighty," "10 Items or Less") was reportedly being sought to portray the adult Mandela.

LOONEY RADIO
Comedy, based on a true story, about a psychology grad student who broadcasts a top-rated radio show from the inside of an insane asylum. Michael Hoffman ("One Fine Day," "A Midsummer Night's Dream," "The Palace Thief") may direct from a screenplay by Todd Graff ("The Beautician and the Beast," "Coyote Ugly"). In development at Paramount.

LOOSE BALLS
True story of Mike Storen, the American Basketball Association commissioner who turned his freewheeling upstart league into a serious competitor with the NBA. William Bindley was set to direct from a screenplay by Scott Bindley. Based on the book by Terry Pluto.

LOS ALAMOS
Romantic thriller about a murder that occurs while scientists work feverishly to create the atomic bomb. Based on the best-seller by Joseph Kanon. Nicholas Hytner ("The Object of My Affection," "Center Stage") may direct from a screenplay by Anne Meredith (the TV movie "Bastard Out of Carolina"). In development at Fox.

THE LOST
Suspense thriller about a psychiatrist who diagnoses a woman with multiple personality disorder, only to suspect that the other personalities might be murder victims. Screenplay by Dan Dworkin and Jay Beattie. In development at Lionsgate.

LOST IN DUNCANVILLE
Comedy about a Wall Street investment banker who spends a horrible night in a Dallas suburb when he flies there with his best friend to attend a bachelor party. Mike Judge ("Office Space," "Idiocracy") may direct from a screenplay by Alan Cohen and Alan Freedland (TV's "King of the Hill"). In development at Fox.

LOST SOUL
A widow fights to save her daughter from an evil new boyfriend in Vienna. Jonathan Kaplan ("Bad Girls," "Brokedown Palace") may direct from a screenplay by Stephen Volk ("The Guardian") and Jeffrey Bell.

LOUD AND CLEAR
Sports comedy about a respected veteran play-by-play announcer who finds himself teamed with a controversial young black commentator who generates bigger ratings. Screenplay by Don Rhymer ("The Santa Clause 2," "Agent Cody Banks 2"). Woody Allen ("Anything Else") was reportedly attached to star. In development at DreamWorks.

LOUISIANA POWER AND LIGHT
Comedy-drama about the last surviving member of a Louisiana family long believed to be either cursed or genetically deficient. Based on the 1994 novel by John Dufresne. Billy Bob Thornton ("Sling Blade," "All the Pretty Horses") may direct from a screenplay by Dufresne. In development at Miramax.

LOU ZAMPERINI
The true story of Lou Zamperini, a USC track star who competed in the 1936 Berlin Olympics, joined the Air Force during World War II, survived a Pacific Ocean plane crash that left him stranded for 47 days without food or water, endured two years of torture at a Japanese internment camp, and was invited to carry the torch at the 1998 Nagano Olympics. Nicolas Cage ("The Weather Man," "Ghost Rider," "Wicker Man," "World Trade Center") was reportedly set to star. In development at Universal.

LOVE IS THE DRUG
Drama about three recent high school graduates entangled in a potentially fatal love triangle. Elliott Lester makes his feature directorial debut from a screenplay by Wesley Strick ("Return to Paradise," "The Glass House"). With Lizzy Caplan ("Mean Girls"), John Patrick Amedori ("The Butterfly Effect," "Stick It"), Jenny Wade ("Rumor Has It," "Feast," "No Reservations") and D.J. Cotrona ("The Reaper," TV's "Skin"). Alpine.

LOVE AND OTHER TRAGEDIES
Romantic comedy about a widowed 25-year-old woman who meets and falls for a 60-year-old widower. Screenplay by Juliann Garey and Bronwen Hruska. In development at Sony.

LOVE AND UNDERSTANDING
Drama about a happily married couple whose lives are disturbed by events in their past. Joe Penhall was reportedly set to write and direct.

THE LOVE BOAT
A "Loaded Weapon 1"-like parody of the Aaron Spelling TV series, focusing on an unbalanced man who returns to the Pacific Princess to seek vengeance after he fails to find romance his first time aboard. Savage Steve Holland ("How I Got Into College") may direct from his own screenplay. Leslie Nielsen ("2001: A Space Travesty," "Camouflage") was reportedly being sought for the role of Capt. Stubing. Rodney Dangerfield ("Little Nicky"), Sandra Bernhard ("I Woke Up Early the Day I Died"), RuPaul ("But I'm a Cheerleader," "Who is Cletis Tout?"), George Hamilton ("8 Heads in a Duffel Bag") and exercise guru Susan Powter were also reportedly being sought for key roles. Charo was reportedly being sought to reprise her series role as April the stowaway. In development at Disney.

LOVE CRAZY
Romantic comedy about two couples - one of which is breaking up, the other of which is getting together. Nancy Meyers ("What Women Want," "Something's Gotta Give") may direct from a screenplay by Meyers and longtime collaborator Charles Shyer (the "Father of the Bride" series, "The Parent Trap," "The Affair of the Necklace," "Alfie"). In development at Disney.

LOVE CRAZY
Remake of the 1941 William Powell/Myrna Loy comedy about a man who pretends to be crazy so his wife won't divorce him. Screenplay by Jeff Eastin ("Held Up"). In development at Warner Bros.

LOVE FOR HIRE
Romantic comedy about a young woman who decides she wants a baby a lot more than she wants a husband, then arbitrarily contracts a construction worker to impregnate her. Actors - and real-life couple - Will Smith ("Hitch," "The Pursuit of Happyness") and Jada Pinkett Smith (the "Matrix" series, "Collateral") cowrote the screenplay with Michael Kalesniko ("Private Parts," "How To Kill Your Neighbor's Dog") and star. In development at Universal.

LOVE HER MADLY
Drama about a college drama-major seductress who becomes a sculptor's muse, model and murderous object of obsession. Reportedly not based on '60s rock group the Doors' song of the same name. The Doors' Jim Manzarek was reportedly set to make his feature directorial debut from a screenplay by Manzarek and Rick Valentine. Jennifer Lothrop was reportedly set to star.

LOVE HURTS
Comedy about the world's least romantic young woman. Gary Sinyor ("The Bachelor") may direct from a screenplay by David Chaskin ("Nightmare on Elm Street Part 2"). In development at New Line.

LOVE IN THE TIME OF CHOLERA
Romantic epic, set in turn-of-the-century South America, about two lovers kept apart by marriages, careers and deaths. Based on the novel by Nobel Prize winner Gabriel Garcia Marquez ("One Hundred Years of Solitude"). Mike Newell ("Mona Lisa Smile," "Harry Potter and the Goblet of Fire") is reportedly set to direct from a screenplay by Ronald Harwood ("Being Julia," "Oliver Twist"). Javier Bardem ("The Sea Inside," "Che," "The Last Face," "Goya's Ghosts," "No Country for Old Men") and Giovanna Mezzogiorno ("Don't Tell") were reportedly in talks to star. In development at New Line.

LOVE, JENNY
Supernatural, romantic comedy-thriller about a man who discovers his dead wife has come back in the body of another woman, then learns that her new body is going to die soon as well. Screenplay by Marc Klein ("Serendipity," "A Good Year," "The Girls' Guide to Hunting and Fishing"). Marrieds Will Smith ("Hitch," "The Pursuit of Happyness") and Jada Pinkett Smith (the "Matrix" series, "Collateral") were reportedly being sought to star. In development at Universal.

LOVE ON THE RUN
Comedy about a group of guys who determine to undermine the chances of any man getting married until the leader of their group ties the knot. Screenplay by Jeremy Miller and Dan Cohn.

LOVE ON TRIAL
Romantic comedy set against a high-profile legal proceeding. Howard Deutch ("The Replacements," "The Whole Ten Yards") may direct from a screenplay by Tom Sierchio ("Untamed Heart"). In development at Disney.

LOVESICK BLUES
Drama, set in the South, about an obsessive love. Robert Benton ("Nobody's Fool") may direct from his own screenplay. Nicole Kidman ("Bewitched," "Fur," "The Visiting," "Untitled Noah Baumbach") and Matthew McConaughey ("Failure to Launch," "We Are Marshall"), were reportedly being sought to star. In development at Paramount.

LOW FIVES
A college scout tries to recruit an astonishingly gifted 3rd World basketball star for his team. Written by William Goldman ("The General's Daughter," "Jurassic Park III"). Actor Danny DeVito ("The OH in Ohio," "Reno 911!: Miami," "The Good Night," "Even Money," "Deck the Halls") was reportedly being sought to star and possibly direct. In development at Sony.

LOWLIFES
Comedy about war that breaks out among the clerks who work on the first floor of a large department store, and their upscale third-floor counterparts, who oversee designer fashions. Screenplay by former Macy's employee Tomas Romero. In development at Fox.

LUCIFER
Comic thriller about a businessman who makes a pact with the devil that requires him to break each of the Ten Commandments. Screenplay by Scottish novelist Mick Davis. Wesley Snipes ("Undisputed," "Blade: Trinity," "Chaos") was reportedly being sought to star. In development at Sony.

LUCKY MAN
Drama contrasting the black and Italian subcultures of Staten Island and Brooklyn. Ruvin Orbach was reportedly set to direct from his own screenplay. Based on the short film by Orbach. With Frank Vincent ("Cop Land") and Raekwon ("Black and White").

LUCKY STRIKE
Thriller about a team of international jet thieves who try to hawk a jumbo jet on the black market. Screenplay by David Veloz ("Natural Born Killers," "Permanent Midnight").

LUCKY STRIKES
Romantic comedy about a New Yorker who heads to Chicago to choose a wife from among four college friends. Screenplay by Douglas Tirola ("A Reason to Believe").

LUCKY YOU
Drama, set in Las Vegas, about a high-stakes poker player who tries to overcome some personal demons as he vies for a world championship. Directed by Curtis Hanson ("Wonderboys," "8 Mile," "In Her Shoes") from a screenplay by Hanson and Eric Roth ("The Horse Whisperer," "The Insider," "Ali," "Munich," "Lucky You"). With Eric Bana ("Troy," "Munich"), Drew Barrymore ("Fever Pitch," "Music and Lyrics By"), Robert Duvall ("Kicking & Screaming"), Robert Downey Jr. ("A Scanner Darkly," "Fur," "Zodiac," "Charlie Bartlett"), Jean Smart ("I Heart Huckabees," "Munich"), Horatio Sanz ("Boat Trip," "Rebound," "The Man," "School for Soundrels"), Charles Martin Smith ("Deep Impact") and Debra Messing ("Along Came Polly," "The Wedding Date"). Warner Bros.

LUCREZIA
See "Borgia."

THE LUDENDORFF PIRATES
Actioner, set during World War II, about Allied troops who pose as German sailors to hijack Germany's largest battleship. Based on the novel by John Herman Shaner and Al Ramrus. Screenplay by Matt Healy ("Clay Pigeons"). In development at Warner Bros.

LUKE CAGE
Science fiction adventure about a young African-American prisoner who gains superhuman powers after he volunteers for dangerous experiments in exchange for his freedom. Based on the Marvel comic book character created by Stan Lee ("X-Men," "Spider-Man," "Daredevil," "Hulk"). John Singleton ("Baby Boy," "2 Fast 2 Furious," "Four Brothers") may direct from a screenplay by Ben Ramsey ("The Big Hit"). In development at Sony.

LUNATIC FRINGE
Futuristic thriller about outsiders who team up to undertake a daring rescue. Screenplay by Robert Franke. In development at Miramax/Dimension.

LUSH LIFE
The true story of Jazz great Billy Strayhorn, a homosexual musician who once collaborated with Duke Ellington, but eschewed the spotlight to his own detriment. Based on the book by David Hajdu. Irwin Winkler ("At First Sight," "Life as a House," "Just One of Those Things") may direct. Denzel Washington ("The Manchurian Candidate," "American Gangster," "Inside Man," "Deja Vu") was reportedly being sought to star. In development at Universal.

THE LUST LIZARD OF MELANCHOLY COVE
Live action/animated comedy, set in a California trailer park, about an ailing but sexually insatiable sea monster who gets help from a slightly daft former actress after he disguises himself as a mobile home. Based on the novel by Christopher Moore ("Practical Demonkeeping").

LYMELIFE
Drama about a family that disintegrated while the patriarch pursued a life of wealth and comfort. Brothers Derick and Steven Martini, who wrote and starred in "Goat on Fire and Smiling Fish"), were expected to make their feature directorial debuts from their own script. Alec Baldwin ("Fun With Dick and Jane," "Nailed Right In," "The Departed," "The Good Shepherd," "The Girls' Guide to Hunting & Fishing"), Jennifer Jason Lee ("The Jacket," "Untitled Noah Baumbach"), Rory Culkin ("The Chumscrubber," "Down in the Valley," "Night Listener"), Cynthia Nixon ("Igby Goes Down," "Little Manhattan") and Timothy Hutton ("Last Holiday," "Heavens Fall," "Mimzy," "When A Man Falls in the Forest," "The Good Shepherd") were reportedly set to star.

MACABRE
Remake of the 1958 thriller about a doctor who has just five hours to find his daughter, who has been kidnapped and buried alive. Robert Zemeckis ("What Lies Beneath," "Cast Away," "The Polar Express") may direct. In development at Warner Bros.

MACBETH
Supernatural drama, possibly set in contemporary Scotland, about an ambitious thane, his lady and a trio of prophetic witches who encourage the couple to undertake murderous plans - plans that could transform the nobleman into a king. Based on the play by William Shakespeare. Kenneth Branagh ("Hamlet," "Love's Labour's Lost") was reportedly set to adapt and direct. In development at Miramax.

MACK WITH CHEESE
Romantic comedy about a pair of brothers whose restaurant/club becomes the hottest night spot in town after they come into possession of an incredibly potent aphrodisiac and begin using it in their recipes. Actor Blair Underwood ("Rules of Engagement," "Brown Sugar," "Asunder") may star and make his feature directorial debut.

MADAME LUPESCU
Epic romantic drama, set just before World War II, about Magda Lepescu, who became the mistress to King Carol of Romania at a time when the nation's anti-Semitic laws were still in effect. Screenplay by Gigi Gaston ("Just Like A Woman").

MADE FOR EACH OTHER
See "Fit To Be Tied."

MADE MEN
Ensemble comedy-drama about Chicago mobsters trying to track down a swindler in the Deep South. Scott Kalvert ("The Basketball Diaries," "Deuces Wild") may direct from a screenplay by Robert Franke. Denis Leary ("Lakeboat," "Dawg") was reportedly being sought to star.

MAD MAX: FURY ROAD
The fourth chapter in the saga of a lone ex-cop bringing justice to post-apocalypse Australia. George Miller ("Babe: Pig in the City"), who co-wrote and directed the first three "Max" films, was set to return as writer and director. In development at Fox.

MAD MOJO
Supernatural comedy thriller about the curator of an African history exhibit who runs into trouble when a 2,000-year-old statue delivered to his museum comes alive with a cadre of voodoo practitioners. Screenplay by Wayne Rice and Steve Lyons. In development at Disney.

MAD MONEY
Comedy about three female janitors who rob the Federal Reserve building. An American remake of the British comedy "Hot Money." Callie Khouri ("Divine Secrets of the Ya-Ya Sisterhood") was set to direct from a screenplay by Khouri and Glenn Gers ("Fracture"). Diane Keaton ("The Family Stone," "Because I Said So," "Mama's Boy") was reportedly set to star. In development at Sony.

MAELSTROM
Action adventure about a federal agent charged with protecting a witness from her crime-boss husband and a hurricane, both of which arrive at about the same time. Screenplay by Greg Fitzpatrick. In development at Warner Bros.

MAFIA COP
Crime drama, set in Broward County, Florida, about a sheriff who infiltrates the local drug cartels. John Woo ("Mission: Impossible II," "Windtalkers," "Paycheck") was reportedly being sought to direct from a screenplay by Roger Avary ("Rules of Attraction," "Silent Hill," "Beowulf"). In development at New Line.

MAGE
A bartender and law school drop-out meets a mage who helps him realize his magic potential. Based upon Matt Wagner's comic book series "Mage: The Hero Discovered." F. Gary Gray ("The Italian Job," "Be Cool") was reportedly set to direct from a screenplay by John Rogers ("The Core," "Catwoman"). In development at Disney.

MAGGIE'S MEN
Romantic comedy about a beautiful woman who decides to have a kid and lets four of her best male friends compete to see who will impregnate her. Screenplay by Gina Wendkos ("Coyote Ugly," "The Princess Diaries," "The Perfect Man").

THE MAGIC BULLET
Medical thriller in which cutthroat competition between medical researchers imperils the search for a cure for breast cancer. Based on the novel by Harry Stein. Penny Marshall ("The Preacher's Wife," "Riding in Cars with Boys") was reportedly being sought to direct from a screenplay by Paul Schrader ("Bringing Out The Dead").

MAGICIANS
Comedy about a a pair of talentless New York City magicians who relocate to Las Vegas, where they hire a veteran manager and a beautiful assistant in hopes of attaining Siegfried & Roy-like success. Directed by James Merendino ("Ivan's xtc."). With Til Schweiger ("Driven," "Brute," "Lara Croft Tomb Raider: The Cradle of Life"), Fabrizio Bentivoglio ("Apartment Zero"), Claire Forlani ("Bobby Jones: Stroke of Genius," "Mr. Ripley's Return," "Hooligans"), and Alan Arkin ("13 Conversations About One Thing," "Noel," "Firewall," "Eros").

THE MAGICIAN'S WIFE
Period drama set in 1856 about the threat of a Holy War in Algeria because of an apparently "magical" man and Napoleon III's counter-attempt to prove France's supernatural dominance by recruiting an old magician and his wife to go perform magical feats for the Arabs. Francois Gerard ("The Red Violin") was reportedly set to direct from a screenplay by Melissa Mathison ("Kundun," "The Indian in the Cupboard"). Kate Winslet ("Finding Neverland," "Romance & Cigarettes," "All the King's Men," "Little Children," "Holiday") and Geoffrey Rush ("Intolerable Cruelty," "Munich," "The Remains of the Piano," "Candy") may star.

MAGIC KINGDOM FOR SALE - SOLD
Fantasy about a man who rescues an enchanted land by purchasing it, then discovers he has to duel with the "lord of the demons" to keep it. Based on the novel by Terry Brooks ("The Talisman of Shannara"). Screenplay by Eric Blakeney ("Gun Shy").

THE MAGIC PUDDING
Animated fantasy about a bowl of pudding that can never be eaten in its entirety. Based on the 1918 Australian children's story by Norman Lindsay. Screenplay by Morris Gleitzman. With the voices of Geoffrey Rush, Sam Neill, Toni Colette, John Cleese and Hugo Weaving.

MAGIC TIME
Baseball comedy about a small town in Iowa that lures bachelors to populate the town by starting a league that the locals claim will give down-and-out players one last chance at the big time. Based on the novel by W.P. Kinsella (whose "Shoeless Joe" served as the basis of "Field of Dreams"). Barry Levinson ("Bandits," "An Everlasting Piece," "Envy") may write and direct.

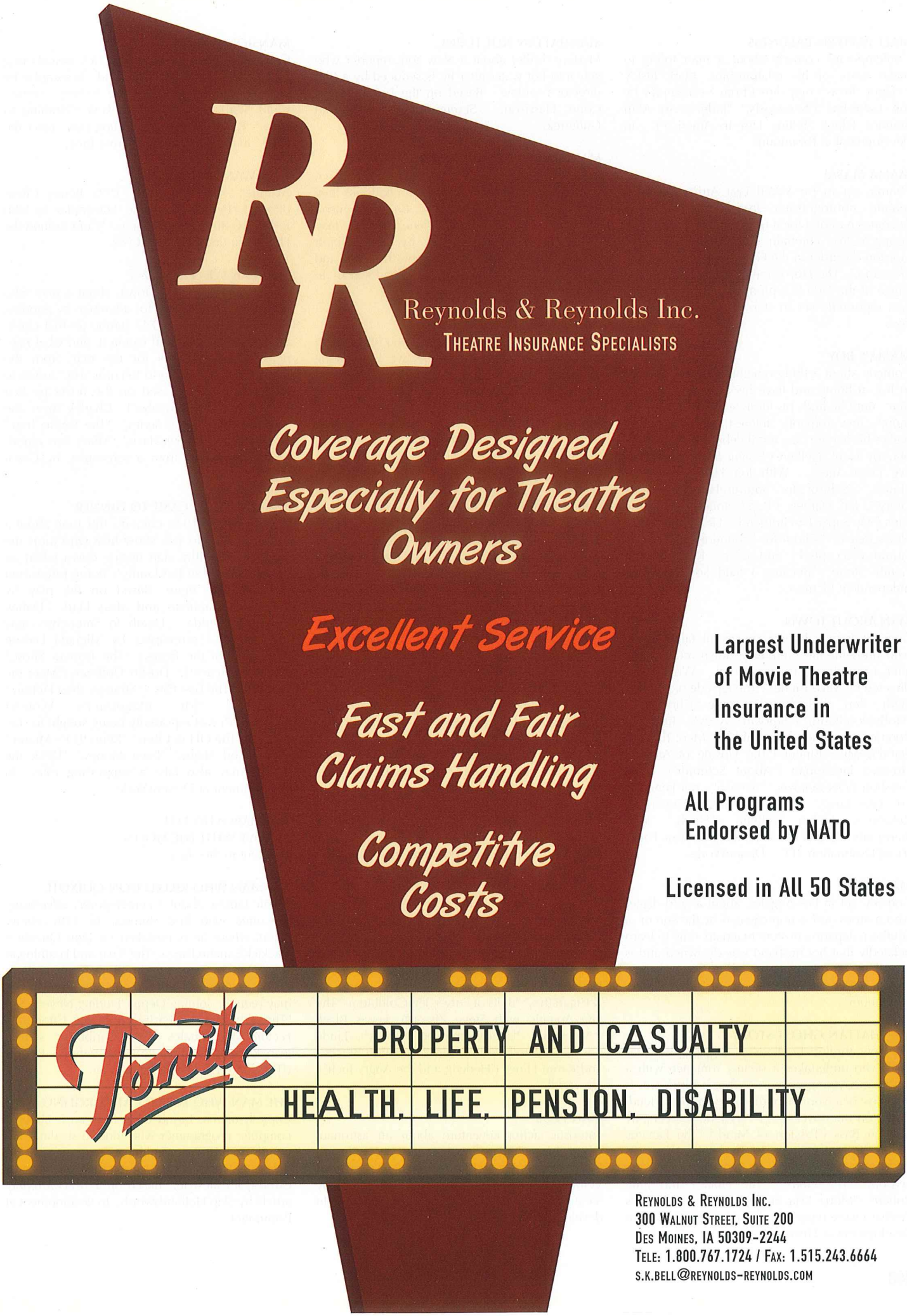
MAGNOLIA PASSION
Murder mystery, set in 1955 Mississippi, about a grisly slaying of a black man that ignites the still-nebulous American civil rights movement. Screenplay by Brian Bird and John Wierick ("Bopha!").

MAI, THE PSYCHIC GIRL
A telekinetic teen-ager is hunted by ruthless and powerful multinational forces anxious to exploit her unique powers. Based on the Japanese comic book. Kirk Wong ("The Big Hit") may direct. A screenplay by "Edward Scissorhands"-vets Larry Wilson & Caroline Thompson ("The Addams Family") has been authored. In development at Sony.

MAKES ME WANT TO HOLLER
Drama based on the autobiography of Nathan McCall, who received a 12-year prison sentence in 1974 for the armed robbery of a McDonalds. Upon his release four years later, he became a printer (a trade he learned in prison) and studied journalism at night school, eventually landing a job as a metro reporter for the *Washington Post*. John Singleton ("Baby Boy," "2 Fast 2 Furious," "Four Brothers") was reportedly being sought to direct. In development at Sony.

THE MAKING OF A CHEF
Romantic comedy about students attending the Culinary Institute of America, the rigorous "Harvard of cooking schools." Based on the 1997 nonfiction book by Michael Ruhlman. Chris & Paul Weitz ("Down to Earth," "About a Boy") may direct from their own screenplay. In development at Universal.

THE MAKING OF THE PRESIDENT, 1789
Comic biography of George Washington, whose rise - from little known Virginia planter to commander of the Revolutionary army to the nation's first president - failed to impede in any way his prodigious drinking, gambling and womanizing. Based on the book of the same title and "George Washington's Expense Account," both by *Newsday* columnist Marvin Kitman. Ben Stiller ("Zoolander") was reportedly set to direct from a screenplay by Kitman and Larry Arnstein (TV's "Not Necessarily the News" and "Saturday Night Live"). John Cleese (the "Harry Potter" series, "Die Another Day," "Charlie's Angels 2: Full Throttle") was reportedly set to star. Steve Martin ("Cheaper By the Dozen," "Shopgirl," "The Pink Panther," "Cheaper by the Dozen 2") had also reportedly expressed interest in taking part. In development at New Line.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MALE PATTERN BALDNESS
Contemporary comedy about a man trying to make sense of his relationships. Mark Illsley ("Happy, Texas") may direct from a screenplay by Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America"). In development at Paramount.

MAMA MASAI
Drama, set in pre-WWII East Africa, about a female photographer from Germany who becomes part of a local tribe when she marries a young native chieftain. Screenplay by Dan Gordon ("Murder in the First," "The Assignment," "Toscano," "The Hurricane"). Helen Hunt ("The Curse of the Jade Scorpion," "A Good Woman") was reportedly set to star. In development at Fox.

MAMA'S BOY
Comedy about a thirtysomething slacker content to live at home and have his mom take care of him - until he finds his lifestyle threatened by his mom's new romantic interest. Tim Hamilton makes his feature directorial debut from a screenplay by Hank Nelken ("Saving Silverman," "Are We Done Yet?"). With Jon Heder ("Monster House," "School for Soundrels," "Blades of Glory"), Jeff Daniels ("R.V.," "Infamous"), Anna Faris ("My Super Ex-Girlfriend"), Lizz Carter ("Bad News Bears," "School for Scoundrels"), Geoffrey Gould ("Accepted") and Diane Keaton ("The Family Stone," "Because I Said So"). Warner Independent Pictures.

MAN ABOUT TOWN
Comedy-drama about a successful talent agent who finds his life crumbling down around him after a reporter steals his journal. Written and directed by Mike Binder ("The Upside of Anger"). With Ben Affleck ("Surviving Christmas," "Hollywoodland," "Smokin' Aces"), Rebecca Romijn ("Godsend," "The Alibi," "X-Men: The Last Stand"), Mike Binder ("The Upside of Anger"), Howard Hesseman ("About Schmidt"), Gina Gershon ("Demonlover," "Syriana"), Kal Penn ("A Lot Like Love," "The Namesake," "Superman Returns"), Amber Valletta ("Hitch," "The Transporter 2") and Gina Holden ("Fantastic Four," "Final Destination 3D"). DreamWorks.

MANEATER
Comedy, set in Los Angeles, about a gold-digger who marries and is impregnated by the son of a Southern department store magnate, only to learn belatedly that her husband was disowned and is penniless. Based on the novel by Gigi Levangie Grazer ("Rescue Me"). Screenplay by Grazer ("Stepmom").

MANHATTAN GHOST STORY
Romantic thriller about a New England photographer who undertakes a steamy romance with a mysterious young woman - who, it turns out, is the ghost of a woman murdered by his best friend. Based on the novel by T.M. Wright. Screenplay by Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven"). The "Pretty Woman"-"Runaway Bride" team of Richard Gere ("Bee Season," "The Hoax," "The Flock") and Julia Roberts ("Mona Lisa Smile," "Closer," "Ocean's Twelve") were reportedly being sought to star. In development at Disney.

MANHATTAN NOCTURNE
Mystery thriller about a New York reporter who gets into hot water after he is seduced by a film director's widow. Based on the best-seller by Colin Harrison. Screenplay by Sebastian Gutierrez.

MAN-HIGH
Comedy-drama about the real-life Air Force pilots who parachute to Earth from balloons they take to the rim of space. Barry Levinson ("Bandits," "An Everlasting Piece," "Envy") may direct from a screenplay by Ken Hixon ("Inventing the Abbotts," "City by the Sea") and Kario Salem ("The Score," "The Rundown"). In development at Warner Bros.

MANIFESTANT
Supernatural thriller about man who, after being struck by lightning, learns that we live among magical beings. Screenplay by Eric Heisserer. In development at Lionsgate.

MAN IN THE MAZE
Action thriller. Screenplay by Michael Elias ("Young Doctors in Love") and Clancy Sigal ("In Love & War," "Frida").

THE MAN IN THE MIRROR
Thriller about a New York newspaper reporter who goes undercover for the CIA to determine if one of his colleagues is a foreign agent manipulating American readers with slanted and fabricated coverage. Based on the novel by *Washington Post* reporter David Ignatius. Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly being sought to star. In development at Paramount.

MAN OF HONOR
An expatriate returns to the U.S. after an absence of 20 years to find himself in the middle of a bloody war between two rival Mafia factions - one of which is headed by his estranged father. Written by actor Steven Seagal ("Half Past Dead," "The Onion Movie") who may also star and direct.

MAN OF THE YEAR
Comedy about a popular late-night political talk show host who runs for president as a gimmick - and wins. Written and directed by Barry Levinson ("Liberty Heights," "An Everlasting Piece," "Bandits," "Envy"). With Robin Williams ("R.V.," "Night Listener," "August Rush," "License to Wed," "Night at the Museum"), Laura Linney ("The Squid and the Whale," "Driving Lessons," "Breach," "The Savages," "The Nanny Diaries"), Christopher Walken ("Click," "Undertaking Betty," "Romance & Cigarettes," "Balls of Fury"), Jeff Goldblum ("The Life Aquatic with Steve Zissou"), Lewis Black ("Accepted," "Unaccompanied Minors"), Linda Kash ("Cinderella Man"), Sasha Roiz ("16 Blocks") and Karen Hines ("Hedwig and the Angry Inch"). Universal.

MAN PLUS
Futuristic action-adventure about an astronaut whose hurried transformation into a cyborg has tragic consequences. Deran Sarafian ("Terminal Velocity") may direct from a screenplay by Sarafian and brother Tedi Sarafian ("Tank Girl"). In development at Universal.

MANSION WARS
Comedy about a pair of very rich neighboring families and their expensive feud. Screenplay by Fred Wolf ("Joe Dirt," "Dickie Roberts: Former Child Star") and Steve Oedekerk ("Nothing to Lose," "Patch Adams," "The Kung Pow: Enter the Fist"). In development at Warner Bros.

MAN WANTED
Actioner. Remake of the 1995 Benny Chan-directed Hong Kong release. Screenplay by John Ridley ("U-Turn," "Three Kings," "Cold Around the Heart"). In development at Fox.

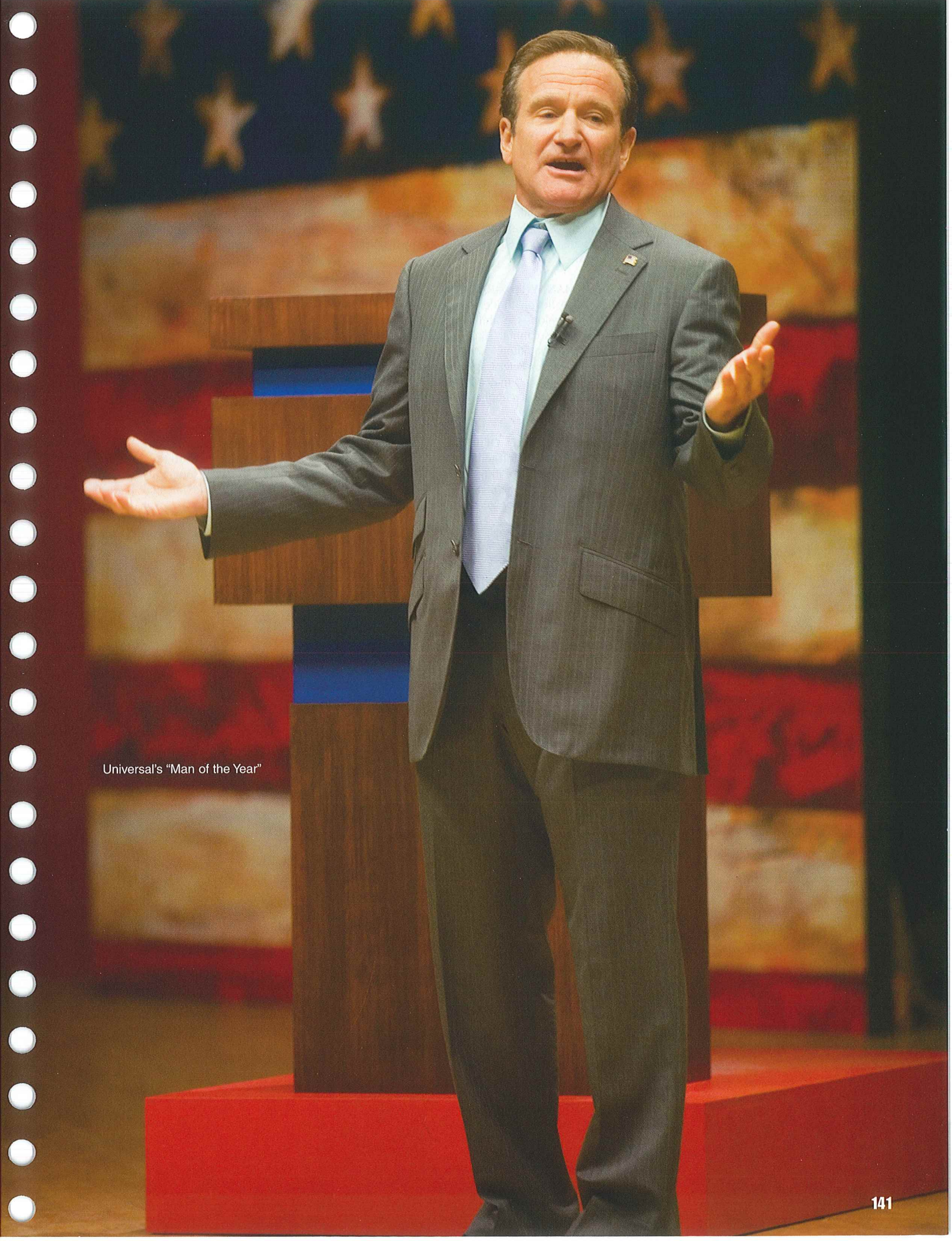
THE MAN WHO ATE A 747
Comic romance, set in Iowa, about a man who seeks to prove his love for a woman by grinding up the wreckage of a 747 jumbo jet that crash-landed on his farm and eating it, and what happens when she falls for the man from the Guinness Book of World Records who arrives to verify the event. Based on the novel by Ben Sherwood ("Slow Dissolve"). Charles Shyer (the "Father of the Bride" series, "The Parent Trap," "The Affair of the Necklace," "Alfie") was reportedly set to direct from a screenplay by Gwen Lurie.

THE MAN WHO CAME TO DINNER
Remake of the 1941 comedy, this time about a cranky, pompous talk show host who turns the lives of a wealthy clan upside down when an injury suffered in the family's home forces him to recuperate there. Based on the play by George S. Kaufman and Moss Hart. Danny DeVito ("Matilda," "Death to Smoochy") may direct from a screenplay by Michael Leeson ("The War of the Roses," "The Truman Show," "Random Hearts"). Dustin Hoffman ("Meet the Fockers," "The Lost City," "Stranger than Fiction," "Perfume," "Mr. Magorium's Wonder Emporium") was reportedly being sought to star. DeVito ("The OH in Ohio," "Reno 911!: Miami," "The Good Night," "Even Money," "Deck the Halls") may also take a supporting role. In development at DreamWorks.

THE MAN WHO FELL IN LOVE WITH THE MOON
See "Out in the Shed."

THE MAN WHO KILLED DON QUIXOTE
Comic fantasy about a contemporary advertising executive who finds himself in 17th-century Spain, where he is mistaken for Don Quixote's sidekick Sancho Panza. The "Fear and Loathing in Las Vegas" team of director Terry Gilliam ("Brothers Grimm") and screenwriter Tony Grisoni may reunite. Johnny Depp ("Finding Neverland," "The Libertine," Charlie and the Chocolate Factory," the "Pirates of the Caribbean" series), Jean Rochefort ("Ridicule") and Vanessa Paradis ("The Girl on the Bridge") may star.

THE MAN WHO LOVED CAT BURGLING
Comedy-drama, based on a true story, about a computer programmer who took to stealing diamonds from Dallas' wealthiest mansions to subsidize his new high-maintenance girlfriend's extravagant lifestyle. Based on a *Texas Monthly* article by Skip Hollandsworth. In development at Paramount.



Universal's "Man of the Year"

THE MAN WHO ROBBED THE PIERRE
Fact-based heist drama, set in 1972 New York, about a thief and a former cellmate who - while under surveillence by the FBI - garnered more than $10 million during a New Year's Day robbery of the swank Pierre hotel. Based on the book by Ira Berkow. Screenplay by the "Grosse Point Blank"-"High Fidelity" team of John Cusack, Steve Pink and D.V. De Vincentis ("Touch and Go"). Cusack ("Runaway Jury," "Ice Harvest") and Woody Allen ("Anything Else") were reportedly set to star. In development at DreamWorks.

THE MAN WHO STOLE THE MONA LISA
Comedy, set in 1911, about a criminal mastermind who liberated DaVinci's masterpiece from the Louvre with the help of a forger and an Italian carpenter. Based on the book "The Day they Stole the Mona Lisa" by Seymour Reit. David S. Ward may direct from a screenplay by Michael Di Jiacomo ("Animals").

THE MAN WHO SUED GOD
Mark Joffe ("The Matchmaker") was reportedly set to direct from a screenplay by Don Watson. Billy Connolly ("Lemony Snicket's A Series of Unfortunate Events," "Fido," "Garfield 2") and Judy Davis ("A Cooler Climate") may star.

A MAN WITH THE FOOTBALL
Thriller about a scientist who steals the President's "nuclear attache case" containing U.S. launch codes (code-named "the football") with the intent of launching atomic warheads at the nation's capital. Screenplay by John Pogue ("U.S. Marshals," "The Skulls," "Rollerball," "Hostile Rescue," "Ghost Ship"). In development at Warner Bros.

THE MAN WITH X-RAY EYES
Science fiction thriller about a newspaper man who develops the ability to see through objects that others cannot. Based on the pulp story by Edmond Hamilton. Actor and Oscar-winning short director Peter Capaldi ("Franz Kafka's It's A Wonderful Life") may make his feature directorial debut from a screenplay by Jack Olsen. In development at Sony.

THE MANY LIVES OF BOBBY IVERS
Drama about an oft-reincarnated man who seaches for a past life's long-lost love through "regression therapy." Screenplay by Brian Price. In development at Universal.

THE MAP OF LOVE
Romantic drama depicting the stormy relationship shared by Welsh poet Dylan Thomas and his wife Caitlin as he rose from the fishing village of his youth to literary stardom in New York and Hollywood. Christopher Monger ("The Englishman Who Went Up a Hill But Came Down a Mountain") may direct from his own screenplay.

MARATHON
Crime thriller, set in Los Angeles, about a group of petty criminals who decide to rob a bank during the city's annual marathon. Screenplay by Michael Miner & Ed Neumeier ("RoboCop"). In development at Focus.

MARCHING TO VALHALLA
The true story of American military man George Armstrong Custer, who was promoted to brigadier general at age 23 and went on to die at the battle of Little Big Horn 14 years later. Based on a 400-page manuscript by "Dances With Wolves" screenwriter Michael Blake. Oliver Stone ("Any Given Sunday," "U Turn," "Alexander") was reportedly set to direct from a screenplay by Blake. Brad Pitt ("Mr. and Mrs. Smith," "The Assassination of Jesse James by the Coward Robert Ford," "Babel") was reportedly being sought to star. Also known as "Custer Marching to Valhalla." In development at New Line.

Fox Searchlight's "Margaret"

Sony's "Marie Antoinette"

MARGARET
Coming-of-age drama about a 17-year-old New Yorker who comes to believe she inadvertently precipitated a deadly auto accident. Written and directed by Kenneth Lonergan ("You Can Count On Me"). With Anna Paquin ("X-Men: The Last Stand"), Matt Damon ("Syriana," "The Good Shepherd," "The Departed"), Mark Ruffalo ("Rumor Has It," "All the King's Men," "Zodiac"), J. Smith-Cameron ("You Can Count on Me"), Matthew Broderick ("The Producers: The Movie Musical," "Deck the Halls"), Jean Reno ("The Pink Panther") and Jeannie Berlin ("In the Spirit"). Fox Searchlight.

MARIA CALLAS
The true story of diva Maria Callas and her romance with Greek tycoon Aristotle Onassis. Based on the book "Maria Callas: The Woman Behind the Legend" by Arianna Stassinopoulos Huffington ("Picasso: Creator and Destroyer" for the film "Surviving Picasso"). Screenplay by Clancy Sigel ("In Love & War"). In development at New Line.

MARIAN AND ROBIN
Coming-of-age comedy-drama about the teenage years of Maid Marian, Robin Hood and the future Sheriff of Nottingham - all of whom, it turns out, started out as friends. Screenplay by Carter Blanchard. In development at Disney.

MARIE AND BRUCE
Comedy-drama about a string of revelations that emerge the day an unhappy couple decides to call it quits. Based on the play by Wallace Shawn ("The Designated Mourner"). Tom Cairns makes his feature directorial debut from a screenplay by Cairns and Shawn ("My Dinnner with Andre"). With Julianne Moore ("The Forgotten," "The Prizewinner of Defiance, Ohio," "Trust the Man"), Matthew Broderick ("The Producers: The Movie Musical," "Deck the Halls"), Griffin Dunne ("40 Days and 40 Nights"), Campbell Scott ("The Secret Lives of Dentists," "The Dying Gaul," "Duma," "Marie and Bruce," "The Exorcism of Emily Rose," "Saint Ralph") and Steve Burns.

MARIE ANTOINETTE
Biography of the 18th century Austrian, alleged to have uttered the phrase "Let them eat cake" following her marriage - at age 14 - to the king of France. Written and directed by Sofia Coppola ("The Virgin Suicides," "Lost in Translation"). Based on the biography by Antonia Fraser ("The Wives of Henry VIII," "Mary Queen of Scots"). With Kirsten Dunst ("Elizabethtown," the "Spider-Man" series), Jason Schwartzman ("Bewitched," "Shopgirl"), Steve Coogan ("Tristram Shandy: A Cock and Bull Story," "Hot Fuzz," "Night at the Museum"), and Tom Meighan. Sony.

MARILYN MANSON'S HOLLYWOOD
Satire of things troublesome. Screenplay by rocker Marilyn Manson and Robert Parigi. Manson ("Jawbreaker") was also reportedly set to star and write the soundtrack. In development at New Line.

Fox's "The Marine"

THE MARINE
Actioner about a U.S. serviceman who reluctantly returns home from the Iraq war, only to be thrown into a different kind of battle when his wife is kidnapped by a local gang lord. Directed by John Bonito from a screenplay by Michell Gallagher and Alan McElroy ("Ballistic: Ecks vs. Sever," "Wrong Turn"). With WWE wrestler John Cena, Kelly Carlson ("3000 Miles to Graceland"), Jeff Chase ("Mission: Impossible III"), Ashley Lyons ("Son of the Mask"), Abigail Bianca, Jon Bennett ("Lantana") and Robert Patrick ("Firewall," "We Are Marshall," "Flags of our Fathers," "The Bridge to Terabithia"). Fox.

MARJORIE MORNINGSTAR
Remake of the 1958 romantic drama about a young Jewish girl who drops out of college, joins a drama camp and falls in love there with an older entertainer. Based on the novel by Herman Wouk. Al Pacino ("Gigli," "The Merchant of Venice," "Two for the Money," "88 Minutes") was reportedly attached to star.

THE MARK
Fantasy actioner, set in 2001 New York, about a man who finds himself in a battle for world domination after he inherits superpowers from an older man. Screenplay by Glen Morgan ("Willard," "Final Destination 3D") and James Wong ("The One," "Final Destination 3D"). Will Smith ("Hitch," "The Pursuit of Happyness") was reportedly set to star. In development at Universal.

MARLENE
Biography of German actress Marlene Dietrich, who became an American movie star with such films as "The Blue Angel," "Blonde Venus," and "The Devil is a Woman." Based on the book by Dietrich's daughter, Maria Riva. Screenplay by John Guare ("Atlantic City," "Six Degrees of Separation"). Uma Thurman ("Prime," "The Producers: The Movie Musical," "Super Ex-Girlfriend") was reportedly being sought to star. In development at Sony.

MARLOWE
Romantic comedy, set in 16th-century England, about what happens when playwright William Shakespeare and man-about-town (and possible secret agent) Christopher Marlowe find themselves competing for the same woman. John Maybury ("Love is the Devil," "The Jacket") was set to direct from a screenplay by Alex Ayres ("The League of Extraordinary Gentlemen"), John Brownlow and Maybury ("Love is the Devil"). Jude Law ("The Aviator," "Breaking and Entering," "All the King's Men," "Dexterity," "Holiday") and Anthony Furlong ("Planet Patrol") may star.

MARRIED AND SINGLE
Comedy about two women - one single, the other married - who decide to switch places for one week. Screenplay by Jennifer Robinson. In development at Sony.

MARRY ME JANE
See "Cupid's Love."

THE MARSHALL PLAN
Black comedy about a psychiatrist who loses his practice, then uses the intimate information he's gathered to wreak havoc upon his patients' lives. Screenplay by Jeremy Miller and Dan Cohen ("Diamond Men"). In development at Sony.

MARSHAL OF REVELATION
Period western about a Hasidic Jew who becomes a Wyoming town's top lawman when mercenary cowboys threaten its citizens. Screenwriter Jon Favreau ("Swingers," "Made," "The First 20 Million Is Always the Hardest") may direct from his own screenplay. Favreau ("Daredevil") and his "Made" co-star Vince Vaughn ("Wedding Crashers," "The Break Up") may star. In development at Miramax.

MARTHA AND ARTHUR
Comedy about a macho movie star who marries a woman to help keep secret his homosexuality. Rupert Everett may write the screenplay. The "My Best Friend's Wedding" team of Everett ("The Importance of Being Earnest") and Julia Roberts ("Mona Lisa Smile," "Closer," "Ocean's Twelve") may re-team. In development at Disney.

MARTHA SPEAKS
Comedy about a dog that gains the ability to speak after the alphabet soup she eats goes to her brain instead of her belly. Based on the children's book by Susan Meddaugh. In development at Fox.

THE MARTIAN CHILD
Drama about a single writer who decides to adopt a troubled young boy who deals with his history of abuse by telling people he's from another planet. Based on the 2002 novel by David Gerrold ("Child of Earth"). Directed by Menno Meyjes ("Max") from a screenplay by Seth Bass & Jonathan Tolins (the TV-movie "Twilight of the Golds"). With John Cusack ("Ice Harvest"), Bobby Coleman ("Friends with Money"), Amanda Peet ("A Lot Like Love," "Syriana," "Griffin and Phoenix," "Fast Track"), Sophie Okonedo ("Hotel Rwanda," "Aeon Flux," "Stormbreaker"), Joan Cusack ("Ice Princess," "Frinds with Money") and Oliver Platt ("Kinsey," "Ice Harvest," "Casanova"). New Line.

MARY, QUEEN OF SCOTS
Romantic drama set during the period when Mary Stuart, rival to Elizabeth I for the throne of England, was a young woman. Screenplay by Jimmy McGovern ("Priest," "Go Now," "Heart").

MARY STUART
The true story of 16th-century royal cousins Queen Elizabeth I and Mary Queen of Scots, both of whom competed for the British throne until the title character was beheaded. Based on the German play by Frederich Schiller. Richard Eyre ("Iris," "Stage Beauty," "Notes on a Scandal") may direct from a screenplay by Charles Wood ("An Awfully Big Adventure," "Iris"). "House of the Spirits" vets Meryl Streep ("Prime," "Flora Plum," "A Prairie Home Companion," "The Devil Wears Prada") and Glenn Close ("The Stepford Wives," "Heights," "Chumscrubber," "Nine Lives") were reportedly attached to play Mary and the Virgin Queen, respectively.

MARY WARNER
Comedy about an unambitious actress who accidentally eats a batch of her roommate's marijuana-laced brownies. Michael Lehmann ("Heathers," "My Giant," "Because I Said So") was set to direct from a screenplay by actor Dylan Haggerty ("Con Air"). Winona Ryder ("S1m0ne," "A Scanner Darkly") was reportedly set to star.

MASQUE OF THE RED DEATH
Medieval fantasy, set in an isolated fortress, about a group of nobleman dying one by one from the plague they sought to escape. Based on the Edgar Allan Poe story. Alex Proyas ("Dark City," "Garage Days," "I, Robot") may direct from a screenplay by Proyas and Stuart Hazeldine. In development at Fox.

MASTERMIND
Crime drama about a heist and the complex double cross that attends it. Tom Ropelewski ("Madhouse," "Look Who's Talking Now") may direct from his own screenplay. In development at Universal.

MASTER P: KUNG FU PANDA
Computer-animated adventure about a lazy, underachieving panda who must train to become a martial arts warrior in order to defeat the snow leopard bandits who have invaded the bamboo jungle. Screenplay by Cyrus Voris and Ethan Reiff. In development at DreamWorks.

MATA HARI
Drama based on the life of the famous courtesan and rumored spy for the Germans in World War I, and the man who eventually captures and delivers her into the hands of the French. Screenplay by Tatiana Blackington. In development at Universal.

MATA HARI
Period thriller about the Danish entertainer who spied on the French for the Nazis during World War II. Robert Altman ("Dr. T and the Women") may direct from a screenplay by David Williamson ("The Year of Living Dangerously," "Phar Lap," "Travelling North").

THE MATING BIRDS
Courtroom drama about a young, black South African who is seduced by a white woman, then falsely accused of - and tried for - raping her. David Jones ("The Confession") may direct from a screenplay by Allan Scott ("Two Deaths," "The Mating Birds," "The Fourth Angel").

MATTIE
Comedy, set in Ireland, about several people trying to kill an unwitting heiress before she finds out about the fortune she is inheriting. Declon Loncy may make his feature directorial debut from a screenplay by Hugh Leonard ("Da," "Widows' Peak"). Those being sought to star include Mia Farrow ("The Omen," "Fast Track"), Terence Stamp ("The Haunted Mansion," "Dead Fish," "Elektra") and Priscilla Presley ("Naked Gun 33 1/3"). In development at Fine Line.

THE MATTRESS KING
Comedy about a pair of bed delivery men who realize the mattress they just dropped off at a game show studio contains $1 million cash, and must compete in the show to get their hands back on the money. Albert & Allen Hughes ("Dead Presidents," "From Hell") may direct from a screenplay by Salome Breziner ("Tollbooth") and Andrew Leary. In development at Universal.

MAX AND BARRY
Comedy about a hoax perpetrated on a talk show. Screenplay by playwright Caroline Case ("Cages"). In development at New Line.

MAX Q
Actioner about an attempt to rescue a space shuttle experiencing extreme difficulties in outer space. Wolfgang Petersen ("The Perfect Storm," "Troy," "Poseidon") may direct from a screenplay by Marty Kaplan ("Striking Distance"). In development at Disney.

MAYBE THE MOON
Romantic drama, set in contemporary Los Angeles, about a 31-inch-tall woman who lives and works in relative obscurity despite having played the starring role (from the inside of a rubber suit) in one of highest-grossing motion pictures in history. Based on the novel by Armistead Maupin ("Tales of the City"). Mike Barker ("Best Laid Plans," "A Good Woman") was reportedly set to direct from a screenplay by Maupin.

THE MAYOR OF CASTRO STREET
Biography of homosexual San Francisco city supervisor Harvey Milk, who was assassinated in 1978 along with mayor George Moscone by former city supervisor Dan White. Gus Van Sant ("Gerry," "Elephant," "Last Days") may direct from a screenplay by Van Sant and Becky Johnston ("Seven Years in Tibet"). Dustin Hoffman ("Meet the Fockers," "The Lost City," "Stranger than Fiction," "Perfume," "Mr. Magorium's Wonder Emporium") was reportedly being sought for the lead. In development at Warner Bros.

MAY THE BEST MAN WIN
Comedy about two guys who compete to be named a mutual friend's best man. Screenplay by Greg DePaul & Hank Nelken ("Saving Silverman"). In development at Sony.

ME AGAIN
Thriller about a man who wakes up in a hotel room with no memory and a dead man beside him. Dean Parisot ("Galaxy Quest," "Fun with Dick and Jane") was set to direct from a screenplay by Mark Bomback ("Godsend") and Steven Moffat. Diane Lane ("Must Love Dogs," "Fierce People," "Hollywoodland") was reportedly set to star. In development at New Line.

ME AND MY SHADOW
Fantasy adventure about a 12-year-old who becomes separated from his shadow. Jeremy Kagan ("The Big Fix," "The Sting II," "The Journey of Natty Gann," "The Chosen") may direct from a screenplay by Bernie Keating. In development at Paramount.

MEANER THAN HELL: A CHRISTMAS STORY
Fantasy about a woman who is so horrible that Heaven and Hell agree to send her back to Earth rather than have her wreak havoc in any sector of the afterlife. Screenplay by Jessie Jones and Nicholas Hope.

MEDAL OF HONOR
Actioner about a returning World War II Marine hero who is enlisted by a gang-busting district attorney to clean up the crime-ridden gambling dens of Hot Springs, Ark. Based on the novel by *Washington Post* film critic Stephen Hunter ("Point of Impact"). In development at Miramax/Dimension.

THE MEDDLERS
Comedy about a pair of young men who, after watching too many reruns of "Charlie's Angels" and "Starsky & Hutch," begin to believe that they too are undercover detectives. Screenplay by Weston Almond and Steven and Daniel Altier. In development at Warner Bros.

MEDEA
Tragedy, updated from the original ancient Greek setting, about a witch who embarks upon a murderous rampage when her lover announces his intention to marry the daughter of a king. John Maybury ("Love is the Devil," "The Jacket") was reportedly set to direct. Tilda ("Young Adam," "Constantine," "Thumbsucker," "The Chronicles of Narnia") was reportedly set to star.

MEET THE ROBINSONS

Computer-animated feature about a child prodigy who builds a time machine. Based on the book by Willaim Joyce (the "Dinosaur Bob" series). Veteran animator Steve Anderson ("The Emperor's New Groove," "Brother Bear") makes his big-screen directorial debut from a screenplay by Michelle Bochner (TV's "Will & Grace"). Featuring the voices of Angela Bassett, Spencer Fox, Tom Kenny and Jordan Fry. Also known as "A Day with Wilbur Robinson." Buena Vista.

Buena Vista's
"Meet The
Robinsons"
©Disney

MEET THE SHAGGS
Comedy-drama, based on a true story, about the rock group "The Shaggs," which was comprised of three teen sisters from New Hampshire who vaulted from obscurity to cult musical figures in 1969 after Frank Zappa declared them "better than the Beatles." Katherine Dieckmann ("A Good Baby") may direct from her own screenplay. In development at Lionsgate.

MEFISTO IN ONYX
Science fiction thriller about a serial killer whose memories take over a "mind jumper." Based on a novella by Harlan Ellison ("I Have No Mouth But I Must Scream"). Screenplay by Greg Widen ("The Prophecy"). Samuel L. Jackson ("Snakes on a Plane," "Black Snake Moan," "Home of the Brave," "Resurrecting the Champ") may star. In development at Miramax.

MELTDOWN
Thriller about an ordinary man who finds himself confronted by a madman who is threatening to blow up a nuclear power plant. Ate de Jong ("Drop Dead Fred," "Highway to Hell") may direct from a screenplay by John Carpenter ("Ghosts of Mars", "Halloween H20: 20 Years Later," "The Fog") and John and Rick Dahl ("Red Rock West"). Casper Van Dien ("Sleepy Hollow") may star.

MEMOIR
Drama about an eager young author who learns the darker chapters of a Nobel laureate's life during an interview. Screenplay by D.W. Maze.

THE MEMOIRS OF ELIZABETH FRANKENSTEIN
Dramatic thriller about about the famous monster and his creator, as seen from the bride's perspective. Screenplay by Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven") and directed by Alain Berliner ("Passion of Mind"). Based on the 1995 novel by Theodore Roszak. Tilda Swinton ("The Statement," "Thumbsucker," "Constantine," "The Chronicles of Narnia: The Lion, the Witch & the Wardrobe," "Broken Flowers") was reportedly set to star.

MEMORY
Psychological thriller about a young medical researcher who accidentally finds himself encountering the genetically stored memories of a chillingly dangerous killer. Bennett Davlin directs from a screenplay by Davlin ("Medallion") and Anthony Badalucco. With Billy Zane ("Silver City," "Bloodrayne"), Dennis Hopper ("10th & Wolf," "Land of the Dead"), Ann-Margret ("Taxi," "Santa Clause 3"), Terry Chen ("I, Robot"), Irene Karas ("Out Cold"), Alexis Llewellyn ("The Chronicles of Riddick") and Tricia Helfer (TV's "Battlestar Galactica").

MEMPHIS
Biography of civil-rights leader Dr. Martin Luther King Jr., who was gunned down on the balcony of a Memphis motel on April 4, 1968. Oliver Stone ("Any Given Sunday," "U Turn," "Alexander") may direct from a screenplay by Kario Salem ("The Score," "The Rundown"). In development at Warner Bros.

MEN
Remake of the 1985 German comedy about a jealous ad exec who becomes the roommate of the man who is having an affair with his wife. Damon Santostefano ("Three to Tango") was reportedly set to direct from a screenplay by Barra Grant ("Misunderstood") and Elaine May ("Primary Colors"). In development at Warner Bros.

MEN AND FIRE
See "Smokejumpers."

MEN'S LIVES
Drama, set in the Hamptons. Based on the novel by Peter Mathiessen. Alec Baldwin ("Fun With Dick and Jane," "Nailed Right In," "The Departed," "The Good Shepherd," "The Girls' Guide to Hunting & Fishing") was reportedly being sought to star.

MEPHISTO'S BRIDGE
Dark thriller about a greedy yuppie, frustrated with his job and his inability to win the woman he loves, who sells his soul to a friend-turned-devil named Spanky in return for success and material wealth. Based on the novel "Spanky" by Christopher Fowler. Guillermo del Toro ("The Devil's Backbone," "Blade 2," "Hellboy") may direct from his own screenplay.

THE MERCURY EFFECT
Science fiction actioner about two chimps, blasted into space in the early years of the space program, who return to Earth with the power of speech and plans for global conquest. Screenplay by recent USC grad Alexander Torres. In development at Warner Bros.

MERCURY 13
True story of the 13 women who fought NASA and Congress in their efforts to become astronauts. Screenplay by Peter Osterlund and Amy Brooke Baker ("Countermeasures"). Also known as "The Jeri Cobb Story."

MERLE HAGGARD
Drama focusing on the early years of the country music superstar, who served four years for armed robbery after an attempted roadhouse hold-up. Robert Duvall ("Kicking & Screaming," "Lucky You") was reportedly being sought to star. Screenplay by Billy Bob Thornton ("The Gift, "Sling Blade") and Tom Epperson ("The Gift," "Camouflage," "The Shipping News"). In development at Sony.

THE MESSENGERS
Horror thriller about a troubled family that moves from the city to an isolated North Dakota sunflower farm, where the clan's paterfamilias begins to exhibit alarming behavior. Directed by brothers Oxide & Danny Pang ("The Eye") from a screenplay by Mark Wheaton, Todd Farmer ("Jason X") and Stuart Beattie ("Collateral," "Derailed"). With Dylan McDermott ("Wonderland," "Fade Out"), Penelope Ann Miller ("Along Came A Spider," "Loving Lulu," "Hopeless Romantic"), John Corbett ("Raise Your Voice") and Kristen Stewart ("Zathura," "In the Land of Women"). Sony.

METABARONS
Science fiction epic, set in the year 20,000, about a powerful dynasty of space warriors. Based on the French graphic novels written by Alexandro Jodorowsky. Alfonso Arau ("A Walk in the Clouds") may direct a screenplay by Arau and Jodorowsky ("El Topo," "Santa Sangre"). In development at Universal.

METALHEADS
Science fiction comedy about robot bounty hunters who come to Earth to rid the planet of an intergalactic virus designed to eliminate humankind. Screenplay by Tedi Sarafian ("Tank Girl"). In development at Sony.

MEXICALI
Thriller, set in Mexico, about an American retired stuntman and his wife, who find themselves on the run from deadly drug dealers after they witness a murder. Roger Avary ("Rules of Attraction") may direct from a screenplay by Paul Scheuring and Christian Gudegast. Bill Paxton ("Thunderbirds," "Haven," "The Good Life") was reportedly attached to star.

MEXICAN BASEBALL
Drama about a baseball team from Monterey, Mexico. Gregory Nava ("Selena," "Why Do Fools Fall in Love") may direct. In development at New Line.

MICHAEL CLAYTON
Thriller about a New York attorney with a talent for making the problems of his powerful clients disappear - and what happens when he's revisted by some of his shadier dealings. Screenwriter Tony Gilroy ("The Bourne Identity," "The Bourne Supremacy") makes his feature directorial from his own script. With George Clooney ("Syriana," "The Good German"), Sydney Pollack ("The Interpreter"), Tilda Swinton ("The Chronicles of Narnia: The Lion, The Witch and the Wardrobe"), Jennifer Ehle ("Possession," "Pride and Glory"), Pamela Gray ("The Devil's Advocate"), Jack Fitz ("World Trade Center," "The Good Shepherd," "Fast Track") and Michael O'Keefe ("The Hot Chick"). Warner Bros.

MICHAEL PRITCHARD
The true story of Michael Pritchard, a Bay Area probation officer who won the San Francisco international comedy stand-up competition the same year he was named juvenile probation officer of the year. Screenplay by Mike Pavone and Dave Johnson (TV's "Against the Grain"). In development at Disney.

MICROSERFS
Romantic comedy about a group of software creators and their quest to find personal lives without losing ground in the lightning-paced world of state-of-the-art programming. Based on the novel by Douglas Coupland. In development at Universal.

THE MIDDLE PASSAGE
Epic drama about the moral dilemma faced by a freed slave when he stows away on a slave boat. Screenplay by novelist Charles Johnson. In development at Sony.

Sony's "The Messengers"

MIDKNIGHT
An evil doctor wants to exploit the powers of an all-powerful, all-knowing being. Caroline Thompson & Larry Wilson ("The Addams Family") have submitted a draft of the screenplay, as has Howard Rodman ("The Rage: Carrie 2"). Michael Jackson ("The Wiz") has long been attached to star. In development at Sony.

MIDNIGHT
Remake of Billy Wilder's marital comedy about a penniless woman posing as a Hungarian countess in Paris. In development at Universal.

MIDNIGHT MASS
Comedy about a motley group of Brooklyn Irish Americans who plan a Christmas Eve robbery of St. Patrick's Cathedral. Screenplay by "Saturday Night Live" writer-performer Colin Quinn, who also provided the story for "Celtic Pride." In development at Paramount.

MIDNIGHT OIL
Drama about a quartet of high school teens who get into big trouble after they steal the Scholastic Aptitude Tests they're about to take. Rafael Zelinsky ("Ginger Ale Afternoon," "Fun") may direct.

MIDVALE
Drama in which a man deals with the death of his wife. Screenplay by the "Loose Cannons" father-and-son team of Richard Matheson ("What Dreams May Come," "Stir of Echoes") and Richard Christian Matheson ("Three O'Clock High"). In development at Universal.

MILA 18
Drama about the 1943 Warsaw Ghetto uprising, which saw a small contingent of Jews hold off 100,000 German soldiers for seven months. Based on the novel by Leon Uris ("Exodus"). In development at Miramax.

MILDRED PIERCE
Contemporary remake of the drama about a successful businesswoman who finds herself competing with her own spoiled, ungrateful daughter for the playboy they both love. Based on the 1941 novel by James M. Cain. Screenplay by Lenore Kletter. In development at Sony.

THE MILE HIGH CLUB
Comedy about a male airport security guard who goes undercover to get the goods on an airborne prostitution ring. Aussie Robert Luketic ("Legally Blonde," "Win a Date With Tad Hamilton," "Monster in Law") was reportedly set to direct from a screenplay by Rebecca Hughes. In development at Universal.

MILES DAVIS
Biography of the renowned jazz trumpeter. Mike Figgis ("The Loss of Sexual Innocence," "Miss Julie," "Timecode," "Cold Creek Manor") may direct. In development at Sony.

MILES FROM HOME
Fantasy, set in New York, about a guardian angel who finds himself institutionalized after the man over whom he was supposed to be watching disappears. Screenwriter Gary Nadeau ("Jack") may direct from his own script.

MILKBAR
Drama about three old friends who find the mob interfering with the club promotion business they start together. Co-written and directed by Rob Weiss ("Amongst Friends"). Shannen Doherty ("Jay and Silent Bob Strike Back") was reportedly being sought to star.

MILLION DOLLAR HEROES
Action comedy about two comic book creators whose bitter rivalry leads them to take on the personas of their super-hero creations and compete to see who is the better crime fighter. Based on the real-life comic book. In development at New Line.

MIMZY
Family adventure about two young siblings who begin to develop strange talents after discovering a box of toys from the future. Directed by Robert Shaye ("Book of Love") from a screenplay by James V. Hart ("Lara Croft Tomb Raider: The Cradle of Life," "Sahara") and Bruce Joel Rubin ("Deep Impact," "Stuart Little 2"). With Megan McKinnon ("Eight Below"), Marc Musso ("The Adventures of Sharkboy and Lavagirl," "Monster House"), Calum Worthy ("Scooby Doo 2," "Deck The Halls"), Rhiannon Leigh Wryn ("Hulk"), Michael Clarke Duncan ("Talladega Nights," "School For Scoundrels"), Timothy Hutton ("Last Holiday," "Heavens Fall," "Mimzy," "When A Man Falls in the Forest," "The Good Shepherd"), Rainn Wilson ("Sahara," "My Super Ex-Girlfriend"), Kathryn Hahn ("A Lot Like Love," "The Holiday"), Kirsten Williamson ("R.V.," "The Martian Child") and Joely Richardson ("The Affair of the Necklace"). New Line.

MINE
Thriller about a mother who embarks upon a violent, cross-country trek to recover her kidnapped baby from a radical and psychotic female terrorist. Based on the novel by Robert McCammon. Mary Lambert (the "Pet Sematary" movies, "Clubland," "In Between," "In Crowd") may direct from a screenplay by Bob Resnikoff ("Collision Course," "The First Power") and Frank Darabont ("The Green Mile"). In development at New Line.

THE MIRACLE STRAIN
Drama about what happens when Christ returns in the form of a female assassin. Based on the novel by Michael Cordy. In development at Disney.

MIRAGE
Macedonian-language drama about a young boy who - having been tormented by his peers, neglected at home and rattled by the growing pains of his nation - escapes into a fantasy world of his own creation. Directed by Svetozar Ristovski from a screenplay by Ristovski and Grace Lea Troje. With Marko Kovacevic, Dejan Acimovic, Slavica Manaskova, Nikola Djuricko, Salaetin Bilal ("Behind Enemy Lines"), Mustafa Nadarevic and Nikola Hejko. Picture This.

MIRROR
Epic science fiction tale, set 100 years in the future. Francis Ford Coppola ("Jack," "The Rainmaker") may direct from a screenplay by Matthew Jacobs ("Lassie"). In development at Disney.

MIRROR, MIRROR
Fantasy-adventure about an 11-year-old who, annoyed with his new stepbrother, wishes him to the North Pole - only to journey to the Arctic himself when he sees how upset his parents are. Screenplay by Pamela Acuff. In development at Paramount.

THE MISSISSIPPI PROJECT
True story of a small group of civil rights activists trying to win hearts and minds in the 1960s American South. Phil Alden Robinson ("Sneakers," "The Sum of All Fears") may direct from his own screenplay. In development at Universal.

MISS PICKETT
Contemporary comedy-fantasy about a babysitter with magical powers. An update of the children's novel by Nancy R. Julian. Screenplay by Todd Durham. In development at Paramount.

MISS POTTER
Biography of Beatrix Potter who, as an unmarried woman in Victorian England, overcame the restrictions of the time to become a popular author and the creator of characters such as Peter Rabbit, Squirrel Nutkin and Mrs. Tiggy-Winkle. Directed by Chris Noonan ("Babe") from a screenplay by Richard Maltby, Jr. With Renee Zellweger ("Cinderella Man"), Ewan McGregor ("Stay," "Stormbreaker"), Emily Watson ("The Proposition," "The Water Horse"), Barbara Flynn (TV's "Elizabeth I"), Anton Lesser ("Charlotte Gray"), Bill Paterson ("Kingdom of Heaven") and Matyelok Gibbs ("Just Visiting"). Weinstein.

MISS TRUST
Romantic comedy about a very attractive young woman who makes her living by personally testing the fidelity of husbands-to-be - and what happens when she falls for one of the guys she unsuccessfully tries to seduce. Screenplay by Yuri Zeltser ("Bad Dreams," "High Crimes") and Grace Cary Bickley ("The Gun in Betty Lou's Handbag").

MISTER ED
The talking horse who made famous the words "Easy, Wilburrrr" comes to the big screen, of course, of course. Based on the 1940s *Saturday Evening Post* stories and the 1960s TV sitcom. Screenplay by Cinco Paul. In development at Disney.

MISTRESS OF THE SEAS
Period adventure based on the true story of female pirates Anne Bonnie and Mary Reed, who stormed the seven seas disguised as men and wound up falling for the same guy. Based on the book by John Carlova. Jean-Jacques Annaud ("Seven Years in Tibet," "Enemy at the Gates," "Two Brothers") may direct from a screenplay by Michael Cristofer ("Original Sin," "Casanova"), rewritten by John Milius ("Clear and Present Danger," "Texas Rangers"). In development at Sony.

MIZLANSKY/ZILINSKY, OR "SCHMUCKS"
Comedy about a pair of movie producers who try to redeem their miserable careers with one more big deal. Based on the play by Jon Robin Baitz ("Substance of Fire"). Joe Mantello ("Love! Valour! Compassion!") may direct from a screenplay by Baitz. Nathan Lane ("Win a Date with Tad Hamilton!" "The Producers: The Movie Musical") was reportedly set to reprise his stage role.

M'LADY
African-American love story about a professor of anthropology who falls for a girl from Oakland. Screenplay by Camille Tucker and Kimberly Greene (the 40-minute short "Sweet Potato Ride"), who may also direct. In development at Sony.

MOB GIRL
The true story of Arlyne Brickman, who was raped by Mafiosos. She then infiltrated the mob to turn state's evidence - that led to the arrest and imprisonment of several organized crime chieftans. Based on the book by Brickman and Teresa Carpenter. Screenplay by Frank Pugliese ("Cousin Joey"). In development at Castle Rock.

MOBILE
Period action thriller, set in the antebellum American South, about an innocent white fugitive on the run with a pair of slaves. Screenplay by Ted Griffin ("Ocean's Eleven," "Matchstick Men," "Rumor Has It"). In development at Fox.

THE MOB SQUAD
Comedy, set in New York, about a jailed gangster's pampered son, who is forced to get a real job. Based on a *Details* magazine article by Tim Struby. Screenplay by Don Rhymer ("The Santa Clause 2," "Agent Cody Banks 2"). In development at Fox.

MODEL DAUGHTER
A 15-year-old modeling hopeful is the prize in a tug-of-war between her divorcing parents, who head rival modeling agencies. Gillian Armstrong ("Oscar & Lucinda") may direct from a screenplay by Daniel Waters ("Batman Returns," "Demolition Man"). In development at Sony.

MODEL WORLD
Comedy about a world-famous supermodel named Sue Goober. Based on a character introduced on TV's "In Living Color." Alexandra Wentworth ("Office Space"), who created the character, was attached to star. In development at Fox.

MODESTY BLAISE
See "A Taste For Death."

MODOTTI
The true story of silent film actress Tina Modotti, an acclaimed Italian-born photographer and Communist who helped lead revolutionary activities in Europe and Mexico in the 1930s before her mysterious death in 1942 at age 45. Based on the biography by Margaret Hooks. Stephen Herek ("Life, or Something Like It," "Man of the House") may direct from a screenplay by Michael Love and Martin Salinas ("Gaby - A True Story"). Madonna ("The Next Best Thing," "Swept Away") was reportedly set to star. Gabriel Byrne ("Assault on Precinct 13," "The Namesake") was reportedly set to play Modotti's lover Vittorio Vidale.

THE MOGULS
Comedy about a small-town entrepreneur who convinces his friends to star in his porn film. Screenwriter Michael Traeger ("Dead Man on Campus") makes his feature directorial debut from his own script. With Jeff Bridges ("The Door in the Floor," "Stick It"), Tim Blake Nelson ("The Last Shot," "Syriana," "Fido," "Hoot"), William Fichtner ("Equilibrium," "Crash," "Ultraviolet," "The Longest Yard"), Glenne Headly ("Confessions of a Teenage Drama Queen," "Eulogy," "Around the Bend"), Jeanne Tripplehorn ("Swept Away"), Brad Garrett ("Stuart Little 2," "The Pacifier") and Ted Danson ("Mumford").

MOMENTS OF CLARITY
Comedy about an American who visits eastern Europe to claim an inheritance. Screenplay by Danish writer Mikael Colville-Andersen. In development at Fine Line.

MONGOL
Mongolian-language biography of Ghengis Khan, a slave who in the 13th century founded what would become the largest continuous empire in the history of the world - stretching from Vietnam to Poland and Hungary. Sergei Bodrov was reportedly set to direct from a screenplay by Bodrov and Arif Aliyev. Channing Tatum ("Supercross," "She's the Man," "Untitled Music High") and Tadanobu Asano ("Zatoichi") were reportedly set to star.

MONKEYFACE
Drama about a racetrack heist. Stephen Frears ("Dirty Pretty Things") was at one time set to direct from a screenplay by David Harris. In development at Warner Bros.

THE MONKEY'S PAW
Animated remake of the 1933 RKO horror film about a grieving mother whose wish to have her dead son back is granted through the severed paw of a monkey. Based on a short story by W.W. Jacobs, which spawned several film versions. In development at DreamWorks.

THE MONKEY WRENCH GANG
Thriller about environmentalists who use guerilla tactics to stop industrialists from abusing natural resources. Based on the novel by Edward Abbey. Dennis Hopper ("Chasers") may direct from a screenplay by Deric Washburn ("Extreme Prejudice"). Woody Harrelson ("A Scanner Darkly," "No Country for Old Men") and Jack Nicholson ("Something's Gotta Give," "The Departed") were reportedly being sought to star.

THE MONSTER
English-language remake of the 1994 Roberto Benigni hit "Il Mostro," about a policewoman assigned to investigate a gardener whom the cops mistakenly believe is a vicious serial killer. Screenplay by Tom Green ("Freddy Got Fingered"). Tom Green ("Freddy Got Fingered," "Stealing Harvard") was reportedly set to star. In development at Disney.

THE MONSTER BUTLER
Drama about a butler who becomes a con man, then a homicidal maniac. Actor Malcolm McDowell ("I'll Sleep When I'm Dead," "Cordless") was set to direct from a screenplay by Phillip Davies and Norman Lucas. With McDowell and possibly Gary Oldman ("Batman Begins," "Harry Potter and the Goblet of Fire," "Dead Fish," "Zodiac").

THE MONSTER MEN
Science fiction thriller, set in the jungles of Burma, about a geneticist who creates six monsters in his quest to create the perfect man - all of whom team up to rescue the scientist's daughter from outsiders. Based on the 1910 novel by Edgar Rice Burroughs ("Tarzan"). Screenplay by J.F. Lawton ("Chain Reaction"). In development at Warner Bros.

MONSTER TRUCK MADNESS
Comedy about a pro racer who, after taking a dump in his NASCAR trophy and being banned from the circuit, finds himself attracting a whole new audience as a star of monster truck competitions. Screenplay by David Capper and Kevin Lipski. In development at Sony.

THE MOON AND THE SUN
Science fiction fantasy, set in 17th-century France, about a sea monster - believed to possess the ability to confer immortality - captured by King Louis XIV, but befriended and championed by an independent young woman. Based on the 1997 Nebula Award-winning novel by Vonda N. McIntyre ("Dreamsnake"). Broadway director Christopher Renshaw (1998's revival of "The King and I") was reportedly set to make his feature directorial debut from a screenplay by McIntyre and actress Laura Harrington ("What's Eating Gilbert Grape?," "Paulie").

MORIARTY
Comic actioner about an American Pinkerton detective who journeys to England to meet Sherlock Holmes, the one man he believes can properly train him. Screenplay by Michael Auerbach ("The Tie That Binds"). In development at Universal.

MORNING LIGHT
Love story set in the 1930s. Richard Pearce ("A Family Thing") was reportedly set to direct from a screenplay by Randi Johnson and Stephanie Waxman.

MORT
Comic fantasy about an apprentice to Death who, while distracted with yearnings for Death's fabulous daughter, accidentally puts all of existence in peril when he mistakenly kills an assassin instead of the assassin's target. Based on the novel by Terry Pratchett ("Good Omens"). Screenplay by Larry Wilson ("The Addams Family").

MORTON ORWELL
Thriller about a bank robber who discovers he may have been manipulated by a rogue intelligence agent. Screenplay by Simon Davis Barry ("The Art of War"). Sylvester Stallone ("Driven") may star.

MORT THE DEAD TEENAGER
Black comedy, set on Long Island, about an angst-ridden young man who continues to haunt his family and friends after his mortal remains are mangled and decapitated by a commuter train. Screenplay by John Payson ("Joe's Apartment") and Larry Hama. In development at DreamWorks.

MOST WANTED
Thriller about a family of fugitives that finds itself on the run from a powerful and corrupt FBI agent. Based on the novel "Most Wanted" by John Gilstrap. Title is subject to change. In development at Fox.

THE MOTH DIARIES
Suspense thriller, set in the 1960s, about a young girl away at boarding school who believes a fellow classmate is a vampire responsible for her roomate's sudden and bizarre ilness. Screenplay by Rachel Klein. In development at Universal.

MOTHER CABRINI
Biography of the sainted American nun who struggled to fight the poverty and oppression suffered by immigrant Americans.

MOTHER'S LITTLE HELPERS
Family comedy about a trio of youngsters out to stop their mom from marrying the wrong guy - by making the man's life miserable on a camping trip. Screenplay by Zak Klobucher. In development at New Line.

MOTOR CITY
Mystery, set in 1957, about a Ford exec who stumbles into a murder plot as he works to market the carmaker's mysterious new "x-car." Screenplay by Carlo Bernard and Doug Myro. In development at Warner Bros.

MOUNTAIN OF LIGHT
Romantic drama, set during Stalin's World War II massacre of 15,000 Polish officers in a Russian forest, about a couple and their good friend, all of whom find themselves separated by the war. Based on the novel "Katyn" by Allen Paul, who also authored a screenplay.

MOVE
Drama about a young dancer who moves to New York to pursue a career in ballet but finds herself drawn also to a hip, modern dance company. Screenplay by Eric Guggenheim. Ballet-trained Neve Campbell ("Scream 3," "The Company," "The Remains of the Piano") was reportedly set to star. In development at Warner Bros.

THE MOVIEGOER
Romantic comedy-drama, set in New Orleans, about an anxious young woman who - two weeks before her marriage - falls madly in love with the surrogate brother sent to ease her nervousness. Based on the 1960 novel by Walker Percy. Robert Altman ("Dr. T and the Women") may direct from a screenplay by L.M. Kit Carson ("Paris, Texas," "The Texas Chainsaw Massacre Part 2"), Jim McBride ("Great Balls of Fire") and Terrence Malick ("Days of Heaven," "The Thin Red Line"). Julia Roberts ("Mona Lisa Smile," "Closer," "Ocean's Twelve") and Tim Robbins ("Zathura," "The Secret Life of Words," "Tenacious D in: The Pick of Destiny," "Catch A Fire") were reportedly being sought for the leads.

MOVING VIOLATIONS
The story of National Public Radio and ABC TV journalist John Hockenberry, who became an award-winning television correspondent despite the fact that a car accident rendered him paraplegic at age 19. Jonathan Kaplan ("Bad Girls," "Brokedown Palace") may direct from a screenplay by Deena Goldstone ("Safe Passage").

MOZART AND THE WHALE
See "Crazy in Love."

MR. BIG IN LITTLEVILLE
Romantic comedy about a very wealthy bachelor who, while motoring to a Florida vacation spot, accidentally winds up in a small Vermont town - and can't stop himself from leading the sleepy berg to economic revitalization. Based on a 1948 screenplay by Preston Sturges ("Unfaithfully Yours"), rewritten by Marshall Brickman ("Out to Sea"). In development at Sony.

MR. BROOKS
Psychological thriller about a man with an alternate personality given to murder, and the detective hot on his trail. Directed by Bruce A. Evans ("Kuffs") from a screenplay by Evans & Raynold Gideon ("Kuffs," "Jungle 2 Jungle"). With Kevin Costner ("Upside of Anger," "Alpha Dog," "The Guardian"), William Hurt ("A History of Violence," "The Good Shepherd," "Beautiful Ohio," "Vantage Point"), Dane Cook ("Employee of the Month"), Marg Helgenberger ("In Good Company"), Steve Coulter ("Madea's Family Reunion"), Danielle Panabaker ("Yours, Mine and Ours"), Matt Schulze ("The Heart is Deceitful Above All Things," "The Flock") and Demi Moore ("Charlie's Angels 2: Full Throttle," "Bobby"). MGM.

MR. HAWAII
Comedy about a telemarketer who stalks a potential buyer who is the key to the telemarketer's winning a dream vacation in Hawaii. Ben Affleck (the short "I Killed My Lesbian Wife, Hung Her on a Meathook, and Now I Have a Three Picture Deal at Disney") has been mentioned to direct from a screenplay by actors Jay Lacopo and Kamala Lopez Dawson (the short "I Killed My Lesbian Wife, Hung Her on a Meathook, and Now I Have a Three Picture Deal at Disney," "Creating Kali"). In development at Sony.

MR. LUCKY
Comedy about a recovering gambling addict who - thanks to an identity mix-up - finds himself in Las Vegas with 2 million dollars in credit. Briant Levant ("Are We There Yet?") was set to direct from a screenplay by Steve Pink ("America's Sweethearts," "Grosse Pointe Blank") and Herb Ratner. Cedric the Entertainer ("The Honeymooners," "The Cleaner," "Talk to Me") was reportedly set to star. In development at Sony.

MR. MAGORIUM'S WONDER EMPORIUM
Fantasy comedy about a mystical toy store that begins to undergo some ominous changes when the eccentric owner bequeaths it to his shy manager. Screenwriter Zach Helm ("Stranger than Fiction") makes his feature directorial debut from his own script. With Dustin Hoffman ("Meet the Fockers," "The Lost City," "Stranger than Fiction," "Perfume"), Natalie Portman ("V For Vendetta," "The Smoker," "Goya's Ghosts"), Jason Bateman ("The Break-Up," "The Kingdom," "Fast Track," "Smokin' Aces") and Zach Mills ("Hollywoodland," "The Santa Clause 3: The Escape Clause"). Weinstein.

MR. PERKINS
Thriller based on the true-life adventures of 1940s newspaper reporter Stetson Kennedy, who spent years using the alias of "Mr. Perkins" to infiltrate the Ku Klux Klan and erode its power by leaking Klan plans to authorities. Based on Kennedy's book, "The Klan Unmasked." Oliver Stone ("Any Given Sunday," "U Turn," "Alexander") may direct from a screenplay by Danilo Bach ("April Fool's Day").

MR. RIPLEY'S RETURN
Thriller, set in the French countryside, about what happens after Tom Ripley murders the art aficionado who was getting too close to uncovering Ripley's forgery scheme. Based on the novel "Ripley Under Ground" by Patricia Highsmith ("The Talented Mr. Ripley," "Ripley's Game"). Directed by Roger Spottiswoode ("The 6th Day") from a screenplay by Blake Herron ("The Bourne Identity"). With Barry Pepper ("25th Hour"), Tom Wilkinson ("Batman Begins," "A Good Woman," "The Exorcism of Emily Rose," "A Way Through the Woods," "Piccadilly Jim," "The Last Kiss"), Claire Forlani ("Bobby Jones: Stroke of Genius," "Hooligans"), Willem Dafoe ("XXX: State of the Union," "Inside Man," "Manderlay," "Control," "American Dreamz") and Alan Cumming ("Son of the Mask," "Neverwas," "X-Men: The Last Stand"). Also known as "Mayhem," "White on White" and "Ripley Underground." Fox Searchlight.

MRS. CALIBAN
Comedy-drama based on the book by Chris Albertson. Paul Michael Glaser ("Kazaam") may direct from a screenplay by Hampton Fancher ("The Mighty Quinn"). Produced by Kathryn Schenker. In development at Sony.

MRS. CALIFORNIA
Satire about two friends who compete in a homemaking contest in the 1950s. Based on the play by Doris Baizley. Screenplay by Josann McGibbon and Sara Parriott ("The Favor," "Simply Irresistible," "Runaway Bride"). Jodie Foster ("Inside Man," "The Brave One") was once reportedly attached to star. In development at Fox.

MRS. MILLION
Comedy about a Minnesota lottery winner who announces she'll give $1 million to anyone who brings her straying husband home. When the husband and his girlfriend return to collect, equally money-hungry locals keep intercepting him. Based on the 1999 novel by Peter Hautman ("Mr. Was"). Harold Ramis ("Analyze That," "Ice Harvest") may direct. In development at Fox.

MRS. WRIGHT
Romantic drama about a widower who, at the urging of his two daughters, gets involved in a new relationship. Screenplay by J.T. Allen (TNT's "Geronimo"). Harrison Ford ("Hollywood Homicide," "The Wrong Element") was at one time reportedly being sought to star. In development at Warner Bros.

MR. TAMBOURINE MAN
Comedy-drama about a man whose long-estranged son turns up with an unusual malady: a brain affliction has eliminated his ability to create new memories. Based on "The Last Hippie" by Oliver Sacks (whose work also served as the basis of "Awakenings").

MR. WOODCOCK
Drama about a young man who returns to his hometown in an effort to stop his long-divorced mother from marrying the old high school gym teacher - a man notorious for having made many a student, including the protagonist, tremendously unhappy. Craig Gillespie makes his directorial debut from a screenplay by Michael Carnes and Josh Gilbert. With Sean William Scott ("The Dukes of Hazzard"), Susan Sarandon ("Alfie," "Elizabethtown," "A Whale in Montana," "Romance & Cigarettes"), Amy Poehler ("Envy," "Tenacious D in: The Pick of Destiny," "Southland Tales," "Blades of Glory"), Ethan Suplee ("Without A Paddle," "Art School Confidential," "The Fountain") and Billy Bob Thornton ("The Bad News Bears," "Ice Harvest," "The Astronaut Farmer," "School for Soundrels"). New Line.

MUCHO MOJO
Mystery thriller, set in East Texas, about a black homosexual named Leonard who gets some mystery-solving help from his best friend, a white heterosexual field worker named Hap, after Leonard inherits his uncle's house and discovers the hidden skeletons of children within. Based on the 1995 novel by Joe R. Lansdale. David Goyer ("Zigzag") is set to direct from a screenplay by Ted Tally ("All the Pretty Horses," "Red Dragon"). In development at New Line.

MUNCHIES
Black comedy about four anorexic teens who return from a stay at a diet clinic with an appetite for everything in sight - including human flesh! Screenwriter Eric Kripke ("Boogeyman") may direct from a screenplay by David Kukoff and Matt Roshkow. In development at Sony.

MURDER.COM
Thriller about a serial killer whose weapon of choice is a deadly virus, and who likes to taunt his victims via e-mail. Based on a screenplay by Philip Devereaux.

THE MURDERER NEXT DOOR
Thriller, set in New York, about a woman who battles for custody of her best friend's daughter after the best friend dies at the hands of her own husband. Based on the novel by Rafael Yglesias ("Fearless"). Adrian Lyne ("Lolita") may direct from a screenplay by Yglesias ("Fearless," "Les Miserables," "From Hell"). In development at Sony.

THE MURDERS AT TWENTY-NINE PALMS
The true story of a woman searching for her daughter's killers in a small town situated between an army base and a vacation/retirement resort. Based on a *Los Angeles Magazine* article by Deanne Stillman. In development at Sony.

THE MURPHYS
Drama about Gerald and Sara Murphy, children of wealthy New Yorkers who in the 1920s became expatriates in Paris and inspiration to literary expatriates like John Dos Passos, F. Scott Fitzgerald and Earnest Hemingway. Based on the biography "Everybody Was So Young," by Amanda Vaill. Screenplay by John Guare ("Atlantic City," "Six Degrees of Separation"). Nicole Kidman ("Bewitched," "Fur," "The Visiting," "Untitled Noah Baumbach") and Rupert Everett ("The Importance of Being Earnest," "A Different Loyalty," "Stage Beauty") were reportedly being sought to star. In development at Focus.

MURRAY HILL
Comedy about the economic collapse of Cleveland in the 1970s. Written and directed by Joe and Anthony Russo.

MUSIC AND LYRICS BY
Romantic comedy about a washed-up pop star who stumbles into a new career when he forms a songwriting partnership with a young female lyricist. Written and directed by Marc Lawrence ("Two Weeks Notice"). With Hugh Grant ("American Dreamz"), Drew Barrymore ("Fever Pitch," "Lucky You"), Brad Garrett ("The Pacifier"), Billy Griffith ("Marci X"), Lanette Ware ("Marci X," "The Girls' Guide To Hunting & Fishing"), Kristen Johnston ("Strangers With Candy"), Campbell Scott ("The Exorcism of Emily Rose") and Aasif Mandvi ("Freedomland"). Warner Bros.

THE MUSIC LESSON
Romantic drama about a lonely Irish-American art historian who - when she becomes involved with a politically active Irishman - agrees to steal a small Vermeer painting from Buckingham Palace. Based on the novel by Katherine Weber ("Objects in the Mirror are Closer Than They Appear"). Walter Bernstein ("Little Miss Marker") may direct from his own screenplay.

Warner Bros.' "Music and Lyrics By"

MUTANT CHRONICLES
Science fiction actioner about a group of misfits who return to an abandoned, war-torn Earth to save mankind from an army of demonic creatures. Based on the role-playing game. Roger Christian ("Underworld," "Masterminds," "Battlefield Earth") was reportedly set to direct from a screenplay by Philip Eisner ("Event Horizon") and Stuart Hazeldine.

MUTANT MESSAGE DOWN UNDER
Australian drama about a white woman who finds herself becoming absorbed into the culture and spirituality of the Aborigines. Screenplay by Anna Hamilton Phelan ("Mask," "Gorillas in the Mist"). In development at Sony.

THE M WORD
Romantic comedy about a couple with crippling cases of pre-wedding jitters. Nick Hamm ("Martha, Meet Frank, Daniel and Laurence," "Talk of Angels," "Godsend") may direct. In development at Warner Bros.

MY BEST FRIEND'S BIRTHDAY
Comedy about a pair of Torrance, Calif., radio personalities who encounter pimps, hookers, gangsters and cops on the day one of them turns 30. Based on a decade-old screenplay by Quentin Tarantino ("From Dusk Till Dawn," "Jackie Brown," "Kill Bill") and Craig Hamann ("Boogie Boys"). Roger Avary ("Rules of Attraction") may direct from a screenplay by Avary and Hamann.

MY BETTER HALF
Romantic comedy about a marriage counselor with a troubled marriage. Screenplay by Gloria Norris. In development at Fox.

MY BLOCKBUSTER
Comedy about a tollbooth attendant/fledgling filmmaker who tries to win the actress he is in love with by casting her in a commercial he's shooting. Screenplay by Steve Adams (TV's "Fridays") and actor Michael Richards ("Trial and Error"), who was also set to star. In development at Sony.

MY BOY JACK
Drama, set during World War I, about how chronicler of British Imperialism Rudyard Kipling was torn between his strong belief in personal sacrifice and his love for his anxious-to-see-combat teen son. Simon Shaw was reportedly set to direct from a screenplay by David Haig.

MY COUSIN VINNY 2
On a trip to her surprise wedding in Paris, Mona Lisa Vito is arrested in London in a case of mistaken identity, and it's up to her lawyer boyfriend to don a powdered wig and take on Scotland Yard and the British courts. Sequel to the 1992 smash comedy. Expected to return from part one are screenwriter Dale Launer ("Love Potion #9") and actors Joe Pesci ("Lethal Weapon 4") and Marisa Tomei ("Marilyn Hotchkiss' Ballroom Dancing and Charm School," "Factotum," "Wild Hogs"). In development at Fox.

MY DARK PLACES
Drama based on the life of James Ellroy, a writer of crime fiction who was orphaned as a child following his mother's unsolved murder. Based on the book by Ellroy ("L.A. Confidential"). Robert Greenwald ("Steal This Movie!") was set to direct from a screenplay by Jan Oxenberg (TV's "Once and Again"). David Duchovny ("Connie and Carla," "House of D," "Trust the Man") was set to star. In development at Lionsgate.

MY FATHER THE SPY
Drama about the final days of a former CIA man and the difficult relationship he shared with his rebellious son. Based on John H. Richardson's *Esquire* article about his father. Paul Attanasio ("Sum of All Fears," "Poseidon," "The Good German") may draft a screenplay for the project. In development at Paramount.

MYGALE
Drama about a physician who forces a patient into prostitution. Nicolas Roeg ("Two Deaths") may direct from his own screenplay. In development at Lionsgate.

MY IVY WALLS
Drama about a young man's college career. Based on a manuscript by William Morris agent Chris Fenton. In development at Fox.

MY KINDA TOWN
Comedy about a pair of black guys who find their civil rights violated as they're motoring through a small town, and then take ownership of the town after they sue it into bankruptcy. Screenplay by Stevie Long. Marlon Wayans ("Scary Movie 2," "The Ladykillers") and brother Shawn Wayans ("Scary Movie 2") were reportedly being sought to star. In development at Miramax.

MY NEW PARTNER
Comedy, set in Chicago, about a corrupt veteran cop who finds his life upended when he is assigned a rule-following rookie. Based on the 1984 French hit "Les Ripoux." Les Mayfield ("Blue Streak," "American Outlaws," "Flying Tigers") may direct from a screenplay by Gary Hardwick ("Trippin'"). In development at Fox.

MY OLD MAN AND THE SEA
Adventure about a father and son who get to know each other better when they build a 25-foot boat and sail the troubled waters surrounding Cape Horn. Based on the nonfiction best-seller by David and Daniel Hays.

MY ROMANCE
Romantic comedy about a famous billionaire who pays a young woman to pretend to be his girlfriend. Screenplay by B.E. Brauner and James Iver Mattson. In development at Fox.

MY SLUT MOM
Comedy about a 17-year-old girl's rocky relationship with her promiscuous parent. Screenplay by Kelly Souders.

MYSTERIES OF PITTSBURGH
Coming-of-age tale about an intelligent but insecure college grad and mobster's son who must deal with the contemporaries with whom he has become infatuated. Based on the debut novel by Michael Chabon ("Wonder Boys"). John Sherman ("Breathing Room") may direct from his own screenplay.

MYSTERIOUS ISLAND
Actioner, set during the Civil War, about escaped Confederate prisoners who find themselves stranded on an uncharted island populated by gigantic animals. Remake of the 1961 film based on the Jules Verne novel. Oscar-winning visual effects supervisor Ken Ralston ("Forrest Gump," "Who Framed Roger Rabbit?" "Return of the Jedi") may make his feature directorial debut from a screenplay by Ralston and Rob Fried. In development at Sony.

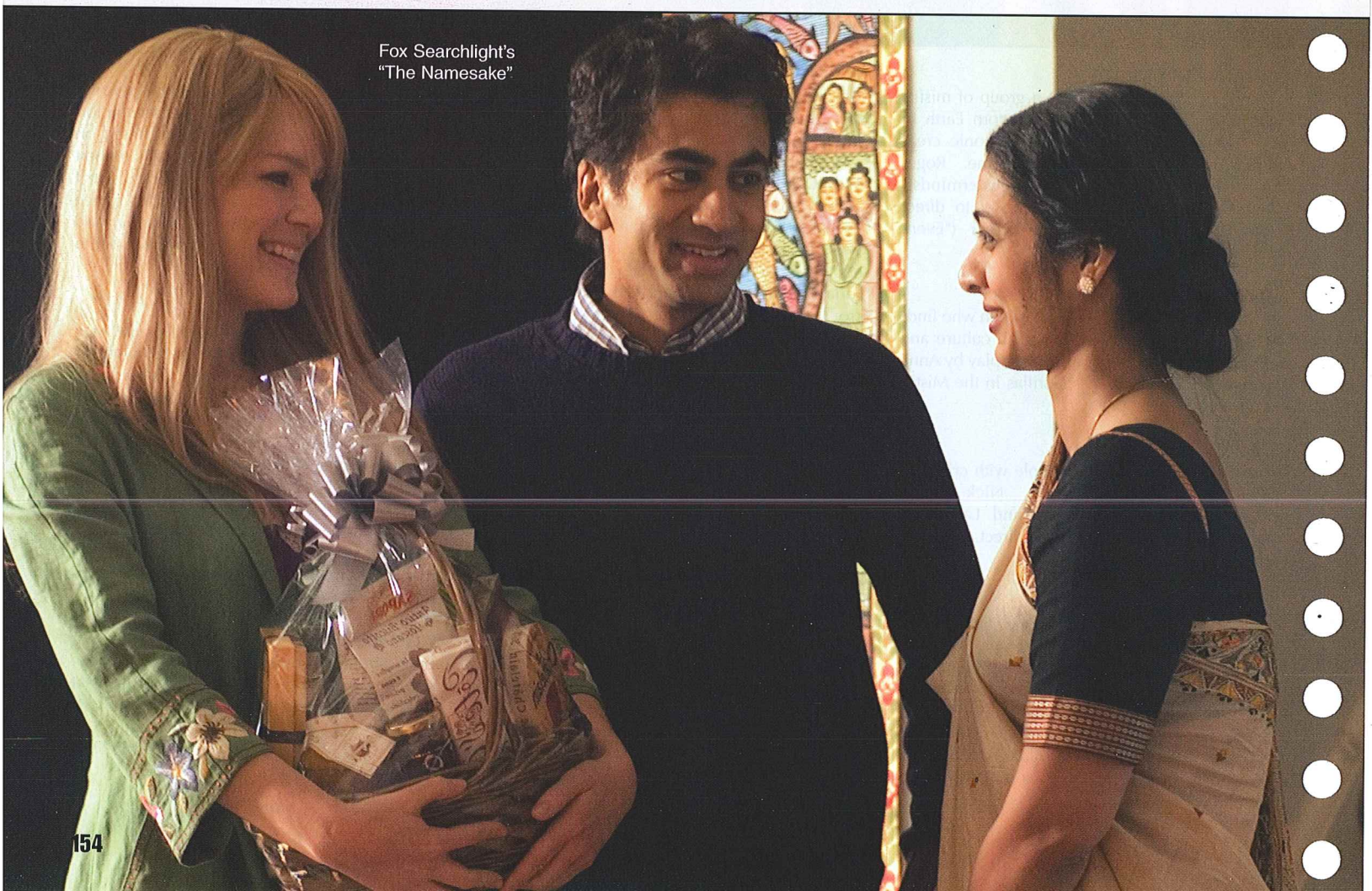
A MYSTERY OF CLOTH
The true story of Rev. Walter Benz, a Pittsburgh priest who embezzled more than $1 million from his congregation, and whose secret life as a compulsive gambler was only revealed in a cryptic note discovered after his death. Based on a *Los Angeles Times* article by Mark Fritz.

MY THREE SONS
Comedy-drama about Steve Douglas, a widowed businessman trying to raise his three boys with the help of his late wife's crusty father. Based on the 1960-72 sitcom. Michael Douglas ("You, Me and Dupree," "The King of California") was reportedly set to star. In development at New Line.

MY TRUE SWEDISH FRIEND
Italian-language sex farce about three middle-aged friends who become romantically involved with the same young woman. Written and directed by Vincenzo Salemme. Based on the play by Salemme. Supermodel Eva Herzigova stars as the woman. With Salemme as one of the friends.

NAGASAKI DUST
Courtroom drama, set just prior to the Japanese attack on Pearl Harbor, about a young Japanese-American accused of being a traitor, and the American sent to represent him. Based on the play by W. Colin McKay, who also authors the screenplay. Steve James ("Prefontaine") may direct.

NAILED RIGHT IN
Drama, set in 1985 Brooklyn, three boyhood chums who find their friendship threatened when one of them gets involved with the mob. Directed by Michael Corrente ("American Buffalo," "Outside Providence") from a screenplay by Terence Winter ("Get Rich or Die Tryin'," TV's "The Sopranos"). With Alec Baldwin ("Fun With Dick and Jane," "Nailed Right In," "The Departed," "The Good Shepherd," "The Girls' Guide to Hunting & Fishing"), Scott Caan ("Ocean's Twelve," "Into The Blue," "Friends With Money"), Jerry Ferrara (TV's "Entourage"), Freddie Prinze Jr. ("Scooby Doo 2: Monsters Unleashed") and Mena Suvari ("Spun," "Trauma," "Beauty Shop," "Domino," "Rumor Has It"). Lionsgate.


Fox Searchlight's
"The Namesake"

Warner Bros.' "Nancy Drew"

NAKED REVERSE
Comedy about college football, sex and the media. Betty Thomas ("28 Days," "I Spy," "John Tucker Must Die") may direct from a screenplay by Michael Laughlin ("Town & Country"). In development at Fox.

NAKED SHAKESPEARE
Comedy about a British stage director who longs to direct the Royal Shakespeare Co., but instead finds himself directing an all-nude American production of the Bard's work. Screenplay by Garrett Schiff and Jim Burnstein ("D3: The Mighty Ducks").

THE NAMESAKE
Drama, set in New York, about an American son of Indian immigrants who comes into conflict with his parents over their unwillingness to break with Old World tradition. Based on the novel by Jhumpa Lahiri. The "Salaam Bombay!"-"Mississippi Masala" team of director Mira Nair ("Vanity Fair") and screenwriter Sooni Taraporevala reunite. With Kal Penn ("A Lot Like Love," "Man About Town," "Superman Returns"), Tabu, Irfan Khan ("Salaam Bombay!"), Zuleikha Robinson ("Hidalgo"), Jacinda Barrett ("Bridget Jones: The Edge of Reason," "The Last Kiss," "Poseidon," "School for Soundrels"), Gabriel Byrne ("Assault on Precinct 13"), Brooke Smith ("Melinda and Melinda," "In Her Shoes") and Allison Lee Ritter ("Just My Luck"). Fox Searchlight.

NAMOR
Actioner about the sea-dwelling superhero known by many in the Marvel Comics universe as the Sub-Mariner. Chris Columbus (the first two "Harry Potter" movies, "Rent") may may direct from a screenplay by David Self ("The Road to Perdition"). Universal.

NANCY DREW
Adventure about a teen detective who accompanies her father on a business trip, and stumbles upon the high-profile mystery of a murdered movie star. Based on the long-running series of children's novels. Directed by Andrew Fleming ("Dick," "The In-Laws") from a screenplay by Tiffany Paulson. With Emma Roberts ("Aquamarine"), Tate Donovan ("Good Night, and Good Luck"), Kay Panabaker (TV's "Summerland"), Laura Harring ("The Punisher," "The King"), Max Thieriot ("The Pacifier," "Astronaut Farmer") and Josh Flitter ("Big Momma's House 2"). Warner Bros.

THE NANNY
Comedy about the paranoia that consumes three youngsters when they become convinced that their German babysitter wants them dead. Screenplay by John Hughes ("Miracle on 34th Street," "101 Dalmatians," "Flubber," "Just Visiting," "Reach The Rock"). In development at Fox.

THE NANNY DIARIES
Comedy about an NYU grad student charged with the care of a spoiled and demanding housewife's 4-year-old son. Directed by Shari Springer Berman & Robert Pulcini ("American Splendor") from a screenplay by Berman & Pulcini and Jenny Bicks ("What a Girl Wants"). With Scarlett Johansson ("Scoop," "The Black Dahlia," "The Prestige"), Laura Linney ("The Squid and the Whale," "Driving Lessons," "Man of the Year," "Breach," "The Savages"), Paul Giamatti ("The Lady in the Water," "The Illusionist," "Shoot 'Em Up"), Chris Evans ("Fantastic Four," "Sunshine"), Donna Murphy ("Spider-Man 2," "The Fountain") and Alicia Keys ("Smokin' Aces"). Weinstein.

NANOBOTS
Computer-animated comedy about microscopic robots that malfunction inside an inventor's workshop. Screenplay by Roger Soffer & Christian Ford ("Kazaam," "Teenage Mutant Ninja Turtles 4"). In development at Warner Bros.

NAPOLEON OF CRIME
The true story of American Adam Worth, a violence-hating man whose London-based criminal network stretched over three continents in the 1870s - and who served as the inspiration for Sherlock Holmes' fictional nemesis Professor Moriarty. Based on the 1997 book by Ben Macintyre. Robert Redford ("The Clearing," "An Unfinished Life") was reportedly attached to star.

Fox's "Night at the Museum"

NEW YEAR'S EVE
Romantic comedy, set in the days leading up to the new year. Chris Columbus ("Harry Potter and the Sorcerer's Stone," "Harry Potter and the Chamber of Secrets," "Rent") may direct from a screenplay by Andrea Davis. In development at Fox.

NEW YORK DIVES
Actioner about two officers in the NYPD Scuba Diving Squad, whose jurisdiction includes every body of water in New York from the East River to the Central Park boat pond to the sewers, and a treasure hunt they undertake off Manhattan. Rob Cohen ("Daylight," "The Skulls," "The Fast and the Furious") may direct from a screenplay by Peter Iliff ("Patriot Games," "Varsity Blues"). In development at Fox.

NEXT
Science fiction action-thriller about a clairvoyant federal agent who learns that shadowy government forces mean him harm. Based on a short story by Philip K. Dick ("Minority Report"). Lee Tamahori ("Die Another Day," "XXX: State of the Union") is set to direct from a screenplay by Gary Goldman ("Total Recall," "Navy SEALS"). Nicolas Cage ("The Weather Man," "Ghost Rider," "Wicker Man," "World Trade Center") and Julianne Moore ("The Forgotten," "Marie and Bruce," "The Prizewinner of Defiance, Ohio," "Trust the Man") were reportedly set to star. In development at Sony.

THE NEXT BIG THING
Comedy about a struggling record company that hits it big when it transforms a primitive African tribesman into a rock and roll superstar. Screenplay by William Schifrin and Joel Wilf. In development at Disney.

NEXT OF KIN
The true story of Roger Fouts, who learned to communicate with chimpanzees, then set out to crusade for better treatment of captive primates. Based on the book by Fouts and Stephen Mills. In development at Fox.

NIAGARA
Remake of the 1953 thriller about a woman who sets out to kill her husband on the U.S.-Canadian border, only to find at some point that the tables have turned. John Dahl ("Joy Ride," "The Great Raid," "You Kill Me") may direct from a screenplay by Amy Holden Jones ("The Rich Man's Wife"). In development at Fox.

NICE
Black comedy about a sexy young woman who decides it's nicer to kill the suitors she's bored with than to put them through the agony of a break-up. Based on the novel by Jen Sacks. Screenplay by Sara Goodman. Helen Hunt ("The Curse of the Jade Scorpion," "A Good Woman") was reportedly attached to star. In development at Warner Bros.

NICHOLAS CRICKET
Animated comedy about a bug who overcomes hurt feelings in order to help his ex's band of resistance fighters stave off evil wasps. Based on a children's book by William Joyce. Sandra Bullock may lend her voice to the project. In development at Warner Bros.

NIGHT AT THE MUSEUM
Comedy about a bumbling museum watchman who discovers that the artifacts come alive at night under the power of a pharoah's tablet. Directed by Shawn Levy ("Cheaper by the Dozen," "The Pink Panther") from a screenplay by Thomas Lennon & Robert Ben Garant ("Herbie: Fully Loaded," "The Pacifier," "Let's Go to Prison," "Reno 911!: Miami," "Balls of Fury"), Daniel & Joshua Goldin ("Darkman," "Out on a Limb") and Jason & Ross Venokur (TV's "Game Over"). With Ben Stiller ("Meet the Fockers," "Tenacious D in: The Pick of Destiny"), Owen Wilson ("You, Me and Dupree," "The Wendell Baker Story"), Paul Rudd ("The OH in Ohio," "I Could Never Be Your Woman," "Reno 911!: Miami," "Knocked Up," "Fast Track"), Carla Gugino ("Sin City," "Even Money"), Steve Coogan ("Tristram Shandy: A Cock and Bull Story," "Marie Antoinette," "Hot Fuzz"), Kim Raver (TV's "24"), Ricky Gervais ("For Your Consideration"), Bill Cobbs ("A Mighty Wind"), Ed Helms ("Evan Almighty"), Dick Van Dyke ("Dick Tracy"), Ernest Borgnine ("BASEketball") and Robin Williams ("R.V.," "Night Listener," "Man of the Year," "August Rush," "License to Wed"). Fox.

NIGHT DRIVER
Thriller about a cross-country motorist and his relationship to a series of murders. Screenwriter John Cork ("The Long Walk Home") may direct.

THE NIGHTINGALE
Animated musical about a songbird that refuses to warble after it is caged by an emperor. Based on the story by Hans Christian Andersen. Screenplay by newcomer Nancy Greystone. In development at Sony.

NIGHTINGALE ONE
Thriller about what happens when a spaceship carrying a radioactive alien lifeform docks with the first hospital in outer space. Screenplay by Trey Calloway ("I Still Know What You Did Last Summer").

NIGHTLIFE
Drama about a young New Jersey man who finds himself the victim of a club kingpin's manipulations. Actor Vin Diesel ("A Man Apart," "XXX: State of the Union," "The Chronicles of Riddick") may direct from a screenplay by Diesel and Jay McInerney ("Bright Lights, Big City").

THE NIGHT MANAGER
Thriller about an international cartel of former spies who smuggle arms and drugs, and their bid for an unprecedented level of power. Based on the best-seller by John Le Carre. The "Firm" team of director Sydney Pollack ("Sabrina," "Random Hearts," "The Interpreter") and screenwriter Robert Towne ("Mission: Impossible," "Mission: Impossible II," "Without Limits") may reunite. In development at Paramount.

THE NIGHTMARE BEFORE CHRISTMAS IN 3-D
Digital 3D re-release of the 1993 animated musical about Jack Skellington, the Halloween king who decides to take over Christmas - despite an imperfect understanding of the holiday. Directed by Henry Selick ("James and the Giant Peach," "Monkeybone") from a screenplay by Michael McDowell ("Thinner") and Caroline Thompson ("Buddy," "Tim Burton's Corpse Bride"). Those lending their voices to the project include Danny Elfman, Catherine O'Hara, Chris Sarandon, Paul Reubens, Greg Proops, William Hickey, Glenn Shadix and Ken Page. Buena Vista.

NIGHT OF THE CREATURES
Black comedy-thriller about two women in brutal relationships who inadvertently kill one of the men in their lives. Screenplay by Simon Donald ("My Life So Far").

NIGHT OF THE IGUANA
Drama, set in Mexico, about an alcoholic ex-minister and tour guide suddenly confronted with the same kind of underage beauty that caused him to become defrocked. Based on the play by Tennessee Williams. Peter "Gaga" Antonijevic ("Savior") was reportedly set to direct from a screenplay by Les Bohem ("Dante's Peak"). Dennis Quaid ("American Dreamz," "Vantage Point") was reportedly set to play the minister.

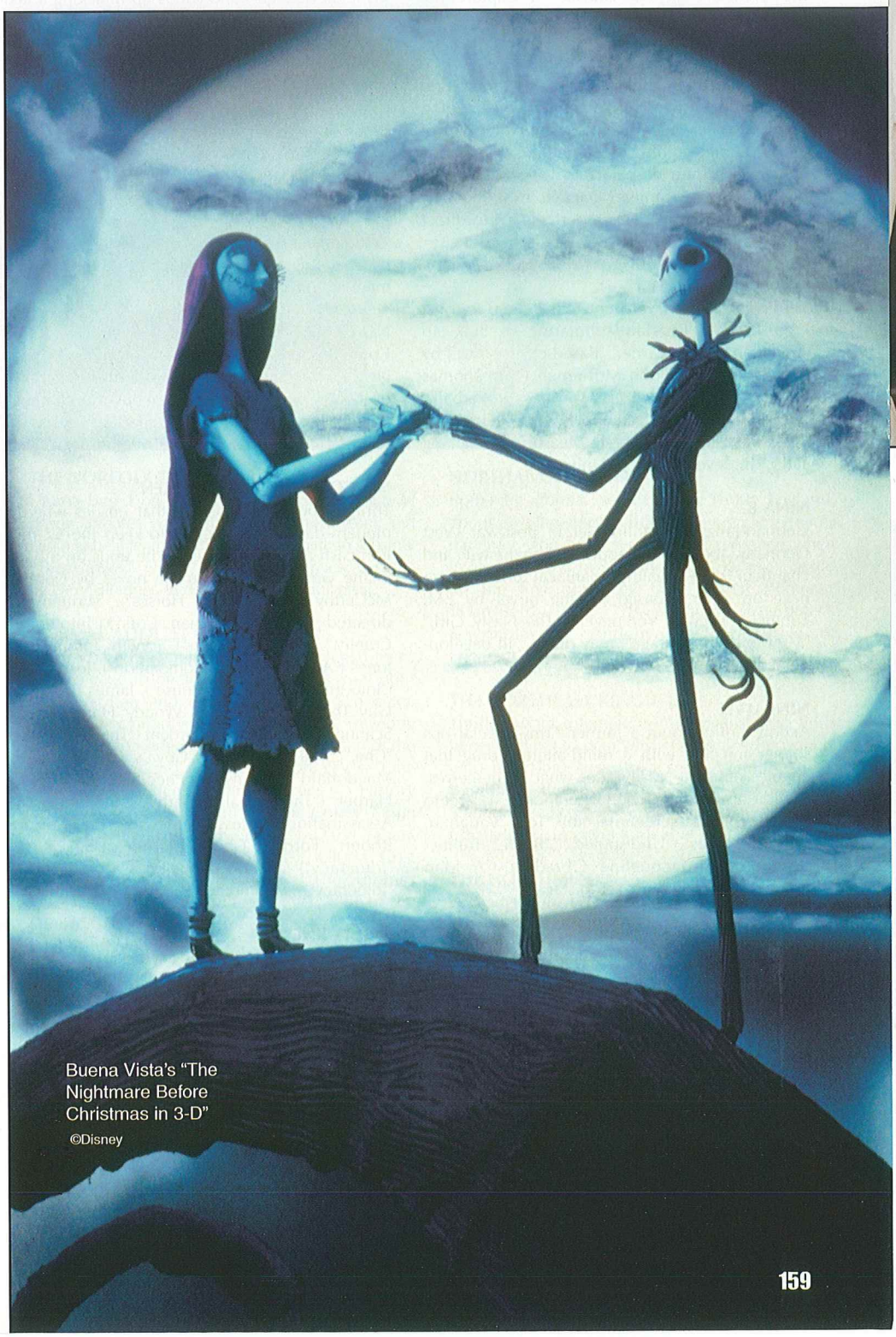
NIGHTSHADE
Actioner about a band of warriors who use their talents as scholars to combat adversaries from another universe. Based on the comic book created by Poison drummer Rikki Rocket and special effects man Mark Williams. In development at Fox.

THE NIGHT STALKER
Thriller, set in Las Vegas, about a journalist who discovers that vampires are responsible for a series of grisly deaths. Based on the Chicago-set 1974-75 TV series "Kolchak: The Night Stalker." Screenplay by Dan Curtis ("Burnt Offerings"), Richard Matheson ("What Dreams May Come," "Stir of Echoes") and Steve Feke ("Mac & Me").

THE NIGHTTIME GUY
Actioner about a man who is blind during the daytime but can see perfectly at night. Screenplay by Christine Roum ("Dead Reckoning," "Without Remorse"). In development at Warner Bros.

NIGHT TRAIN
Thriller about a female police detective asked to take a second look at what appears to be the gunshot suicide of a beautiful astrophysicist - who also happens to be the daughter of the detective's mentor. Based on the novel by Martin Amis ("The Rachel Papers"). Nicolas Roeg ("Two Deaths") was reportedly set to direct.

THE NIGHT WATCHMAN
Crime drama about a disgraced officer who vows to rid the Los Angeles Police Department of corruption. Oliver Stone ("Alexander") may direct from a screenplay by novelist James Ellroy ("L.A. Confidential," "The Black Dahlia"). Keanu Reeves ("Constantine," "Thumbsucker," "A Scanner Darkly," "The Lake House") was reportedly set to star.



Buena Vista's "The Nightmare Before Christmas in 3-D"
©Disney

NORTH SHORE NINJA
Actioner about a martial arts-obsessed 13-year-old who finds himself teaming up with his idol to combat the Hong Kong mafia. Screenplay by Bob Mittenthal and Michael Rubiner. In development at Lionsgate.

NORTHWEST HARBOR
Suspense actioner about a pair of espionage agents trying to leave their careers behind them. Screenplay by *MediaWeek* executive editor Cheryl Heuton and husband Nicolas Falacci. In development at Warner Bros.

NO SAFE HAVEN
Actioner about a former U.S. marine who, while visiting his estranged mother on Martha's Vineyard, finds himself trying to take down a cult leader who has kidnapped the president's wife and daughter. Screenplay by Drew Yanno and Tony Borghi. In development at Universal.

NOSEBLEED
Comic actioner about a window washer and a waitress who fall in love while trying to prevent a plot to bomb a skyscraper. Screenplay by Stu Zicherman and Raven Metzner. Jackie Chan ("Rush Hour 2," "The Medallion," "Shanghai Knights," "The Tuxedo") was reportedly set to star. In development at New Line.

NOTES FROM THE COUNTRY CLUB
Drama about a woman doing time in a prison psychiatric ward while awaiting trial for killing her physically abusive husband. Based on the novel by Kim Wozencraft ("Rush"), who also authored a screenplay for the project. Demi Moore ("Charlie's Angels 2: Full Throttle," "Bobby," "Mr. Brooks") was reportedly being sought for the lead.

NOTES ON A SCANDAL
Drama about a teacher who throws her life into turmoil when she starts an affair with one of her students. Based on the novel by Zoe Heller ("Everything You Know"). Directed by Richard Eyre ("Iris," "Stage Beauty") from a screenplay by Patrick Marber ("Closer," "Asylum"). With Cate Blanchett ("The Aviator," "Little Fish," "The Good German," "Babel"), Judi Dench ("Ladies in Lavender," "Pride and Prejudice"), Jeff Lipman ("United 93," "Stormbreaker") and Bill Nighy (the "Pirates of the Caribbean" series, "Stormbreaker," "Hot Fuzz"). Fox Searchlight.

NOT EVEN THE TREES
Drama, set in New York, about a supermodel trying to kick heroin and resuscitate her career. Written and directed by former model Nacho Arenas. With Nicole Brier, Ryan Alosio, Ashley Hamilton ("Beethoven's 2nd"), Christopher Lawford ("Kiss Me, Guido," "Londinium"), Tully Jensen and gossip columnist A.J. Benza.

NOT FOR PUBLIC VIEWING
Thriller about five buddies who find themselves in hot water when they take off for a Las Vegas bachelor party. Screenwriter Eric Bernt ("Virtuosity") may direct from his own script.

NOTHING BUT BLUE SKIES
A man's life begins a downward spiral when his wife leaves him, his business falls apart and he begins falling in with evil women. Based on the 1992 novel by Thomas McGuane. Andrew Bergman ("Striptease," "Isn't She Great") may direct from a screenplay by David Aaron Cohen ("The Devil's Own," "Friday Night Lights"). In development at Universal.

NOUVEAU GUINEANS
Comedy adventure about a middle-aged couple who take their grown daughter and son-in-law with them on an adventurous vacation in New Guinea. Screenplay by Steve Zacharias and Jeff Buhai ("Revenge of the Nerds," "The Whoopie Boys," "Johnny Be Good"). In development at Disney.

NOUVELLE FRANCE
French-language drama, based on a true story and set against the start of British rule in 18th-century Canada, about a wealthy adventurer who, after abandoning his bourgeois life to travel with American Indians, falls in love with a provincial girl. Directed by Jean Beaudin ("Being at Home With Claude") from a screenplay by Pierre Billon. With Gerard Depardieu ("Bon Voyage," "Nathalie"), Alexander Bisping ("Catch Me If You Can"), Philippe Dormoy ("Fidelity," "Fanfan la Tulip"), Irene Jacob ("My Life So Far"), Colm Meaney ("Intermission") and Noemie Godin-Vigneau. Lionsgate.

NO VACANCY
Episodic romantic comedy, set in a seedy Hollywood hotel, about a 21-year-old drifter, a failed violinist, a New Age fanatic, two drug addicts and a pimp. Marius Balchunas makes his feature directorial debut from his own screenplay. With Christina Ricci ("Cursed," "The Gathering," "Black Snake Moan," "Penelope," "Home of the Brave"), Christopher Walken ("Click," "Undertaking Betty," "Romance & Cigarettes," "Man of the Year," "Balls of Fury"), Lolita Davidovich ("Mystery, Alaska," "Shegalla"), Timothy Olyphant ("The Girl Next Door," "Catch and Release"), Joaquim de Almeida ("One Man's Hero"), Robert Wagner ("Play It to the Bone") and Gabriel Mann ("Buffalo Soldiers," "Piggy Banks," "Exorcist: The Beginning").

Fox Searchlight's
"Notes On A Scandal"

NOVEL LIFE
Romantic comedy written and directed by Glenn Gordon Caron ("Love Affair"). In development at Warner Bros.

NOVO
Spanish-language romantic drama about a very handsome photocopy clerk with limited short-term memory. Directed by Jean-Pierre Limosin from a screenplay by Limosin and Chritophe Honore. With Eduardo Noriega ("The Devil's Backbone"), Nathalie Richard ("Late August, Early September," "Le Divorce") and Dominic Gould. IFC.

NOWHERE
Thriller about a thief impersonating a cop, and what happens when - while "investigating" his own robbery - he discovers the victims of a double murder. Stuart Baird ("Executive Decision," "U.S. Marshals," "Star Trek: Nemesis") may direct from a screenplay by Patrick Lee. In development at Warner Bros.

NOW I KNOW EVERYTHING
Comedy-drama about a man who becomes hugely successful writing a pseudonymous women's magazine advice column, despite the fact that his own personal life is a disaster. Based on the novel by Andrew Postman. Andrew Bergman ("Striptease," "Isn't She Great") may direct.

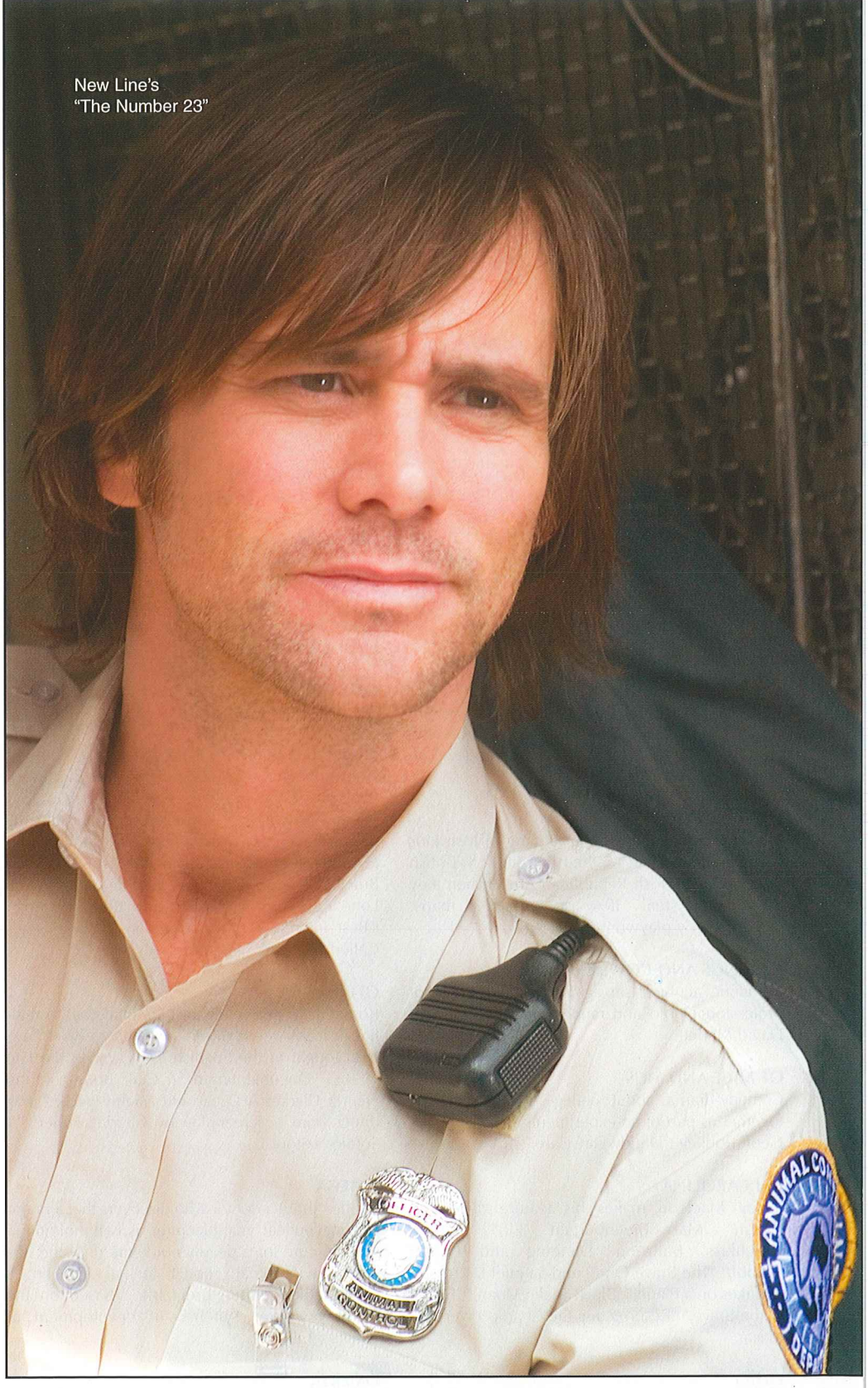
NOW THAT I'VE FOUND YOU
See "Delivering Milo."

NUCLEAR FAMILY
An ordinary family accidentally camps out on a nuclear waste dumping site and its members develop superpowers that change their lives. Screenplay by Blake Snyder ("Blank Check") and James Haggin. In development at Universal.

THE NUMBER FOUR
A bus on the Southern California Rapid Transit District's No. 4 route through gang-ridden South Central Los Angeles is hijacked by bank robbers. Actor Forest Whitaker ("First Daughter, "A Little Trip to Heaven," "American Gun," "Even Money," "The Last King of Scotland") may direct from a screenplay by Preston Whitmore ("Fled"). In development at Sony.

THE NUMBER 23
Thriller about a man obsessed with an obscure novel that seems to tell the tale of his life, and his efforts to avert the murder that ends the book. Directed by Joel Schumacher ("Veronica Guerin," "The Phantom of the Opera") from a screenplay by Fernley Phillips. With Jim Carrey ("Fun with Dick and Jane"), Virginia Madsen ("The Astronaut Farmer," "A Prairie Home Companion"), Danny Huston ("The Constant Gardener," "The Children of Men," "Marie Antoinette"), Logan Lerman ("The Butterfly Efect," "Hoot"), Rhona Mitra ("Stuck on You," "Skinwalkers"), Michelle Arthur ("Fun with Dick and Jane"), Mark Pellegrino ("Capote") and Lynn Collins ("The Merchant of Venice," "The Lake House"). New Line.

OAKLAND UNDERGROUND
Dark comedy about a documentary crew that sets off to make a film about the occult, but winds up getting a little too involved with its subject. Actor Michael Goorjian ("SLC Punk!") makes his feature directorial debut from his own screenplay.



New Line's
"The Number 23"

OBSESSED
Thriller about a philandering college professor who discovers that a supernatural force has invaded his family's home. Screenplay by Don McLennan. In development at Dimension.

OCCASIONAL COARSE LANGUAGE
Australian comedy about a 23-year-old who gets considerable help from her best friend after she loses her job, boyfriend and apartment on the same day. Written and directed by Brad Haywire. With Sara Browne, Astrid Grant and Michael Walker.

OCEAN OF STORM
Drama about a frustrated former astronaut who rejoins the space program after deciding he wants to return to the moon. Screenplay by Ben Mason and producer-director Tony Bill ("Untamed Heart," "Flyboys"). Rob Reiner ("Ghosts of Mississippi," "The Story of Us," "Alex & Emma") was reportedly being sought to direct. Warren Beatty ("Town & Country") was reportedly being sought for the lead.

OCRA COKE
Actioner about Robert Maynard, a British navy officer who overcame disgrace when he captured the pirate Blackbeard off the North Carolina coast. Kevin Reynolds ("187") may direct from a screenplay by Marc Norman ("Cutthroat Island," "Shakespeare in Love"). Kevin Costner ("Upside of Anger," "Alpha Dog," "The Guardian," "Mr. Brooks") was reportedly being sought to star.

OFFICIAL ASSASSINS
Thriller about postwar American and Soviet intelligence agents in postwar Berlin. Directed by Paul Verhoeven ("Starship Troopers," "Hollow Man") from a screenplay by Chris Bertolini ("General's Daughter," "Already Dead").

OFFICIAL PRIVILEGE
Mystery thriller about a Naval Commander and a civilian employee of the Naval Investigation Service who are assigned to investigate a body that turns up in the Philadelphia Naval Shipyard. Based on the 1995 novel by P.T. Deutermann. Roland Joffe ("The Scarlet Letter," "Goodbye Lover," "Vatel," "Captivity") may direct.

THE OFFICIAL SCORER
Romantic comedy about a female sportswriter who gets involved with a major league baseball player whose career is affected by a scorekeeping error. Screenplay by Jordan Moffet. In development at Warner Bros.

OFFICIAL SECRET
Thriller, set in Belfast, about a gang of Irish kids who find themselves on the run from both British troops and the Irish Republican Army when they mistakenly steal IRA surveillance maps. Screenplay by playwright Bradley Cox.

OF KINGS AND COWBOYS
Romantic actioner set against a background of professional polo and ranching. Screenplay by David Marlett.

OF MICE AND MEN
Comedy-drama about college students locked together as part of an experiment. Screenplay by Geoff Rodkey ("Daddy Day Care," "R.V.").

OH CAROLINA
Sandy Macleod makes his feature directorial debut. Mary Steenburgen ("Elf," "Marilyn Hotchkiss' Ballroom Dancing and Charm School," "The Brave One") and Samuel L. Jackson ("Snakes on a Plane," "Black Snake Moan," "Home of the Brave," "Resurrecting the Champ") were set to star.

OHIO
Drama about the May 4, 1970, Kent State massacre at which four students were gunned to death by the National Guard - as seen through the eyes of sibling Vietnam War protest organizers Alan and Chic Canfora. Based on the Canforas' book "The Final Outrage." Kathryn Bigelow ("Strange Days," "The Weight of Water") may direct from a screenplay by Jim Hart ("Contact"). In development at Universal.

OH, THE PLACES YOU'LL GO!
Live action combines with animation in this feature film based on the Dr. Seuss best-seller about a boy who has reservations about being born until the Dr. Seuss' The Cat in the Hat shows him what's out there. Seuss, a.k.a. the late Theodore Geisel, authored the screenplay and the lyrics to 13 new songs for the film, which may incorporate a number of characters introduced in Seuss's other classic works for children.

OLD AND STUPID
Comedy about an aged U.S. senator whose enemies hope to get rid of him permanently by pairing him with a dimwitted and dangerously clumsy aide. Screenplay by Jeffrey Steinberg. In development at Warner Bros.

OLD DARK HOUSE
Remake of the 1932 James Whale-directed comic melodrama about stranded travelers who have to take shelter in a mysterious mansion that houses a sepulchral host, his malevolent obsessive sister, a drunken, brutish butler and a psychotic pyromaniac. Nicholas Goodman, director of the short spoof "Swing Blade," may make his feature directorial debut. In development at Disney.

OLD HATS
See "Here's to Life."

OLD, NEW, BORROWED & BLUE
Danish-language comedy about the misadventures of a happy-go-lucky woman just two days before her wedding. Directed by Natasha Arthy from a screenplay by Kim Fupz Aakeson ("In Your Hands"). With Aakeson, Lars Ranthe ("The Green Butchers," "In Your Hands"), Ibrahim Atilla Agyun, Lotte Anderson, Vigga Bro and Bjorn Kjellman ("Best Intentions"). Also known as "The Dog's Called Fiat 128." Picturehouse.

OLIVER LAW
Romantic drama set against the final days of real-life African-American military officer Oliver Law, who fought in the Spanish Civil War in the late 1930s. Documentarian St. Clair Bourne ("John Henrik Clarke: A Great and Mighty Walk") may direct from a screenplay by Charles Fuller ("A Soldier's Story").

OMEGA
Thriller about a doctor who discovers that a major pharmaceutical manufacturer is withholding a miracle cure for a deadly epidemic until the disease is widespread enough to make the drug's manufacturing more profitable. Based on the novel by Peter Lynch. In development at Universal.

OMERTA
Crime drama about a mobster who spends years carefully planning vengeance against the murderers of the New York Mafia don who raised him. Based on the final novel by "Godfather" author Mario Puzo. In development at Miramax.

ONE
Romantic comedy about a woman whose late sportswriter boyfriend is reincarnated as the tennis pro he always hated. Gary Sinyor ("The Bachelor") may direct from a screenplay by Anya Kocheoff-Landis. In development at Lionsgate.

ONE ARM
Drama about an amatuer boxer who loses an arm, takes to gay hustling and ends up in the electric chair. Tony Kaye ("American History X") may direct from a unproduced screenplay by Tennessee Williams. Marlon Brando ("The Score") was reportedly interested in starring.

ON EARTH
Romantic drama, set just after World War II, about a young mechanic who falls for his garage's owner and - despite the fact that she marries another - carries a torch for four decades. Screenplay by Brian Cowden.

ONE FOOT OFF THE GUTTER
Drama, set in San Francisco's Mission District, about a pair of cops overwhelmed by the intense level of crime and personal financial troubles. Based on the novel by Peter Plate. Aussie director John Hillcoat was reportedly set to direct from a screenplay by Milo Addica ("Monster's Ball," "Birth," "The King").

ONE FOR THE AGES
Drama about a college football coach who tries to put together a championship team from scratch after his entire team is killed in a plane crash. Carroll Ballard ("Fly Away Home") may direct from a screenplay by David Murray. Richard Gere ("Bee Season," "The Hoax," "The Flock") may star. In development at New Line.

ONE FOR THE MONEY
A former New Jersey lingerie saleswoman and novice bounty hunter warms to her job when her first assignment is to track down the man who broke her heart. Based on the novel by Janet Evanovich. Donald Petrie ("How to Lose a Guy in 10 Days," "Welcome to Mooseport," "Just My Luck") may direct from a screenplay by Max Adams ("Excess Baggage"). In development at Sony.

ONE FREE MURDER
Drama about a journalist who publicizes evidence that a mob capo was probably framed for a series of bank robberies, and what happens when the don, upon release, rewards the writer with a free hit. Screenplay by Rory O'Connor and *New York Post* columnist Jack Newfield. Sylvester Stallone ("Driven") was reportedly being sought to play the lead. In development at Universal.

ONE LAST FLING
Romantic comedy about a commitment-phobic young man who convinces an ex-girlfriend to have one last fling with him, then realizes that he doesn't want her to get married - and the only way to stop her is to commit. Screenplay by Stuart Birnbaum ("Summer School") and Michael Seitzman ("Angel Eyes," "Here on Earth," "The Princess of Paradise Park"). In development at Disney.

ONE LOVE
Musical romantic drama about starcrossed lovers in a hip-hop environment. Kevin Brownridge and Damani Mangum may direct from a screenplay by Brownridge, Mangum and Orlando Bishop. In development at Fox Searchlight.

ONE NECK
Comic thriller about a socialite-slaying serial killer who may be the least unpleasant individual in the wealthy Long Island community of East Hampton. Adrian Lyne ("Lolita") may direct from a screenplay by Todd Alcott ("Town & Country," "13 Ghosts"). In development at Miramax.

ONE OF THE GIRLS
A male detective goes undercover as a secretary to spy on a female boss. Michael Douglas ("You, Me and Dupree," "The King of California") has reportedly expressed interest in the project. In development at Sony.

ONE OF US
Science fiction action thriller, set in the near future, about a professional collector and remover of memories who becomes a pawn in a high-tech plot against God when he unexpectedly discovers the memory of a murder of an anxiety-ridden client. Based on the novel by Michael Marshall Smith ("Spares"). In development at Warner Bros.

ONE THOUSAND CRANES
See "A Thousand Cranes."

1066
Action drama about William the Conquerer and England's Prince Harold, who found friendship as the Battle of Hastings neared. Screenplay by Robert Cochran. Jason Patric ("Narc," "Alamo") was reportedly being sought to star.

THE ONION MOVIE
Sketch comedy movie from the folks behind the satirical newspaper, website and radio-bit supplier The Onion. The longtime commercial directing team of Tom Kuntz & Mike Maguire direct from a screenplay by Onion writers Todd Hanson and Robert Siegel. With Steven Seagal ("Half Past Dead"), Nick Chinlund ("The Chronicles of Riddick," "Ultraviolet," "Legend of Zorro"), Bryan Holly ("Constantine"), Daniel Dae Kim ("Crash," "The Cave"), Marshall Manesh ("Raise Your Voice"), Joel McHale ("Spider-Man 2," "Lords of Dogtown," "Mini's First Time"), Len Cariou ("Shall We Dance?"), Savannah Haske ("She Hate Me"), Tom Wright ("Barbershop 2"), Jackson Bolt ("National Treasure"), Greg Cipes ("Club Dread"), Gill Gayle ("Heist"), Amir Talai ("Legally Blonde 2"), Ahmed Ahmed ("Swingers"), Ken Narasaki ("The Wash"), Blaine Pate ("Welcome to Collinwood"), Paul Scheer (TV's "Crossballs"), Eric Siegel ("My Fellow Americans"), Helen Slayton-Hughes ("Gossip"), Erik Stolhanske ("Club Dread"), Jerry Giles ("Garfield") and Larissa Laskin ("John Q"). Fox Searchlight.

ONLY THE TRUTH
A corporate attorney finds his career threatened when he suddenly discovers that he can speak only the truth. In development at Sony.

ON THE ROAD
A complex cadre of beatnicks motor across the United States. Based on the novel by Jack Kerouac. Francis Ford Coppola's son Roman may make his feature directorial debut from a screenplay by Michael Herr ("Full Metal Jacket").

OOOPH!
Romantic comedy about what happens when two men visit a lap-dancing club and one is caught by his wife. Screenplay by David J. Burke (TV's "Tribeca") based on his play.

OPAL DREAM
Family drama, set in the Australian Outback, about the tragic consequences that result when a young girl's father convinces her that he has done away with her imaginary friends. Directed by Peter Cattaneo ("The Full Monty") from a screenplay by Cattaneo and Phil Traill. With Sapphire Boyce, Christian Byers, Vince Colosimo ("Lantana"), Jacqueline McKenzie ("The Divine Secrets of the Ya-Ya Sisterhood") and Abigail Gudgeon. Focus.

OPEN MY HEART
Italian-language drama about two sisters, a 17-year-old creative type and an older prostitute, who battle psychological nightmares and obsessions while living together in a small apartment. Giada Colagrande makes her feature directorial debut from a screenplay by Colagrande and Francesco Di Pace. With Colagrande, Natalie Cristiani and Claudio Botosso ("Devil in the Flesh"). Strand.

OPEN SEASON
Animated comedy about a deer and a domesticated grizzly who team up for survival during hunting season. Roger Allers ("The Lion King"), veteran animator Jill Culton (the "Toy Story" series) and veteran visual-effects animator Anthony Stacchi ("The Rocketeer," "The Meteor Man") direct from a screenplay by Steve Bencich & Ron Friedman ("Brother Bear"). Those lending their voices include Ashton Kutcher, Martin Lawrence, Debra Messing, Billy Connolly and Paul Westerberg. Sony.

ORAL AGREEMENT
Black comedy about a famous Hollywood actress who has to solve the murders occuring in her orbit before she is arrested for the crimes - or becomes the victim of the real murderer. Julie Davis ("I Love You ... Don't Touch Me!") may direct from her own screenplay.

ORGAN DONOR
Comedy about a chronic liar who unwittingly agrees to sell his internal organs to an ill, wealthy sheik. Actor John Leguizamo ("Spun," "Assault on Precinct 13," "The Alibi," "Land of the Dead") was reportedly set to star and write the screenplay with David Bar Katz ("The Pest") and Dennis Brooks. In development at Fox.

ORIGINAL SIN
Romantic thriller about the odd and dangerous love triangle that forms when a beautiful woman makes an appearance on the show of a failing talk show host to get in touch with her lover from a previous life. Guy Ferland ("Telling Lies in America," "Dirty Dancing: Havana Nights") may direct from a screenplay by Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America"). Gina Gershon ("Driven," "Prey For Rock & Roll," "Demonlover," "Man About Town") and Jon Bon Jovi ("Pay It Forward," "Little City," "Cry Wolf") were reportedly set to star.

OSCAR CALIBER GUN
Drama about celebrity stalkers, based on the novel by Harry Baum. Spike Jonze ("Being John Malkovich") and Larry Clark ("Kids," "Another Day in Paradise") were among those being sought to direct from a screenplay by Baum.

OSKUR FISHMAN
Contemporary fantasy drama, set in Sweden, similar to the "Wizard of Oz" story. Jonas Akerlund ("Spun") was set to direct from a screenplay by Brian Horiuchi and Tony Kunewalder. Ben Kingsley ("Lucky Number Slevin," "The Last Legion," "You Kill Me") and Winona Rider ("Simone," "A Scanner Darkly") were reportedly set to star.

OTA BENGA
A pygmy is brought from Africa to America to serve as part of a sideshow exhibit. Screenplay by Tony-winning playwright George C. Wolfe ("Jelly's Last Jam," "The Colored Museum"). In development at Sony.

THE OTHER MAN
Comedy about a man who is hired by women to make their boyfriends and husbands jealous. Screenplay by Stephen Carpenter.

OTHER POWERS
Biography of Victoria Woodhull, a turn-of-the-century suffragist and advocate of women's rights and free love, and the first woman to run for U.S. president. Based on the book by Barbara Goldsmith. Paul Verhoeven ("Starship Troopers," "Hollow Man") was reportedly set to direct. Nicole Kidman ("Bewitched," "Fur," "The Visiting," "Untitled Noah Baumbach") was reportedly set to star. In development at Sony.

THE OTHER SIDE OF SIMPLE
Drama, set in the Midwest, about a thief who plans to make his slow-witted brother the patsy in a daring criminal scheme. Joseph Ruben ("Money Train," "Return to Paradise," "The Forgotten") may direct from a screenplay by Eric Kmetz. Hayden Christensen ("Star Wars: Episode III - Revenge of the Sith," "Awake," "Factory Girl," "Guilty Pleasures"), Don Cheadle ("Crash," "Talk to Me"), Vince Vaughn ("Wedding Crashers," "The Break Up"), Method Man ("How High") and Shannyn Sossamon ("The Order," "Devour") were once set to star. In development at New Line.

THE OTHER WOMAN
Comedy-drama, set in Hollywood, about the marital difficulties that visit an actor and actress whose careers proceed in different directions. Written by actresses Carrie Fisher (who previously penned "Postcards From the Edge") and Meryl Streep (who starred in "Postcards"). "Postcards" director Mike Nichols ("The Birdcage," "Primary Colors," "What Planet Are You From?" "Closer") was reportedly being sought to direct. Fisher is attached as producer, Streep ("The Hours," "The Manchurian Candidate") as lead actress. In development at Universal.

THE OTIS REDDING STORY
See "Blaze of Glory."

OTTOMAN EMPIRE
Comedy about a U.S. president who tries to shore up his flagging popularity by exposing the extra-marital affair the First Lady is having with a former porn star. Screenplay by Andrew Bergman ("Striptease"). In development at Sony.

OUR FATHER
Comedy about a Beverly Hills priest whose extravagant lifestyle causes his superiors to exile him to an impoverished parish in downtown Detroit. Screenplay by Gene Quintano ("The Musketeer"). In development at Paramount.

OUT IN THE SHED
Western, set at the start of the 20th century, about a routinely abused Native American saloon employee. Based on the novel "The Man Who Fell in Love With the Moon" by Tom Spanbauer. Spanish filmmaker Pedro Almodovar ("All About My Mother," "Talk to Her," "Bad Education") may direct.

OUT OF ORDER
Comedy about a lawyer locked in a courtroom battle with an opposing attorney who happens to be his ex-girlfriend. Chevy Chase ("Orange County," "Goose!," "Zoom") was reportedly set to star. In development at Fox.

OUT ON MY FEET
The true story of Vinnie Curto, a boxer and actor whose history of childhood abuse impeded his ability to fully utilize his talents. Barry Primus ("Life as a House") may direct from a screenplay by Primus, Larry Golin ("Love Walked In") and Vinnie Curto. Mark Wahlberg ("Four Brothers," "The Departed"), Robert De Niro ("Hide and Seek," "The Good Shepherd," "Stardust"), Tom Sizemore ("Dreamcatcher," "Paparazzi," "Piggy Banks"), Primus ("Flipping") and Curto were all reportedly being sought to star.

OUTRIDER
Western about a young deputy who runs into numerous real-life legends as he tries to recapture an escaped older outlaw. Screenplay by Mark Montgomery ("The General's Daughter"). In development at Paramount.

OUTWARD BLONDE
Comedy about a spoiled young woman who, after getting caught shoplifting, is sentenced to partake in an Outward Bound wilderness program. Screenplay by Kayla Alpert. In development at Miramax.

OVERKILL
A former CIA agent is forced out of retirement to terminate his protégé, who has turned renegade and is bent on assassinating his colleagues. Before long, however, both men learn they are pawns in a conspiracy to assassinate the Russian president and reignite the Cold War. Jan De Bont ("Speed 2: Cruise Control," "The Haunting," "Lara Croft Tomb Raider: The Cradle of Life ") was reportedly being sought to direct from a screenplay by Reed Steiner ("Discovery Bay"). Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") is reportedly being sought for the lead. In development at Fox.

OVERSIGHT
Thriller about a Senate investigator who, while feeling obsolete in a job he's worked at all his life, suffers a mental breakdown and stumbles into an enormous conspiracy. Screenplay by Michael Piller ("Star Trek: Insurrection"). In development at Paramount.

OVER THE EDGE
Dramatic adventure based on a true story about four mountain climers in Kyrgyztan who are kidnapped by militant Islamic rebels, and their high-altitude escape. Based on the book by Greg Child. Screenplay by Kirk Ellis ("The Grass Harp"). In development at Universal.

OVERTIME
Comedy, set in New York, about an advertising copywriter who secretly moonlights by working on campaigns for competing products at rival ad agencies. Screenplay by Howard Gould (TV's "Home Improvement"). In development at Universal.

THE OVERTURE
Thai-language drama about a revered musician whose long career endured despite Thailand's tumultuous political changes. Directed by Ittisoontorn Vichailak from a screenplay by Vichailak, Peerasak Saksiri and Dolkamok Sattatip. With Anuchit Sapanpong, Sumeth Ongard, Phoovarit Phumpuang and Chumphorn Thepphithak. Also known as "Hom Rong." Kino.

PACIFIC MELTDOWN
Thriller about an Australian man who forms an unlikely alliance with a French-woman lawyer as he looks into the mysterious death of his brother, a seismologist who died while investigating the effects of nuclear testing in the South Pacific. Screenplay by Anthony Fitzgerald. Russell Crowe ("Cinderella Man," "A Good Year") was being sought for the lead.

PAGAN BABIES
Comedy-drama about a native-slaying missionary priest who risks arrest on old fraud charges when he returns to Detroit from Rwanda to attend his mother's funeral. Based on the 2000 novel by Elmore Leonard ("Out of Sight," "The Big Bounce," "Be Cool"). In development at Universal.

PAGEANT
Comedy about a former beauty contestant who finds her status as a pageant winner called into question when she learns two decades later that a fix may have been in. Meg Ryan ("Kate & Leopold," "Against the Ropes") and Ellen DeGeneres ("The Love Letter") were reportedly attached to star.

PAIN & GAIN
Dark comedy, based on true events, about a kidnapping and extortion ring run by Miami Beach bodybuilders. Based on a series of articles that appeared in the *Miami New Times*. Michael Bay ("Bad Boys II," "The Island," "The Transformers") may direct from a screenplay by Christopher Markus & Stephen McFeely ("The Chronicles of Narnia: The Lion, The Witch and the Wardrobe," "The Reaping," "You Kill Me"). In development at Paramount.

THE PAINTED VEIL
Romantic drama, set in the 1920s, about an English scientist who learns that his wife is having an affair with a local playboy when they relocate to Hong Kong. Based on the novel by W. Somerset Maugham ("Up at the Villa," "Being Julia"). Directed by John Curran ("We Don't Live Here Anymore") from a screenplay by Ron Nyswaner ("Philadelphia"). With Naomi Watts ("Stay," "King Kong") and Edward Norton ("The Italian Job," "Down in the Valley," "Pride and Glory"). Warner Independent.

PAIR-A-DICE
Psychologicial thriller about two couples - one rich, the other not - whose respective sailboats wash ashore the same deserted island. Lawrence Kasdan ("French Kiss," "Mumford") was reportedly being sought to direct the script by David Webb Peoples ("12 Monkeys," "Soldier"). Kevin Costner ("Upside of Anger," "Alpha Dog," "The Guardian," "Mr. Brooks") was reportedly being sought for a lead role. In development at Universal.

PALS
Comedy about an inmate who, while serving in a prison community work program, discovers that the family he's been assigned to is far more criminal than him. Screenplay by Jim Herzfeld ("Meet the Parents"). Billy Crystal ("Analyze That") was reportedly attached to star. In development at Warner Bros.

PANCAKES AND UNDERWEAR
Romantic comedy about a youngster who recruits an environmentalist to help him find the man who received his dead father's heart. Jon Avnet ("Up Close and Personal," "Red Corner") may direct from a screenplay by Steven Robert. In development at Disney.

PANCHO'S WAR
Western, set against the 1916 Mexican Revolution, about a munitions expert dispatched to the Mexican border to deliver guns to Gen. Pershing. Ridley Scott ("Black Hawk Down," "Matchstick Men," "Kingdom of Heaven") may direct from a screenplay by Marcel Montecino. In development at Paramount.

PAPA
Bio-pic about the life of author Ernest Hemingway and his travels in Cuba. Adrian Noble ("A Midsummer Night's Dream") was set to direct from a screenplay by Denne Bart Petitclerc. Anthony Hopkins ("The World's Fastest Indian," "All the King's Men," "Beowulf," "Bobby," "Fracture") and Meg Ryan ("Against the Ropes") were reportedly set to star.

THE PAPERBOY
Crime drama, set in the American South of the 1960s, about a family of journalists who get involved with a death-row inmate. Based on the novel by Pete Dexter ("Brotherly Love"). Spain's Pedro Almodovar ("All About My Mother," "Talk to Her," "Bad Education") may make his English-language directorial debut from a screenplay by Dexter ("Mulholland Falls"). In development at Sony.

PAPER DRAGONS
Thriller about a hostage crisis at the Chinese embassy in Washington. Screenplay by Andrew Myers.

THE PAPER TRAIL
Thriller about a celebrated author who gets involved in a crime. Screenplay by David Solmonson. In development at Disney.

PARADISE FALLS
Drama, set in Heaven and Hell, about a fallen angel who must solve the murder of the top angel in heaven before "paradise falls." Video director Mark Romanek (Janet Jackson's "Got Till It's Gone") may direct from a screenplay by Darren Lemke. In development at DreamWorks.

PARADISE LOST
The story of the betrayal of Adam and Eve and the descent of Satan into Hell. Based on the 17th-century epic poem by John Milton. Screenplay by Brian Daly.

PARADISE PARK
Drama about a young female jockey and her cynical trainer. Screenplay by Michael Kane ("The Bear").

PARAMOUR
A federal agent falls in love with the woman he is investigating. Based on the novel by Gerald Petievich ("To Live and Die in L.A.," "Boiling Point"). Ridley Scott ("Black Hawk Down," "Matchstick Men," "Kingdom of Heaven") was reportedly being sought to direct.

PARENTS
Comedy about a group of fourth graders who try to sabotage the career of their least favorite teacher, who is poised to become their school's principal in five days. Screenplay by Steven Melching. In development at Paramount.

PARK IT HERE
Comedy about valets at the Beverly Hills Hotel. Screenplay by Greg DePaul & Hank Nelken ("Saving Silverman"). In development at Disney.

PARTING THE WATERS
Drama about Dr. Martin Luther King's civil rights movement, and the effect it has on one American family. Based on the Pulitzer Prize-winning book by Taylor Branch. Jonathan Demme ("Beloved," "The Truth About Charlie," "The Manchurian Candidate") was being sought to direct from a screenplay by Anna Hamilton Phelan ("Mask," "Gorillas in the Mist"). In development at Sony.

THE PARTNER
Thriller about a corpse found in Brazil that might be the mortal remains of a U.S. lawyer who swindled his former colleagues out of vast sums of cash. Based on the novel by John Grisham ("Runaway Jury," "Christmas with the Kranks").

THE PARTRIDGE FAMILY
Comedy about a widowed suburban mom who starts a pop band with her five kids, then sets out on tour with the help of a multicolored schoolbus and a kid-hating agent. Based on the 1970-1974 TV series. Jordan Brady ("Dill Scallion") was reportedly set to direct from a screenplay by David Brendel. In development at Warner Bros.

PARTY JACKERS
Crime drama about a group of five Hollywood Hills, Calif., kids who generate funds to form a pop band by staging holdups at Hollywood parties. Video director Shauna Garr may direct from a screenplay by Garr, Rahsaan Jackson and J. Swift. Coolio ("An Alan Smithee Film") was reportedly being sought to star as a cop.

PARTY OF FOUR
Comedy, set in New York, about two women who become friends but are unaware that one is the mistress of the other's husband. Griffin Dunne ("Practical Magic," "Famous," "Fierce People") may direct from a screenplay by Tracey Jackson ("The Guru").

PARTY OVER HERE
Comedy-drama, set in Los Angeles, about a trio of black young women who try to make a success of their hip-hop dance club. Screenplay by Nicole Jefferson.

THE PARTY PROFESSIONAL
Comedy about university officials who conspire to rid themselves of a disruptive, party-happy 27-year-old college senior by giving him enough passing grades to graduate. Screenplay by Mark Perez. In development at Universal.

PASSENGERS
Science fiction drama - set in a world where helpless human bodies are routinely "ridden" for days at a time by body-snatching extraterrestrial thrill-seekers - about a man who wants to track down a woman with whom he remembers having sex while possessed. David Fincher ("Alien3," "Fight Club") may direct from a screenplay by "Alien3" conceptual artist Greg Pruss. In development at Focus.

PASSION
Drama about Melbourne-reared pianist Percy Grainger, the famous composer of "Danny Boy" who fled from London to America as rumors of a longtime incestuous affair with his mother began to grow. Directed by Peter Duncan ("Children of the Revolution," "A Little Bit of Soul"). With Richard Roxburgh ("Moulin Rouge," "The Touch," "The League of Extraordinary Gentlemen," "Van Helsing") and Barbara Hershey ("Lantana").

THE PASSION
Romantic drama about Napoleon's cook and the daughter of a Venetian gondolier. Based on the book by Jeanette Winterson. Kasi Lemmons ("The Caveman's Valentine") was reportedly set to direct from her own screenplay. In development at Miramax.

PASSIONATE KISS
Supernatural romantic comedy about a young woman who puts a curse on her boyfriend as he breaks up with her. Screenplay by director John Madden ("Shakespeare in Love," "Captain Corelli's Mandolin," "Proof"). In development at DreamWorks.

PATHETIC OBSESSION
Comedy about four college guys who are way too interested in a particular B-movie actress. Screenplay by David Kukoff and Mat Roshkow. In development at Sony.

PATHFINDER
Actioner, set in North America around the year 1000, about a Viking boy, left behind after after a skirmish with the Native Americans, who is raised by the tribe as one of their own and eventually leads them in later battle against the returning Vikings. Remake of the 1987 Norweigan film of the same name. Directed by Marcus Nipsel ("Texas Chainsaw Massacre") from a screenplay by Laeta Kalogridis ("Alexander"). With Karl Urban ("Doom"), Moon Bloodgood ("A Lot Like Love"), Russell Means ("29 Palms"), Jay Tauare ("Cold Mountain"), Nathaniel Arcand ("Elektra"), Ralf Moeller ("The Scorpion King") and Clancy Brown ("The Hurricane"). Fox.

PATHFINDER
Thriller about a military master spy - a "pathfinder" - who must track down the former cellmate (actually a plant) who tricked the superspy into revealing the identities of his fellow pathfinders. Based on the novel by Nelson DeMille ("The General's Daughter"). Jan De Bont ("Speed 2: Cruise Control," "The Haunting," "Lara Croft Tomb Raider: The Cradle of Life ") may direct from a screenplay by George Nolfi ("Timeline," "Ocean's Twelve," "The Sentinel") and John Patrick Shanley ("Alive," "Congo"). Nicolas Cage ("The Weather Man," "Ghost Rider," "Wicker Man," "World Trade Center") was reportedly being sought to star. Title is subject to change. In development at Paramount.

THE PATIENT
Thriller about a renegade CIA agent who sets out to stop a mysterious assassin who threatens to kill thousands with a deadly nerve toxin unless a prototype robotic brain surgeon is used to treat his brain tumor. Based on the 2000 novel by Michael Palmer ("Extreme Measures"). In development at Warner Bros.

THE PATRIOT
Period drama. Screenplay by Mark Rosenthal ("Mercury Rising," "Mighty Joe Young"). Sean Connery ("The League of Extraordinary Gentlemen") was reportedly being sought to star. Title is subject to change.

PATRIOT DAZE
Comedy set against the American Revolution. Screenplay by Alan Rosen (Showtime's "Elvis Meets Nixon"). In development at Sony.

PATRIOTS
Drama about a pair of Special Forces soldiers who protest the closing of a military base by taking it over, but who soon have a falling out when one of the soldiers reveals a hidden agenda. Screenplay by Eric Bernt ("Virtuosity"). Emilio Estevez ("The War at Home") was reportedly being sought for the lead. In development at Paramount.

THE PATSY
Romantic comedy set in a top-secret government agency. Screenplay by David Kukoff and Matt Roshkow. In development at Universal.

PAUL BUNYAN
After a scientist stumbles across a 100-foot-tall lumberjack and an equally enormous ox preserved in ice beneath the North Pole, an entrepreneur plots to exploit the colossal duo. Screenplay by Joseph Brutsman and Tony Peck. In development at Universal.

PAUL IS DEAD
Drama, set in 1969, about a sexually abused girl who fantasizes during a hysterical pregnancy that the Beatles' Paul McCartney is the father of her baby. Allison Anders ("Grace of My Heart") may direct from her own screenplay.

PAYBACK
Drama, set in the 1980s among the blue-collar Irish "sandhogs" who build the tunnels under New York City, focusing on two brothers: a pre-law student who works the tunnels to pay tuition, and an Irish mob enforcer trying to gain control of his brother's union. Based on the 1997 novel by Thomas Kelly. Screenplay by David Mamet ("State and Main," "Heist," "Spartan"). Title is subject to change. In development at New Line.

THE PAYBACK ALL-STAR REVUE
Action-thriller about seven musician-thieves who engineer an "impossible" escape. Screenplay by Alan Sereboff. Directed by Srjdan Dragojevic.

PEANUTS
Charlie Brown, Lucy, Linus, Sally and Snoopy - all veterans of the Charles Schulz comic strip that made its debut in 1950 - are slated to finally make their live-action feature film debuts. Screenplay by John Hughes ("101 Dalmatians," "Flubber," "Just Visiting," "Reach The Rock"). In development at Warner Bros.

PENELOPE
Romantic fantasy about a pig-faced girl who sets out to break a family curse by finding her one true love. Second-unit director Mark Palansky ("The Amityville Horror," "The Island") makes his first-unit feature directorial debut from a screenplay by Leslie Caveny (TV's "Everybody Loves Raymond"). With Christina Ricci ("Cursed," "The Gathering," "Black Snake Moan," "Home of the Brave"), Reese Witherspoon ("Walk the Line"), Peter Dinklage ("Find Me Guilty," "Underdog," "Death at a Funeral"), Catherine O'Hara ("Lemony Snicket's A Series of Unfortunate Events," "For Your Consideration"), Richard E. Grant ("Bright Young Things") and James McAvoy ("The Chronicles of Narnia: The Lion, the Witch & the Wardrobe," "The Last King of Scotland," "Starter for Ten," "Burns," "Becoming Jane").

PEN PALS
Comedy about a man who comes to be known as "the stupidest criminal in the world"; after stealing $40 million, he forgets where he stashed the loot. Written and directed by Christopher Monger ("The Englishman Who Went Up a Hill But Came Down a Mountain"). In development at Fox.

THE PEOPLE'S CHOICE
Political comedy about what happens when a popular president-elect dies before he is sworn in, and the electoral college works to block the ascension of the dead man's exceedingly unpopular and painfully inept running mate. Based on the novel by ABC political commentator Jeff Greenfield. Penny Marshall ("The Preacher's Wife," "Riding in Cars with Boys") may direct. In development at Universal.

THE PEOPLE VS. CLARENCE DARROW
Courtroom drama, set in 1910, about how famed attorney Clarence Darrow was arrested and tried for jury tampering after the lawyer defended two labor leaders accused of bombing the *Los Angeles Times* building. Based on the book by Geoffrey Cowan. Ron Howard ("The Missing," "Cinderella Man," "The Da Vinci Code") may direct from a screenplay by Frank Pierson ("Presumed Innocent," "City by the Sea"). In development at Universal.

PEPPERMINT LOUNGE
Coming-of-age tale, set in the 1950s, about the kids who flocked to New York's famous teen nightclub. Directed by Paul Michael Glaser ("The Air Up There," "Kazaam") from a screenplay by Bernardo Gigliotti. With Chazz Palminteri ("Analyze This," "Running Scared," "In the Mix") and Bruno Kirby ("Stuart Little," "One Eyed King").

PERFECT CREATURE
Thriller - set in an alternate universe in which a benevolent race of vampires co-exist peacefully on Earth with humans - about a genetic experiment that turns one of the vampires into a murderer. Written and directed by Glenn Standring. With Dougray Scott ("Dark Water"), Saffron Burrows ("Troy"), Leo Gregory ("Tristan + Isolde"), Scott Wills ("Boogeyman"), Stuart Wilson ("Verticle Limit," "Hot Fuzz"), Craig Hall ("King Kong"), Robbie Magasiva ("The Lord of the Rings: The Two Towers"), Peter McCauley (TV's "The Lost World"), Stephen Ure ("The Chronicles of Narnia: The Lion, the Witch and the Wardrobe"), John Sumner ("King Kong"), Roi Taimana ("Whale Rider"), Danielle Cormack ("Without a Paddle"), Aaron Murphy ("The World's Fastest Indian"), Ian Mune ("Once Were Warriors"), Katrina Brown ("The Chronicles of Narnia: The Lion, the Witch and the Wardrobe") and Rachel House ("Whale Rider"). Fox.

PERFECT STRANGER(S)
Thriller about a woman who goes undercover on online dating sites in an effort to track down her friend's murderer. Directed by James Foley ("Confidence," "88 Minutes") from a screenplay by Todd Komarnicki ("Pathfinder"). With Halle Berry ("Catwoman," "X-Men: The Last Stand"), Bruce Willis ("16 Blocks," "Lucky Number Slevin," "Alpha Dog"), Giovanni Ribisi ("The Flight of the Phoenix," "10th & Wolf"), Kathleen Chalfant ("Kinsey"), Clea Lewis ("Diabolique") and Patti D'Arbanville ("World Trade center"). Sony.

PERFUME
Thriller, set in 18th century France, about a serial killer - born with no scent of his own - who becomes a perfumier obsessed with finding the perfect smell. Based on the novel by Patrick Suskind ("The Pigeon"). Directed by Tom Tykwer ("Heaven") from a screenplay by Tykwer, Bernd Eichinger ("Downfall"), Caroline Thompson ("Buddy," "Tim Burton's Corpse Bride") and Andrew Birkin ("The Messenger"). With Alan Rickman (the "Harry Potter" series), Dustin Hoffman ("Meet the Fockers," "The Lost City," "Stranger than Fiction," "Mr. Magorium's Wonder Emporium") and Ben Whishaw ("Layer Cake"). DreamWorks.

PERSONAL INJURIES
Thriller about a lawyer forced by federal law enforcement officials to gather evidence on the dirty judges he's bribed over the years. Based on the novel by Scott Turow ("Presumed Innocent").

THE PERSUADERS
Actioner about a New York stockbroker and a rich London playboy who are compelled to fight crime at the behest of a retired judge. Based on the 1971 TV series. Hugh Grant ("American Dreamz," "Music and Lyrics By") was reportedly being sought to play one of the leads.

PEST CONTROL
Comedy about an exterminator who is mistaken for an infamous assassin. Based on the novel by Bill Fitzhugh. Peter Segal ("50 First Dates," "The Longest Yard") was reportedly being sought to direct from a screenplay by Jack Kaplan, Richard Chapman ("My Fellow Americans") and Peter Tolan ("Stealing Harvard," "Guess Who"). In development at Warner Bros.

PETE CUNNINGHAM
Actioner about Pete Cunningham, a kickboxing welterweight whose record is 50-0. Screenplay by Ben Ramsey ("The Big Hit").

THE PETER GRANT STORY
The true story of the manager of the legendary rock band Led Zeppelin. Mike Figgis ("The Loss of Sexual Innocence," "Miss Julie," "Timecode," "Cold Creek Manor") may direct from a screenplay by Figgis and Mark Long.

PETER LEONARD
The true story of Peter Leonard, a man with a third-grade education who - while living on Social Security payments, food stamps and welfare - spent $31 on posters and $12 on filing fees to stage a campaign that enabled him to defeat the incumbant and get elected to the New Hampshire House of Representatives.

PETER YORK
Adventure, set in 1767 America, about an orphan who leads a pair of indentured servents across the Delaware River to freedom. Based on the children's novel "Night Journey" by Avi. Screenwriter Steven Feinberg ("Fortress") may make his feature directorial debut from his own script.

PETEY GREENE'S WASHINGTON
Comedy-drama, based on a true story, about an ex-con/addict who gave up his bad habits to become a popular radio talkshow host in the 1960s. Martin Lawrence ("Big Momma's House 2," "Wild Hogs") may play Greene.

PET PEOPLE
See "It's A Dog's Life."

THE PHANTOM DIVISION
Comedy, set during World War II, about a real U.S. Army unit that used colorful American personalities toward its only mission: diverting the enemy's attention. Screenplay by E. Jack Kaplan and Richard Chapman ("My Fellow Americans"). In development at Disney.

Fox's "Perfect Creature"

PHILOSOPHICAL INVESTIGATION
Thriller about a woman who finds herself in a cat-and-mouse game with a killer. Based on the novel by Philip Kerr ("Five Year Plan"). Screenplay by James Dearden ("A Kiss Before Dying") and Nicholas Meyer ("Sommersby"). Annette Bening ("What Planet Are You From?" "Open Range," "Being Julia") is reportedly being sought for the lead. In development at Paramount.

PHIL SPECTOR
Biography of the man who revolutionized rock music in the early 1960s with his so-called "Wall of Sound" production techniques. Cameron Crowe ("Almost Famous," "Vanilla Sky," "Elizabethtown") was reportedly being sought to write and direct. Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly being sought to star.

PHOENIX WITHOUT ASHES
Science fiction actioner, set aboard a 2,000-mile-long spacecraft that has been adrift for 5,000 years, about the one person who knows he's on a ship, and his efforts to convince oblivious fellow travelers before the craft collides with a star. Based on the novel by Harlan Ellison ("Mefisto in Onyx"). Screenplay by David Goyer ("Blade," "Blade 2"). In development at Sony.

PHONY FARM
Comedy about a neurotic yuppie couple determined to live off the land on their new farm, despite a decided lack of know-how. Based on a *New York Times* article by novelist-screenwriter Laura Cunningham ("Sleeping Arrangements"), who also penned a screenplay. Bette Midler ("What Women Want," "The Stepford Wives") may play a lead role. In development at Disney.

PICASSO AT THE LAPIN AGILE
Farce, set in 1904 Paris, about a fabled meeting between Pablo Picasso, Albert Einstein, a weak-minded inventor and a time-traveling pop singer. Based on the hit play by Steve Martin, who is authoring the screenplay and may also play Schmendiman, inventor of one of the most brittle and inflexible building materials ever created. In development at Fox.

PICCADILLY JIM
Comedy, set in 1930s London and New York City, about an American miscreant whose tattered reputation and dwindling luck causes him to perform outrageous stunts. Based on the novel by P.G. Wodehouse ("Carry On, Jeeves"). Directed by John McKay ("Crush") from a screenplay by Julian Fellowes ("Gosford Park," "Vanity Fair," "A Way Through the Woods"). With Sam Rockwell ("The Hitchhiker's Guide to the Galaxy," "The Assassination of Jesse James by the Coward Robert Ford"), Tom Wilkinson ("Batman Begins," "A Good Woman," "The Exorcism of Emily Rose," "A Way Through the Woods," "Mr. Ripley's Return," "The Last Kiss"), Allison Janney ("How to Deal," "Winter Solstice," "The Chumscrubber," "Strangers With Candy"), Brenda Blethyn ("Beyond the Sea," "Undertaking Betty," "Pride and Prejudice," "On a Clear Day"), Tom Hollander ("Stage Beauty," "Pride and Prejudice," "The Libertine," "Pirates of the Caribbean: Dead Man's Chest," "A Good Year") and Frances O'Connor ("Timeline," "The Lazarus Child," "Poetic Unreason").

PICTURE PERFECT
Thriller, set in a small town, about a couple who believe they're being stalked following a local murder. Rolfe Kanefsky may direct from his own screenplay. Title is subject to change.

PIECE OF MY HEART
Drama about rock vocalist Janis Joplin, whose brief career was cut short by a 1970 heroin overdose. Gary Fleder ("Kiss the Girls," "Impostor") may direct from a screenplay by video director Julie Cypher (Melissa Etheridge's longtime companion), Jerry Leichtling & Arlene Sarner ("Peggy Sue Got Married," "Blue Sky") and Marc Rocco ("The Jacket"). Brittany Murphy ("Little Black Book," "Sin City," "Never Was") was reportedly set to star. Also known as "Perfect Opposites." In development at Paramount.

PIERREPOINT
Biographical drama about Albert Pierrepoint, who sent hundreds of men to their deaths while employed as Britain's most prolific hangman. British TV director Adrian Shergold makes his feature directorial debut from a screenplay by Jeff Pope ("Essex Boys"). With Timothy Spall ("Harry Potter and the Goblet of Fire"), Juliet Stevenson ("Being Julia"), Tim Woodward ("K-19: The Widowmaker"), Michael Norton ("The Da Vinci Code," "Children of Men"), Claire Keelan ("Tristram Shandy: A Cock and Bull Story"), Christopher Fulford ("Scoop"), James Corden ("All or Nothing," "History Boys," "Starter For Ten"), Cavan Clerkin ("Gangster No. 1") and Eddie Marsan ("Mission: Impossible III"). Also known as "The Last Hangman." IFC.

PIGGY BANKS
Drama about two nomadic criminal brothers who find some direction in their purposeless lives when they discover they have a half-sister. Directed by Morgan J. Freeman ("Desert Blue") from a screenplay by Kendall Delcambre. With Gabriel Mann ("Buffalo Soldiers," "Exorcist: The Beginning"), Jake Muxworthy ("Grind," "I Heart Huckabees"), Tom Sizemore ("Dreamcatcher," "Paparazzi"), Matthew Modine ("Le Divorce," "Hairy Tale") and Tom Arnold ("Happy Endings").

PIGS IN HEAVEN
Drama about a female lawyer from the Cherokee nation who tries to wrest a small Cherokee child from the white woman who has long been raising the little girl. Based on the best-seller by Barbara Kingsolver. In development at New Line.

PILLAR OF FIRE
Adventure about a smuggler who leads a group of Americans out of a North African country on the brink of civil war. Screenplay by Willard Huyck and Gloria Katz ("Radioland Murders"). In development at Sony.

PILOT'S DAWN
Thriller about an FAA investigator who probes into a type of plane involved in several mysterious crashes - and who meets up with a French TV journalist investigating a group that might be behind the mishaps. Based on a novel by Tom Kirkwood. In development at Fox.

PIMP
Biographical drama about Robert "Iceberg Slim" Beck, a notorious street criminal who turned his life around while serving time. Based on Beck's 1969 autobiography "Pimp: The Story of My Life." Bill Duke ("Hoodlum") was reportedly set to direct from a screenplay by Rob Weiss ("Amongst Friends") and Bruce Rubinstein. Ice Cube ("Are We There Yet?" "XXX: State of the Union") was reportedly set to star. In development at Fine Line.

PINBALL
Comic mystery about a beautiful, wealthy and smitten woman who gets help from her aging musician boyfriend to uncover the real identity of a rock superstar who bills himself as "Godard." Based on the novel by Jerzy Kosinski ("Being There"). Gary Fleder ("Kiss the Girls," "Impostor") may direct from a screenplay by Guinevere Turner ("Go Fish," "American Psycho," "Notorious Bettie Page"). In development at New Line.

PINCUSHION
Futuristic adventure about a female mercenary trying to protect a boy whose blood (altered at birth) can be used to cultivate a life-saving vaccine. Hong Kong-based action director John Woo ("Mission: Impossible II," "Windtalkers," "Paycheck") was reportedly being sought to direct. Demi Moore ("Charlie's Angels 2: Full Throttle," "Bobby," "Mr. Brooks") was reportedly being sought to star. In development at Sony.

PINK AS THE DAY SHE WAS BORN
Drama about an 18-year-old girl who moves from her small desert town in Arizona to Los Angeles. Directed by Steve Hall from a screenplay by Cathee Wilkins. With Alanna Ubach ("Clockwatchers," "Layin' Low," "Legally Blonde 2"), Margaret Cho ("The Notorious C.H.O."), Nicole Eggert ("The Haunting of Morella"), Bojesse Christopher ("Point Break"), Jay R. Ferguson ("In Crowd," "Shepherd"), and Christine Harnos ("Hush"), and Les Claypool III.

PINK SLIP
Comedy about a single father who fakes a mental disorder so he can use the 1992 Americans With Disabilities Act to keep from getting laid off. Screenplay by Rob Moreland.

PIPES
Adventure about a group of explorers searching for diamond veins in Canada. Mel Gibson ("We Were Soldiers," "Signs") was reportedly being sought to star. In development at Fox.

PIRANHA
Remake of the 1978 horror feature about man-eating fish that come to America. Screenplay by Tim Metcalfe ("Killer: A Journal of Murder," "Bones") and Adam Simon ("Carnosaur," "Bones"). In development at Fox.

PIRATES OF THE CARIBBEAN 3
The third chapter in the adventures of Will Turner, Elizabeth Swann, and Captain Jack Sparrow reunites series director Gore Verbinski ("The Ring," "The Weatherman"), screenwriters Ted Elliot & Terry Rossio ("National Treasure"), and actors Johnny Depp ("The Libertine," "Charlie and the Chocolate Factory"), Keira Knightley ("Pride and Prejudice," "Silk"), Orlando Bloom ("Kingdom of Heaven," "Haven," "Elizabethtown"), Kevin McNally ("The Phantom of the Opera"), Jack Davenport ("The Brothers Grimm"), Mackenzie Crook ("The Brothers Grimm"), Vanessa Branch ("Asylum," "The Girls' Guide to Hunting & Fishing"), Lee Arenberg ("Cradle Will Rock") and Stellan Skarsgård ("Exorcist: The Beginning," "Beowulf & Grendel," "Goya's Ghosts"). Those joining the franchise include Chow Yun-Fat ("Bulletproof Monk"), Andy Beckwith ("Snatch") and Reggie Lee ("Masked and Anonymous"). Buena Vista.

PLANET DEB
Comedy, set on New York's Upper East Side, about a gaggle of private-school girls who find their overdeveloped sense of competition turning them against each other as the debutante season approaches. Loosely based on Claire Booth Luce's stage play "The Women." Dan Rosen may direct from a screenplay by Michael Apostolina and Bob Sugalski. In development at New Line.

PLASTICMAN
Science fiction adventure about a superhero who can stretch himself into virtually any shape. Based on the DC comic book character. Bryan Spicer ("For Richer or Poorer") may direct a script by Larry and Andy Wachowski ("Bound," "The Matrix"). In development at Warner Bros.

PLAY BALL
Comedy about a Cuban baseball team that defects to the United States, and finds itself contending for a championship when it is given its own major league franchise. Screenplay by Jeff Valdez.

PLAYED OUT
The story of "Breathless" star Jean Seberg, the Iowa-born actress who was found dead in Paris after the FBI allegedly undertook a campaign to smear her image. Diane Lane ("Must Love Dogs," "Fierce People," "Hollywoodland") was reportedly set to star.

PLAY FOR A KINGDOM
Drama, set during the Civil War, about Union and Confederate soldiers who secretly meet to play baseball games, then have to decide if they want to kill each other when they subsequently meet on the battlefield. Based on actual events and Tom Dyja's debut novel. In development at Universal.

THE PLAYMAKER
A group of convicts consigned to 18th-century Australia mount yearly theatrical performances to celebrate the King of England's birthday. Based on the novel by Thomas Keneally ("Schindler's List"). Bruce Beresford ("Paradise Road," "Double Jeopardy," "Bride of the Wind") may direct from a screenplay by Beresford and playwright Timberlake Wertenbaker ("Our Country's Good"). In development at Disney.

PLEADING GUILTY
An attorney who used to be a cop finds himself forced to use his old police skills to track down a partner who appears to have stolen millions of dollars from his firm's biggest client. Based on the novel by Scott Turow ("Presumed Innocent"). Jon Avnet ("Red Corner") may direct. In development at Universal.

PLEASURE OF YOUR COMPANY
Comedy about a guy so convinced he will never find love that he spontaneously proposes to a waitress on a dare. TV writer-preformer Michael Ian Black (TV's "The State," "Viva Variety" and "Stella") makes his feature directorial debut from his own script. With Jason Biggs ("Jersey Girl," "Eight Below"), Isla Fisher ("Wedding Crashers"), Joe Pantoliano ("Larry the Cable Guy: Health Inspector"), Rob Corddry ("Failure to Launch," "Unaccompanied Minors," "Blades of Glory"), Edward Herrmann ("The Aviator," "Factory Girl") and Joanna Gleason ("The Wedding Planner").

PLEDGE
Thriller about a college senior who, following the death of a pledge, discovers his frat house is a nexus of a powerful criminal enterprise. Based on the first novel by Rob Kean. Phillip Noyce ("The Saint," "The Bone Collector," "Catch A Fire") may direct.

PLUM ISLAND
Thriller about a NYPD homicide detective who learns that the two scientists murdered in a high-security research facility were working with hazardous biological materials. Based on the 1998 novel by Nelson DeMille ("The General's Daughter"). In development at Sony.

THE POETESS
The true story of a Cambridge student who suddenly began spewing poetry faster than she could write it down - poetry that some critics said was some of the best writing since Shakespeare. Curtis Hanson ("8 Mile," "In Her Shoes," "Lucky You") may direct from a screenplay by Will Davies ("The Real McCoy," "Dr. Jekyll and Ms. Hyde"). In development at Universal.

POETIC UNREASON
Drama, based on a true story, about the life of writer and poet Robert Graves and his love affair with American writer Laura Riding. William Nunez makes his directorial debut from his own screenplay. With James Purefoy ("Vanity Fair," "Goose!"), Frances O'Connor ("Timeline," "Piccadilly Jim," "The Lazarus Child," "Poetic Unreason") and Lesley Manville ("All or Nothing").

POINT OF IMPACT
See "Shooter."

THE POISON KITCHEN
Drama, set in pre-war Germany, about the *Munich Post*, a newspaper whose outspoken opposition to Hitler led to the imprisonment of its editors and the 1934 execution of its editor-in-chief at Dachau. Based on the nonfiction book "Explaining Hitler" by Ron Rosenbaum. Jim Sheridan ("The Boxer") was reportedly set to direct. In development at Universal.

THE POLITICIAN'S WIFE
Drama about the wife of a prominent politician who fights back when she learns of her husband's infidelity. Based on the British TV miniseries. Geena Davis ("Stuart Little") was reportedly being sought to star. In development at New Line.

PONY RIDES
Fact-based drama, set in the South, about a young man groomed to inherit the family business - the business of providing sex to rich women - and how finding an unexpected source of true love causes him to rebel. Bruce Beresford ("Paradise Road," "Double Jeopardy," "Bride of the Wind") had reportedly expressed interest in directing from a autobiographical screenplay by John Carlen. Matt Dillon ("Herbie: Fully Loaded," "Factotum") was reportedly set to star.

THE POOL
Horror comedy about a 14-year-old who must convince his disbelieving family that their new house's swimming pool has a wormlike man-eating monster living in its drain. Bud Smith ("Johnny Be Good") may direct from a screenplay by Alan Ormsby ("The Substitute"). In development at Universal.

POOR
Comedy about Los Angeles residents who find themselves suddenly very low on funds. Paul Mazursky ("Faithful") may direct from his own screenplay. In development at Warner Bros.

POPCORN
Comedy about a cult film director who ponders his responsibilities to society. Based on the novel by British comic Ben Elton. Joel Schumacher ("Veronica Guerin," "The Phantom of the Opera," "The Number 23") may direct from a screenplay by Elton. Jeff Goldblum ("Incident at Loch Ness," "Life Aquatic with Steve Zissou," "Mini's First Time," "Man of the Year"), Ellen Barkin ("She Hate Me," "Palindromes," "Trust the Man"), Nathan Lane ("Win a Date with Tad Hamilton!" "The Producers: The Movie Musical") and Patricia Arquette ("Human Nature") were reportedly being sought to star. In development at Warner Bros.

POPE JOAN
The possibly true story about a ninth-century female - raised in a society where women were forbidden literacy - who posed as a man but became pregnant after she was elected pope. Based on the novel by Donna Woolfold Cross. Screenplay by Andrew Davies ("Circle of Friends"). In development at Fine Line.

THE POPULIST
The true story of Ernst Hanfstaegl, a German-American (and friend of Franklin Roosevelt during their days at Harvard) who facilititated Hitler's post-World War I rise to power by introducing the future Führer to the top social circles, which ultimately financed his Nazi party. Based on Hanfstaegl's book "Hitler: The Missing Years." Ted Kotcheff ("Folks!") may direct from a screenplay by John Briley ("Ghandi," "Tai Pan," "Cry Freedom"). Noah Wyle ("Enough," "White Oleander") was reportedly being set to play Hanfstaegl.

POP UP
Comedy about an apprehensive IRS auditor who has to track down both his son and his father after the boy breaks his grandfather out of a retirement home. Screenplay by Jeff Stockwell. Kelsey Grammer ("Even Money," "X-Men: The Last Stand"), was reportedly attached to play the lead.

THE PORTAGE
Drama about Nazi hunters who put Hitler on trial after they discover him alive and living in South America. Based on the 1979 novel by George Steiner. Michael Hacker ("The Destiny of Marty Fine") may direct from a screenplay by Hacker and Joseph Goodrich.

PORTOFINO
Romantic comedy about Americans and British clashing in the Italian city of the title. Based on a novel by Frank Schaeffer. Malcolm Mowbray ("Don't Tell Her It's Me") may direct from a screenplay by Schaeffer and Frank J. Gruber.

POSSE
Sci-fi action comedy about a small-town sheriff recruited by a trio of extraterrestrial lawmen to help track down a bad guy. Adam Rifkin ("Night at the Golden Eagle," "Detroit Rock City") may direct from his own screenplay. In development at Disney.

THE POWER BROKER
The true story of Robert Moses, the New York parks commissioner who oversaw the construction of most of the city's bridges, buildings, highways and parks. Screenplay by Jonathan Feldman. Tom Hanks ("The Polar Express," "The Da Vinci Code") was reportedly being sought to star. In development at Paramount.

POWER PLAY
Drama about a Native American casino entrepreneur who runs into opposition when he decides to use what he learned on the reservation to set up shop in Las Vegas. Based on the novel by former Paramount executive Peter Bart. Paul Thomas Anderson ("Boogie Nights," "Magnolia") was reportedly being sought to direct from his own screenplay. Jack Nicholson ("Something's Gotta Give," "The Departed") was reportedly being sought for the lead. In development at Paramount.

POWERS THAT BE
See "Havoc."

PRACTICAL DEMONKEEPING
Comic horror film about a 90-year-old former seminary student - his twentysomething appearance is due to his companion Catch, a demon with a taste for humans - and what happens when the monster's appetite forces the nonagenarian to try to send Catch back to his own dimension. Based on the novel by Christopher Moore ("The Lust Lizard of Melancholy Cove"). Screenplay by Terri Hughes and Ron Milbauer ("Idle Hands"). In development at Sony.

PRAYERS FOR BOBBY
The true story of one mother's crusade on behalf of gay teens, a crusade she undertook following her 20-year-old son's suicide. Based on the book by Leroy Aarons.

PRAYERS FOR RAIN
Thriller, set in Boston, about a detective who goes on a crusading manhunt after a restauranteur stalker appears to precipitate the "suicide" of a woman he promised to protect. Based on the 1999 novel by Dennis Lehane ("A Drink Before the War"). In development at Paramount.

PRE-ASTRONAUTS
The true story of the men who, in the 1950s, used helium balloons to break altitude records to help with the development of the U.S. space program. Based on the book by Craig Ryan. Screenplay by Mark Kasdan ("Criminal Law") and Terry Swann. In development at Warner Bros.

PREMONITION
Thriller about a housewife who has a jarring, vivid vision of her husband dying in a car crash, and her efforts to avert the tragedy. Directed by German filmmaker Mennan Yapo from a screenplay by Bill Kelly ("Blast from the Past"). With Sandra Bullock ("Crash," "Infamous" "The Lake House"), Julian McMahon ("Fantastic Four"), Mark Famiglietti ("Terminator 3"), Kate Nelligan ("The Cider House Rules"), Nia Long ("Big Momma's House 2," "Are We Done Yet?"), Courtney Taylor Burness ("Thank You For Smoking," "Fur," "Charlotte's Web," "The Martian Child"), Marc Macaulay ("Miami Vice"), Irene Ziegler ("Runaway Jury") and Amber Valetta ("Transporter 2," "Man About Town"). Sony.

PRENUP
Comedy about the complications that result when a betrothed couple hammer out the terms of their marriage. Screenplay by Gigi Levangie ("Stepmom"). In development at Disney.

PRESENCE OF MIND
Based on a story by Henry James ("Wings of the Dove"). Antonio Alloy makes his feature directorial debut from a screenplay by Barbara Gogny and Alloy. With Harvey Keitel ("Be Cool"), Lauren Bacall ("Diamonds," "Birth," "Manderlay"), Sadie Frost ("Rancid Aluminum"), Nilo Mur, Ella Jones and Dayna Danika.

PRESS SEND
Thriller about twin brothers, one of whom is a genius who uses an artificial intelligence program to exact revenge upon his enemies. Based on the novel by John McLaren. Screenplay by Stephen Schiff ("Lolita," "The Deep End of the Ocean," "True Crime"). In development at Universal.

PRESS YOUR LUCK
Comedy about an out-of-work man who works to score big on a game show. Howard Franklin ("Quick Change," "The Public Eye," "Larger Than Life") may direct from his own screenplay. Bill Murray ("Coffee and Cigarettes," "The Life Aquatic with Steve Zissou," "The Lost City," "Broken Flowers") was reportedly set to star. In development at Paramount.

THE PRESTIGE
Thriller, set in early 1900s London, about two bitter rival magicians who envy each other's astonishing signature illusions. Based on the novel by Christopher Priest ("The Affirmation"). Directed by Christopher Nolan ("Insomnia," "Batman Begins") from a screenplay by Nolan and brother Jonathan Nolan. With Hugh Jackman ("X-Men: The Last Stand," "The Fountain," "Scoop"), Christian Bale ("Batman Begins," "Harsh Times"), Michael Caine ("The Weather Man"), David Bowie ("Basquiat"), Piper Perabo ("Cheaper by the Dozen 2," "10th & Wolf," "Because I Said So") and Scarlett Johansson ("Match Point," "The Black Dahlia," "Scoop," "The Nanny Diaries"). Buena Vista.

THE PRETENDERS
Period drama about a pair of cousins who encounter the greed and corruption of powerful robber barons when they relocate from Kentucky to San Francisco. Ron Howard ("The Missing," "Cinderella Man," "The Da Vinci Code") may direct from a screenplay by Eric Singer. Brad Pitt ("Mr. and Mrs. Smith," "The Assassination of Jesse James by the Coward Robert Ford," "Babel") and Matthew McConaughey ("Failure to Launch," "We Are Marshall"), were reportedly in talks to star.

PRETTY BOY
Thriller about the fiancée of an organized crime boss's daughter, and what happens when the mob discovers that the groom-to-be turned state evidence. Screenplay by Mark Malone ("Bulletproof Heart").

PRETTY THE BEAST
Romantic comedy about a writer who suddenly gets over a broken love affair - and her writer's block - when she authors the perfect suicide note. Screenplay by former waitress Diane Ruggiero. In development at Sony.

PREY
Thriller about a computer professor who risks his life to track down the terrorists responsible for the airplane deaths of his wife and daughter. Screenplay by Ron Roose. In development at Warner Bros.

PREY
Thriller about an American family, vacationing in Africa, who become lost on a game reserve and hunted by savage lions. Directed by Darrell James Roodt ("Cry, the Beloved Country") from a screenplay by Roodt, Beau Bauman & Jeff Wadlow ("Cry Wolf"). With Bridget Moynahan ("I, Robot," "Lord of War").

THE PRICE OF THINGS
Thriller about a boxer and an aspiring stockbroker who accidentally kidnap the son of a mob boss, then decide to ransom the child for $1 million and try to get away with their lives. Commercial director Dick Sittig makes his feature directorial debut from a screenplay by Stevie Long. In development at Sony.

Buena Vista's "The Prestige"
©Touchstone

PRIDE
Sports drama, set in the 1970s and based on a true story, about a man who started an all-black swim team in one of Philadelphia's roughest neighborhoods. Directed by Sunu Gonera from a screenplay by J. Mills Goodloe, Michael Gozzard and Kevin M. Smith. With Terrence Howard ("Get Rich or Die Tryin'," "Idlewild" "August Rush," "Awake," "The Brave One"), Bernie Mac ("Guess Who," "Transformers"), Kimberly Elise ("Diary of a Mad Black Woman"), Tom Arnold ("Happy Endings"), Trevor Morgan ("Prizewinner of Defiance, Ohio"), Scott Reeves and Brandon Fobbs. Lionsgate.

PRIDE AND GLORY
Crime drama, set in New York, centering on one family's three generations of law enforcement officials. Gavin O'Connor ("Tumbleweeds," "Miracle," "Dexterity") directs from a screenplay by O'Connor and Joe Carnahan ("Narc," "Smokin' Aces"). With Edward Norton ("Down in the Valley," "The Painted Veil"), Colin Farrell ("Ask the Dust," "Miami Vice"), Noah Emmerich ("Cellular," "Little Children"), Samantha Morton ("The Libertine," "Lassie") and Jon Voight ("Glory Road," "Transformers"). New Line.

PRIDE AND PREJUDICE
Romantic comedy about four sisters who must deal with class distinctions and fickle suitors as they seek out potential husbands. Based on the classic early-19th-century novel by Jane Austen ("Persuasion," "Sense and Sensibility," "Emma"). Director Michael Hoffman and screenwriter Rupert Walters - the team behind "Some Girls" and "Restoration" - may reteam. In development at Warner Bros.

PRIME
Adventure about a scrawny 13-year-old who becomes trapped in the body of a heavily muscled superhero. Based on the Malibu Comics character. Screenplay by Doug Chamberlain and Chris Webb ("Toy Story 2"). Title is subject to change. In development at Universal.

PRIME SUSPECT
Crime drama based on the BBC miniseries about a female police detective, long victimized by sexual discrimination within her department, who is given the opportunity to track down a serial killer who preys on women. Screenplay by Tom Topor ("The Accused," "Nuts") and series creator Lynda La Plante. In development at Universal.

PRINCE OF DARKNESS
Thriller about a female FBI agent on the trail of an assassin who, unbeknownst to the G-woman, has seduced her into becoming his girlfriend. Based on the novel by Joseph Finder ("Zero Hour"). In development at Fox.

PRINCESS
Comedy about what happens when Elizabeth II's pampered Welsh corgi dog is kidnapped and forced to survive on the streets of London. Screenplay by Ed Stone ("Happy, Texas"). In development at Paramount.

PRINCESS OF MARS
Action-adventure about a former Confederate colonel who accidentally gets transported to Mars while prospecting for gold in the Old West. Once there, he finds his true love in the title character. Based on the classic novel by Edgar Rice Burroughs ("Tarzan"). Jon Favreau ("Zathura") was reportedly set to direct. In development at Paramount.

THE PRINCESS OF PARADISE PARK
Supernatural drama about two brothers who rebuild an old carousel in Paradise Park, an area along the boardwalk in Atlantic City, New Jersey, in hopes of communing with their dead sister, who died there 18 years ago. Screenwriter Michael Seitzman ("Angel Eyes," "Here on Earth") makes his directorial debut. With Jim Caviezel ("Bobby Jones: Stroke of Genius," "Final Cut," "I Am David," "Highwaymen," "Deja Vu").

THE PRISONER
Drama about a secret agent who resigns, is knocked unconscious and wakes up in a mysterious village whose overseers are determined to break him. Based on the 1967 TV series. Simon West ("The General's Daughter") may direct from a screenplay by Lawrence Konner & Mark Rosenthal ("Mercury Rising," "Mighty Joe Young") and Christopher McQuarrie ("The Usual Suspects," "The Way of the Gun"). In development at Universal.

PRISONER OF LOVE
Romantic comedy about a lonely woman who, while drunk, kidnaps an attractive young man. When she sobers up, the man insists on reporting the incident to the police, so she finds herself forced to hold him hostage. Screenplay by Jennifer Heath. In development at Warner Bros.

PRIVACY
A high-profile, Pulitzer-winning foreign correspondent finds her reputation besmirched by doctored photos, and is forced to take a job digging up dirt on movie stars for a sleazy tabloid - a job she finds she does a little too well after she goes undercover and discovers damaging details about an actress she's befriended. Brian Gibson ("The Juror," "Still Crazy") may direct from a screenplay by Kasi Lemmons ("Eve's Bayou"). Michelle Pfeiffer ("White Oleander," "Stardust") was being sought to star. Also known as "Tabloid." In development at Paramount.

PRIVATE LIES
Dark comedy-mystery, set in Africa, about two divorcing couples. Based on the 1991 novel by Warren Adler ("The War of the Roses"). Screenplay by Josann McGibbon and Sara Parriott ("The Favor," "Simply Irresistible," "Runaway Bride"). In development at Warner Bros.

PRIVATE PROPERTY
Comedy-drama, set in the 1960s, about a small-town 14-year-old boy who falls in love for the first time as he investigates the mysterious summertime disappearance of his next-door neighbor. Screenplay by Monte Merrick ("Mr. Baseball," "8 Seconds"). In development at Disney.

PRODIGY
Drama about a workaholic Minneapolis physician haunted by his son's near-tragic auto accident, and his visit to London to observe an autistic boy. Based on a chapter of the diaries of Dr. Oliver Sacks (whose work also served as the basis of "Awakenings"). Gary Winick ("The Tic Code," "Tadpole," "13 Going on 30") may direct from a screenplay by Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven") and David Field ("Amazing Grace and Chuck," "Passion of Mind").

THE PROFESSOR AND THE MADMAN
The true story of the friendship shared by Oxford English Dictionary founding editor James Murray and paranoid schizophrenic William Minor, a Yale-educated surgeon who - after he was was forced to disfigure an American Civil War deserter - went mad and was confined to an asylum, where he devoured English literature and sent Murray innumerable entry suggestions for the dictionary. Based on the 1998 book by Simon Winchester. Luc Besson ("The Fifth Element," "The Messenger: The Story of Joan of Arc") may direct from a screenplay by Todd Komarnicki ("Perfect Stranger"). Mel Gibson ("We Were Soldiers," "Signs") was reportedly being sought to star. In development at Fox.

PROMETHEUS & BOB
Animated comedy based on the Nickelodeon TV cartoon shorts about an extraterrestrial who makes a bet that he can find intelligence on Earth, but finds instead the world's stupidest prehistoric man. Screenplay by Joe Stillman ("Shrek 2," "Curious George"). In development at Paramount.

THE PROMETHEUS PROJECT
Science fiction thriller about people who encounter a deadly, otherworldly creature in an underwater cavern. Screenplay by Tom Wheeler. In development at Fox.

THE PROMISE
The true story of marketing executive Alan Peterson Jr., who engineered a reward and an awareness campaign that led to the arrest of the 16-year-old who allegedly killed Peterson's father during a carjacking. Based on a *Los Angeles Times* article by Angie Chuang. Irwin Winkler ("At First Sight," "Life as a House," "Just One of Those Things") may direct. In development at Sony.

PROMISE OF RAIN
Based on the novel "Agatite" by Clay Reynolds. Screenplay by Steve Barnes, Ben Mouton and Ian Warwick. Sam Shepard ("Stealth," "Don't Come Knocking," "Bandidas," "Untitled Supernatural Thriller," "The Assassination of Jesse James by the Coward Robert Ford") was reportedly interested in starring.

PROMISES KEPT
The true story of Andre Komorowski who - believed dead - made his way back to his wife and home after he was buried alive in a mass grave following the 1939 Katyn Forest Massacre, where Russian soldiers executed 15,000 Polish soliders. Based on the book "Night Never Ending" by Komorowski and Joseph L. Gilmore. Screenplay by Christopher Canaan ("Daniel DeFoe's Robinson Crusoe"). Scott Bakula ("American Beauty") was reportedly attached to star.

PROM WARS
Comedy about what happens when the most popular girl in a small-town high school is suddenly left dateless for the prom. Screenplay by Tom Granck and Steven Kurtz. In development at Miramax.

PROPHET
Thriller about a cryogenically frozen man with superhuman powers who wakes up a stranger in a strange land, and who learns about his own purpose and super-soldier origins as he works to foil a doomsday plot. Based on the comic book. In development at Sony.

THE PROSECUTOR
Drama, set in New York, about a U.S. prosecutor who uncovers a white-collar crime scandal while investigating mob activity. Irwin Winkler ("At First Sight," "Life as a House," "Just One of Those Things") may direct from a screenplay by Nick Pileggi ("City Hall"). In development at Sony.

PROTECT AND DEFEND
Thriller about an ambitious vice president who risks America's security to take advantage of the president's weak poll numbers in order to position himself for the top job. Based on the 1992 first novel by Jack Valenti.

THE PROTECTOR
Science fiction actioner about a wildlife expert working in the desert who encounters a mysterious woman who recruits him to halt an extraterrestrial invasion. Screenplay by Gerald DiPego ("Angel Eyes," "The Forgotten"). In development at Universal.

THE PROTECTOR
Thai- and English-language martial arts actioner about a young fighter who travels from his native Thailand to Australia to retrieve a stolen elephant. Directed by Prachya Pinkaew ("Ong-Bak: The Thai Warrior") from a screenplay by Kongdej Jaturanrasamee, Piyaros Thongdee, Joe Wannapin and Napalee. With Tony Jaa ("Ong-Bak: The Thai Warrior"), Petchtai Wongkamlao ("Ong-Bak: The Thai Warrior"), Xing Jing, Lateef Crowder, Amonphan Gongtragan and Damian De Montemas ("Somersault"). Also known as "Tom yum goong." Weinstein.

PROVOCATION
Thriller, set in New York, London and the Caribbean, about corruption in the movie industry. Kenneth Branagh ("Hamlet," "Love's Labour's Lost") may direct from his own screenplay.

PRYOR CONVICTIONS
See "Live."

P.S. I LOVE YOU
Action-thriller about a homosexual British intelligence officer. Screenplay by Rupert Everett and Mel Bordeaux. Everett ("The Importance of Being Earnest") was also attached to star. In development at Sony.

PTU
Cantonese-dialect crime drama about a plain-clothes policeman who becomes dangerously involved with a formidable gang leader. Directed by Johnny To ("Breaking News") from a screenplay by Au Kin Yee and Yau Nai-Hoi. With Simon Yam ("Lara Croft Tomb Raider: The Cradle of Life," "Breaking News"), Lam Suet ("Breaking News"), Ruby Wong, Maggie Siu ("Breaking News") and Eddy Ko ("Lethal Weapon 4"). Palm Pictures.

PUBLIC DISPLAYS OF AFFECTION
Comedy about a young woman who falls for the guy she's helping to land a dream girl. Screenplay by Karen McCullah Lutz & Kirsten Smith ("10 Things I Hate About You"). In development at Fox.

PUBLIC ENEMY
Comedy about a confirmed bachelor who becomes a universal object of derision and scorn when a ballpark scoreboard marriage proposal names two people - who coincidentally share his name and that of his girlfriend - and he very publicly backs out of an engagement he never sought. Jake Kasdan ("Zero Effect") may direct from a screenplay by Mitch Glazer ("Great Expectations," "The Recruit"). In development at Disney.

PUFF THE MAGIC DRAGON
Animated story of Little Jackie Paper and his dragon friend Puff. Based on the popular folk song sung by Peter, Paul & Mary. Screenplay by TV-animation-writer Peter Sauder ("Rolie Polie Olie").

PUKA PETE
Comedy about a shipwrecked hippy who decides to return to society, find a wife, and settle down after thirty years on the island. Fred Wolf was reportedly set to direct from a screenplay by David Spade & Wolf ("Joe Dirt," "Dickie Roberts: Former Child Star," "Grandma's Boy"). David Spade ("Dickie Roberts: Former Child Star," "The Benchwarmers," "Grandma's Boy") may star. In development at Sony.

PURE EVEL
A new look at Evel Knievel, the motorcycle racer whose name became synonymous with "daredevil." Betty Thomas ("28 Days," "I Spy," "John Tucker Must Die") may direct from a screenplay by John Logan ("The Time Machine," "Star Trek: Nemesis," "The Last Samurai," "The Aviator"). Matthew McConaughey ("Failure to Launch," "We Are Marshall"), was reportedly being sought to star. In development at Universal.

PURE HEART
Romantic comedy-drama about a pair of ne'er-do-well brothers from a well-to-do family who both fall for - and travel to India to pursue - the same woman. Screenplay by Wesley Strick ("Return to Paradise," "The Glass House," "Love is the Drug"), who may also direct. In development at Universal.

PURSUED
Thriller about a man who, after discovering a way to track living beings by ingesting a special solution, finds himself being stalked by a business competitor who wants to exploit the idea. Kristoffer Tabori (TV's "Law & Order") was set to direct from a screenplay by Peter Lenkov ("Demolition Man"). Christian Slater ("Masked & Anonymous," "Mindhunters," "The Deal"), Estella Warren ("The Cooler") and Michael Clarke Duncan ("Talladega Nights") were reportedly set to star. In development at Lionsgate.

PURSUIT
Actioner about a California Highway Patrol officer who uses a 1972 Plymouth Superbird to chase a cutting-edge Mercedes Benz from Los Angeles to San Francisco. Kenny Bates, who served as stunt coordinator and second-unit director on Michael Bay's "The Rock" and "Armageddon," may make his feature directorial debut from a screenplay by Kevin Falls ("Three Men and a Little Lady," "The Temp," "Summer Catch") and Gary Scott Thompson ("Split Second," "The Fast and the Furious"). In development at Universal.

PURSUIT OF HAPPYNESS
Drama about a man, barely scraping by as a salesman, who lands a career-making brokerage internship just as he gains custody of his young son. Directed by Gabriele Muccino ("Remember Me, My Love") from a screenplay by Steve Conrad ("Wrestling Ernest Hemingway," "The Weather Man"). With Will Smith ("Hitch"), real-life son Jaden Smith, Thandie Newton ("Crash," "Norbit"), David Pearl ("Rent"), Brian Howe ("Catch Me If You Can"), Kurt Fuller ("Don't Come Knocking," "Mr. Woodcock"), Scott Klace ("Roommates"), Takayo Fischer ("Memoirs of a Geisha"), Domenic Bove ("Bee Season"), Lo Ming ("Jarhead") and Dan Castellaneta ("My Giant"). Sony.

PUSHER
Thriller, set in the Northwest, about a successful drug dealer who goes on a desperate hunt for money after a transaction ends in disaster. A remake of the Danish-language hit. Matthew Bright ("Freeway," "Confessions of a Trickbaby") may direct from his own screenplay.

PUSHERS NEEDED
Comedy about a group of women who leave their husbands behind with the kids and embark on a life-changing trip to Lourdes, France. Jimmy Smallhorne ("2by4") was set to write and direct. Claire Danes ("The Family Stone," "Stardust," "The Flock"), Joan Allen ("The Bourne Supremacy," "Upside of Anger"), Kathy Bates ("Little Black Book"), Brenda Blethyn ("Beyond the Sea," "Undertaking Betty," "Pride and Prejudice," "Picadilly Jim," "On a Clear Day") and Maggie Smith (the "Harry Potter" series, "Ladies in Lavender") were reportedly set to star.

PUSS IN BOOTS
Live-action musical about a talking cat who helps a miller's son win the heart of a princess. Based on the French folk tale. Herb Ross ("Boys on the Side") may direct from a screenplay by Dave Hunsaker. Score by Jerry Leiber and Mike Stoller.

QUADRILLE
Drawing-room comedy about a man and a woman who fall for each other after their respective spouses run off together. Based on the play by Noel Coward. Gavin Miller ("Complicity") was reportedly set to direct from a screenplay by Wesley Moore ("Apprentice to Murder") and director/actor Sean Mathias ("Bent"). Madonna ("The Next Best Thing," "Swept Away") was reportedly set to star. In development at Fox Searchlight.

QUALITY TIME
Comedy about a woman, obsessed with her own career and image, who retreats to New England after her personal life collapses. Screenplay by Janet Kovalcik ("My Girl 2"). In development at Universal.

QUATERMASS AND THE PIT
Remake of the 1968 British science fiction thriller (released in the United States as "Five Million Years to Earth") about an ancient alien spacecraft discovered beneath the streets of contemporary London. Alex Proyas ("Dark City," "Garage Days," "I, Robot") was reportedly being sought to direct.

THE QUEEN
Drama about the struggle that arose between British Prime Minister Tony Blair and Queen Elizabeth II over arranging a suitable public mourning following the 1997 death of Princess Diana. Directed by Stephen Frears ("Dirty Pretty Things," "Mrs. Henderson Presents") from a screenplay by Peter Morgan ("The Last King of Scotland"). With Helen Mirren ("The Clearing," "Shadowboxer"), Michael Sheen ("Underworld: Evolution"), James Cromwell ("The Longest Yard," "Spider-Man 3," "Becoming Jane"), Sylvia Syms ("What a Girl Wants"), Elliott Levey and Gavin Park. Miramax.

QUEEN BESS
Biography of the first Jewish Miss America, Bess Myerson, who went on to make an unsuccessful run for the U.S. Senate, and later found herself forced to resign as New York City's Cultural Affairs Commissioner amid charges of trying to influence the judge in her lover's divorce case. The "Gods and Monsters"-"Vicki Oberjeune" team of writer-director Bill Condon ("Kinsey") and screenwriter John Hoffman may re-unite.

QUEEN OF THE ISLAND
Comedy thriller, set in New York, about a pair of robbers who knock over Tiffany's.

A QUEER KIND OF DEATH
Mystery thriller, set in 1960s New York, about a gay black detective who investigates the demise of a male model who was found electrocuted in a bathtub. Based on the 1966 novel by George Baxter. Laurence Fishburne ("Assault on Precinct 13," "Five Fingers," "Akeelah and the Bee," "Mission: Impossible 3") was reportedly attached to star.

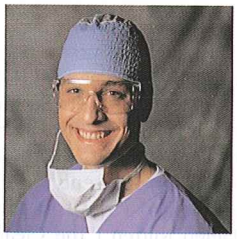
THE QUEST
Documentary about a University of Colorado student who, friends in tow, heads down to Cabo San Lucas, Mexico, in an effort to lose his virginity over spring break. Directed by Jason A. Carbone and producer Mike Fleiss, both veterans of TV's "The Bachelor." Universal.

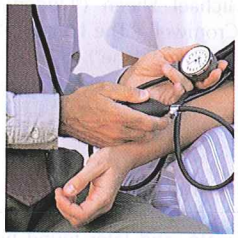
A QUICK KILLING
Actioner about a retired hitman who runs into big trouble after he is lured back to action by a big payday. Screenplay by Ken Nolan. In development at Universal.

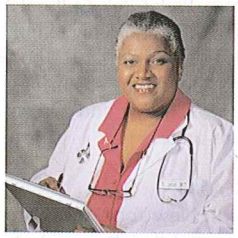
QUICKSILVER
Undersea actioner about a qpair of vacationing Americans who find themselves undertaking a dangerous diving expedition in Cuban waters. Deran Sarafian ("Terminal Velocity") may direct from a screenplay by Darryl Ponicsan ("School Ties") and John Stockwell (the HBO TV movie "Breast Men," "Rock Star") & Scott Field ("Dangerously Close," "Under Cover"). Title is likely to change. In development at Sony.

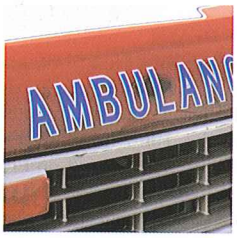
motion picture pioneers assistance fund

We're here for you.









We are all aware of the unavoidable curveballs that life can throw our way, as well as the importance of support during such times. Recently, a gentleman contacted a social worker at the Motion Picture Pioneers Assistance Fund in a state of fear and desperation. He had lost complete sight in one eye and was not able to perform his job as a studio driver – a job he had held for over 30 years. Within days, our social worker located a vocational training program to help him to continue in his line of work. Through the financial support of the Assistance Fund he was able to enroll and successfully complete the program. Upon completion, he remarked, ***"You helped give me my life back!"***

For 68 years the assistance program has helped members of the motion picture industry who have fallen on hard times. In 2001, the MPPAF merged with the Will Rogers Institute and is owned and operated by the Will Rogers Motion Picture Pioneers Foundation. The MPPAF offers the following programs:

ASSISTANCE PROGRAMS

- MEDICAL REHABILITATION
- EQUIPMENT AID
- VOCATIONAL REHABILITATION
- QUALITY OF LIFE GRANT
- FUNERAL AND CEMETERY GRANT
- INFORMATION AND REFERRALS
- EMERGENCY GRANT

SERVICES IN MOTION

- The Motion Picture Pioneers Assistance Fund Web site **(www.wrpioneers.org)** includes a comprehensive national resource directory of health-related information and Web sites.
- The Pioneer Tribute Club has been integrated into the Pioneer Quality of Life Program, allowing members to connect monthly with MPPAF and their community.
- The Motion Picture Pioneers Assistance Fund provides an assortment of brochures to guide members with life issues.
- In its efforts to reach entertainment industry members, our social services staff conducts in-services which bring information and assistance directly to the community.

WILL ROGERS MOTION PICTURE PIONEERS FOUNDATION®

motion picture pioneers assistance fund

www.wrpioneers.org

The Motion Picture Pioneers Assistance Fund (MPPAF) serves members of the theatrical community (exhibition, distribution and production) who are encountering an illness, injury or life-changing event. All assistance is intended to provide support during a recovery or adjustment period.

WILL ROGERS INSTITUTE

www.wrinstitute.org

The Will Rogers Institute funds pulmonary research laboratories, medical school fellowships, neonatal ventilators, and provides free health educational materials.

Contact us toll-free at 888.994.3863

THE QUIET
Drama about a recently orphaned and seemingly deaf teen who learns her new, adoptive suburban family's very dark secrets. TV director Jamie Babbit ("Malcom in the Middle," "The Gilmore Girls") makes his feature directorial debut from a screenplay by Micah Schraft and Abdi Nazemian. With Elisha Cuthbert ("House of Wax," "Captivity"), Shawn Ashmore ("Underclassman," "X-Men: The Last Stand"), Camilla Belle ("When a Stranger Calls," "10,000 B.C."), Martin Donovan ("The Sentinel," "Wind Chill") and Edie Falco ("Sunshine State"). Also known as "Dot." Sony Pictures Classics.

QUILLER SOLITAIRE
Action thriller about a gadgetless, weaponless globe-trotting spy whose extraordinary expertise in martial arts, languages and a variety of other skills serves him in his all-consuming intelligence work for an agency that "doesn't exist." Based on the Quiller novels by Elleston Trevor (written under the psuedonyn Adam Hall), which kicked off with 1965's "The Berlin Memorandum." John Travolta ("Be Cool," "Lonely Hearts," "Wild Hogs") was reportedly being sought to star. In development at Sony.

QUINN'S WAY
Romantic adventure set against the world of extreme sports (like whitewater kayaking, parasailing and ice climbing).

RACE
Comedy about a cab driver who, due to odd circumstances, becomes the only African American competing in a NASCAR race. Ice Cube ("Are We There Yet?" "XXX: State of the Union") may author the screenplay and star. In development at Sony.

RACE YOU TO THE BOTTOM
Romantic drama about a male bisexual travel writer who begins to fall for a female friend while the two are traveling together, despite the fact that both have boyfriends. Written and directed by Russell Brown. With Amber Benson ("Latter Days"), Cole Willaims ("North Country"), Danielle Harris ("Poor White Trash"), Jeremy Lelliott ("Jack"), Philipp Karner ("The Battle of Shaker Heights"), Adam Del Rio ("The Hot Chick") and Justi Zachary. Regent.

RACHEL'S HOLIDAY
Comedy-drama about a substance-dependant Irishwoman living in New York who returns to Dublin to attend a rehab clinic after she loses her best friend, her boyfriend and her job. Based on the novel by Marian Keyes. In development at Disney.

RAINBOW MAN
The story of Roland Stewart, who for decades wore rainbow wigs and held up a "John 3:16" sign at televised sporting events, until he went to prison for a hostage incident at the Los Angeles International Airport Hyatt. Screenplay by Scott Alexander & Larry Karaszewski ("Screwed," "Agent Cody Banks," "The Pacifier"), Darren Romeo and Josh Soloman.

RAINBOW SIX
Thriller about an ex-Navy SEAL who leaves the CIA to establish in England an elite international cadre of antiterrorism experts, which winds up tracking down a biological weapon at the summer Olympics. Based on the novel by Tom Clancy ("Clear and Present Danger"). Screenplay by Michael Schiffer ("Crimsom Tide," "The Peacemaker"). In development at Paramount.

THE RAINDANCE
Drama about a convicted murderer who earns his law degree in prison and tests his coutroom abilities for the first time when he defends a fellow inmate. Taylor Hackford ("Proof of Life," "Ray") may direct from a screenplay by Will Rokos ("Monster's Ball," "Shadowboxer") and Doug Richardson ("Bad Boys," "Money Train"). In development at Paramount.

RAIN DELAY
Comedy-drama about a minor league rookie who helps an older player get his life back on track. Screenplay by Chris Murphy. In development at Paramount.

THE RAIN IN SPAIN
Romantic comedy about an Air Force attorney who becomes enamored with the Spanish village to which he is dispatched after an accident litters the area with unexploded American H-bombs. Screenplay by Frank Capello ("Suburban Commando," "No Way Back," "Constantine"). In development at Miramax.

RAIN OF GOLD
Drama set against several generations of one family. Based on the novel by Victor E. Villasenor. Gregory Nava ("Selena," "Why Do Fools Fall in Love") may direct. In development at New Line.

RAISING HELL
Comedy about parents who refuse to believe that their child is the antichrist, despite some strong evidence. Screenplay by Eric Kripke ("Boogeyman"). In development at Sony.

RANDOM HARVEST
Romantic drama about an asylum escapee who marries and remembers years later that he is a member of a well-to-do family. Based on the novel by James Hilton. Robert Redford ("The Clearing," "An Unfinished Life") may star and direct.

RAPID PACE OF BATTLE
The true story of Lt. Col. Ralph Hayes, whose elite attack battalion of Apache helicopters unwittingly fired upon American Soldiers during Operation Desert Storm. Jonathan Demme ("Beloved," "The Truth About Charlie," "The Manchurian Candidate") was reportedly being sought to direct.

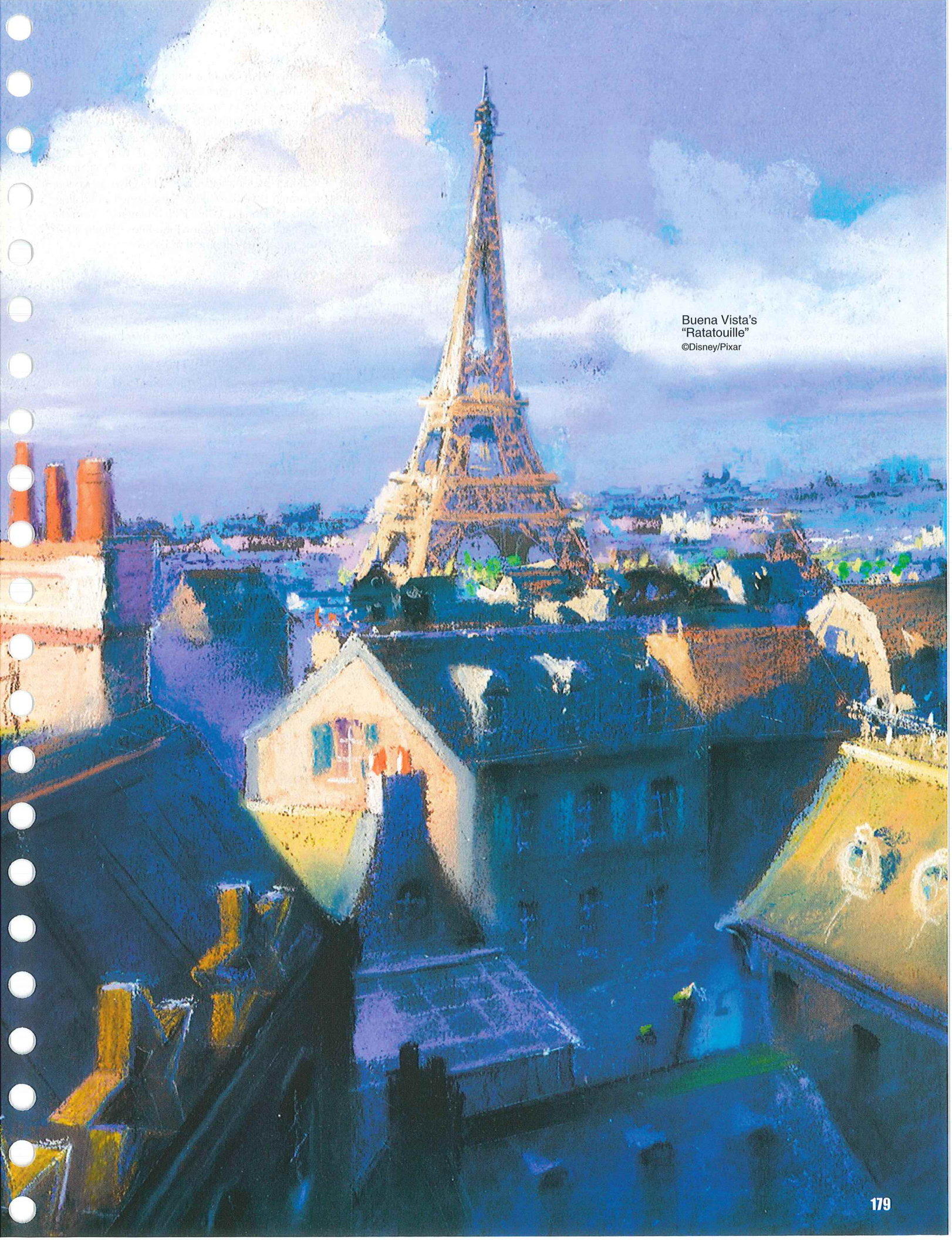
A RAPIST'S HOMECOMING
Drama about a convicted kidnapper-rapist who returns home after 11 years in prison, only to have his anonymity shattered by his worried case psychologist (who so feared a new assault that he alerted a local prosecutor, who then alerted the media). Based on a true story and a *New Yorker* article by Lawrence Wright, who also drafted a screenplay. In development at Fox.

RAPTURE
Romantic comedy about a Detroit drug dealer who discovers that he's growing wings out of his back, and is the first of a race of angels that has suddenly appeared on Earth. Based on the novel by David Sosnowski.

RASPBERRY REICH
Contemporary English- and German-language drama about a group of young people who emulate the German Baader-Meinhoff gang, an extreme leftist terrorist group that operated in 1970s Germany. Written and directed by Bruce LaBruce ("Hustler White"). With Susanne Sachsse, Daniel Bätscher, Gerrit, Andreas Rupprecht, Dean Stathes and Anton Risan. Strand.

RATATOUILLE

Computer-animated tale of a skinny rat who fancies himself a gourmand because he eats out of the garbage of a swanky Parisian restaurant. Directed by Brad Bird ("The Incredibles") and Jan Pinkava (the 1997 Pixar short "Geri's Game") from a screenplay by Pinkava. Featuring the voices of Patton Oswalt, Brad Garrett and John Ratzenberger. Buena Vista.



Buena Vista's
"Ratatouille"
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RAT GIRL
Romantic comedy, set in New York, about an artist who rescues an unstable woman from killing herself. Steve Savitz makes his feature directorial debut from his own screenplay. With Natasha Lyonne ("Die, Mommie, Die!" "The Devil's Rejects").

RAT IN A CAN
Comedy about a man who earns his living as a professional gameshow contestant. Rebecca Gayheart ("Harvard Man"), Brad Rowe ("Body Shots") and William Hurt ("A History of Violence," "The Good Shepherd," "Beautiful Ohio," "Mr. Brooks," "Vantage Point") were reportedly set to star.

RAT RACE
A loose American remake of the 1980 French film "Mon Oncle d'Amerique" about how one's early upbringing and experience can narrow one's options in life. Amy Heckerling ("Clueless," "Loser") may direct. Title is subject to change. In development at Disney.

RAVEN MOCKER
See "Red Eagle."

RAW DEAL: A QUESTION OF CONSENT
Documentary about University of Florida fraternity members accused of gang-raping a stripper they hired for a party, and how the video the fraternity shot that evening - much of which shows graphic sexual acts - led police to drop the charges. Written and directed by Billy Corben. With strippers Lisa Gier King and Disa Holly, Delta Chi frat brothers Mike Yahraus and Tony Marzullo, attorney Rod Smith and detective Alice Hendon. Lionsgate.

THE READER
Drama, set in postwar Germany, about a passionate affair shared by a woman and a 15-year-old boy - and his shock years later when she is tried as a Nazi war criminal. Based on the international best-seller by German judge and law professor Bernhard Schlink. Anthony Minghella ("The English Patient," "The Talented Mr. Ripley") was reportedly set to direct from his own screenplay. In development at Miramax.

REAL MEN
Comedy about a man who discovers that his fiancée's father may not consider him masculine enough for his daughter. Screenplay by Mark Steilen and Bennett Yellin ("Dumb and Dumber").

REAL TIME
Science fiction thriller set in a world in which time travel can be used to alter history. James Cameron ("Titanic") may direct from a screenplay by Brannon Braga ("Star Trek: First Contact," "Mission: Impossible II") and Joe Menosky ("Hiding Out").

THE REAPING
Horror thriller about a university professor - famous for debunking myths - who comes to a small Louisiana town to investigate what could be the 10 plagues described in the Book of Exodus. Directed by Stephen Hopkins ("The Ghost and the Darkness," "Lost in Space") from a screenplay by Chad & Carey Hayes ("House of Wax"), Jacob Estes ("Mean Creek") and Chris Markus & Stephen McFeely ("The Chronicles of Narnia: The Lion, The Witch and the Wardrobe," "You Kill Me"). With Hilary Swank ("Million Dollar Baby," "The Black Dahlia," "Freedom Writers"), David Morrissey ("Basic Instinct 2: Risk Addiction," "The Water Horse"), Idris Elba ("Buffalo Soldiers," "The Gospel"), Burgess Jenkins ("Remember The Titans"), William Ragsdale ("Big Momma's House 2"), Stuart Greer ("Glory Road"), Laura Grice ("The Dukes of Hazzard," "Just My Luck," "Déjà Vu"), David Jensen ("Just My Luck," "Déjà Vu") and AnnaSophia Robb ("Charlie and the Chocolate Factory"). Warner Bros.

REBEKKA
The true story of the young American who went from *Playboy* centerfold to AIDS activist when she was diagnosed as HIV-positive. Antonia Bird ("Ravenous") may direct.

THE RECKONING
Thriller, set in the hills of Utah, about a father and daughter who come upon a cult that believes it has discovered the means to conjure and control the devil. Screenplay by Darren Lemke. In development at Fox.

RECONSTRUCTION
Drama about a husband who fakes amnesia to hold on to his soon-to-be-divorced wife. Based on a short story by Susan Perabo from the book "Some Say the World." In development at Fox.

RED AZALEA
Biography of Chinese actress-writer Anchee Min (the novel "Katherine") who was sent to a work collective in her teens, experienced harsh physical labor, had an affair with her female squad leader and eventually appeared in the film "Red Azalea." Based on the memoir by Min. Whit Stillman ("The Last Days of Disco") was reportedly set to write and direct.

RED CARS
Drama about the 1961 Ferrari racing team. David Cronenberg ("eXitenZ," "Spider," "A History of Violence") may direct.

THE RED CIRCLE
Crime drama about a recently freed thief who teams with a murderer to engineer a daring heist. A remake of 1970's "Le Cercle Rouge." Brett Ratner ("Red Dragon," "After the Sunset," "Josiah's Canon," "X-Men: The Last Stand") may direct. In development at New Line.

RED DWARF
Sci-fi comedy about a maintenance worker who returns to earth after inadvertantly spending three million years in his spacecraft's stasis chamber. Based on the British TV series. Those expected to make the jump from the little screen include writer-director Doug Naylor, as well as Craig Charles as Lister, Chris Barrie ("Lara Croft: Tomb Raider") as Rimmer, Robert Llewellyn as Kryten, Norman Lovett as Holly, Chloe Annett as Kristine, Mac McDonald ("The Fifth Element," "Formula 51") as Frank and Danny John-Jules ("Blade II") as the cat. In development at Focus.

RED EAGLE
War drama, set during the War of 1812, based on the true story of William Weatherford, a half-Indian, half-Scotsman who - forced by his tribe into leading the Creek Nation into battle against Andrew Jackson - handed the future president his only defeats. Screenplay by Clint McGowan, the great-grandson of Jackson's physician. Matthew McConaughey ("Failure to Launch," "We Are Marshall"), was reportedly set to star. Also known as "Raven Mocker." In development at Warner Bros.

REDEMPTION
Drama about a 1960s-radical-turned-1990s-cop who teams with the son of the man he killed 30 years earlier. Screenplay by Steve Morris and Robin Shephard.

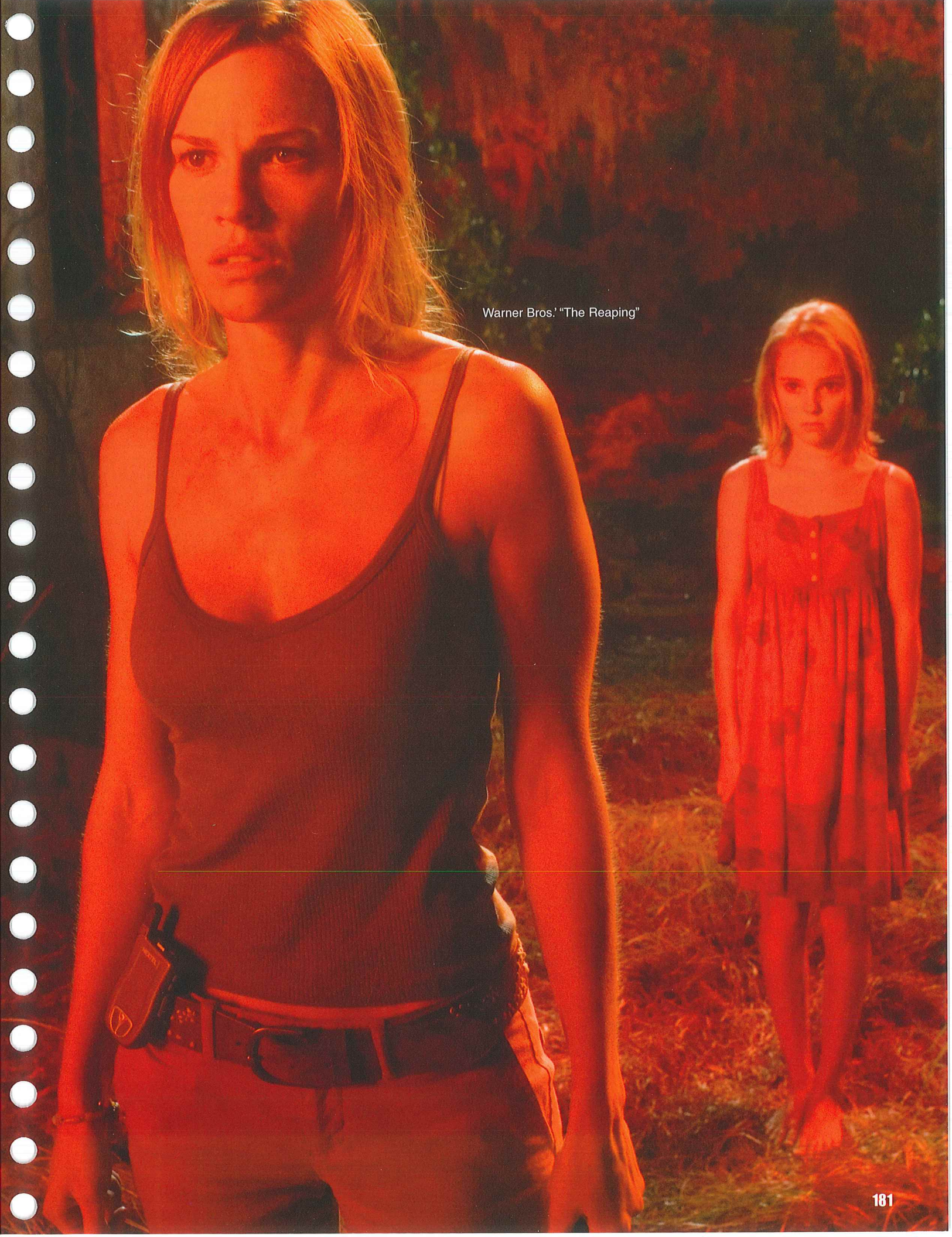
REDEMPTION
Thriller about a vengeful Gulf War vet who kidnaps the wife of a cop, who had accidentally killed the vet's wife. Gustavo Graef-Marino ("Johnny 100 Pesos") was reportedly set to direct from a screenplay by Richard Hatem ("Under Siege 2," "The Mothman Prophecies").

RED HARPOON
Horror thriller about a mysterious, half-human sea creature terrorizing the crew of a massive Russian fishing ship. Screenplay by Mark Kasdan ("Criminal Law") and Terry Swann.

REDNECK
Comedy about a man raised by a white Alabama family who is shocked to learn he's actually black. Screenplay by Brent Briscoe & Mark Fauser ("Waking Up In Reno"). Orlando Jones ("House of D," "Gustave") was reportedly attached to play the lead. In development at Sony.

REDNECK RAMPAGE
Comedy about a pair of Arkansas brothers who pursue the extraterrestrials who made off with their prize pig, which the aliens believe possesses the most powerful brain on the planet. Based on the video game. Betty Thomas ("28 Days," "I Spy," "John Tucker Must Die") may direct. In development at Sony.

RED RANGER CAME CALLING
Comedy, set during Christmas 1941, about a 10-year-old cynic named Red who comes upon a distant island's crusty emotionally unstable hermit, who is rumored to be the retired Santa Claus. Based on the 1994 children's book by cartoonist Berkeley Breathed ("Bloom County"), who also drafted a screenplay. In development at Fox.



Warner Bros.' "The Reaping"

RED SQUARE
Sequel to "Gorky Park," once again about organized crime and punishment in Russia. Jonathan Kaplan ("Bad Girls," "Brokedown Palace") was reportedly being sought to direct from a screenplay by "Gorky Park" author Martin Cruz Smith.

RED TAILS IN LOVE
Romantic comedy about birdwatcher "regulars" who gather to observe the pair of red-tailed hawks nesting in Central Park near an expensive part of Fifth Avenue where Woody Allen and Mary Tyler Moore live. Based on the book by Marie Winn. Nora Ephron ("You've Got Mail," "Lucky Numbers," "Bewitched") may direct from her own screenplay. In development at Sony.

RED, WHITE AND BLUE
Romantic comedy about an unmarried womanizing senator who decides to run for president. Screenplay by Ryan Murphy. In development at Universal.

RED, WHITE, BLACK AND BLUE
Actioner, set in 1976, about a trio of vice cops who have to clear their names when they are framed for murder on the eve of America's July Fourth bicentennial celebration. Walter Hill ("Last Man Standing," "Supernova") may direct from a screenplay by Andrew Kevin Walker ("Seven," "The Game," "8mm," "Sleepy Hollow"). Woody Harrelson ("A Scanner Darkly," "No Country for Old Men") and Vince Vaughn ("Wedding Crashers," "The Break Up") were reportedly being sought to star. In development at Paramount.

RED WORLD
Science fiction thriller about a man who comes to realize that if a time-travel portal is completed, it will leave the world vulnerable to hostile invaders. Screenplay by John Glenn and Travis Adam Wright. In development at Disney.

RELATIVE STRANGERS
Drama about an uptight professional who searches for his biological parents, only to discover they are from the wrong side of the tracks. Screenwriter Greg Glienna ("A Guy Thing") directs from a script by Glienna and Peter Stass. With Ron Livingston ("Little Black Book," "Pretty Persuasion," "Winter Solstice"), Neve Campbell ("The Company," "The Remains of the Piano"), Kathy Bates ("Little Black Book"), Danny DeVito ("The OH in Ohio," "Reno 911!: Miami," "The Good Night," "Even Money," "Deck the Halls"), Bob Odenkirk ("Monkeybone"), Christine Baranski ("Welcome to Mooseport"), Beverly D'Angelo ("Summer Catch"), Edward Herrmann ("The Aviator"), Debbi Morgan ("Coach Carter"), Tracey Morgan ("The Manchurian Candidate"), Martin Mull ("Jingle All The Way"), Michael McKean ("A Mighty Wind," "For Your Consideration") and Ed Begley Jr. ("A Mighty Wind").

RELIABLE SOURCES
Thriller about a 22-year-old reporter whose coverage of a breaking story costs lives. Spike Lee ("She Hate Me," "Inside Man") may direct from a screenplay by Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America"). In development at Paramount.

THE RELUCTANT GROOM
Romantic comedy about a man who fears commitment and marries a woman who harbors the same phobia, and what happens when the couple learns that their marriage technically never took place. Nicole Holofcener ("Walking and Talking") was reportedly set to direct from a screenplay by Holofcener and Kevin Wade ("Junior," "Meet Joe Black," "Summer Catch"). Hugh Grant ("American Dreamz," "Music and Lyrics By") was reportedly being sought for the lead. In development at Universal.

THE REMAINS OF THE PIANO
Spoof of independent costume dramas, about a wealthy rubber mogul who, after returning to England after a lengthy stay in India, meets two senseless women and looses his fortune. Screenwriter Eric Idle ("Splitting Heirs") makes his feature directorial debut from his own script. With Idle ("Hollywood Homicide," "Ella Enchanted"), Geoffrey Rush ("Intolerable Cruelty," "Munich," "Candy"), Anjelica Huston ("Daddy Day Care," "The Life Aquatic," "Art School Confidential"), Patrick Stewart ("The Game of Their Lives," "X-Men: The Last Stand"), Neve Campbell ("Scream 3," "The Company"), Alfred Molina ("The Da Vinci Code," "The Hoax," "Silk," "Stardust") and Billy Connolly ("Lemony Snicket's A Series of Unfortunate Events," "Fido," "Garfield 2").

REMAKE
Comedy about a European filmmaker who finds himself at odds with Hollywood when he is hired by an American studio to direct the English-language version of his own Spanish-language blockbuster. Directed by Manuel Gomez Pereira ("Mouth to Mouth").

THE REMARKABLE FALL AND RISE OF EMPEROR NORTON
Fact-based drama about Joshua Norton, a 19th-century San Franciscan who tried and failed to corner the sugar market, went insane and wandered the streets of the city in extravagant military uniform, eventually becoming friendly with Samuel Clemens and attaining a beloved status among the fellow citizens who called him "Emperor." W. Blake Herron ("A Texas Funeral") was reportedly set to direct from his own screenplay.

REMEMBER SUNDAY
Romantic drama about a man trying to maintain a new romance, despite the fact that he suffers from a brain aneurysm that prevents him from remembering events from one day to the next. Screenplay by Barry Morrow ("Rain Man," "Race the Sun"). Based on a stroy by Michael Kase. In development at DreamWorks.

RENATO'S LUCK
Drama, set in Italy, about a waterworks worker who pleads with the Pope to save his Tuscan hometown, which is expected to die once construction of a nearby dam is completed. Based on the 2000 novel by Jeff Shapiro. In development at Miramax.

RENDEZVOUS
A female political science professor finds her life in jeopardy when a pair of evil intelligence agents come to believe that she can lead them to a defector who knows the launch codes for a number of the former Soviet Union's intercontinental ballistic missiles. Screenplay by Brooke Wolfe. In development at Disney.

RENDEZVOUS WITH RAMA
Science fiction adventure about scientists who become the first humans to encounter evidence of extraterrestrial intelligence when they use a spaceship to examine the enormous alien artifact that has made its way into the solar system. Based on the 1973 novel by Arthur C. Clarke ("2001: A Space Odyssey," "2010"). The "Seven" team of director David Fincher ("Alien3," "The Game," "Fight Club") and actor Morgan Freeman ("An Unfinished Life," "Lucky Number Slevin," "Evan Almighty," "10 Items or Less") may reunite.

RENNIE'S LANDING
Dramatic thriller about four college friends who, one year after graduation, find themselves bending the law to effect useful change. Marc Fusco makes his feature directorial debut from a screenplay by Fusco and Michael Garrity. With Scott Foley ("Scream 3"), Ethan Embry ("The Independent," "Sweet Home Alabama," "They," "Timeline"), Peter Facinelli ("The Scorpion King") and Charlotte Ayanna ("Kate & Leopold").

RENO 911!: MIAMI
Comedy about inept law enforcement officials who must save the day when a police convention they're attending in Miami is attacked with bioweapons. Based on the Comedy Central series "Reno 911!" Robert Ben Garant ("Balls of Fury"), who directed episodes of the series, directs. Garant & Thomas Lennon ("The Pacifier," "Herbie: Fully Loaded," "Night at the Museum," "Let's Go to Prison," "Balls of Fury") and Kerri Kenney (TV's "The State" and "Viva Variety"), who all scripted episodes of the series, contribute to the screenplay. Actors reprising their TV roles for the feature include Garant ("Herbie: Fully Loaded"), Lennon ("Herbie: Fully Loaded"), Kenney ("Wet Hot American Summer"), Neicy Nash ("Guess Who"), Mary Birdsong ("Snow Days"), Cedric Yarborough ("The 40-Year-Old Virgin"), Carlos Alazraqui, Wendi McLendon-Covey ("Bewitched"), David Koechner ("Larry The Cable Guy: Health Inspector"), Danny DeVito ("Be Cool"), Nick Swarsdon ("The Benchwarmers"), Jo Lo Truglio ("Hitch"), Brandon Molale ("Mission: Impossible III"), Marisa Petroro ("Big Fat Liar"), Ian Roberts ("Anchorman"), Michael Patrick Jann (TV's "The State"), David Wain ("The Baxter"), Michael Showalter ("The Baxter"), Ken Marino ("The Baxter") and Michael Ian Black ("The Baxter"). Newcomers to the franchise include Paul Rudd ("The OH in Ohio," "I Could Never Be Your Woman," "Night at the Museum," "Knocked Up," "Fast Track"), Paul Reubens ("Blow"), Dwayne "The Rock" Johnson ("Doom," "Gridiron Gang," "Reno 911!: Miami," Southland Tales"), Mary Castro ("Domino"), Kevin Allison (TV's "Stella") and Todd Holoubek (TV's "The State"). Fox.

Fox's "Reno 911: Miami"

REPLAY
Love story complicated by time travel. Screenplay by Steven Rogers ("Hope Floats," "Stepmom," "Kate & Leopold"). In development at Warner Bros.

REPO GIRLS
Comedy about a pair of young women who make their living by stealing womens' possessions back from ex-lovers, and what happens when they take something they shouldn't have. Screenplay by Kristen Buckley and Brian Regan. In development at Fox.

REPRODUCTION INTERDITE
English-language thriller, set during a future technological war between America and Europe, in which one government utilizes clones as weaponry. Jean-Jacques Beineix ("Betty Blue") may direct.

REPROS
Action-comedy about a pair of auto repossessors who learn they can make $50,000 in the next 12 hours - if during that time they can recover a stolen Ferrarri. Screenplay by Ken Rance and Dallas Jackson. Marlon Wayans ("Scary Movie 2," "The Ladykillers") was reportedly set to star. In development at Fox.

RESURRECTING THE CHAMP
Drama, based on a true story, about a homeless man who claims to be one-time boxing great Bob Satterfield, but turns out to be a lesser boxer who admired the champ. Based on a *Los Angeles Magazine* article by J.R. Moehringer. Directed by Rod Lurie ("The Contender," "The Last Castle") from a screenplay by Lurie, Chris Gerolmo (HBO's "Citizen X"), Michael Bortman ("Chain Reaction") and Alison Burnett ("Autumn in New York"). With Samuel L. Jackson ("Snakes on a Plane," "Black Snake Moan," "Home of the Brave," "Resurrecting the Champ"), Josh Hartnett ("Lucky Number Slevin," "The Black Dahlia," "Resurrecting The Champ"), Kathryn Morris ("Paycheck," "Mindhunters"), Alan Alda ("The Aviator"), Rachel Nichols ("Shopgirl," "The Woods"), Nick Sandow ("Connie & Carla"), David Paymer ("In Good Company," "Marilyn Hotchkiss Ballroom Dancing & Charm School"), Ryan McDonald ("The Exorcism of Emily Rose"), Harry J. Lennix ("Ray," "Setppin'", Peter Coyote("Le Grand Role," "Return of the Living Dead 5"), Teri Hatcher ("Spy Kids"), and Hannah Stewart ("Brokeback Mountain").

THE RETURN
Thriller about a young woman who comes to believe she has been reincarnated - and is being prepared by supernatural forces to avenge her own murder. Directed by Asif Kapadia from a screenplay by Adam Sussman. With Sarah Michelle Gellar ("The Grudge," "Southland Tales," "The Girls' Guide to Hunting & Fishing"), Sam Shepard ("Stealth," "Don't Come Knocking," "Bandidas," "Untitled Supernatural Thriller," "The Assassination of Jesse James by the Coward Robert Ford"), J.C. MacKenzie ("The Aviator"), Adam Scott ("Art School Confidential," "Knocked Up"), Katherine Willis ("Sin City," "The Ringer"), and Kate Beahan ("Flightplan," "The Matrix: Revolutions") and Peter O'Brien. Also known as "Revolver." Rogue.

RETURN OF THE WORLD'S MOST ROTTEN LOVER
Comedy about an insensitive lothario who comes to the realization that he truly loves a woman he dumped seven years before. Screenplay by Stuart Gibbs ("Showdown").

ROUND ROCK
Comedy-drama, set in rural California, about a love triangle at an alcohol recovery center - a center that was founded by an alcoholic after he miraculously survived a car wreck. Based on the novel by Michelle Huneven. Actress Helen Hunt ("The Curse of the Jade Scorpion," "A Good Woman") may make her feature directorial debut from a screenplay by Neal Jimenez ("The Waterdance," "Sleep With Me," "Desperate Measures"). Hunt was also reportedly attached to star. In development at Sony.

'ROUND THE WAY GIRL
Romantic comedy about a Jewish girl from Long Island who, while on a shopping spree in Manhattan, meets and falls in love with a rap star who shares her fondness for all things Versace. Screenplay by Lisa Schrager. Also known as "Getting Jappy With It." In development at Focus.

ROUSTABOUT
Drama about a young woman who grows up - illiterate, unkempt and the subject of routine sexual abuse - inside a seedy traveling circus. Based on the 1996 novel by Michelle Chalfoun. Chris Eyre ("Smoke Signals") was reportedly set to direct from a screenplay by Kathleen Orillion. Winona Ryder ("Simone," "A Scanner Darkly") was reportedly attached to star. In development at New Line.

ROYAL HACK
Romantic comedy about a respected political reporter who, while forced to cover the British royal family's visit to America, gets involved with an American shopgirl obsessed with a British prince. Screenplay by Michael Alan Lerner ("French Exit"). In development at Disney.

THE ROYAL WAY
Adventure, set in the 1920s, about an American who journeys in search of the lost cities of Cambodia. Based on the French novel by Andre Malraux. Andrei Konchalovsky ("Tango & Cash," "The Inner Circle") was set to direct from a screenplay by Konchalovsky, Chris Solimine and Larry Gross ("True Crime," "Crime + Punishment in Suburbia," "Beautiful Country"). Kiefer Sutherland ("Taking Lives," "River Queen," "The Sentinel") was once reportedly set to star.

THE RUBBER SHOE DANCE
Comedy about an overweight girl who hopes to join a TV dance troupe. Lisa Schrager was reportedly set to make her feature directorial debut from her own screenplay.

RUBICON
Science fiction thriller about an investigator who discovers a government-owned lab in Africa where experiments are being conducted upon extraterrestrials. Screenplay by Eric Small. In development at Disney.

RUBY MCCALLUM
Drama, set in 1952 Florida, about a pregnant black woman who murders the white doctor responsible for her condition. Based on a true story. Jonathan Demme ("Beloved," "The Truth About Charlie," "The Manchurian Candidate") may direct from a screenplay by Beth Henley ("Crimes of the Heart," "True Stories," "Miss Firecracker," "The Shipping News").

RUFUS
Comedy, set in 19th-century America, about a slave who makes life miserable for his master. Screenplay by Dave Chappelle and Neal Brennan ("Half Baked") and Tony Woods. Chappelle ("Screwed") was also attached to star. In development at Universal.

RULE OF THE BONE
Road adventure about a mohawked 14-year-old runaway who takes up with an elderly Jamaican mystic on the run from the Immigration and Naturalization Service. Based on the 1996 novel by Russell Banks ("The Sweet Hereafter," "Affliction"). Chris Noonan ("Babe") may direct from his own screenplay. In development at Fox.

RULES OF ENGAGEMENT
Actioner, set in the jungles of Africa, about a special operations team that has to guide an American schoolteacher and her tribal students though hostile territory. Screenplay by Patrick Cirillo ("Homer and Eddie") and Alex Lasker ("Beyond Rangoon"). In development at Unversal.

RULES OF ENGAGEMENT
Comedy, loosely based on Shakespeare's "The Taming of the Shrew," about a young woman whose three dumped ex-boyfriends team up to plot against her. Screenplay by Chris Hauty ("Homeward Bound II"). Karen Duffy ("Dumb and Dumber") was being sought for the lead. In development at Disney.

THE RUM DIARY
Romantic thriller, set in 1950s San Juan, Puerto Rico, about a boozy young American journalist who gets caught up in local anti-Yankee unrest and a torrid love triangle. Based on the novel by Hunter S. Thompson ("Fear and Loathing in Las Vegas"). Screenplay by Michael Thomas ("B. Monkey"). Johnny Depp ("Finding Neverland," "The Libertine," Charlie and the Chocolate Factory," the "Pirates of the Caribbean" series) and Nick Nolte ("Hotel Rwanda," "The Beautiful Country," "Never Was," "Clean") and Josh Hartnett ("Lucky Number Slevin," "The Black Dahlia," "Resurrecting The Champ") were reportedly attached to star.

RUN FOR YOUR LIFE
Thriller about a lawyer who undertakes daredevil feats to help those abused by the legal system - after he is diagnosed with a rare disease that could kill him at any moment. Based on the 1965-68 Ben Gazzara TV series. John Travolta ("Be Cool," "Lonely Hearts," "Wild Hogs") was reportedly being sought to star. In development at Universal.

RUN FOR YOUR WIFE
Farce about a cabdriver who tries to keep his pushy neighbor from uncovering the fact that he has two wifes that know nothing about each other. Based on the British play by Ray Cooney. Harold Ramis ("Analyze That," "Ice Harvest") may direct from a screenplay by Adam Herz ("American Pie," "American Pie 2," "American Wedding"). In development at Fox.

THE RUNNER
Thriller, set in post-World War II Germany, about a war-crimes lawyer who undertakes a manhunt for the former Olympian runner and SS veteran who butchered the lawyer's chaplain brother. Based on the novel by Christopher Reich ("Numbered Account").

RUNNING THE WILD BIG RED
See "Hell and High Water."

RUNNING WITH SCISSORS
Drama about a boy raised in the bizarre family of an unorthodox psychiatrist after being given away by his delusional mother. Based on the memoir by Augusten Burroughs. TV writer-director Ryan Murphy ("Nip/Tuck") directs from his own screenplay. With Annette Bening ("Being Julia," "Mrs. Harris"), Brian Cox ("Match Point," "Zodiac," "Burns"), Joseph Cross ("Jack Frost," "Flags of our Fathers"), Viola Davis ("Solaris"), Joseph Fiennes ("The Merchant of Venice," "The Great Raid"), Gwyneth Paltrow ("Proof," "Infamous," "The Good Night"), Jill Clayburgh ("Never Again") and Evan Rachel Wood ("Down in the Valley," "Across The Universe," "King of California"}. Sony.

RUNT
Drama about a bullied high school student who decides to fight back with guns. Video director and Limp Bizkit lead singer Fred Durst may direct from a screenplay by William J. Coakley and Christian Van Gregg.

RUTH ETTING
Drama about the torch singer who married and suffered the abuses of Chicago mob boss Moe "The Gimp" Snyder. Harold Becker ("City Hall," "Mercury Rising," "Domestic Disturbance") may direct from a screenplay by Judith Roscoe. Al Pacino ("Gigli," "The Merchant of Venice," "Two for the Money," "88 Minutes") and Angelina Jolie ("Mr. and Mrs. Smith," "The Good Shepherd," Beowulf") were reportedly being sought for the leads. In development at Universal.

R.V.
Comic thriller about golden-agers and the 8-wheel recreational vehicle that allows them to appear trendy. Kevin Allen ("The Big Tease," "Cody Banks 2") was reportedly set to write and direct.

SACRED COWS
A pathological womanizer who also happens to be the president of the United States is literally caught with his pants down when a photographer discovers him drunkenly partaking in an act of bestiality with a farm animal. Betty Thomas ("28 Days," "I Spy," "John Tucker Must Die") has reportedly been sought to direct from a screenplay by Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America"). In development at Sony.

SACRED HEART
Adventure, set in the 1920s, about a young Irish gangster who runs into his estranged priest brother after he kills the mobsters responsible for their father's death, disguises himself as a priest and flees to Mexico. Based on the novel by Marcel Montecino. In development at Warner Bros.

SACRED STAGE
Documentary about St. Petersburg, Russia's 220-year-old Mariinsky Theatre. Directed by Joshua Waletzky. Featuring Valery Gergiev, Yevgeny Nikitin, Yulia Makhalina, George Trypin, Elizabeth Kendall and Placido Domingo. First Run.

THE SACRED TRUST
Thriller about a master of disguises and ex-CIA agent who finds himself unwittingly being used by his former employer as a decoy to bring down a terrorist. Screenplay by Scott Thompson. Sylvester Stallone ("Driven") may star.

SADE
Biography of the infamous French nobleman whose fondness for sexual torture landed him in an insane asylum. Paul Verhoeven ("Starship Troopers," "Hollow Man") was being sought to direct from a screenplay by Walon Green ("The Island of Dr. Moreau," "The Hi-Lo Country"). Gerard Depardieu ("Bon Voyage," "Nouvelle France," "Nathalie") was reportedly being sought for the title role.

THE SADNESS AT LEAVING
Romantic drama, set during the 1960s, about a deep-cover Soviet assassin who must betray his unwitting American wife and child after he gets a long-dreaded phone call assigning him a mission. Based on the novel by Erje Ayden. Screenplay by Hanna Weg (the 1993 short "Matchbook"). Richard Gere ("Bee Season," "The Hoax," "The Flock") was reportedly attached to star.

SADWAR
Historical romantic drama, based on a true story, about a white man who was classified a slave in North Carolina because of his illegitimate birth, and the black slave with whom he falls in love. Screenplay by Paris Qualles ("The Inkwell").

SAFE CONDUCT
True story of a legendary intelligence agent and arms trader whose unorthodox methods kept some governments from toppling and others from going to war. Based on the Peter Maas book "Manhunt." Screenplay by Deric Washburn ("Extreme Prejudice"). In development at Sony.

THE SAFEST PLACE ON EARTH
Drama, set against a Golden Gloves boxing competition, about the relationship shared by a father and his son. Screenplay by Bryan Golubuff ("The Basketball Diaries").

SAFETY GLASS
Drama, set a week before the space shuttle Challenger exploded, about the elementary school where doomed astronaut Christa McAuliffe taught. Jonathan Glatzer, a writer on VH1's "Pop-Up Video," may make his feature directorial debut from his own screenplay.

SAINT JUDE
Drama, set in Montreal, about a 14-year-old street kid. John L'Ecuyer ("Curtis's Charm") directs from a screenplay by Heather O'Neill.

THE SAINT OF DRAGONS
Fantasy adventure, about a young boy who, upon learning he is the descendant of St. George the dragon slayer, must battle a breed of dragons who can appear in human form. Screenplay by Jason Hightman. In development at Universal.

THE SALAMI MAN
Comedy about a wife who seeks vengeance against her unfaithful Italian restaurateur husband. J.K. Amalou was set to direct. In development at Lionsgate.

SALT WATER
Coming-of-age drama, set during the summer of 1963 at a beach house in New England, about a 15-year-old who falls for a 20-year-old neighbor girl and loses his cheating father to drowning. Based on the 1998 novel by Charles Simmons ("Wrinkles"). Screenplay by actor David Marshall Grant ("The Chamber").

SAME OLD SONG
Romantic comedy about a search for love and fabulous living quarters. An English-language remake of the French film "On Connait la Chanson." Ang Lee ("Crouching Tiger, Hidden Dragon," "The Hulk," "Brokeback Mountain") was reportedly set to direct from a screenplay by James Schamus ("Eat Drink Man Woman," "Sense and Sensibility," "The Ice Storm," "Ride With The Devil"). In development at Universal.

SANDBLAST
Action thriller, set right after the 1991 Gulf War, about a disgraced minefield clearance specialist who discovers that the Green Berets he's been working with are actually criminals trying to recover nuclear warheads lost in hostile territory. David Carson ("Star Trek Generations") may direct from a screenplay by Steven Maeda. Wesley Snipes ("Undisputed," "Blade: Trinity," "Chaos") was reportedly being sought to star. In development at Warner Bros.

SANDEE THE SUPERMODEL
See "The Adventures of Sandee the Supermodel."

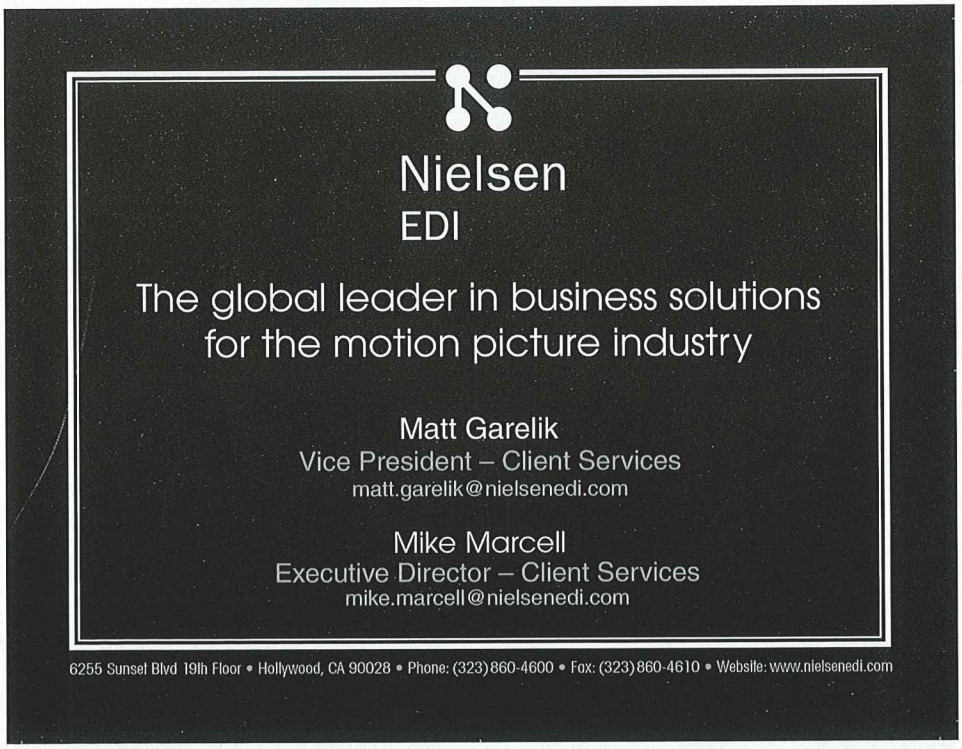
SANDITON
Romantic comedy, set at a seaside health resort, about a love among hypochondriacs. Based on the final, unfinished Jane Austen novel, which was completed by Marie Dobbs and released in 1975. In development at Sony.

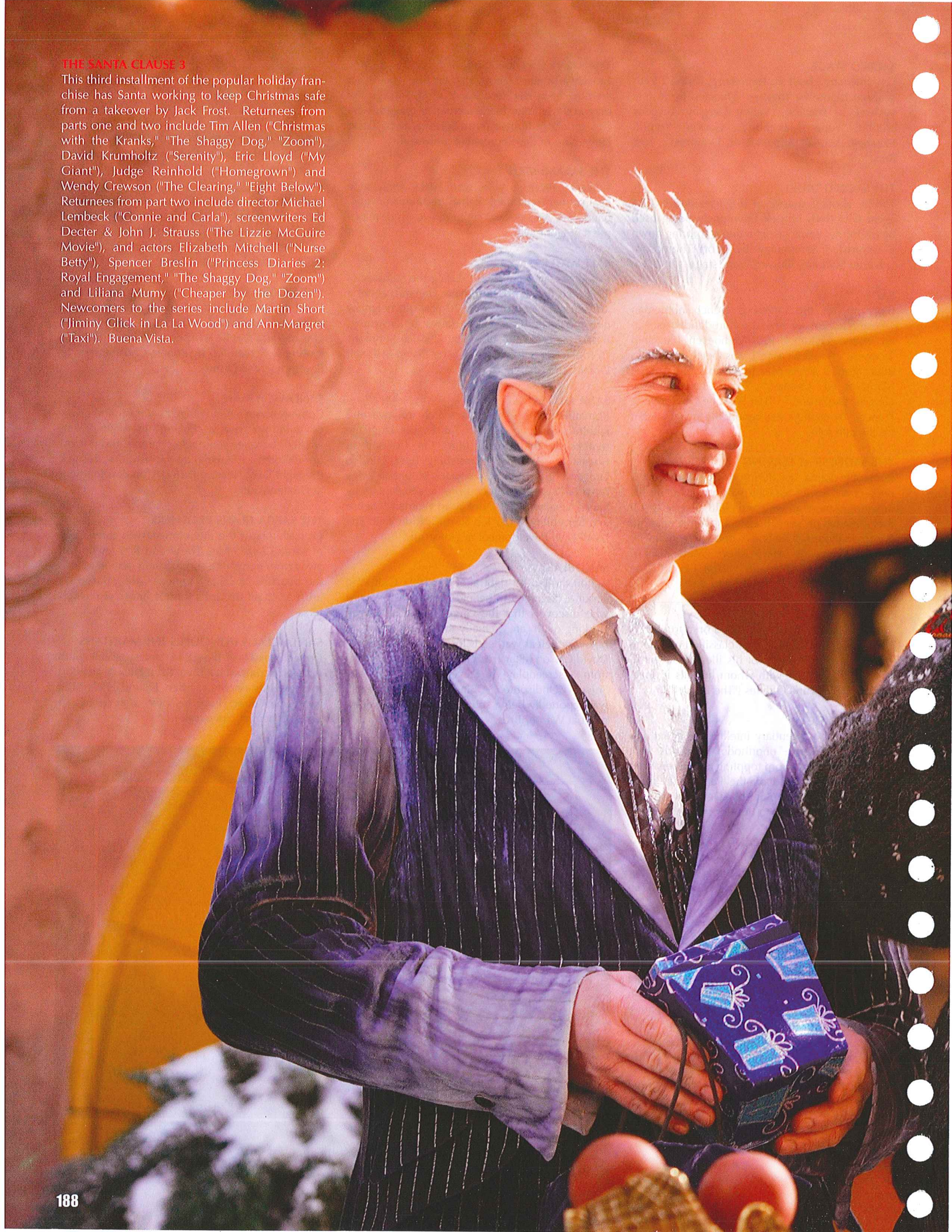
THE SANDMAN
Comedy-fantasy about a man who learns that his estranged, deceased father was the King of Dreams, and that he is expected to carry on in his footsteps. Screenplay by Ronnie Christiansen. In development at Disney.

SANDWICH MAN
Comedy about a middle-aged widower and divorcé trying to have a relationship while "sandwiched" between their aging parents and grown-up children. Screenplay by Patricia Resnick ("Straight Talk," "Picture Perfect"). In development at DreamWorks.

THE SANTA CLAUS BROTHERS
Comedy about the attention-starved three sons of Santa Claus - Mel, Daryl and Roy - who run away from home one summer and decide to visit the beaches of Santa Monica, Calif. Based on artist Michael Bedard's three whimsical characters.

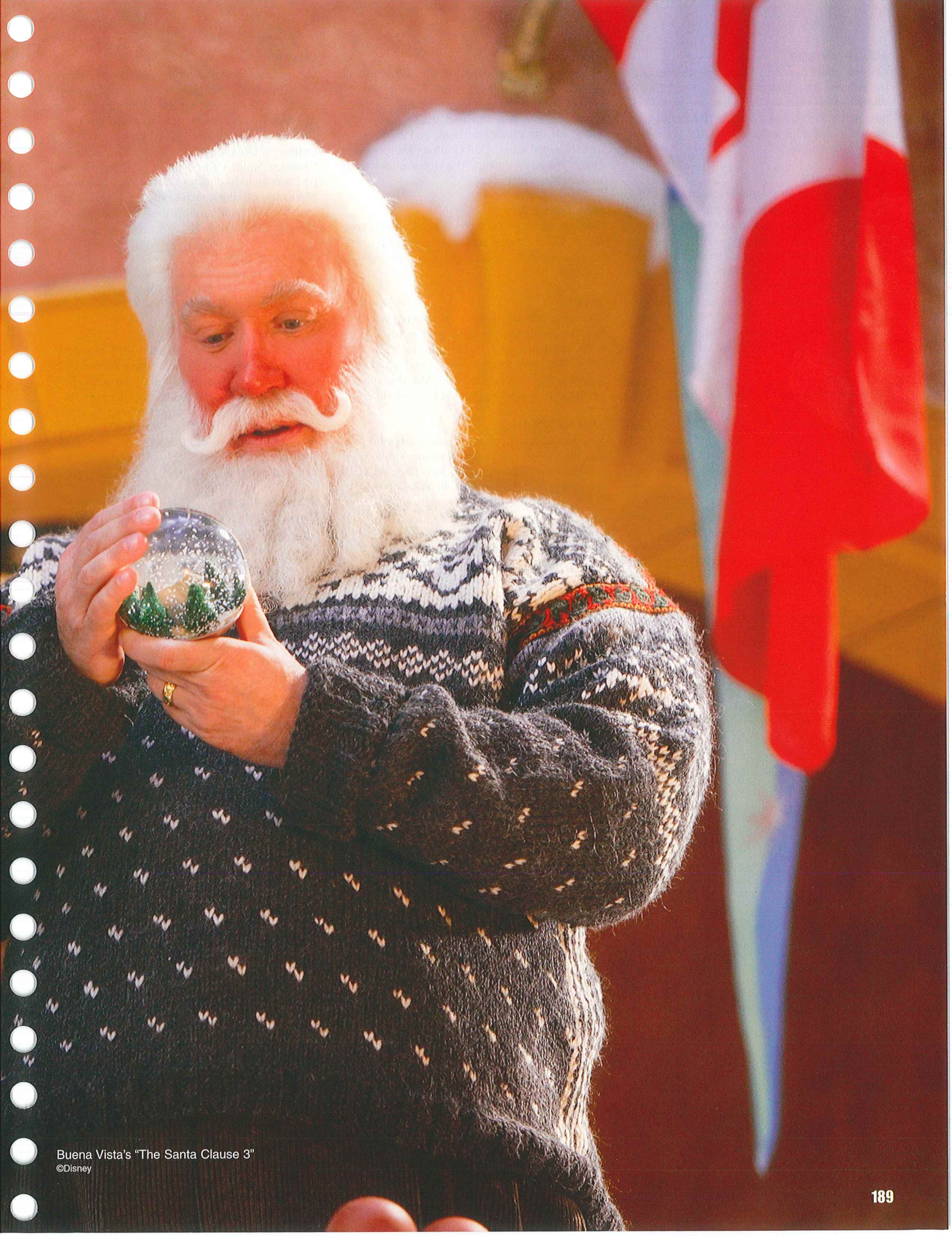
SANTA CLAUS CONQUERS THE MARTIANS
Comic remake of the 1964 fantasy about glum extraterrestrials who kidnap Saint Nick in an effort to lift spirits on Mars. Ben Edlund (TV's "The Tick") may direct from his own screenplay. In development at Universal.





THE SANTA CLAUSE 3

This third installment of the popular holiday franchise has Santa working to keep Christmas safe from a takeover by Jack Frost. Returnees from parts one and two include Tim Allen ("Christmas with the Kranks," "The Shaggy Dog," "Zoom"), David Krumholtz ("Serenity"), Eric Lloyd ("My Giant"), Judge Reinhold ("Homegrown") and Wendy Crewson ("The Clearing," "Eight Below"). Returnees from part two include director Michael Lembeck ("Connie and Carla"), screenwriters Ed Decter & John J. Strauss ("The Lizzie McGuire Movie"), and actors Elizabeth Mitchell ("Nurse Betty"), Spencer Breslin ("Princess Diaries 2: Royal Engagement," "The Shaggy Dog," "Zoom") and Liliana Mumy ("Cheaper by the Dozen"). Newcomers to the series include Martin Short ("Jiminy Glick in La La Wood") and Ann-Margret ("Taxi"). Buena Vista.



Buena Vista's "The Santa Clause 3"
©Disney

SARACAN STREET
Comedy about a second-rate singer who becomes the favorite of gangsters. Actor Peter Capaldi ("Bean"), who directed the Academy Award-winning short "Franz Kafka's It's a Wonderful Life," was set to make his feature directorial debut from his own screenplay.

SAVAGE GRACE
Crime thriller about the Baekeland family - their wealth built upon Leo Hendrik Baekeland's 1907 invention of plastic - and their involvement in a bloody 1972 murder case. Based on the book by Steven Aronson and Natalie Robins. Tom Kalin ("Swoon") was set to direct from a screenplay by Howard Rodman ("Joe Gould's Secret"). Julianne Moore ("The Forgotten," "Marie and Bruce," "The Prizewinner of Defiance, Ohio," "Trust the Man") and Clive Owen ("Derailed," "Inside Man," "Shoot 'Em Up") were reportedly set to star.

THE SAVAGES
Drama about a pair of adult siblings suddenly faced with caring for their elderly, estranged father. Written and directed by Tamara Jenkins ("Slums of Beverly Hills"). With Laura Linney ("The Squid and the Whale," "Driving Lessons," "Man of the Year," "Breach," "The Nanny Diaries"), Philip Seymour Hoffman ("Mission: Impossible 3"), Philip Bosco ("Freedomland"), David Zayas ("16 Blocks," "Michael Clayton"), Cara Seymour ("The Notorious Bettie Page"), Guy Boyd ("Winter Passing"), Joan Jaffe ("The Producers"), Debra Monk ("The Producers"), Tonya Patano ("Little Manhattan"), Salem Ludwig ("Unfaithful") and Peter Friedman ("Freedomland"). Fox Searchlight.

SAVAGES
Adventure about a journalist who befriends the Amazon jungle natives who fight to defend against the industrial, religious and pro-environment interests that threaten their way of life. Based on the nonfiction book and *New Yorker* articles by Joe Kane. Dan Gordon ("Murder in the First," "The Assignment," "The Hurricane") was set to write the screenplay.

SAVE AMERICA
Actioner about a Special Forces officer who takes on a Latin American cocaine cartel. Hal Needham ("Rad," "Body Slam") was reportedly set to direct.

SAVE ME
Romantic comedy about a homosexual who tries to abandon his gay ways after getting "rescued" by a Christian ministry. Screenplay by John Riggi (TV's "The Larry Sanders Show") and actor Craig Chester ("Kiss Me, Guido," "The Misadventures of Margaret"). In development at Fox Searchlight.

SAVE ME AN ANGEL
Romantic comedy about a pair of married men and their relationship with a young, single waitress/painter. Screenplay by Tom Leopold (TV's "Seinfeld" and "Cheers"). In development at Sony.

SAVING GRACE
The true story of an heir to the Bakelite plastics fortune, whose twisted family history includes chapters on obsession and incest. Tom Kalin ("Swoon") was reportedly set to direct.

SAW III
The macabre master torturer Jigsaw gets help from an apprentice in the third installment of the successful horror-thriller franchise. Returnees from the first two films include screenwriter Leigh Whannell and actors Tobin Bell ("Overnight Delivery"), Dina Meyer ("Star Trek: Nemesis") and Shawnee Smith ("The Island"). Returnees from part two include director Darren Lynn Bousman. Newcomers to the franchise include actors Angus Macfadyen ("Equilibrium") and Bahar Soomekh ("Mission: Impossible III"). Lionsgate.

SCAM AMERICA
Romantic comedy-drama about a circle of maladroit grifters. Bob Balaban ("The Majestic") may direct from a screenplay by Paul Plunkett.

SCARED GUYS
Comedy about an agoraphobic and obsessive compulsive therapist who must leave the house to save his neighbor, a police officer with whom he's fallen in love. Dean Parisot ("Galaxy Quest," "Fun with Dick and Jane") is reportedly set to direct from a screenplay by Jef Nathanson ("Catch Me If You Can," "Rush Hour 2"). Robert De Niro ("Hide and Seek," "The Good Shepherd," "Stardust") may star. In development at Sony.

SCAVENGER REEF
Comedy-thriller, set in Key West, about a well-regarded artist who finds his life in danger from art buyers looking to protect their investments in his work - after it is discovered that he is still alive. Based on the novel by Laurence Shames.

Fox Searchlight's
"The Savages"

SCHEHERAZADE
Drama, loosely based on "1,001 Arabian Nights," about a wayward mobster's wife who must talk her way out of tight spot after she's captured by the hood's underlings. Directed by Michael Apted ("Enigma," "Enough") from a screenplay by Jeff Vlaming. With Laurence Fishburne ("Assault on Precinct 13," "Five Fingers," "Akeelah and the Bee," "Mission: Impossible 3"), Gary Sinise ("The Big Bounce," "The Forgotten") and Samuel Ball ("Pumpkin," "13 Going On 30").

SCHLEPPED AWAY
Comedy about a well-to-do young Jewish woman who becomes stranded on a desert island. Screenplay by Tracey Jackson ("The Guru"). Fran Drescher ("The Beautician and the Beast") is reportedly attached to star. In development at Sony.

SCHOOL FOR SCOUNDRELS
Comedy about a sad sack meter maid who enrolls in a confindence-building class in order to woo the woman of his dreams, only to find that his new teacher has designs on the same girl. The "Road Trip"-"Old School"-"Starsky & Hutch" team of writer-director Todd Phillips and screenwriter Scot Armstrong reunite. With Jon Heder ("Monster House," "Mama's Boy," "Blades of Glory"), Billy Bob Thornton ("Ice Harvest," "Fade Out," "Mr. Woodcock," "The Astronaut Farmer"), Jacinda Barrett ("Poseidon," "The Last Kiss," "The Namesake"), Sarah Silverman ("Rent"), David Cross ("She's the Man"), Horatio Sanz ("The Man," "Lucky You") and Michael Clarke Duncan ("Talladega Nights," "Mimzy"). Weinstein.

SCHOOL SLUT
Dark comedy about a popular small-town high school student who finds her beauty contest ambitions derailed when a series of misunderstandings besmirches her reputation and leaves her ostracized. Screenplay by actress Heather Thomas ("Zapped!"). In development at Disney.

THE SCIENCE OF SLEEP
Drama about a young man who falls captive to the people in his dreams and desperately tries to escape the prison of his mind's subconscious. Michael Gondry ("Human Nature," "Eternal Sunshine of the Spotless Mind") directs from his own screenplay. With Patricia Arquette ("Holes"), Alain Chabat ("The Taste of Others"), Charlotte Gainsbourg ("21 Grams"), Gael García Bernal ("Bad Education," "The King," "Babel") and Rhys Ifans ("Enduring Love," "Chromophobia," "Four Last Songs," "Young Hannibal"). Warner Independent Pictures.

SCORE
Comedy about a group of aging rock musicians who undertake a bank robbery. John Pasquin ("Joe Somebody," "Miss Congeniality 2") may direct from a screenplay by Michael Leeson ("I.Q.").

SCORE MOM
Romantic comedy about a woman who falls for someone 20 years her junior. Diane Titmarsh Alexander makes her feature directorial debut from her own screenplay. With Anne Archer ("The Art of War," "Man of the House") and Harold Ramis ("Orange County").

SCORNED
Comedy about a young engaged couple whose growing discontent turns their college dorm into a war zone. Screenplay by Herbert Sterbakov. Seth Green ("Party Monster," "Scooby Doo 2: Monsters Unleashed," "Without a Paddle") was reportedly being sought to star. In development at Disney.

THE SCOUNDREL'S WIFE
Drama romance, set in a small Louisiana bayou town in 1942, about a woman accused of helping the Germans. Directed by Glen Pitre ("Belizaire the Cajun") from a screenplay by Pitre ("Belizaire the Cajun") and Michelle Benoit. With Tatum O'Neal ("Basquiat"), Tim Curry ("Scary Movie 2"), Julian Sands ("Vatel") and Lacy Chabert ("Not Another Teen Movie").

SCOUT'S HONOR
Drama about how the Boy Scouts became intergrated. Screenplay by Antwone Fisher. In development at Universal.

SCRAMJET
Action thriller set against the world of top-secret experimental aircraft. Screenplay by Robert Roy Pool ("Outbreak").

SCREENLAND
Historical drama about the shooting death of silent movie theatre owner Laurence Stamp. Suri Krishnamma ("A Man of No Importance") may direct from a screenplay by Christopher Markus & Stephen McFeely ("The Chronicles of Narnia: The Lion, The Witch and the Wardrobe," "The Reaping," "You Kill Me"). Julia Stiles ("The Bourne Supremacy," "Carolina," "A Little Trip to Heaven," "Burns," "The Omen 666"), Terence Stamp ("The Haunted Mansion," "Dead Fish," "Elektra"), David Arquette ("See Spot Run," "Eight Legged Freaks," "The Grey Zone") and Bill Pullman ("Dear Wendy," "You Kill Me") were reportedly set to star.

SCUSE ME WHILE I KISS THE SKY
A look at the wild life of the rock musician who wrote and recorded "Purple Haze." Based on the Jimi Hendrix biography by David Henderson. Laurence Fisburne ("Once in the Life," "The Matrix Reloaded") is reportedly attached to play Hendrix. In development at Disney.

SEA HUNT
Actioner about the estranged son of Mike Nelson, the one-time Navy frogman who came to work as a freelance underwater investigator, salvage expert and crimefighter in the watery 1957-61 TV adventure series. Screenplay by Peter Benchley ("Jaws," "The Deep"). In development at Sony.

THE SEARCH FOR JOHN GISSING
Mike Binder ("Indian Summer," "Blankman," "Upside of Anger," "Man About Town") will direct from his own screenplay. With Janeane Garofalo ("Wonderland," "Southland Tales"), Binder ("The Contender"), Alan Rickman (the "Harry Potter" series, "Perfume"), Juliet Stevenson ("Emma") and Allan Corduner ("Moonlight Mile," "De-Lovely," "The Merchant of Venice").

A SEASON IN HELL
Thriller about a serial arsonist. Screenplay by Shane Salerno ("Shaft," "Night Train").

SEA WOLF
Actioner about a once-pampered castaway who comes to share the adventures of an obsessed sea captain and his crew. Based on the 1904 novel by Jack London ("White Fang"). John Boorman ("The Tailor of Panama," "The General," "In My Country") was reportedly set to direct from a screenplay by David Koepp ("Stir of Echoes," "Secret Window," "Zathura") and Zak Penn ("Suspect Zero," "Elektra," "X-Men: The Last Stand"). In development at Sony.

SECOND CHANCE
Comedy about a bunch of middle-aged former beauty pageant contestants who come back together for a rematch. Screenplay by Bob Dolman ("Far and Away," "The Banger Sisters"). Meg Ryan ("Kate & Leopold," "Against the Ropes") and Ellen Degeneres ("The Love Letter") were reportedly set to star. In development at New Line.

THE SECOND COMING OF SAMMY
Comedy about an inner-city homeless man with the ability to predict the future. Eddie Griffin ("Date Movie," "Norbit") was reportedly set to star.

THE SECOND GREATEST STORY EVER TOLD
Comedy about what happens when God sends his 18-year-old daughter to Earth. Based on the novel by Gorman Berchard. Screenplay by Berchard.

SECOND NATURE
Adventure about a death-row inmate whose continued existence hinges on his willingness to submit to a mysterious government experiment. Screenplay by E. Max Frye ("Amos & Andrew," "Palmetto") and Randy Johnson ("The Doors"). Alec Baldwin ("Fun With Dick and Jane," "Nailed Right In," "The Departed," "The Good Shepherd," "The Girls' Guide to Hunting & Fishing") was reportedly being sought to star. In development at New Line.

SECONDS
Drama about a man who finds his scheme irreversible after he secretly hires a company to alter his face and fake his death so he can start a new life. Jonathan Mostow ("U-571") may direct from a screenplay by Roger Avery ("Killing Zoe"). In development at Paramount.

SECOND SKIN
Thriller about a female ex-con who is forced to assume the identity of a dead call girl after she witnesses the hooker's disposal. Screenplay by Martin Jones (HBO's "Prison Stories: Women on the Inside").

SECOND TIME AROUND
Romantic comedy about a man who dies right after learning that his wife is cheating on him, then gets the chance to re-live his entire life knowing everything he learned the first time around. Screenplay by Allan Loeb, Matt Goodman and David Schwartz. In development at DreamWorks.

SECOND WIND
Thriller about a hit man who learns he is dying of cancer, and decides to protect the young woman and 10-year-old daughter he was assigned to murder. Wayne Kramer ("The Cooler," "Running Scared") may direct from his own screenplay.

THE SECRET
Drama, based on a true story, about a Lithuanian Jew who passed himself off as a member of the SS during World War II, then endured a postwar trial for perpetrating the deception. Avi Nesher ("The Taxman") was reportedly set to direct from his own screenplay.

SECRET FIRE
Thriller about a government worker who finds a covert group operating secretly within the CIA.

THE SECRET GAME
Drama, based on a true story, about a secret 1944 basketball game that saw an all-black team from the North Carolina College for Negroes trounce the Duke University varsity squad. Screenplay by Andrew Lipstiz.

THE SECRET LIFE OF GIRLS
Comedy about five female friends who get together for a weekend - to mull marriage, commitment and men - on the eve of one of the friends' nuptials. Screenplay by Randi Mayem Singer ("Mrs. Doubtfire").

THE SECRET LIFE OF WALTER MITTY
Comedy about a weenie-ish young man who fantasizes about committing manly acts of heroism. Based on the story by James Thurber. Mark Waters ("Mean Girls," "Just Like Heaven") was reportedly set to direct from a screenplay by Richard LaGravenese ("The Horse Whisperer," "Beloved"). In development at Paramount.

THE SECRET LIFE OF WORDS
Drama about a young nurse who gives up her vacation to travel to an oil rig and care for a man suffering from severe burns. Written and directed by Isabel Coixet ("My Life Without Me"). With Sarah Polley ("Dawn of the Dead," "Don't Come Knockin'," "Beowulf and Grendel," "A Wilderness Station"), Tim ("Zathura," "Tenacious D in: The Pick of Destiny," "Catch A Fire"), Javier Camara ("Talk to Her" "Bad Education"), Leonor Watling ("Bad Education"), Steven Mackintosh ("The Jacket," "Underworld: Evolution," "The Aryan Couple") and Julie Christie ("Finding Neverland").

THE SECRET ROAD
Thriller, based on a true story, about Palestinian Jews who sabotaged the Nazis' journey from North Africa to Cairo while pretending to be German soldiers. Paul Verhoeven ("Hollow Man") may direct from a screenplay by Howard Blum.

SECRET SMILE
See "Face of a Man."

SECTOR 7
Comic fantasy about a youngster who finds a place where clouds receive their assignments, and changes the look of the sky when the boy designs new shapes for the bored clouds to assume. Based on the children's book by David Wiesner.

SEEING THINGS
Thriller about a blind woman who can detect the presence of aliens. Screenplay by Stephen Volk ("Gothic," "Living Out Loud," "The Guardian"). In development at Sony.

SEEKERS
Action thriller, based on a true story, about a black ex-fisherman who organizes a diverse group of New Jersey bounty hunters into a modern-day posse. Screenplay by John Ridley ("Cold Around the Heart," "Three Kings," "U-Turn"). Wesley Snipes ("Undisputed," "Blade: Trinity," "Chaos")) was reportedly attached to star. In development at Fox.

SELLING TIME
Suspense thriller about a the worst day in a man's life, his chance to do it over and the unforseen consequences that confront him his second time around. Forrest Whitaker ("Waiting to Exhale") is may direct from a screenplay by Dan McDermott.

SEMANA SANTA
Thriller, set in Seville, Spain, about a killer on the loose. Based on the novel by David Hewson. Directed by Pepe Danquart ("Playboys") with a screenplay by Roy Mitchell. With Mira Sorvino ("Gods and Generals," "Final Cut") and Oliver Martinez ("S.W.A.T.").

SEMMELWEIS
Biography, set in the 1840s, about Austro-Hungarian obstetrician Ignaz Semmelweis - today honored as the father of modern antiseptic theory - who was ridiculed, maligned, fired and driven to madness when he dared to suggest that the plague that was killing new mothers was actually being transported to maternity wards by morgue-visiting medical students. Screenplay by playwright Howard Sackler ("The Great White Hope"). In development at New Line.

SENSATION OF SIGHT
Drama about an English teacher, haunted by recent tragedy, who begins dealing with a mid-life crisis by selling encyclopedias to the town locals. Written and directed by Aaron Wiederspahn. With David Strathairn ("Good Night, and Good Luck," "The Notorious Bettie Page," "Heavens Fall," "Fracture"), Ian Somerhalder ("Recess," "Pulse"), Daniel Gillies ("Bride and Prejudice," "Captivity"), Jane Adams ("Lemony Snicket's A Series of Unfortunate Events," "The Brave One"), Ann Cusack ("America's Sweethearts"), Adam LeFevre ("Miss Congeniality 2: Armed and Fabulous," "Romance & Cigarettes"), Scott Wilson ("Pear Harbor," "Coastlines") and Elizabeth Waterston ("The Prince & Me").

SENTIMENTAL JOURNEY
Romantic drama, based on a true story, about how an Auschwitz survivor and a soldier in Patton's army fell in love. Mimi Leder ("Pay It Forward") may direct from a screenplay by father Paul Leder and brother Reuben Leder. In development at DreamWorks.

SENTIMENTAL MANIACS
Comedy about adultry, deception and confrontation at a feast that reunites friends and family. Based on the 1994 Italian movie of the same name directed by Simona Izzo. Screenplay by Shana Larsen ("200 Cigarettes"). In development at New Line.

THE SEPTEMBER ALTERNATE
Thriller about a classified Pentagon project that gets activated when a strategic attack is launched upon the United States. Screenplay by Dale Ashcroft. Bill Pullman ("Dear Wendy," "You Kill Me") was reportedly attached to star. In development at Warner Bros.

SERB HEAT
Comic thriller about a group of Serbian soldiers who are dispatched to hunt down a U.S. journalist who insulted them over the Internet. Based on the novel by humorist/journalist Joe Queenan.

SERIAL KILLING 4 DUMMIES
Black comedy about an inept would-be serial killer, and the young fanatic who desperately wants to be his first victim. Trace Slobotkin may write and direct. With Thomas Haden Church ("Spanglish," "Spider-Man 3") and Lisa Loeb ("The Haunting").

SERIAL LOVER
Black comedy about a woman in her mid-30s who, worried that she may never marry, invites to dinner four possible marriage prospects - who begin to die one by one. Based on the 1998 French film. Screenplay by Buck Henry ("To Die For").

SERIOUSLY DUDE, WHERE'S MY CAR?
Follow-up to the 2000 comedy about two substance-abusing pals who suffer an extraordinary case of short-term memory-loss. Those expected to return from part one include director Danny Leiner (TV's "Maybe It's Me," "Harold and Kumar Go to White Castle"), screenwriter Philip Stark ("That '70s Show"), and stars Ashton Kucther ("The Butterfly Effect," "The Guardian") and Seann William Scott ("The Rundown," "Southland Tales," "The Dukes of Hazzard"). In development at Fox.

SERPENT'S TOOTH
Thriller about a father and son in dire conflict. John Woo ("Mission: Impossible II," "Windtalkers," "Paycheck") was reportedly attached to direct the project from a screenplay by Michael Cimino ("Year of the Dragon").

SERVILE ON SUNSET
Comedy about a British lord who loses his fortune and is forced to become a butler for a wealthy American family. Based on the memoir "Servile on Sunset" by Ian Ross. Screenplay by Jon Bernstein ("Beautiful"). Rupert Everett ("The Importance of Being Earnest," "A Different Loyalty," "Stage Beauty") was reportedly set to star. Title is likely to change. In development at Paramount.

THE SET-UP
Thriller, based on fact, about a U.S. attorney who finds himself framed when he sets out to destroy a murderous Chicago street gang responsible for the deaths of as many as 600 people. Rod Lurie ("The Contender," "The Last Castle") was reportedly set to direct from his own screenplay.

SEVEN DAY SOLDIERS
Action comedy about a trio of New York investment bankers who take revenge on their penurious former bosses after they accidentally steal $200 million from organized crime figures, then hire a mercenary to give them a crash course in becoming killing machines. Screenplay by Corey Mandel. In development at Fox.

THE SEVEN DEADLY SINS
Comedy-drama about a man who loses his wife and family to another man, tries to commit suicide, and is visited by the title characters, who suggest he start indulging them if he wants happiness. Stanley Donen ("Blame It On Rio") may direct from a screenplay by Anthony Minghella ("The Talented Mr. Ripley") and Mashall Brickman ("Manhattan Murder Mystery").

SEVEN MEN FROM NOW
Action thriller about a man who witnesses his wife's death at the hands of bandits, and the conspiracy he discovers after he sets out on a quest for vengeance. A contemporary remake of the 1956 Randolph Scott western. Screenplay by Paul Schrader ("Bringing Out the Dead"). Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") was reportedly set to star. In development at Universal.

SEVENS
Action thriller about a secret-service agent who finds himself stranded in the desert with a nasty case of amnesia, and must use the seven belongings on his person to determine who he is and why his pursuers are trying to kill him. 25-year-old USC grad Greg Yaitanes (the HBO movie "Hard Justice") may direct from a screenplay by Doug Wallace. In development at Warner Bros.

THE SEVENTH VICTIM
Thriller about a beautiful young woman who leaves school for Manhattan to investigate the disappearance of her famous fashion-model sister - and discovers that a cult may have abducted her. The "Next Stop Wonderland" team of writer-director Brad Anderson and screenwriter Lyn Vaus may reunite.

77
The true story of the only unsolved cop slaying in Los Angeles history. Screenplay by author James Ellroy ("L.A. Confidential," "The Black Dahlia").

73 EASTING
Adventure, set during the Gulf War, about three young U.S. army captains who find themselves at odds with their older superiors when the younger officers want to use state-of-the-art technology to lead an assault on Saddam Hussein's elite Republican Guard units. John McTiernan ("Die Hard With A Vengeance," "The Thomas Crown Affair," "The 13th Warrior," "Rollerball") was reportedly being sought to direct from a screenplay by W. Peter Iliff ("Under Suspicion") and novelist Tom Clancy (whose novels formed the basis of "The Hunt For Red October," "Patriot Games," "Clear and Present Danger" and "The Sum of All Fears"). In development at Universal.

SEVEN WAYS TO DIE
Thriller about a serial killer whose method of murder is based on the coroner terminology that refers to the number of ways one can kill a human being. Based on the novel by William Diehl ("Primal Fear," "Sharky's Machine"). Screenplay by Diehl and Michael A. Simpson.

SGT. ROCK
Long-in-development film depicting DC Comics' hard-driving World War II infantry sergeant. John Milius ("Flight of the Intruder") may direct. Those who have authored screenplays for the project include Steven E. de Souza ("Judge Dredd," "Turbulence," "Knock Off"), David Webb Peoples ("12 Monkeys," "Soldier"), and Milius ("Clear and Present Danger," "Mistress of the Seas," "Texas Rangers"). Both Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") and Bruce Willis ("16 Blocks," "Lucky Number Slevin," "Alpha Dog," "Perfect Stranger") have long been mentioned as contenders for the title role. In development at Warner Bros.

SHADES OF GRAY
Courtroom drama about a down-and-out Brooklyn district attorney who finds his career hanging in the balance when he is told to prosecute his case even though his informant has been killed. Screenplay by Adi Hasak ("The Shadow Conspiracy") and Stuart Kelban. Denzel Washington ("The Manchurian Candidate," "American Gangster," "Inside Man," "Deja Vu") was reportedly being sought to play the lead. In development at Fox.

SHADES OF GRAY
Thriller about ghosts haunting the West Point military academy. Based on the novel by Timothy O'Neill. Wes Craven ("Scream," "Scream 2," "Scream 3," "Music of the Heart") may direct from his own screenplay. In development at Sony.

SHADOW FURY
Thriller, set in the near future, about a bounty hunter dispatched to destroy a mad scientist who has begun manufacturing deadly, mind-controlled clones. Directed by Makoto Yokoyama ("Power Rangers") from a screenplay by Eric Koyonagi. With Sam Bottoms ("Seabiscuit," "Havoc," "Shopgirl," Winter Passing," "Some Kind of Heaven"), Pat Morita, Alexandra Kamp-Groeneveld, and Bas Rutten. Phaedra.

THE SHADOW MAN
Romantic thriller about a retired police detective. Screenplay by Michael Grais & Mark Victor ("Marked for Death," "Cool World"). Sidney Poitier ("True Crime") was reportedly set to star.

SHADOW OF DEATH
Actioner, set in New York, about a police detective in pursuit of an assassin from the Far East who is killing members of a rival gang. F. Gary Gray ("The Italian Job," "Be Cool") may direct. In development at Universal.

SHADOW PUPPETS
Action thriller about a young female adventurer. The "Picture Bride" team of writer-director Kayo Hatta and screenwriter sister Mari Hatta reunite.

THE SHALLOW END
Comedy-drama about two HIV-positive twentysomethings - a heterosexual woman and homosexual man - who try to relive some of the romance and fun of their college days by posing as students for a weekend. Herb Ross ("Boys on the Side") was reportedly set to direct from a screenplay by "Saturday Night Live" talent executive Ryan Shiraki and Lecia Rosenthal.

SHAMPOO PLANET
Romance about a twentysomething whose blissful 1990s existence is disrupted by a visit from an old flame. Based on the novel by Douglas Coupland. Tag Mendillo ("Trading Favors") is set to write the screenplay.

SHANGHAI
Actioner, set in the title city in the days before World War II, about an American spy looking for the real reasons behind the disappearance of a fellow agent. The "Wings of the Dove" team of director Ian Softley and screenwriter Hossein Amini ("Wings of the Dove," "The Four Feathers," "The Great Raid") are reportedly set to star. In development at Miramax.

SHANK
Prison thriller about a former high school teacher who - while serving life imprisonment for the mercy killing of the wife he believed to be dying of AIDS - falls for a nurse and plots a daring escape. Based on the novel by Roderick Ansombe. Kevin Costner ("Upside of Anger," "Alpha Dog," "The Guardian," "Mr. Brooks") was reportedly being sought to star. In development at Warner Bros.

SHARK IN A BOTTLE
Black comedy about a punker mailman who is hired as a hit man after he is given credit for a massacre he merely witnessed. Screenwriter Robin Russin ("On Deadly Ground") may direct. Danny Nucci ("Friends & Lovers") was reportedly set to play the lead.

SHARK ISLAND
Adventure, set in 1860s America, about an innocent man confined to a Florida Keys prison camp for plotting the assassination of President Lincoln. Loosely based on "The Count of Monte Cristo" by Alexandre Dumas ("The Three Musketeers"). Screenplay by Marvin and Shonna Diskin. In development at Sony.

SHEGALLA
See "Touched."

SHEILA'S REVENGE
Australian comedy about an Outback-reared girl who gets mixed up with a brothel madam. Brad Haywire ("Occasional Coarse Language") may direct from his own screenplay.

SHE NEEDED ME
Drama about a woman who goes to an abortion clinic and falls in love with a pro-life advocate. Based on a novel by Walter Kirn. Screenplay by Michael Schenk.

SHERIDAN'S TRAVELS
Autobiographical comedy about writer/director Jim Sheridan, and how he came to America from Ireland to found the Irish Arts Center in New York. Sheridan ("The Boxer") was set to direct.

SHERLOCK AND THE VENGEANCE OF DRACULA
Master sleuth Sherlock Holmes matches wits with his first supernatural entity when a vampire visits London. Screenplay by Michael Valle. In development at Sony.

SHE'S FUNNY THAT WAY
Comedy about a suicidal psychiatric ward escapee and a gifted 13-year-old who helps her. Based on a story by longtime producer Richard B. Lewis. Screenplay by Kathryn Butterfield. Helen Hunt ("The Curse of the Jade Scorpion," "A Good Woman") may star. In development at Paramount.

SHIELDS GREEN AND THE GOSPEL OF JOHN BROWN
Adventure about an emancipated slave who joins abolitionists in the raid of Harper's Ferry. Chris Columbus ("Harry Potter and the Sorcerer's Stone," "Harry Potter and the Chamber of Secrets," "Rent") may direct from a screenplay by Mitch Brian and Kevin Willmott. Denzel Washington ("The Manchurian Candidate," "American Gangster," "Inside Man," "Deja Vu") and Harrison Ford ("Hollywood Homicide," "The Wrong Element") were reportedly being sought for the title roles. In development at Fox.

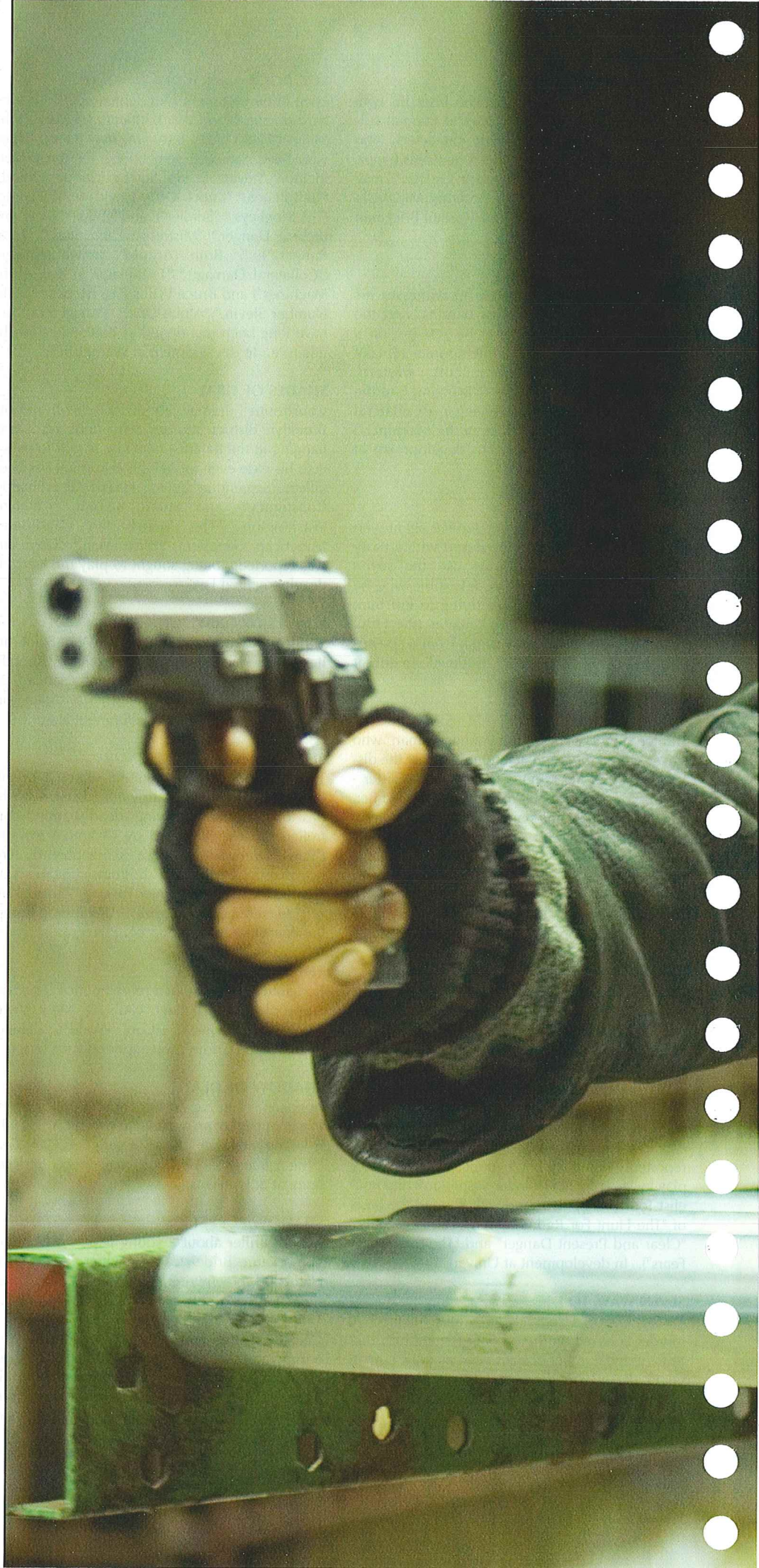
SHOCKPROOF SYDNEY SKATE
Romantic comedy-drama about a 17-year-old who falls for his lesbian mom's fashion-model girlfriend. Based on the novel by Marijane Meaker. Cameron Crowe ("Almost Famous," "Vanilla Sky," "Elizabethtown") may direct from a screenplay by Steve Kloves ("Wonder Boys," "Harry Potter and the Prisoner of Azkaban"). In development at Fox.

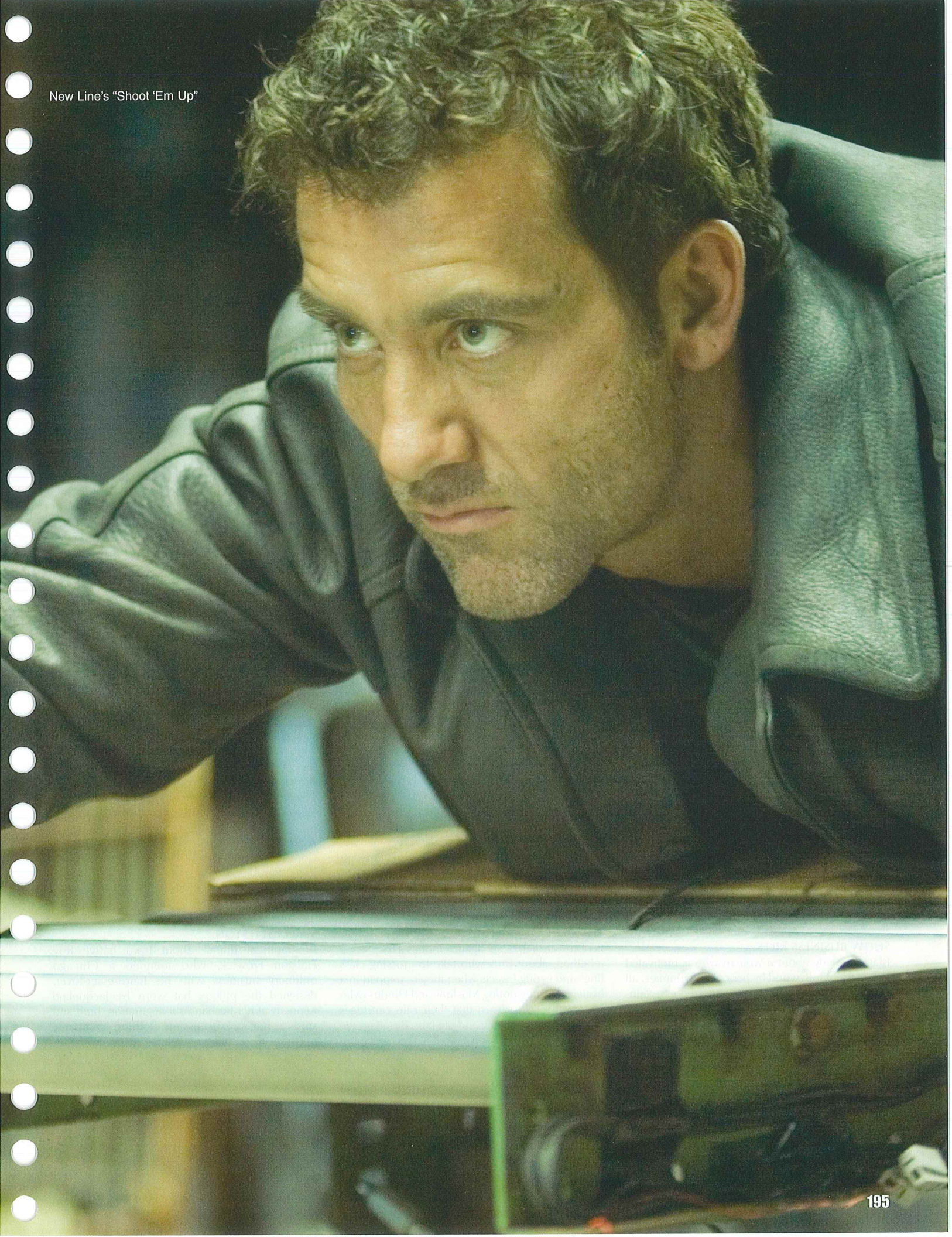
SHOE SHINE BOYS
Comedy about an attention-starved duo who scheme to steal the Olympic torch during its relay leg through their town - but get more scrutiny than they bargained for when they accidentally kidnap the celebrity torch bearer. Written and directed by Mikki Allen Willis (screenwriter of the TV film "A Song From the Heart"). With R.J. Knoll ("Turbulence") and Darren Geare.

SHOOT 'EM UP
Actioner about a man entrusted with the care and protection of a baby born during a shoot-out. Written and directed by Michael Davis. With Clive Owen ("Derailed," "Inside Man"), Monica Belucci ("The Brothers Grimm"), Paul Giamatti ("The Lady in the Water," "The Nanny Diaries"), Greg Bryk ("A History of Violence"), Ramona Pringle ("Cinderella Man"), Daniel Pilon and Stephen McHattie ("A History of Violence"). New Line.

SHOOTER
Thriller about a marksman who employs the help of a renegade FBI agent to track down the men who framed him for the assassination of a political leader. Based on the novel "Point of Impact" by Stephen Hunter. Zac Bégin and Antoine Fuqua ("Tears of the Sun," "King Arthur") have been mentioned to direct. Mark Wahlberg ("Four Brothers," "The Deaprted") is reportedly set to star. In development at Paramount.

SHOOTING DOGS
Political drama, based on a true story, about a Catholic priest and an idealistic English teacher who must choose between safety and sacrifice during the 1994 Rwandan genocide. Directed by Michael Caton-Jones ("The Jackal," "City by the Sea") from a screenplay by David Wolstencroft (TV's "MI-5"). With John Hurt ("Hellboy," "Skeleton Key"), Hugh Dancy ("King Arthur," "Basic Instinct 2: Risk Addiction," "Blood and Chocolate") and Dominique Horowitz.





New Line's "Shoot 'Em Up"

SHOOTING LESSONS
Action drama about a man whose crimes are so horrible he develops amnesia. Kirk Wong ("The Big Hit") may direct from a screenplay by Peter Iliff ("Under Suspicion").

SHOOTING VEGETARIANS
Black comedy about a vegetarian punk skateboarder who disdains meat, despite the fact that his father is a butcher. Mikey Jackson makes his feature directorial debut from his own screenplay. With Neil Driscoll Jr., Elodie Bouchez ("C.Q.," "Don't Let Me Die on A Sunday"), Brooke Smith ("Melinda and Melinda," "In Her Shoes," "The Namesake"), DiDi Conn ("Grease 2," "Thomas and the Magic Railroad") and members of punk group MxPx.

SHOPPING
Romance that takes place in the tea garden of a boutique. Third of the "women trilogy." Directed and written by Henry Jaglom ("Eating," "Babyfever," "Festival in Cannes"). With Lee Grant, Victoria Foyt ("Random Acts"), Pamela Bellwood, Cynthia Sikes, Marcia Strassman, Robert Romanus and Mae Whitman.

THE SHORES OF TRIPOLI
Epic adventure, set in 1805 North Africa, about William Eaton - who led six U.S. marines and an army of mercenaries and Bedouins to rescue the 300-man crew of the USS Philadelphia, which was taken hostage 18 months before. Screenplay by Anthony Rubenstein. In development at Disney.

SHORT CUT TO PARADISE
Fantasy about the granddaughter of a Donner Pass survivor, who finds herself leaping between the past and present. Screenplay by Henry Bean ("The Believer," "Elektra").

SHORTIES
Animated look at the world of graffiti art. Graffiti-artist Crash was reportedly set to direct. Eric Clapton was reportedly set to provide music. In development at Miramax.

SHORTY
Comedy about a midget alien stranded in a Los Angeles ghetto, who teams up with a 12-year-old rapper to win an MTV Hip Hop contest. Jesse Dylan ("How High," "American Wedding," "Kicking & Screaming") is reportedly set to direct from a screenplay by Dallas Jackson. Hip hop artist Lil' Romeo is set to make his feature debut. In development at Universal.

SHOW BUSINESS KILLS
Black comedy about a woman who is motivated to conquer Hollywood by her college roomies, all of whom have achieved success in the entertainment industry. Based on the novel by Iris Rainer Dart ("Beaches"). Screenplay by W.D. Richter ("Big Trouble in Little China," "Needful Things," "Home for the Holidays," "Stealth"). Bette Midler ("What Women Want," "The Stepford Wives") was reportedly attached to star. In development at Fox.

SHOWGIRLS
Musical, set in the 1960s, about an African-American female singing group, and the efforts of its manager to bring the group into the white mainstream. Based on the play by Tom Eyen and Henry Krieger. Joel Schumacher ("Veronica Guerin," "The Phantom of the Opera," "The Number 23") was reportedly being sought to direct. Title is subject to change.

SHOWTIME
The story of Harlem Globetrotters founder/coach Abe Saperstein and two of the team's earliest recruits, Inman Jackson and Nat "Sweetwater" Clifton (the latter went on to become the first black player in the NBA). David Anspaugh ("Rudy," "Moonlight and Valentino") may direct from a screenplay by Tom Parker and Jim Jennewein ("Richie Rich") rewritten by Angelo Pizzo ("Rudy"). Title is subject to change. In development at Sony.

SHREK 3
King Arthur joins Shrek, Fiona, and Puss in Boots for the third installment of the computer-animated franchise. Expected returnees from parts one and two include Mike Myers, Cameron Diaz and Eddie Murphy. Expected returnees from part two include Antonio Banderas and John Cleese. Expected newcomers to the series include actor Justin Timberlake and screenwriters Jeffrey Price & Peter S. Seaman ("How the Grinch Stole Christmas," "Last Holiday") and Jon Zack ("The Perfect Score"). In development at Dreamworks.

SHRINK!
Comedy about a psychiatrist who finds herself caught in a love triangle with a superhero and a supervillain. Based on the Internet comic created by former Marvel comics creator-illustrator Rob Liefeld. Jennifer Lopez ("Jersey Girl") may star. In development at Sony.

SIDD FINCH
Baseball comedy about a Zen master who makes a splash in the major leagues when he develops a 170-mph fastball. Based on a *Sports Illustrated* story by George Plimpton.

SID'S INFERNO
Comedy about a man who discovers he was adopted and that his real father, the devil, wants him to join the family business. Screenplay by Jim Fishman and novelist Patri Collins. In development at Disney.

THE SIEGE OF KRISHNAPUR
Period war drama, set against India's 1857 Sepoy rebellion, about Brits who take to crossing class lines and eating insects when they're trapped in a besieged fort by rioting Muslims and Hindus (who were unhappy to learn that their rifle cartridges were greased with cow and pig fat). Based on the novel by James Gordon Ferrell ("The Singapore Grip"). Daniel Kleinman was reportedly set to make his feature directorial debut from a screenplay by Shawn Slovo ("A World Apart," "Captain Corelli's Mandolin").

THE SIEGE OF MALTA
See "Knights of Malta."

SILENCE BECOMES YOU
Thriller about two sisters whose adventurous night turns ugly when they bring a man home on a dare. Stephanie Sinclaire makes her feature directorial debut from her own screenplay. With Thora Birth ("Dungeons & Dragons"), Juliette Lewis ("Starsky & Hutch," "Aurora Borealis," "Grilled," "Catch and Release") and Toby Stephens ("Die Another Day").

SILENT RUNNING
Remake of the 1971 science fiction drama about an astronaut alone on a vast space ship carrying the remnants of the earth's forests, and what happens when he is ordered to destroy them. Simon West ("Con Air," The General's Daughter") was set to direct from a screenplay by Rudy Gaines and John Rice ("Chasers," "Blown Away"). In development at Universal.

SILK
Romantic drama, set in 1860s France and Japan, about a married silkworm merchant who falls for a mogul's concubine during his first visit to the Far East. Directed by François Girard ("The Red Violin") from a screenplay by Girard ("The Red Violin") and Michael Golding. With Keira Knightley ("Pride and Prejudice," the "Pirates of the Caribbean" series), Michael Pitt ("Last Days"), Alfred Molina ("The Da Vinci Code," "The Hoax," "Stardust"), Kôji Yakusho ("Memoirs of a Geisha," "Babel"), Miki Nakatani and Callum Keith Rennie ("Blade: Trinity," "The Invisible," "The Cleaner"). Picturehouse.

SILO 3 JANE
Thriller about a retired design engineer who is brought in to stop an army captain who has taken over the nuclear missle he was charged with decommissioning. Screenplay by Tony Peckham ("Burnout"). In development at Sony.

SILVER SURFER
Actioner about a gleaming superhero who can navigate the far reaches of outer space via a silver surfboard. Based on the Marvel Comics character. Geoffrey Wright ("Romper Stomper") may direct from a screenplay by Kevin Walker ("Seven"), Rudy Gaines and John Rice ("Chasers," "Blown Away"). In development at Fox.

A SIMPLE WEDDING
Comedy about a pair of lesbians who confound their families when they decide to marry. Screenplay by Callie Khouri ("Thelma & Louise," "Something to Talk About," "Rock Star").

SIMPLY HALSTON
Biographical drama about Iowa native Roy Halston Frowick, who founded a Chicago millinery business with his hairdresser-lover, designed the pillbox hat worn by Jacqueline Kennedy at her husband's inauguration, built and sold a hugely successful clothing company, became a regular on New York's cocaine-drenched '70s disco scene, was banned from his own offices and died of AIDS in 1990. Screenwriter Dan Minahan ("I Shot Andy Warhol") may make his feature directorial debut from his own screenplay.

THE SIMPSONS MOVIE
Rumor has it that The Simpsons' first big-screen effort will see Erin Brockovich come to Springfield after Homer triggers a nuclear accident that contaminates the town's water supply. David Silverman ("The Road to El Dorado," "Monsters, Inc."), who also directed episodes of the series, helms from a screenplay by a team of writers said to include series vets James L. Brooks ("As Good As It Gets," "Spanglish"), Al Jean, Mike Reiss, Ian Maxtone-Graham, Matt Groening, George Meyer, David Mirkin, Mike Scully. Matt Selman, John Swartzwelder and Jon Vitti. Also returning from the TV show are regular voice actors Dan Castellaneta, Julie Kavner, Yeardley Smith, Nancy Cartwright, Hank Azaria, Harry Shearer, Pamela Hayden, Tress MacNeille, Maggie Roswell, Russi Taylor, Marcia Wallace and Karl Wiedergott. Guest stars include Albert Brooks, Minnie Driver, Erin Brockovich and Kelsey Grammer as Sideshow Bob. Fox.

SINDONA
Drama based on the life of Sicilian financier Michele Sindona, who went from truck driver to multimillionaire financier and Vatican investment advisor - only to be suckered out of hundreds of millions of dollars on Wall Street, jailed in Italy after a clumsy mobster-aided self-kidnapping, and mysteriously poisoned to death after telling all to investigators. Based on a series of *New York* magazine articles by Nicholas Pileggi. Martin Scorsese ("Bringing Out the Dead," "Gangs of New York," "The Aviator") may direct from a screenplay by the "Goodfellas"-"Casino" team of Scorsese and Pileggi. In development at Disney.

SINGING SONGS
Coming-of-age drama, set in the American Northwest, about a troubled young girl. Based on the novel by actress Meg Tilly ("Sleep With Me"). Tilly may make her feature directorial debut from her own screenplay. In development at Sony.

SIS BOOM BAH
Comedy about two sisters - a New York soap opera writer and a Boca Raton wedding planner - whose contentious relationship ignites when the soap writer moves back to Florida to help care for their ailing mom, and both sisters fall for their mom's handsome doctor. Based on the 1999 novel by Jane Heller ("Cha Cha Cha"). Julia Roberts ("Ocean's Twelve") was reportedly attached to star.

SIX
Actioner about a military man who, after being medically altered so that he gains super strength and speed when angered, returns to his home town to find his wife and regain his humanity. Directed by Kirk Wong ("The Big Hit") from a screenplay by John Fasano ("Universal Soldier: The Return") and Larry Golin ("Choke"). With Michael Jai White ("Pandora's Box," "Kill Bill") and Tom Sizemore ("Dreamcatcher," "Paparazzi," "Piggy Banks"). Warner Bros.

SIX DANCE LESSONS IN SIX WEEKS
Comedy about a retired Florida woman and the rocky relationship she forges with the New York transplant she hired as a dance instructor. Based on the stage play by Richard Alfieri. Arthur Allan Seidelman ("Walking Across Egypt") may direct from a screenplay by Alfieri. In development at Universal.

SKIN TIGHT
Black comedy-mystery about a retired cop in Florida who tries to expose a murderous and inept plastic surgeon. Based on the novel by Carl Hiaasen ("Striptease"). Tom Mankiewicz ("Dragnet," "Delirious") may direct from his own screenplay. In development at Sony.

SKINWALKERS
Horror thriller about a 12-year-old boy who unexpectedly finds himself caught at the center of a struggle between two warring packs of werewolves. Directed by James Isaac ("Jason X") from a screenplay by James DeMonaco ("The Negotiator," "Assault on Precinct 13") and Todd Harthan & actor James Roday ("The Dukes of Hazzard"). With Jason Behr ("The Grudge"), Rhona Mitra ("Stuck on You," "The Number 23"), Elias Koteas ("The Greatest Game Ever Played"), Sarah Carter ("Final Destination 2," "National Lampoon's Pledge This!"), Matthew Knight ("Cheaper by the Dozen 2"), Shawn Roberts ("Cheaper by the Dozen 2") and Kim Coates ("Silent Hill"). Lionsgate.

SKIPTRACER
Drama about a well-to-do repo man who gets involved in the kidnapping of a child. Screenplay by Steve Franks ("Big Daddy"). In development at Sony.

THE SKY IS FALLING
Actioner, set in a post-apocalyptic future, about a pair of priests who have to evade their bloodthirsty bosses (and their terminally ill hit man) after they discover - at an achaeological dig - proof that God is dead. Gore Verbinski ("The Ring," the "Pirates of the Caribbean" series "The Weather Man") may direct from a screenplay by Howard Roth and Eric Singer. In development at New Line.

THE SKY IS GREEN
Drama, set in 1980s Los Angeles, about a successful hip-hop producer whose downfall forces him to reexamine his career and passion for music. Xan Cassavetes was reportedly set to make her feature directorial debut from her own screenplay. Vince Vaughn ("Wedding Crashers," "The Break Up"), Steve Buscemi ("Monster House," "Voltage"), Saffron Burrows ("Troy," "Perfect Creature"), Michael Rapaport ("King of the Jungle," "Hitch"), Barbara Hershey ("Lantana"), Mia Kirshner ("New Best Friend") and Seymour Cassel ("Sonny") were reportedly set to star.

SLAP HER SHE'S FRENCH
Comedy, set in Texas, about a popular teenager whose life is turned on its head when her family hosts a foreign exchange student from France. Directed by Melanie Maryon ("East of A") from a screenplay by Robert Lee King ("Psycho Beach Party") and Lamar Damon. With Piper Perabo ("Cheaper by the Dozen 2," "10th & Wolf," "The Prestige," "Because I Said So"), Jane McGregor, Trent Ford ("Gosford Park," "Awake"), Alexandra Adi ("American Pie"), Nicki Lynn Aycox ("Crime + Punishment in Suburbia"), Jesse James ("Pearl Harbor"), Julie White ("Say It Isn't So"), Brandon Smith ("The Only Thrill") and Matt Czuchry ("Eight Legged Freaks").

SLEEPLESS KNIGHTS
Actioner about a group that forms to battle the supernatural after a time-machine mishap allows Halloween to go on forever. Guillermo del Toro ("The Devil's Backbone," "Blade 2," "Hellboy") may direct from a screenplay by comic book writer Grant Morrison ("JLA," "New X-Men"). In development at DreamWorks.

SLOW BURN
Action thriller about a 24-hour showdown between a district attorney and an infamous gang leader. Screenwriter Wayne Beach ("The Art of War") makes his directorial debut from his own screenplay. With Ray Liotta ("The Last Shot," "Even Money," "Smokin' Aces," "Wild Hogs"), LL Cool J ("S.W.A.T.," "Mindhunters," "Last Holiday"), Jolene Blalock (TV's "Enterprise"), Taye Diggs ("Basic," "Rent"), Mekhi Phifer ("8 Mile") and Chiwetel Ejiofor ("Kinky Boots," "Talk to Me").

SLOW DISSOLVE
Thriller about a journalist in Bosnia who stumbles upon a broad political conspiracy while investigating the death of a fellow reporter who was shot to death while standing next to him. Based on the novel by Ben Sherwood.

THE SLOW MAN
Science fiction drama about a catatonic man who turns out to be a Civil War survivor who ages much more slowly than most. Screenplay by Neal Marshall Stevens (TV's "Monsters," "13 Ghosts"). In development at Fox.

SLOW MOTION RIOT
Drama, set in New York, about a probation officer who finds his hatred overcoming his liberal idealism after a new charge - a murderous crack dealer who has become an outlaw hero to the black community - takes him hostage. Based on the 1991 first novel by Peter Blauner. Screenwriter Eric Bogosian ("Talk Radio," "subUrbia") may make his feature directorial debut from his own script.

SLOW WALTZ IN CEDAR BEND
Romantic drama about a loner college professor who finds himself intrigued by the wife of a colleague. Based on the novel by Robert James Waller ("The Bridges of Madison County"). Luis Mandoki ("Angel Eyes," "Message in a Bottle") may direct from a screenplay by Eric Roth ("The Horse Whisperer," "The Insider," "Ali," "Lucky You").

SMALL WORLD
Comedy about a man who - without leaving New York City - gives his successful, nearly blind businessman father a tour of "Europe" after he loses their nonrefundable plane tickets. John Pasquin ("Joe Somebody," "Miss Congeniality 2") may direct from a screenplay by Robert King ("Vertical Limit"), Bob Hilgenberg and Rob Muir. In development at Fox.

SMALL WORLD
Comedy-drama about class, race, religion and relationships forged between Jews, upper-middle-class blacks and lower-middle-class blacks. Tamra Davis ("Half Baked," "Skipped Parts") may direct from a screenplay by Darren Romeo.

SPAM ON RYE
Comedy about a man so intent on impressing his date that he steals a car from valet parking which results in a carjacking, a kidnapping, and other antics. Penelope Spheeris ("Bad Company," "The Beverly Hillbillies") may direct from a screenplay by Salvatore Stabile and Andrew Wasser. David Arquette ("See Spot Run," "Eight Legged Freaks," "The Grey Zone") was reportedly set to star. In development at Warner Bros.

SPANISH MOSS
Coming-of-age drama. Craig Zobel was reportedly set to direct from a screenplay by Warren Skeels. Lin Shaye ("Me, Myself & Irene"), Jay Thomas ("Dirty Laundry," "The Santa Clause 2"), Jill Ritchie ("Ready to Rumble"), Lisa Dean Ryan, Chris Stafford, Sarah Bibb and Warren Skeels star.

SPANKY
See "Mephisto's Bridge."

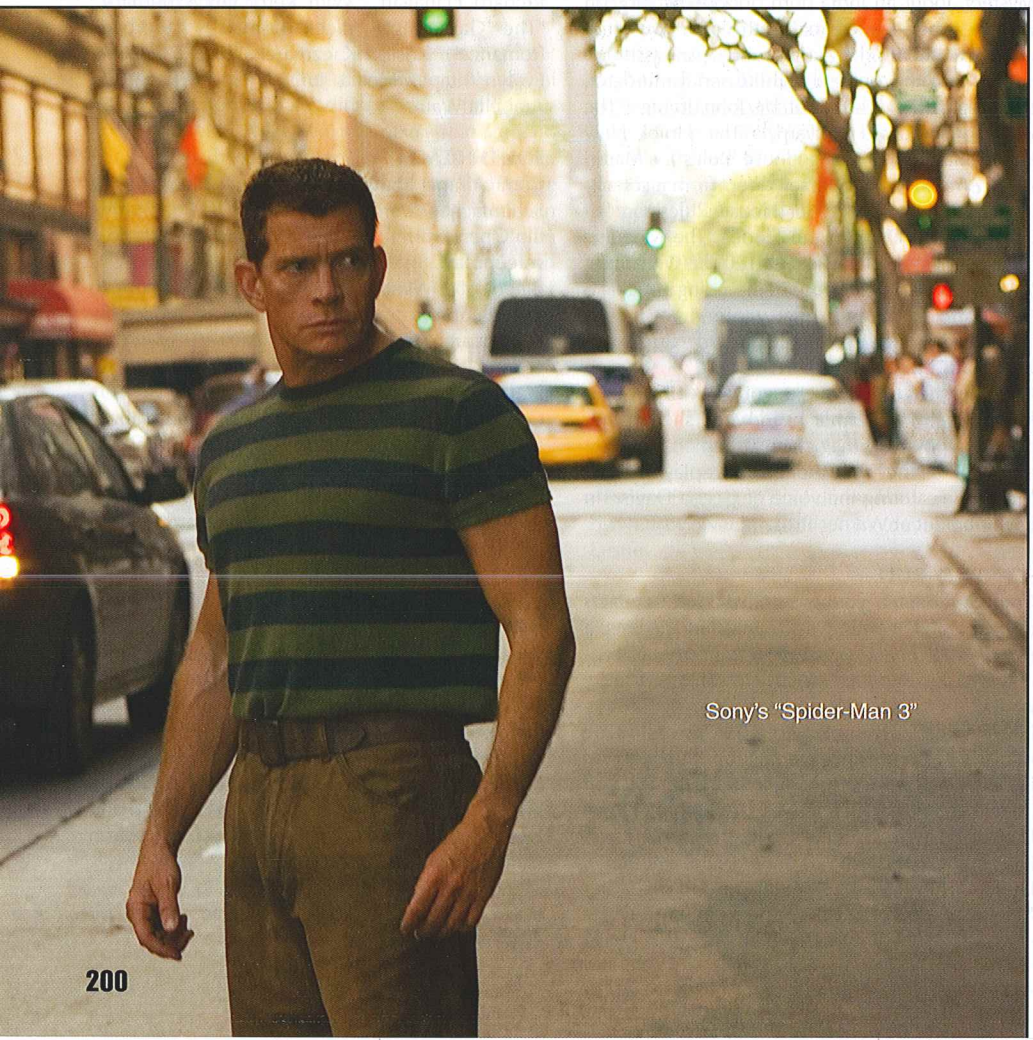
SPARES
Futuristic drama - set in a society where clones of well-to-do newborns are created and raised on "farms" so their organs can be harvested should their "original" need them - about a "farmer" who decides to go on the run with five of the "spares" he's raising. Based on the novel by Michael Marshall Smith ("One of Us").

SPARKLE
Remake of the 1976 musical drama about the fortunes and misfortunes that visit a female musical trio. Aaliyah ("The Queen of the Damned") was once in talks to star. In development at Warner Bros.

THE SPARROW
Futuristic thriller about a Jesuit linguist who becomes the sole survivor of a secret expedition to the planet Rakhat, where he discovers evidence of intelligent extraterrestrial beings. Based on the novel by May Doria Russell. Geoffrey Wright ("Romper Stomper") was reportedly attached to direct from a screenplay by Jason Rothenberg. Antonio Banderas ("Once Upon a Time in Mexico," "Legend of Zorro," "Take the Lead") had reportedly expressed interest in the lead role of Father Emilio Sandoz. In development at Universal.

SPEAKING OF SEX
Comedy about a marriage counselor trying to sort out the tribulations of a troubled couple. Directed by John McNaughton ("Mad Dog and Glory," "Wild Things") from a screenplay by Gary Tieche. With Bill Murray ("Coffee and Cigarettes," "The Life Aquatic with Steve Zissou," "The Lost City," "Broken Flowers"), Lara Flynn Boyle ("Men in Black II"), James Spader ("The Watcher," "Secretary"), Melora Walters ("Magnolia," "The Butterfly Effect," "Speaking of Sex"), Jay Mohr ("King's Ransom," "Even Money"), Kathleen Robertson ("XX/XY," "Control," "Hollywoodland") and Catherine O'Hara ("Surviving Christmas," "For Your Consideration"). Fox.

SPECIAL
Romantic comedy about a man who fakes a disability in order to get an autographed football for the unpleasant son of his future bride, then has to continue the ruse when he suddenly becomes the subject of a PBS documentary. Screenplay by Cinco Paul and Ken Daurio. In development at Sony.

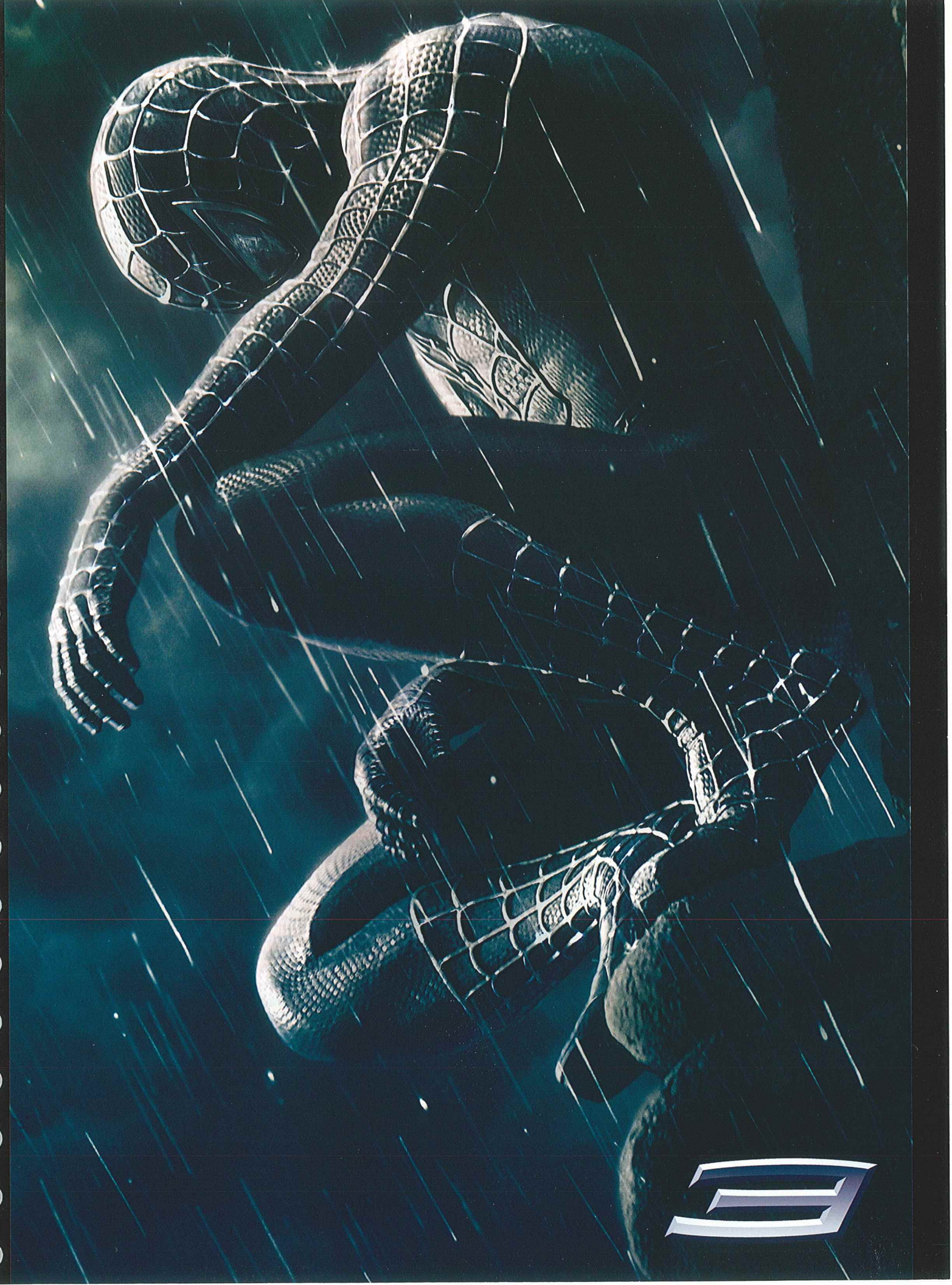

Sony's "Spider-Man 3"

SPEED QUEEN
Drama about a death-row inmate who on the eve of her execution recounts her crime spree - which involved drugs, robbery, mass murder, a junkie husband and a lesbian lover - to a best-selling horror writer. Based on the novel by Stewart O'Nan. Actress Christina Ricci ("Cursed," "The Gathering," "Black Snake Moan," "Penelope," "Home of the Brave") may make her directorial debut from a screenplay by Brian Price. Ricci is also set to star.

SPEED RACER
A young race car driver divides his time between his family, his girlfriend Trixie and his bizarre adventures, unaware that he is secretly being watched by his long-lost brother Rex, a masked racer who bills himself only as "Racer X." Based on the 1967-68 Japanese cartoon series. Vince Vaughn ("Wedding Crashers," "The Break Up") was reportedly set to play Rex. In development at Warner Bros.

SPENCERVILLE
Drama about a Cold War National Security Agency operative who returns to his Ohio hometown to take up a romance with a former love - and finds himself contending with her psychotic husband, who also happens to be the powerful local sherriff. Based on the novel by Nelson DeMille ("The General's Daughter"). Screenplay by Nicholas Meyer ("Sommersby"). In development at Paramount.

SPIDER-MAN 3
Mary Jane Watson finds she has a new rival for Peter Parker's affections as Spider-Man contends with the sinister shape-shifting Sandman and an extraterrestrial substance that gives the superhero strange new powers. Returnees from parts one and two include director Sam Raimi ("The Gift") and actors Tobey Maguire ("Seabiscuit," "The Good German") as Parker, Kirsten Dunst ("Elizabethtown," "Marie Antoinette") as Watson, James Franco ("Annapolis," "Flyboys," "Camille") as Harry Osborn, J.K. Simmons ("Thank You For Smoking," "The Astronaut Farmer") as J. Jonah Jameson, Elizabeth Banks ("Slither," "Invincible") as Betty Brant, Bill Nunn ("Runaway Jury," "Idlewild"), as Joseph Robertson, Ted Raimi ("The Grudge") as Hoffman, Rosemary Harris ("Being Julia") as Aunt May, Cliff Robertson ("Escape From L.A.") as Uncle Ben, and Bruce Campbell ("Sky High"). Returnees from part one include Joe Manganiello (TV's "So NoTORIous") as Flash Thompson and Tim De Zarn ("The Texas Chainsaw Massacre: The Beginning") as Phillip Watson. Returnees from part two include screenwriter Alvin Sargent ("Anywhere but Here," "Unfaithful") and actors Dylan Baker ("Hide and Seek," "Fido," "Let's Go to Prison") as Dr. Curt Connors, Daniel Gillies ("The Sensation of Sight") and Mageina Tovah ("Failure To Launch") as Ursula. Newcomers to the franchise include actors Bryce Dallas Howard ("Manderlay," "The Lady in the Water") as Gwen Stacy, Thomas Haden Church ("Spanglish") as Flint Marko, Topher Grace ("In Good Company") as Eddie Brock, James Cromwell ("The Longest Yard," "The Queen," "Becoming Jane") as Capt. George Stacy and Theresa Russell ("The Believer") as Flint's mom. Sony.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STATIC
Thriller about a high-tech corporate security expert who finds himself mixed up with a murder connected to an international arms & technology trader. Screenplay by Lee and Janet Batchler ("Batman Forever"). Robert De Niro ("Hide and Seek," "The Good Shepherd," "Stardust") was reportedly being sought to star. In development at Sony.

STEALING AMERICA
Comedy set against the 1968 Democratic National Convention in Chicago. Screenplay by Dick Beebe ("The Net," "The House on Haunted Hill"). In development at Sony.

STEALTH
Action thriller about a U.S. Air Force pilot in pursuit of a disgruntled former superior, who has kidnapped the pilot's girlfriend and intends to destroy the White House with a stolen, nuclear weapon-loaded stealth bomber. Screenplay by journalist David Freed. Title is subject to change. In development at Fox.

THE STEEL HELMET
Contemporary drama, set in Liberia, about a tough American U.S. ranger who has to protect a Red Cross emergency team from warlords and mercenaries. Remake of the 1951 Korean War drama. Andy Armstrong may direct from his own screenplay.

STEINBECK'S POINT OF VIEW
Romantic drama about a cancer-stricken man who begins to alter the direction of his life after he visits - in the company of a plane-crash victim - a piece of land that once belonged to his grandfather. Screenplay by Brandon Camp & Mike Thompson. Richard Gere ("Bee Season," "The Hoax," "The Flock") is reportedly set to star. In development at Warner Bros.

STEPPIN'
Drama about a troubled young street dancer who is wood by two rival fraternities at his new college, both of which want him to help win a national dancing competition. Directed by Sylvain White from a screenplay by Robert Adetuyi ("Turn it Up") and Gregory Ramon Anderson. With Columbus Short ("War of the Worlds," "Accepted"), Meagan Good ("Waist Deep"), Brian J. White ("The Family Stone," "DOA: Dead or Alive"), Courtney B. Vance ("Space Cowboys"), April Clark ("ATL"), Harry J. Lennix ("Ray") and Angela Bassett ("Akeelah and the Bee"). Sony.

STEVE KRATKY
The true story of a mildly retarded Long Island man who received help from his brother-in-law after he inadvertently admitted to murdering his wife.

STEVE WAS HERE
Comedy about a small town that tries to help the local economy by faking an extraterrestrial visitation. Jonathan Frakes ("Star Trek: Insurrection," "Clockstoppers") may direct from a screenplay by Norman Steinberg ("Johnny Dangerously," "Funny About Love").

STEVIE RAY VAUGHN
Biography of the Texas blues guitarist who died in a 1990 helicopter crash. Based on the book "Stevie Ray Vaughn: Caught in the Crossfire" by Joe Nick Patoski and Bill Crawford. Robert Rodriguez (the "Spy Kids" serie, "Once Upon a Time in Mexico," "Sin City") is reportedly attached to direct from his own screenplay. Brad Pitt ("Mr. and Mrs. Smith," "The Assassination of Jesse James by the Coward Robert Ford," "Babel") was reportedly being sought to star. In development at Miramax.

STICK SHAKER
Thriller about a blackmailer who claims he has the psychic ability to cause airline pilots to crash their jumbo jets. Based on a story by British author Philip Kerr ("A Five Year Plan").

STICKY FINGERS
Comic thriller about a debonair African-American thief who finds his special talents pressed into government service. Brett Ratner ("Red Dragon," "After the Sunset," "Josiah's Canon," "X-Men: The Last Stand") may direct from a screenplay by Tom Flynn ("Watch It"). Orlando Jones ("House of D," "Gustave") was reportedly set to star. In development at Universal.

STIGMA
Thriller about an accused murderer who finds himself recruited for a murderous revenge plot. Those being sought to star include David Arquette ("See Spot Run," "The Grey Zone," "Eight Legged Freaks"), Reese Witherspoon ("Walk the Line," "Penelope") and Christopher Walken ("Click," "Undertaking Betty," "Romance & Cigarettes," "Man of the Year," "Balls of Fury").

STILL LIFE
Drama about an estranged couple forced to raise their grandchildren together after the death of their daughter. Mimi Leder ("Pay It Forward") may direct from a screenplay by Andrea King. Michael Douglas ("You, Me and Dupree," "The King of California") and Meryl Streep ("Prime," "Flora Plum," "A Prairie Home Companion," "The Devil Wears Prada") were reportedly set to star. In development at Universal.

STOLEN GODS
Mystery, set in Santa Fe, about a New Jersey FBI man and a local cop trying to solve the murder of a sleazy art dealer who sold sacred Hopi gods to sculpture collectors. Based on the novel by Jake Page.

STOMPANATO
Drama about gangster Johnny Stompanato, whose stormy and violent relationship with actress Lana Turner ended abruptly when he was stabbed to death by Turner's daughter. Wayne Wang ("Maid in Manhattan," "Because of Winn-Dixie") was reportedly set to direct from a screenplay by David Webb Peoples ("12 Monkeys," "Soldier") and Janet Peoples ("12 Monkeys"). Antonio Banderas ("Once Upon a Time in Mexico," "Legend of Zorro," "Take the Lead") and Sharon Stone ("Broken Flowers," "Alpha Dog," "Basic Instinct 2: Risk Addiction," "Bobby," "When A Man Falls in the Forest") may star.

STONE 588
Thriller about the theft of a rock that has magical healing powers. Based on the 1986 best-seller by Gerald A. Brown. Screenplay by Mira Tweti.

THE STOPWATCH GANG
Comedy-drama about a trio of thieves - two men and a woman - who pull off a heist, get caught because of their lavish spending, team up again to break out of prison, then take off on a crime spree. Jonathan Demme ("Beloved," "The Truth About Charlie," "The Manchurian Candidate") may direct from a screenplay by Beth Henley ("Crimes of the Heart," "True Stories," "Miss Firecracker," "The Shipping News"). Kenneth Branagh ("Harry Potter and the Chamber of Secrets") was reportedly being sought to star. In development at Sony.

STORMBREAKER
Family actioner about a teen whose guardian is mysteriously killed, leading him to discover the hobbies he was long ago encouraged to pursue - linguistics, marksmanship, mountaineering, scuba diving and martial arts - have been training him to become an elite British spy. Based on the popular young adult Alex Rider novels by Anthony Horowitz. Directed by Geoffrey Sax ("White Noise") from a screenplay by Horowitz ("The Gathering"). With Alex Pettyfer, Ewan McGregor ("Stay," "Miss Potter"), Alicia Silverstone ("Beauty Shop"), Sophie Okonedo ("Aeon Flux," "The Martian Child"), Bill Nighy (the "Pirates of the Caribbean" series, "Notes on a Scandal," "Hot Fuzz"), Mickey Rourke ("Domino," "Killshot"), Missi Pyle ("Charlie and the Chocolate Factory," "Just My Luck"), Andy Serkis ("King Kong," "The Prestige"), Sarah Bolger ("In America"), Stephen Fry ("The Liar") and Damian Lewis ("Dreamcatcher," "Keane," "An Unfinished Life"). Weinstein.

STORM CELLAR
Thriller set in the real city-sized nuclear bomb shelter that exists under Washington, D.C. Screenplay by Sprint Thomas.

STORM WARNING
Thriller, set in New York, about a scientist whose weather-controlling machine is stolen by evildoers who send a hurricane to ravage the Tri-State area. Screenplay by Robert Ozin and Colin Greene. In development at Paramount.

STORMY WEATHER
Thriller about a sexy con artist. Based on the novel by Carl Hiaasen. Former MTV game show hostess Jenny McCarthy ("Diamonds") was reportedly being considered for a role. In development at Fox.

THE STORY OF JUNK
Drama about an educated, middle-class woman who, after moving to New York, abandons her literary ambitions to run a successful heroin operation out of her East Village apartment - and what happens when she decides to make a run to Thailand to stock up on inventory. Based on the 1997 novel by Linda Yablonski. Tim Hunter ("The Saint of Fort Washington") was reportedly set to direct.

THE STORY OF MY DISAPPEARANCE
Drama about a young East German who settles in Newport, R.I. as a fisherman, only to be confronted by a vengeful part of his past. Nick Gomez ("New Jersey Drive," "Illtown," "Drowning Mona") was reportedly set to direct from his own screenplay.

ST. PATRICK'S DAY
Comedy about three drunken buddies taking in the St. Patrick's Day parade between visits to Manhattan pubs. Based on a *New York Magazine* article by actor Denis Leary ("Lakeboat," "Dawg"), who is also attached to write and star. In development at Fox.

STRAIGHT MAN
Comedy-drama, set in small-town America, about a literature professor whose midlife crisis throws his friends and family severely off balance. Based on the novel by Richard Russo ("Nobody's Fool, "Ice Harvest"). Brad Silberling ("City of Angels," "Moonlight Mile," "Lemony Snicket's A Series of Unfortunate Events") may direct from a screenplay by Russo ("Nobody's Fool," "Twilight"). "Twilight" vets Paul Newman ("The Glass Menagerie," "Road to Perdition"), Susan Sarandon ("Alfie," "A Whale in Montana," "Elizabethtown," "Mr. Woodcock," "Romance & Cigarettes"), Gene Hackman ("The Royal Tenenbaums," "Runaway Jury," "Welcome to Mooseport") and James Garner ("Divine Secrets of the Ya-Ya Sisterhood," "The Notebook") were reportedly being sought to star. In development at DreamWorks.

STRANGE LOVE
Romantic comedy about a man who falls in love with a woman he may already know. Screenplay by Chris Beutler and Jeff Howard. In development at Sony.

A STRANGE NEW WORLD
Romantic comedy-drama road picture about a man who fakes his own death - he wants to assume a new identity and start a new life playing golf in Indiana - and the strange young woman who forces him to take her along. Jack Nicholson ("The Two Jakes") may direct from a screenplay by Betsy Johnson ("The Prince of Tides"). Nick Nolte ("Hotel Rwanda," "The Beautiful Country," "Never Was," "Clean") was reportedly being sought for the lead.

THE STRANGERS
Horror thriller about a young couple just returned from a wedding who are terrorized by three strangers. Bryan Bertino is reportedly set to make his feature directorial debut from his own screenplay. In development at Focus.

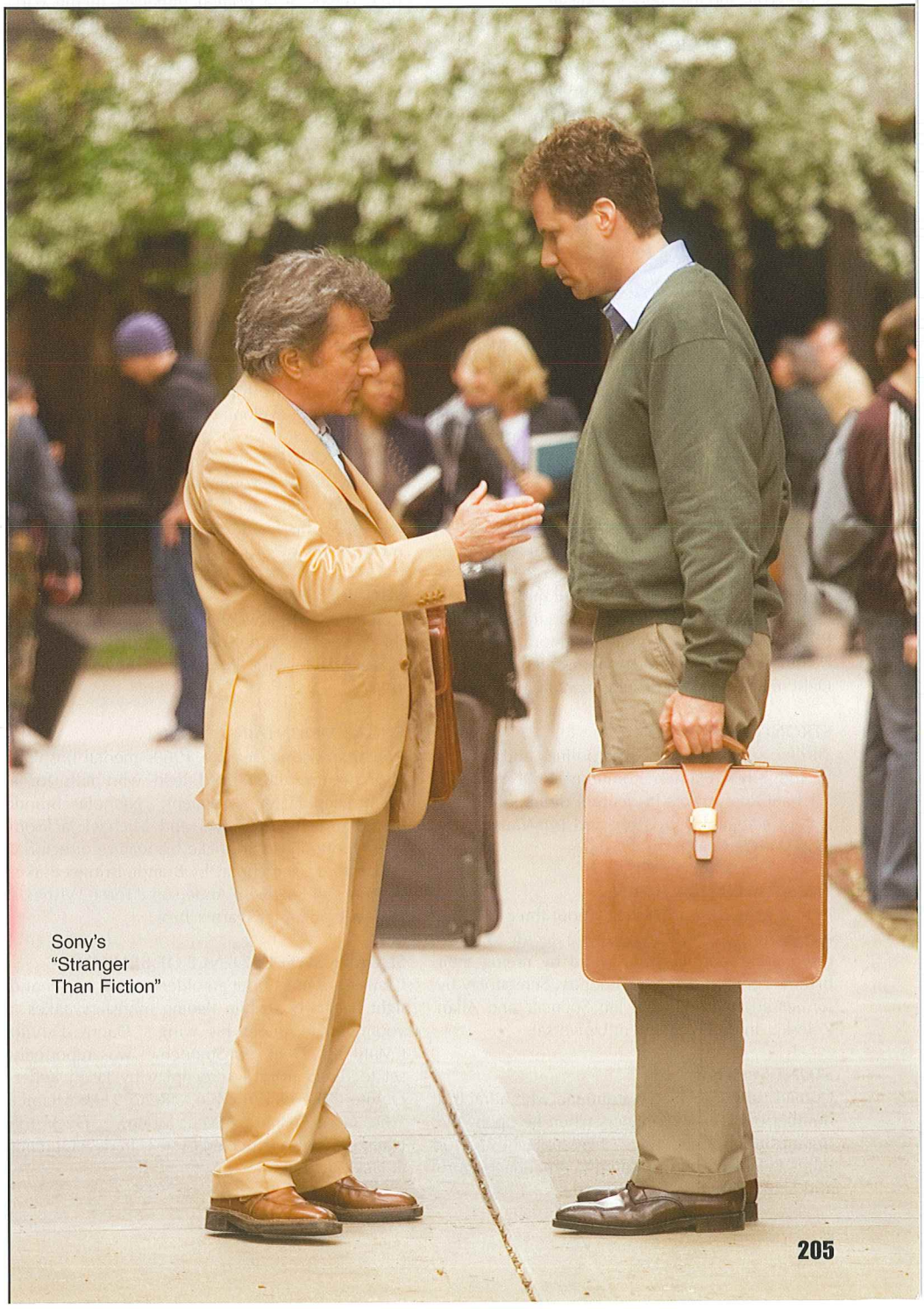
STRANGERS
Romantic comedy-fantasy about a man who wishes he was never married - but after his wish magically comes true, he realizes he misses his wife and decides to meet and romance her all over again. Screenplay by Don Rhymer ("The Santa Clause 2," "Agent Cody Banks 2"). In development at Paramount.

STRANGERS IN BETWEEN
Drama about a murderer who realizes that the witness he kidnapped from an abusive foster home is dying. Screenplay by Tom Sierchio ("Untamed Heart"). In development at Disney.

STRANGERS IN THE NIGHT
Comedy thriller about a man who begins to rethink his secret identity as a world-protecting monster hunter when he meets the girl of his dreams. Screenplay by Todd Durham. Michael Keaton ("Jack Frost," "First Daughter," "White Noise," "Herbie") was reportedly attached to star. In development at Disney.

STRANGERS IN TRANSIT
Romantic comedy about a guy who sets up two of his friends, then decides that he actually loves the woman after the pair announce they're getting married. Written and directed by Brad Kane. With Libby Langdon ("A Shot at Glory"), Daniel Lapaine ("Double Jeopardy," "Elephant Juice), Nicky Katt ("Rules of Engagement"), Justine Bateman ("Highball"), Megan Ward ("Joe's Apartment"), Gil Bellows ("The Assistant") and Rya Kihlstedt ("Home Alone 3").

STRANGER THAN FICTION
Comic fantasy about an IRS auditor who comes unglued when he begins to hear his life being narrated. Directed by Marc Forster ("Finding Neverland," "Stay") from a screenplay by Zach Helm. With Will Ferrell ("Talladega Nights," "Blades of Glory"), Dustin Hoffman ("Meet the Fockers," "The Lost City," "Perfume," "Mr. Magorium's Wonder Emporium"), Maggie Gyllenhaal ("Happy Endings," "Monster House," "World Trade Center"), Emma Thompson ("Harry Potter and the Prisoner of Azkaban," "Nanny McPhee"), Queen Latifah ("Last Holiday"), Tony Hale ("Stateside," "R.V."), Linda Hunt ("A Lot Like Love," "Yours, Mine and Ours"), Tom Hulce ("Frankenstein") and Kristen Chenoweth ("R.V," "Running with Scissors," "Deck the Halls"). Sony.



Sony's "Stranger Than Fiction"

STRAY DAWGZ
Action thriller about a man who learns he is the latest in a long line of werewolf hunters after the San Franciso Bay Area is invaded by a new breed of beast. Music video director Gregory Dark may make his feature directorial debut from a screenplay by Darryl Quarles ("Big Momma's House"). Ice Cube ("Are We There Yet?" "XXX: State of the Union") may star. In development at New Line.

STREET POET
Romantic drama about a poet trying to win the heart of a young publisher by competing in a slam poetry contest. TV writer E. Paul Edwards ("Knight Rider," "21 Jump Street") makes his feature directorial debut from his own screenplay. With Fred Willard ("Date Movie," "I Could Never Be Your Woman," "Monster House"), C. Thomas Howell ("The Keeper: The Legend of Omar Khayyam"), Tara D'Agostino, Jeff Stearns, Dominic Comperatore and Edward Albert ("The Work and the Glory"). Indican.

STRETCH ARMSTRONG
Comedy-fantasy, based on the popular children's plaything, about a man who survives a poisoning attempt with the ability to stretch to many times his normal length. William Dear ("Wild America") may direct from a screenplay by Chris Hauty ("Homeward Bound II"). Danny DeVito ("The OH in Ohio," "Reno 911!: Miami," "The Good Night," "Even Money," "Deck the Halls") was reportedly being sought to star. In development at Disney.

STRICKEN
Thriller, set in the Midwest, about a group of college students whose elaborate practical jokes result in fatality. Video and commercial director Paul Chilsen makes his feature directorial debut. With Kevin Patrick Walls ("Blade") and Jamie Kennedy ("Son of the Mask").

STRIKING BACK
The true story of Peter Masters, one of 88 European Jews who volunteered for hazardous duty with the British military and served as intelligence operatives, interrogators and raiders against the Nazis during World War II. The fraternal "Red Rock West" team of writer-director John Dahl ("Unforgettable," "Joy Ride") and screenwriter Rick Dahl may reunite. In development at Miramax.

STRONG HORSES
Thriller, set in Boston, about politics and voodoo in the city's Haitian community. NYU grad Michael Ross makes his feature directorial debut from a screenplay by Ross and Lyn Vaus ("Next Stop Wonderland").

THE STUDMAN BROTHERS
Action comedy, set in Texas, about three odd but mechanically gifted brothers who decide to put to rest a long-running family feud by racing their bizarre contraptions cross-country. Screenplay by former advertising execs Jeff Spencer and Allan Zeleski. In development at Universal.

STUNT SCHOOL
Comedy about a veteran stuntman who attracts a number of diverse characters when he opens the organization of the title. Screenplay by actor Julius LeFlore ("South Central"), Amanda LeFlore and Harry Dunn.

STUPID KIDS
Drama about four Long Island teens whose meeting at a police station draws them together - until group loyaties pull them apart again. Based on the off-Broadway play by John C. Russell. Broadway director Michael Mayer ("Side Man," "You're a Good Man Charlie Brown") may make his feature directorial debut. Richard LaGravenese ("The Mirror Has Two Faces," "The Horse Whisperer," "Living Out Loud," "Erin Brockovich," "Beloved") may draft the screenplay. In development at Universal.

THE SUB-MARINER
See "Namor."

SUBMERGED
Futuristic actioner about tourists in submarines who search for treasure in Los Angeles, which has fallen into the sea following an earthquake, and now serves as a domed undersea theme park. Screenplay by Todd Slavkin and Darren Swimmer. In development at Sony.

SUBURBAN BOUNTY
Actioner about a twentysomething snowboarder-turned-bounty-hunter. Screenplay by Christopher Thornton. In development at Paramount.

SUCCESS
Drama about the "All About Eve"-like relationship shared by two female TV executives. Screenplay by Joan Didion and John Gregory Dunne ("Red Corner," "Up Close and Personal," "True Confessions"). Cameron Diaz ("In Her Shoes," "Holiday") and Meryl Streep ("Prime," "Flora Plum," "A Prairie Home Companion," "The Devil Wears Prada") were reportedly being sought for the roles. In development at Paramount.

THE SUCCESSOR
Comedy about a young doctor and his grandfather. TV writer Victor Levin ("Mad About You") may make his feature directorial debut from his own screenplay.

SUGAR MOMMY
Comedy about a twentysomething man who falls for a woman old enough to be his mother. Screenplay by Lisa Schrager. In development at Fox.

SUGAR MOUNTAIN
Romantic drama, set in a 1960s mental hospital, about a institutionalized teen who falls for a secret-keeping fellow patient. Nicholas Brandt (video director for Jewel and Michael Jackson) was reportedly set to make his feature directorial debut from a screenplay by Brandt, Bridget Blake-Wilson and Elizabeth Anderson ("Three Wishes"). In development at Warner Bros.

SUGAR'S SWEET SCIENCE OF BRUISING
Comedy-drama about an older boxing trainer and fight fixer who, while fleeing mobsters, takes a young boxer under his wing. Danny DeVito ("Matilda," "Death to Smoochy") was reportedly set to direct from a screenplay by Jason Keller. DeVito ("The OH in Ohio," "Reno 911!: Miami," "The Good Night," "Even Money," "Deck the Halls") was also expected to star. In development at New Line.

SUICIDE BRIDE
Comedy about a hesitant bride whose life improves when her now-thirtysomething bridesmaids (and fellow ex-cheerleaders) reassess their all-American lives. Screenplay by Susan Avallone. In development at Universal.

SUMMER OF MY DREAMS
Romantic drama, set in the Cuban-American community of West New York, N.J. Screenplay by Maria Norman and Laura Blanco.

A SUMMER PLACE
Remake of the 1959 romantic drama about a pair of teens who fall for each other while spending the summer on a Maine island. Based on the novel by Sloan Wilson. Screenplay by Nicholas DiBella. In development at Warner Bros.

SUNBURN
Comic thriller about a Florida newspaper man who finds himself on the run from the mob after he agrees to collaborate on an aging don's memoirs. Based on the 1995 novel by Laurence Shames, who also drafted a screenplay.

THE SUN DOG
Imax 3D horror thriller about a teen who discovers his new camera can capture images from a terrifying alternate dimension. Based on the 1990 novella by Stephen King ("Secret Window," "Riding the Bullet") that initially appeared in the collection "Four Seasons." Screenplay by Lawrence D. Cohen ("Carrie," "Needful Things"). In development at Imax.

SUNSHINE
Sci-fi thriller about a team of astronauts, on a mission to use nuclear devices to re-ignite the dying sun, who come across what's left of the ship that that disappeared years earlier on the same mission. Directed by Danny Boyle ("28 Days Later," "Millions") from a screenplay by Alex Garland ("28 Days Later"). With Cillian Murphy ("Red Eye" "Breakfast on Pluto"), Michelle Yeoh ("Crouching Tiger, Hidden Dragon," "The Touch," "Memoirs of a Geisha"), Troy Garity ("After the Sunset") and Chris Evans ("Fantastic Four," "The Nanny Diaries"). Fox Searchlight.

SUPER BOWL SUNDAY
Comedy about a man who holds representatives of a direct-mail sweepstakes hostage on live TV during the NFL championship. Screenplay by Jim Guzzo.

SUPERHERO!
Spoof of comic-book movies in general, and "Batman Begins" and "The Fantastic Four" in particular. The "Scary Movie 3"-"Scary Movie 4" team of director David Zucker and screenwriter Craig Mazin are expected to reunite. In development at Weinstein.

SUPERNATURAL LAW
Comedy about attorneys who bill themselves as "counselors of the macabre" and make their living defending ghouls and monsters. Based on the comic book created by Batton Lash. Screenplay by Stephen Mazur ("Heartbreakers") and S.S. Wilson ("Heart and Souls," "Wild Wild West"). In development at Universal.

SUPERSTITIOUS
Thriller about an extremely superstitious newly-wed professor whose unusual habits may be attributable to the fact that he might have been involved with a series of grisly murders. Based on the novel by R.L. Stine. Guillermo del Toro ("The Devil's Backbone," "Blade 2," "Hellboy") may direct from a screenplay by Jeff Lewis ("A Paper Wedding"). In development at Miramax/Dimension.

SUPERTANKER
Thriller about a specialist trying to repair an underwater rip in the hull of a supertanker carrying volatile liquified natural gas. The "Independence Day" team of writer-directer Roland Emmerich ("The Patriot," "Tomorrow"), screenwriter Dean Devlin and actor Bill Pullman ("Dear Wendy," "You Kill Me") may reunite. In development at Fox.

SURF'S UP
Animated comedy about the annual Penguin World Surfing Championship. Veteran animator Ash Brannon ("Toy Story 2") and Chris Buck ("Tarzan") were set to direct from a screenplay by Lisa Addario & Joe Syracuse. In development at Sony.

SURF 'SUP
Comedy about a skateboarding black kid who dreams of surfing the waves at Malibu. Screenplay by David Seidler ("Tucker").

SURRENDER DOROTHY
Comedy about a young woman who finds herself menaced by an evil witch, ala "The Wizard of Oz." Screenplay by Tracy Fraim and Art Elder Brown. Drew Barrymore ("Fever Pitch," "Lucky You," "Music and Lyrics By") was reportedly attached to star. In development at Warner Bros.

SUSPENSION
Thriller about terrorists who seize the George Washington Bridge - the commuter conduit that spans the Hudson River to link Manhattan with New Jersey - and hold it hostage during rush hour. Screenplay by Joss Whedon ("Alien Resurrection," "Titan A.E." "Serenity"). In development at Paramount.

SWAP
Role-reversal comedy about a rock star and a roadie who start out believing the other has the better life. Screenplay by Craig Ferguson ("The Big Tease"). Based on a story by Mick Jagger. Jagger ("Bent," "The Man from Elysian Fields") may also star. In development at Paramount.

SWAP MEET
Romantic drama about a rich white man who falls for a working-class African-American woman. Screenplay by Cheryl Edwards. In development at Universal.

SWEENEY TODD
Musical thriller, set in the 19th century, about a wrongly imprisoned man who - after he loses his family - escapes and sets up shop as a barber on Fleet Street, where the victims of his razor end up as ingredients in publicly sold meat pies. Based on the 1979 Broadway smash. Tim Burton ("Sleepy Hollow," "Planet of the Apes," "Big Fish," "Charlie and the Chocolate Factory") may direct.

SWEETHEART
Comedy about a pregnant teen who seeks to explain her condition with a fabrication concerning an infamous badman. Alan Taylor ("Palookaville") may direct from his own screenplay. In development at Fox Searchlight.

SWEET HUSH
Drama about an Appalachian apple baroness who finds herself up against the White House after her Harvard-undergrad son secretly marries the president's daughter. Based on the novel by Deborah Smith ("Alice at Heart"). In development at Disney.

SWEET TOOTH
A hardened U.S. marine learns that his dying father is actually the tooth fairy, and that the man's final wish is for the drill sergeant to carry on a family tradition that goes back generations. Ron Underwood ("Mighty Joe Young," "The Adventures of Pluto Nash," "In the Mix") may direct from a screenplay by Holly Goldberg Sloan ("The Big Green," "Unglued"), Steve Wilson & Brent Maddock ("Heart & Souls," "Wild Wild West") and Mark Troy. Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") is reportedly being sought to play the fairy-in-training. In development at Sony.

SWITCHEROO
Comedy about a woman who learns that her husband is having an affair with a woman who looks almost exactly like her - only 10 years younger - and what happens when the two women meet, discover the infidelity and plot revenge against the husband. Based on the novel by Olivia Goldsmith ("The First Wives Club"). Screenplay by Shana Larsen ("200 Cigarettes"), Goldsmith and Gail Parent ("Cross My Heart"). In development at New Line.

SWITCHERS
Fantasy adventure about a pair of youngsters who can transform themselves into animals. Screenplay by Helena Kriel ("Kama Sutra"). In development at Disney.

SWITCHHITTER
Comedy about two brothers - a heterosexual major league baseball player and the homosexual owner of a San Francisco coffee shop.

SWORDFISH
Thriller about Cuban-American covert DEA agent who runs into resistance from an unexpected source when he finds a way to break one of Colombia's most powerful drug cartels. Based on the book by David McClintock. Screenplay by Stephen Schiff ("Lolita," "The Deep End of the Ocean," "True Crime"). Title is subject to change. In development at Fox.

SYDNEY CRAWFORD WANTS TO BONE ME
Romantic comedy about an awkward teen video-store clerk who finds himself seduced by a supermodel. Dan Rosen was reportedly set to direct from a screenplay by former New Line script reader Chris Parrish. In development at New Line.

SYLVIA
Comedy about a middle-aged man who comes to believe the stray dog he just adopted is actually a beautiful young woman, and a better companion to him than his wife. Based on the play by A.R. Gurney. Lawrence Kasdan ("Grand Canyon," "French Kiss," "Mumford") may direct from a screenplay by Steve Martin ("Bowfinger," "Shopgirl," "The Pink Panther"). Martin ("Cheaper By the Dozen," "Shopgirl," "The Pink Panther") may also star with his "Father of the Bride" series co-star Diane Keaton ("The Family Stone," "Because I Said So," "Mama's Boy").

SYMPATHY FOR THE DEVIL
Supernatural thriller about a cop who finds himself up against evil itself. Boaz Yakin ("A Price Above Rubies," "Remember the Titans," "Uptown Girls") may direct from his own screenplay.

TABLOID
See "Privacy."

TACO DOG
Adventure comedy about a spokes-Chihuahua for a struggling taco franchise whose soaring popularity leads to a dognapping despite being protected by a security guard. The guard goes in search of the purloined pooch in competition with a bounty hunter and despite the fact that the canine seeks retirement back home in Mexico. Mark Steven Johnson ("Simon Birch") may direct from a screenplay by Steve McFeely & Christopher Markus ("The Chronicles of Narnia: The Lion, The Witch and the Wardrobe," "The Reaping," "You Kill Me").

TAFT
Drama, set in Memphis, about a black bar manager and former blues drummer whose romance with a troubled white teen leads him back to his ex-wife and son. Based on the novel by Ann Patchett. Screenplay by Alfred Uhry ("Driving Miss Daisy," "Rich in Love"). Morgan Freeman ("An Unfinished Life," "Lucky Number Slevin," "Evan Almighty," "10 Items or Less") was reportedly attached to star.

TAG
Thriller about a man who is shocked to find that people are trying to kill him. Screenplay by Eric Kmetz. In development at Paramount.

TAKE DOWN
Thriller about a U.S. marshal pursuing an assassin who raped and killed the marshal's friend. Tony Scott ("Enemy of the State," "Spy Game," "Man on Fire," "Domino") may direct from a screenplay by Henry Bean ("The Believer," "Elektra"). In development at Disney.

TAKE IT LIKE A MAN
Biography of cross-dressing 1980s pop icon Boy George, who harbored a heroin addiction as he rose to stardom with the band Culture Club. Kafir Yefet was reportedly set to make his feature directorial debut from a screenplay by Rikki Beadle-Blair (BBC TV's "Stonewall"). Based on George's autobiography "Take It Like A Man." Title is subject to change. In development at Fine Line.

Warner Bros.' "10,000 B.C."

10 ITEMS OR LESS
Drama about the misadventures of supermarket check-out clerks. Written and directed by Brad Silberling ("Lemony Snicket's A Series of Unfortunate Events"). With Morgan Freeman ("Lucky Number Slevin," "Evan Almighty"), Paz Vega ("Spanglish"), Bobby Cannavale ("Happy Endings," "Haven," "Romance & Cigarettes"), Jennifer Echols ("In the Mix"), Anne Dudek ("White Chisks"), Jonah Hill ("Grandma's Boy," "Accepted," "Click," "Knocked Up") and Kumar Pallana ("The Terminal," "Romance & Cigarettes").

10TH & WOLF
Crime thriller, set in Philadelphia, about a former street criminal who has to get mixed up in organized crime again to keep his brother out of jail. Screenwriter Bobby Moresco ("Crash") directs from his own script. With James Marsden ("The Notebook," "Grey Matters," "The Alibi," "X-Men: The Last Stand," "Superman Returns"), Piper Perabo ("Cheaper by the Dozen 2," "The Prestige," "Because I Said So"), Val Kilmer ("Kiss Kiss, Bang Bang," "10th & Wolf," "Deja Vu"), Dennis Hopper ("Knockaround Guys," "The Crow: Wicked Prayer," "Land of the Dead," "Memory"), Giovanni Ribisi ("The Flight of the Phoenix," "Perfect Stranger"), Brian Dennehy ("Assault on Precinct 13") and Brad Renfro ("Deuces Wild," "The Jacket"). Thinkfilm.

10,000 B.C.
Prehistoric adventure about a young man's efforts to rescue the woman he loves from an evil warlord. Directed by Roland Emmerich ("The Patriot," "The Day After Tomorrow") from a screenplay by Emmerich ("Godzilla," "The Day After Tomorrow"), Robert Rodat ("Saving Private Ryan," "The Patriot") and composer Harald Kloser. With Camilla Belle ("When A Stranger Calls," "The Quiet"), Steven Strait ("Undiscovered," "The Covenant"), Omar Sharif ("Hidalgo"), Mona Hammond ("Kinky Boots"), Joel Virgel Vierset ("The Flintstones in Viva Rock Vegas"), Tim Barlow ("Kingdom of Heaven," "Hot Fuzz") and Marco Khan ("Looking for Comedy in the Muslim World," "Pirates of the Caribbean 3"). Warner Bros.

1066
See "One Thousand Sixty-Six."

THE TENTH MASTER
Comedy about a 10-year-old Hong Kong martial arts prodigy who mistakes a fast-talking American for the reclusive master who was to complete his training in the United States. Craig Titley may make his feature directorial debut from his own screenplay. In development at Sony.

THE TENTH VICTIM
Remake of the futuristic 1965 thriller about a world in which murder is legal and humans are hunted for sport. Based on the novel "The Seventh Victim" by Robert Sheckley. Lee Tamahori ("Die Another Day," "XXX: State of the Union") was reportedly set to direct from a screenplay by Stuart Hazeldine and Matt Greenberg. Catherine Zeta-Jones ("The Legend of Zorro," "No Reservations") was reportedly set to star.

TERMITE TERRACE
Comedy about the colorful writers and animators who quickly revolutionized cartoon comedy though the exploits of Bugs Bunny, Daffy Duck and Porky Pig. Based on the Chuck Jones memoir "Chuck Amuck." Joe Dante ("Small Soliders") may direct. In development at Warner Bros.

THE TERRACOTTA WARRIOR
Comedy adventure about an ancient Chinese warrior frozen in a freak accident and thawed out in the modern world. Screenplay by Alfred Cheung and Josh Davlin. Jackie Chan ("Rush Hour 2," "The Medallion," "Shanghai Knights," "The Tuxedo") was reportedly set to star.

TERRIBLE BEAUTY
The true story of revolutionary Maud Gonne, the "Irish Joan of Arc." Actress Anjelica Huston ("Daddy Day Care," "The Life Aquatic," "Art School Confidential") was set to make her feature directorial debut from a screenplay by Trevor Griffiths ("Reds," "Singing the Blues in Red").

TEXAS CHAINSAW MASSACRE: THE BEGINNING
Horror thriller about the origins of the infamous Leatherface and his equally bloodthirsty family, who once again find victims in a group of unsuspecting teen travelers. Andrew Bryniarski ("Rollerball"), Heather Kafka ("A Scanner Darkly," "Idiocracy," "The Wendell Baker Story"), Marietta Marich ("Rushmore"), Kathy Lamkin ("Kiss Kiss, Bang Bang"), Terrence Evans ("What's Love Got To Do With It?") and R. Lee Ermey ("Man of the House") reprise their roles from the previous installment. Newcomers to the franchise include director Jonathan Liebesman ("Darkness Falls"), screenwriter Sheldon Turner ("The Longest Yard," "Snakes on a Plane"), and actors Jordana Brewster ("Annapolis"), Diora Baird ("The Wedding Crashers"), Matthew Bomer ("Flightplan"), Taylor Handley ("Jack Frost"), Lew Temple ("Domino"), Lee Tergesen ("The Forgotten") and Tim De Zarn (the "Spider-Man" series). New Line.

TEXAS LEAD AND GOLD
A Texas ranger and his sidekick, a petty thief, embark upon an adventure that takes them from Texas to Mexico in the year 1890. Written by Michael Beckner and Jim Gorman ("Cutthroat Island").

THANKSGIVING STORY
Comedy about a family trying to deal with unusual circumstances at Thanksgiving. A project that might reunite the "I Love You To Death" team of producer-director Lawrence Kasdan ("French Kiss," "Mumford") and writer John Kostmayer.

THAT'S HOW I GOT TO MEMPHIS
Comedy about a fading country music star who hooks up with a rising black vocalist. Screenplay by Topper Lillien ("Where the Money Is," "Dungeons and Dragons").

THEM
Remake of the science fiction thriller about ants enlarged to the size of buildings by nuclear radiation. Joe Johnston ("October Sky," "Jurassic Park III," "Hidalgo") may direct from a screenplay by Mark Montgomery ("The General's Daughter"). In development at Warner Bros.

THEN
Comedy about a loser who agrees to let a handsome slacker put his photo on the loser's novel, which quickly becomes a best-seller. Based on the novel by Geoff Nicholson ("Bleeding London"). In development at New Line.

THEN SHE FOUND ME
Comedy about a TV talk show host who barges into the life of the daughter she gave up for adoption three decades before. Based on the novel by Elinor Lipman. Screenplay by Alice Arlen ("Silkwood," "Alamo Bay," "Cookie," "The The Weight of Water"). Helen Hunt ("The Curse of the Jade Scorpion," "A Good Woman") reportedly may play the daughter. In development at Sony.

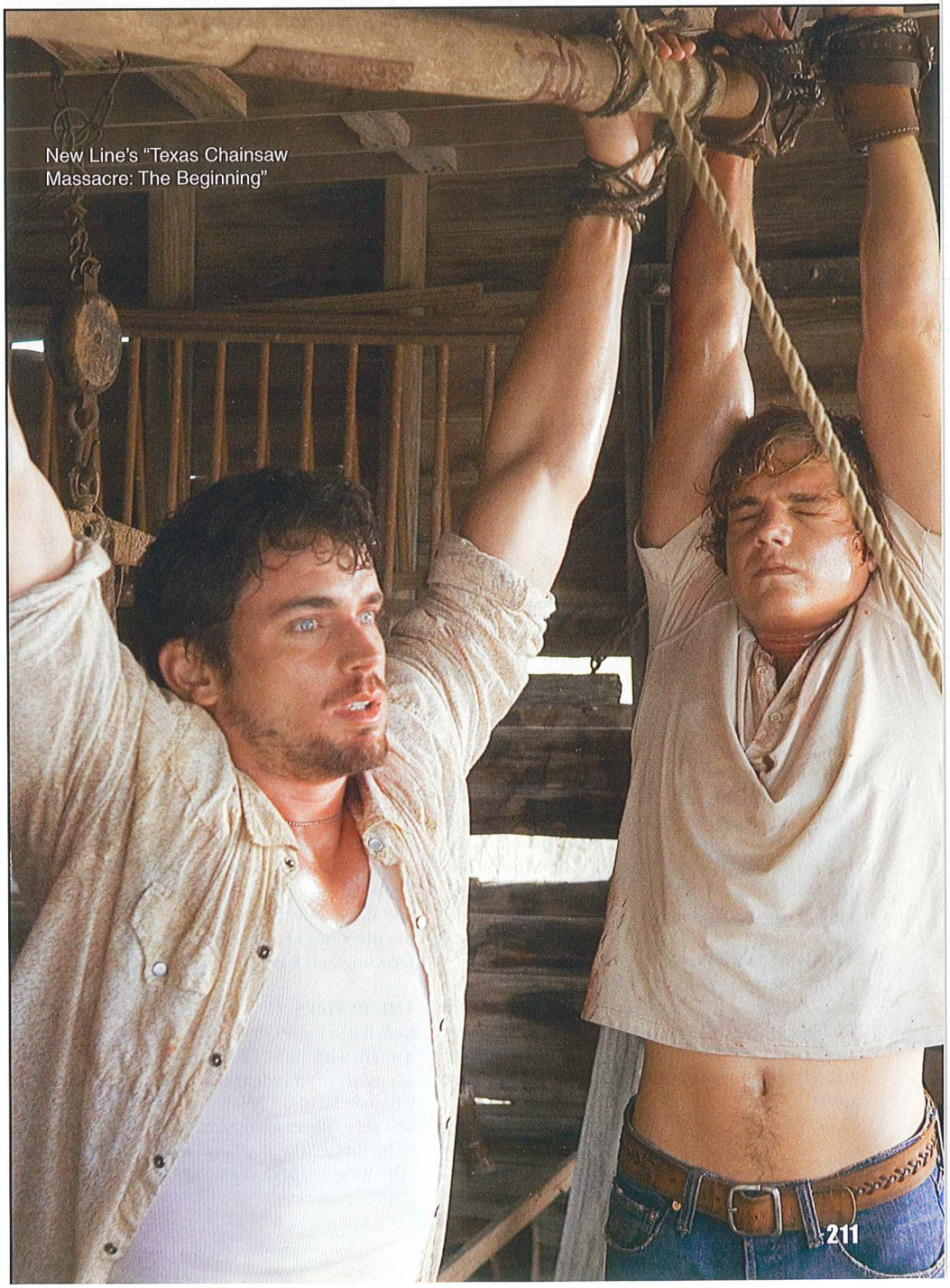
THEODORE HERZL
Biography of the Zionist movement founder, focusing on the dozen years in which he founded the Jewish National Fund and persuaded hundreds of wealthy supporters to secretly buy land in Turkish-run Palestine.

THERE GOES THE HOOD
Comedy about an ill-behaved white family that moves into an upscale African-American neighborhood. Screenplay by Darryl Quarles ("Big Momma's House") and Colby Carr ("Blank Check"). In development at Universal.

THERE GOES THE NEIGHBORHOOD
Live-action/animated version of "Romeo and Juliet," about a human girl who falls in love with a cartoon boy against the wishes of her father. Dustin Hoffman ("Meet the Fockers," "The Lost City," "Stranger than Fiction," "Perfume," "Mr. Magorium's Wonder Emporium") was reportedly attached to star.

THERESE RAQUIN
A woman murders her husband so she can be with her lover, but ends up so unhappy she commits suicide. Based on the 1867 novel by Emile Zola ("Germinal"). Actor Charles Stratton ("Corporate Affairs") was set to make his feature directorial debut. Joseph Fiennes ("Luther," "The Great Raid," "The Merchant of Venice," "Chromophobia"), Franka Potente ("The Bourne Supremacy," "Che") and Lynn Redgrave ("Peter Pan," "Kinsey," "Touched," "The White Countess") were reportedly set to star.

THERE'S SOMETHING ABOUT MIRANDA
Comedy-drama, based on a true story, about a woman who carried on "nonsexual" relationships with a series of famous men. Based on a Vanity Fair article. Screenplay by author Bryan Burrough ("Barbarians at the Gate," "Dragonfly"). Robert De Niro ("Hide and Seek," "The Good Shepherd," "Stardust") was reportedly being sought to star. In development at Sony.


New Line's "Texas Chainsaw Massacre: The Beginning"

THEY CAGE THE ANIMALS AT NIGHT
Drama, based on a true story, about a young boy left at an orphanage and bounced from one foster home to another. Based on the book by Jennings Michael Burch. Pop singer Michael Jackson and Bryan Michael Stoller may co-direct from a screenplay by Stoller.

THE THIEF OF ALWAYS
Live-action fantasy about a young boy who enters a magical edifice that houses miracles. Based on the novel by Clive Barker (on whose work "Hellraiser," "Nightbreed," "Candyman," "Lord of Illusions" were based). Bernard Rose ("Candyman," "Anna Karenina") may direct from his own screenplay. In development at Universal.

THE THIEF OF BAGHDAD
Adventure about an Arabian who utilizes a flying carpet as he undertakes a magical quest. Screenplay by Charles Pogue ("Kull the Conqueror"). In development at Universal.

THE THIEF OF LIGHT
Thriller about a heroin-addicted art dealer who supports his habit by selling forgeries, and the trouble he gets into when his forger is murdered on the eve of a major delivery. Baed on the 1995 first novel by David Ramus ("The Gravity of Shadows," "On Ice").

THIEVES
Thriller about a group of thieves who are blackmailed into undertaking an enormous heist. Gary Fleder ("Kiss the Girls," "Impostor") may direct. Jennifer Lopez ("An Unfinished Life") was reportedly set to star. In development at Universal.

THE THING IN BOB'S GARAGE
A small town finds salvation via, among other things, an angelic visitation and a gay wedding. Penelope Spheeris ("Senseless") may direct from a screenplay by C.J. Cox.

THING OF BEAUTY
Drama about two young teenage models who become friends while striving to make it in the fashion business. Screenwriter Robin Swicord ("Little Women," "Practical Magic") may make her feature directorial debut from her own screenplay. Anna Paquin ("X2," "The Squid and the Whale," "X-Men: The Last Stand," "Margaret") was reportedly set to play one of the models.

THINGS
Animated-live action romantic comedy about inanimate objects that come to life. Directed by Claymation vet Will Vinton ("The Adventures of Mark Twain'") from a screenplay by Vinton, Jim Cox ("Oliver & Company," "The Rescuers Down Under," "Ferngully") and Ryan Holznaugle.

THIRD AND INDIANA
Drama about a youngster struggling to overcome the futility of the crime-ridden South Philadelphia "badlands" - and the unlikely friendship he forges with a fugitive from the Mafia. Based on the novel by Steve Lopez. In development at Disney.

THIRD DOWN AND FOREVER
The true story of Joe Don Looney, a colorful University of Oklahoma football star who did a tour of duty in Vietnam and lived as a guru in India before he died in a motorcycle accident at age 45. Based on the book by J. Brent Clark. Screenplay by Cyrus Nowrasteh. Matthew McConaughey ("Failure to Launch," "We Are Marshall"), was reportedly being sought to star. In development at Fox.

THE THIRD FATE
Thriller about about a CIA official who, after he is dispatched to Malaysia to find a long-forgotten fellow spy, joins an enigmatic young woman in unveiling a 30-year-old conspiracy. Screenplay by Michael Frost Beckner. In development at Sony.

THE THIRD MAN
Remake, set in contemporary Berlin, of the 1949 mystery thriller about a man who learns that one of his old friends is not only alive, he may also be a colossal fiend. J.F. Lawton ("The Hunted") was reportedly being sought to script.

THE THIRD RAIL
Psychological thriller about a hostage negotiator who discovers his wife has been kidnapped. Screenplay by Richard D'Ovidio.

THE THIRD SISTER
Sequel to "Sense and Sensibility," set three years after Jane Austen's novel, in which Margaret - now living with her mother at Barton cottage - comes to serve as nanny to her neighbor's bratty children. Based on the 1996 novel by Julia Barrett. In development at Paramount.

THIRTEEN
Thriller about a group of 12 high school kids who compete with each other by telling scary horror stories, and what happens when a 13th member - a girl with precognitive powers - joins the group and tells terrifying stories that come true. Screenplay by Terri Hughes and Ron Milbauer ("Idle Hands"). In development at Universal.

30 DAYS OF NIGHT
Horror thriller about an Alaskan town that suffers a siege by vampires during a winter month of constant nighttime. David Slade ("Hard Candy") is slated to direct from a screenplay by Stuart Beattie ("Collateral," "Derailed," "The Messengers") and Brian Nelson ("Hard Candy"). Josh Hartnett ("Lucky Number Slevin," "The Black Dahlia," "Resurrecting The Champ") was reportedly being sought to star. In development at Sony.

34TH FLOOR
Action thriller about the female FBI agent who heads the agency's witness relocation program, and her efforts to thwart evildoers out to discover the identities of her charges. Screenplay by Peter Dowling and Randal Flynn.

THE 39 STEPS
Remake of the 1935 Alfred Hitchcock thriller about a man who must find the real killer after he is accused of murdering a spy. Robert Towne ("Tequila Sunrise," "Without Limits," "Ask the Dust") was set to direct from a screenplay by Ehren Kruger ("The Ring," "The Brothers Grimm," "Skeleton Key," "The Ring 2"). In development at Warner Bros.

33 LIBERTY STREET
Romantic comedy about a wanna-be mobster whose big planned heist hits a snag when he falls for a beautiful bank employee. Andrian Lyne ("Indecent Proposal," "Lolita") may direct from a screenplay by Peter Doyle and Jack Olsen. Julia Roberts ("Mona Lisa Smile," "Closer," "Ocean's Twelve") and Russell Crowe ("Cinderella Man," "A Good Year") were reportedly being sought to star. In development at Warner Bros.

30 UNDER THIRTY
Drama, set in Manhattan, about a group of ambitious friends who - nervously approaching the age of 30 - make a disastrous wager designed to inspire them to reach the top of their respective professions. George Tillman ("Men of Honor") was set to direct from a screenplay by former journalist and ad copywriter Casey McCabe. In development at Fox.

THIRTY WISHES
Comedy about a man who, on his 30th birthday, finds that all the wishes he ever made while blowing out his candles are coming true. Actor Michael J. Fox ("Mars Attacks!," "Interstate 60") was reportedly set to star and make his feature directorial debut from a screenplay by Elisa Bell ("Vegas Vacation," "Little Black Book," "Sleepover"). In development at Disney.

THIS BODY
Drama about a deceased mother who watches over both her new family and her old one when her spirit enters the body of a young heroin addict. Based on the novel by Laurel Doud. George Armitage ("Grosse Pointe Blank") was reportedly set to direct from a screenplay by Richard Hatem ("Under Siege 2," "The Mothman Prophecies"). In development at Fox.

THIS IS NOT A LOVE SONG
British thriller about a pair of criminals who find themselves on the run from the police and a posse of vengeful farmers after they mistakenly kill a farmer's daughter. Directed by Bille Eltringham from a screenplay by Simon Beaufoy ("Blow Dry"). With David Bradley ("Nicholas Nickleby," the "Harry Potter" series), John Henshaw, Michael Colgan, Keri Arnold, Chris Middleton, Adam Pepper and Kenneth Glenaan. Wellspring.

THIS IS WHAT IT MEANS TO SAY PHOENIX
Thriller, set in Seattle, about a Native American cop who teams with his white female partner to catch a killer who is heating up racial tension in the city by scalping his white victims. Based on the best-selling novel "Indian Killer" by Sherman Alexie. Alexie may make his feature directorial debut from his own screenplay.

THIS MAN THIS WOMAN
Romantic drama about a couple whose passion is reignited following a series of personal tragedies that served to keep them apart. Directed by Richard Loncraine ("Richard III," "Wimbledon") from a screenplay by Frederic Raphael ("Eyes Wide Shut"). Meg Ryan ("Kate & Leopold," "Against the Ropes") was reportedly set to star. In development at Sony.

THIS MEANS WAR
Comedy about a pair of best friends who compete for the affections of the young woman who moves into their spare room so vigorously that their conflict escalates until the Statue of Liberty and the Empire State Building are destroyed. Screenplay by Marcus Gautesen. Martin Lawrence ("Big Momma's House 2," "Wild Hogs") was reportedly attached to star. In development at Fox.

THOR
Animated actioner about the Norse god Odin's son, who fights injustice with the help of his mighty hammer. Based on the Marvel comic. In development at Paramount.

A THOUSAND KISSES
Romantic comedy about a woman who comes to believe that the man who gives her her 1,000th kiss will be hers forever - and what happens when her photographer boyfriend breaks up with her after 996. Screenplay by Ryan Murphy. George Clooney ("Syriana," "The Good German," "Michael Clayton") was reportedly being sought to star. In development at Warner Bros.

THOU SHALT NOT
Comedy about an unethical lawyer who gets killed in a car accident but is granted one more week among the living on the condition that he doesn't break any of the Ten Commandments. Melanie Mayron ("The Baby-sitters Club") may direct from a screenplay by Alan R. Cohen and Alan Freedland (TV's "King of the Hill"). In development at Universal.

300
Historical epic about the Battle of Thermopylae (480 B.C.), where King Leonides led 300 Spartans against overwhelming numbers of invading Persians. Based on the graphic novel by Frank Miller ("Elektra," "Sin City"). Directed by Zack Snyder ("Dawn of the Dead") from a screenplay by Snyder and Kurt Johnstad. With Gerard Butler ("The Phantom of the Opera," "Burns," "Beowulf and Grendel," "Butterfly on a Wheel"), Lena Headey ("Imagine Me & You," "Actors," "Click"), David Wenham ("Van Helsing," "The Proposition"), Vincent Regan ("Unleashed") and Dominic West ("The Forgotten"). Warner Bros.

3000 DEGREES
Drama about the 1999 fire that destroyed the Worcester Cold Storage warehouse in Massachusetts, taking with it the lives of six firefighters. Danny Boyle ("28 Days Later," "Millions") was set to direct from a screenplay by Scott Silver ("8 Mile"). Ed Harris ("Radio," "Winter Passing," "A History of Violence," Copying Beethoven") and Woody Harrelson ("A Scanner Darkly," "No Country for Old Men") were reportedly set to star. In development at Warner Bros.

3 WALLS
Hindi-language drama, set in a South India prison, about three convicts on death row who find their bond tested when a female filmmaker arrives to make a documentary about them. Written and directed by Nagesh Kukunoor. With Kukunoor, Jackie Shroff, Naseeruddin Shah ("Leage of Extraordinary Gentlemen"), Gulshan Grover and Juhi Chawla. Indican.

THROUGH A GLASS, DARKLY
Drama about a sick teen who develops a relationship with an angel as the holidays approach. Based on the novel by Jostein Gaarder ("Hello, Is Anybody There?"). Danish filmmaker Susanne Bier ("The One and Only") may direct. In development at Fine Line.

THUNDER BELOW
Drama about the 8th-12th missions of the USS Barb, which revolutionized submarine warfare during World War II. Based on the book by Eugene B. Flucky. Screenplay by Shane Salerno ("Shaft," "Night Train"). In development at DreamWorks.

THURSDAY NIGHT
Romantic comedy about a couple who agree to spice up their marriage by giving each other one night free of their marital vows - and how, as the big date approaches, their plan slowly unravels due to mounting jealousy. Des McAnuff ("Cousin Bette," "The Adventures of Rocky & Bullwinkle") may direct from a screenplay by Mike Binder ("Indian Summer," "Blankman," "Upside of Anger," "Man About Town"). In development at DreamWorks.

THE TICK
Animated comedy about a 400-pound muscleman in blue latex who realizes his full potential as a superhero when he teams with a flying, costumed accountant named Arthur. Based on the Fox TV series and the comic book created by Ben Edlund. Screenplay by Edlund and Richard Liebmann-Smith.

Warner Bros.' "300"

TOUCHED
Romantic drama about a man who awakens from a long coma without his sense of touch. Screenwriter Timothy Scott Bogart ("Extreme Ops,") makes his directorial debut. With Randall Batinkoff ("As Good as it Gets"), Samantha Mathis ("The Punisher" "Believe in Me"), Jenna Elfman ("Town & Country"), Bruce Davison ("Runaway Jury," "Breach"), Diane Venora ("Stateside") and Sam Anderson ("Slackers").

TOUCHING THE VOID
Adventure thriller, set in the Peruvian Andes, about a mountain climber who assumes his friend is dead after the latter plunges off a cliff, then is astonished when his friend - hobbled by frostbite and a broken leg - hobbles into camp mere hours before it was to be abandoned. Based on the book by Joe Simpson. Screenplay by Gavin Scott ("Small Soldiers"). Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly being sought to star.

TOYS OF DESPERATION
Supernatural thriller, set at Harvard, about a student haunted by the ghost of a student who killed his own girlfriend 50 years before - and who is trying to frame the living student for a similar crime. Based on the novel by Sean Desmond. Ed Zwick ("The Siege") may direct from a screenplay by Stephen Gaghan ("Traffic," "Abandon," "Alamo," "Syriana"). In development at Paramount.

TRACKDOWN
A Scotland Yard detective finds himself teaming with an American woman to prevent ne'er-do-wells from blowing up the underwater tunnel that links England and France. Screenplay by Ron Mita and Jim McClain. In development at Sony.

TRACKS
See "From Alice to Ocean."

TRADE
Drama about a young Mexican man who teams up with a Texas cop to rescue his 13-year-old sister, who was kidnapped and sold as a sex slave. Based on a 2003 *New York Times* story by Peter Landesman. Directed by Marco Kreuzpaintner ("Summer Storm") from a screenplay by Jose Rivera ("The Motorcycle Diaries"). With Kevin Kline ("The Pink Panther," "A Prairie Home Companion"), Alicja Bachleda ("Summer Storm"), Cesar Ramos ("Sideways"), Paulina Gaitan, Kate del Castillo, Marco Perez ("Amores Perros") and Guillermo Ivan. Also known as "Welcome to America." Lionsgate.

THE TRADE
Road thriller, set in the American Southwest, about a troubled young woman who trades indentities with a mysterious older woman, an act which leads to even bigger trouble as she runs into gun shows and militia groups. Angela Pope ("Captives," "Hollow Reed") may direct from a screenplay by Kara Linstrom. Nicole Kidman ("Bewitched," "Fur," "The Visiting," "Untitled Noah Baumbach") and Frances McDormand ("Something's Gotta Give," "Aeon Flux," "Friends with Money," "North Country") were reportedly being sought to star. In development at Paramount.

THE TRAIL
Futuristic adventure about a search in space for a missing person. A loose remake of John Ford's 1956 western "The Searchers." Phillip Noyce ("The Saint," "The Bone Collector," "Catch A Fire") may direct from a screenplay by Ebbe Roe Smith ("Car 54, Where Are You?," "Falling Down," "The Score"). Bruce Willis ("16 Blocks," "Lucky Number Slevin," "Alpha Dog," "Perfect Stranger") was reportedly being sought to star. In development at Warner Bros.

TRAIL OF THE TIGER
True story of animal activist Belinda Wright, who went undercover as a fur buyer in India to thwart and gather evidence against tiger poachers. Screenplay by Dick Clement and Ian La Frenais ("The Commitments," "For Roseanna," "Still Crazy"). In development at Disney.

TRANSFORMERS
Sci-fi adventure about two races of extraterrestrial androids - the Autobots (led by the peace-craving Optimus Prime) and the Decepticons (led by the warlike Megatron) - that can disguise themselves as ordinary automobiles and other devices - and what happens when they begin to wage their ancient war on Earth. Based on the popular toy line and animated TV series. Directed by Michael Bay ("Bad Boys II," "The Island") from a screenplay by Alex Kurtzman & Roberto Orci ("The Island," "The Legend of Zorro," "Mission: Impossible III"). With Josh Duhamel ("Win a Date with Tad Hamilton!"), Tyrese Gibson ("Waist Deep"), Bernie Mac ("Guess Who," "Pride"), Jon Voight ("Glory Road," "Pride and Glory"), Megan Fox ("Confessions of a Teenage Drama Queen"), John Turturro ("She Hate Me," "The Good Shepherd," "Untitled Noah Baumbach"), Dane Cook ("Employee of the Month"), Kevin Dunn ("I Heart Huckabees," "All The King's Men," "The Black Dahlia," "Gridiron Gang"), and Shia LeBeouf ("The Greatest Game Ever Played," "Disturbia," "Bobby") as Spike Witwicky. Paramount.

TRANSGRESSIONS
Thriller about a woman who decides to take action against the man who has been stalking her. Based on the novel by Sarah Dunant. Carine Adler ("Under the Skin") may direct from a screenplay by Dunant.

TRANSPOSED HEADS
See "Grand Delusion."

TRAPPED
Psychological thriller about a lawyer who finds himself framed as a murder accomplice. Screenplay by Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America").

TRAUMA
Romantic drama, set in a hospital, about a cleaning woman who begins offering life-saving hints to doctors - hints she's receiving from a deceased physician. Thomas Carter ("Save the Last Dance," "Coach Carter") was reportedly set to direct from a screenplay by Tina Andrews ("Why Do Fools Fall in Love?") adapted from the novel "A Heartbeat Away" by Barbara Rogan. Angela Bassett ("Mr 3000," "Mr. and Mrs. Smith," "The Lazarus Child," "Akeelah and the Bee") was reportedly set to star. In development at Fox.

TRAUMA
Thriller about a man who, after awakening from a coma and learning of his wife's death, seeks comfort in a charming woman next door. Directed by Marc Evans from a screenplay by Richard Smith. With Colin Firth ("Bridget Jones: The Edge of Reason," "Where the Truth Lies," "The Last Legion," "Nanny McPhee"), Mena Suvari ("Spun," "Beauty Shop," "Domino," "Rumor Has It," "Nailed Right In"), Naomie Harris ("After the Sunset," "A Cock and Bull Story," "Pirates of the Caribbean: Dead Man's Chest," "Miami Vice") and Tommy Flanagan ("Charlie's Angels: Full Throttle"). Warner Bros.

THE TRAVEL AGENT
Science fiction thriller, set in the future, about a government economist who discovers that the time travel device he uses to track financial trends may be used by his boss to assassinate the president. Andrew Davis ("A Perfect Murder," "Collateral Damage") may direct from a screenplay by Gregory Hansen ("Heart and Souls"). John Travolta ("Be Cool," "Lonely Hearts," "Wild Hogs") was reportedly being sought to star. In development at Sony.

TREASON IN THE BLOOD
The true story of British spy Kim Philby, a double agent for the Soviet Union who escaped to Moscow before he was discovered in 1963, and where he lived until his death in 1987. Based on the book by Anthony Cave Brown. In development at Sony.

TREASURE OF THE SIERRA MADRE
Action adventure, set in contemporary Mexico, about fortune seekers on a quest for valuable narcotics. A loose remake of the 1948 Oscar winner. Oliver Stone ("Any Given Sunday," "U Turn," "Alexander") may direct from a screenplay by Stone and David Veloz ("Natural Born Killers"). In development at New Line.

THE TREE
Road comedy about a sophisticated presidential aide and a vulgar lumberjack who must together transport the colossal White House Christmas tree from the Northwest woodlands to the nation's capital. Stephen Surjik ("Wayne's World 2") may direct from a screenplay by Joel Cohen & Alec Sokolow ("Toy Story," "Money Talks," "Goodbye Lover").

TRIADS
Drama about the influx of the Chinese mafia into North America. Screenplay by Michael Blodgett ("Turner & Hooch") and Ron Casden. In development at Disney.

TRIAGE
Romantic drama about a war-traumatized photojournalist who suffers a breakdown in Kurdistan, only to be nursed back to health by his girlfriend's grandfather - who, he learns, may be a notorious war criminal of the Spanish civil war. Based on the novel by Scott Anderson ("The Four O'Clock Murders"). Stephen Herek ("Life, or Something Like It," "Man of the House") may direct.

THE TRIAL OF RICKY LEE BARGER
Comedy about a young IRS man who decides to audit an aging rock star. Screenplay by Martyn Burke ("Gross Anatomy," "Avenging Angelo") based on his play.

THE TRIALS OF MARIA BARBELLA
Drama, set at the turn-of-the-century, about a pair of women on trial - one of whom is innocent. Winona Ryder ("Simone," "A Scanner Darkly") was reportedly being sought to star. In development at Fox.

THE TRIBES OF PALOS VERDES
Coming-of-age drama, set in wealthy Palos Verdes, Calif., about mixed-gender twins who take to surfing in an effort to avoid the rest of their dysfunctional family. Based on the 1997 novel by Joy Nicholson. Screenplay by Karen Croner ("One True Thing"). In development at New Line.

TRICK BABY
Drama about White Folks, the illegitimate conman son of a prostitute and one of her customers, who uses his light skin to pass himself off as caucasian. Based on the book by Robert Beck, writing as Iceberg Slim. Screenplay by Darren Romeo. In development at Universal.

TRICKS OF THE TRADE
Comedy about a quartet of unemployed business school graduates who precipitate all kinds of mayhem when they go to work for the mob and take it onto the Internet. Screenplay by Rich Taylor and Jeffrey Goldberg. In development at Disney.

TRIGGER HAPPY
Comedy-drama about an out-of-control cop patrolling South Central Los Angles who becomes a Beverly Hills security guard after he is suspended from the force. Screenplay by Antwone Fisher. In development at Universal.

TRILLION
Drama about a 29-year-old NBA star who refuses to quit basketball despite the fact that he has been diagnosed with a heart condition. Gary Fleder ("Kiss the Girls," "Impostor") may direct from a screenplay by Mark Mullin and Nick Cassavetes ("John Q," "The Notebook," "Alpha Dog"). Edward Burns ("Life or Something Like It," "Confidence," "A Sound of Thunder," "Ash Wednesday") was reportedly being sought to star. In development at New Line.

TRIM
Satire about a star hairdresser who comes to a crossroad after his career veers into the fast-lane. Screenplay by Eric Guggenheim. In development at Fox.

TRINITIES
Contemporary action thriller about an aging mafia don who decides to rebuild his crime empire by obliterating rival Asian drug lords. Based on the novel by Nick Tosches. Screenplay by Frank Pugliese ("Cousin Joey"). Denis Leary ("Lakeboat," "Dawg") was reportedly set to star. In development at New Line.

TRIP
See "Highway."

TRIPHAMMER
Romantic comedy-drama about a cop who falls for a college professor, and how that professor changes the cop's life. Based on the book by Dan McCall ("Jack the Bear"). Lasse Hallstrom ("An Unfinished Life," "Casanova," "The Hoax") may direct from a screenplay by Steve Tesich ("Eleni"). In development at Sony.

TRIPLE CROSS
Thriller about a former CIA agent who finds himself caught in a web of betrayal after he undertakes a daring heist. Screenplay by Adi Hasak & Ric Gibbs. In development at Universal.

TRIPODS
Science fiction thriller - set on a 21st century Earth where extraterrestrials enslave all humans by implanting mind-controlling devices at age 15 - about a trio of teens who plot to overthrow the invaders before the aliens can tamper with their brains. Based on the "Tripods" trilogy (the novels "The White Mountain," "The City of Gold and Lead," and "The Pool of Fire") launched in 1967 by author John Christopher ("A Dusk of Demons," "The Prince in Waiting"). In development at Disney.

TRIPOLI
Historical epic, based on true events and set in early 19th Century Saharan Africa, about U.S. diplomat William Eaton, who helped the rightful ruler of Tripoli regain his throne and overthrow the kingdom's oppressive ruler. Ridley Scott ("Black Hawk Down," "Matchstick Men," "Kingdom of Heaven") may direct from a screenplay by William Monahan. Russell Crowe ("Cinderella Man," "A Good Year") may star. In development at Fox.

TRITON
Science fiction adventure revolving around the discovery of the lost continent of Atlantis. Screenplay by Jason Hightman.

TROPHY BOYS
Romantic comedy-drama about an attractive homosexual man who prowls hot spots looking for wealthy and influential potential lovers who may be able to support him or further his career. Inspired by the *New York* magazine article by Maer Roshan and Eric Konigsberg.

TROUBLE ON 162
Comedy about a 15-year-old girl who takes a schoolbus and its occupants hostage and demands that the father who put her up for adoption be found and brought to her. Norman Jewison ("Bogus," "The Hurricane," "The Statement") was reportedly being sought to direct from a screenplay by Jim Reed. In development at Warner Bros.

THE TROUBLE WITH ANGELS
Remake of the 1966 coming-of-age comedy about high-spirited teen girls who attend a convent school. Based on the book "Life With Mother Superior" by Jane Trahey. Australia's Robert Luketic ("Legally Blonde," "Win a Date With Tad Hamilton," "Monster in Law") may direct from a screenplay by Jenny Tripp. In development at Sony Pictures Classics.

TROUBLE WITH CALI
Comedy-drama about a 15-year-old ballet dancer caught up in the New York party scene. Based on a play by Amanda Sorvino, sister of Mira and daughter of Paul. Actor Paul Sorvino ("See Spot Run," "The Cooler," "Mr. 3000") may direct.

TROUBLE WITH JERRY
Comedy about a producer who tries to cast a look-alike in a role that the movie star won't fill. Howard Deutch ("The Replacements," "The Whole Ten Yards") may direct from a screenplay by the "Trading Places," "Twins" and "Kindergarten Cop" team of Timothy Harris and Herschel Weingrod. Woody Allen ("Anything Else") was reportedly set to star. In development at Miramax.

TRUAX THE DEFENDER
Science fiction adventure about an extraterrestrial who crashes to Earth and takes up residence in a small town - then, 20 years later, finds himself fighting to defend his adopted planet when evil spacefarers from his homeworld set upon it. Screenplay by Richard Rothstein ("Universal Soldier").

TRUE BELIEVERS
Thriller about an incarcerated maniacal cult leader and his quest to father a child before he is executed. Based on a novel by screenwriter Doug Richardson ("The Money Train").

TRUE LOVE
Drama about Allen and Patty Muth - a brother and sister who first learned of each other as adults, fell in love, had the four healthy children they conceived together taken from them, and became the first siblings in the nation to be sentenced to prison for felony incest. Based on an *Esquire* magazine article by Daniel Voll. Screenplay by Voll and actress Cecilia Peck ("Killing Zoe").

THE TRUE STORY OF JOHN/JOAN
The true story of adults who conspired to see a boy raised as a girl. The "Heavenly Creatures"-"The Frighteners"-"Lord of the Rings" team of writer-director Peter Jackson & screenwriter Fran Walsh ("The Frighteners," "King Kong") may reunite.

TRUST ME
Comedy about a mobster who finds himself on the run from his own family after he releases the FBI trainee he kidnapped, fell in love with and released. Screenplay by Michell Kapner ("The Whole Nine Yards"). Jennifer Love Hewitt ("The Tuxedo," "Garfield") was reported being sought to star. In development at Warner Bros.

THE TRUTH MACHINE
Thriller, set in a future society where crime is so problematic that citizens sacrifice their personal rights after a foolproof lie detector is invented. Based on the book by Jim Halperin. In development at Warner Bros.

TRUTH OR DARE
Comedy about Oklahoma teens who engage in daily sessions of the title game. Screenplay by Greg Coolidge and Joe Jarvis. Also known as "Truth or Dare: Not the Madonna Movie." In development at New Line.

UNTITLED DISNEY PARODY
Parody of live-action animal-hero Disney films like "Old Yeller" and "Homeward Bound." Animator Corky Quackenbush (TV's "Mad TV") was set to make his live-action feature directorial debut from a screenplay by TV writers Spencer Green and Mary Elizabeth Williams ("Mad TV," "In Living Color"). In development at Disney.

UNTITLED DONALD STEWART
Adventure about a highly decorated Navy pilot who gets into the business of repossessing expensive war aircraft from delinquent Third World countries. Loosely based on a true story. Ridley ("Black Hawk Down," "Matchstick Men," "Kingdom of Heaven") or Tony Scott ("Enemy of the State," "Spy Game," "Man on Fire," "Domino") may direct from a screenplay by Donald Stewart ("Patriot Games," "Clear and Present Danger").

UNTITLED DOUGLAS CARTER BEANE
Black comedy, set in New York, about a group of rich kids who befriend a suicidal man in hopes of becoming the beneficiaries of his life insurance policy. Screenplay by Douglas Carter Beane ("To Wong Foo, Thanks For Everything, Julie Newmar," "Advice From A Caterpillar"). In development at New Line.

UNTITLED GARY ROSS
Romantic comedy about a widower whose dead wife confronts him about the much younger woman he's begun dating. Gary Ross ("Pleasantville," "Seabiscuit") may direct from his own screenplay. Jim Carrey ("Fun with Dick and Jane," "The Number 23") and Nicole Kidman ("Bewitched," "Fur," "The Visiting," "Untitled Noah Baumbach") were at one time in talks to star. Also known as "Dog Years." In development at Universal.

UNTITLED GEORGE DAWES GREEN
Romantic thriller, set in New York City, about a female district attorney who becomes romantically involved with a member of the Russian mafia. Screenplay by novelist George Dawes Green ("The Juror"). In development at Miramax.

UNTITLED GREGORY NAVA
Drama set along the U.S./Mexican border. Gregory Nava ("Selena," "Why Do Fools Fall in Love") may direct from his own screenplay. Jennifer Lopez ("An Unfinished Life"), was reportedly being sought to star. In development at New Line.

UNTITLED HELL'S ANGELS
Drama about the notorious motorcycle club founded in 1947 San Bernardino, Calif. - the fame it gained in the 1950s and '60s, its history of drug dealing, and its stint providing "security" at Altamont. Based on the autobiography of Angels leader Sonny Barger. Tony Scott ("Enemy of the State," "Spy Game," "Man on Fire," "Domino") was reportedly set to direct.

UNTITLED HOWARD FRANKLIN
See "Press Your Luck."

UNTITLED HOWARD ROUGHAN
Black comic thriller about murder and blackmail among New York's elite. Based on the first novel by advertising executive Howard Roughan. In development at October.

UNTITLED JAY ROACH
Comedy about a billionaire who discovers a way to send e-mail to himself in high school back in 1984 in an attempt to make his miserable school-days more successful - and inadvertently causes unforseen consequences to his present-day life. Jay Roach (the "Austin Powers" films, "Meet the Fockers") was reportedly set to direct and star. Screenplay by Marc Klein ("Serendipity," "A Good Year," "The Girls' Guide to Hunting and Fishing") and Michael Caleo. In development at Warner Bros.

UNTITLED JENNIFER LOVE HEWITT
Drama about a dying young woman who falls in love after she decides to live out her dreams in her final months. Screenplay by Liz Nickels. Jennifer Love Hewitt ("The Tuxedo," "Garfield") was reportedly set to star. In development at Sony.

UNTITLED JIM HARRISON
Western, set in the 1920s, about a town sheriff coping with changing times. Screenplay by Jim Harrison ("Wolf"). Harrison Ford ("Hollywood Homicide," "The Wrong Element") was reportedly being sought to star.

UNTITLED JOHN AVILDSEN
Coming-of-age drama, set in New Jersey, about an aspiring Latino model who teams with the daughter of an Italian tailor to compete in a statewide high school fashion competition. John Avildsen ("8 Seconds," "Inferno") may direct. Jason Raize (Broadway's "The Lion King") was reportedly set to star.

UNTITLED JONATHAN MOSTOW
Thriller about the consequences that visit a small town when a genetic research experiment goes horribly wrong. Jonathan Mostow ("Breakdown," "U-571") may direct from a screenplay by Rusty Gorman and Jon Felson. In development at DreamWorks.

UNTITLED JUDD APATOW
Comedy about a female movie star who falls in love with a blue-collar New Englander while shooting on location, and what happens when he relocates to Hollywood. Judd Apatow ("The 40-Year-Old Virgin," "Knocked Up") may direct from a screenplay by Apatow and Drake Sather (HBO's "Larry Sanders Show," "Zoolander"). Adam Sandler ("The Longest Yard," "The Benchwarmers," "Click") was reportedly being sought for the lead. In development at New Line.

UNTITLED JULIE TAYMOR
See "Across The Universe."

UNTITLED KEVIN SULLIVAN
Romantic drama about a working-class black man who finds himself attracted to an enigmatic black woman. Kevin Sulliivan ("How Stella Got Her Grove Back," "Babershop 2: Back in Business") may direct from his own screenplay. In development at Universal.

UNTITLED LARRY LEVIN
Comedy about man heading for a mid-life crisis who realizes he has everything he wants except a best friend - so he sets off to find one. Screenplay by Larry Levin ("Dr. Dolittle"). In development at Paramount.

UNTITLED LEWIS COLICK
Thriller about a man who becomes suspicious of his former wife's new husband. Screenplay by Lewis Colick ("Domestic Disturbance," "Ladder 49"). In development at Paramount.

UNTITLED MABEL CHEUNG/ALEX LAW
English-language drama based on the 1987 Hong Kong award-winning film "An Autumn's Tale," directed by Mabel Cheung from a screenplay by husband Alex Law. Cheung and Law were reportedly set to adapt their original work.

UNTITLED MICHELLE YEOH
Comedy about a female bodyguard hired to protect a celebrity from his very young fans. Screenplay by Mitch Markowitz ("Good Morning Vietnam," "Crazy People"). Michelle Yeoh ("Crouching Tiger, Hidden Dragon," "The Touch," "Memoirs of a Geisha," "Sunshine") was reportedly attached to play the lead. In development at Sony.

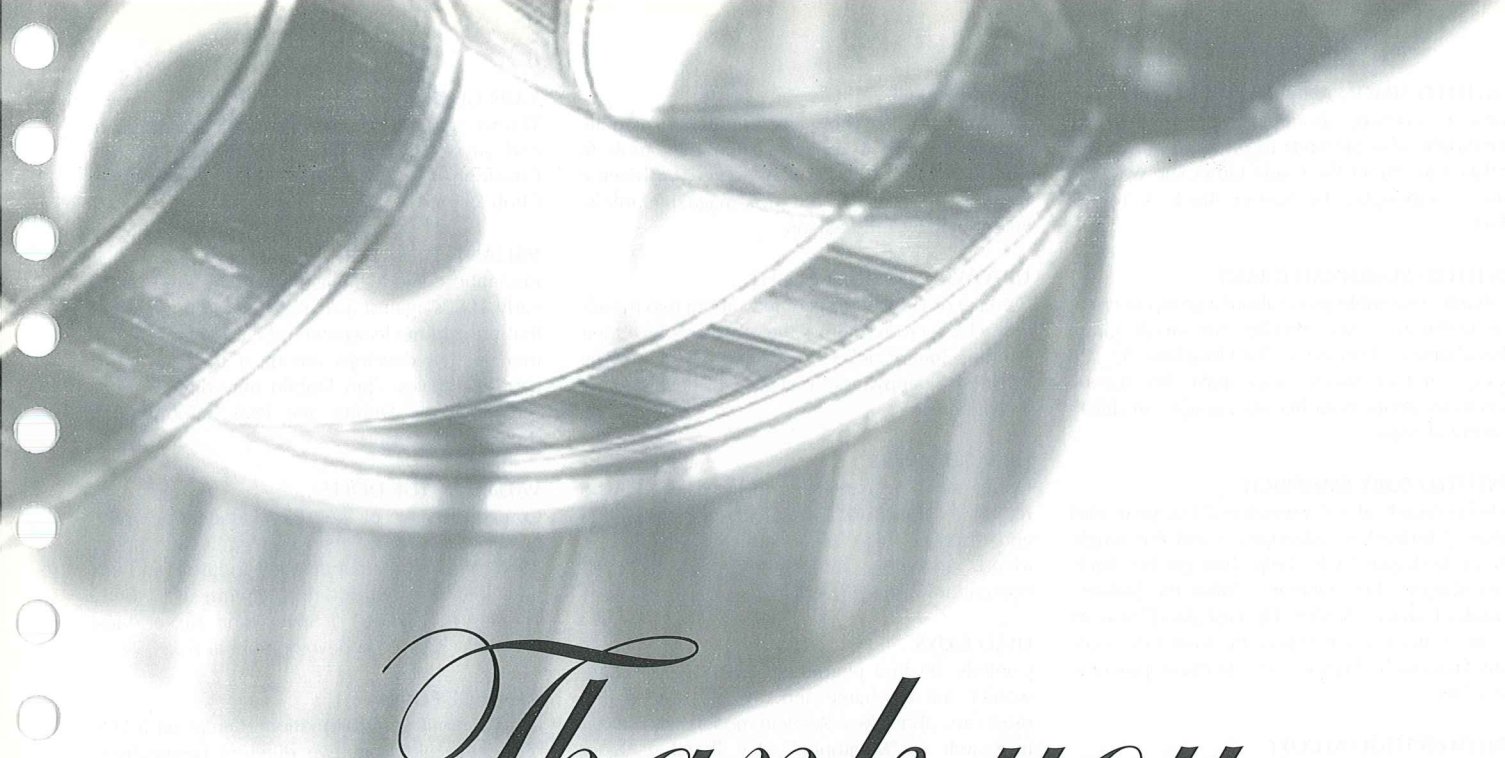
UNTITLED MICKEY MANTLE
Warts-and-all biography of the Yankees' hard-drinking, womanizing switch-hitter and the problems that nearly destroyed him. Screenwriter Angelo Pizzo ("Hoosiers," "Navy SEALS," "Rudy") may make his feature directorial debut from his own screenplay. Brad Pitt ("Mr. and Mrs. Smith," "The Assassination of Jesse James by the Coward Robert Ford," "Babel") and Matt Damon ("The Brothers Grimm," "Syriana," "The Good Shepherd," "The Departed," "Margaret") have reportedly expressed interest in playing Mantle. In development at Fox.

UNTITLED NOAH BAUMBACH
Comedy-drama about a city dweller who takes her 12-year-old son to visit relatives in rural Upstate New York. Written and directed by Noah Baumbach ("The Squid and the Whale"). With Nicole Kidman ("Bewitched," "Fur," "The Visiting"), Jack Black ("Nacho Libre," "Tenacious D in: The Pick of Destiny," "The Holiday"), Jennifer Jason Leigh ("The Jacket"), Flora Cross ("Bee Season"), Zane Pais, Halley Feiffer ("The Squid and the Whale") and John Turturro ("She Hate Me," "The Good Shepherd," "Transformers"). Paramount Vantage.

UNTITLED NORMAN JEWISON
Drama, set in the contemporary American South, about a young black man who kills a white man for displaying a Confederate flag. Based on a true story. Norman Jewison ("Bogus," "The Hurricane," "The Statement") may direct from a screenplay by documentary filmmaker Robby Henson ("In Pharaoh's Army").

UNTITLED ROB REINER
Actioner about a terrorist attack. Rob Reiner ("The Princess Bride," "Ghosts of Mississippi," "The Story of Us," "Alex & Emma") may direct from a screenplay by William Goldman ("The Princess Bride," "The Chamber," "The Ghost and the Darkness," "Absolute Power," "The General's Daughter," "Jurassic Park III"). Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly being sought to star.

UNTITLED SCOTT HICKS
See "No Reservations."



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UNTITLED SIMON AND MARITA BLACK
Romantic comedy about a struggling New York playwright who pretends to be a mother of two children to attract the single father she wants to date. Screenplay by Simon Black & Marita Black.

UNTITLED SUSANNAH GRANT
Romantic ensemble piece about a group of twentysomethings. Screenwriter Susannah Grant ("Pocahontas," "Ever After," "Erin Brockovich," "28 Days," "In Her Shoes") may make her feature directorial debut from her own script. In development at Sony.

UNTITLED TOBY EMMERICH
Action comedy about a renowned European chef whose girlfriend is kidnapped - and the tough-talking bodyguard who helps him get her back. Brett Ratner ("Red Dragon," "After the Sunset," "Josiah's Canon," "X-Men: The Last Stand") was set to direct from a screenplay by New Line exec Toby Emmerich ("Frequency"). In development at New Line.

UNTITLED TODD ALCOTT
Comedy about a real estate speculator who renovates and sells homes that were the sites of grisly murders. Screenplay by Todd Alcott ("Town & Country," "13 Ghosts"). In development at Disney.

UNTITLED TONY SCOTT
Science fiction thriller about an assassin who finds himself the target of his own clone. Tony Scott ("Enemy of the State," "Spy Game," "Man on Fire," "Domino") may direct from a screenplay by Darren Lemke. In development at Disney.

UNTITLED WAYANS BROS.
Comedy about a pair of brothers from New Jersey who accidentally ruin many of the happy endings when they suddenly find themselves transported to a land where all the fairy tales transpire. Screenplay by Robert Munic and Michael Seitzman ("Angel Eyes," "Here on Earth," "The Princess of Paradise Park"). Marlon Wayans ("Scary Movie 2," "The Ladykillers") and brother Shawn Wayans ("Scary Movie 2") were reportedly being sought to star. In development at Miramax.

UNTITLED WEDDING COMEDY
Comedy about a group of now-26-year-old college friends who reunite for the wedding of a friend. Screenplay by Lisa Addario and Joe Syracuse. In development at Sony.

UNTITLED WESLEY SNIPES
Actioner, set in South Africa's Sun City resort, about an attempted heist at a luxury hotel. Wesley Snipes ("Undisputed," "Blade: Trinity," "Chaos") was reportedly set to star. In development at Universal.

UNTITLED YACHT RACE DISASTER
Drama about the 1999 Sydney-to-Hobart, Australia yacht race, which was struck by a powerful storm that precipitated 30-foot waves, sank several boats, killed six sailors and required desperate rescue attempts to save 55 others. Based on a *Vanity Fair* article by Bryan Burrough. In development at Paramount.

UNTRUE BLUE
The true story of how the crime rate actually decreased after a group of criminals took to impersonating cops in New York's Washington Heights. Based on a *New York* magazine article. Screenplay by T.R. Pearson.

UPTOWN SATURDAY NIGHT
Remake of 1974 action comedy about two friends who chase crooks across the city to retrieve their winning lottery ticket. Will Smith ("Hitch," "The Pursuit of Happyness") may star. In development at Warner Bros.

URBAN TOWNIE
Drama about a man living in the Midwest who returns to New York City for his father's funeral and discovers his ex has coupled with his best friend. Screenplay by Jesse Wigutow. In development at Warner Bros.

USED GUYS
Comedy, set in a near-future Los Angeles where women are in charge and men are traded like used cars, about two obsolete models who set off in search of "Mantopia." Jay Roach ("Austin Powers in Goldmember," "Meet the Fockers") may direct from a screenplay by Mickey Birnbaum and David Guion & Michael Handelman ("Fast Track"). Ben Stiller ("Meet the Fockers," "Tenacious D in: The Pick of Destiny," "Night at the Museum") and Jim Carrey ("Fun with Dick and Jane," "The Number 23") were reportedly set to star. In development at Fox.

USS INDIANAPOLIS PROJECT
True story of the USS Indianapolis, whose top-secret mission was to deliver parts for the atom bomb used to destroy Nagasaki. It met with a tragic mishap that the U.S. Navy worked to cover up until it was uncovered by a 13-year-old boy. Not to be confused with "Fatal Voyage." In development at Universal.

THE U.S. vs. JOHN LENNON
Documentary about the famous musician's transition from Beatles frontman to anti-war activist. Veteran TV documentarians John Scheinfeld & David Leaf ("Rosemary Clooney: Girl Singer," "Ricky Nelson Sings") make their feature directorial debut. Featuring Yoko Ono and archival footage of Lennon. Lionsgate.

VACATION FROM MARRIAGE
Romantic comedy about a shy married couple who separate for a year and blossom in each other's absence - leading to fears they've outgrown each other. A loose remake of the 1945 British comedy starring Robert Donat and Deborah Kerr. Nora Ephron ("You've Got Mail," "Lucky Numbers," "Bewitched") was reportedly set to direct from a screenplay by Leslie Dixon ("Pay It Forward"). In development at Warner Bros.

VACUUMS
Romantic drama, set in Romania, about a detective who falls in love with a young factory employee. Written and directed by Luke Cresswell and Steve McNicholas. With Kip Pardue ("Imaginary Heroes" "Undiscovered"), Rose McGowan ("Monkeybone"), Chevy Chase ("Orange County," "Goose!," "Zoom"), and Lee Evans ("The Ladies Man," "Undertaking Betty").

VAIN GLORY
Thriller, set in Elizabethan England, about the life and mysterious death of dramatist and spy Christopher Marlowe. Screenplay by Alan Sharp ("Rob Roy").

VALIANT
Romantic comedy-fantasy adventure - set in the early 1960s against a secret underground society that utilized nuclear-powered cars - about a love triangle that develops among a tomboy and a gang of thieves. Jim Dublin may direct from a screenplay by Dublin and Paul Zaloom (TV's "Beakman's World").

VALLEY OF THE DOLLS
Comedy remake of the 1966 Jacqueline Susann novel about women who find significant others, good jobs in the entertainment industry, and lots and lots of mind-altering chemicals. Betty Thomas ("28 Days," "I Spy," "John Tucker Must Die") may direct. In development at Fox.

VANTAGE POINT
Drama about an assassination attempt on a U.S. president, told from five different perspectives. Directed by Pete Travis (TV's "The Jury") from a screenplay by Barry L. Levy. With Dennis Quaid ("American Dreamz"), Sigourney Weaver ("Imaginary Heroes," "Infamous," "Awake"), Matthew Fox ("My Boyfriend's Back," "We Are Marshall"), Forest Whitaker ("First Daughter," "American Gun," "Even Money," "The Last King of Scotland"), Lisa Owen ("Nacho Libre"), Zoe Saldana ("Guess Who"), Shelby Fenner ("Gigli," "The Guardian") and William Hurt ("A History of Violence," "The Good Shepherd," "Beautiful Ohio," "Mr. Brooks"). Sony.

VEECK AS IN WRECK
The true story of Bill Veeck, the colorful White Sox owner who invented the exploding scoreboard, created the movable outfield fence, hired a midget batter to confound a pitcher, and signed Larry Doby and Satchel Paige as the first African-American ballplayers in the American League. Directed by John McNaughton ("Wild Things," "Speaking of Sex") from a screenplay by Ted Mann ("O.C. & Stiggs"). Bill Murray ("Coffee and Cigarettes," "The Life Aquatic with Steve Zissou," "The Lost City," "Broken Flowers") was reportedly attached to star. In development at New Line.

VENUS
Romantic comedy-fantasy about what happens when a cynical goddess of love comes to Earth. Screenplay by Steven List & Astrid Neal. Jenna Elfman ("Town & Country," "Touched") was reportedly attached to star.

VENUS
Comedy about a pair of veteran actors whose staid life is thrown into upheaval by the arrival of a female teen relative. Directed by Roger Mitchell ("The Mother," "Enduring Love") from a screenplay by Hanif Kureishi ("My Son the Fanatic," "The Mother"). With Jodie Whitaker, Vanessa Redgrave ("The White Countess"), Peter O'Toole ("Phantoms," "Lassie," "The Final Curtain"), Leslie Phillips ("Lara Croft: Tomb Raider"), and Richard Griffiths ("Harry Potter and the Prisoner of Azkaban," "Untitled History Boys Project," "Venus"). Miramax.

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VERTICAL RUN
Action thriller about a man who goes to his office one morning only to discover that he has been sealed inside the high-rise and is being pursued for reasons unknown. Based on the novel by Joseph Garber. Paul Hunter (the "Wild Wild West" music video) was reportedly set to make his feature directorial debut from a screenplay by David Self ("The Haunting," "Road to Perdition"). In development at Warner Bros.

VESPERS
Horror thriller about a female mammalogist who finds herself the quarry of a bat with a 30-foot wingspan after she kills the bat's giant mate. Based on the novel by Jeff Roven ("Tom Clancy's Op-Center"). Barry Sonnenfeld ("Men in Black," "Wild Wild West," "Big Trouble," "R.V") may direct from a screenplay by David Weissberg and Doug Cook ("The Rock"). In development at Disney.

VICIOUS
Dark romantic comedy about two professional marriage destroyers who fall in love. Vadim Jean ("The Real Howard Spitz") may direct from a screenplay by David Brendel. In development at New Line.

VICTIMS OF FASHION
Improvised film telling four stories set against the background of the New York fashion industry. Directed by Michael Rymer ("In Too Deep," "Angel Baby," "The Queen of the Damned"). With Halle Berry ("Catwoman," "X-Men: The Last Stand," "Perfect Stranger") and Joanne Baron ("Joy of Sex").

VICTORIA
Love story about England's longest-reigning monarch (she ruled from 1837 to 1901), her extensive travels throughout Europe, and her romance with husband Prince Albert. Screenplay by Michael Hirst ("Meeting Venus," "Elizabeth"). In development at Fox.

VINYL
Comedy-drama about women in the orbit of a male rock band on the verge of signing a big record deal. Written and directed by Richard Zelniker. With Thora Birch ("Silver City", "The Hole," "Silence Becomes You"), Anna Faris ("My Super Ex-Girlfriend," "Mama's Boy"), Rosario Dawson ("Clerks 2," "Killshot," "Grind House"), Henry Thomas ("I Capture the Castle"), Jonathan Rhys-Meyers ("Mission: Impossible III," "August Rush"), Michelle Trachtenberg ("Ice Princess," "Beautiful Ohio," "Black Christmas") and Dominique Swain ("New Best Friend," "Devour," "Tart").

A VIOLENT ACT
The true story of a violent rural Missouri rampage undertaken by a disturbed drifter who killed his own parole officer and two others. Based on the book by Alec Wilkinson. Bob Gosse ("Niagara Niagara") may direct.

VIOLIN
Thriller about a ghost who was a violinist during Beethoven's era. Based on the novel by Anne Rice ("Interview With the Vampire").

VIRGIN
Drama about a teen who, bewildered to find herself pregnant without any recollection of having had sex, decides that she is carrying the child of God. Deborah Kampmeier makes her feature directorial debut from her own screenplay. With Elisabeth Moss ("The Missing"), Robin Wright Penn ("Nine Lives," "The Last Face," "Breaking and Entering," "Beowulf"), Daphne Rubin-Vega ("Flawless") and Peter Gerety ("People I Know"). Artistic License/Full Moon.

VIRGIN HEAT
Comic thriller about a New York mobster's daughter who goes to Key West in search of the man of her dreams, who also happens to be the guy who informed on her father. Based on the novel by Laurence Shames ("Florida Straits"). Drew Barrymore ("Fever Pitch," "Lucky You," "Music and Lyrics By") was reportedly being sought to star. In development at Fox.

THE VIRGIN MARY
Romantic comedy about a 29-year-old virgin who falls for a hit man trying to get out of the business. Screenplay by Tom Kapinos. Jennifer Aniston ("Along Came Polly," "Rumor Has It," "Derailed," "Friends with Money") was reportedly set to star. In development at Fox.

VIRGIN TERRITORY
Road drama about a mother and son. Martin Bell ("American Heart") was reportedly attached to direct from a screenplay by James Lecesne (a segment of "Boys Life 2"). In development at New Line.

VIRTUE
Erotic thriller, set in Hawaii, about a woman who fakes her own death as part of a plan to take vengeance against the husband who left her for another woman. Screenwriter John Sacret Young ("Testament," "Romero") may makes his feature directorial debut from a screenplay by Young and Elisa Bell ("Vegas Vacation," "Little Black Book," "Sleepover"). Nicolas Cage ("The Weather Man," "Ghost Rider," "Wicker Man," "World Trade Center") was reportedly being sought to star. In development at Sony.

THE VISITING
Horror thriller about an epidemic of extraterrestrial origin that seems to alter the humans with which it comes into contact. An updating of the 1956 classic "Invasion of the Body Snatchers." Directed by Oliver Hirschbiegel ("Downfall") from a screenplay by Dave Kajganich. With Nicole Kidman ("Bewitched," "Fur," "Untitled Noah Baumbach"), Daniel Craig ("Munich," "Infamous," "Casino Royale"), Jeffrey Wright ("Lady in the Water," "Casino Royale"), Jeremy Northam ("Tristram Shandy: A Cock and Bull Story," "Guy X"), Malin Akerman ("Harold & Kumar Go To White Castle"), Susan Floyd ("Domestic Disturbance"), John M. Jackson ("The Glimmer Man"), Misty Kelly ("The Recruit"), Susan Lynskey ("Random Hearts"), Timothy J. Scanlin ("Liberty Heights"), Josef Sommer ("X-Men: The Last Stand"), Robert Stanton ("Find Me Guilty"), Jeff Wincott ("S.W.A.T.") and Veronica Cartwright ("Kinsey," 1978's "Invasion of the Body Snatchers"). Previously known as "Invasion." Warner Bros.

VOICE OF THE VOICELESS
Documentary about the supporters of Mumia Abu-Jamal, a former president of the Philadelphia chapter of the National Association of Black Journalists who today sits on death row, convicted of killing a police officer. Directed by Tania Cuevas-Martinez with a script by Eric Wald. With Ozzie Davis, Bonz Malone, Mos Def, Chuck D, Ed Asner, Sara Jones, Kathleen Cleaver, Ramona Africa, Mumia Abu Tamal, Dead Prez, Amy Goodman and Lawrence Hayes. Miramax.

VOID MOON
Comic thriller about a high-tech female burglar who finds herself on the run after she accidentally steals from a crime lord. Based on the novel by Michael Connelly ("Blood Work"). Mimi Leder ("Deep Impact," "Pay It Forward") was reportedly set to direct from a screenplay by Connelly and Michael Cristofer ("Original Sin," "Casanova"). Diane Lane ("Must Love Dogs," "Fierce People," "Hollywoodland") and Al Pacino ("Gigli," "The Merchant of Venice," "Two for the Money," "88 Minutes") were reportedly set to star. In development at Warner Bros.

VOLTAGE
Ensemble comedy about a new engineering-school grad who finds his bosses' goals impossible to meet when he accepts a job with a defense contractor. Based on the novel "A Shortage of Engineers" by Robert Grossbach ("Easy and Hard Ways Out"). Directed by Robert Altman ("Gosford Park") from a screenplay by Alan Rudolph ("Breakfast of Champions," "Trixie"). With Joaquin Phoenix ("Buffalo Soldiers," "Ladder 49," "The Village," It's All About Love," "Walk the Line"), Phillip Seymour Hoffman ("Along Came Polly," "Strangers with Candy," "Capote"), Steve Buscemi ("Monster House"), William H. Macy ("Edmond," "Bobby," "Wild Hogs"), Liv Tyler (the "Lord of the Ring" series, "Jersey Girl," "Lonesome Jim"), Tony Shalhoub ("Against the Ropes," "The Last Shot"), Taye Diggs ("Basic," "Slow Burn," "Rent"), Harry Belafonte ("Kansas City") and Elliot Gould ("Ocean's Eleven").

VOLVER
Spanish-language comedy about a dead woman who returns as a ghost to comfort her daughters and resolve the issues she couldn't attend to in life. Written and directed by Pedro Almodóvar ("Talk to Her," "Bad Education"). With Penélope Cruz ("Sahara"), Lola Dueñas ("The Sea Inside"), Carmen Maura ("Free Zone"), Yohana Cobo, Chus Lampreave ("Talk to Her"), Antonio de la Torre and María Isabel Díaz. Sony Pictures CLassics.

VORTEX
Action thriller about a heist staged during a natural disaster. Screenplay by Craig R. Boone.

VOTE FOR ME
Comedy, based on a true sotry, about an 70-year-old Puerto Rican building superintendent in East Harlem who runs for U.S. Congress. Written and directed by Nelson Denis. With Malik Yoba ("Kids in America"), Ricardo Barber, Gloria Irizarry ("Bad Boys II"), Paula J. Riley, Mike Benitez ("Serendipity") and Ángel Salazar ("Carlito's Way"). IFC.

Warner Bros.'
"The Visiting"

THE VOW
Romantic drama about a young married woman who can't remember her husband after a horrible car accident. Written by Jason Katims ("The Pallbearers"). Julia Roberts ("Mona Lisa Smile," "Closer," "Ocean's Twelve") may star. In development at Disney.

THE VULGARIANS
Comedy about three of the most disgusting residents of the oppressed Eastern European nation of Vulgaria, who come to San Francisco to work for their uncle's garbage-collection business. Screenplay by Dana Olsen ("Memoirs of an Invisible Man," "George of the Jungle") and Robert Collector ("Memoirs of an Invisible Man"). In development at Fox.

THE VULTURE FUND
Thriller about a Wall Street hotshot who finds himself in deep trouble after he sets up a fund to buy real estate as the market goes soft. Based on the novel by Stephen Fry ("The Liar," "Stormbreaker"). In development at Paramount.

WAIT FOR ME
Comedy about an actor with six daughters by six ex-wives. Peter Bogdanivich ("The Thing Called Love") was reportedly set to direct. Michael Caine ("The Weather Man," "The Prestige"), Gena Rowlands ("The Notebook," "Skeleton Key"), Isabella Rossellini ("Roger Dodger," "Heights," "Infamous"), Peter Falk ("Corky Romano," "Undisputed"), Ben Gazzara ("Illuminata"), Cybill Shepherd ("The Muse") and Jerry Lewis ("Funny Bones") were reportedly set to co-star.

WAITING
Drama about a Chinese doctor on a military base who falls in love with a nurse but must wait 18 years to annul his loveless arranged marriage before the two can be together. Based on the Booker Prize winning novel by Ha Jin ("Under the Red Flag"). Peter Chan ("The Love Letter") was reportedly set to direct from his own screenplay. Chow Yun-Fat ("Bulletproof Monk," "Pirates of the Caribbean 3") may star.

WAITING FOR THE BARBARIANS
Historical drama about a magistrate who goes from respected member of the ruling class to a reviled victim of political oppression. Based on the novel by J.M. Coetzee. Werner Herzog ("Where the Green Ants Dream") was set to direct from a screenplay by Coetzee.

WAITRESS
Romantic comedy, set in the Deep South, about a pregnant, unhappily married waitress who finds herself forging a new relationship with a stranger newly arrived in her small town. Written and directed by actress Adrienne Shelly ("Factotum"). With Keri Russell ("Mission: Impossible III," "August Rush"), Nathan Fillion ("Serenity," "Slither"), Jeremy Sisto ("A Lot Like Love"), Cheryl Hines ("Herbie: Fully Loaded," "R.V."), Eddie Jemison ("Ocean's 12," "Ocean's 13"), Lew Temple ("Domino," "The Texas Chainsaw Massacre: The Beginning," "The Visitation"), Heidi Sulzman ("Laurel Canyon") and Andy Griffith ("Spy Hard").

WALDO'S HAWAIIAN HOLIDAY
Sequel to the 1984 science fiction comedy "Repo Man," this time about what happens when Waldo returns from his extraterrestrial adventures and has to decide whether his allegiance lies with his boss or his girlfriend. Expected to return from "Repo Man" are director Alex Cox ("The Winner") and actors Emilio Estevez ("The War at Home"), Harry Dean Stanton ("Sonny," "The Wendell Baker Story," "Inland Empire"), and Willem Dafoe ("XXX: State of the Union," "Inside Man," "Manderlay," "Mr. Ripley's Return," "Control," "American Dreamz").

A WALK AMONG THE TOMBSTONES
Mystery thriller, set in New York, about an alcoholic ex-cop called upon to investigate the kidnapping of a heroin kingpin. Based on the novel by Lawrence Block ("8 Million Ways to Die"). Joe Carnahan ("Narc") is in talks to direct from a screenplay by Scott Frank ("Minority Report," "The Flight of the Phoenix," "The Interpreter"). Harrison Ford ("Hollywood Homicide," "The Wrong Element") is in talks to star. In development at Universal.

WALKING PAPERS
Romantic comedy about a writer who imagines a novel in which he gets revenge against the wife who dumped him - by losing weight, having plastic surgery, seducing her, then leaving her. Tim Sullivan ("Jack and Sarah") may direct from a screenplay by Sullivan and Norman Steinberg ("Funny About Love"). In development at New Line.

A WALK IN THE SUN
World War II drama, set against the Allies' 1943 invasion of Italy, about a war correspondent who accompanies an American platoon as it tries to take a fortified farmhouse. A remake of the 1946 Fox film - the last combat film shot during the war. Based on the novel by war correspondent Harry Brown.

WALK OF FAME
Comedy about a small newspaper's dull business writer (so boring his wife kicked him out) who transforms his image by hiring a blonde bombshell actress - who hopes to gain a more serious image - to pose as his girlfriend. Based on the novel by Australian newspaperwoman Sharon Krum. Sydney Pollack ("Sabrina," "Random Hearts," "The Interpreter") was reportedly being sought to direct from a screenplay by Mark Andrus ("As Good as It Gets"). Also known as "Burn Baby Burn."

WALTER MITTY
See "The Secret Life of Walter Mitty."

WALTER READE
Thriller, set in a military hospital full of politicians and other VIPs, about a military doctor who uncovers a series of mysterious deaths. Screenplay by Larry Konner and Mark Rosenthal ("The Beverly Hillbillies," "Mercury Rising," "Mighty Joe Young"). In development at Universal.

THE WALTONSTEINS
The true story of two Holocaust survivors who met in Canada, married, had two kids, then converted to Catholicism out of fear of another Holocaust. Based on a one-woman show by Frannie Sheridan. Arthur Hiller ("Carpool," "An Alan Smithee Film") may direct from a screenplay by Sheridan and Pat Bermel.

WANNA-BE
Drama about a major league baseball hopeful who injures himself and ruins his chances for the big time - upon returning home to Yonkers he becomes involved with the Mafia. Based on the *New York* magazine article by Mike McAlary "Wanna-Be." Limp Bizkit's Fred Durst may make his feature directorial debut from a screenplay by Anthony Zuiker (TV's "CSI"). Scott Caan ("Ocean's Twelve," "Into The Blue," "Nailed Right In," "Friends With Money") and Scott Walker ("The Fast and the Furious," "Joy Ride") were reportedly set to star.

WANTED!
The true story of Tony DeVito, an immigration official whose investigations revealed that Nazi war criminals were being protected by the U.S government, and led to congressional hearings, a war crimes task force and the deportation of at least 12 Germans. Based on the book by Howard Blum. Wolfgang Petersen ("The Perfect Storm," "Troy," "Poseidon") may direct. In development at Disney.

WANTED: DEAD OR ALIVE
Western adventure about a 19th-century bounty hunter who tracks down fugitives with the help of "Mare's Leg," the sawed-off carbine he wears strapped to his leg. Based on the 1958-61 Steve McQueen TV series, which also served as the basis of a 1987 feature starring Rutger Hauer as Josh Randall's grandson. Screenplay by John Milius ("Clear and Present Danger," "Texas Rangers"). Sylvester Stallone ("Driven") was reportedly being sought to star as Josh. In development at Universal.

WARHOL
Legendary New York artist-filmmaker-raconteur Andy Warhol becomes the subject of this fictionalized biography. Gus Van Sant ("Gerry," "Elephant," "Last Days") may direct from a screenplay by Van Sant and Paul Bartel ("Not For Publication").

WAR JOURNAL
Fact-based thriller, set during World War II, about an American lieutenant who escaped the Japanese's Bataan Death March and - risking storms and enemy gunfire - joined another soldier in a leaky 25-foot boat for a nearly-two-month, 3,200-mile voyage to Australia. Based on the memoir by Damon Gause. In development at Miramax.

WARRIOR
Supernatural thriller about an ordinary American who gets involved with a mystical East Indian who has bizarre hypnotic powers. Written by Gary Goldman ("Navy SEALS") and Richard Angress. Paul Verhoeven ("Starship Troopers," "Hollow Man") was reportedly being sought to direct.

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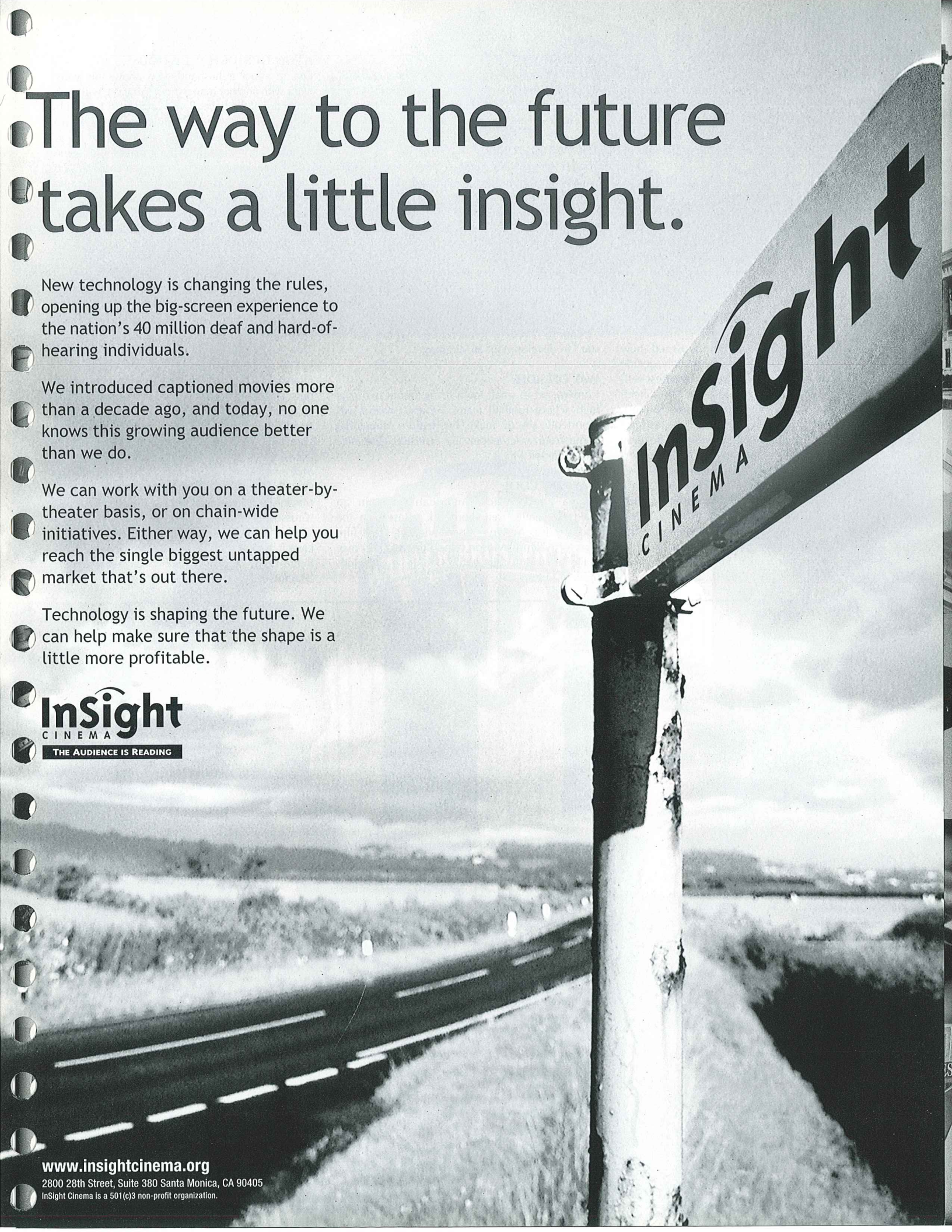

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WHITE TRASH CHRISTMAS
Comedy, set in a Riverside, Calif., trailer park, about an up-and-coming politician who meets his fiancée's family during a brutal heat wave. Tommy O'Haver ("Billy's Hollywood Screen Kiss," "Get Over It") was reportedly set to direct from a screenplay by Gigi Levangie ("Stepmom"). In development at New Line.

WHITE WEDDING
Romantic comedy about a Republican senator who has to temper his ardor for the fabulous young woman he falls for when he learns that she might be a white supremacist. Screenplay by Michael Cordell. In development at Lionsgate.

WHIZ KID
A 13-year-old boy is accidentally transformed into a genius. Screenplay by David Diamond and David Weissman. Elijah Wood ("Everything is Illuminated," "Bobby," "Day Zero") was reportedly being sought to star. In development at Fox.

WHY CAN'T I BE AUDREY HEPBURN?
Romantic comedy about a news anchorwoman secretly obsessed with Audrey Hepburn who has to choose between her ex-fiancé and another closet Hepburn fanatic. TV writer-director Ryan Murphy ("Popular," "Nip/Tuck") makes his feature directorial debut from his own screenplay. Jennifer Love Hewitt ("The Tuxedo," "Garfield") and Tammy Lynn Michaels (TV's "Popular") may star.

THE WICKER MAN
Thriller about a sheriff who comes to a remote island to investigate a girl's disappearance and discovers there a community of pagans who practice bizarre fertility rites. A remake of the 1973 film by the same name. Written and directed by Neil LaBute ("Your Friends and Neighbors," "Nurse Betty"). With Nicolas Cage ("Ghost Rider," "World Trade Center"), Michael Wiseman ("Planet of the Apes"), Ellen Burstyn ("Divine Secrets of the Ya-Ya Sisterhood," "The Fountain"), Diane Delano ("The Ladykillers"), Leelee Sobieski ("Max," "Heaven's Fall," "88 Minutes"), Molly Parker ("Nine Lives," "Hollywoodland") and Frances Conroy ("The Aviator," "Shopgirl"). Warner Bros.

WIDE AWAKE
Comedy about teens who form a rock band to impress girls, then find themselves - despite their obvious lack of talent - more popular than musicians with far more experience. Eric Fleming was reportedly set to make his feature directorial debut from a screenplay by Daniel Shere. Title is subject to change. Previously known as "Goat Cheese." In development at Sony.

WIDOW FOR A YEAR
After a woman loses two sons to a car accident, she becomes pregnant and decides to give up her newborn daughter out of fear that a similar fate may await the girl. Based on the novel by John Irving ("The World According To Garp," "The Hotel New Hampshire").

THE WIDOW'S BROOM
Fantasy about a lonely widow who discovers there's still magic in the discarded witch's broom she finds. Based on the children's book by Chris Van Allsburg ("Jumanji"), who also authored a screenplay for the project.

WILD ABOUT HARRY
Romantic comedy about an advertising executive who becomes involved in a huge mix-up. Barry Sonnenfeld ("Men in Black," "Wild Wild West," "Big Trouble," "R.V") may direct from a screenplay by fashion designer Isaac Mizrahi.

WILD ABOUT HARRY
British TV director Declan Lowney (the BBC TV hit comedy "Cold Feet") makes his feature directorial debut from a screenplay by Colin Bateman ("Divorcing Jack"). With Amanda Donohoe ("Circus"), George Wendt ("Lakeboat"), James Nesbitt ("Bloody Sunday," "Match Point," "Millions"), Adrian Dunbar ("The General"), Henry Deazley and Bronagh Gallagher ("Divorcing Jack"). Also known as "Thanks for the Memories."

THE WILD BIG RED
See "Hell and High Water."

WILD BILL WELLMAN
Biography of William "Wild Bill" Wellman, a veteran of the French Foreign Legion, a pilot with the Lafayete Escadrille and the director of the 1927 Oscar-winner "Wings," as well as "A Star is Born," "The Story of G.I. Joe," "Battleground," "The High and the Mighty" and "Nothing Sacred." Sean Penn ("The Interpreter," "The Last Face," "All the King's Men") may star.

WILD CARD
Comedy-drama about a man who sells his uncle's prized baseball card. Robert Altman ("Dr. T and the Women," "Gosford Park") may direct from a screenplay by Barry Berman ("Benny & Joon"). Bill Murray ("Coffee and Cigarettes," "The Life Aquatic with Steve Zissou," "The Lost City," "Broken Flowers") was reportedly being sought to star. In development at Sony.

A WILDERNESS STATION
Directed by Anne Wheeler from a screenplay by Gray Pitts, Alice Munro and Charles Kristian Pitts. With Jonas Chernick ("Nostradamus"), Sarah Polley ("Dawn of the Dead," "Beowulf and Grendel," "The Secret Life of Words") and Brendan Fehr ("The Forsaken"). Lionsgate.

WILDEST DREAMS
Fantasy about a recently widowed young woman who starts dreaming the dreams of a stranger. Screenplay by Ian Deichman and Kristin Rusk (the 1999 TV movie "Border Line"). Sandra ("Two Weeks Notice," "Crash," "Miss Congeniality 2," "Infamous") was reportedly being sought to star. In development at Sony.

WILDFIRE
Thriller about a novice ship's captain dispatched to the Arctic to recover a submarine that has already launched a nuclear missle. Screenplay by Dave Walker. In development at Sony.

THE WILD GIRLS CLUB
Romantic comedy about an attractive, single young woman in New York who engages in an improbably wide variety of sexual activities. Based on the book by *Details* magazine columnist Anka Radakovich. In development at Paramount.

WILD HOGS
Comedy about a group of middle-aged biker-wannabes who enjoy taking to the road in search of adventure - until they cross paths with a real biker gang. Directed by Walt Becker ("Van Wilder") from a screenplay by Brad Copeland (TV's "Arrested Development," "My Name is Earl"). With Tim Allen ("Zoom, "Santa Clause 3: The Escape Clause"), John Travolta ("Be Cool," "Lonely Hearts"), Martin Lawrence ("Big Momma's House 2"), Marisa Tomei ("Marilyn Hotchkiss' Ballroom Dancing and Charm School," "Factotum"), William H. Macy ("Edmond," "Bobby"), Ray Liotta ("The Last Shot," "Slow Burn," "Even Money," "Smokin' Aces," "Wild Hogs"), Stephen Tobolowsky ("Just My Luck") and Jill Hennessy ("Autumn in New York"). Buena Vista.

WILD HORSES
The true story of the scandal-revealing investigation of Chicago candy heiress Helen Vorhees Brach, an eccentric who vanished without a trace in 1977. Based on an article by Howard Blum ("Gangland"). Oliver Stone ("Any Given Sunday," "U Turn," "Alexander") may direct from a screenplay by Joe Eszterhas ("Jade," "Showgirls," "Telling Lies in America," "An Alan Smithee Film"). In development at Disney.

WILD PITCH
Comic biography of notorious flake and womanizer Eddie Klep, who became the second person to break baseball's color barrier - by being the first white man to play in the Negro League. Screenplay by Jason Keller and Steve Young. Denis Leary ("Lakeboat," "Dawg") was reportedly set to star. In development at DreamWorks.

WILLIAM S. BURROUGHS
Biography of beat generation writer William S. Burroughs ("Naked Lunch"). Based on the Burroughs novels "Queer" and "Junky." Steve Buscemi ("Trees Lounge," "Animal Factory," "Lonesome Jim") was reportedly set to direct. Buscemi ("Mr. Deeds," "The Grey Zone," "Love in the Time of Money," "Spy Kids 2") was also reportedly set to play Burroughs.

THE WILLIES
Thriller about a pair of abused twins who return from the dead as adults to wreak havoc upon the small towners who mistreated them as kids. Screenplay by John Jarrell.

WIND CHILL
Horror thriller about two college students whose car breaks down on a deserted stretch of road, where they are menaced by the spirits of those who died there before them. Directed by Gregory Jacobs ("Criminal") from a screenplay by Joe Gangemi and Steven Katz ("Shadow of the Vampire"). With Emily Blunt ("The Devil Wears Prada"), Ashton Holmes ("A History of Violence," "Normal Adolescent Behavior"), Chelan Simmons ("John Tucker Must Die"), Ned Bellamy ("Ice Harvest," "Tenacious D in: The Pick of Destiny") and Martin Donovan ("The Sentinel," "The Quiet"). Sony.

WINDING STAIR
Mystery thriller, set on an 1850s Oklahoma Indian reservation, about a young city law clerk who finds himself teaming with a German marshal, a black sheriff, and two Native Americans to solve a murder. Based on the novel by Douglas C. Jones. Screenwriter Michael Blake ("Dances With Wolves," "Head Above Water") may direct from his own script. Patrick Stewart ("The Game of Their Lives," "The Remains of the Piano," "X-Men: The Last Stand") may star. In development at Paramount.

WINGS AGAINST THE WIND
Biography of Bessie Coleman, an American woman who got around the fact that few American flight schools accepted blacks by learning French and learning to fly in Europe - and who became the world's first licensed black pilot. Directed by Euzhan Palcy ("A Dry White Season") from a screenplay by Palcy and Candace Allen. With Danny Glover ("Manderlay," "The Shaggy Dog," "Dreamgirls"), Gerard Depardieu ("Bon Voyage," "Nouvelle France," "Nathalie"), Aidan Quinn ("Bobby Jones, Stroke of Genius," "Return to Sender," "Nine Lives"), Don Cheadle ("Crash," "Talk to Me"), Richard Brooks ("The Crow: City of Angels"), Vondie Curtis-Hall ("Eve's Bayou," "Ghetto Superstar"), Harold Perrineau ("Woman on Top," "The Matrix Reloaded") and Wendall Pierce ("Get on the Bus").

WINGS OF THE MORNING
The true story of Orestes Lorenzo, a Cuban who left his family behind to defect to the U.S. in a MiG fighter jet in 1991, then flew under the radar to smuggle his wife and kids out of Cuba in 1992. Based on the book by Lorenzo. Andy Garcia ("Modigliani," "The Lazarus Child," "The Lost City," "Smokin' Aces") was reportedly being sought for the lead.

WISH
Musical comedy, set in contemporary New York, mixing live-action and animated elements. Ivan Reitman ("Dave," "Six Days Seven Nights," "The Pink Panther") was reportedly set to direct from a screenplay by David Stern. Songs by Oscar-winning composer Stephen Schwartz ("The Prince of Egypt"). In development at DreamWorks.

WITCH HUNT
Comedy about a good witch, a witch hunter and a fashion photographer who team up to battle a dozen witches who disguise themselves as supermodels in an effort to take over the world. Screenplay by Cinco Paul. In development at Sony.

WITCHWARS
Romantic comedy about two teen witches - from rival clans - who fall in love but are kept apart by their families' ongoing battles. Screenplay by James Egan. In development at Disney.

WITHOUT APPARENT MOTIVE
Erotic thriller, set in Los Angeles, about a cop who finds his investigation into the murders of several wealthy men hampered when he falls in love with the wife of one of the victims. Antonia Bird ("Mad Love," "Ravenous") may direct from a screenplay by Eric Blakeney.

WITHOUT A WORD
Drama about a dance company whose future depends upon the performances of three of its alumni. Lisa Niemi (wife of Patrick Swayze) makes her feature directorial debut from a screenplay by Niemi, Swayze and Nicolas Gunn. Niemi ("Steel Dawn"), Swayze ("Black Dog," "Waking Up In Reno," "Loving Lulu") and Gunn were also attached to star.

WITHOUT REMORSE
Thriller, set in Baltimore, about an expert diver and government assassin who decides to hunt down the pimps who murdered the prostitute he loved. Based on the novel by Tom Clancy, the author of "Hunt For Red October," "Patriot Games" and "Clear and Present Danger." John Milius ("Flight of the Intruder") may direct from a screenplay by Milius ("Clear and Present Danger," "Texas Rangers") and Christine Roum ("Dead Reckoning"). Gary Sinise ("The Big Bounce," "Scheherazade," "The Forgotten"), Laurence Fishburne ("Assault on Precinct 13," "Five Fingers," "Akeelah and the Bee," "Mission: Impossible 3") and Joe Mantegna ("Liberty Heights," "The Runner") were once reportedly being sought to star.

WITH WINGS AS EAGLES
Action drama about a World War II bombardier whose life is spared by a heroic order-defying German officer after the bombardier is shot down over the Fatherland. Screenwriter Randall Wallace ("Pearl Harbor") may direct from his own screenplay. Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") was reportedly being sought for the lead.

WOLF AND BLOOD
Thriller, set in Los Angeles, about a mixed-gender pair of police detectives in search of a serial killer. Screenplay by Carl Gottlieb ("Jaws 3-D").

THE WOMEN
All-female comedy about high-society divorcées who forge friendships almost as easily as enemies. A contemporary remake of the 1939 George Cukor classic, based on the play by Clare Booth Luce. Diane English (TV's "Murphy Brown") is set to make her directorial debut from her own screenplay. Annette Bening ("Being Julia"), Meg Ryan ("Against the Ropes"), Sandra Bullock ("Crash," "Infamous" "The Lake House," "Premonition"), Ashley Judd ("De-Lovely," "Bug") and Uma Thurman ("Prime," "The Producers: The Movie Musical," "Super Ex-Girlfriend") were reportedly attached to star. In development at New Line.

WOMEN IN THE DARK
Thriller, set in South Korea, about an American expatriate who teams with a local defense attorney to defend a U.S. Army colonel accused of murdering three Seoul prostitutes. Based on Masako Togawa's 1955 Japanese best-seller. Screenplay by Robert Avrech ("A Stranger Among Us") and Patrick Cirillo ("Homer & Eddie").

WOMEN TALKING DIRTY
Comedy, set in Scotland, about two very different women - an extroverted single mom and a shy cartoonist - who team up to get back at the man who deceived them. Based on the novel by Isla Dewar ("Keeping Up With Magda"). Directed by Corky Giedroyc ("Stella Does Tricks"). With Helena Bonham ("Fight Club," "Novocaine," "Till Human Voices Wake Us"), Gina McKee ("Wonderland"), James Purefoy ("Vanity Fair," "V is for Vendetta," "Goose!"), James Nesbitt ("Bloody Sunday," "Match Point," "Millions"), Richard Wilson ("The Man Who Knew Too Little"), Kenneth Cranham ("Gangster No. 1"), Eileen Atkins ("Cold Mountain," "Vanity Fair," "Ask the Dust") and Daniela Nardini (BBC-TV's "This Life," "Elephant Juice").

WONDERLAND
Crime drama, set in Brooklyn, about a Russian-American gangster who plots one last big score intended to free him of his criminal environment. Screenplay by Martin & Marjorie Sweeney.

WONDER WOMAN
A statuesque, super-powered Amazon princess - she can lift tanks and deflect bullets - meets men for the first time when a mission necessitates leaving her all-female island. Based on the long-running DC comic book title. Joss Whedon ("Serenity") was reportedly set to write and direct. In development at Warner Bros.

THE WOODS
Thriller about a young girl who, after her classmates begin to disappear, discovers a mysterious inhabitant in the woods surrounding her remote boarding school. Directed by Lucky McKee ("May") from a screenplay by David Ross. With Agnes Bruckner ("Murder by Numbers," "Stateside," "Haven," "Blood and Chocolate"), Patricia Clarkson ("Good Night, and Good Luck," "All the King's Men," "No Reservations"), Bruce Campbell ("Spider-Man 2," "Sky High") and Marcia Bennett ("The Tuxedo," "Noel"). Sony.

WOODSTUCK
Comedy, set in 1969, about a family stuck in the colossal traffic jam surrounding the free Woodstock concert - and what happens when the ultra-conservative father has to search among the hippies for the 16-year-old daughter who snuck off to see her boyfriend.

WORD
Comedy about a suave-but-bitter file clerk and screenwriter who agrees to cull beautiful women for a studio chief in order to further his green-light-free career. Based on the 1998 novel by Coerte Felske ("The Shallow Man"). Screenplay by Felske and Scott Rosenberg ("Gone in 60 Seconds," "Disturbing Behavior," "Highway," "Spider-Man," "Kangaroo Jack"). In development at New Line.

WORD
Comedy about a mismatched duo - a normally inflexible advertising executive and a freewheeling security guard - who team up to further their personal and professional agendas. Screenplay by Joe Ide. In development at Warner Bros.

WORD OF HONOR
Drama about a black woman who - after a close friend dies of cancer - finds herself caring for the friend's two white children. Screenplay by actress Pam Grier. Grier ("Bones," "The Adventures of Pluto Nash") was also set to star.

WORD OF HONOR
Drama about a man who finds himself haunted by his time as an army lieutenant in 1968 Vietnam, when the men under his command committed a murderous atrocity. Based on the best-selling novel by Nelson DeMille ("The General's Daughter"). Screenplay by Tom Topor ("The Accused").

WORDS OF LOVE
Period romantic drama about poets Elizabeth Barrett and Robert Browning, and Barrett's disciplinarian father's attempts to keep them apart. Xavier Koller ("Squanto: A Warrior's Tale") may direct from a screenplay by Janet Johnson.

WORKING ON A MIRACLE
Drama based on the true story of Dr. Mahlon Johnson, a neuropathologist who fell in love with an HIV-infected woman after he contracted the AIDS virus in 1992, and who went on to claim that he had eliminated all traces of the virus from his bloodstream. Based on the book by Johnson and Joseph Olshan ("Clara's Heart"). In development at Fox.

THE WORLD OF TED SERIOS
Drama, based on a true story, about a psychiatrist who studied a Chicago bellhop who could project his thoughts onto sheets of film. Based on the book by Dr. Jule Eisenbud. Screenwriter Chris Carter ("The X-Files") makes his feature directorial debut from his own script. In development at Dimension.

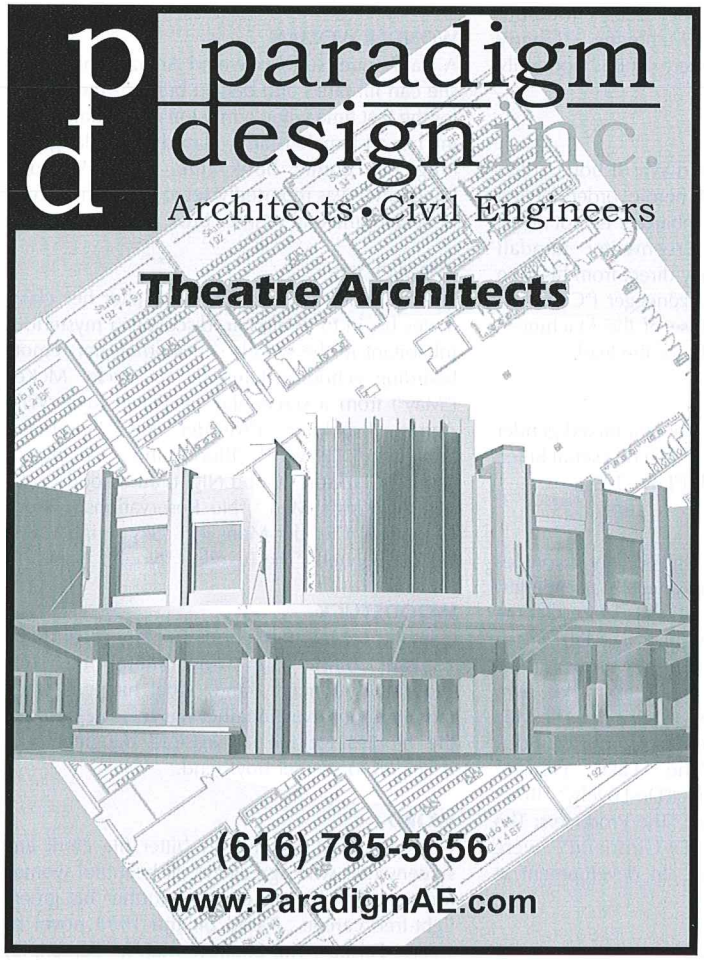
WORLDS APART
A woman enters a parallel universe to search for her husband, who in her universe has been dead for nine years. Screenplay by Robert Nelson Jacobs ("Chocolat").

WORLD'S FINEST
See "Batman Vs. Superman."

WORLD WAR III
As atomic explosions rock the planet, key individuals race to prevent humanity from being wiped off the earth by an all-out nuclear war. Screenplay by Jason Hightman. In development at Sony.

WRATH
Horror thriller about a man who begins to suspect he is actually living in Hell. Screenplay by Rand Ravich ("Candyman: Farewell to the Flesh," "The Maker," "The Astronaut's Wife"). In development at Warner Bros.

WRECKED
Comedy about rich kids trying to survive after their private jet crashes in the Rocky Mountains. Screenplay by Greg DePaul & Hank Nelken ("Saving Silverman") and David Kukoff & Matt Roshkow. In development at New Line.



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WRIGLEYVILLE
Romantic comedy about a pair of Chicago Cubs fanatics who find each other. Jonathan Kaplan ("Bad Girls," "Brokedown Palace") may direct from a screenplay by Kristin Rusk and Ian Deitchman.

WRITTEN IN WATER
Drama about a novelist who finds his life disrupted by an obsessed fan. Directed by Tod Mesirow from a screenplay by Diana Wagman.

WW3.COM
Thriller about terrorists who use computers to start World War III. Based on a *Wired* magazine article by John Carlin. Screenplay by David Marconi ("Enemy of the State"). In development at Fox.

X - THE MAN WITH X-RAY EYES
Science fiction comedy-adventure about a man who can see through stuff. Tim Burton ("Sleepy Hollow," "Planet of the Apes," "Big Fish," "Charlie and the Chocolate Factory") may direct from a screenplay by Bryan Goluboff ("The Basketball Diaries").

XYZ
Comedy about a hard-as-nails football coach who is surprised to find a more sensitive side of himself. Screenplay by Robert Adetuyi ("Ghetto Superstar") and Linda Eskeland. In development at Fox.

YANQUI
Comedy about what happens when Cuban dictator Fidel Castro dons a disguise and travels to New York's Yankee Stadium to fulfill a long-held fantasy: to attend the World Series. Richard Donner ("Lethal Weapon 4," "16 Blocks") may direct from a screenplay by Allan Scott ("Two Deaths," "The Mating Birds," "The Fourth Angel"). Robert De Niro ("Hide and Seek," "The Good Shepherd," "Stardust") was reportedly being sought to play Castro.

YEAR OF THE DOG
Comedy about a secretary who lives alone with her beloved dog, and goes on a journey of self-discovery when that dog dies. Screenwriter Mike White ("The Good Girl," "School of Rock," "Nacho Libre") makes his feature directorial debut from his own script. With Molly Shannon ("Talladega Nights," "Evan Almighty"), Laura Dern ("The Prizewinner of Defiance, Ohio," "Lonely Hearts"), Regina King ("Miss Congeniality 2: Armed and Fabulous"), John C. Reilly ("Talladega Nights," "Tenacious D in: The Pick of Destiny"), Dale Godboldo ("The Sum of All Fears"), Josh Pais ("Find Me Guilty"), Amy Wasilewski ("Miss Congeniality," "Evan Almighty"), Amy & Zoe Schlagel ("Legally Blonde 2") and Peter Sarsgaard ("Jarhead"). Paramount Vantage.

THE YEAR WITHOUT SANTA CLAUS
Santa Claus decides to take a year off causing one man to search him out and convince him of the importance of Christmas. Based on the 1974 claymation telefilm. Bo Welch may direct from a screenplay by the co-writers of "Scary Movie," Jason Friedberg and Aaron Seltzer. In development at Warner Bros.

YELLOW HANDKERCHIEF
Romantic drama about a man who, when about to be released after a long jail term, asks his ex-wife to tie a yellow hankerchief to a tree branch if she wants him back. Based on a true story reported by *New York* journalist Pete Hamill, which had already been adapted into a 1977 Japanese film titled "A Yellow Handkerchief of Happiness." Michael Corrente ("American Buffalo," "Outside Providence") may direct. Sylvester Stallone ("Driven") was reportedly being sought to star. In development at Universal.

YOU BETTA WATCH OUT
Comedy, set at Christmastime, about a group of inner-city kids who take Santa hostage, yet still end up learning about the true holiday spirit. Reginald Hudlin ("The Great White Hype," "The Ladies Man," "Servicing Sara") was reportedly set to direct from a screenplay by Kyle Baker.

YOU KILL ME
Comedy about a hitman sent to sober up in Los Angeles, where he starts to fall for a woman who, he learns, is a relative of someone he murdered. Directed by John Dahl ("Joy Ride," "The Great Raid") from a screenplay by Christopher Markus & Stephen McFeely ("The Chronicles of Narnia: The Lion, The Witch and the Wardrobe," "The Reaping"). With Ben Kingsley ("Lucky Number Slevin," "The Last Legion"), Tea Leoni ("Fun With Dick and Jane"), Luke Wilson ("My Super Ex-Girlfriend," "Idiocracy"), Dennis Farina ("Paparazzi"), Philip Baker Hall ("The Shaggy Dog"), Jayne Eastwood ("Dawn of the Dead") and Bill Pullman ("Dear Wendy").

YOUNG AT HEART
Comedy about a workaholic whose inner-child not only escapes, but also leads him to the love of his life. Screenplay by Kirk DeMicco and William Schifrin ("The Quest For Camelot"). In development at Sony.

YOUNG HANNIBAL
Prequel to 2002's "Red Dragon," chronicling Hannibal Lecter's childhood in Lithuania and time - and crimes - in America prior to his capture. Based on the 2006 novel "Behind the Mask" by Thomas Harris ("Red Dragon," "The Silence of the Lambs," "Hannibal"). Directed by Peter Webber ("Girl with a Pearl Earring") from a screenplay by Harris. With Gong Li ("2046," "Memoirs of a Geisha," "Miami Vice") as Lady Murasaki and Gaspard Ulliel ("A Very Long Engagement," "Last Day") as the titular cannibal. Also with Dominick West ("The Forgotten," "300"), Rhys Ifans ("Enduring Love," "Four Last Songs," "Chromophobia"), Kevin McKidd ("Kingdom of Heaven," "Last Legion"), Stephen Walters ("Batman Begins"), Joe Sheridan ("The Ninth Gate," "Marie Antoinette"), Hugh Ross ("The Four Feathers"), Paul Ritter ("The Libertine"), Ivan Marevich ("Bright Young Things"), Charles Maquignon ("Manderlay"), Lana Likic ("Last Holiday"), Robert Kay ("The Illusionist"), Martin Hubb ("XXX"), Ota Filip ("Hostel"), Ingeborga Dapkunaite ("Shadow of the Vampire"), Dominique Bettenfeld ("A Very Long Engagement"), Pavel Bezdek ("Alien Vs. Predator"), Jean-Pierre Marielle ("The Da Vinci Code") and Richard Brake ("Doom," "Munich," "Black Dahlia"). Universal.

YOUNG MEN AND FIRE
See "Smokejumpers."

YOU'RE DRIVING ME CRAZY
Romantic musical about an English chocolate heir, a girl named Candy and a former chorus boy. Screenplay by Nicole Burdette.

YOUR LIFE IS NOW
Comedy about a young college grad making sense of her post-grad life. Screenplay by Elisa Bell ("Vegas Vacation," "Little Black Book," "Sleepover"). In development at Universal.

YOUTH WITHOUT YOUTH
Drama, set just before World War II, about a professor who suddenly finds himself a fugitive being pursued around the globe. Written and directed by Francis Ford Coppola ("Godfather III," "The Rainmaker"). With Tim Roth ("Dark Water," "Don't Come Knockin'," "Even Money"), Alexandra Maria Lara ("Downfall"), Andre Hennicke ("Sophie Scholl: The Final Days"), Zoltan Butuc ("The Cave"), Bruno Ganz ("Downfall") and Marcel Iures ("The Cave").

YURI GAGARIN
True story of the first man in space, Russian cosmonaut Yuri Gagarin, who used his fame to speak out about the Soviet Union's human rights abuses, then died suspiciously in a plane crash at age 34. Screenplay by Nicholas Walker.

ZERO
Romantic comedy about a female publishing executive in pursuit of the young author who wrote a potential best seller about his own rotten life. Screenwriter Aaron Mendelsohn ("Air Bud," "Air Bud: Golden Receiver") makes his feature directorial debut from his own script. With Penelope Ann Miller ("Along Came A Spider," "Loving Lulu," "Hopeless Romantic," "The Messengers"), Dylan Walsh ("Blood Work"), Dean Stockwell ("C.Q.") and Laurel Holloman ("The Myth of Fingerprints").

ZERO HOUR
Thriller about a female FBI agent and counterterrorism expert trying to foil terrorists who intend to wreak havoc on the world economy - by destroying the real-life Wall Street computer system central to all worldwide financial transactions. Based on the 1996 novel by Joseph Finder ("Prince of Darkness"). Jan De Bont ("Speed 2: Cruise Control," "The Haunting," "Lara Croft Tomb Raider: The Cradle of Life") may direct from a screenplay by David Leland ("The Land Girls," "The White River Kid," "The Last Legion") and Cynthia Cidre ("The Mambo Kings"). In development at Fox.

ZIG ZAG
Comedy about young snowboarders who take up residence in a Colorado ski town. Screenplay by Damon Santastefano.

ZITS
Live-action comedy about a 15-year-old high school freshman. Based on the comic strip created by Jerry Scott. Tom Shadyac ("Liar Liar," "Patch Adams," "Dragonfly," "Bruce Almighty") may direct from a screenplay by Rob Leibman. In development at Warner Bros.

Paramount's "Zodiac"

ZODIAC

The true story of the hunt for the Zodiac Killer, a never-captured serial murderer who terrorized the San Francisco Bay Area between 1966 and 1978, taunted local law enforcement officials and claimed credit for 37 murders. Based on the 1986 and 2002 books by San Francisco Chronicle cartoonist Robert Graysmith, who tracked the killer through his reign. Directed by David Fincher ("Fight Club," "Panic Room") from a screenplay by James Vanderbilt ("Basic," "The Rundown"). With Jake Gyllenhaal ("Proof," "Brokeback Mountain," "Jarhead") as Graysmith, Mark Ruffalo ("Just Like Heaven," "Rumor Has It," "Margaret," "All the King's Men") as the lead detective, Brian Cox ("Match Point," "Zodiac," "Running with Scissors," "Burns") as attorney Melvin Belli, Gary Oldman ("Batman Begins," "Harry Potter and the Goblet of Fire," "Dead Fish") as a local attorney receiving missives from the killer and Robert Downey, Jr. ("A Scanner Darkly," "Lucky You," "Fur," "Charlie Bartlett") as an investigating reporter. Also with Anthony Edwards ("The Forgotten"), Clea DuVall ("The Grudge"), John Getz ("Curly Sue"), Adam Goldberg ("How to Lose a Guy in 10 Days," "Keeping Up With The Steins," "Stay Alive," "Déjà Vu"), Zack Grenier ("Swordfish," "Pulse"), Pell James ("Broken Flowers," "Fanboys"), Elias Koetas ("The Greatest Game Ever Played"), Donal Logue ("Just Like Heaven," "Ghost Rider," "The Good Life," "Fast Track," "Zodiac"), John Carroll Lynch ("Looking For Comedy in the Muslim World"), Dermot Mulroney ("The Family Stone," "Griffin and Phoenix") Chloe Sevigny ("Broken Flowers"), Ione Skye ("Fever Pitch"), John Terry ("The Big Green"), Tom Verica ("Red Dragon," "Flags of Our Fathers") and Charles Fleisher ("Permanent Midnight"). Paramount.

ZOO

Dark fantasy about a young boy who can communicate with animals - and uses his gift to revive the fortunes of his family's zoo following the death of his father. Anthony Drazan ("Zebrahead") may direct from a screenplay by Drazan and Patrick O'Connor. Elijah Wood ("Everything is Illuminated," "Bobby," "Day Zero") was reportedly being sought for the lead. In development at New Line.

STATISTICS

242..... HOW MANY THEATRES

265 ..... HOW MANY FILMS

269 ..... HOW MUCH MONEY

390 ..... WHO GOES TO THE MOVIES

396 ..... POST-THEATRICAL MOVIE MARKETS

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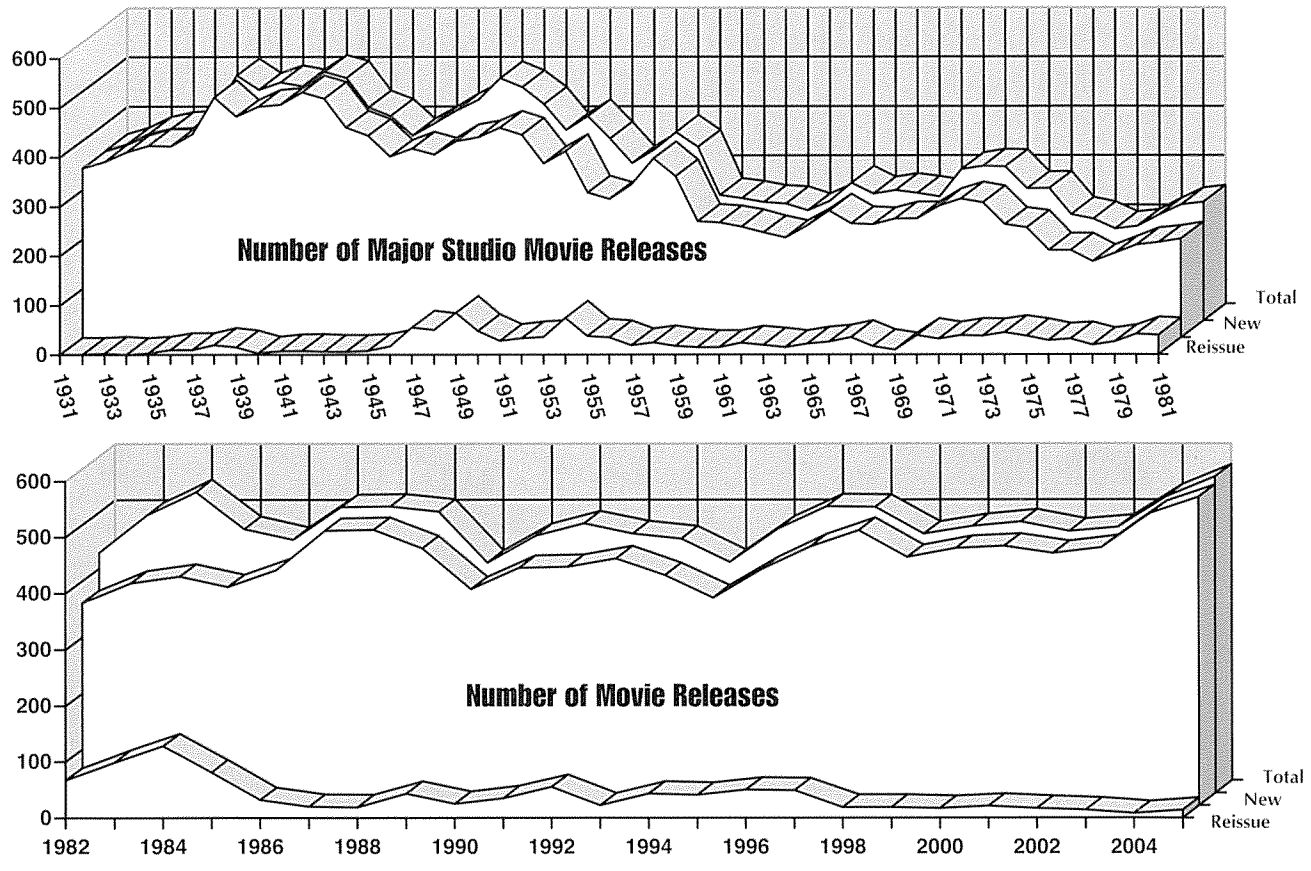
Number of Movies Released By U.S. Distributors 1930-2005

Year	New	Reissue	Total	Year	New	Reissue	Total	Year	New	Reissue	Total
1930	-	-	355	1956	311	35	346	1982*	361	67	428
1931	344	1	345	1957	363	19	382	1983	396	99	495
1932	357	1	358	1958	327	25	352	1984	408	128	536
1933	376	3	379	1959	236	18	254	1985	389	81	470
1934	389	-	389	1960	233	15	248	1986	419	32	451
1935	388	3	391	1961	225	15	240	1987	489	20	509
1936	413	10	423	1962	213	24	237	1988	491	19	510
1937	487	10	497	1963	203	20	223	1989	458	43	501
1938	448	20	468	1964	227	15	242	1990	385	25	410
1939	468	15	483	1965	257	22	279	1991	423	35	458
1940	472	3	475	1966	231	26	257	1992	425	55	480
1941	497	7	504	1967	229	35	264	1993	440	22	462
1942	484	8	492	1968	241	17	258	1994	410	43	453
1943	426	6	432	1969	241	10	251	1995	370	41	411
1944	409	6	415	1970	267	39	306	1996	420	51	471
1945	367	8	375	1971	281	32	313	1997	461	49	510
1946	383	17	400	1972	273	39	312	1998	490	19	509
1947	371	55	426	1973	229	38	267	1999	442	19	461
1948	398	50	448	1974	223	45	268	2000	458	17	475
1949	406	85	491	1975	177	38	215	2001	462	†21	†483
1950	425	48	473	1976	177	29	206	2002	449	†17	†466
1951	411	28	439	1977	154	32	186	2003	459	14	473
1952	353	33	386	1978	171	20	191	2004	†520	8	†528
1953	378	36	414	1979	188	26	214	2005	549	14	563
1954	294	75	369	1980	193	42	235				
1955	281	38	319	1981	200	40	240				



†Revised; *Figures before 1982 reflect major studio releases only; subsequent figures reflect all films released theatrically in the U.S.
Source: Motion Picture Association of America

Top Grossing Films by Rating 2000-2005

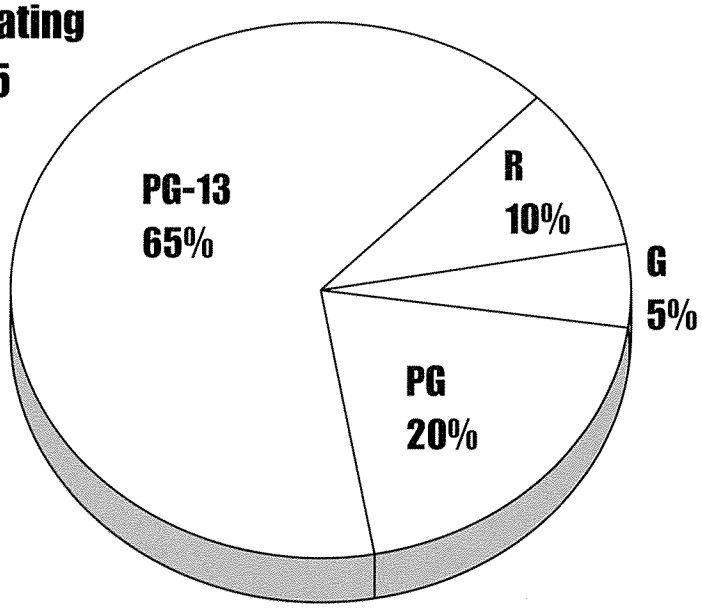
Top 20 Films 2005

Rank	Title	Gross	Rating
1.	Star Wars: Revenge of the Sith (Fox)	$380.2	PG-13
2.	Chronicles of Narnia: The Lion,...(BV)	291.7	PG
3.	Harry Potter/Goblet of Fire (WB)	290.0	PG-13
4.	War of the Worlds (Par)	234.2	PG-13
5.	King Kong (Uni)	218.1	PG-13
6.	Wedding Crashers (NL)	209.2	R
7.	Charlie and the Chocolate Factory (WB)	206.4	PG
8.	Batman Begins (WB)	205.3	PG-13
9.	Madagascar (DW)	193.1	PG
10.	Mr. & Mrs. Smith (Fox)	186.3	PG-13
11.	Hitch (Sony)	177.8	PG-13
12.	Longest Yard (Par)	158.1	PG-13
13.	Fantastic Four (Fox)	154.6	PG-13
14.	Chicken Little (BV)	135.3	G
15.	Robots (Fox)	128.2	PG
16.	Walk the Line (Fox)	119.5	PG-13
17.	The Pacifier (BV)	113.0	PG
18.	Fun With Dick & Jane (Sony)	110.3	PG-13
19.	The 40-Year-Old Virgin (Uni)	109.2	R
20.	Flightplan	89.7	PG-13

Top 20 Films by Rating 2000-2005

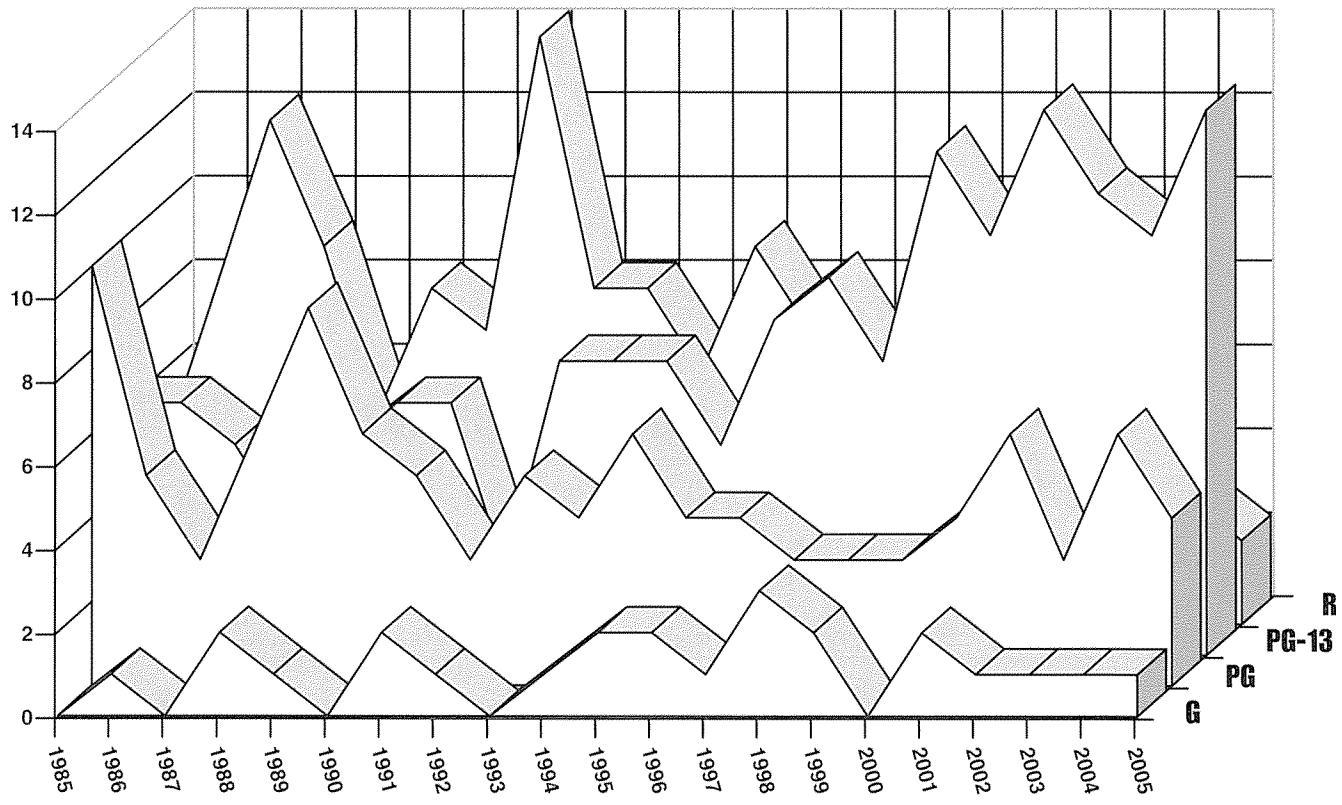
Year	G	PG	PG-13	R
2005	1	4	13	2
2004	1	6	10	3
2003	1	3	11	5
2002	1	6	13	0
2001	2	4	10	4
2000	0	3	12	5

Top 20 Films by Rating 2005



Top 20 Grossing Films by Rating 1985-2005

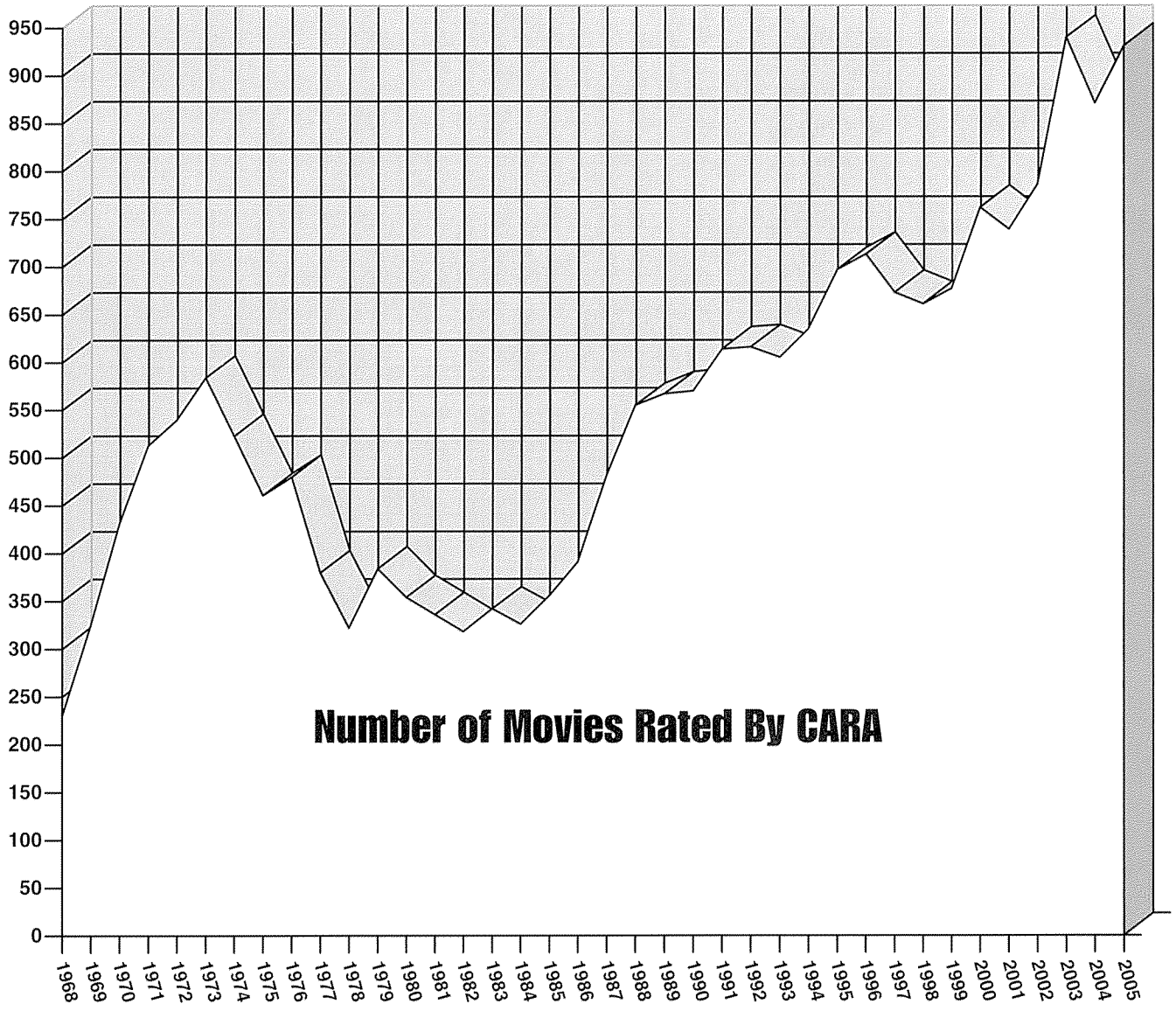
Year	G	PG	PG-13	R
2005	1	4	13	2
2004	1	6	10	3
2003	1	3	11	5
2002	1	6	13	0
2001	2	4	10	4
2000	0	3	12	5
1999	2	3	7	8
1998	3	3	9	5
1997	1	4	8	7
1996	2	4	5	9
1995*	2	6	7	6
1994	1	4	7	8
1993	0	5	7	8
1992	1	3	2	14
1991	2	5	6	7
1990	0	6	6	8
1989	1	9	5	5
1988	2	6	3	9
1987	0	3	5	12
1986	1	5	6	8
1985	0	10	6	4



*21 films total; two films tied at #20 in box office gross.

Number of Movies Rated by CARA 1968-2005

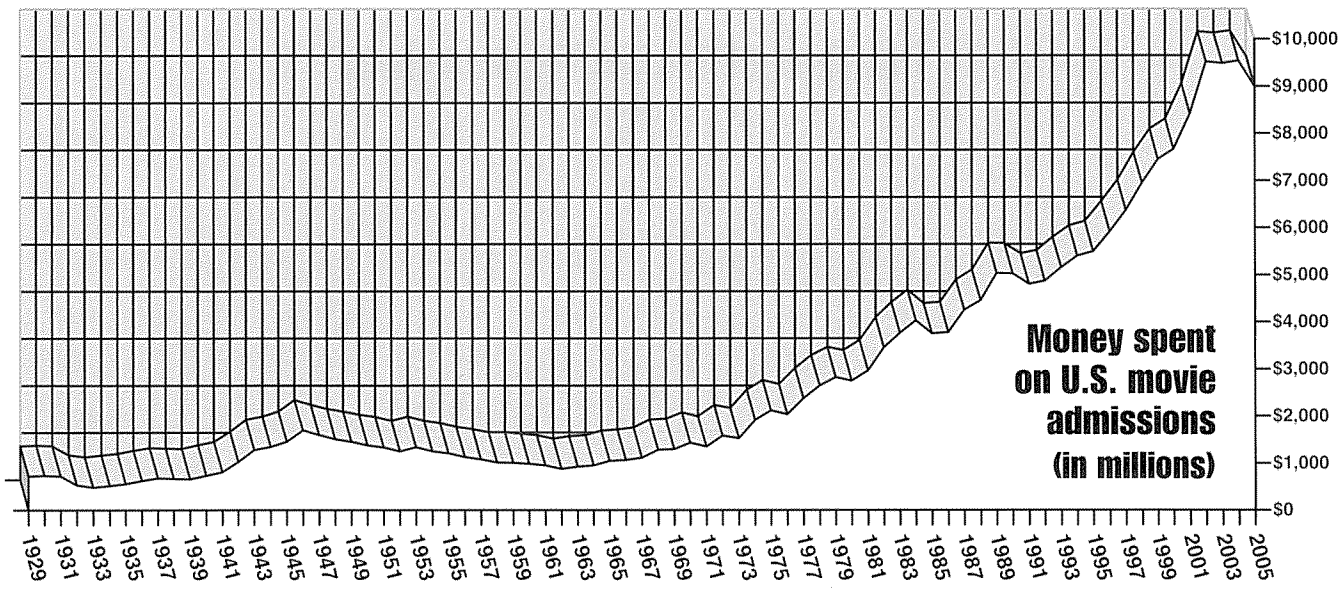
1968	230	1978	322	1988	555	1998	661
1969	325	1979	384	1989	567	1999	677
1970	431	1980	354	1990	570	2000	762
1971	513	1981	336	1991	614	2001	739
1972	540	1982	318	1992	616	2002	786
1973	584	1983	342	1993	605	2003	940
1974	523	1984	326	1994	635	2004	871
1975	461	1985	356	1995	697	2005	931
1976	480	1986	391	1996	713		
1977	380	1987	482	1997	673		



Numbers on this page reflect both theatrical and straight-to-video releases.
Source: Motion Picture Association of America

Money Spent on Movie Admissions in the United States 1929-2005

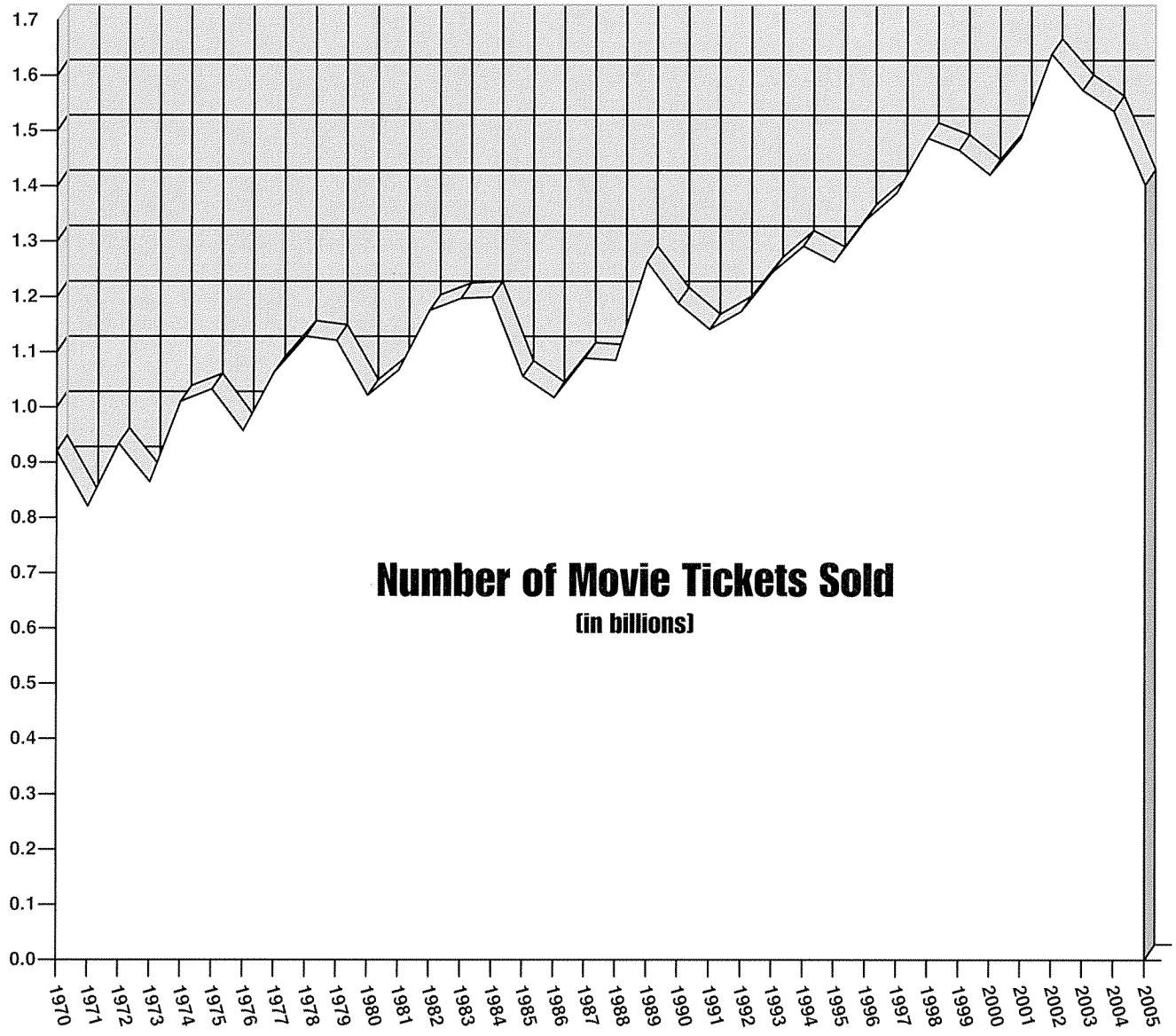
Year	Admissions To Movie Theatres (in millions)	U.S. Admissions To Spectator Amusements* (in millions)	U.S. Personal Consumption Expenditures (in millions)
1929	$720	$913	$77,251
1930	732	892	69,916
1931	719	854	60,482
1932	527	631	48,591
1933	482	573	45,811
1934	518	625	51,344
1935	556	672	55,764
1936	626	759	61,996
1937	676	818	66,621
1938	663	816	64,032
1939	659	821	66,968
1940	735	904	70,979
1941	809	995	80,765
1942	1,022	1,204	88,592
1943	1,275	1,455	99,407
1944	1,341	1,563	108,151
1945	1,450	1,714	119,493
1946	1,692	2,066	143,808
1947	1,594	2,003	161,742
1948	1,506	1,918	174,749
1949	1,448	1,872	178,135
1950	1,379	1,781	191,966
1951	1,332	1,756	207,066
1952	1,325	1,731	217,093
1953	1,339	1,715	229,665
1954	1,251	1,824	235,841
1955	1,204	1,959	253,665
1956	1,125	2,058	266,007
1957	1,078	1,783	280,409
1958	1,010	1,650	289,461
1959	1,006	1,678	310,768
1960	984	1,758	324,903
1961	946	1,789	334,995
1962	875	1,858	335,217
1963	925	1,917	374,578
1964	948	2,015	400,381
1965	1,042	2,220	430,154
1966	1,067	2,407	464,793
1967	1,110	2,496	490,358
1968	1,282	2,850	$535,932
1969	1,294	3,066	579,711
1970	1,429	3,296	618,796
1971	1,350	3,485	668,171
1972	1,583	3,513	733,034
1973	1,524	3,478	809,885
1974	1,909	3,973	889,603
1975	2,115	4,317	979,070
1976	2,036	4,440	1,089,867
1977	2,372	5,033	1,204,441
1978	2,643	5,922	1,346,475
1979	2,821	6,422	1,507,167
1980	2,749	6,662	1,668,059
1981	2,966	7,139	1,849,080
1982	3,453	7,978	1,984,894
1983	3,766	8,544	2,155,920
1984	4,031	9,359	2,430,455
1985	3,749	9,234	2,629,352
1986	3,778	9,576	2,799,845
1987	4,252	10,234	3,010,821
1988	4,458	11,060	3,235,095
1989	5,033	12,080	3,450,100
1990	5,022	14,021	3,742,601
1991	4,803	14,887	3,889,075
1992	4,871	16,107	4,095,823
1993	5,154	17,469	4,391,790
1994	5,396	18,200	4,628,400
1995	5,494	19,200	4,923,400
1996	5,912	20,700	5,237,500
1997	6,366	22,100	5,529,300
1998	6,949	23,400	5,856,000
1999	7,448	30,200	6,282,500
2000	7,661	30,400	6,739,400
2001	8,413	32,200	7,055.000
2002	9,517	34,600	7,376,100
2003	9,489	35,600	7,760,900
2004	9,539	38,160	8,229,900
2005	8,991	37,661	8,745,746



Revised.
*Spectator amusements include movie theatres, live entertainment, spectator sports and non-profit entertainments.
Sources: Motion Picture Association of America; Bureau of Economic Analysis, U.S. Department of Commerce

Number of Movie Tickets Sold 1970-2005

Year	Admissions (in billions)	Yearly Percentage Change	Year	Admissions (in billions)	Yearly Percentage Change	Year	Admissions (in billions)	Yearly Percentage Change
1970	.9206	—	1982	1.1754	+10.16	1994	1.2917	+3.8
1971	.8203	-10.90	1983	1.1969	+1.83	1995	1.2626	-2.3
1972	.9341	+13.87	1984	1.1991	+0.18	1996	1.3386	+6.0
1973	.8646	-7.44	1985	1.0560	-12.0	1997	1.3877	+3.7
1974	1.0107	+16.90	1986	1.0172	-3.68	1998	1.4807	+6.7
1975	1.0328	+2.19	1987	1.0885	+7.0	1999	1.4652	-1.0
1976	.9571	-7.33	1988	1.0848	-0.33	2000	1.4208	-3.0
1977	1.0632	+11.09	1989*	1.2628	n/a	2001	1.4873	+4.7
1978	1.1282	+6.11	1990	1.1886	-5.9	2002	1.6393	+10.2
1979	1.1209	-0.9	1991	1.1406	-4.0	2003	1.5740	-4.0
1980	1.0215	-8.9	1992	1.1732	+2.9	2004	1.5361	-2.4
1981	1.0670	+4.36	1993	1.2440	+6.0	2005	1.4027	-8.7



*1989 and later figures based on Ernst & Young survey; previous years based on CPI-W Index.
Source: Motion Picture Association of America

Seasonal Box Office Performance 1983-2005

Movie Tickets Sold

(in millions)

Year	Winter	Spring	Summer	Fall	Holidays
1983	220.5	175.2	482.3	170.0	149.0
1984	216.5	190.8	464.2	172.4	155.3
1985	195.7	161.5	402.7	[C]154.2	158.8
1986	[A]182.2	128.2	371.2	[C]173.6	162.1
1987	[A]194.4	146.7	[B]409.1	166.5	171.8
1988	205.1	158.4	414.4	138.9	168.0
1989	242.0	154.9	503.3	173.9	188.8
1990	216.9	178.3	440.3	160.9	192.1
1991	253.6	144.5	390.2	[C]160.8	205.6
1992	[A]195.2	167.5	[B]421.8	167.4	221.2
1993	216.6	152.2	503.3	186.9	184.9
1994	241.0	148.4	526.7	185.8	189.8
1995	210.2	163.7	495.8	183.3	209.5
1996	261.3	179.5	492.6	[C]207.7	214.4
1997	[A]254.6	199.1	486.3	[C]216.0	231.7
1998	[A]271.1	203.3	[B]548.6	222.8	235.0
1999	*261.7	206.3	553.6	217.3	226.3
2000	259.9	211.7	508.1	189.4	251.7
2001	285.6	199.3	546.0	208.0	248.3
2002	305.5	274.2	553.0	[C] 268.2	258.8
2003	[A]259.1	237.7	556.1	[C] 268.3	252.8
2004	287.9	238.4	557.4	223.0	229.4
2005	282.2	199.7	480.6	203.5	236.8

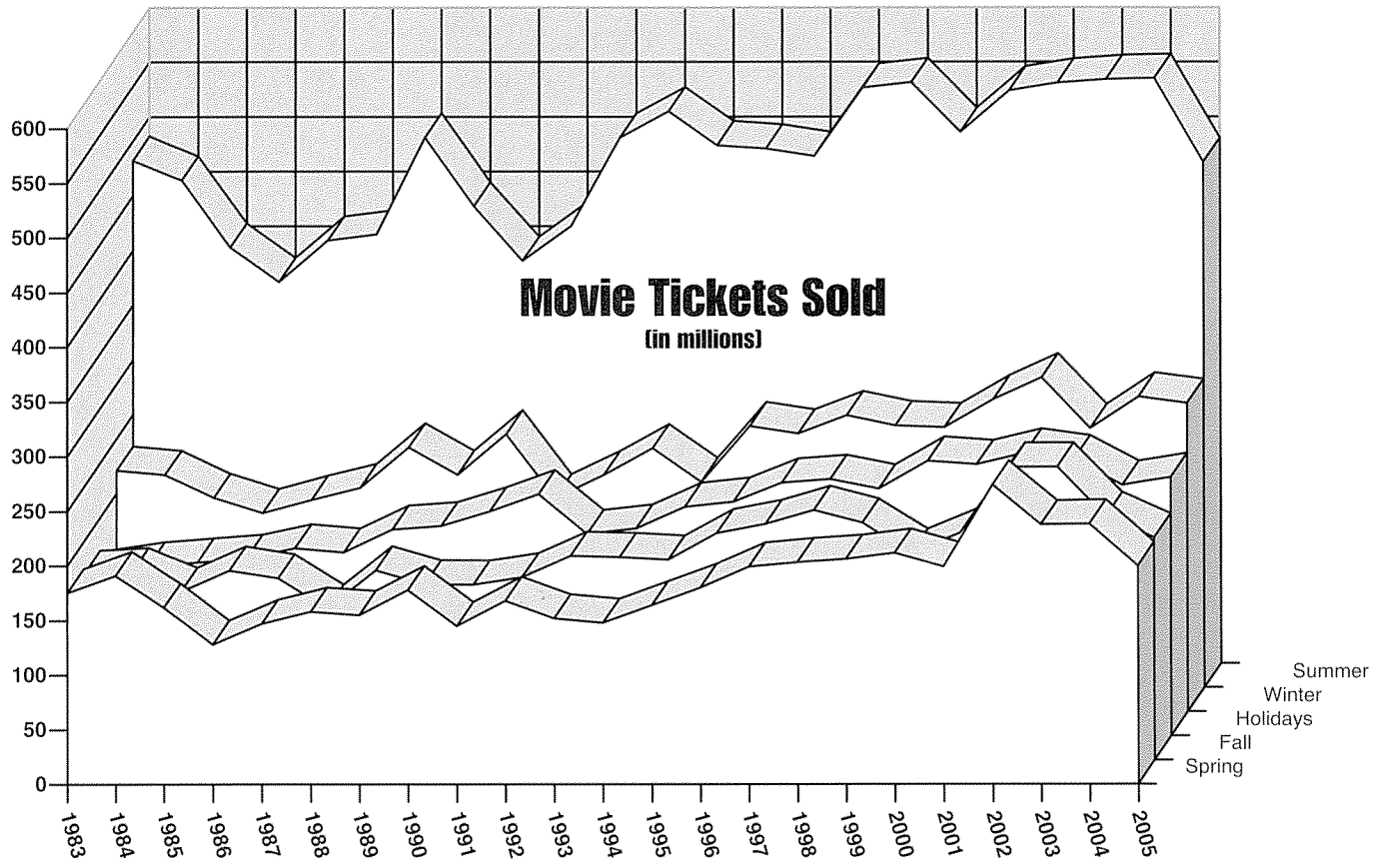
Box Office Dollars

(in millions)

Year	Winter	Spring	Summer	Fall	Holidays
1983	674.8	542.9	1,528.9	540.8	478.6
1984	699.8	625.4	1,579.2	591.2	534.9
1985	681.9	569.3	1,436.8	[C]551.5	571.0
1986	[A]666.6	468.9	1,381.5	[C]649.1	611.8
1987	[A]737.3	563.0	[B]1,591.8	668.8	692.0
1988	835.1	645.3	1,703.6	575.3	699.1
1989	909.1	617.1	2,036.4	707.1	763.8
1990	898.4	747.0	1,856.8	690.2	829.4
1991	1,052.1	621.3	1,656.8	[C]672.3	860.3
1992	[A]818.6	699.1	[B]1,742.3	691.3	919.6
1993	886.8	638.5	2,099.5	770.4	759.0
1994	974.4	611.6	2,197.5	794.2	818.5
1995	878.8	712.0	2,173.8	807.3	921.6
1996	1,134.7	793.0	2,165.9	[C]926.5	967.6
1997	[A]1,153.1	908.0	2,220.0	[C]999.4	1,085.4
1998	[A]1,243.4	947.7	[B]2,587.5	1,055.2	1,115.3
1999	1,254.5	1,046.0	2,863.7	1,120.4	1,163.4
2000	1,361.1	1,131.8	2,750.7	1,035.8	1,381.6
2001	1,586.3	1,115.0	3,083.0	1,194.4	1,433.8
2002	1,749.0	1,573.5	3,179.0	[C] 1,589.0	1,550.9
2003	[A] 1,562.7	1,424.7	3,328.6	[C] 1,627.5	1,545.0
2004	1,784.2	1,471.9	3,452.1	1,393.6	1,437.5
2005	1,753.6	1,276.7	3,092.1	1,321.6	1,547.3

Winter is defined as 10-11 weeks covering post-New Year to pre-spring break weeks.
Spring is defined as nine weeks covering spring break to pre-Memorial Day weeks.
Summer is defined as 15-16 weeks covering Memorial Day to Labor Day weeks.
Fall is defined as 10-11 weeks covering post-Labor Day to pre-Thanksgiving weeks.
Holidays is defined as seven weeks covering Thanksgiving to New Year's weeks.

[A]10 weeks (all other winter figures 11 weeks)
[B]16 weeks (all other summer figures 15 weeks)
[C]11 weeks (all other fall figures 10 weeks)
*revised



Source: A.D. Murphy and Brian Fuson, *The Hollywood Reporter* ©2006 *The Hollywood Reporter*

Domestic Theatrical Film Distributor Market Shares 1970-2005

The data below summarize computed year-end market shares for prominent theatrical film distributors operating in the combined U.S. and Canadian market areas. Through 1992, data are based on distributor film rentals (the distributors' share of box office gross). From 1993, data are based on box office gross. Differences between the two methods are typically very minor. In any given year, percentages do not add up to 100 percent; the residual amount is accounted for by smaller and/or defunct distributors. The leading company each year is highlighted. See notes (1) through (14) below for important information on certain newer, minor and defunct distributors.

Year	Buena Vista[8]	Columbia	Dream-Works	Lions-gate	MGM[1]	Mira-max[9]	New Line[10]	Orion[2]	Para-mount	Sony[3]	Tri-Star[3]	20th Fox	Uni-versal	Warner Bros.[5,7]
2005	11%	–	6%	3%	2%	4%	5%	–	9%	10%	–	15%	11%	16%
2004[14]	13%	–	10%	3%	2%	4%	4%	–	7%	14%	–	10%	10%	13%
2003	17%	–	3%		4%	8%	10%	–	7%	13%	–	9%	12%	13%
2002[13]	13%	–	6%		4%	4%	10%	–	8%	17%	–	10%	9%	12%
2001	11%	–	5%		6%	8%	7%	–	11%	9%	–	11%	12%	15%
2000[12]	15%	–	10%		1%	6%	5%	–	11%	9%	–	10%	15%	12%
1999[11]	17%	–	4%		4%	4%	4%	–	12%	9%	–	11%	13%	14%
1998	16%	–	7%		3%	6%	8%	–	16%	11%	–	11%	6%	11%
1997	14%	–	2%		3%	7%	6%	–	12%	20%	–	10%	10%	11%
1996	21%	–	–		5%	4%	5%	–	13%	11%	–	13%	8%	16%
1995	19%	–	–		6%	4%	6%	–	10%	13%	–	8%	13%	17%
1994	20%	5%	–		3%	4%	7%	–	14%	–	5%	9%	13%	16%
1993	17%	11%	–		2%	3%	4%	–	10%	–	7%	11%	14%	19%
1992	19%	13%	–		1%	1%	2%	–	10%	–	6%	16%	11%	20%
1991	14%	9%	–		2%	1%	4%	8%	12%	–	11%	11%	11%	14%
1990	16%	5%	–		3%	1%	4%	6%	15%	–	8%	14%	14%	13%
1989	14%	8%	–		6%	–	1%	4%	14%	–	7%	6%	17%	19%
1988	20%	3%	–		10%	–	2%	7%	16%	–	6%	11%	10%	11%
1987	14%	4%	–		4%	–	2%	10%	20%	–	5%	9%	8%	13%
1986	10%	9%	–		4%	–	–	7%	22%	–	7%	8%	9%	12%
1985	3%	10%	–		9%	–	1%	5%	10%	–	10%	11%	16%	18%
1984	4%	16%	–		7%	–	–	5%	21%	–	5%	10%	8%	19%
1983	3%	14%	–		10%	–	–	4%	14%	–	–	21%	13%	17%
1982	4%	10%	–		11%	–	–	3%	14%	–	–	14%	30%	10%
1981	3%	13%	–		9%	–	–	1%	15%	–	–	13%	14%	18%
1980	4%	14%	–		7%	–	–	2%	16%	–	–	16%	20%	14%
1979	4%	11%	–		15%	–	–	5%	15%	–	–	9%	15%	20%
1978	5%	11%	–		11%	–	–	4%	24%	–	–	13%	17%	13%
1977	6%	12%	–		18%	–	–	4%	10%	–	–	20%	12%	14%
1976	7%	8%	–		16%	–	–	5%	10%	–	–	13%	13%	18%
1975	6%	13%	–		11%	–	–	5%	11%	–	–	14%	25%	9%
1974	7%	7%	–		9%	–	–	4%	10%	–	–	11%	19%	23%
1973	7%	7%	–		11%	–	–	3%	9%	–	–	19%	10%	16%
1972	5%	9%	–		15%	–	–	3%	22%	–	–	9%	5%	18%
1971	8%	10%	–		7%	–	–	3%	17%	–	–	12%	5%	9%
1970	9%	14%	–		9%	–	–	3%	12%	–	–	19%	13%	5%

[1]MGM means the present company which releases films of both Metro Goldwyn Mayer and United Artists production units. Data also include the "old" UA, which released MGM films in the U.S.-Canadian market from November 1973 until MGM acquired UA in 1981. The "old" and separate pre-1974 MGM market shares were: 1970 - 4%; 1971 - 9%; 1972 - 6%; 1973 - 5%.

[2]Includes predecessors American International Pictures from 1970-1979 and Filmways Pictures in 1980-81. Orion in financial reorganization, 1992-1995.

[3]TriStar Pictures (activated in April 1984) acquired Columbia Pictures late 1987. Companies operated separately even, after acquisition by Sony Corp, in 1989, but late in 1994 were finally combined as Sony Pictures. Triumph Releasing, another entity of minimal operational significance, now folded into Sony Pictures. Art film unit Sony Classics operates separately. Historical data on old Columbia and old TriStar are not retroactively combined into Sony because each had separate marketing organizations until late 1994.

[4]Defunct Embassy Pictures market shares: 1980 - 3%; 1981 - 5%; 1983 - 1%; 1984 - nil; 1985 -1%; insignificant in years prior to 1980. Company acquired by Columbia in 1985, which later that year sold Embassy's theatrical production distribution to Dino DeLaurentiis, operating as De Laurentiis Entertainment Group. DEG market shares: 1986 - 2%; 1987 - 1%; then bust.

[5]National General Pictures (most releases from the shuttered CBS-Cinema Center Films unit) market shares: 1970 - 7%; 1971 - 8%; 1972 - 3%; 1973 - 8%. NGP also released First Artists Productions films until 1974 when NGP folded and First Artists product went to Warner Bros.

[6]Cinerama Releasing Corp. (most releases from the shuttered ABC Pictures unit) market shares: 1970 to 1973 - 3%. CRC folded thereafter.

[7]Allied Artists Pictures market shares: 1974 - 4%; insignificant in other years. Lorimar acquired assets in 1981. Lorimar entered theatrical distribution in August 1987, and Warner Bros. acquired Lorimar in late 1988.

[8]Buena Vista is the single marketing-sales entity for various Walt Disney Co. production units. But Disney-owned Miramax operates separately.

[9]Miramax figures also reflect returns from company's Dimension division.

[10]New Line figures also reflect returns from company's Fine Line division through 2000. 2001 and later figures reflect New Line only.

[11]Artisan Entertainment's 1999 market share was an atypical 3% – due largely to the $140.5 million gross of "The Blair Witch Project."

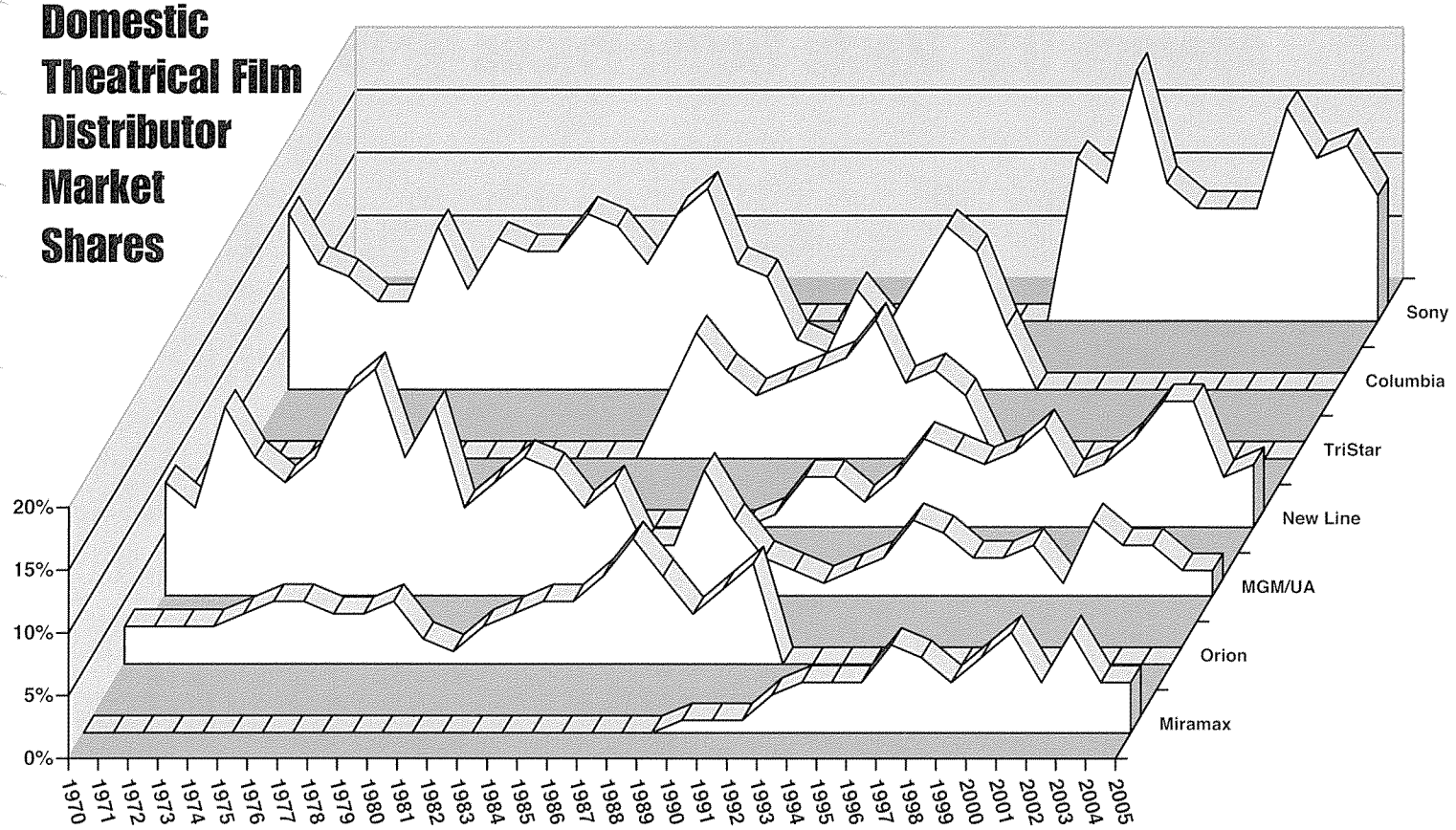
[12]Starting in 1999 Sony's market share includes Screen Gems; Universal's included Universal Focus between 2000 and 2002; Buena Vista is the market leader in 2000 (the apparent tie with Universal is due to rounding).

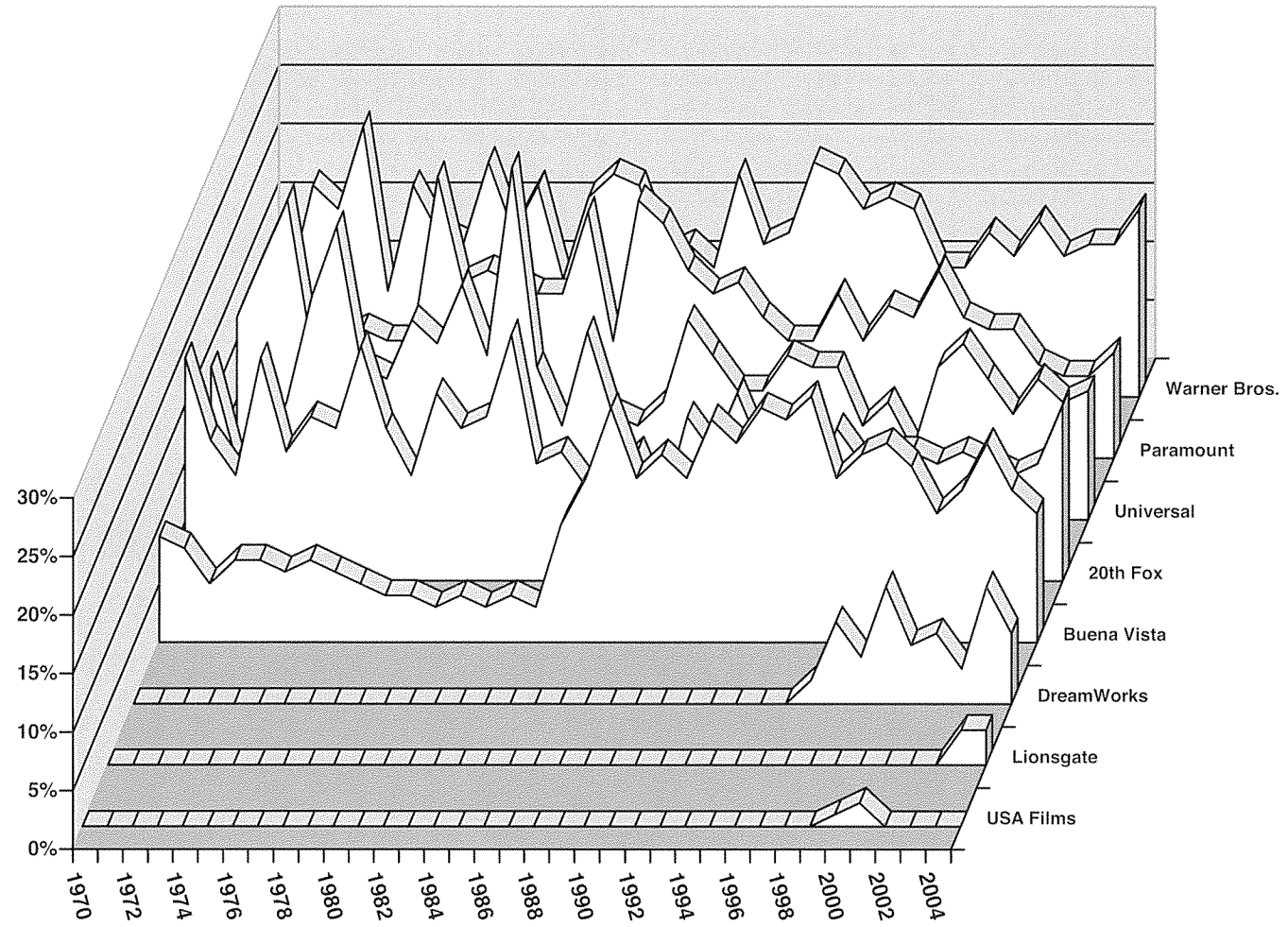
[13]IFC Films' 2002 market share was an atypical 3% - due to the $227.9 million gross of "My Big Fat Greek Wedding"; USA Films ceased operations, Market shares: 2000 – 1%; 2001 – 2%.

[14]Newmarket Films'™ 2004 market share was an atypical 4% due to the $370.3 million gross of "The Passion of the Christ."

Source: A.D. Murphy and Brian Fuson, *Daily Variety* ©*Daily Variety* 2006 & *The Hollywood Reporter* ©*The Hollywood Reporter* 2006

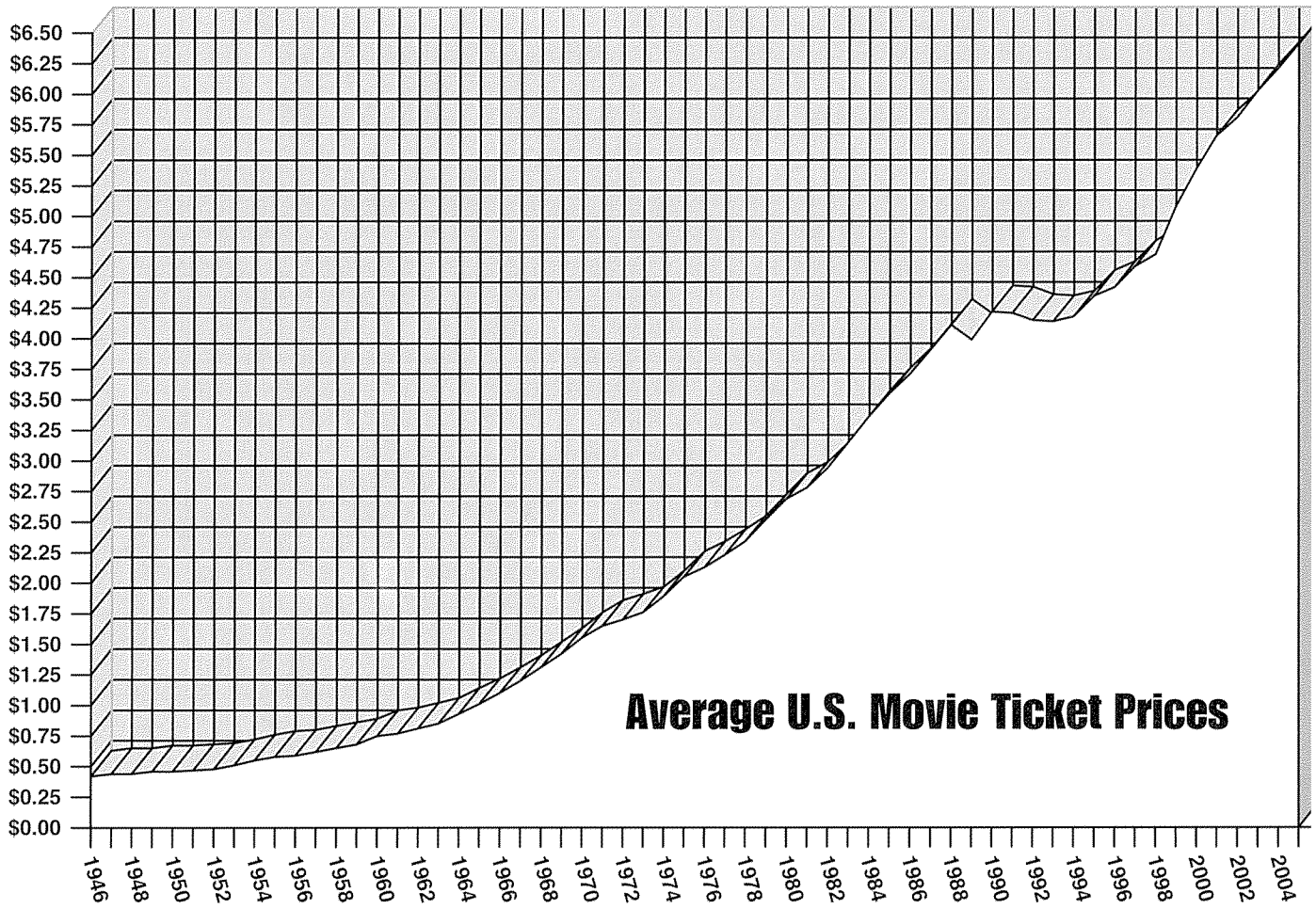
Domestic Theatrical Film Distributor Market Shares





Average U.S. Movie Ticket Prices 1946-2005

1946	$0.42	1958	*$0.65	1970	$1.55	1982	$2.94	1994	$4.18
1947	0.44	1959	0.68	1971	1.65	1983	3.15	1995	4.35
1948	*0.44	1960	0.75	1972	1.70	1984	3.36	1996	4.42
1949	0.46	1961	0.77	1973	1.76	1985	3.55	1997	4.59
1950	0.46	1962	0.81	1974	1.89	1986	3.71	1998	4.69
1951	0.47	1963	0.85	1975	*2.05	1987	3.91	1999	5.08
1952	0.48	1964	0.93	1976	2.13	1988	4.11	2000	5.39
1953	0.51	1965	1.01	1977	2.23	1989†	3.99	2001	5.66
1954	*0.55	1966	1.10	1978	2.34	1990	4.22	2002	5.81
1955	0.58	1967	*1.20	1979	*2.52	1991	4.21	2003	6.03
1956	0.59	1968	1.31	1980	2.69	1992	4.15	2004	6.21
1957	0.62	1969	1.42	1981	2.78	1993	4.14	2005	6.41

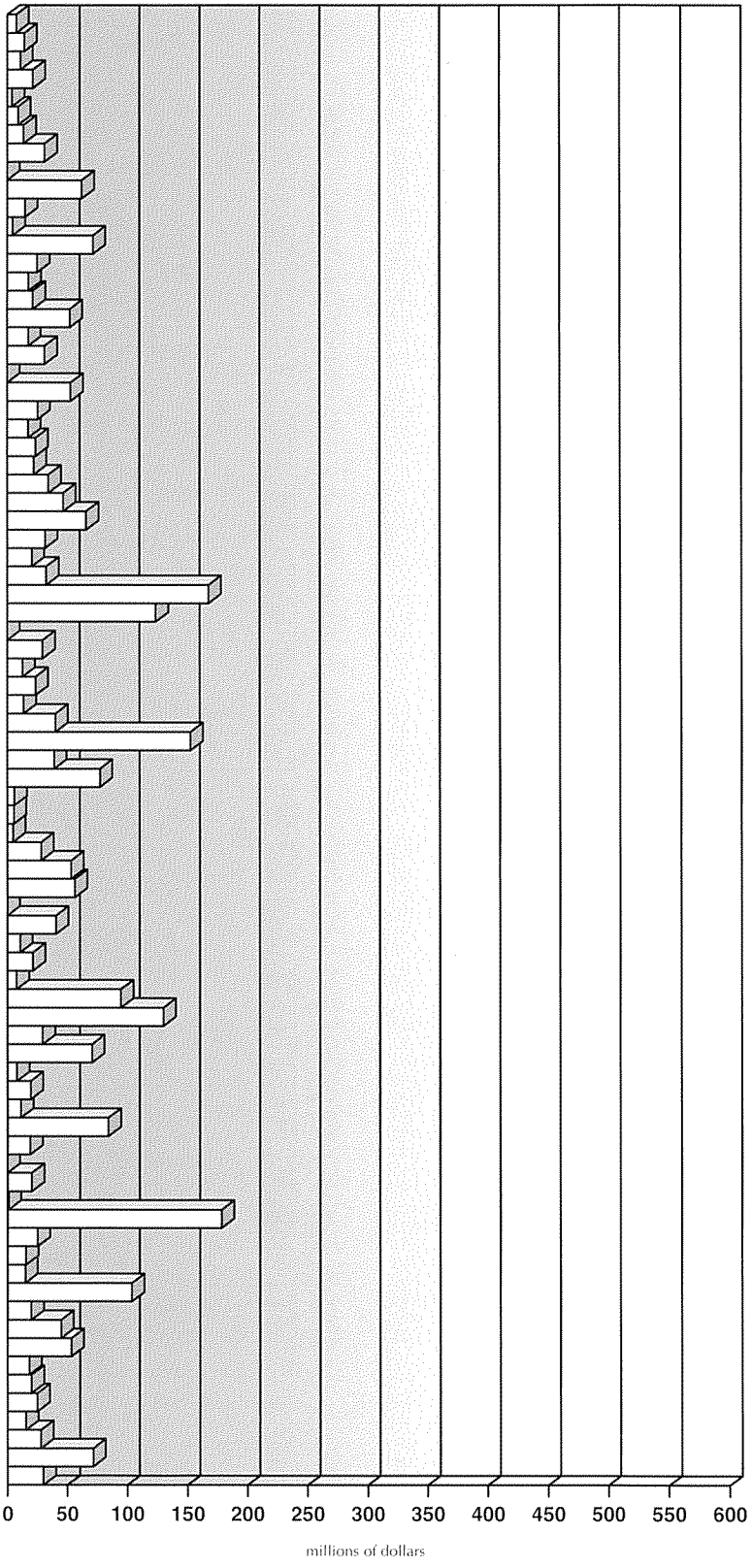


*Revised. †1989 and later figures based on Ernst & Young survey; previous years based on CPI-W Index
Source: Motion Picture Association of America

Major Studio Domestic Theatrical Grosses 1985-2005

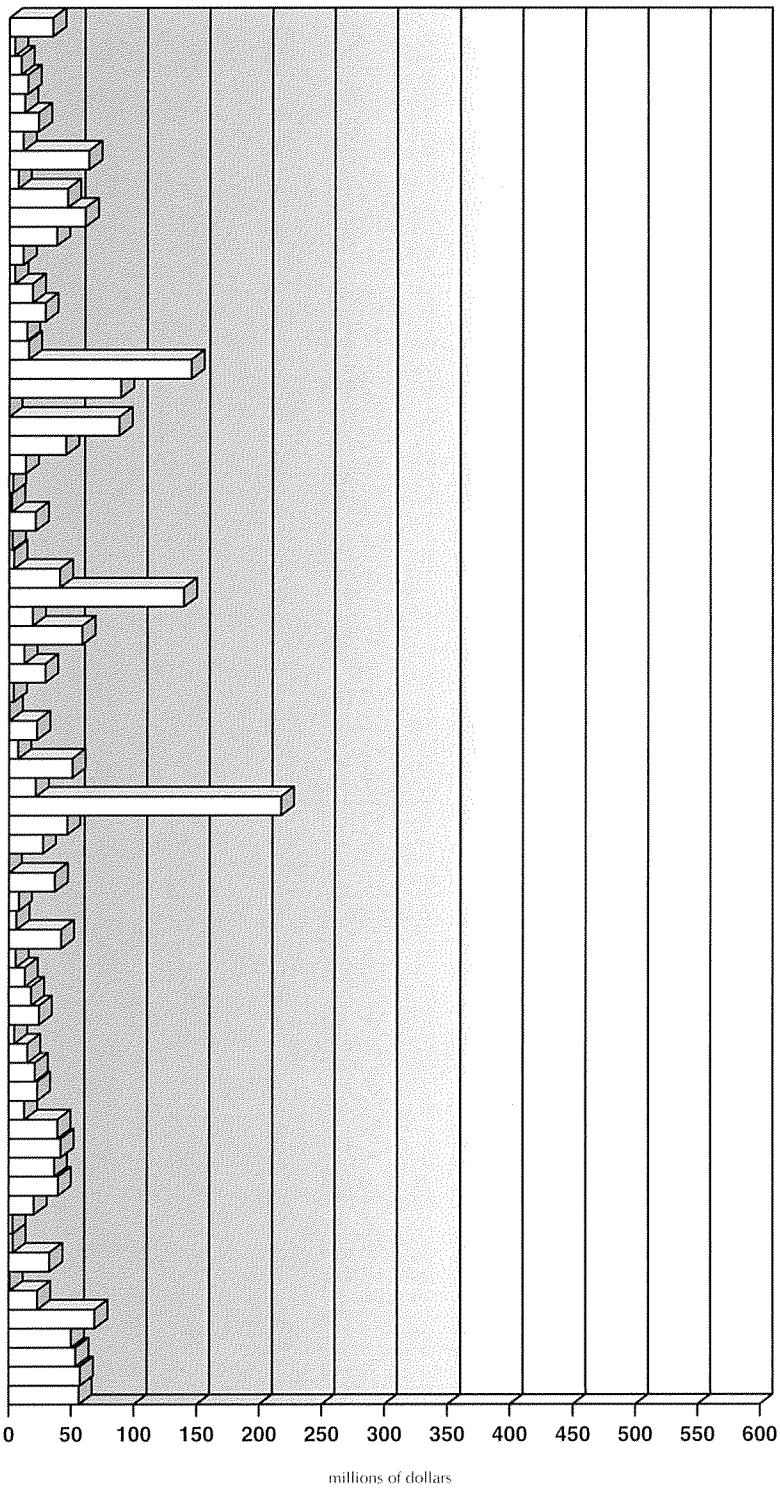
Buena Vista

Film Title	Release Date	Domestic Gross (in millions)
Fantasia [rr]	2/8/85	$7.6
Baby: Secret of the Lost Legend	3/22/85	14.2
Return to Oz	6/21/85	10.9
The Black Cauldron	7/24/85	21.2
My Science Project	8/9/85	4.1
The Journey of Natty Gann	9/27/85	9.1
One Magic Christmas	11/22/85	13.6
101 Dalmations [rr]	12/20/85	31.1
Down and Out in Beverly Hills	1/31/86	62.1
Sleeping Beauty [rr]	3/21/86	14.9
Off Beat	4/11/86	4.6
Ruthless People	6/27/86	71.6
The Great Mouse Detective	7/2/86	25.0
Flight of the Navigator	7/30/86	17.8
Tough Guys	10/3/86	21.4
The Color of Money	10/17/86	52.2
Song of the South [rr]	11/21/86	17.6
Lady and the Tramp [rr]	12/19/86	31.1
Outrageous Fortune	1/30/87	52.8
Tin Men	3/6/87	25.4
The Aristocats [rr]	4/8/87	17.5
Ernest Goes To Camp	5/22/87	23.5
Benji the Hunted	6/17/87	22.2
Adventures in Babysitting	7/1/87	34.3
Snow White & the Seven Dwarfs [rr]	7/17/87	46.6
Stakeout	8/5/87	65.7
Can't Buy Me Love	8/14/87	31.6
Hello Again	11/6/87	20.4
Cinderella [rr]	11/20/87	32.5
Three Men and a Baby	11/25/87	167.7
Good Morning, Vietnam	12/23/87	123.9
Shoot to Kill	2/12/88	29.3
D.O.A.	3/18/88	12.7
The Fox and the Hound [rr]	3/25/88	23.5
Return to Snowy River II	4/13/88	13.6
Big Business	6/10/88	40.1
Who Framed Roger Rabbit	6/22/88	152.6
Bambi [rr]	7/15/88	39.0
Cocktail	7/29/88	77.2
The Rescue	8/5/88	5.8
Heartbreak Hotel	9/30/88	5.5
The Good Mother	11/4/88	4.7
Ernest Saves Christmas	11/11/88	28.2
Oliver & Company	11/18/88	53.2
Beaches	12/21/88	56.3
Three Fugitives	1/27/89	40.5
New York Stories	3/1/89	10.7
The Rescuers [rr]	3/17/89	21.2
Disorganized Crime	4/14/89	7.7
Dead Poets Society	6/2/89	94.6
Honey, I Shrunk the Kids	6/23/89	130.1
Peter Pan [rr]	7/14/89	29.4
Turner & Hootch	7/28/89	70.5
Cheetah	8/23/89	7.9
An Innocent Man	9/29/89	19.4
Gross Anatomy	10/20/89	11.3
The Little Mermaid	11/15/89	84.3
Blaze	12/13/89	19.0
Stella	2/2/90	20.3
Where the Heart Is	2/23/90	1.1
Pretty Woman	3/23/90	178.4
Ernest Goes to Jail	4/6/90	25.1
Spaced Invaders	4/27/90	15.4
Fire Birds	5/25/90	14.8
Dick Tracy	6/15/90	103.7
Betsy's Wedding	6/22/90	19.8
The Jungle Book [rr]	7/13/90	44.7
Arachnophobia	7/18/90	53.2
DuckTales	8/3/90	18.1
Taking Care of Business	8/17/90	20.0
Fantasia [rr]	10/5/90	24.8
Mr. Destiny	10/12/90	15.4
Rescuers Down Under	11/16/90	27.9
Three Men and a Little Lady	11/21/90	71.6
Green Card	12/23/90	29.9



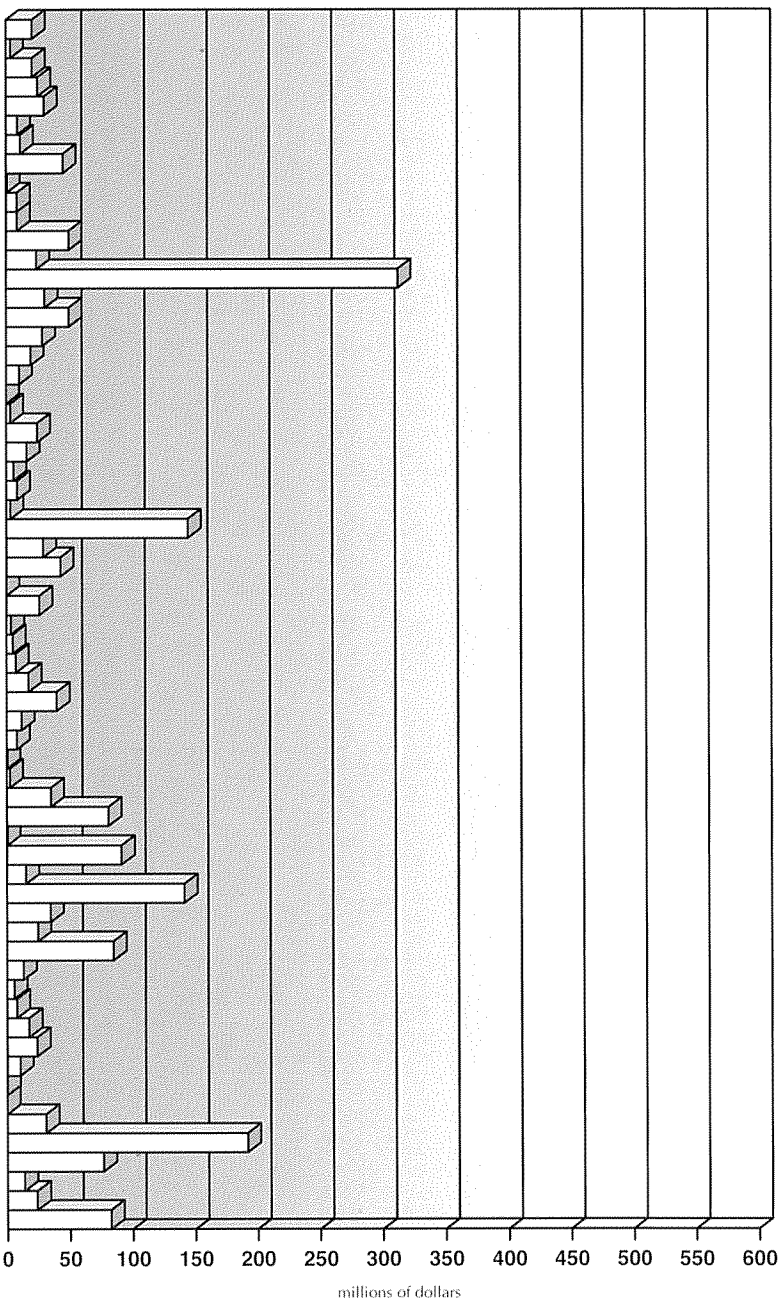
Buena Vista
(continued)

Film Title	Release Date	Domestic Gross (in millions)
White Fang	1/18/91	$34.7
Run	2/1/91	4.4
Scenes From a Mall	2/22/91	9.5
Shipwrecked	3/1/91	15.1
The Marrying Man	4/5/91	12.4
Oscar	4/26/91	23.5
One Good Cop	5/3/91	11.2
What About Bob?	5/17/91	63.7
Wild Hearts Can't Be Broken	5/24/91	7.2
The Rocketeer	6/21/91	46.7
101 Dalmatians [rr]	7/12/91	60.8
The Doctor	7/24/91	38.1
V.I. Warshawski	7/26/91	11.1
True Identity	8/23/91	4.6
Paradise	9/18/91	18.6
Deceived	9/27/91	28.7
Ernest Scared Stupid	10/11/91	14.1
Billy Bathgate	11/1/91	15.5
Beauty and the Beast	11/13/91	145.6
Father of the Bride	12/20/91	89.3
The Hand That Rocks the Cradle	1/10/92	88.0
Medicine Man	2/7/92	45.5
Great Mouse Detective [rr]	2/14/92	13.2
Blame it on the Bellboy	3/6/92	3.1
Noises off	3/20/92	2.2
Straight Talk	4/3/92	21.2
Newsies	4/8/92	2.8
Passed Away	4/24/92	4.0
Encino Man	5/22/92	40.6
Sister Act	5/29/92	139.6
Pinocchio [rr]	6/26/92	18.8
Honey, I Blew up The Kid	7/17/92	58.6
A Stranger Among us	7/17/92	12.2
3 Ninjas	8/7/92	29.0
Gun in Betty Lou's Handbag	8/21/92	3.7
Crossing the Bridge	9/11/92	.4
Captain Ron	9/18/92	22.5
Sarafina!	9/18/92	7.3
The Mighty Ducks	10/2/92	50.7
Consenting Adults	10/16/92	21.5
Aladdin	11/11/92	217.3
Distinguished Gentleman	12/4/92	46.6
Muppet Christmas Carol	12/11/92	27.2
Alive	1/15/93	36.7
Aspen Extreme	1/22/93	8.0
The Cemetery Club	2/3/93	6.0
Homeward Bound	2/3/93	41.8
Swing Kids	3/5/93	5.6
A Far off Place	3/12/93	12.8
Born Yesterday	3/26/93	17.9
Adventures of Huck Finn	4/2/93	24.1
Bound by Honor	4/16/93	4.4
Indian Summer	4/23/93	14.9
Super Mario Bros.	5/28/93	20.9
Guilty As Sin	6/4/93	22.8
Life With Mikey	6/4/93	12.4
What's Love Got To Do With it	6/9/93	39.1
Snow White [rr]	7/2/93	41.6
Son-In-Law	7/2/93	36.4
Hocus Pocus	7/16/93	39.5
Another Stakeout	7/23/93	20.2
My Boyfriend's Back	8/6/93	3.3
Father Hood	8/27/93	3.4
The Joy Luck Club	9/8/93	32.7
Money For Nothing	9/10/93	1.0
The Program	9/24/93	23.0
Cool Runnings	10/1/93	68.8
Nightmare Before Christmas	10/13/93	50.0
The Three Musketeers	11/12/93	53.6
Sister Act 2	12/10/93	57.3
Tombstone	12/25/93	56.2



Buena Vista
(continued)

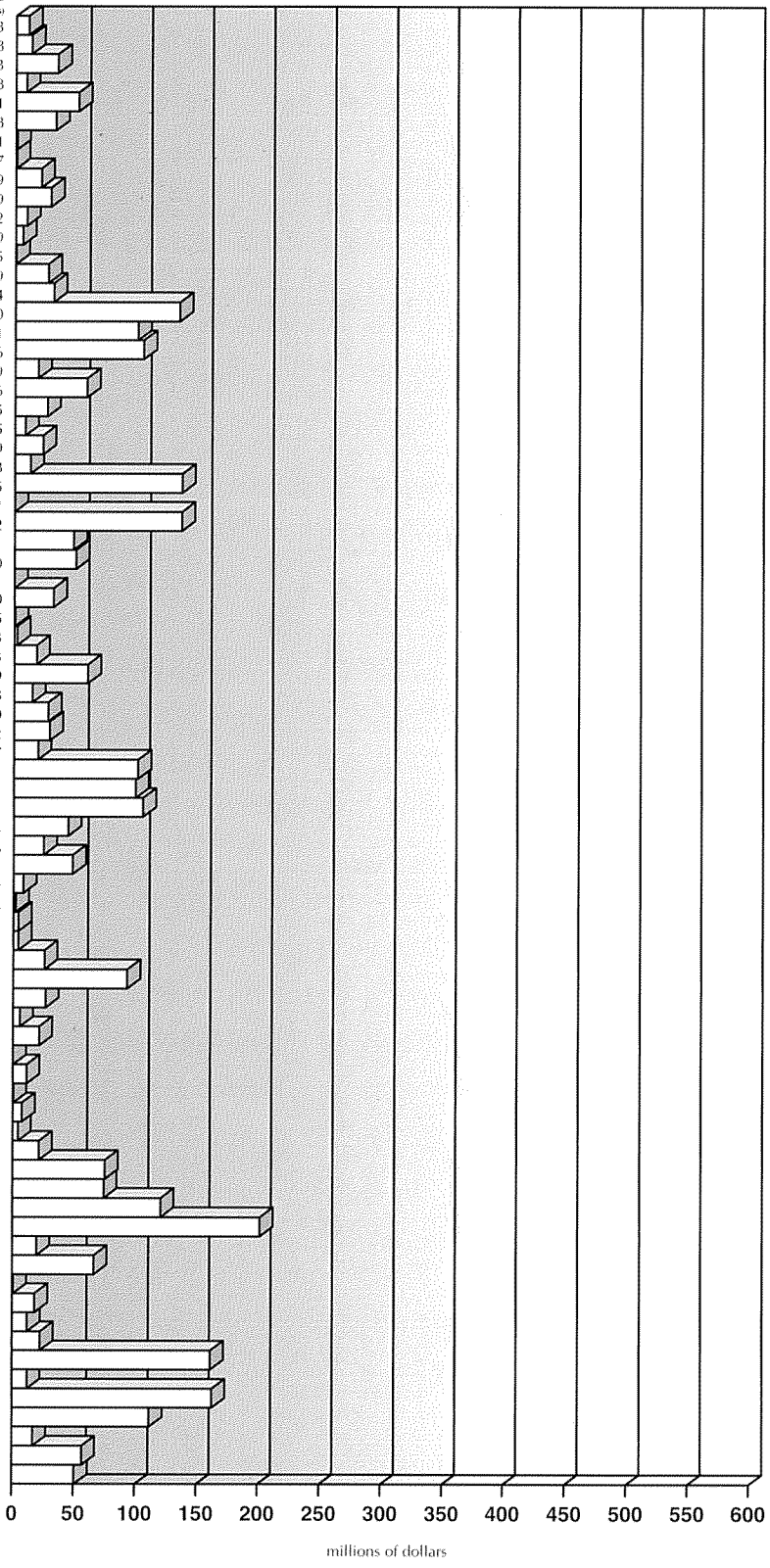
Film Title	Release Date	Domestic Gross (in millions)
The Air Up There	1/7/94	$21.0
Cabin Boy	1/7/94	3.6
Iron Will	1/14/94	21.0
My Father, the Hero	2/4/94	25.4
Blank Check	2/11/94	30.5
Angie	3/4/94	9.3
The Ref	3/9/94	11.4
D2: The Mighty Ducks	3/25/94	45.6
Holy Matrimony	4/8/94	.7
White Fang 2	4/15/94	8.8
The Inkwell	4/22/94	8.8
When a Man Loves a Woman	4/29/94	50.0
Renaissance Man	6/3/94	24.3
The Lion King	6/15/94	312.8
I Love Trouble	6/29/94	30.8
Angels in the Outfield	7/15/94	50.2
In the Army Now	8/12/94	28.8
Color of Night	8/19/94	19.7
Camp Nowhere	8/26/94	10.4
It's Pat	8/26/94	*
A Simple Twist of Fate	9/2/94	3.4
Quiz Show	9/14/94	24.8
Terminal Velocity	9/23/94	16.4
Ed Wood	9/28/94	5.8
The Puppet Masters	10/21/94	8.6
Squanto: A Warrior's Tale	10/28/94	3.3
The Santa Clause	11/11/94	144.8
A Low Down Dirty Shame	11/23/94	29.3
The Jungle Book (live action)	12/25/94	43.2
Houseguest	1/6/95	26.3
Bad Company	1/20/95	3.7
Miami Rhapsody	1/27/95	5.2
The Jerky Boys	2/3/95	7.5
Heavyweights	2/17/95	17.7
Man of the House	3/3/95	40.0
Roommates	3/3/95	12.0
Tall Tale	3/24/95	8.2
Funny Bones	3/24/95	.5
Jefferson in Paris	3/31/95	2.5
A Goofy Movie	4/7/95	35.3
While You Were Sleeping	4/21/95	81.0
A Pyromaniac's Love Story	4/28/95	.4
Crimson Tide	5/12/95	91.4
Mad Love	5/26/95	15.4
Pocahontas	6/16/95	141.5
Judge Dredd	6/30/95	34.7
Operation Dumbo Drop	7/28/95	24.7
Dangerous Minds	8/11/95	84.9
A Kid in King Arthur's Court	8/11/95	13.4
The Tie That Binds	9/8/95	5.8
Unstrung Heroes	9/15/95	7.9
The Big Green	9/29/95	17.7
Dead Presidents	10/4/95	24.1
The Scarlet Letter	10/13/95	10.4
Feast of July	10/13/95	.2
Frank and Ollie	10/20/95	*
Powder	10/27/95	30.9
Toy Story	11/22/95	191.8
Father of the Bride Part II	12/8/95	76.6
Nixon	12/22/95	13.7
Tom and Huck	12/22/95	23.9
Mr. Holland's Opus	12/29/95	82.5



*less than $.1 million

Buena Vista
(continued)

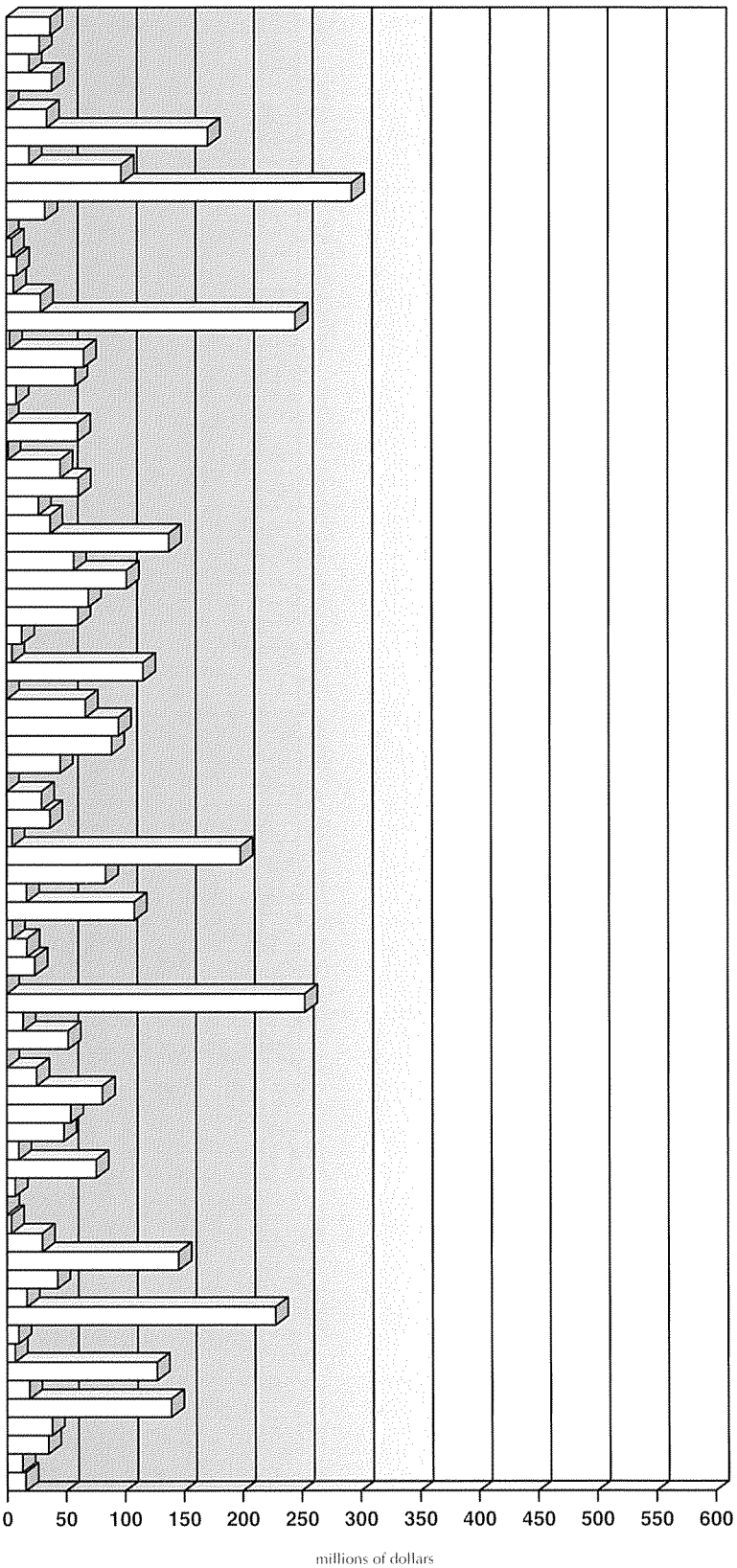
Film Title	Release Date	Domestic Gross (in millions)
White Squall	2/2/96	$10.3
Mr. Wrong	2/16/96	12.8
Muppet Treasure Island	2/16/96	34.3
Before and After	2/23/96	8.8
Up Close and Personal	3/1/96	51.1
Homeward Bound II	3/8/96	32.8
Two Much	3/15/96	1.1
Little Indian, Big City	3/22/96	.7
Oliver & Company [rr]	3/29/96	20.9
James and the Giant Peach	4/12/96	28.9
Celtic Pride	4/19/96	9.2
Last Dance	5/4/96	5.9
Boys	5/10/96	.5
Spy Hard	5/24/96	26.9
Eddie	5/31/96	31.4
The Rock	6/7/96	134.0
The Hunchback of Notre Dame	6/21/96	100.1
Phenomenon	7/3/96	104.6
Kazaam	7/17/96	18.9
Jack	8/9/96	58.6
First Kid	8/30/96	26.5
The Rich Man's Wife	9/13/96	8.5
D3: The Mighty Ducks	10/4/96	22.9
The Associate	10/25/96	12.8
Ransom	11/8/96	136.5
The War at Home	11/22/96	*
101 Dalmatians	11/27/96	136.2
The Preacher's Wife	12/13/96	48.1
Evita	12/25/96	50.0
Metro	1/17/97	32.0
Prefontaine	1/24/97	.5
Shadow Conspiracy	1/31/97	2.3
That Darn Cat	2/14/97	18.3
Jungle2Jungle	3/7/97	59.9
The 6th Man	3/28/97	14.8
Grosse Pointe Blank	4/11/97	28.0
Romy and Michele's H.S. Reunion	4/25/97	29.2
Gone Fishin'	5/30/97	19.7
Con Air	6/6/97	101.1
Hercules	6/13/97	99.1
George of the Jungle	7/16/97	105.2
Nothing to Lose	7/18/97	44.4
Air Bud	8/1/97	24.6
G.I. Jane	8/22/97	48.1
A Thousand Acres	9/19/97	7.9
Washington Square	10/5/97	1.8
RocketMan	10/10/97	15.4
Playing God	10/17/97	4.1
The Little Mermaid [rr]	11/14/97	25.5
Flubber	11/26/97	92.9
An American Werewolf in Paris	12/25/97	26.5
Kundun	12/25/97	5.7
Mr. Magoo	12/25/97	21.4
Deep Rising	1/30/98	11.2
An Alan Smithee Film	2/27/98	.4
Krippendorf's Tribe	2/27/98	7.5
Meet the Deedles	3/27/98	4.3
He Got Game	5/1/98	21.5
The Horse Whisperer	5/15/98	75.3
Six Days, Seven Nights	6/12/98	74.3
Mulan	6/19/98	120.6
Armageddon	7/1/98	201.5
Jane Austen's Mafia	7/24/98	19.8
The Parent Trap	7/29/98	66.3
Firelight	9/4/98	.7
Simon Birch	9/11/98	18.2
Holy Man	10/9/98	12.1
Beloved	10/16/98	22.8
The Waterboy	11/6/98	161.4
I'll Be Home For Christmas	11/13/98	12.2
A Bug's Life	11/20/98	162.7
Enemy of the State	11/20/98	111.5
Rushmore	12/11/98	16.9
A Civil Action	12/25/98	56.7
Mighty Joe Young	12/25/98	50.6



*less than $.1 million

Buena Vista
(continued)

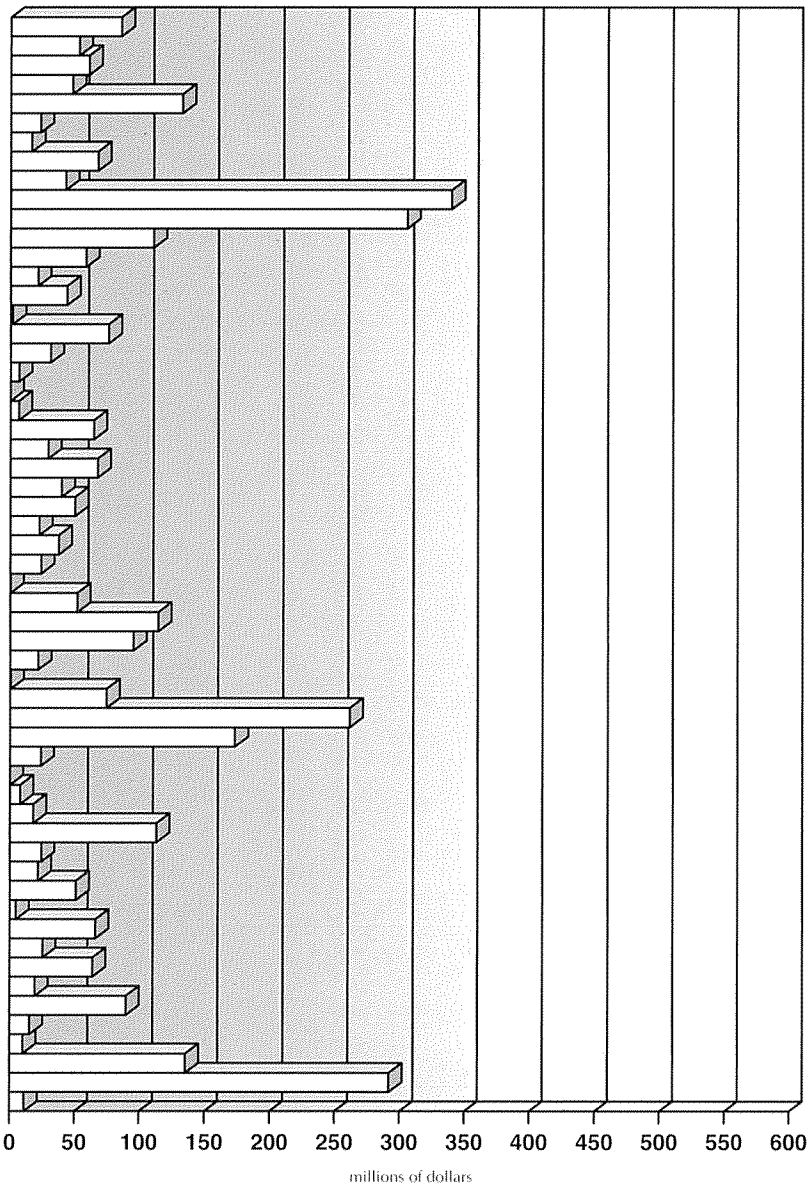
Film Title	Release Date	Domestic Gross (in millions)
My Favorite Martian	2/12/99	$36.9
The Other Sister	2/26/99	27.8
Doug's 1st Movie	3/26/99	19.4
10 Things I Hate About You	3/31/99	38.2
Endurance	5/14/99	.2
Instinct	6/4/99	34.1
Tarzan	6/16/99	171.1
Summer of Sam	7/2/99	19.3
Inspector Gadget	7/23/99	97.4
The Sixth Sense	8/6/99	293.5
The 13th Warrior	8/27/99	32.7
Breakfast of Champions	9/17/99	.1
Mumford	9/24/99	4.6
Mystery, Alaska	10/1/99	8.9
The Straight Story	10/15/99	6.2
The Insider	11/5/99	28.9
Toy Story 2	11/19/99	245.7
Cradle Will Rock	12/8/99	2.9
Deuce Bigalow: Male Gigolo	12/10/99	65.5
Bicentennial Man	12/17/99	58.2
Play It to the Bone	12/25/99	8.4
Fantasia/2000	1/1/00	60.5
Gun Shy	2/4/00	1.6
The Tigger Movie	2/11/00	45.5
Mission to Mars	3/10/00	60.8
High Fidelity	3/31/00	27.2
Keeping the Faith	4/14/00	37.0
Dinosaur	5/19/00	137.7
Shanghai Noon	5/24/00	56.9
Gone in 60 Seconds	6/9/00	101.6
Disney's The Kid	7/7/00	69.6
Coyote Ugly	8/4/00	60.7
The Crew	8/25/00	13.0
Duets	9/15/00	4.7
Remember the Titans	9/29/00	115.6
Nightmare Before Christmas [rr]	10/27/00	.3
102 Dalmatians	11/22/00	66.9
Unbreakable	11/22/00	95.0
The Emperor's New Groove	12/15/00	89.3
O Brother, Where Art Thou?	12/22/00	45.5
Double Take	1/12/01	29.8
Recess: School's Out	2/16/01	36.7
Just Visiting	4/6/01	4.7
Pearl Harbor	5/25/01	198.5
Atlantis: The Lost Empire	6/8/01	84.0
crazy/beautiful	6/29/01	16.9
The Princess Diaries	8/3/01	108.2
Bubble Boy	8/24/01	5.0
Max Keeble's Big Move	10/5/01	17.2
Corky Romano	10/12/01	23.9
High Heels and Low Lifes	10/26/01	.2
Monsters, Inc.	11/2/01	255.1
Out Cold	11/21/01	13.9
The Royal Tenenbaums	12/14/01	52.3
Beauty and The Beast [Spec.Ed.]	1/102	25.4
Snow Dogs	1/18/02	81.1
The Count of Monte Cristo	1/25/02	54.2
Return to Never Land	2/15/02	48.4
Sorority Boys	3/22/02	10.2
The Rookie	3/29/02	75.6
Big Trouble	4/5/02	7.2
Frank Mcklusky, C.I.	4/26/02	*
ESPN's Ultimate X The Movie	5/10/02	4.1
Bad Company	6/7/02	30.1
Lilo & Stitch	6/21/02	145.7
Reign of Fire	7/12/02	43.0
The Country Bears	7/26/02	16.9
Signs	8/2/02	227.9
Spirited Away	9/20/02	9.9
Moonlight Mile	9/27/02	6.8
Sweet Home Alabama	9/27/02	127.2
Tuck Everlasting	10/11/02	19.1
The Santa Clause 2	11/1/02	139.2
Treasure Planet	11/27/02	38.1
The Hot Chick	12/13/02	35.0
25th Hour	12/19/02	13.0
Lion King [rr]	12/25/02	15.6



*less than $.1 million

Buena Vista
(continued)

Film Title	Release Date	Domestic Gross (in millions)
Brother Bear	1/24/03	$85.3
The Recruit	1/31/03	52.8
Shanghai Knights	2/7/03	60.4
The Jungle Book 2	2/14/03	47.9
Bringing Down the House	3/7/03	132.5
Piglet's Big Movie	3/21/03	23.1
Ghosts of the Abyss	4/11/03	17.0
Holes	4/18/03	67.3
The Lizzie McGuire Movie	5/2/03	42.7
Finding Nemo	5/30/03	339.7
Pirates of the Caribbean	7/9/03	305.4
Freaky Friday	8/6/03	110.2
Open Range	8/15/03	58.3
Cold Creek Manor	9/19/03	21.3
Under the Tuscan Sun	9/26/03	43.6
Veronica Guerin	10/17/03	1.6
The Haunted Mansion	11/26/03	75.8
Calendar Girls	12/19/03	31.0
Young Black Stallion	12/25/03	6.7
Disney's Teacher's Pet	1/16/04	6.4
Miracle	2/6/04	64.3
Confessions of/Teenage Drama Queen	2/20/04	29.3
Hidalgo	3/5/04	67.3
The Ladykillers	3/26/04	39.7
Home on the Range	4/2/04	50.0
The Alamo	4/9/04	22.4
Raising Helen	5/28/04	37.4
Around the World in 80 Days	6/16/04	24.0
America's Heart and Soul	7/2/04	.3
King Arthur	7/7/04	51.8
The Village	7/30/04	114.1
The Princess Diaries 2	8/11/04	95.1
Mr. 3000	9/17/04	21.8
The Last Shot	9/24/04	.4
Ladder 49	10/1/04	74.5
The Incredibles	11/5/04	261.4
National Treasure	11/19/04	173.0
The Life Aquatic with Steve Zissou	12/10/04	24.0
Aliens of the Deep	1/28/05	†7.8
Pooh's Heffalump Movie	2/11/05	18.0
The Pacifier	3/4/05	113.0
Ice Princess	3/18/05	24.3
A Lot Like Love	4/22/05	21.8
The Hitchhikers Guide/Galaxy	4/29/05	51.0
Howl's Moving Castle	6/10/05	4.7
Herbie: Fully Loaded	6/22/05	66.0
Dark Water	7/8/05	25.4
Sky High	7/29/05	63.9
Valiant	8/19/05	19.4
Flightplan	9/23/05	89.7
Greatest Game Ever Played	9/30/05	15.3
Shopgirl	10/21/05	10.2
Chicken Little	11/4/05	135.3
The Chronicles of Narnia: The Lion ...	12/9/05	291.7
Casanova	12/25/05	11.2

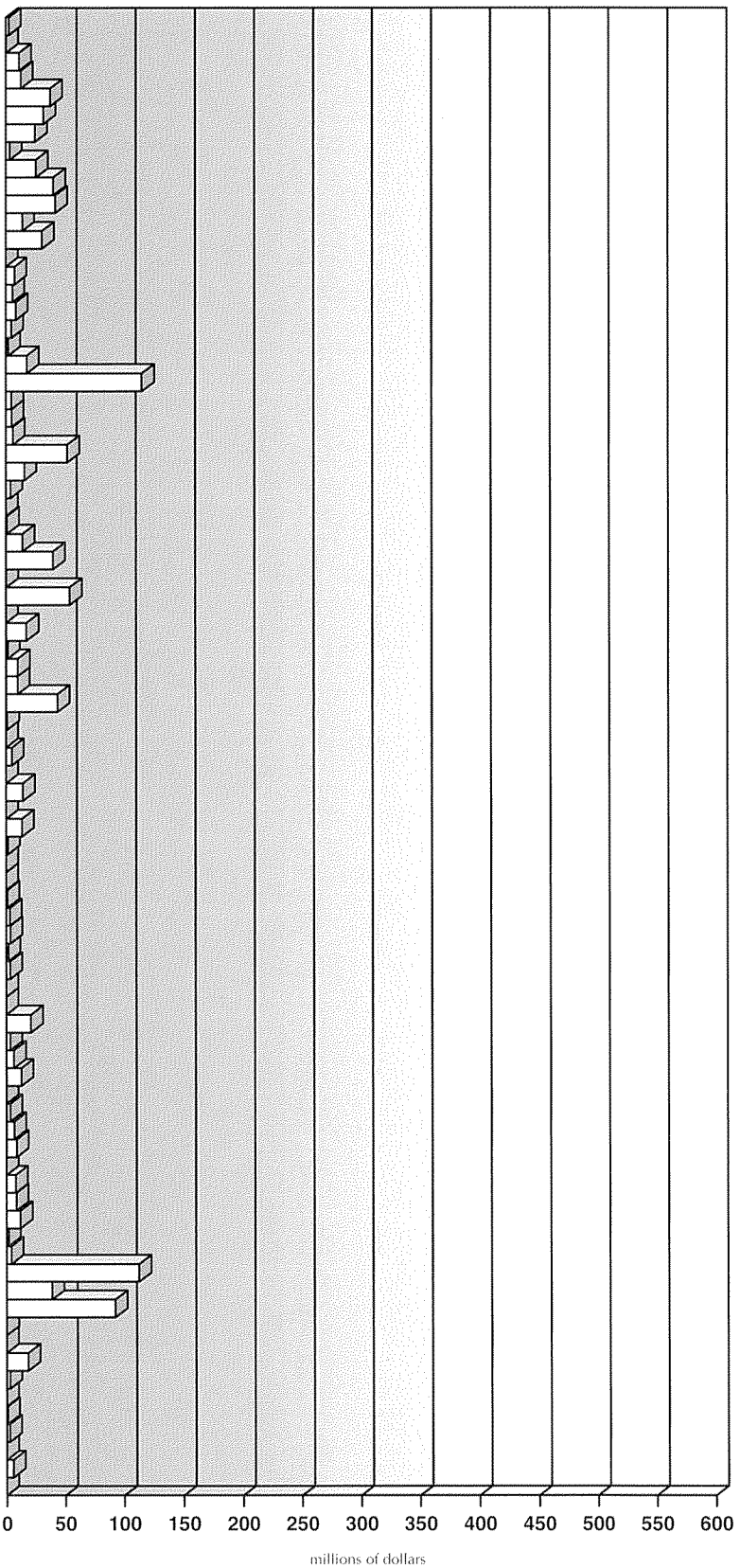


†still in release as of 6/12/06

Compiled from various sources

Columbia Pictures

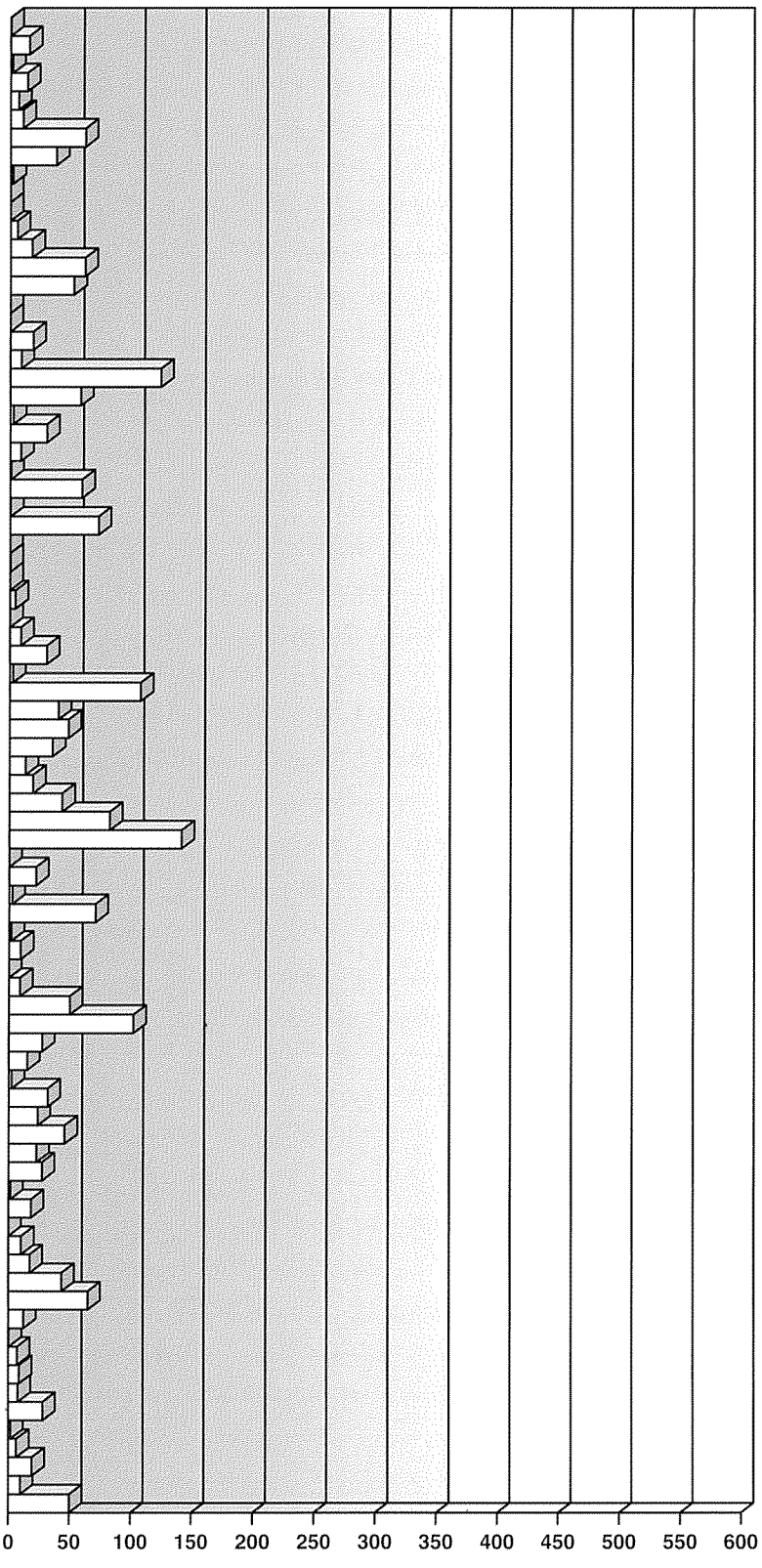
Film Title	Release Date	Domestic Gross (in millions)
Fast Forward	2/15/85	$2.7
Sylvester	3/15/85	.3
Just One of the Guys	4/26/85	11.5
Perfect	6/7/85	12.9
St. Elmo's Fire	6/28/85	37.8
Silverado	7/10/85	32.1
Fright Night	8/2/85	24.9
The Bride	8/16/85	3.5
Agnes of God	9/13/85	25.6
Jagged Edge	10/4/85	40.4
White Nights	11/22/85	42.1
A Chorus Line	12/10/85	14.2
Murphy's Romance	12/25/85	30.8
Quicksilver	2/14/86	7.6
Crossroads	3/14/86	5.8
Care Bears II	3/21/86	8.5
Violets Are Blue	4/11/86	4.7
Desert Bloom	4/18/86	2.2
Jo Jo Dancer	5/21/86	18.0
The Karate Kid Part II	6/20/86	115.1
American Anthem	6/27/86	4.8
Out of Bounds	7/25/86	5.0
A Fine Mess	8/8/86	6.0
Stand By Me	8/8/86	52.2
Armed and Dangerous	8/15/86	15.9
That's Life	9/26/86	4.0
84 Charing Cross Road	2/13/87	1.0
Ishtar	5/15/87	14.3
Roxanne	6/19/87	40.0
White Water Summer	7/10/87	.3
La Bamba	7/24/87	54.2
Happy New Year	8/7/87	*
The Big Easy	8/21/87	17.6
The Big Town	9/25/87	1.7
Someone to Watch Over Me	10/9/87	10.2
Hope and Glory	10/16/87	10.0
The Last Emperor	11/20/87	43.9
Housekeeping	11/25/87	1.0
The Stranger	12/4/87	*
Leonard Part 6	12/16/87	4.9
School Daze	2/12/88	14.5
Pulse	3/4/88	*
Vice Versa	3/11/88	13.6
Little Nikita	3/18/88	1.7
Stars and Bars	3/18/88	.1
Zelly & Me	4/15/88	*
A Time of Destiny	4/22/88	1.2
White Mischief	4/22/88	3.1
New Adventures of Pippy	7/29/88	3.7
Vibes	8/5/88	1.8
The Big Blue (WEG)	8/19/88	3.5
Rocket Gibraltar	9/2/88	.1
The Beast	9/16/88	.1
Punchline	9/30/88	21.0
Things Change	10/21/88	3.4
Fresh Horses (WEG)	11/18/88	6.6
My Stepmother is an Alien (WEG)	12/9/88	12.8
Physical Evidence	1/27/89	3.5
Lawrence of Arabia [rr]	2/8/89	6.7
True Believer	2/17/89	8.8
Hanussen	3/8/89	*
Adventures of Baron Munchausen	3/10/89	8.0
Troop Beverly Hills (WEG)	3/22/89	8.5
She's Out of Control (WEG)	4/14/89	12.0
Winter People	4/14/89	1.8
Listen to Me (WEG)	5/5/89	4.2
Ghostbusters II	6/16/89	112.1
The Karate Kid Part III	6/30/89	38.7
When Harry Met Sally ...	7/7/89	*
Eat a Bowl of Tea	7/21/89	.2
Me & Him	8/9/89	*
Casualties of War	8/18/89	18.5
Adventures of Milo & Otis	8/25/89	2.9
The Big Picture	9/15/89	.1
Welcome Home	9/29/89	.9
Old Gringo	10/6/89	2.6
To Kill A Priest	10/13/89	*
Immediate Family	10/27/89	5.8
Bloodhounds of Broadway	11/3/89	*



*less than $.1 million

Columbia Pictures
(continued)

Film Title	Release Date	Domestic Gross (in millions)
Time of the Gypsies	2/9/90	$.4
Revenge	2/16/90	15.6
The Forbidden Dance	3/16/90	1.9
Lord of the Flies	3/16/90	13.9
The Gods Must Be Crazy II	4/13/90	6.7
Adventures of Milo & Otis [rr]	6/15/90	10.3
Flatliners	8/10/90	61.4
Postcards From the Edge	9/12/90	37.9
Texasville	9/28/90	2.3
The Fifth Monkey	10/5/90	*
Spirit of '76	10/12/90	*
Night of the Living Dead	10/19/90	5.7
Sibling Rivalry	10/26/90	17.9
Misery	11/30/90	61.2
Awakenings	12/19/90	52.1
Men of Respect	1/18/91	.1
Mortal Thoughts	4/19/91	18.7
Stone Cold	5/17/91	9.1
City Slickers	6/7/91	123.8
Boyz N The Hood	7/12/91	57.8
Return to the Blue Lagoon	8/2/91	2.8
Double Impact	8/9/91	30.2
Late For Dinner	9/20/91	8.9
The Taking of Beverly Hills	10/11/91	.9
My Girl	11/27/91	59.0
The Inner Circle	12/25/91	.5
The Prince of Tides	12/25/91	72.7
Hard Promises	1/31/92	.3
Falling From Grace	2/21/92	.2
Radio Flyer	2/21/92	4.6
Under Suspicion	2/28/92	.2
Gladiator	3/6/92	9.2
Sleepwalkers	4/10/92	30.5
Year of the Comet	4/24/92	2.7
A League of Their Own	7/1/92	107.6
Mo' Money	7/24/92	40.2
Single White Female	6/14/92	48.4
Honeymoon in Vegas	8/28/92	35.5
Mr. Saturday Night	9/23/92	13.3
Hero	10/2/92	19.4
A River Runs Through it	10/9/92	43.4
Bram Stoker's Dracula	11/13/92	82.5
A Few Good Men	12/11/92	141.3
Nowhere to Run	1/15/93	22.1
Hexed	1/22/93	2.7
Groundhog Day	2/12/93	70.9
El Mariachi	2/26/93	2.0
Amos & Andrew	3/5/93	9.7
The Pickle	4/30/93	*
Lost in Yonkers	5/14/93	9.2
Last Action Hero	6/18/93	50.0
In the Line of Fire	7/9/93	102.2
Poetic Justice	7/23/93	27.5
Needful Things	8/27/93	15.2
Calendar Girl	9/3/93	2.5
The Age of Innocence	9/17/93	32.0
Striking Distance	9/17/93	23.9
Malice	10/1/93	46.0
Remains of the Day	11/5/93	23.0
My Life	11/12/93	27.4
Josh and S.A.M.	11/24/93	1.6
Geronimo	12/10/93	18.5
I'll Do Anything	2/4/94	10.4
My Girl 2	2/11/94	17.4
City Slickers II	6/10/94	43.6
Wolf	6/17/94	65.0
Little Big League	6/29/94	12.3
Dr. Strangelove [rr]	7/13/94	.5
North	7/22/94	7.2
The Next Karate Kid	8/12/94	8.9
Blankman	8/19/94	7.9
The Shawshank Redemption	9/23/94	28.2
I Like It Like That	10/14/94	1.8
The Road to Wellville	10/28/94	6.6
The Professional	11/18/94	19.4
Immortal Beloved	12/16/94	9.8
Little Women	12/21/94	50.0



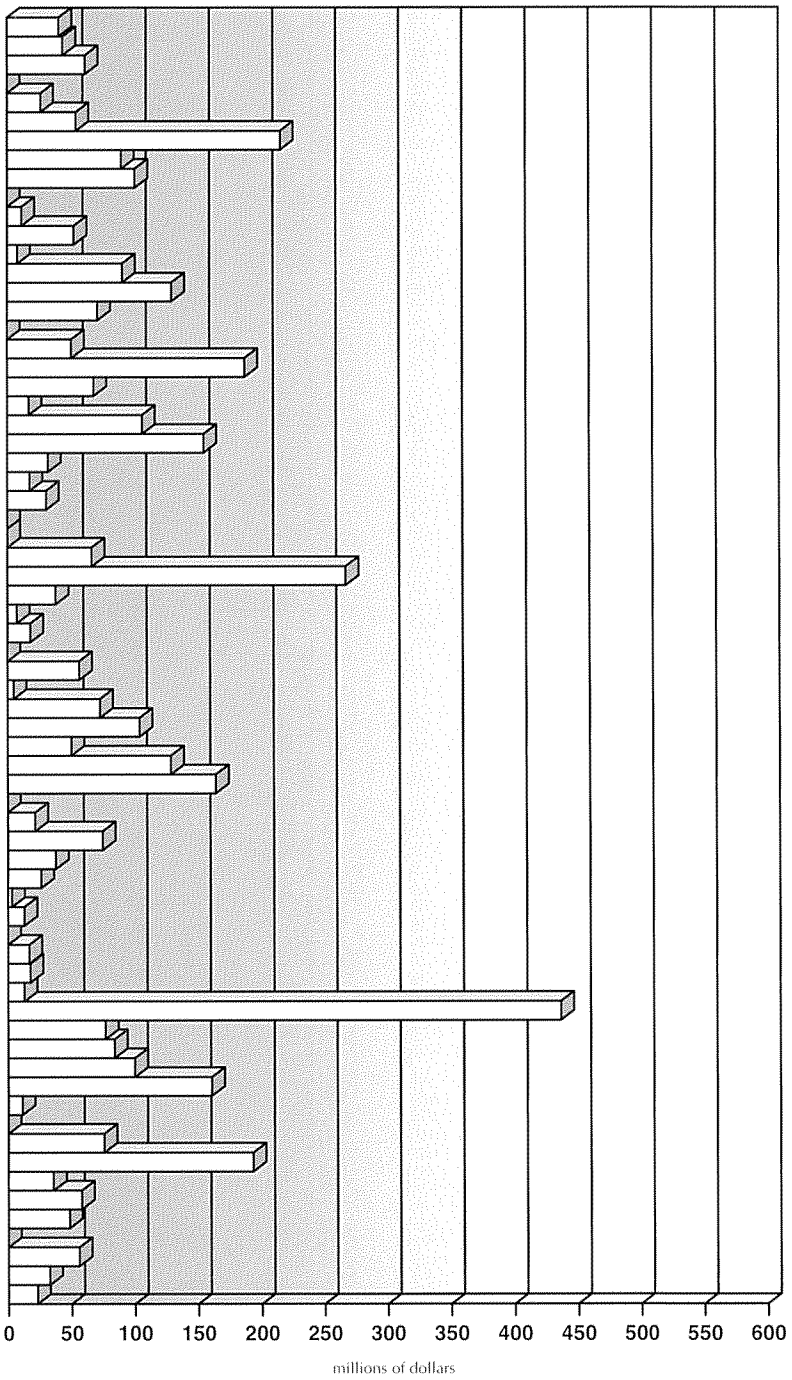
*less than $.1 million

Compiled from various sources

1995 and later Columbia films were released by Sony Pictures.

DreamWorks

Film Title	Release Date	Domestic Gross (in millions)
The Peacemaker	9/26/97	$41.2
Amistad	12/10/97	44.3
MouseHunt	12/19/97	61.9
Paulie	4/17/98	26.8
Small Soldiers	7/10/98	54.6
Saving Private Ryan	7/24/98	216.1
Antz	10/2/98	90.6
The Prince of Egypt	12/18/98	101.2
In Dreams	1/15/99	11.6
Forces of Nature	3/19/99	52.9
The Love Letter	5/21/99	8.3
The Haunting	7/23/99	91.2
American Beauty	9/15/99	130.0
Galaxy Quest	12/25/99	71.6
The Road to El Dorado	3/31/00	50.8
Gladiator	5/5/00	187.6
Road Trip	5/19/00	68.5
Small Time Crooks	5/19/00	17.2
Chicken Run	6/23/00	106.8
What Lies Beneath	7/21/00	155.4
Almost Famous	9/15/00	32.5
The Contender	10/13/00	17.8
The Legend of Bagger Vance	11/3/00	30.9
An Everlasting Piece	12/25/00	*
The Mexican	3/2/01	66.8
Shrek	5/16/01	267.6
Evolution	6/8/01	38.3
The Curse of the Jade Scorpion	8/24/01	7.5
The Last Castle	10/19/01	18.2
The Time Machine	3/8/02	56.7
Hollywood Ending	5/3/02	4.8
Spirit: Stallion of the Cimarron	5/24/02	73.2
Road to Perdition	7/12/02	104.3
The Tuxedo	9/27/02	50.4
The Ring	10/18/02	129.0
Catch Me If You Can	12/25/02	164.5
Biker Boyz	1/31/03	21.7
Old School	2/21/03	75.1
Head of State	3/28/03	38.0
Sinbad: Legend of the Seven Seas	7/2/03	26.4
Anything Else	9/19/03	3.2
House of Sand and Fog	12/19/03	13.0
Win a Date with Tad Hamilton!	1/23/04	16.9
Eurotrip	2/20/04	17.7
Envy	4/30/04	12.9
Shrek 2	5/19/04	436.7
The Terminal	6/18/04	77.0
Anchorman	7/9/04	84.2
Collateral	8/6/04	100.1
Shark Tale	10/1/04	160.8
Surviving Christmas	10/22/04	11.2
The Ring 2	3/18/05	^75.8
Madagascar	5/27/05	193.1
The Island	7/22/05	35.7
Red Eye	8/19/05	57.8
Just Like Heaven	9/16/05	48.2
Prize Winner/Defiance...	9/28/05	.6
Wallace & Gromit: The Curse...	10/5/05	56.0
Dreamer: Inspired by a True Story	10/21/05	32.7
Match Point	12/28/05	23.0

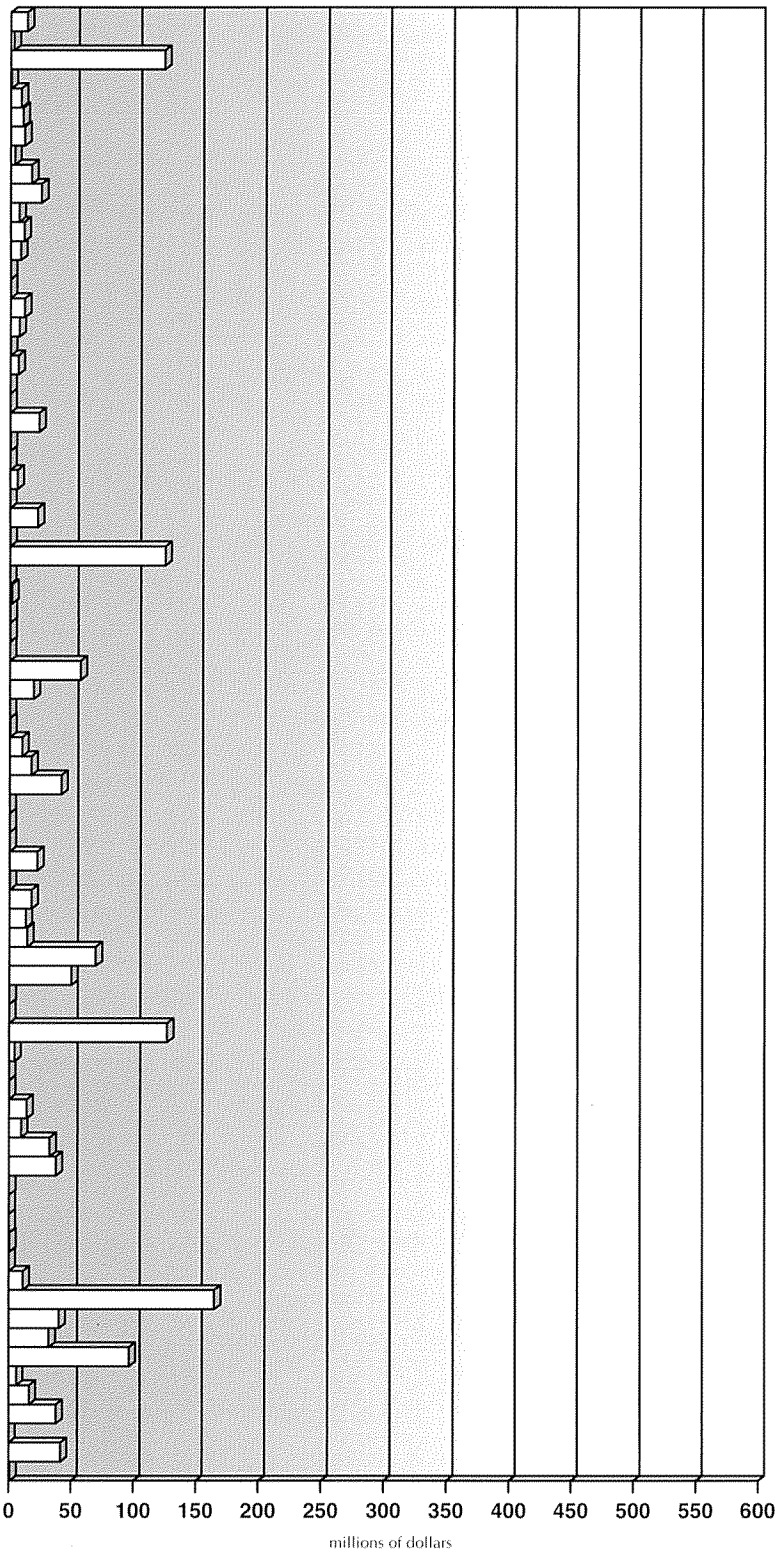


*less than $.1 million
^All grosses for 2005 releases are NATO estimate.

Compiled from various sources

MGM/UA
(continued)

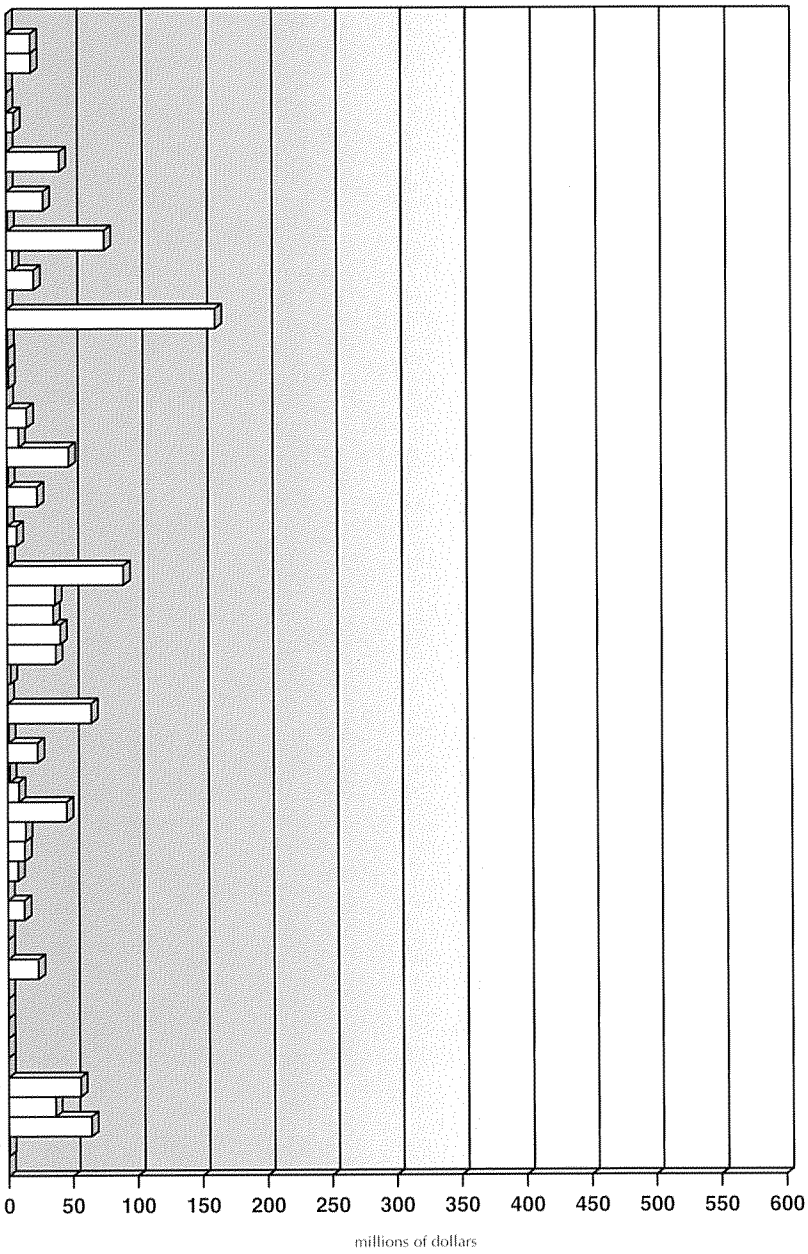
Film Title	Release Date	Domestic Gross (in millions)
Bio-Dome	1/12/96	$13.4
Unforgettable	2/16/96	2.8
The Birdcage	3/8/96	124.0
It's My Party	3/22/96	.6
All Dogs Go to Heaven 2	3/29/96	8.6
A Family Thing	3/29/96	10.1
Mulholland Falls	4/26/96	11.5
Moll Flanders	6/14/96	3.4
Fled	7/19/96	17.1
Kingpin	7/26/96	25.0
House Arrest	8/16/96	7.0
2 Days in the Valley	9/27/96	11.1
Larger Than Life	11/1/96	8.3
Mad Dog Time	11/8/96	.1
Turbulence	1/10/97	11.5
Zeus and Roxanne	1/24/97	7.2
Touch	2/14/97	.3
Warriors of Virtue	5/2/97	6.5
This World, Then the Fireworks	7/11/97	*
Paperback Romance	8/15/97	.1
Hoodlum	8/27/97	23.4
The End of Violence	9/12/97	.3
The Locusts	10/3/97	*
Gang Related	10/8/97	5.9
Napoleon	10/10/97	*
Red Corner	10/31/97	22.4
Bent	11/26/97	.4
Tomorrow Never Dies	12/19/97	125.0
Live Flesh	1/16/98	1.7
Deceiver	1/30/98	.5
Hurricane Streets	2/13/98	.3
I Love You ... Don't Touch Me!	2/20/98	.1
The Man in the Iron Mask	3/13/98	56.9
Species II	4/10/98	19.2
Music From Another Room	4/24/98	.1
The Hanging Garden	5/15/98	.4
Dirty Work	6/12/98	10.0
Disturbing Behavior	7/24/98	17.5
Ronin	9/25/98	41.6
Welcome to Woop Woop	11/13/98	*
Storefront Hitchcock	11/18/98	*
At First Sight	1/15/99	22.3
Just the Ticket	2/26/99	.4
The Rage: Carrie 2	3/12/99	17.7
The Mod Squad	3/26/99	13.2
Tea With Mussolini	5/14/99	14.4
The Thomas Crown Affair	8/6/99	69.3
Stigmata	9/10/99	50.0
One Man's Hero	9/24/99	.2
Molly	10/22/99	*
The World is Not Enough	11/19/99	126.9
Flawless	11/24/99	4.4
Miss Julie	12/10/99	*
Supernova	1/14/00	14.2
3 Strikes	3/3/00	9.8
Return to Me	4/7/00	32.7
Autumn in New York	8/11/00	37.7
This is Spinal Tap [rr]	9/8/00	.2
Crime + Punishment in Suburbia	9/15/00	*
The Fantasticks	9/22/00	*
The Claim	12/29/00	.6
AntiTrust	1/12/01	11.3
Hannibal	2/9/01	165.0
Heartbreakers	3/23/01	40.3
What's the Worst/Could Happen?	6/1/01	32.2
Legally Blonde	7/13/01	96.5
Ghost World	7/20/01	6.2
Original Sin	8/3/01	16.5
Jeepers Creepers	8/31/01	37.9
Born Romantic	9/28/01	*
Bandits	10/12/01	41.5
No Man's Land	12/7/01	1.0



*less than $.1 million

MGM/UA
(continued)

Film Title	Release Date	Domestic Gross (in millions)
A Rumor of Angels	2/1/02	*
Rollerball	2/8/02	$18.9
Hart's War	2/15/02	19.0
No Such Thing	3/29/02	*
The Last Waltz [rr]	4/5/02	.3
Deuces Wild	5/3/02	6.0
CQ	5/24/02	.4
Windtalkers	6/14/02	40.9
Pumpkin	6/28/02	.3
Croc. Hunter: Collision Course	7/12/02	28.4
24 Hour Party People	8/9/02	1.1
Barbershop	9/13/02	75.7
Igby Goes Down	9/13/02	4.7
Bowling for Columbine	10/11/02	21.4
All or Nothing	10/25/02	.2
Die Another Day	11/22/02	160.9
Personal Velocity	11/22/02	.8
Evelyn	12/13/02	1.4
Nicholas Nickleby	12/27/02	1.5
A Guy Thing	1/17/03	15.5
Dark Blue	2/21/03	9.2
Agent Cody Banks	3/14/03	47.8
Assassination Tango	3/28/03	1.0
Bulletproof Monk	4/16/03	23.3
City of Ghosts	4/25/03	.3
It Runs in the Family	4/25/03	7.4
Together	5/30/03	1.1
Legally Blonde 2: Red, White/Blonde	7/2/03	89.9
Uptown Girls	8/15/03	37.1
Jeepers Creepers 2	8/29/03	35.6
Out of Time	10/3/03	41.0
Good Boy!	10/10/03	37.6
Pieces of April	10/17/03	2.5
Barbershop 2: Back in Business	2/6/04	^64.9
Osama	2/6/04	^1.1
Agent Cody Banks 2	3/12/04	^23.2
Coffee and Cigarettes	3/14/04	^1.9
Saved!	3/28/04	^8.7
Walking Tall	4/2/04	^45.8
Soul Plane	5/28/04	^13.9
De-Lovely	7/2/04	^13.3
Sleepover	7/9/04	^8.0
Code 46	8/6/04	^.1
Wicker Park	9/3/04	^12.8
The Yes Men	9/24/04	^.1
Undertow	10/22/04	^.1
Hotel Rwanda	12/22/04	^23.4
Fascination	1/28/05	^*
Raging Bull (rr)	1/28/05	^*
Swimming Upstream	2/4/05	^*
Bigger Than the Sky	2/18/05	^*
Be Cool	3/4/05	^55.8
Beauty Shop	3/30/05	^36.3
The Amityville Horror	4/15/05	^64.2
Madison	4/22/05	.5
Jiminy Glick in La La Wood	5/6/05	*

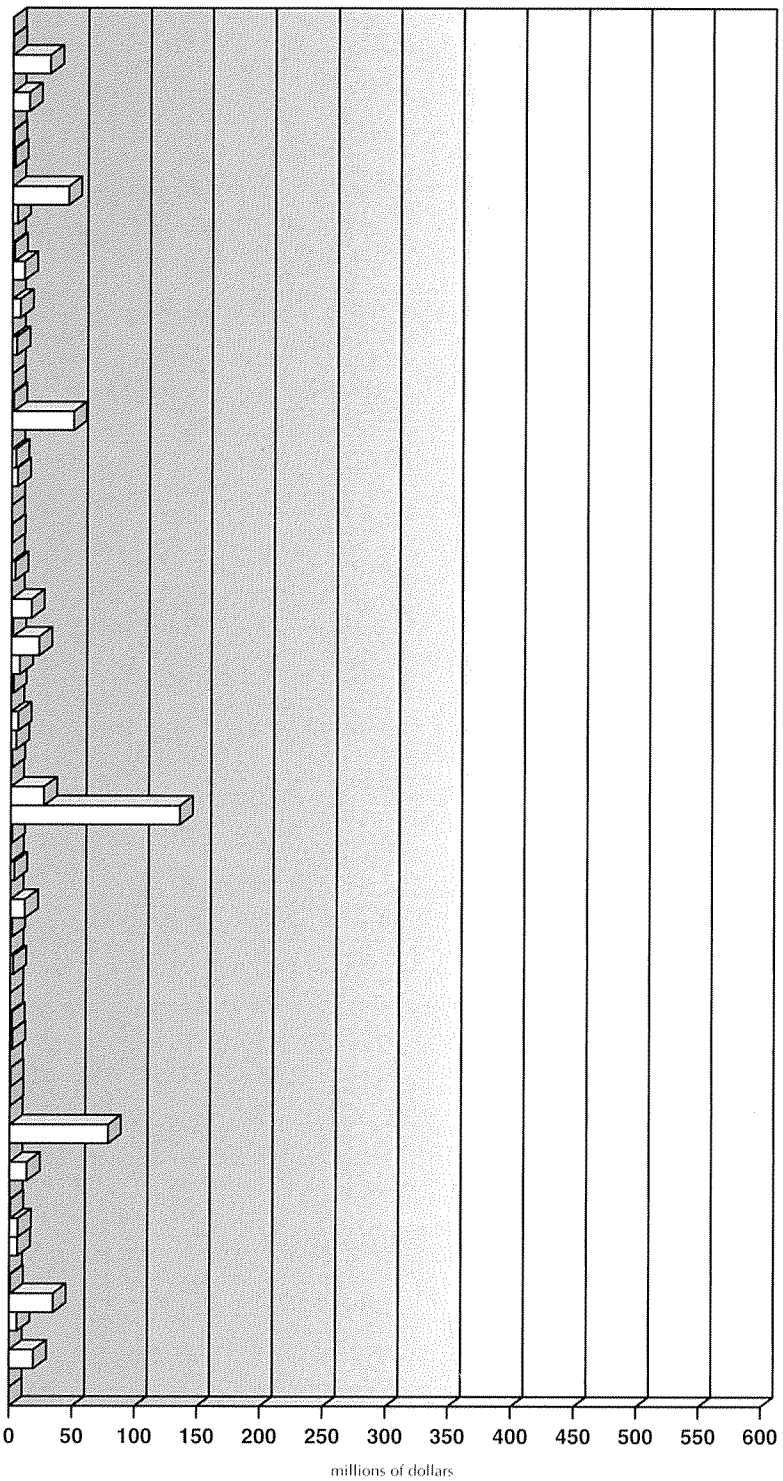


*less than $.1 million
^NATO estimates

Compiled from various sources

New Line

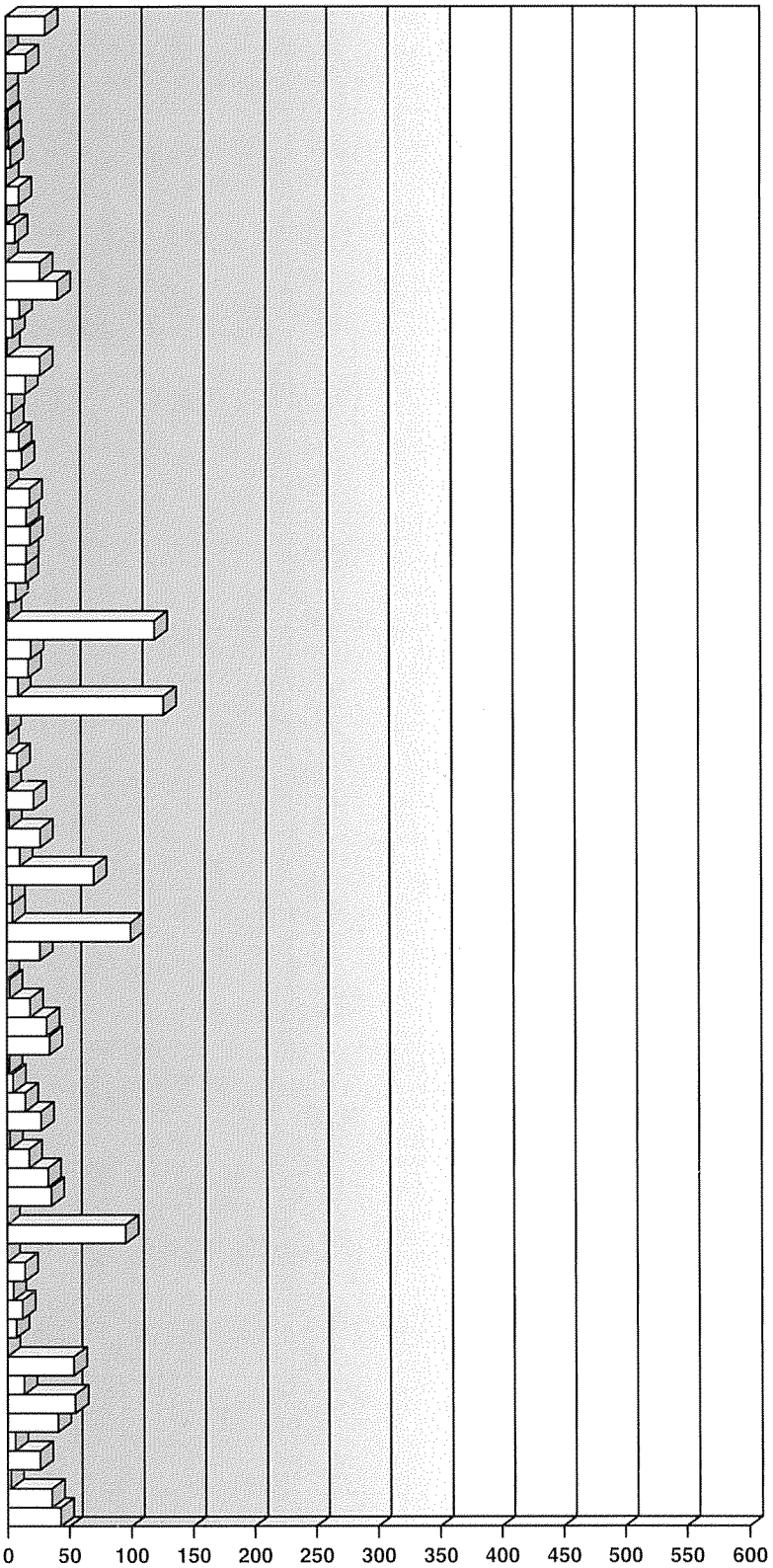
Film Title	Release Date	Domestic Gross (in millions)
Escape From the Bronx	1/18/85	*
Lily in Love	4/19/85	$.3
Nightmare on Elm Street 2	11/1/85	29.9
Critters	4/11/86	13.1
Sincerely Charlotte	7/18/86	.3
Thrashin	8/22/86	.9
Quiet Cool	11/7/96	1.9
Nightmare on Elm Street 3	2/27/87	44.7
My Demon Lover	4/24/87	3.9
Summer Night	6/19/87	.2
The Rosary Murders	8/28/87	1.7
The Hidden	10/30/87	9.7
Hairspray	2/26/88	6.6
Eat the Rich	4/22/88	.2
Critters 2	4/29/88	3.8
Judgment in Berlin	5/6/88	.2
The Metal Years	6/3/88	.3
A Handful of Dust	6/24/88	1.5
Nightmare on Elm Street 4	8/19/88	49.3
The Prince of Pennsylvania	9/16/88	*
Tougher Than Leather	9/16/88	3.5
Torch Song Trilogy	12/14/88	4.8
Lucky Stiff	1/6/89	*
Out of the Dark	1/13/89	.5
Hit List	3/3/89	*
976-EVIL	3/24/89	2.9
A Sinful Life	3/29/89	*
No Holds Barred	6/2/89	16.0
Babar: The Movie	7/28/89	1.3
Nightmare on Elm Street 5	8/11/89	22.1
Relentless	8/30/89	6.9
Communion	11/10/89	1.9
Leatherface: Texas Chainsaw 3	1/12/90	5.7
Heart Condition	2/2/90	4.1
The Blood of Heroes	2/23/90	.8
Far Out, Man	3/2/90	*
House Party	3/9/90	26.3
Teenage Mutant Ninja Turtles	3/30/90	135.2
Without You I'm Nothing	5/4/90	1.2
Chicago Joe and the Showgirl	7/27/90	*
Metropolitan	8/3/90	2.9
Masters of Menace	8/8/90	*
Pump Up the Volume	8/22/90	11.5
Repossessed	9/14/90	1.3
Fools of Fortune	9/14/90	*
King of New York	9/28/90	2.5
The Man Inside	10/26/90	*
Book of Love	1/4/91	1.3
Cadence	1/18/91	2.0
Too Much Sun	1/25/91	*
Queens Logic	2/1/91	.6
Hangin' With the Homeboys	2/22/91	.5
Shadow of China	3/10/91	*
Teenage Mutant Ninja Turtles 2	3/22/91	78.6
Fast Getaway	4/5/91	*
Drop Dead Fred	4/19/91	13.8
Sweet Talker	5/10/91	.3
Talking Dirty After Dark	5/17/91	.9
Suburban Commando	6/21/91	6.9
Defenseless	8/23/91	6.4
Naked Tango	8/23/91	*
Beastmaster 2	8/30/91	.8
Freddy's Dead: Final Nightmare	9/13/91	34.8
Rambling Rose	9/20/91	6.2
Heaven is a Playground	10/4/91	*
House Party 2	10/23/91	19.4
Get Back	10/25/91	*
George's Island	10/25/91	*



*less than $.1 million

New Line
(continued)

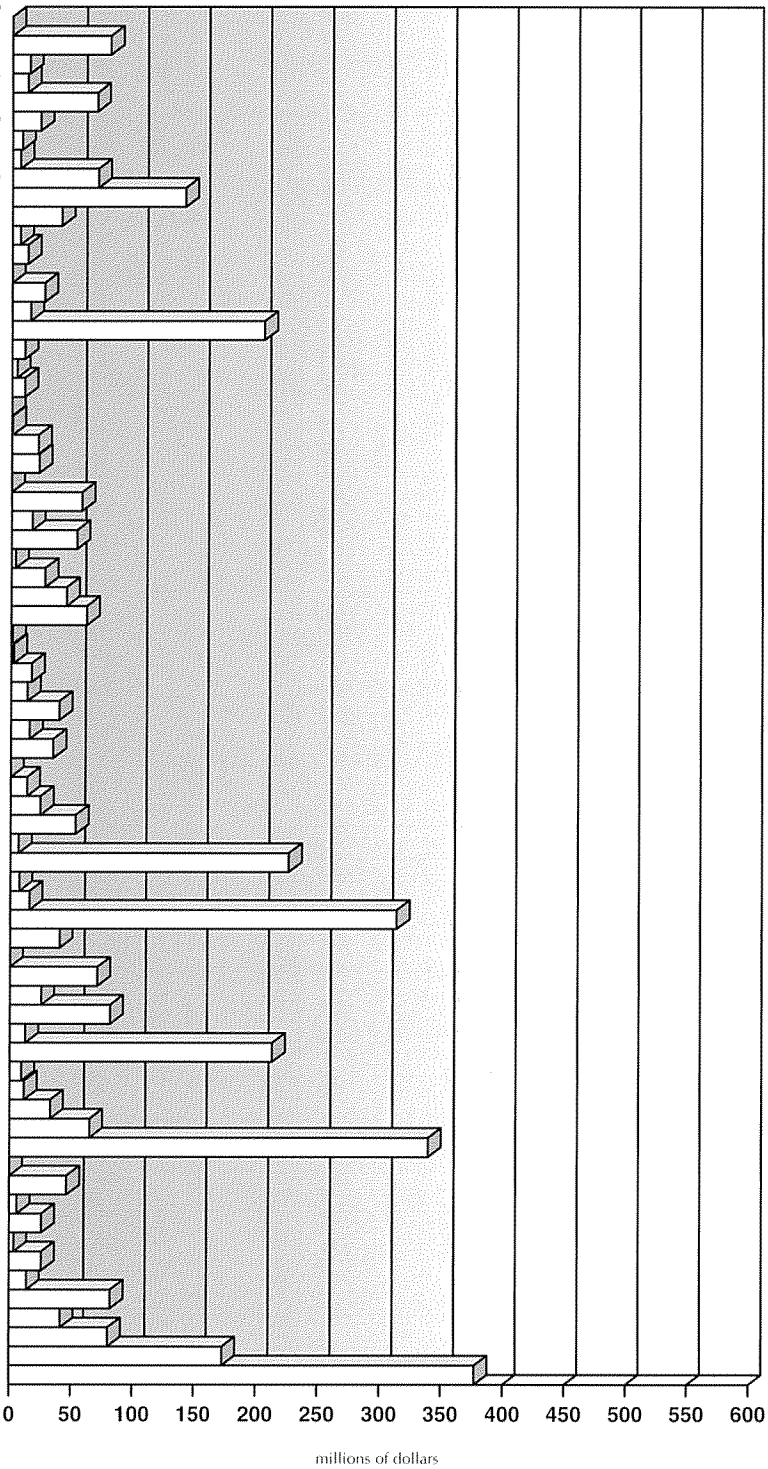
Film Title	Release Date	Domestic Gross (in millions)
The Lawnmower Man	3/6/92	$32.1
Past Midnight	4/10/92	*
Deep Cover	4/15/92	16.6
Live Wire	5/1/92	*
Big Girls Don't Cry	5/8/92	.2
Poison Ivy	5/8/92	1.8
Aces: Iron Eagle 3	6/12/92	2.5
Twin Peaks: Fire Walk With Me	8/28/92	4.1
Where the Day Takes You	9/11/92	.3
Glengarry Glen Ross	9/30/92	10.7
Johnny Stecchino	10/9/92	.6
Damage	12/23/92	7.5
Nat'l Lampoon's Loaded Weapon 1	2/5/93	27.9
Teenage Mutant Ninja Turtles 3	3/19/93	42.2
Who's the Man?	4/23/93	11.2
Three of Hearts	4/30/93	5.4
Excessive Force	6/14/93	1.1
Menace II Society	6/26/93	27.9
Jason Goes to Hell – Final Friday	8/13/93	15.9
Surf Ninjas	8/20/93	4.9
Mr. Nanny	10/8/93	4.3
Gettysburg	10/8/93	10.7
Man's Best Friend	11/19/93	12.9
House Party 3	1/12/94	19.2
Blink	1/26/94	16.6
8 Seconds	2/25/94	19.6
Monkey Trouble	3/18/94	16.4
Above the Rim	3/23/94	16.1
Surviving the Game	4/15/94	7.7
The Endless Summer 2	6/3/94	2.1
The Mask	7/29/94	119.9
Corrina, Corrina	8/12/94	20.1
Wes Craven's New Nightmare	10/14/94	18.0
The Swan Princess	11/18/94	9.7
Dumb and Dumber	12/16/94	127.1
Safe Passage	12/25/94	1.6
In the Mouth of Madness	2/3/95	8.9
The Mangler	3/3/95	1.7
Don Juan DeMarco	4/7/95	22.1
The Basketball Diaries	4/21/95	2.1
Friday	4/26/95	27.4
My Family, Mi Familia	5/3/95	11.0
Mortal Kombat	8/18/95	70.4
Nat'l Lampoon's Senior Trip	9/8/95	4.6
Angus	9/15/95	4.8
Seven	9/22/95	100.1
Now and Then	10/20/95	27.1
Lawnmower Man 2	1/12/96	2.4
Bed of Roses	1/26/96	19.0
Rumble in the Bronx	2/23/96	32.4
A Thin Line Between Love & Hate	4/3/96	34.8
Faithful	4/3/96	2.1
Heaven's Prisoners	5/17/96	5.0
The Adventures of Pinocchio	7/26/96	15.1
The Island of Dr. Moreau	8/23/96	27.7
The Stupids	8/30/96	2.5
Last Man Standing	9/20/96	18.1
The Long Kiss Goodnight	10/11/96	33.5
Set It Off	11/6/96	36.0
In Love and War	12/18/96	14.4
Michael	12/25/96	95.6
Jackie Chan's First Strike	1/10/97	14.5
Dangerous Ground	2/12/97	5.1
love jones	3/14/97	12.5
B.A.P.s	3/28/97	7.2
Pie in the Sky	4/25/97	*
Austin Powers	5/2/97	53.8
Trial and Error	5/30/97	13.6
Spawn	8/1/97	54.9
Money Talks	8/22/97	41.1
Most Wanted	10/10/97	6.3
Boogie Nights	10/12/97	26.4
One Night Stand	11/14/97	2.6
Mortal Kombat Annihilation	11/21/97	35.9
Wag the Dog	12/26/97	43.1



*less than $.1 million

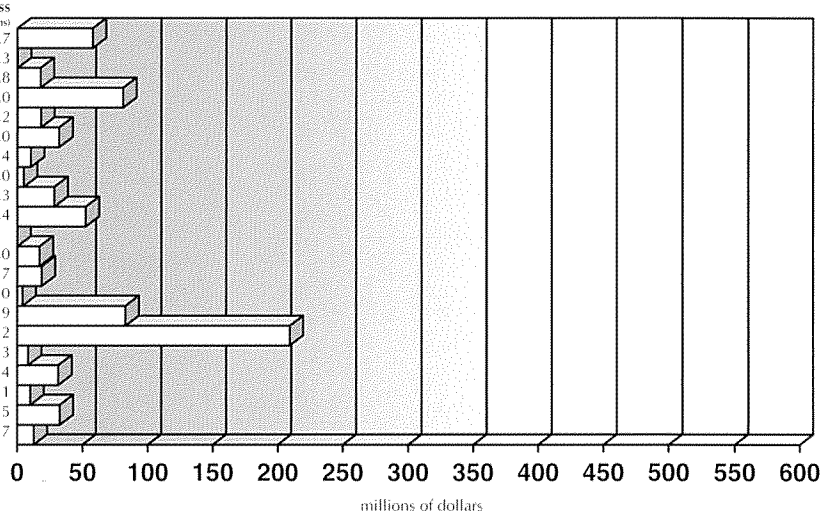
New Line
(continued)

Film Title	Release Date	Domestic Gross (in millions)
Stephen King's The Night Flier	2/6/98	$.1
The Wedding Singer	2/13/98	80.2
Dark City	2/27/98	14.3
Mr. Nice Guy	3/20/98	12.7
Lost in Space	4/3/98	69.1
The Players Club	4/8/98	23.0
Woo	5/8/98	8.1
Gone With the Wind [rr]	6/26/98	6.7
Blade	8/21/98	70.0
Rush Hour	9/18/98	141.1
Pleasantville	10/23/98	40.5
American History X	10/28/98	6.7
Living Out Loud	10/30/98	12.9
Blast From the Past	2/12/99	26.5
The Corruptor	3/12/99	15.1
Austin Powers: The Spy Who Shagged Me	6/11/99	205.4
Drop Dead Gorgeous	7/23/99	10.5
Detroit Rock City	8/13/99	4.2
The Astronaut's Wife	8/27/99	10.6
Dog Park	9/24/99	.2
Body Shots	10/22/99	.7
The Bachelor	11/5/99	21.7
Magnolia	12/17/99	22.4
Next Friday	1/14/00	57.3
Boiler Room	2/18/00	16.9
Final Destination	3/17/00	53.3
Price of Glory	3/31/00	3.4
Love & Basketball	4/21/00	27.4
Frequency	4/28/00	45.0
The Cell	8/18/00	61.3
Turn It Up	9/8/00	1.2
Bamboozled	10/6/00	2.2
Lost Souls	10/13/00	16.8
The Little Vampire	10/27/00	13.5
Little Nicky	11/10/00	39.4
Dungeons & Dragons	12/8/00	15.2
Thirteen Days	12/25/00	34.5
Sugar & Spice	1/26/01	13.3
15 Minutes	3/9/01	24.4
Blow	4/6/01	52.9
Town & Country	4/27/01	6.7
Rush Hour 2	8/3/01	226.1
Bones	10/24/01	7.3
Life as a House	10/26/01	15.6
Lord of the Rings: The Fellowship...	12/19/01	313.3
I Am Sam	12/28/01	40.3
John Q	2/15/02	71.0
All About the Benjamins	3/8/02	25.5
Blade 2	3/22/02	81.6
Jason X	4/26/02	12.6
Austin Powers in Goldmember	7/26/02	213.1
Simone	8/23/02	9.6
Knockaround Guys	10/11/02	11.6
Friday After Next	11/22/02	33.0
About Schmidt	12/13/02	65.0
Lord of the Rings: The Two Towers	12/18/02	339.5
Final Destination 2	1/31/03	46.4
Willard	3/14/03	6.8
A Man Apart	4/4/03	26.2
The Real Cancun	4/25/03	3.7
Dumb and Dumberer: When Harry ...	6/13/03	26.1
How to Deal	7/18/03	14.1
Freddy Vs. Jason	8/15/03	82.2
Secondhand Lions	9/19/03	41.5
Texas Chainsaw Massacre	10/17/03	80.1
Elf	11/7/03	173.3
Lord of the Rings: Return of the King	12/17/03	377.0



New Line
(continued)

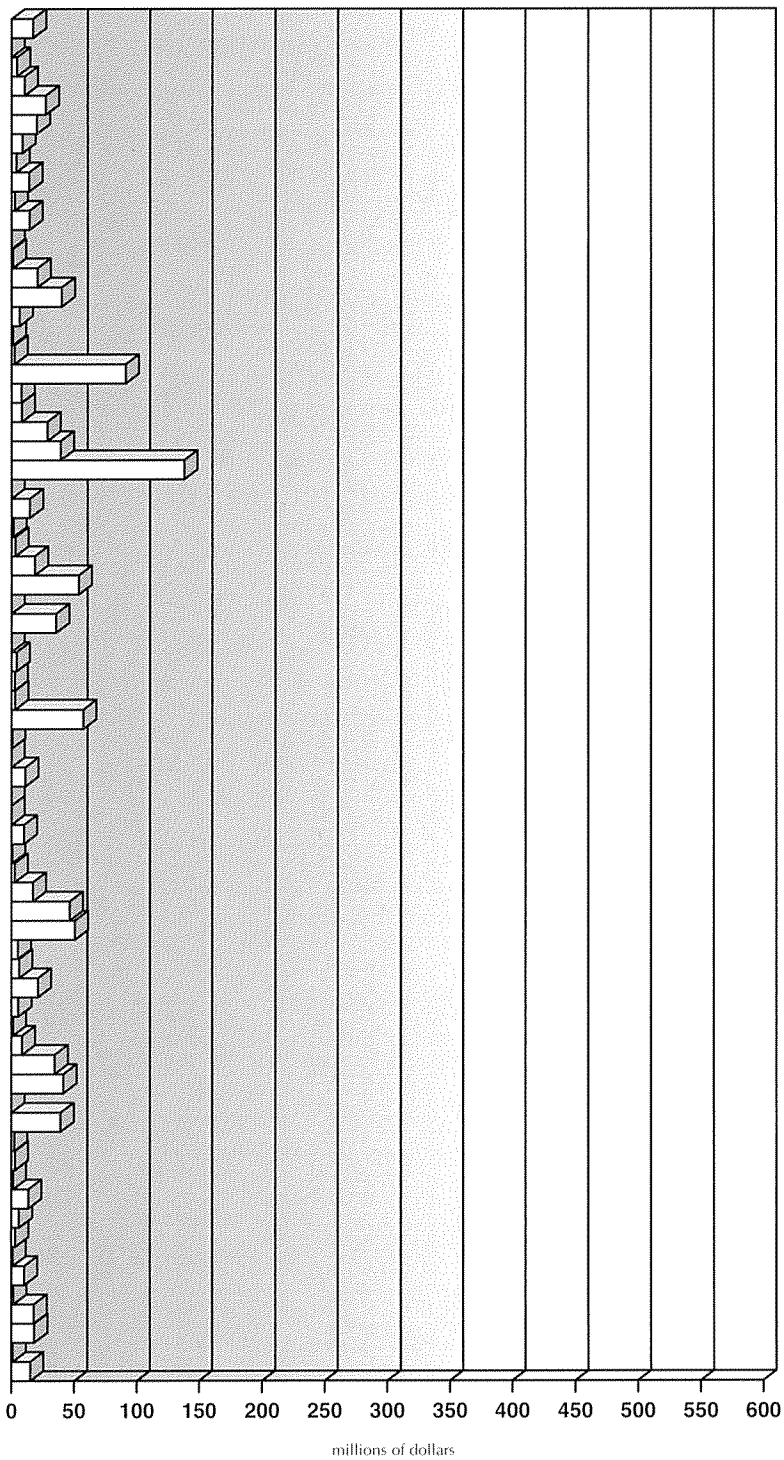
Film Title	Release Date	Domestic Gross (in millions)
The Butterfly Effect	1/23/04	$57.7
Highwaymen	2/13/04	.3
Laws of Attraction	4/30/04	17.8
The Notebook	6/25/04	81.0
Harold & Kumar Go to White Castle	7/30/04	18.2
Cellular	9/10/04	32.0
Raise Your Voice	10/8/04	10.4
Birth	10/29/04	5.0
After the Sunset	11/12/04	28.3
Blade: Trinity	12/8/04	52.4
Son of the Mask	2/18/05	17.0
The Upside of Anger	3/11/05	18.7
King's Ransom	4/22/05	4.0
Monster-In-Law	5/13/05	82.9
Wedding Crashers	7/15/05	209.2
The Man	9/9/05	8.3
A History of Violence	9/30/05	31.4
Domino	10/14/05	10.1
Just Friends	11/23/05	32.5
The New World	12/25/05	12.7



Compiled from various sources

Orion Pictures

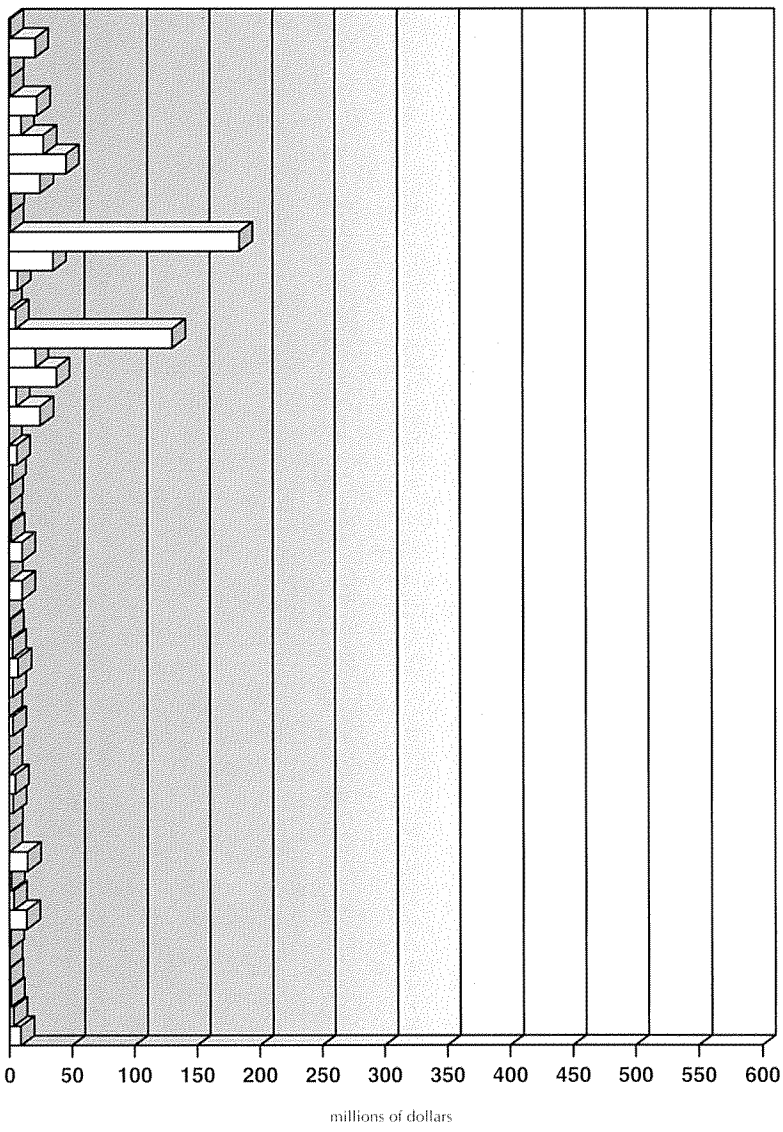
Film Title	Release Date	Domestic Gross (in millions)
The Falcon and the Snowman	1/25/85	$17.1
The Bay Boy	2/15/85	.1
The Mean Season	2/15/85	4.3
The Purple Rose of Cairo	3/1/85	10.6
Desperately Seeking Susan	3/29/85	27.3
Code of Silence	5/3/85	20.3
Secret Admirer	6/14/85	8.6
The Heavenly Kid	7/26/85	3.8
Return of the Living Dead	8/16/85	14.2
Maxie	9/27/85	2.5
Remo Williams	10/11/85	14.3
The Longshot	1/17/86	1.0
F/X	2/7/86	20.6
Hannah and Her Sisters	2/7/86	40.0
Just Between Friends	3/21/86	6.4
Absolute Beginners	4/18/86	.9
At Close Range	4/18/86	2.3
Back to School	6/13/86	91.2
Haunted Honeymoon	7/25/86	8.0
Something Wild	11/7/86	8.3
Hoosiers	11/14/86	28.6
Three Amigos	12/12/86	39.2
Platoon	12/19/86	137.9
Radio Days	1/30/87	14.7
Making Mister Right	4/10/87	1.5
Malone	5/1/87	3.0
The Believers	6/10/87	18.7
Robocop	7/17/87	53.4
Lionheart	8/14/87	*
No Way Out	8/14/87	35.5
Hotel Colonial	9/18/87	*
Best Seller	9/25/87	4.2
House of Games	10/14/87	2.5
No Man's Land	10/23/87	2.8
Throw Momma From the Train	12/11/87	57.1
September	12/16/87	.4
The Couch Trip	1/15/88	11.0
Cherry 2000	2/5/88	*
The In Crowd	2/5/88	*
The Unbearable Lightness of Being	2/5/88	10.0
The House on Carroll Street	3/4/88	.4
Dominick & Eugene	3/18/88	2.6
Johnny Be Good	3/25/88	17.2
Colors	4/15/88	46.2
Bull Durham	6/15/88	50.5
Monkey Shines	7/29/88	5.1
Mac and Me	8/12/88	6.2
Married to the Mob	8/19/88	21.3
Eight Men Out	9/2/88	5.5
Another Woman	10/14/88	1.2
Without a Clue	10/21/88	8.4
Mississippi Burning	12/9/88	34.6
Dirty Rotten Scoundrels	12/14/88	41.4
Bill & Ted's Excellent Adventure	2/17/89	39.1
Farewell to the King	3/3/89	2.3
Speed Zone	4/21/89	2.9
Lost Angels	5/5/89	1.2
Great Balls of Fire	6/30/89	13.6
UHF	7/21/89	6.0
Rude Awakening	8/16/89	3.1
Heart of Dixie	8/25/89	1.1
The Package	9/22/89	10.2
Erik the Viking	9/22/89	1.5
Crimes & Misdemeanors	10/13/89	18.0
Prancer	11/17/89	18.3
Valmont	11/17/89	.9
She-Devil	12/18/89	15.0



*less than $.1 million

Orion Pictures
(continued)

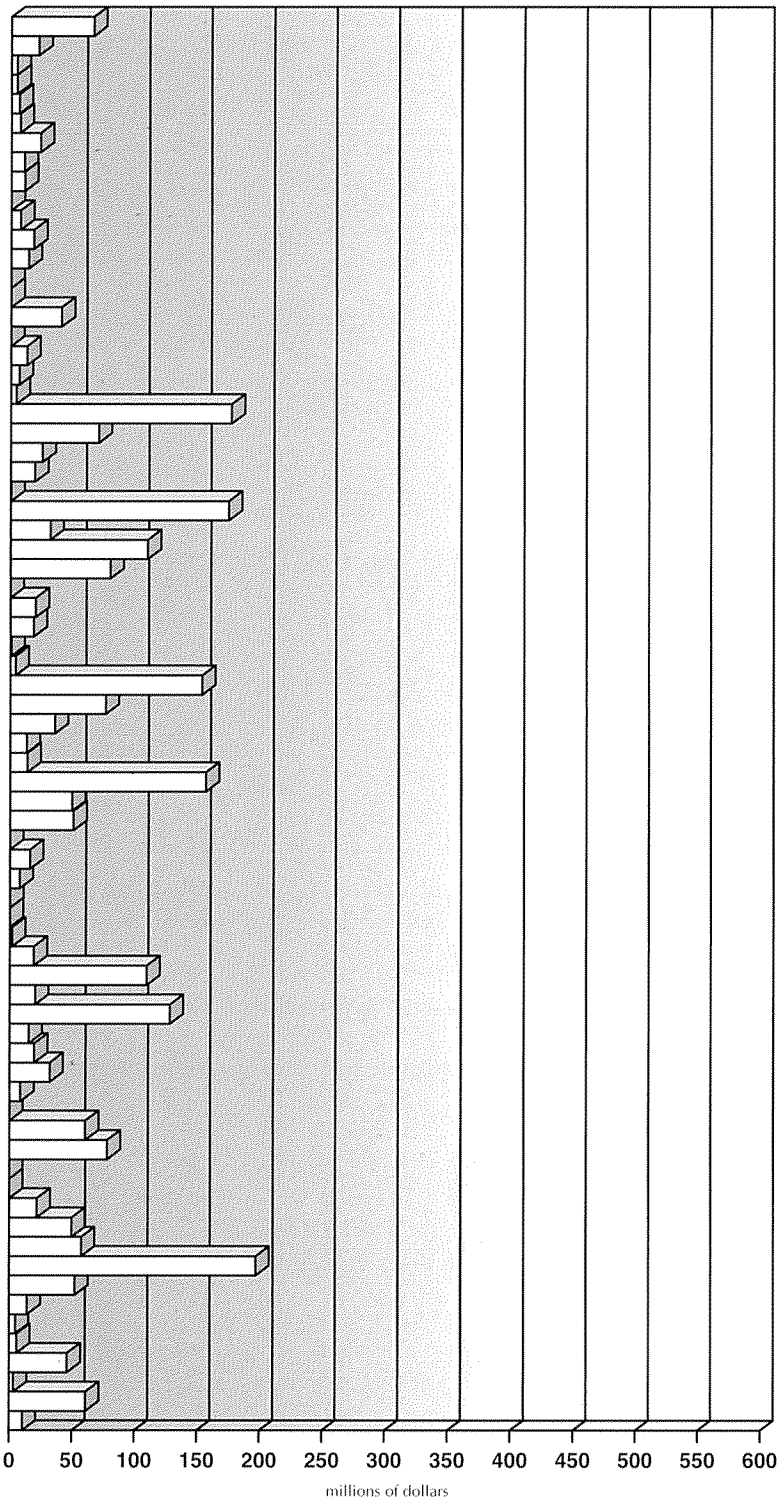
Film Title	Release Date	Domestic Gross (in millions)
Everybody Wins	1/19/90	$1.3
Madhouse	2/16/90	21.1
Last of the Finest	3/9/90	1.5
Love At Large	3/9/90	1.2
The First Power	4/6/90	22.4
Miami Blues	4/20/90	9.8
Cadillac Man	5/18/90	27.6
RoboCop 2	6/22/90	45.6
Navy SEALs	7/20/90	25.0
State of Grace	9/14/90	1.9
The Hot Spot	10/12/90	1.2
Dances With Wolves	11/9/90	184.2
Mermaids	12/14/90	35.1
Alice	12/25/90	7.0
Eve of Destruction	1/18/91	5.4
The Silence of the Lambs	2/14/91	130.7
FX2	5/10/91	21.1
Bill &Ted's Bogus Journey	7/19/91	38.0
Mystery Date	8/16/91	6.1
Little Man Tate	10/9/91	25.0
Article 99	3/13/92	6.4
Shadows and Fog	3/20/92	3.0
Love Field	12/11/92	.9
Married To It	3/26/93	2.0
The Dark Half	4/23/93	10.6
Me and the Kid	10/22/93	.6
Robocop3	11/5/93	10.6
Car 54, Where Are You?	1/28/94	1.2
China Moon	3/4/94	3.0
Clifford	4/1/94	7.4
The Favor	4/29/94	3.1
There Goes My Baby	9/2/94	.1
Blue Sky	9/16/94	3.3
Nostradamus	9/16/94	.2
Bar Girls	3/29/95	5.0
Jeffrey	8/4/95	3.3
Theremin	8/25/95	.2
The Substitute	4/19/96	14.8
I Shot Andy Warhol	5/2/96	1.8
Original Gangstas	5/10/96	3.7
The Arrival	5/31/96	14.0
Phat Beach	8/2/96	1.4
Prisoner of the Mountains	1/31/97	.7
City of Industry	3/14/97	1.5
8 Heads in a Duffel Bag	4/18/97	3.6
Ulee's Gold	6/13/97	9.1



Compiled from various sources

Paramount Pictures

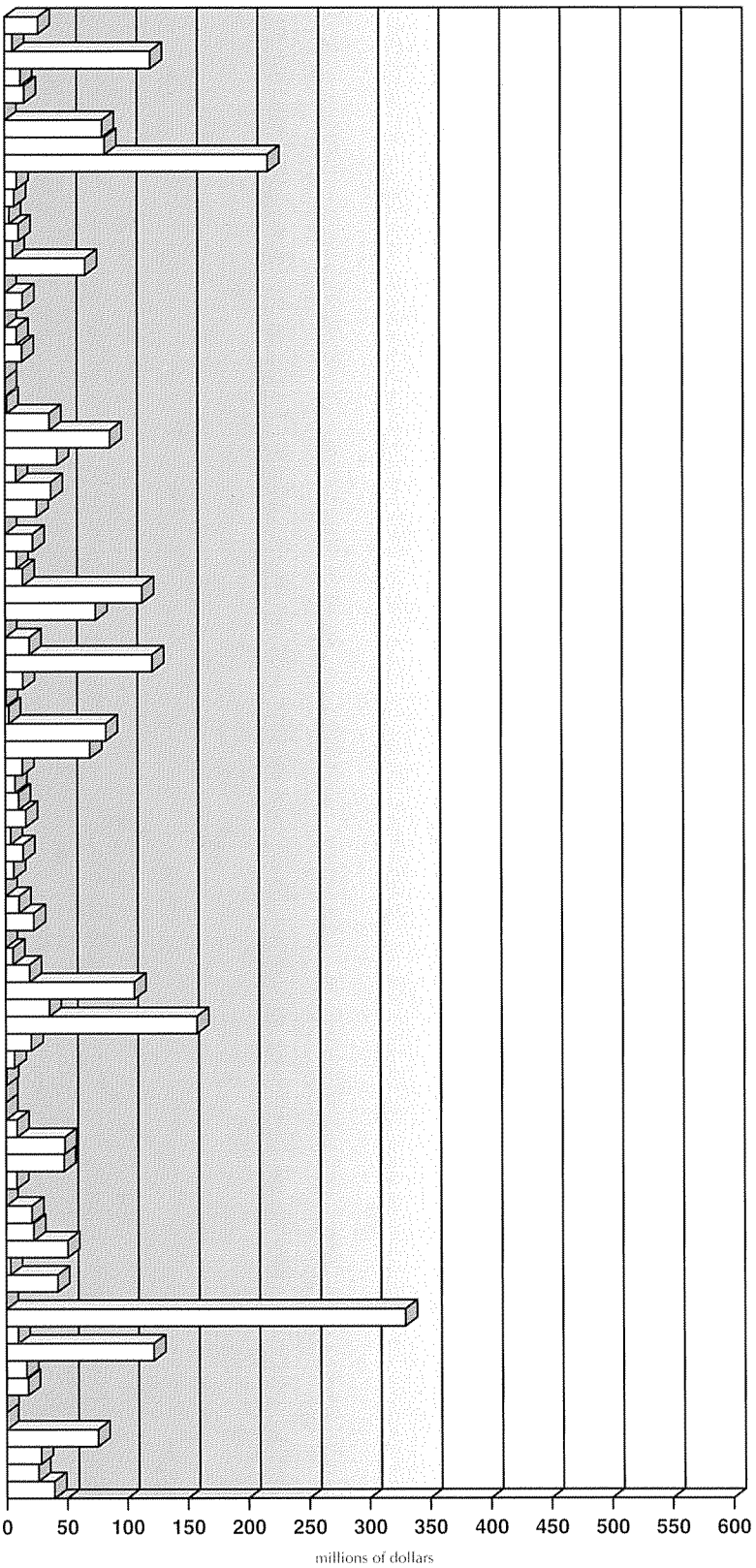
Film Title	Release Date	Domestic Gross (in millions)
Witness	2/8/85	$65.5
Friday the13th Part 5	3/22/85	21.9
King David	3/29/85	4.7
Rustler's Rhapsody	5/12/85	4.8
D.A.R.Y.L.	6/14/85	6.5
Explorers	7/12/85	7.3
Summer Rental	8/9/85	23.3
Compromising Positions	8/30/85	10.5
Silver Bullet	10/11/85	10.8
Macaroni	11/1/85	.2
That Was Then This is Now	11/8/85	7.6
Young Sherlock Holmes	12/4/85	18.1
Clue	12/13/85	13.9
Lady Jane	2/7/86	.2
Pretty in Pink	2/28/86	40.4
16 Days To Glory	3/7/86	*
April Fools Day	3/27/86	12.9
Blue City	5/2/86	6.9
Fire With Fire	5/9/86	4.6
Top Gun	5/16/86	176.7
Ferris Bueller's Day Off	6/11/86	70.1
Heartburn	7/25/86	25.3
Friday the 13th Part 6	8/1/86	19.4
The Whoopee Boys	8/15/86	.4
"Crocodile" Dundee	9/26/86	174.6
Children of a Lesser God	10/3/86	31.8
Star Trek IV: The Voyage Home	11/26/86	109.7
The Golden Child	12/12/86	79.8
Critical Condition	1/16/87	20.2
Some Kind of Wonderful	2/27/87	18.5
Campus Man	4/10/87	.9
Hot Pursuit	5/8/87	4.2
Beverly Hills Cop II	5/20/87	153.6
The Untouchables	6/3/87	76.2
Summer School	7/22/87	35.6
Back to the Beach	8/7/87	13.1
Hamburger Hill	8/28/87	13.8
Fatal Attraction	9/18/87	156.6
Planes, Trains & Automobiles	11/25/87	49.5
Eddie Murphy Raw	12/18/87	50.5
She's Having a Baby	2/5/88	16.0
A New Life	3/25/88	7.7
Plain Clothes	4/15/88	.2
The Blue Iguana	4/20/88	.1
Permanent Record	4/22/88	1.8
Friday the 13th Part VII	5/13/88	19.1
"Crocodile" Dundee II	5/25/88	109.3
The Presidio	6/10/88	20.3
Coming to America	6/29/88	128.1
Big Top Pee Wee	7/22/88	15.1
Tucker	9/12/88	19.6
The Accused	10/14/88	32.0
U2: Rattle and Hum	11/4/88	8.6
Distant Thunder	11/11/88	.1
Scrooged	11/23/88	60.3
The Naked Gun	12/2/88	78.0
The Experts	1/13/89	.1
Cousins	2/10/89	22.0
Major League	4/7/89	49.7
Pet Sematary	4/21/89	57.4
Indiana Jones & the Last Crusade	5/24/89	197.1
Star Trek V: The Final Frontier	6/9/89	52.2
Friday the 13th Part VIII	7/28/89	14.3
Let it Ride	8/18/89	4.9
Shirley Valentine	8/30/89	6.0
Black Rain	9/22/89	46.2
Fat Man & Little Boy	10/20/89	3.5
Harlem Nights	11/17/89	60.8
We're No Angels	12/15/89	10.5



*less than 5.1 million

Paramount Pictures
(continued)

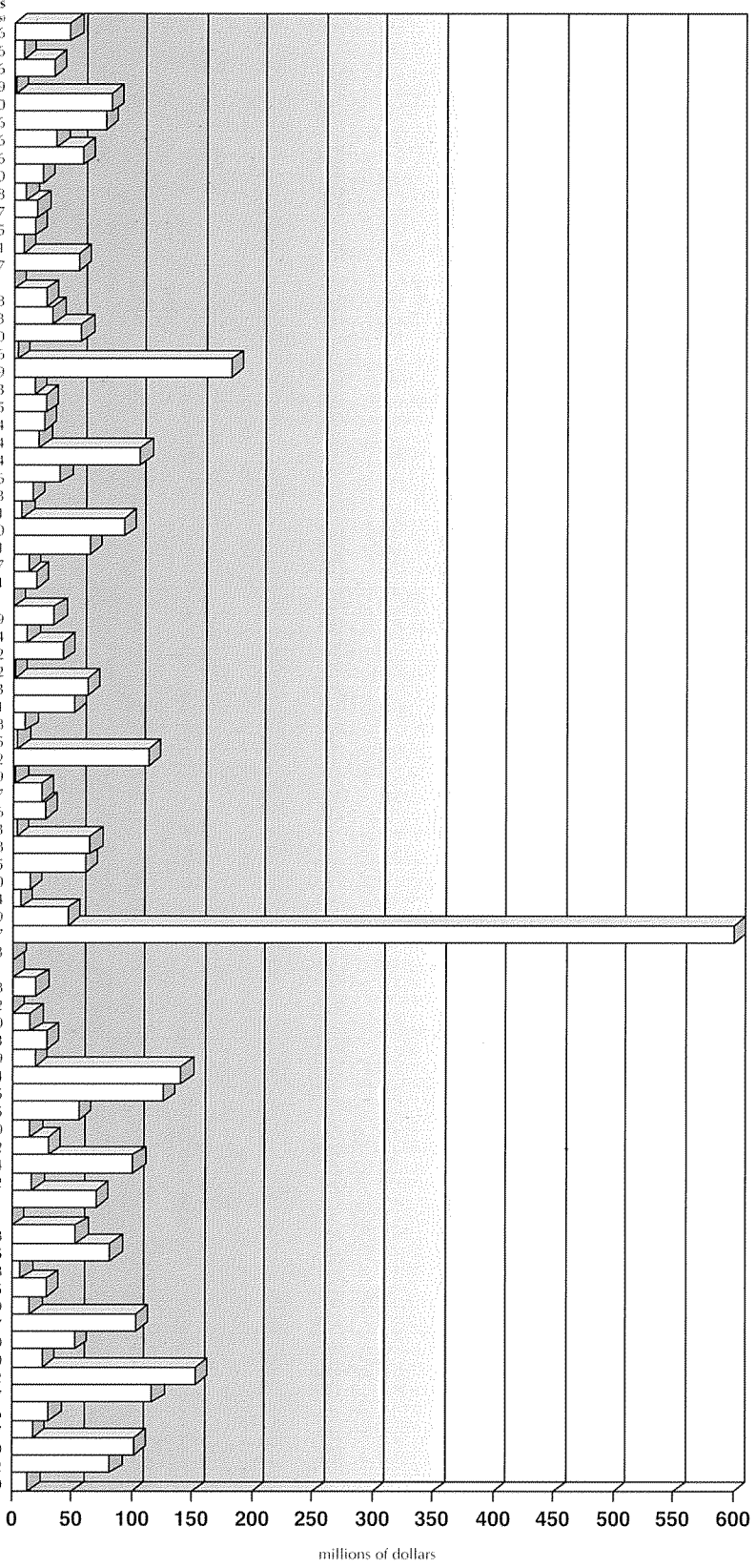
Film Title	Release Date	Domestic Gross (in millions)
Internal Affairs	1/12/90	$27.7
Flashback	2/2/90	6.5
The Hunt For Red October	3/2/90	120.7
Crazy People	4/11/90	13.2
Tales From the Darkside	5/4/90	16.3
A Show of Force	5/11/90	.1
Another 48 HRS.	6/8/90	80.8
Days of Thunder	6/27/90	82.7
Ghost	7/13/90	217.6
The Two Jakes	8/10/90	10.0
Funny About Love	9/21/90	8.1
Welcome Home, Roxy Carmichael	10/12/90	4.0
Graveyard Shift	10/26/90	11.6
Almost An Angel	12/19/90	6.7
The Godfather Part III	12/25/90	66.6
Flight of the Intruder	1/18/91	14.6
1900 [rr]	2/1/91	.1
He Said, She Said	2/22/91	9.8
The Perfect Weapon	3/15/91	14.1
True Colors	3/15/91	.4
Talent For the Game	4/26/91	.3
Citizen Kane [rr]	5/1/91	1.6
Soapdish	5/31/91	36.8
Naked Gun 2 1/2: Smell of Fear	6/28/91	86.9
Regarding Henry	7/10/91	43.0
Body Parts	8/2/91	9.2
Dead Again	8/23/91	38.0
Necessary Roughness	9/27/91	26.2
Stepping Out	10/4/91	.2
Frankie And Johnny	10/11/91	22.8
The Butcher's Wife	10/25/91	9.7
All I Want For Christmas	11/8/91	14.8
The Addams Family	11/22/91	113.5
Star Trek VI: Undiscovered Country	12/6/91	74.9
Juice	1/17/92	20.1
Wayne's World	2/14/92	121.7
Ladybugs	3/27/92	14.8
Brain Donors	4/17/92	.9
K2	5/1/92	3.1
Patriot Games	6/5/92	83.3
Boomerang	7/1/92	70.1
Cool World	7/10/92	14.1
Bebe's Kids	7/31/92	8.4
Whispers in the Dark	8/7/92	11.1
Pet Sematary Two	8/26/92	17.1
Bob Roberts	9/4/92	4.4
School Ties	9/18/92	14.7
1492	10/9/92	7.1
There Goes the Neighborhood	10/30/92	*
Jennifer 8	11/6/92	11.3
Leap of Faith	12/18/92	23.3
The Temp	2/12/93	6.3
Fire in the Sky	3/12/93	19.8
Indecent Proposal	4/7/93	106.6
Sliver	5/21/93	36.3
The Firm	6/30/93	158.3
Coneheads	7/23/93	21.2
Searching For Bobby Fischer	8/11/93	7.2
The Thing Called Love	8/27/93	1.0
Bopha!	9/24/93	.2
It's All True	10/14/93	*
Flesh and Bone	11/5/93	9.4
Addams Family Values	11/19/93	48.8
Wayne's World 2	12/10/93	47.9
What's Eating Gilbert Grape	12/17/93	9.1
Intersection	1/21/94	21.3
Blue Chips	2/18/94	23.0
The Naked Gun 33 1/3	3/18/94	51.1
Jimmy Hollywood	3/30/94	3.7
Beverly Hills Cop III	5/25/94	42.6
The Conformist [rr]	7/1/94	.2
Forrest Gump	7/6/94	329.6
Lassie	7/22/94	9.9
Clear & Present Danger	8/3/94	122.0
Andre	8/17/94	16.8
Milk Money	8/31/94	18.1
The Browning Version	10/12/94	.4
Pontiac Moon	10/21/94	*
Star Trek Generations	11/17/94	75.6
Drop Zone	12/9/94	28.6
I.Q.	12/25/94	26.3
Nobody's Fool	12/25/94	39.4



*less than $.1 million

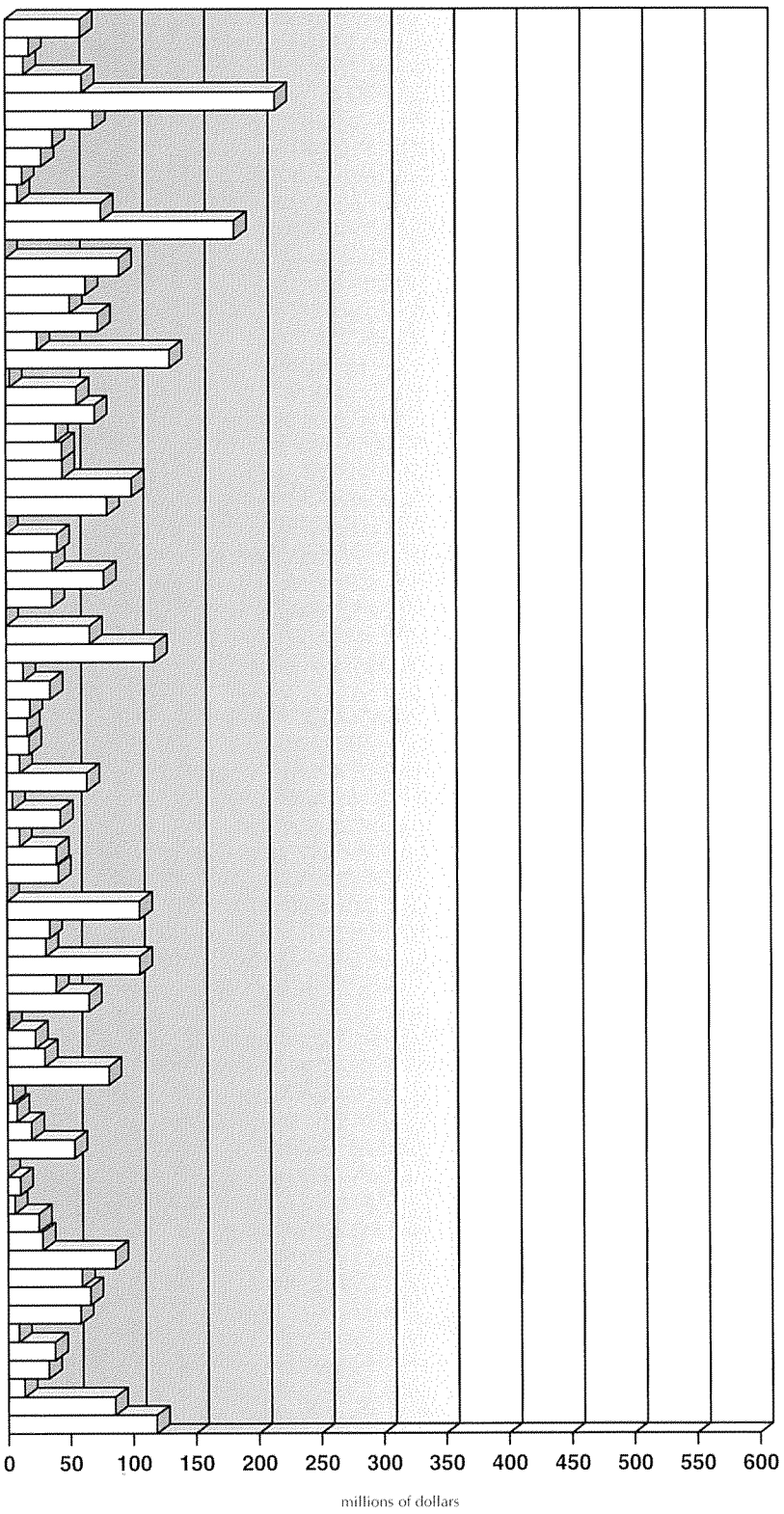
Paramount Pictures
(continued)

Film Title	Release Date	Domestic Gross (in millions)
The Brady Bunch Movie	2/17/95	$46.6
Losing Isaiah	3/17/95	7.6
Tommy Boy	3/31/95	32.6
Stuart Saves His Family	4/12/95	.9
Congo	4/12/95	81.0
Braveheart	5/24/95	75.6
The Indian in the Cupboard	7/14/95	35.6
Clueless	7/19/95	56.6
Virtuosity	8/4/95	24.0
Jade	10/13/95	9.8
Vampire in Brooklyn	10/27/95	19.7
Home for the Holidays	11/3/95	17.5
Nick of Time	11/22/95	8.1
Sabrina	12/15/95	53.7
Eye for an Eye	1/12/96	26.8
Black Sheep	2/2/96	32.3
Primal Fear	4/3/96	56.0
Kids in the Hall Brain Candy	4/12/96	2.6
Mission: Impossible	5/22/96	180.9
The Phantom	6/7/96	17.3
Harriet the Spy	7/10/96	26.5
Escape From L.A.	8/9/96	25.4
A Very Brady Sequel	8/23/96	21.4
The First Wives Club	9/20/96	105.4
The Ghost and the Darkness	10/11/96	38.6
Stephen King's Thinner	10/25/96	15.3
Dear God	11/1/96	7.1
Star Trek: First Contact	11/22/96	92.0
Beavis and Butt-head Do America	12/20/96	63.1
The Evening Star	12/25/96	12.7
Mother	12/25/96	19.1
The Relic	1/10/97	33.9
The Beautician and the Beast	2/7/97	11.4
Private Parts	3/7/97	41.2
The Godfather [rr]	3/21/97	1.2
The Saint	4/4/97	61.3
Breakdown	5/2/97	50.1
Night Falls on Manhattan	5/16/97	9.8
Til There Was You	5/30/97	3.5
Face/Off	6/27/97	112.2
Kiss Me, Guido	7/18/97	1.9
Good Burger	7/25/97	23.7
Event Horizon	8/15/97	26.6
A Smile Like Yours	8/22/97	3.3
In & Out	9/19/97	63.8
Kiss the Girls	10/3/97	60.5
Fairy Tale: A True Story	10/24/97	14.0
Switchback	10/31/97	6.4
John Grisham's The Rainmaker	11/21/97	45.9
Titanic	12/19/97	600.7
The Education of Little Tree	12/25/97	.3
Hard Rain	1/16/98	19.8
The Real Blonde	2/27/98	.2
Twilight	3/6/98	15.0
Grease [rr]	3/27/98	28.3
The Odd Couple II	4/10/98	18.9
Deep Impact	5/8/98	140.4
The Truman Show	6/5/98	125.5
Snake Eyes	8/7/98	55.5
Dead Man on Campus	8/21/98	15.0
A Night at the Roxbury	10/2/98	30.2
The Rugrats Movie	11/20/98	100.4
A Simple Plan	12/11/98	16.2
Star Trek: Insurrection	12/11/98	70.1
Varsity Blues	1/15/99	52.8
Payback	2/5/99	81.5
200 Cigarettes	2/26/99	6.8
The Out-of-Towners	4/2/99	28.5
Election	4/23/99	14.9
The General's Daughter	6/18/99	102.7
South Park: Bigger, Longer/Uncut	6/30/99	52.0
The Wood	7/16/99	25.0
Runaway Bride	7/30/99	152.2
Double Jeopardy	9/24/99	116.7
Superstar	10/8/99	30.6
Bringing Out the Dead	10/22/99	16.7
Sleepy Hollow	11/19/99	101.0
The Talented Mr. Ripley	12/25/99	81.2
Angela's Ashes	12/25/99	13.0



Paramount Pictures
(continued)

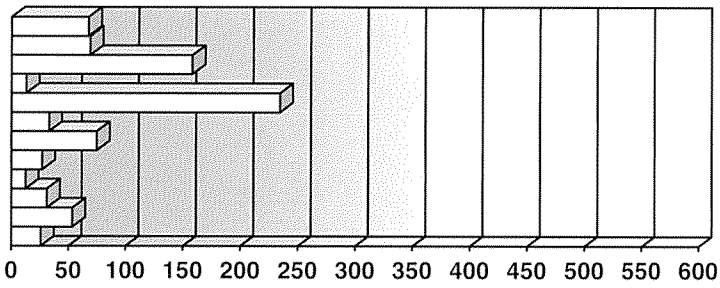
Film Title	Release Date	Domestic Gross (in millions)
Snow Day	2/11/00	$60.0
Wonder Boys	2/23/00	19.3
The Next Best Thing	3/3/00	14.9
Rules of Engagement	4/7/00	61.3
Mission: Impossible II	5/24/00	215.4
Shaft	6/16/00	70.3
The Original Kings of Comedy	7/14/00	38.1
Bless the Child	8/11/00	29.3
The Ladies Man	10/13/00	13.6
Lucky Numbers	10/27/00	10.0
Rugrats in Paris: The Movie	11/17/00	76.5
What Women Want	12/15/00	182.8
Save the Last Dance	1/12/01	91.0
Down to Earth	2/16/01	64.1
Enemy at the Gates	3/16/01	51.4
Along Came a Spider	4/6/01	74.0
Crocodile Dundee in Los Angeles	4/20/01	25.6
Lara Croft: Tomb Raider	6/15/01	131.1
Pootie Tang	6/29/01	3.3
The Score	7/13/01	71.1
Rat Race	8/17/01	56.6
Hardball	9/14/01	40.2
Zoolander	9/28/01	45.1
Domestic Disturbance	11/2/01	45.2
Vanilla Sky	12/14/01	100.6
Jimmy Neutron: Boy Genius	12/21/01	80.9
Orange County	1/11/02	41.0
Crossroads	2/15/02	37.1
We Were Soldiers	3/1/02	78.1
Clockstoppers	3/29/02	36.9
Lucky Break	4/5/02	*
Changing Lanes	4/12/02	66.8
The Sum of All Fears	5/31/02	118.5
Hey Arnold! The Movie	6/28/02	13.7
K-19: The Widowmaker	7/19/02	35.1
Martin Lawrence Live: Runteldat	8/2/02	19.1
Serving Sara	8/23/02	16.9
The Four Feathers	9/20/02	18.3
Abandon	10/18/02	10.7
Jackass: The Movie	10/25/02	64.2
Extreme Ops	11/27/02	4.8
Star Trek: Nemesis	12/13/02	43.1
Narc	12/20/02	10.4
The Wild Thornberrys	12/20/02	39.8
The Hours	12/27/02	41.6
How To Lose a Guy in 10 Days	2/7/03	106.0
The Hunted	3/14/03	34.3
The Core	3/28/03	31.1
The Italian Job	5/30/03	106.1
Rugrats Go Wild	6/13/03	39.4
Lara Croft Tomb Raider: Cradle ...	7/25/03	65.6
Marci X	8/22/03	1.6
Dickie Roberts: Former Child Star	9/5/03	22.7
The Fighting Temptations	9/19/03	30.2
School of Rock	10/3/03	81.2
Beyond Borders	10/24/03	4.4
Tupac: Resurrection	11/14/03	7.7
Timeline	11/26/03	19.4
Paycheck	12/25/03	53.7
The Perfect Score	1/30/04	10.3
Against the Ropes	2/20/04	5.8
Twisted	2/27/04	25.1
The Prince & Me	4/2/04	28.1
Mean Girls	4/30/04	86.0
The Stepford Wives	6/11/04	59.4
Manchurian Candidate	7/30/04	65.9
Without a Paddle	8/20/04	58.1
Suspect Zero	8/27/04	8.7
Sky Captain/the World of Tomorrow	9/17/04	37.7
Team America: World Police	10/15/04	32.7
Alfie	11/5/04	13.3
SpongeBob SquarePants	11/19/04	85.4
Lemony Snicket's Series/Unfortunate Events	12/17/04	118.6



*less than $.1 million

Paramount Pictures
(continued)

Film Title	Release Date	Domestic Gross (in millions)
Coach Carter	1/14/05	^$67.2
Sahara	4/8/05	68.6
Longest Yard	5/27/05	158.1
Honeymooners	6/10/05	12.8
War of the Worlds	6/29/05	234.2
Bad News Bears	7/22/05	32.8
Four Brothers	8/12/05	74.4
Elizabethtown	10/14/05	26.8
The Weather Man	10/28/05	12.4
Get Rich or Die Tryin'	11/9/05	30.9
Yours, Mine & Ours	11/23/05	53.3
Aeon Flux	12/2/05	25.8

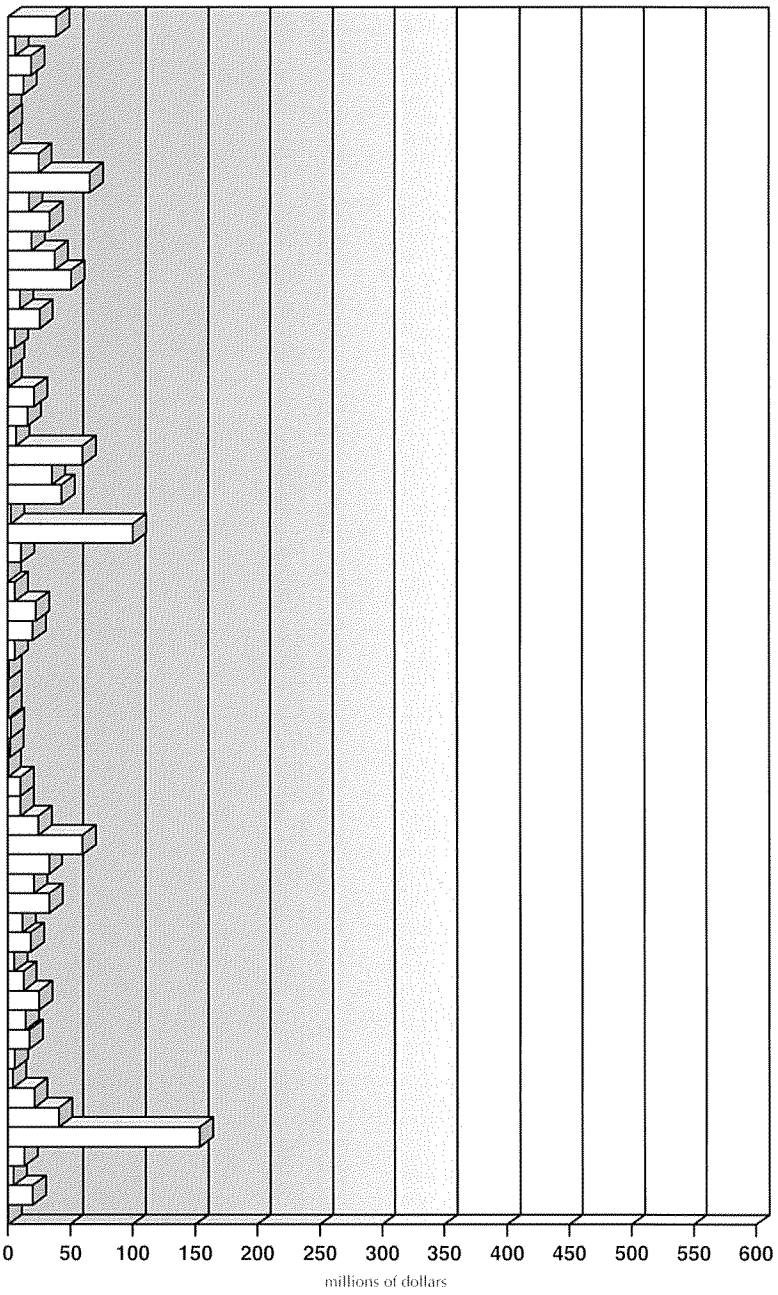


^All grosses for 2005 releases are NATO estimates.

Compiled from various sources

Sony Pictures

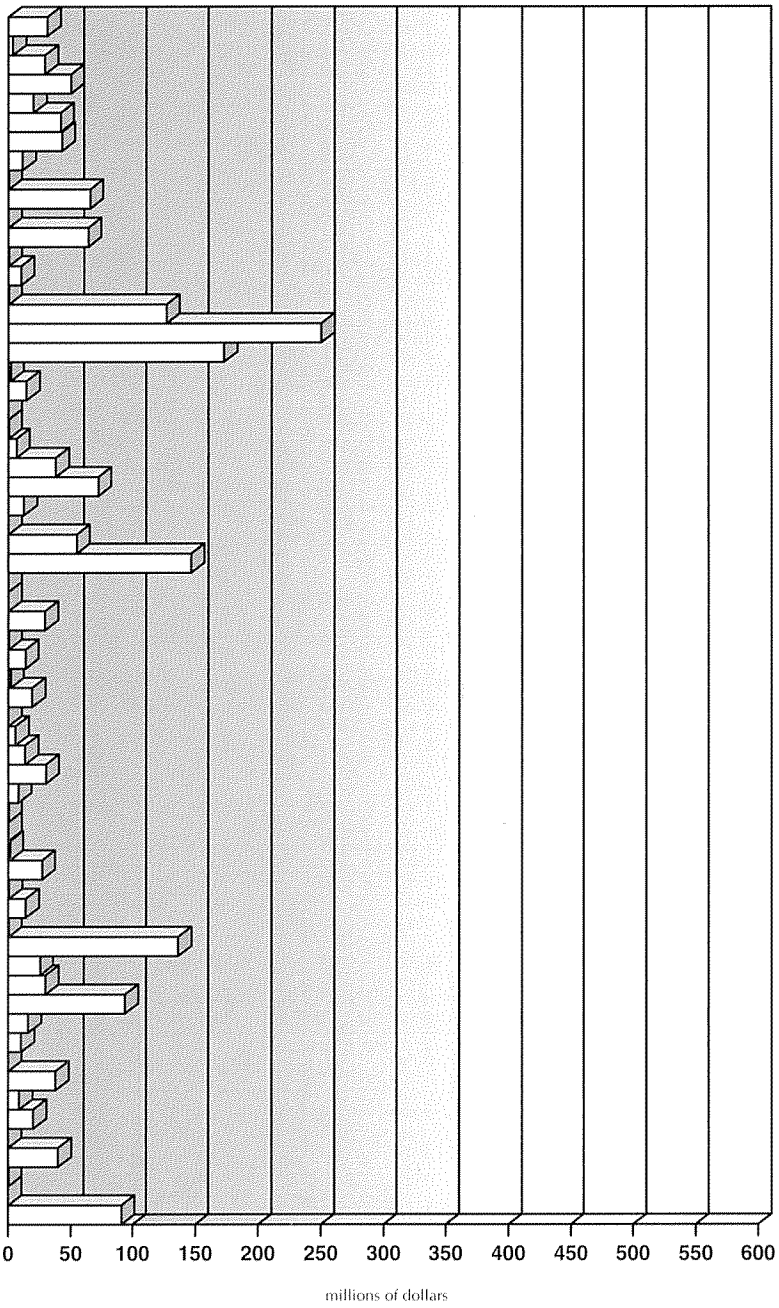
Film Title	Release Date	Domestic Gross (in millions)
Higher Learning	1/11/95	$38.3
Before Sunrise	1/27/95	5.5
The Quick and the Dead	2/10/95	18.6
Hideaway	3/3/95	12.2
Nina Takes A Lover	3/3/95	.2
3 Ninjas Knuckle Up	3/10/95	.4
For Better or Worse	3/17/95	*
Dolores Claiborne	3/24/95	24.4
Bad Boys	4/7/95	65.8
Jury Duty	4/12/95	17.0
Forget Paris	5/19/95	33.2
Johnny Mnemonic	5/26/95	19.1
First Knight	7/7/95	37.6
The Net	7/25/95	50.7
The Baby-sitters Club	8/18/95	9.7
Desperado	8/25/95	25.4
Beyond Rangoon	8/25/95	5.7
Magic in the Water	8/29/95	2.7
The Run of the Country	9/22/95	.4
To Die For	9/27/95	21.2
Devil in a Blue Dress	9/29/95	16.0
Never Talk to Strangers	10/20/95	6.8
The American President	11/17/95	60.0
Money Train	11/22/95	35.3
Sense and Sensibility	12/13/95	43.0
Othello	12/14/95	2.7
Jumanji	12/15/95	100.3
Dracula: Dead and Loving It	12/22/95	10.6
Screamers	1/26/96	5.7
The Juror	2/2/96	22.7
City Hall	2/16/96	20.2
Mary Reilly	2/16/96	5.7
Taxi Driver [rr]	2/16/96	.8
Bottle Rocket	2/21/96	.5
Heavy Metal [rr]	3/8/96	.5
If Lucy Fell	3/8/96	2.4
Race the Sun	3/22/96	1.9
The Last Supper	4/5/96	.4
Mrs. Winterbourne	4/19/96	10.1
Sunset Park	4/26/96	10.1
The Craft	5/4/96	24.8
The Cable Guy	6/14/96	60.1
Striptease	6/28/96	33.1
Multiplicity	7/17/96	21.1
Matilda	8/2/96	33.4
Alaska	8/14/96	11.8
The Fan	8/16/96	18.6
Solo	8/23/96	5.1
The Spitfire Grill	8/23/96	12.6
Fly Away Home	9/13/96	25.1
Maximum Risk	9/15/96	14.5
Extreme Measures	9/27/96	17.4
Get on the Bus	10/18/96	5.7
To Gillian on Her 37th Birthday	10/18/96	4.2
High School High	10/25/96	21.3
The Mirror Has Two Faces	11/15/96	41.0
Jerry Maguire	12/13/96	153.9
Ghosts of Mississippi	12/20/96	13.3
Hamlet	12/25/96	4.6
The People vs. Larry Flynt	12/25/96	20.2
Some Mother's Son	12/25/96	.6



*less than $.1 million

Sony Pictures
(continued)

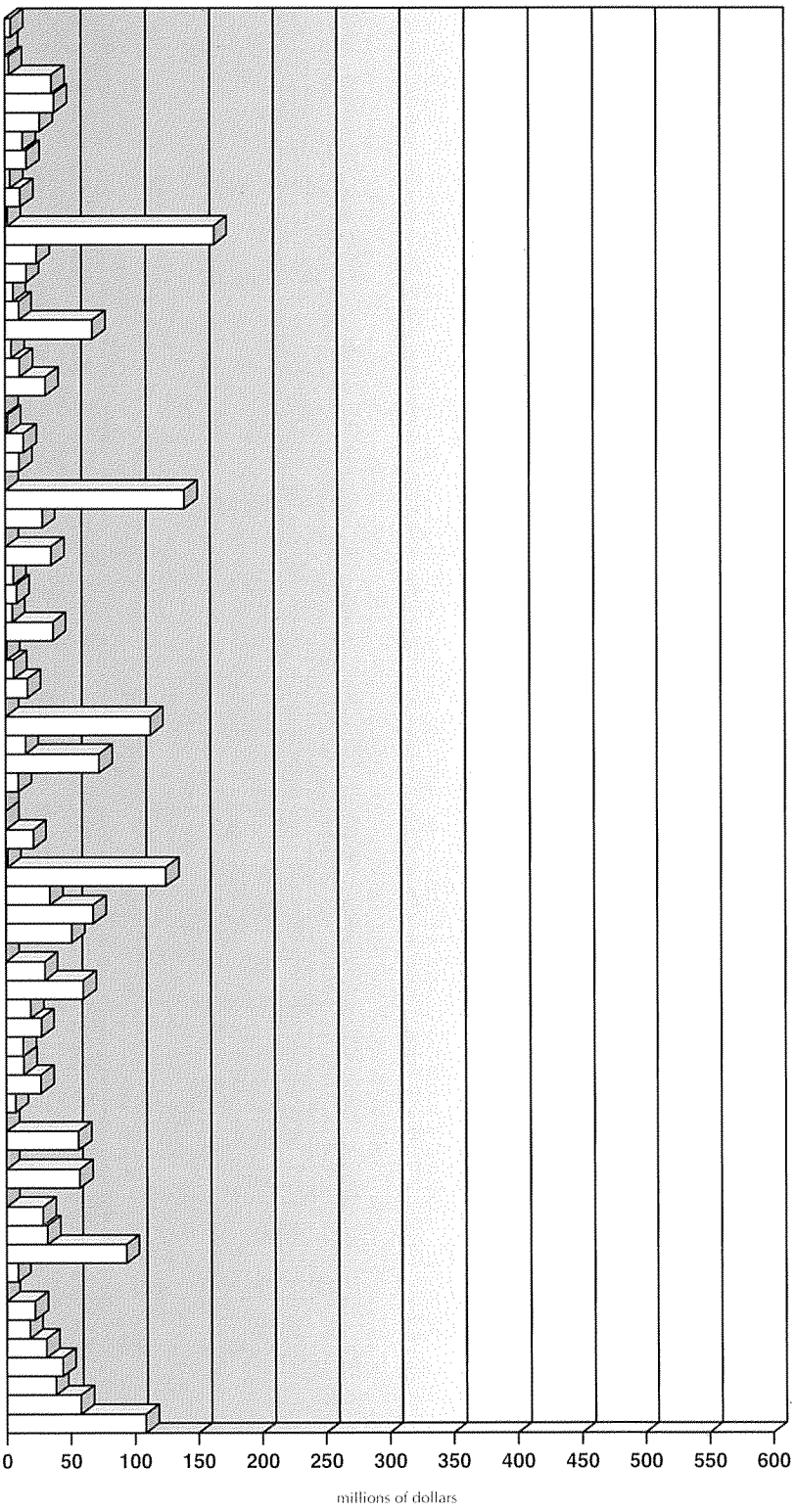
Film Title	Release Date	Domestic Gross (in millions)
Beverly Hills Ninja	1/17/97	$31.4
The Pest	2/7/97	3.6
Fools Rush In	2/14/97	29.4
Absolute Power	2/14/97	50.0
Booty Call	2/26/97	20.0
Donnie Brasco	2/28/97	41.9
The Devil's Own	3/16/97	42.8
Double Team	4/4/97	11.4
Das Boot: The Director's Cut	4/4/97	.5
Anaconda	4/11/97	65.5
Truth or Consequences, N.M.	5/2/97	.1
The Fifth Element	5/9/97	63.8
The Second Jungle Book	5/16/97	.3
Buddy	6/6/97	10.1
Bliss	6/6/97	.3
My Best Friend's Wedding	6/20/97	126.8
Men in Black	7/2/97	250.1
Air Force One	7/25/97	172.6
Masterminds	8/22/97	1.9
Excess Baggage	8/29/97	14.5
The Disappearance of Garcia Lorca	9/12/97	.2
The Assignment	9/26/97	.3
U-Turn	10/3/97	6.6
Seven Years in Tibet	10/8/97	37.9
I Know What You Did Last Summer	10/17/97	72.2
Gattaca	10/24/97	12.4
The Wind in the Willows	10/31/97	.1
Starship Troopers	11/7/97	54.7
As Good as It Gets	12/23/97	147.6
Slappy and the Stinkers	1/23/98	*
Spice World	1/23/98	29.3
Swept From the Sea	1/23/98	.3
Desperate Measures	1/30/98	13.8
Zero Effect	1/30/98	2.0
The Replacement Killers	2/6/98	19.2
Love Walked In	2/20/98	*
Palmetto	2/20/98	5.8
Hush	3/6/98	13.5
Wild Things	3/20/98	30.1
My Giant	4/10/98	8.0
3 Ninjas: High Noon at Mega Mountain	4/10/98	.3
Sour Grapes	4/17/98	.2
In God's Hands	4/24/98	1.5
The Big Hit	4/24/98	27.0
Dancer, Texas Pop. 81	5/1/98	.6
Les Miserables	5/1/98	14.0
Homegrown	5/8/98	.3
Godzilla	5/20/98	136.3
Can't Hardly Wait	6/12/98	25.6
Madeline	7/10/98	29.9
The Mask of Zorro	7/17/98	93.8
Dance With Me	8/21/98	15.9
Knock Off	9/4/98	10.3
Shadrach	9/23/98	.1
Urban Legend	9/25/98	38.0
Apt Pupil	10/23/98	8.8
John Carpenter's Vampires	10/30/98	20.2
The Big Chill [rr]	11/6/98	.1
I Still Know What You Did Last Summer	11/13/98	40.0
Still Crazy	12/11/98	.5
Outside Ozona	12/18/98	*
Stepmom	12/25/98	91.0



*less than $.1 million

Sony Pictures
(continued)

Film Title	Release Date	Domestic Gross (in millions)
Gloria	1/22/99	$4.2
Columbia Pictures 75th Anniversary	2/12/99	*
Jawbreaker	2/19/99	3.1
8mm	2/26/99	36.6
Cruel Intentions	3/5/99	38.3
Baby Geniuses	3/12/99	27.1
The Deep End of the Ocean	3/12/99	13.9
Go	4/9/99	16.9
Idle Hands	4/30/99	4.1
The Thirteenth Floor	5/28/99	11.9
Limbo	6/4/99	2.1
Big Daddy	6/25/99	163.5
Arlington Road	7/9/99	24.7
Muppets From Space	7/14/99	16.6
Dick	8/4/99	6.2
Universal Soldier: The Return	8/20/99	10.7
Blue Streak	9/17/99	68.3
Jakob the Liar	9/24/99	5.0
The Advs. of Elmo in Grouchland	10/1/99	11.5
Random Hearts	10/8/99	31.5
Crazy in Alabama	10/22/99	2.0
The Suburbans	10/29/99	*
The Messenger: The Story of Joan of Arc	11/12/99	14.3
The End of the Affair	12/3/99	10.8
Virtual Sexuality	12/3/99	*
Stuart Little	12/17/99	140.1
Girl, Interrupted	12/21/99	28.9
Hanging Up	2/18/00	36.0
What Planet Are You From?	3/3/00	6.3
Whatever It Takes	3/24/00	8.7
Black and White	4/7/00	5.3
28 Days	4/14/00	37.2
Timecode	4/28/00	1.0
I Dreamed of Africa	5/5/00	6.6
Center Stage	5/12/00	17.2
Running Free	6/2/00	.1
The Patriot	6/28/00	113.3
Loser	7/21/00	15.6
Hollow Man	8/4/00	73.2
Godzilla 2000	8/18/00	10.0
Anatomy	9/8/00	*
Circus	9/15/00	*
Urban Legends: Final Cut	9/22/00	21.4
Girlfight	9/29/00	1.5
Charlie's Angels	11/3/00	125.3
The 6th Day	11/17/00	34.6
Vertical Limit	12/8/00	68.5
Finding Forrester	12/25/00	51.8
Snatch	1/19/01	30.3
The Wedding Planner	1/26/01	60.4
Saving Silverman	2/9/01	19.4
The Brothers	3/23/01	27.4
The Tailor of Panama	3/30/01	13.5
Tomcats	3/30/01	13.7
Joe Dirt	4/11/01	27.1
The Forsaken	4/27/01	7.3
Time and Tide	5/4/01	.2
A Knight's Tale	5/11/01	56.6
The Trumpet and the Swan	5/11/01	.2
The Animal	6/1/01	57.7
The Crimson Rivers	6/22/01	.1
Baby Boy	6/29/01	28.7
Final Fantasy: The Spirits Within	7/11/01	32.1
America's Sweethearts	7/20/01	93.6
Ghosts of Mars	8/24/01	8.7
Funny Girl [rr]	8/31/01	.2
Two Can Play that Game	9/7/01	22.2
The Glass House	9/14/01	18.1
Riding in Cars With Boys	10/19/01	31.2
The One	11/2/01	43.9
Not Another Teen Movie	12/14/01	38.1
Ali	12/25/01	58.2
Black Hawk Down	12/28/01	108.6



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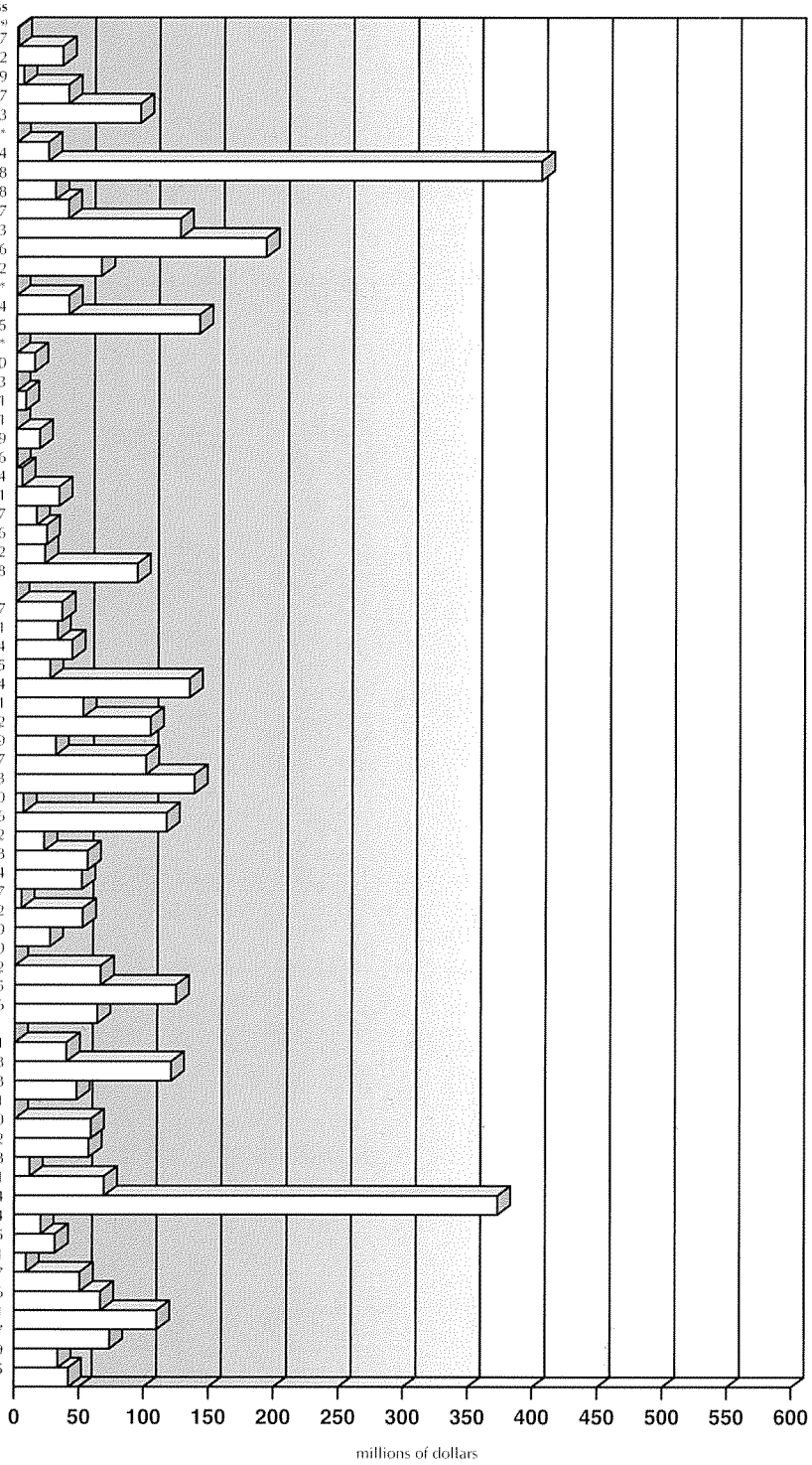
Sony Pictures
(continued)

Film Title	Release Date	Domestic Gross (in millions)
Metropolis	1/25/02	$.7
The Mothman Prophecies	1/25/02	35.2
Slackers	2/1/02	4.9
Resident Evil	3/15/02	39.7
Panic Room	3/29/02	95.3
New Best Friend	4/12/02	*
The Sweetest Thing	4/12/02	24.4
Spider-Man	5/3/02	405.8
The New Guy	5/10/02	29.8
Enough	5/24/02	39.7
Mr. Deeds	6/28/02	126.3
Men in Black 2	7/3/02	192.6
Stuart Little 2	7/19/02	65.2
What to Do In Case of Fire	7/19/02	*
The Master of Disguise	8/2/02	40.4
XXX	8/9/02	141.5
Love and a Bullet	8/30/02	*
Stealing Harvard	9/13/02	14.0
Lawrence of Arabia [rr]	9/20/02	.3
Trapped	9/20/02	7.1
Wasabi	9/27/02	.1
Punch-Drunk Love	10/11/02	17.9
Swept Away	10/11/02	.6
Formula 51	10/18/02	4.4
I Spy	11/1/02	33.1
Half Past Dead	11/15/02	15.7
Adam Sandler's 8 Crazy Nights	11/27/02	23.6
Adaptation	12/6/02	22.2
Maid in Manhattan	12/13/02	93.8
National Security	1/17/03	35.7
Darkness Falls	1/24/03	32.1
Tears of the Sun	3/7/03	43.4
Basic	3/28/03	26.5
Anger Management	4/11/03	134.4
Identity	4/25/03	52.1
Daddy Day Care	5/9/03	104.2
Hollywood Homicide	6/13/03	30.9
Charlie's Angels: Full Throttle	6/27/03	100.7
Bad Boys II	7/18/03	138.3
Gigli	8/1/03	6.0
S.W.A.T.	8/8/03	116.6
The Medallion	8/22/03	22.2
Once Upon a Time in Mexico	9/12/03	55.8
Underworld	9/19/03	51.4
In the Cut	10/22/03	4.7
Radio	10/24/03	52.2
The Missing	11/26/03	27.0
From Here to Eternity [rr]	12/5/03	.0
Big Fish	12/10/03	66.2
Something's Gotta Give	12/12/03	124.5
Mona Lisa Smile	12/19/03	63.6
You Got Served	1/30/04	40.1
50 First Dates	2/13/04	120.8
Secret Window	3/12/04	47.8
Lost Skeleton of Cadavra	3/12/04	.1
Hellboy	4/2/04	59.0
13 Going on 30	4/23/04	57.2
Breakin' All the Rules	5/14/04	11.8
White Chicks	6/23/04	69.1
Spider-Man 2	6/30/04	373.4
Little Black Book	8/6/04	20.4
Anacondas: The Hunt/Blood Orchid	8/27/04	31.5
Superbabies: Baby Geniuses 2	8/27/04	[1]9.1
Resident Evil: Apocalypse	9/10/04	[1]50.7
The Forgotten	9/24/04	66.6
The Grudge	10/22/04	110.1
Christmas With the Kranks	11/24/04	73.7
Closer	12/3/04	33.9
Spanglish	12/17/04	42.5

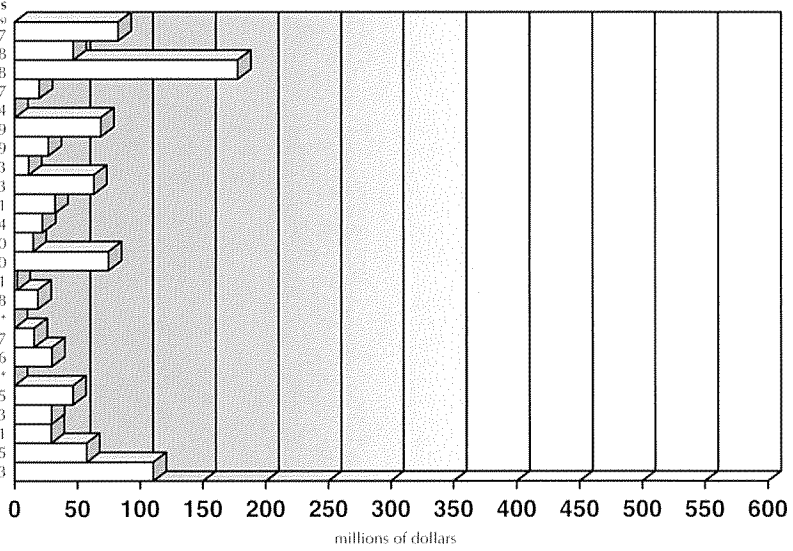


*less than $.1 million

[1]While grosses reflect U.S. and Canadian revenue, Alliance Atlantis handled Canadian distribution for "Resident Evil: Apocalypse" and Equinoxe handled Canadian distribution for "Superbabies: Baby Geniuses 2."

Sony Pictures
(continued)

Film Title	Release Date	Domestic Gross (in millions)
Are We There Yet?	1/21/05	$82.7
Boogeyman	2/4/05	46.8
Hitch	2/11/05	177.8
Man of the House	2/25/05	19.7
Steamboy	3/18/05	0.4
Guess Who	3/25/05	68.9
XXX: State of the Union	4/29/05	26.9
Lords of Dogtown	6/3/05	11.3
Bewitched	6/24/05	63.3
Stealth	7/29/05	32.1
Deuce Bigelow: European Gigolo	8/12/05	22.4
The Cave	8/26/05	15.0
Exorcism of Emily Rose	9/9/05	75.0
Oliver Twist	9/23/05	2.1
Into the Blue	9/30/05	18.8
Sueno	9/30/05	*
The Gospel	10/7/05	15.7
The Fog	10/14/05	29.6
Barely Legal	10/21/05	*
Legend of Zorro	10/28/05	46.5
Zathura	11/11/05	29.3
Rent	11/23/05	29.1
Memoirs of a Geisha	12/9/05	57.5
Fun With Dick & Jane	12/21/05	110.3

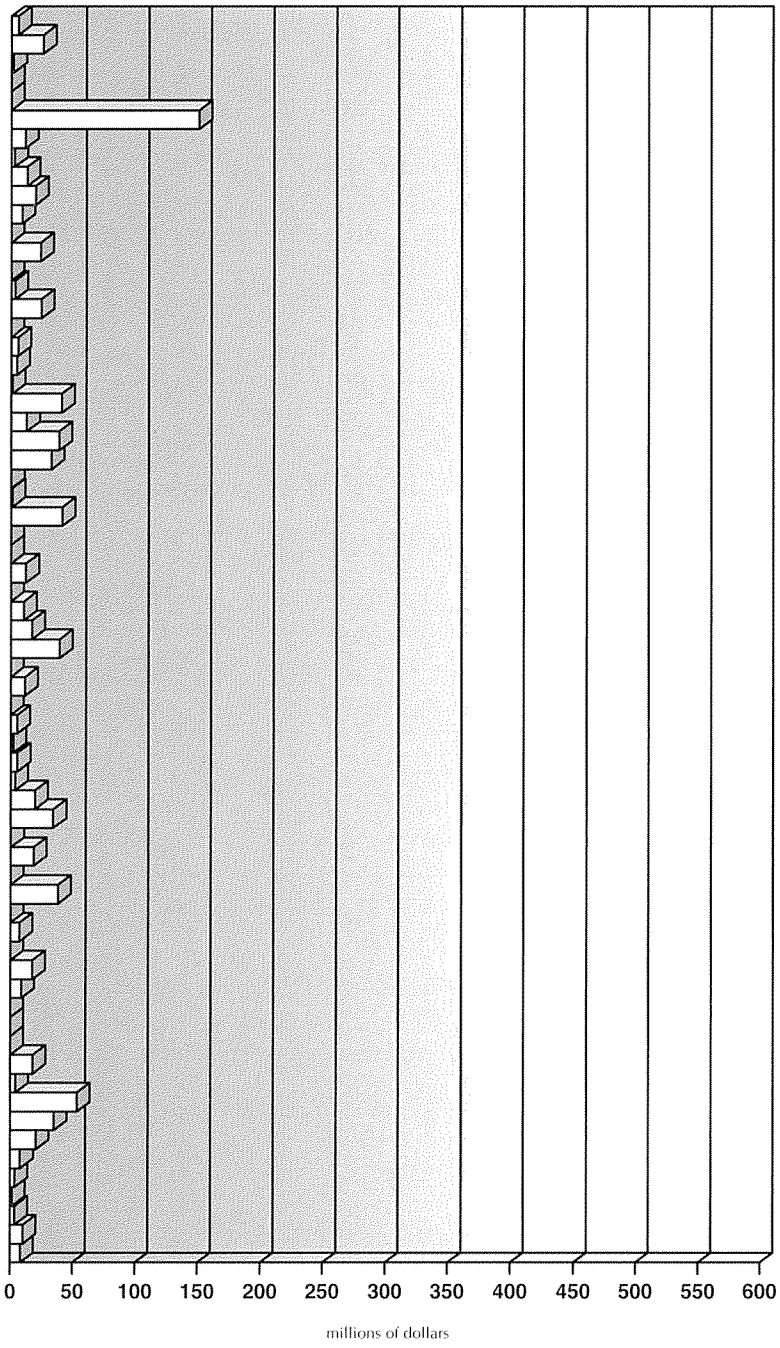


*less than $.1 million

Compiled from various sources

TriStar Pictures

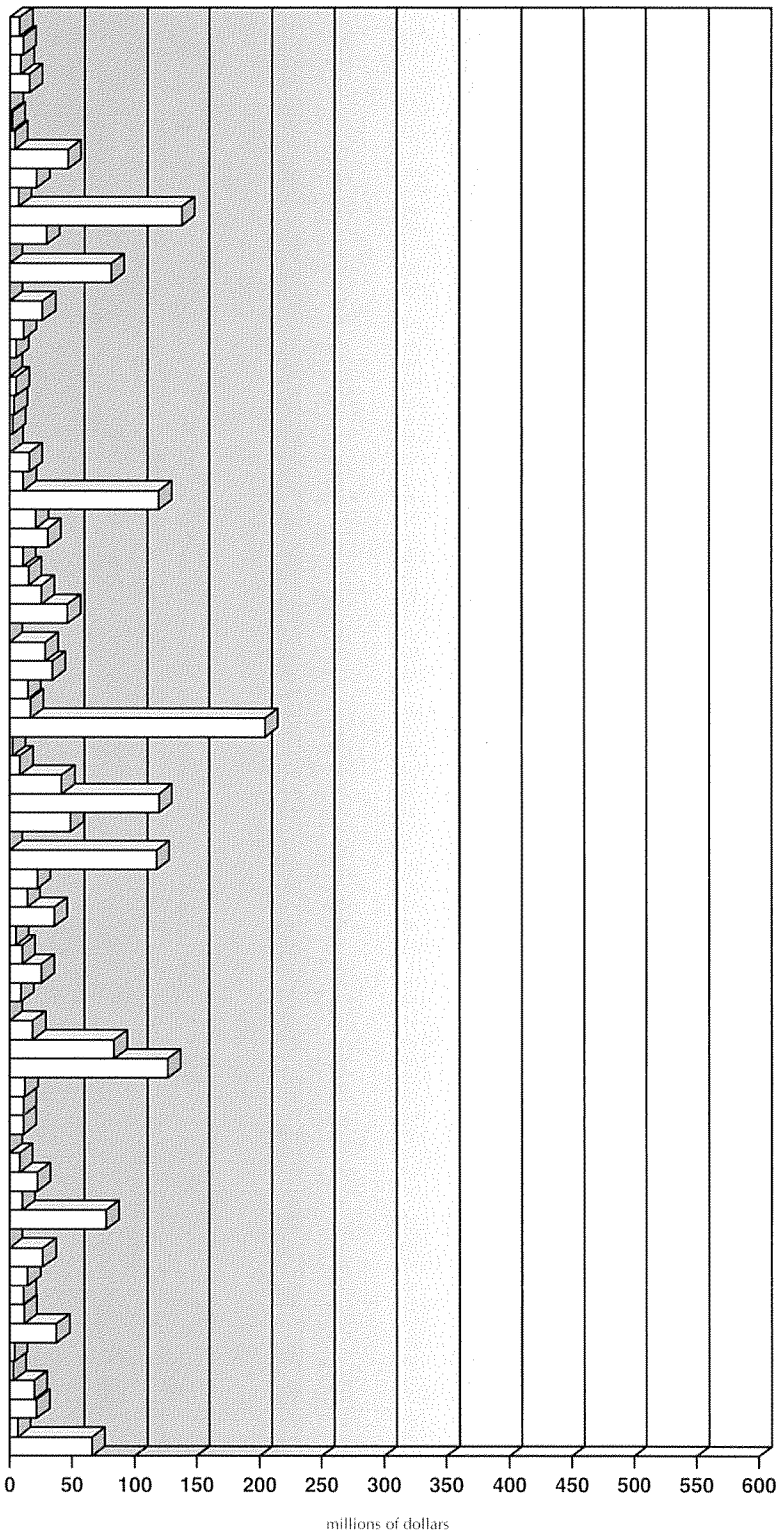
Film Title	Release Date	Domestic Gross (in millions)
Heaven Help Us	2/8/85	$6.0
The Last Dragon	3/22/85	25.7
Rad	3/22/85	2.0
Alamo Bay	4/3/85	.3
Private Resort	5/3/85	.3
Rambo: First Blood Part II	5/22/85	150.4
Lifeforce	6/21/85	11.6
The Legend of Billy Jean	7/19/85	3.0
Real Genius	8/7/85	12.9
Volunteers	8/16/85	19.8
Sweet Dreams	10/2/85	9.0
My Man Adam	10/25/85	*
Santa Claus: The Movie	11/27/85	23.7
Head Office	1/3/86	3.3
Iron Eagle	1/17/86	24.1
La Cage Aux Folles 3	2/14/86	.3
The Hitcher	2/21/86	5.8
Band of the Hand	4/11/86	4.8
8 Million Ways To Die	4/25/86	1.3
Short Circuit	5/9/86	40.6
Labyrinth	6/27/86	12.7
About Last Night ...	7/1/86	38.7
Nothing in Common	7/30/86	32.3
Night of the Creeps	8/22/86	.5
Touch and Go	8/22/86	1.2
Peggy Sue Got Married	10/8/86	41.3
Let's Get Harry	10/31/86	.1
Every Time We Say Goodbye	11/14/86	.2
No Mercy	12/19/86	12.3
Light of Day	2/6/87	10.4
Angel Heart	3/6/87	17.1
Blind Date	3/27/87	39.3
Amazing Grace and Chuck	4/17/87	*
Extreme Prejudice	4/24/87	11.3
Forever Lulu	4/24/87	*
Gardens of Stone	5/8/87	5.2
The Squeeze	7/10/87	2.2
Nadine	8/7/87	5.6
The Monster Squad	8/14/87	3.7
The Principal	9/18/87	19.7
Like Father, Like Son	10/2/87	34.3
Man on Fire	10/9/87	.5
Suspect	10/23/87	18.7
Gaby: A True Story	10/30/87	.1
The Running Man	11/13/87	38.1
High Tide	12/18/87	.1
Ironweed	12/18/87	7.3
For Keeps	1/6/88	17.5
Switching Channels	3/4/88	9.1
Made in the U.S.A.	3/11/88	*
Pound Puppies/Big Paw	3/18/88	*
Love at Stake	4/1/88	*
The Seventh Sign	4/1/88	18.3
Sunset	4/29/88	4.2
Rambo III	5/25/88	53.7
Red Heat	6/17/88	34.9
Short Circuit 2	7/6/88	20.8
The Blob	8/5/88	8.1
Sweet Hearts Dance	9/23/88	3.7
The Kiss	10/14/88	1.7
BAT-21	10/21/88	3.8
Iron Eagle II	11/11/88	10.4
High Spirits	11/18/88	8.5



*less than $.1 million

TriStar Pictures
(continued)

Film Title	Release Date	Domestic Gross (in millions)
Deepstar Six	1/13/89	$8.1
Who's Harry Crumb?	2/3/89	10.8
Tap	2/10/89	9.1
Chances Are	3/10/89	16.2
Slaves of New York	3/17/89	.4
Sing	3/31/89	2.2
Loverboy	4/28/89	4.3
See No Evil, Hear No Evil	5/12/89	46.9
Lock Up	8/4/89	22.0
Johnny Handsome	9/29/89	7.2
Look Who's Talking	10/13/89	138.1
The Bear	10/25/89	29.8
Russicum	11/3/89	*
Steel Magnolias	11/5/89	81.5
My First 40 Years	11/13/89	*
Glory	12/14/89	26.6
Family Business	12/15/89	11.3
Music Box	12/25/89	5.5
Loose Cannons	2/9/90	5.6
Mountains of the Moon	2/23/90	4.0
Blind Fury	3/16/90	2.8
Side Out	3/30/90	.5
I Love You to Death	4/6/90	16.2
Q&A	4/27/90	11.2
Total Recall	6/1/90	119.3
The Freshman	7/20/90	21.3
Air America	8/10/90	30.9
Narrow Margin	9/21/90	10.8
Avalon	10/5/90	15.7
Jacob's Ladder	11/2/90	26.0
Look Who's Talking Too	12/14/90	46.6
L.A. Story	2/8/91	28.8
The Doors	3/1/91	34.4
Toy Soldiers	4/26/91	15.1
Hudson Hawk	5/24/91	17.2
Terminator 2: Judgment Day	7/2/91	204.8
Another You	7/26/91	2.8
Bingo	8/9/91	8.6
The Fisher King	9/20/91	42.0
Hook	12/11/91	119.6
Bugsy	12/13/91	49.1
Basic Instinct	3/20/92	117.7
Thunderheart	4/3/92	22.6
City of Joy	4/15/92	14.7
Universal Soldier	7/10/92	36.2
Wind	9/11/92	5.5
Husbands and Wives	9/18/92	10.4
Candyman	10/16/92	25.7
Chaplin	12/25/92	9.3
Sniper	1/29/93	18.9
Cliffhanger	5/28/93	84.0
Sleepless in Seattle	6/25/93	126.6
Weekend at Bernie's II	7/9/93	12.7
So I Married an Axe Murderer	7/30/93	11.5
Manhattan Murder Mystery	8/18/93	11.3
Wilder Napalm	8/20/93	*
Mr. Jones	10/8/93	8.3
Rudy	10/13/93	22.7
Look Who's Talking Now	11/5/93	10.3
Philadelphia	12/22/93	77.4
Guarding Tess	3/11/94	27.1
Threesome	4/8/94	14.8
Cops and Robbersons	4/15/94	11.4
3 Ninjas Kick Back	5/6/94	11.8
It Could Happen to You	7/29/94	37.9
Wagons East!	8/26/94	4.4
Princess Caraboo	9/16/94	3.1
Only You	10/7/94	20.1
Mary Shelley's Frankenstein	11/4/94	22.0
Mixed Nuts	12/21/94	6.8
Legends of the Fall	12/25/94	66.4



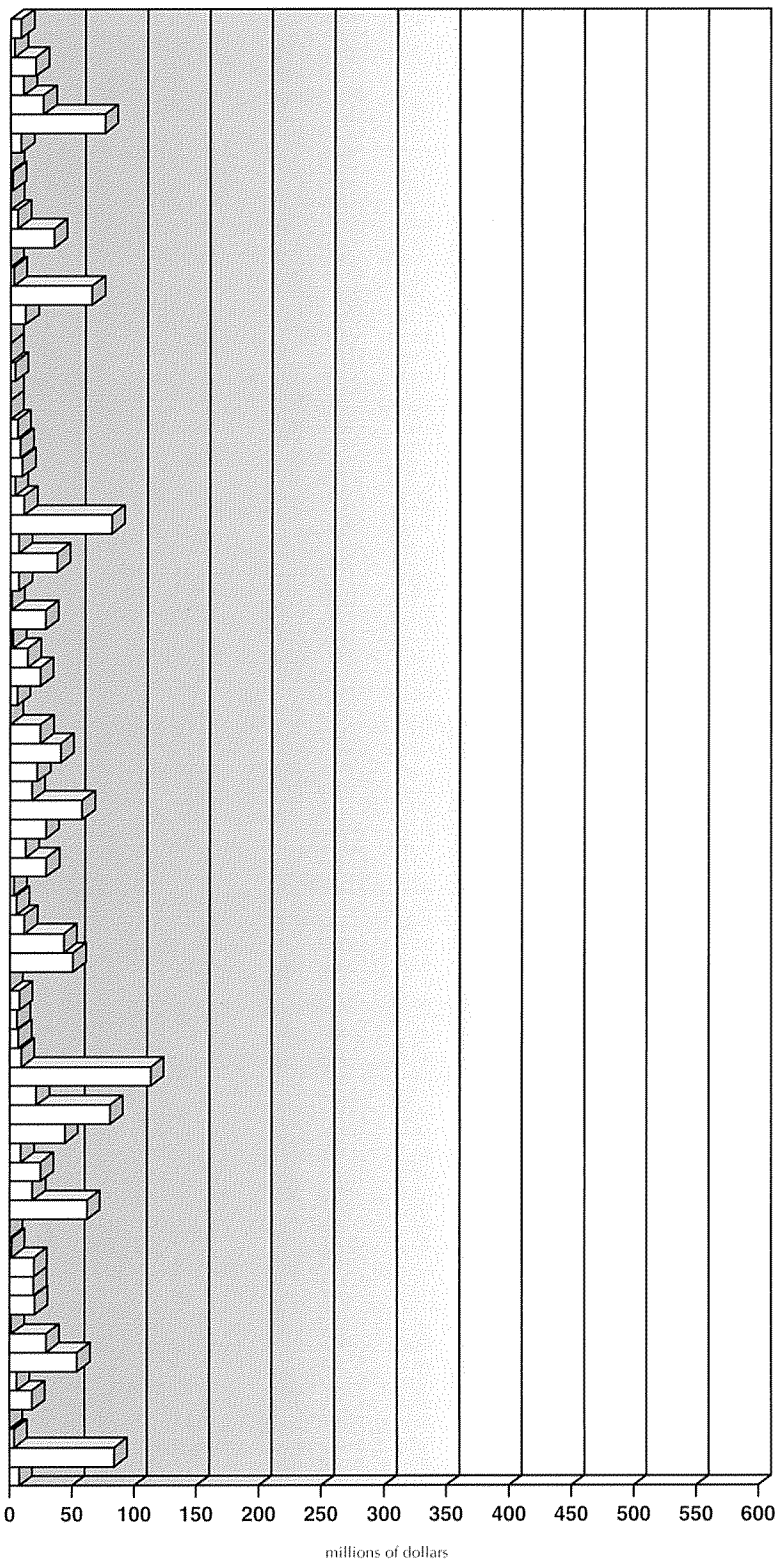
*less than $.1 million

Compiled from various sources

1995 and later TriStar films were released by Sony Pictures.

Twentieth Century Fox

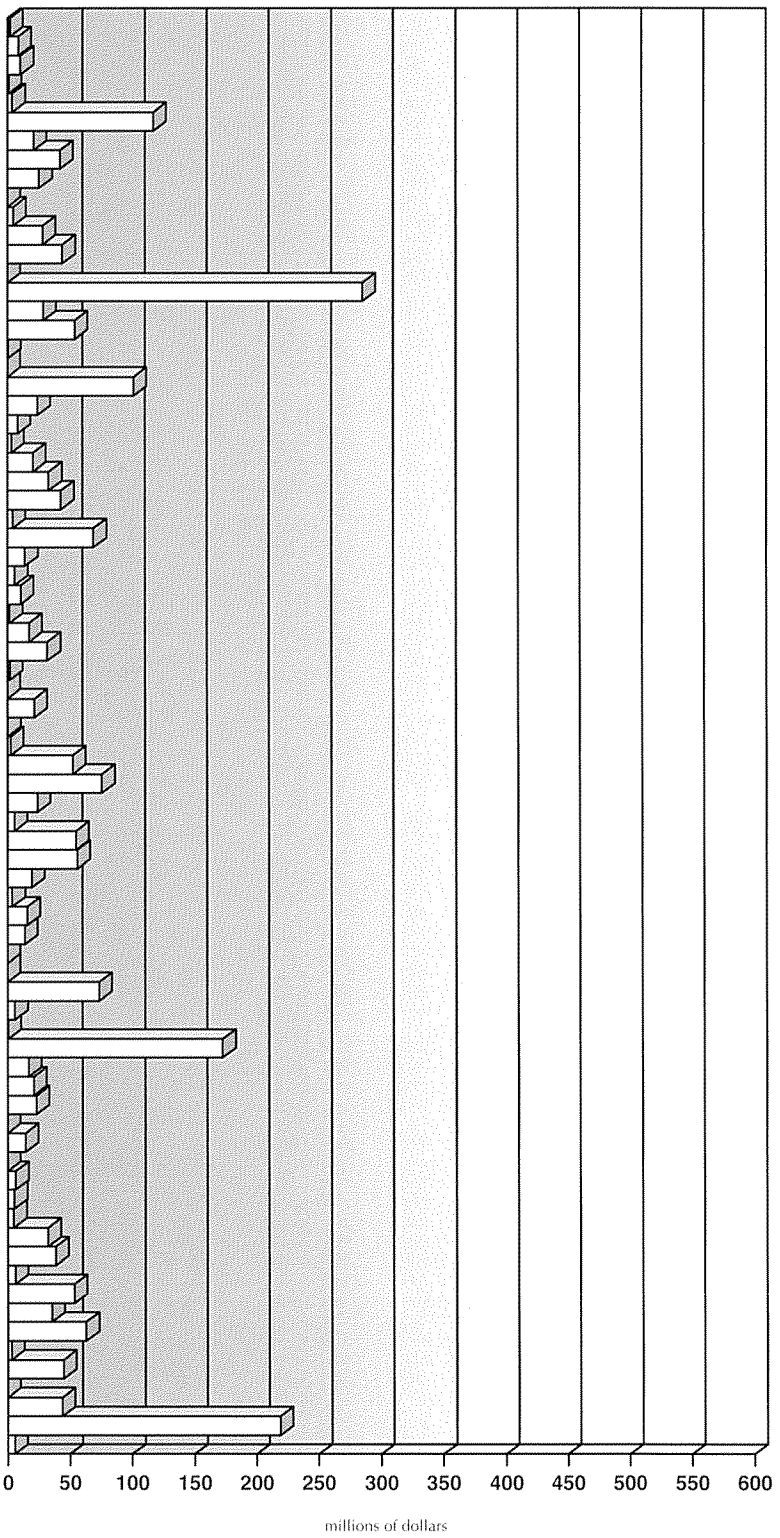
Film Title	Release Date	Domestic Gross (in millions)
Mischief	2/8/85	$8.6
Turk 182	2/15/85	3.5
Porky's Revenge	3/22/85	20.5
Moving Violations	4/19/85	10.6
Prizzi's Honor	6/14/85	26.6
Cocoon	6/21/85	76.1
The Man With One Red Shoe	7/19/85	8.6
Key Exchange	8/14/85	.4
Warning Sign	8/23/85	1.9
Joshua Then and Now	9/6/85	.5
Plenty	9/19/85	6.1
Commando	10/4/85	35.1
The Doctor and the Devils	10/4/85	.1
Bad Medicine	11/22/85	2.6
Jewel of the Nile	12/11/85	65.6
Enemy Mine	12/20/85	12.3
The Boy in Blue	1/17/86	.2
Power	1/31/86	3.8
Stripper	1/31/86	*
Death of an Angel	3/7/86	*
Highlander	3/7/86	5.9
Lucas	3/26/86	8.2
SpaceCamp	6/6/86	9.6
The Manhattan Project	6/13/86	3.9
Big Trouble in Little China	7/2/86	11.1
Aliens	7/18/86	81.8
The Boy Who Could Fly	8/15/86	7.1
The Fly	8/15/92	37.5
The Name of The Rose	9/24/86	7.1
Half Moon Street	9/26/86	1.1
Jumpin' Jack Flash	10/10/86	28.5
Streets of Gold	11/14/86	2.5
The Mosquito Coast	11/26/86	14.3
The Morning After	12/25/86	24.3
Wisdom	12/31/86	5.7
Black Widow	2/6/87	24.5
Mannequin	2/13/87	40.8
Raising Arizona	3/11/87	21.9
Project X	4/17/87	17.6
Predator	6/12/87	57.8
Revenge of the Nerds 2	7/10/87	28.8
The Pick-Up Artist	9/18/87	12.8
The Princess Bride	9/25/87	29.1
Big Shots	10/2/87	3.3
The Sicilian	10/23/87	5.3
Less Than Zero	11/6/87	11.6
Wall Street	12/11/87	43.3
Broadcast News	12/16/87	50.7
Satisfaction	2/12/88	8.0
A Night in the Life of Jimmy Reardon	2/26/88	6.1
Off Limits	3/11/88	7.1
Bad Dreams	4/8/88	9.5
Big	6/3/88	113.4
License to Drive	7/6/88	21.4
Die Hard	7/15/88	80.7
Young Guns	8/12/88	44.1
Dead Ringers	9/23/88	9.1
Alien Nation	10/7/88	24.8
Cocoon: The Return	11/23/88	18.4
Working Girl	12/21/88	62.1
Gleaming the Cube	1/13/89	1.6
The Fly II	2/10/89	19.6
Skin Deep	3/3/89	19.4
Say Anything	4/14/89	20.0
How I Got Into College	5/19/89	1.5
Weekend at Bernie's	7/5/89	29.5
The Abyss	8/9/89	54.3
Millennium	8/25/89	5.8
The Fabulous Baker Boys	10/13/89	18.1
When the Whales Came	10/20/89	*
Worth Winning	10/27/89	3.8
The War of the Roses	12/8/89	84.3
Enemies, A Love Story	12/13/89	7.8



*less than $.1 million

Twentieth Century Fox
(continued)

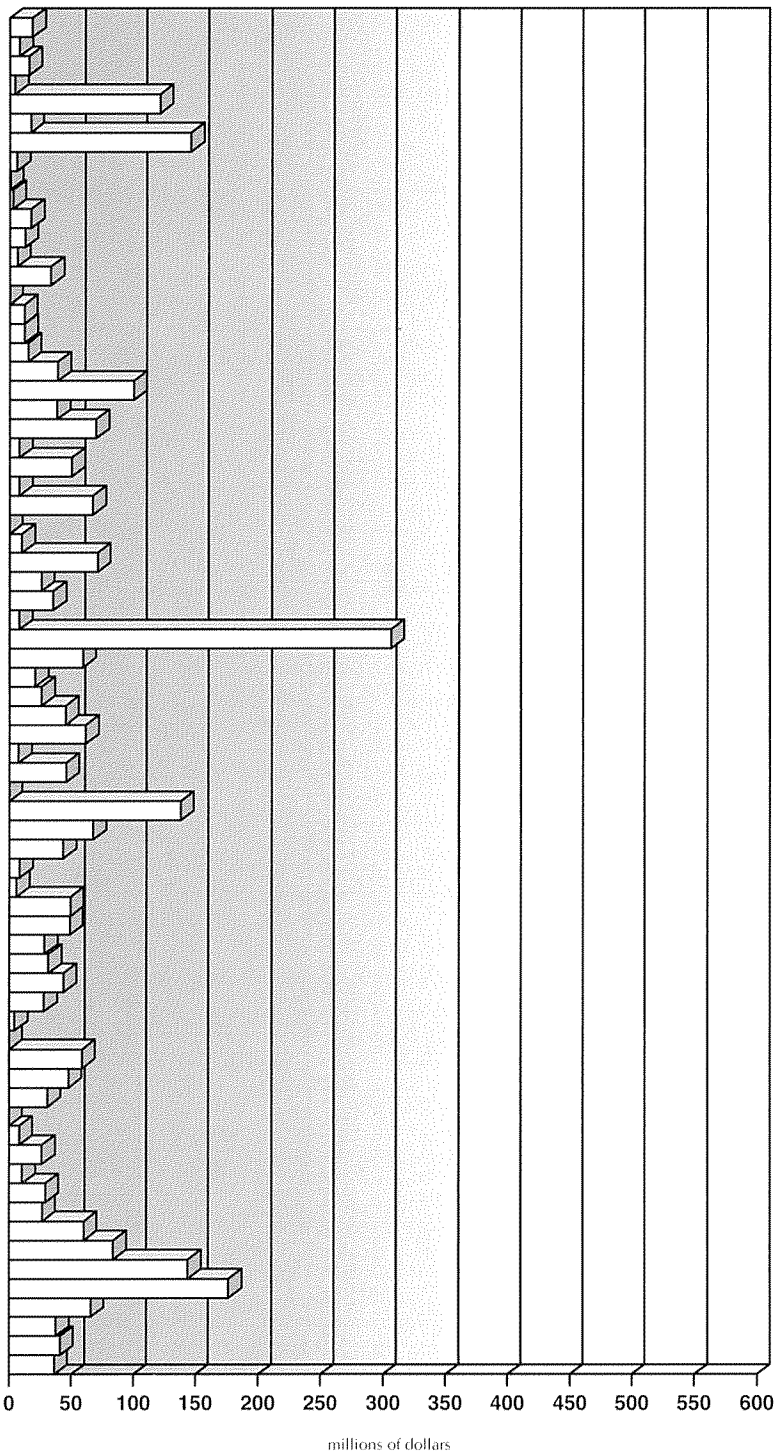
Film Title	Release Date	Domestic Gross (in millions)
Downtown	1/12/90	$2.3
Nightbreed	2/16/90	9.1
Nuns on the Run	3/16/90	10.7
Vital Signs	4/13/90	1.3
Short Time	5/4/90	4.0
Die Hard 2	7/3/90	117.3
Ford Fairlane	7/11/90	21.1
Young Guns II	8/1/90	42.1
The Exorcist III	8/17/90	25.6
The Sound of Music [rr]	8/24/90	*
Miller's Crossing	9/22/90	5.0
Pacific Heights	9/28/90	28.5
Marked For Death	10/5/90	44.1
Frankenstein Unbound	11/2/90	*
Home Alone	11/16/90	285.7
Predator 2	11/21/90	29.1
Edward Scissorhands	12/7/90	54.2
Come See the Paradise	12/23/90	.8
Sleeping With The Enemy	2/8/91	101.5
Class Action	3/15/91	24.2
The Five Heartbeats	3/29/91	8.4
Mannequin Two: On The Move	5/17/91	3.4
Only the Lonely	5/24/91	20.8
Dying Young	6/21/91	33.3
Point Break	7/12/91	43.1
Dutch	7/19/91	4.5
Hot Shots!	7/31/91	69.3
The Commitments	8/14/91	14.3
Barton Fink	8/21/91	6.1
The Super	10/4/91	10.9
29th Street	11/1/91	2.0
For The Boys	11/22/91	17.7
Grand Canyon	12/25/91	32.3
Naked Lunch	12/27/91	2.4
Shining Through	1/31/92	21.6
Back in the USSR	2/7/92	.5
This is My Life	2/21/92	2.8
My Cousin Vinny	3/13/92	52.7
White Men Can't Jump	3/27/92	75.9
Fern Gully: Last Rainforest	4/10/92	24.5
Folks!	5/1/92	6.0
Alien[3]	5/22/92	55.2
Unlawful Entry	6/26/92	56.1
Prelude to a Kiss	7/10/92	19.9
Man Trouble	7/17/92	4.0
Buffy the Vampire Slayer	7/31/92	16.3
Rapid Fire	8/21/92	14.1
Storyville	8/26/92	.4
Jumpin at the Boneyard	9/18/92	*
The Last of the Mohicans	9/25/92	73.5
Night and the City	10/16/92	6.1
Love Potion No. 9	11/13/92	.7
Home Alone 2	11/20/92	173.0
Used People	12/16/92	17.3
Toys	12/18/92	21.4
Hoffa	12/25/92	23.5
The Vanishing	2/5/93	14.5
The Abyss: Special Edition	2/26/93	.2
Best of the Best 2	3/5/93	6.6
Hear No Evil	3/26/93	5.6
Jack the Bear	4/2/93	5.1
The Sandlot	4/7/93	32.4
Hot Shots! Part Deux	5/21/93	38.9
Once Upon A Forest	6/18/93	6.5
Rookie of the Year	7/7/93	53.6
Robin Hood: Men in Tights	7/28/93	35.7
Rising Sun	7/30/93	63.1
Only the Strong	8/27/93	3.2
The Good Son	9/24/93	44.7
Freaked	10/1/93	*
The Beverly Hillbillies	10/15/93	44.0
Mrs. Doubtfire	11/24/93	218.9
Ghost in the Machine	12/29/93	5.8



*less than $.1 million

Twentieth Century Fox
(continued)

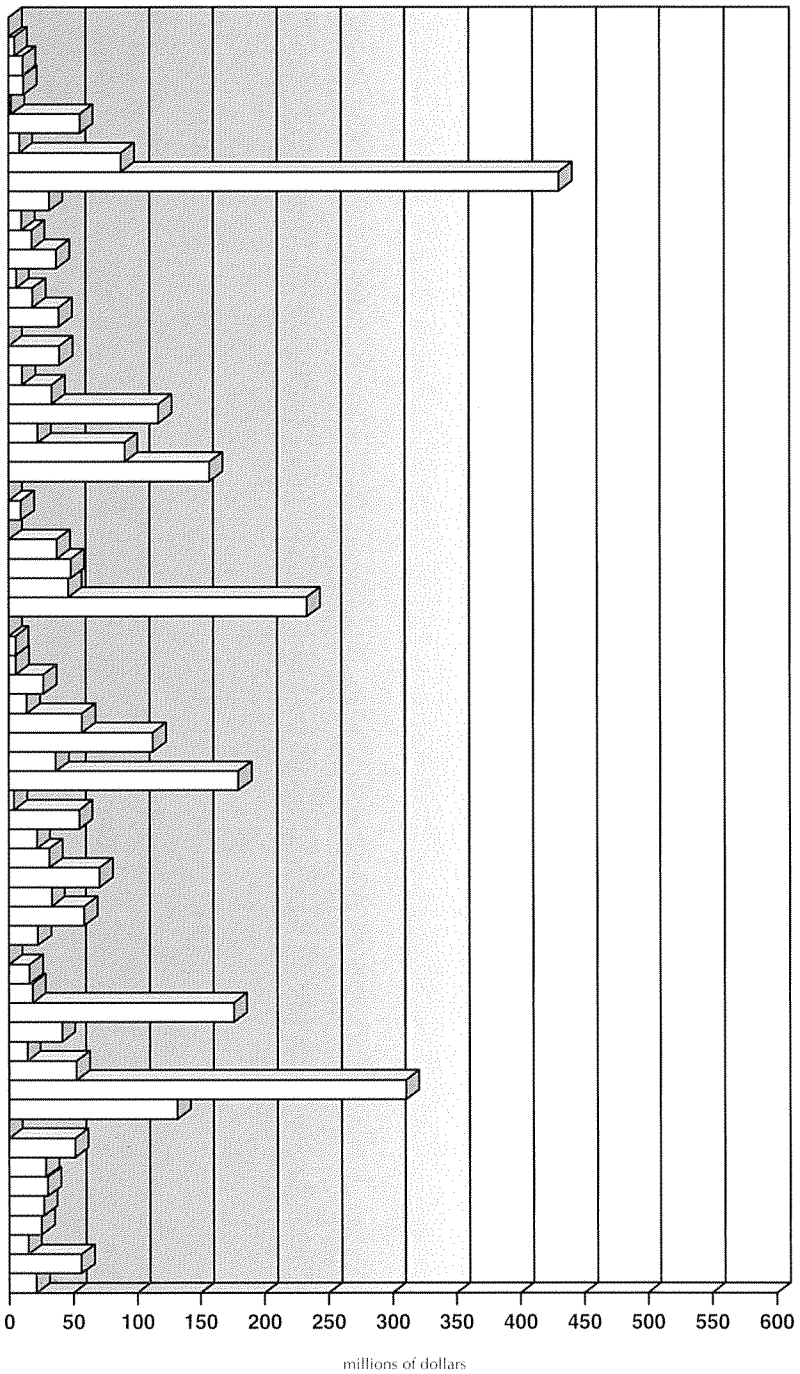
Film Title	Release Date	Domestic Gross (in millions)
Sugar Hill	2/25/94	$18.2
The Chase	3/4/94	7.9
Bad Girls	4/22/94	15.2
P C U	4/29/94	4.3
Speed	6/10/94	121.2
Baby's Day Out	7/1/94	16.8
True Lies	7/14/94	146.0
Airheads	8/5/94	5.7
My Fair Lady [rr]	9/16/94	.4
The Scout	9/30/94	2.6
Miracle on 34th Street	11/18/94	17.2
The Pagemaster	11/23/94	12.3
Trapped in Paradise	12/2/94	6.0
Nell	12/14/94	33.5
Far From Home: The Advs. of Yellow Dog	1/13/95	11.6
Bye Bye, Love	3/17/95	12.0
Kiss of Death	4/21/95	14.9
French Kiss	5/5/95	38.8
Die Hard With a Vengeance	5/19/95	100.0
Mighty Morphin Power Rangers: The Movie	6/30/95	38.1
Nine Months	7/12/95	69.6
Bushwhacked	8/4/95	7.9
A Walk in the Clouds	8/11/95	50.0
Strange Days	10/7/95	7.9
Waiting to Exhale	12/22/95	67.0
Dunston Checks In	1/12/96	9.9
Broken Arrow	2/9/96	70.7
Down Periscope	3/1/96	25.7
The Truth About Cats & Dogs	4/26/96	35.1
The Great White Hype	5/3/96	7.9
Independence Day	7/2/96	306.1
Courage Under Fire	7/12/96	59.0
Chain Reaction	8/2/96	20.6
That Thing You Do!	10/4/96	25.8
Wm. Shakespeare's Romeo & Juliet	11/1/96	45.2
Jingle All the Way	11/22/96	60.4
The Crucible	11/27/96	7.3
One Fine Day	12/20/96	46.1
Star Wars: Special Edition	1/31/97	138.2
The Empire Strikes Back: Special Edition	2/21/97	67.5
Return of the Jedi: Special Edition	3/14/97	45.4
Turbo: A Power Rangers Movie	3/28/97	8.3
Inventing the Abbotts	4/4/97	5.9
Volcano	4/25/97	49.3
Speed 2: Cruise Control	6/13/97	48.6
Out to Sea	7/2/97	29.0
Picture Perfect	8/1/97	31.4
Soul Food	9/26/97	43.7
The Edge	9/26/97	27.8
A Life Less Ordinary	10/24/97	4.3
Cold Around the Heart	11/7/97	*
Anastasia	11/14/97	58.4
Alien Resurrection	11/26/97	47.7
Home Alone 3	12/12/97	30.8
Firestorm	1/9/98	8.1
Great Expectations	1/30/98	26.4
The Newton Boys	3/27/98	10.4
The Object of My Affection	4/17/98	29.1
Bulworth	5/15/98	26.5
Hope Floats	5/29/98	60.0
The X-Files	6/19/98	83.8
Dr. Dolittle	6/26/98	144.1
There's Something About Mary	7/15/98	176.4
Ever After	7/31/98	65.7
How Stella Got Her Groove Back	8/14/98	37.6
The Siege	11/6/98	40.9
The Thin Red Line	12/23/98	36.3



*less than $.1 million

Twentieth Century Fox
(continued)

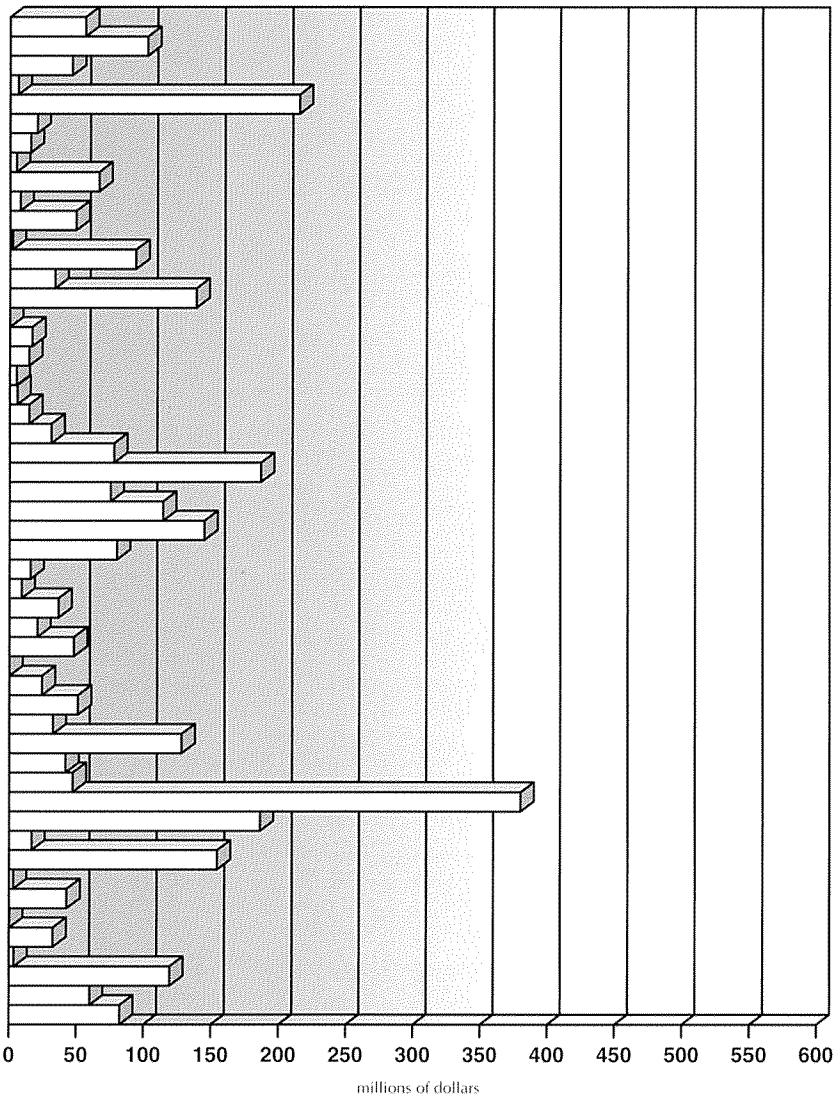
Film Title	Release Date	Domestic Gross (in millions)
A Cool, Dry Place	1/29/99	*
Simply Irresistible	2/5/99	$4.3
Office Space	2/19/99	10.8
Wing Commander	3/12/99	11.5
Ravenous	3/19/99	2.0
Never Been Kissed	4/9/99	55.4
Pushing Tin	4/23/99	8.4
Entrapment	4/30/99	87.7
Star Wars: The Phantom Menace	5/19/99	431.0
Lake Placid	7/16/99	31.7
Brokedown Palace	8/13/99	10.1
Drive Me Crazy	10/1/99	17.8
Fight Club	10/15/99	37.0
Light It Up	11/10/99	5.9
Anywhere But Here	11/12/99	18.6
Anna and the King	12/17/99	39.2
The Beach	2/11/00	39.7
Here on Earth	3/24/00	10.5
Where the Heart Is	4/28/00	33.7
Big Momma's House	6/2/00	117.5
Titan A.E.	6/16/00	22.7
Me, Myself & Irene	6/23/00	90.5
X-Men	7/14/00	157.3
Sunset Strip	8/11/00	*
Digimon: The Movie	10/6/00	9.6
Tigerland	10/6/00	.1
Bedazzled	10/20/00	37.8
Men of Honor	11/10/00	48.8
Dude, Where's My Car?	12/15/00	46.7
Cast Away	12/22/00	233.6
Monkeybone	2/23/01	5.4
Say It Isn't So	3/23/01	5.5
Someone Like You	3/30/01	27.3
Freddy Got Fingered	4/20/01	14.2
Moulin Rouge	5/18/01	57.3
Dr. Dolittle 2	6/22/01	112.9
Kiss of the Dragon	7/6/01	36.8
Planet of the Apes	7/27/01	180.0
Glitter	9/21/01	4.2
Don't Say a Word	9/28/01	55.0
Joy Ride	10/5/01	21.9
From Hell	10/19/01	31.6
Shallow Hal	11/9/01	70.8
Black Knight	11/21/01	33.4
Behind Enemy Lines	11/30/01	58.8
Joe Somebody	12/21/01	22.7
Kung Pow: Enter the Fist	1/25/02	16.0
Super Troopers	2/15/02	**18.4
Ice Age	3/15/02	176.3
High Crimes	4/5/02	41.5
Life or Something Like It	4/26/02	14.4
Unfaithful	5/8/02	52.7
Star Wars: Attack of the Clones	5/16/02	310.6
Minority Report	6/21/02	132.0
First 20 Million is Always the Hardest	6/28/02	*
Like Mike	7/3/02	51.4
Swimfan	9/6/02	28.5
The Banger Sisters	9/20/02	**30.3
Brown Sugar	10/11/02	**27.3
The Transporter	10/11/02	25.2
Solaris	11/27/02	14.9
Drumline	12/13/02	56.3
Antwone Fisher	12/20/02	**21.0



*less than $.1 million
**co-distributed with Fox Searchlight

Twentieth Century Fox
(continued)

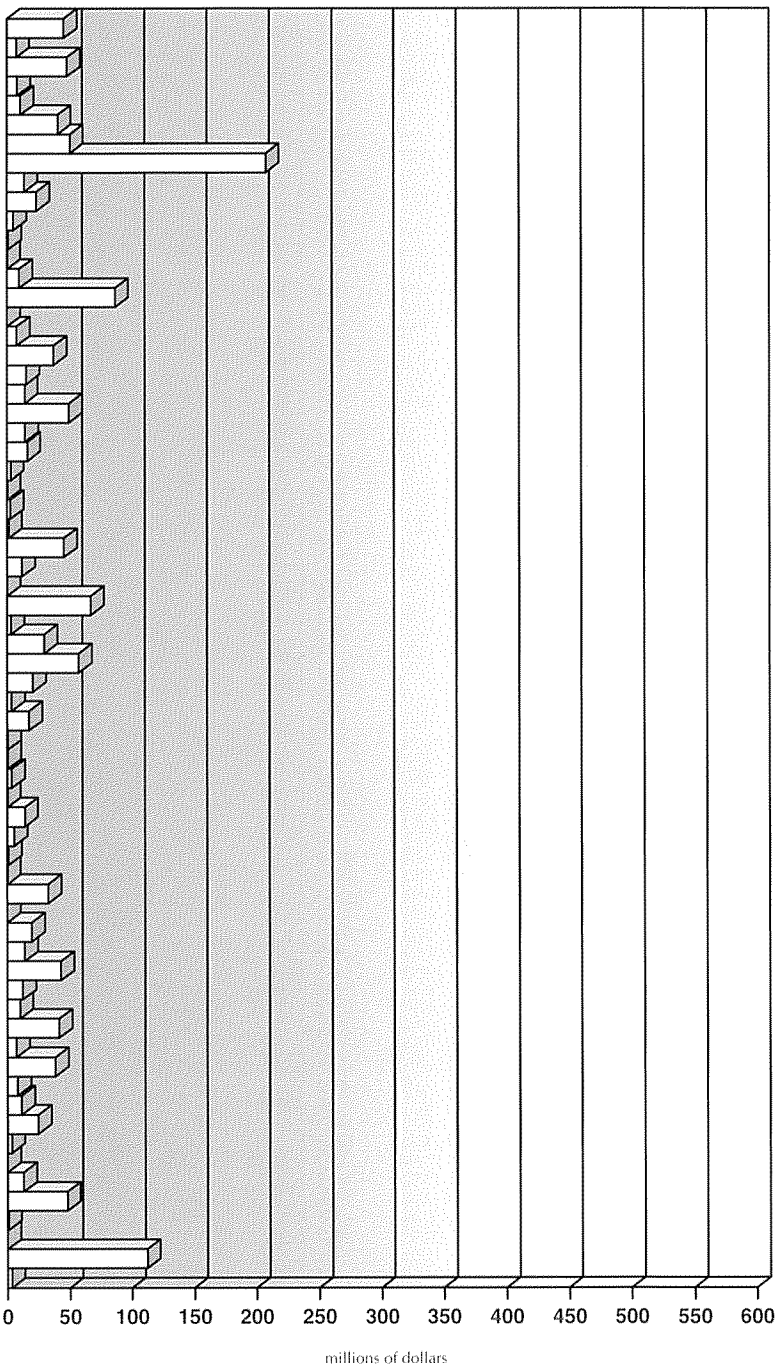
Film Title	Release Date	Domestic Gross (in millions)
Just Married	1/10/03	$56.1
Daredevil	2/14/03	102.5
Phone Booth	4/4/03	46.5
Chasing Papi	4/16/03	6.1
X2	5/2/03	214.9
Down With Love	5/16/03	20.3
Wrong Turn	5/30/03	15.4
From Justin to Kelly	6/20/03	4.9
The League of Extraordinary Gentlemen	7/11/03	66.4
The Order	9/5/03	7.6
Runaway Jury	10/17/03	49.4
Alien [rr]	10/29/03	1.9
Master and Commander: Far Side ...	11/14/03	93.9
Stuck on You	12/12/03	33.8
Cheaper by the Dozen	12/25/03	138.6
Catch That Kid	2/6/04	16.7
Welcome to Mooseport	2/20/04	14.4
Broken Lizard's Club Dread	2/27/04	5.0
Never Die Alone	3/26/04	5.6
Johnson Family Vacation	4/7/04	31.2
The Girl Next Door	4/9/04	14.5
Man on Fire	4/21/04	77.9
The Day After Tomorrow	5/28/04	186.7
Garfield	6/11/04	75.3
Dodgeball: A True Underdog Story	6/18/04	114.3
I, Robot	7/16/04	144.8
Alien Vs. Predator	8/13/04	80.2
Paparazzi	9/3/04	15.7
First Daughter	9/24/04	9.0
Taxi	10/6/04	36.6
Flight of the Phoenix	12/17/04	21.0
Fat Albert	12/25/04	48.1
Elektra	1/14/05	24.4
Hide and Seek	1/28/05	51.1
Because of Winn-Dixie	2/18/05	32.6
Robots	3/11/05	128.2
Fever Pitch	4/8/05	42.0
Kingdom of Heaven	5/6/05	47.3
Star Wars: Revenge of the Sith	5/19/05	380.2
Mr. & Mrs. Smith	6/10/05	186.3
Rebound	7/1/05	16.8
Fantastic Four	7/8/05	154.6
Supercross	8/17/05	3.1
Transporter 2	9/2/05	43.0
Little Manhattan	9/30/05	0.3
In Her Shoes	10/7/05	32.8
Stay	10/21/05	3.6
Walk the Line	11/18/05	119.5
The Family Stone	12/16/05	60.0
Cheaper by the Dozen 2	12/21/05	82.5



Compiled from various sources

Universal Pictures

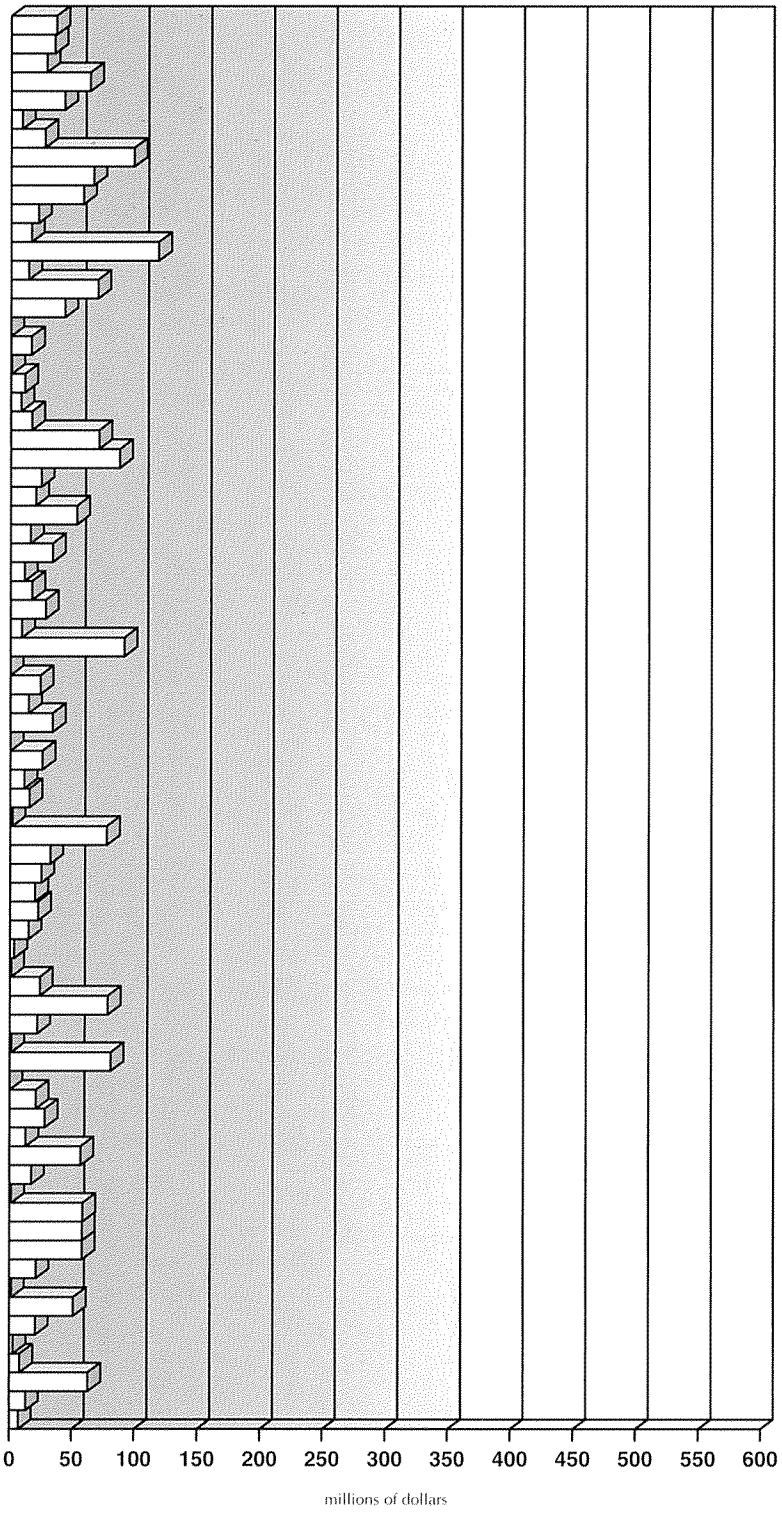
Film Title	Release Date	Domestic Gross (in millions)
The Breakfast Club	2/15/85	$45.8
Into the Night	2/22/85	7.5
Mask	3/8/85	48.2
Stick	4/26/85	8.4
Gotcha	5/3/85	10.8
Brewster's Millions	5/22/85	40.8
Fletch	5/31/85	50.6
Back to the Future	7/3/85	207.9
Follow That Bird	8/2/85	13.9
Weird Science	8/2/85	23.8
Creator	9/20/85	5.3
Dreamchild	10/4/85	1.2
The Holcroft Covenant	10/18/85	.3
Brazil	12/18/85	9.9
Out of Africa	12/18/85	87.0
The Best of Times	1/31/86	7.7
The Money Pit	3/25/86	37.4
Legend	4/18/86	15.5
Sweet Liberty	5/14/86	14.2
Legal Eagles	6/20/86	49.8
Psycho III	7/2/86	14.4
Howard the Duck	8/1/86	16.2
Bullies	8/29/86	2.9
'night Mother	9/12/86	.4
Playing For Keeps	10/3/86	2.6
Clockwise	10/10/86	1.4
An American Tail	11/21/86	45.8
Brighton Beach Memoirs	12/25/86	11.9
The Secret of My Success	4/10/87	67.2
The Allnighter	5/1/87	3.2
Harry and the Hendersons	6/5/87	29.8
Dragnet	6/26/87	57.4
Jaws: The Revenge	7/17/87	20.7
North Shore	8/14/87	3.8
Born in East L.A.	8/21/87	17.4
Amazon Women on the Moon	9/18/87	.6
Hail, Hail Rock and Roll	10/9/87	.7
Three O'Clock High	10/9/87	3.7
Positive ID	10/23/87	.4
Prince of Darkness	10/23/87	14.3
Cry Freedom	11/6/87	5.8
Cross My Heart	11/13/87	1.0
Walker	12/4/87	.3
Batteries Not Included	12/18/87	32.9
Serpent and the Rainbow	2/5/88	19.6
Milagro Beanfield War	3/18/88	13.8
Biloxi Blues	3/25/88	43.2
Casual Sex?	4/22/88	12.3
Shakedown	5/6/88	10.1
The Great Outdoors	6/17/88	41.5
Phantasm II	7/8/88	7.3
Midnight Run	7/20/88	38.5
Last Temptation of Christ	8/12/88	8.3
Moon Over Parador	9/9/88	11.4
Gorillas in the Mist	9/23/88	24.8
Madame Sousatzka	10/14/88	3.5
Missing Link	11/4/88	*
They Live	11/4/88	13.0
The Land Before Time	11/18/88	48.0
The Watchers	12/2/88	.9
Screwball Hotel	12/9/88	*
Twins	12/9/88	112.0
Talk Radio	12/21/88	3.4



*less than $.1 million

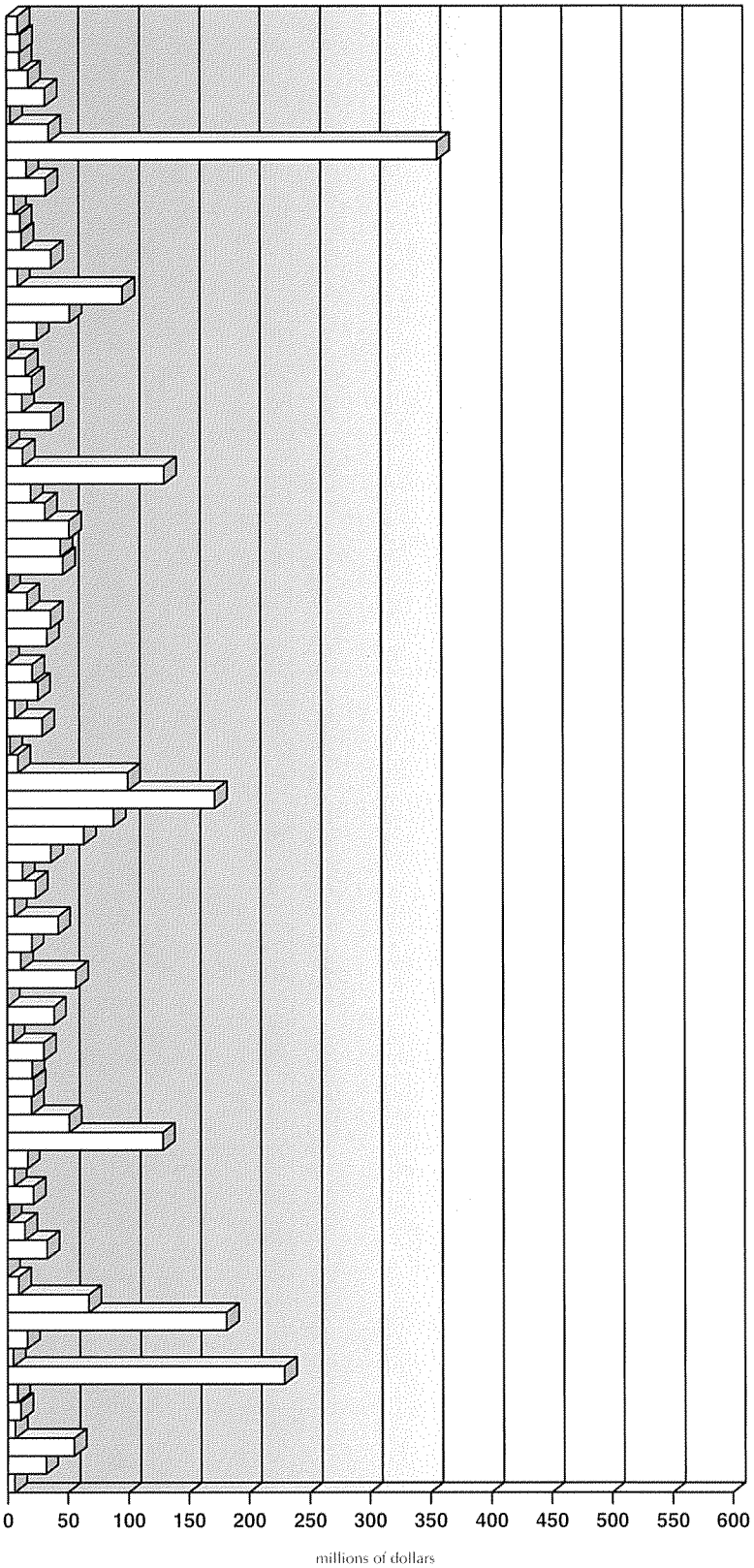
Universal Pictures
(continued)

Film Title	Release Date	Domestic Gross (in millions)
The 'burbs	2/17/89	$36.6
Fletch Lives	3/17/89	35.1
The Dream Team	4/7/89	28.8
Field of Dreams	4/21/89	63.7
K-9	4/28/89	43.1
Renegades	6/2/89	9.0
Do the Right Thing	6/30/89	27.2
Parenthood	8/2/89	98.9
Uncle Buck	8/16/89	66.5
Sea of Love	9/15/89	58.2
Dad	10/27/89	22.1
Shocker	10/27/89	16.5
Back to the Future Part II	11/22/89	118.4
The Wizard	12/15/89	14.3
Born on the Fourth of July	12/20/89	70.0
Always	12/22/89	43.4
Tremors	1/19/90	16.6
Coupe de Ville	3/9/90	.7
Opportunity Knocks	3/30/90	11.3
Cry-Baby	4/6/90	8.2
The Guardian	4/27/90	17.0
Bird on a Wire	5/18/90	70.9
Back to the Future III	5/25/90	87.6
Ghost Dad	6/29/90	24.7
Jetsons	7/6/90	20.3
Problem Child	7/27/90	53.3
Mo' Better Blues	8/3/90	16.1
Darkman	8/24/90	33.8
Henry & June	10/5/90	11.4
White Palace	10/19/90	17.4
Child's Play 2	11/9/90	28.2
Havana	12/12/90	9.2
Kindergarten Cop	12/21/90	91.4
Lionheart	1/11/91	24.1
Once Around	1/18/91	14.8
King Ralph	2/15/91	34.0
Closet Land	3/6/91	.2
The Hard Way	3/91	25.8
Career Opportunities	3/29/91	11.3
A Kiss Before Dying	4/26/91	15.4
Spartacus [rr]	4/26/91	1.8
Backdraft	5/24/91	77.8
Jungle Fever	6/7/91	32.4
Problem Child 2	7/3/91	25.1
Mobsters	7/26/91	20.2
Pure Luck	8/9/91	22.6
Child's Play 3	8/30/91	14.9
Shout	10/4/91	3.5
Cool As Ice	10/18/91	1.1
The People Under the Stairs	11/1/91	24.1
Cape Fear	11/13/91	78.8
An American Tail: Fievel Goes West	11/22/91	22.1
At Play in the Fields of the Lord	12/6/91	1.3
Fried Green Tomatoes	12/27/91	81.2
Kuffs	1/10/92	21.1
Stop! Or My Mom Will Shoot	2/21/92	28.4
American Me	3/13/92	13.0
Beethoven	4/3/92	57.1
The Babe	4/17/92	17.5
Leaving Normal	4/29/92	1.5
Far and Away	5/22/92	58.8
HouseSitter	6/12/92	58.5
Death Becomes Her	7/31/92	58.4
Raising Cain	8/7/92	21.3
Out on a Limb	9/4/92	1.6
Sneakers	9/9/92	51.4
Mr. Baseball	10/2/92	20.8
The Public Eye	10/14/92	3.0
Dr. Giggles	10/23/92	8.4
Scent of a Woman	12/23/92	63.2
Trespass	12/23/92	13.2
Lorenzo's Oil	12/30/92	7.2



Universal Pictures
(continued)

Film Title	Release Date	Domestic Gross (in millions)
Matinee	1/29/93	$9.5
Army of Darkness	2/19/93	11.5
Mad Dog and Glory	3/5/93	11.0
CB4	3/12/93	17.9
Cop and a Half	4/2/93	31.8
Splitting Heirs	4/30/93	3.2
Dragon	5/7/93	35.1
Jurassic Park	6/11/93	357.0
Heart and Souls	8/13/93	16.5
Hard Target	8/20/93	32.5
The Real McCoy	9/10/93	6.4
For Love or Money	10/1/93	11.1
Judgment Night	10/15/93	12.5
Carlito's Way	11/10/93	36.9
We're Back!	11/24/93	9.3
Schindler's List	12/15/93	96.0
Beethoven's 2nd	12/17/93	52.6
In the Name of the Father	12/29/93	25.0
The Getaway	2/11/94	16.0
Reality Bites	2/19/94	20.9
Greedy	3/4/94	13.1
The Paper	3/18/94	36.8
Parenthood [rr]	4/1/94	.7
Crooklyn	5/13/94	13.6
The Flintstones	5/27/94	130.5
The Cowboy Way	6/3/94	20.2
The Shadow	7/1/94	32.0
The Little Rascals	8/5/94	52.1
Timecop	9/16/94	44.8
The River Wild	9/30/94	46.7
Radioland Murders	10/21/94	1.3
The War	11/4/94	16.9
Junior	11/23/94	36.7
Street Fighter	12/23/94	33.2
Demon Knight	1/13/95	21.0
Billy Madison	2/10/95	25.6
The Hunted	2/24/95	6.6
Major Payne	3/24/95	29.4
The Cure	4/21/95	2.6
Village of the Damned	4/28/95	9.4
Casper	5/26/95	100.3
Apollo 13	6/30/95	172.0
Waterworld	7/28/95	88.2
Babe	8/4/95	63.7
To Wong Foo, Thanks for Everything ...	9/8/95	36.5
Clockers	9/13/95	13.1
How to Make an American Quilt	10/6/95	23.6
Gold Diggers: The Secret of Bear Mountain	11/3/95	6.0
Casino	11/22/95	42.4
Sudden Death	12/22/95	20.3
Balto	12/22/95	11.3
12 Monkeys	12/27/95	57.1
Happy Gilmore	2/16/96	38.8
Ed	3/15/96	4.4
Sgt. Bilko	3/29/96	30.3
Fear	4/12/96	20.8
The Quest	4/26/96	21.6
Flipper	5/17/96	20.0
Dragonheart	5/31/96	51.3
The Nutty Professor	6/28/96	128.7
The Frighteners	7/19/96	16.7
Bordello of Blood	8/16/96	5.7
Bulletproof	9/6/96	21.5
Vertigo [rr]	10/6/96	1.8
The Chamber	10/11/96	14.5
Daylight	12/6/96	32.9
Fierce Creatures	1/24/97	9.3
Dante's Peak	2/07/97	67.1
Liar Liar	3/21/97	181.4
That Old Feeling	4/4/97	16.5
McHale's Navy	4/18/97	4.5
The Lost World: Jurassic Park	5/23/97	229.0
A Simple Wish	7/11/97	8.3
Leave it to Beaver	8/22/97	10.9
Kull the Conqueror	8/29/97	6.1
The Jackal	11/14/97	54.9
For Richer or Poorer	12/12/97	31.6
The Boxer	12/31/97	5.9



Universal
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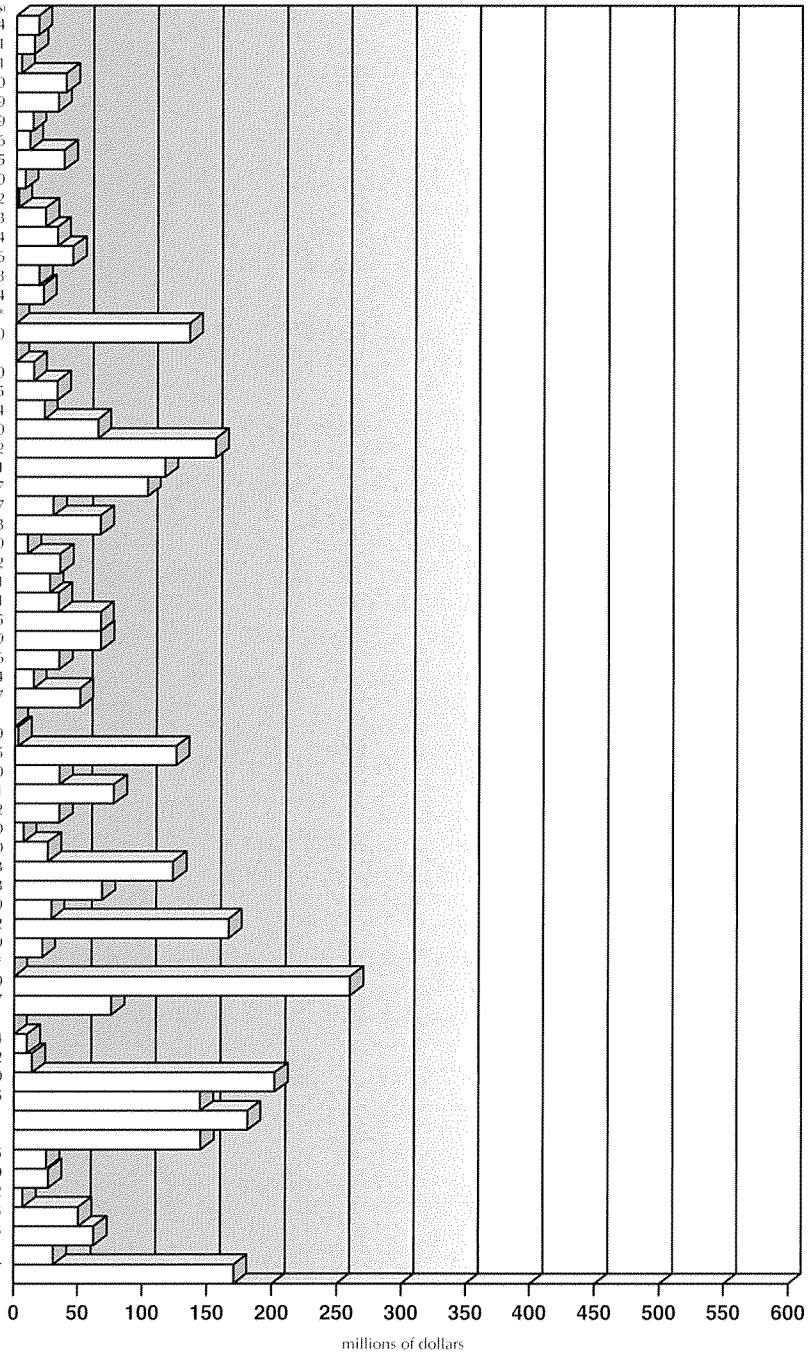
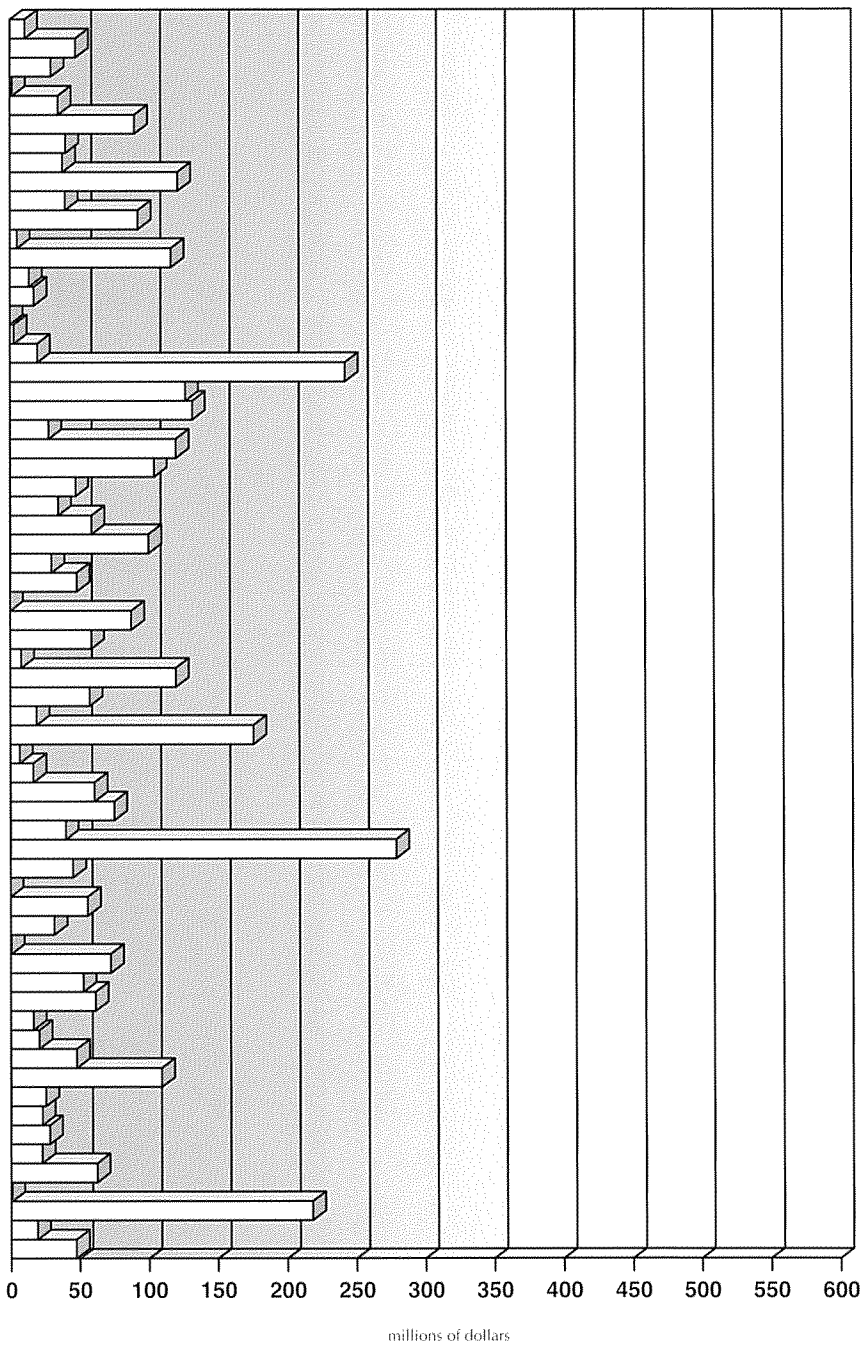
Film Title	Release Date	Domestic Gross (in millions)
Half Baked	1/16/98	$17.4
Blues Brothers 2000	2/6/98	14.1
Kissing a Fool	2/27/98	4.1
Primary Colors	3/20/98	39.0
Mercury Rising	4/3/98	32.9
Black Dog	5/1/98	12.9
Fear and Loathing in Las Vegas	5/22/98	10.6
Out of Sight	6/26/98	37.5
BASEketball	7/31/98	7.0
Touch of Evil [rr]	9/11/98	2.2
One True Thing	9/18/98	23.3
Bride of Chucky	10/16/98	32.4
Meet Joe Black	11/13/98	44.6
Babe: Pig in the City	11/25/98	18.3
Psycho	12/4/98	21.4
Universal Horror Festival	12/4/98	*
Patch Adams	12/25/98	135.0
Virus	1/15/99	14.0
October Sky	2/19/99	32.5
EDtv	3/26/99	22.4
Life	4/16/99	64.0
The Mummy	5/7/99	155.2
Notting Hill	5/28/99	116.1
American Pie	7/15/99	102.7
Mystery Men	8/6/99	29.7
Bowfinger	8/13/99	66.3
Dudley Do-Right	8/27/99	9.9
For Love of the Game	9/17/99	35.2
The Story of Us	10/15/99	27.1
The Best Man	10/22/99	34.1
The Bone Collector	11/5/99	66.5
End of Days	11/24/99	66.9
Man on the Moon	12/22/99	34.6
Snow Falling on Cedars	12/22/99	14.4
The Hurricane	12/29/99	50.7
Isn't She Great	1/28/00	2.9
Erin Brockovich	3/17/00	125.5
The Skulls	3/31/00	35.0
U-571	4/21/00	77.1
Flintstones in Viva Rock Vegas	4/28/00	35.2
Screwed	5/12/00	7.0
Advs. of Rocky and Bullwinkle	6/30/00	26.0
Nutty Professor II: The Klumps	7/28/00	123.3
Bring It On	8/25/00	68.3
The Watcher	9/8/00	28.9
Meet the Parents	10/6/00	166.2
Billy Elliot [UF]	10/13/00	21.9
Loving Jezebel [UF]	10/27/00	*
How the Grinch Stole Christmas	11/17/00	260.0
The Family Man	12/22/00	75.7
Head Over Heels	2/2/01	10.4
Josie & the Pussycats	4/11/01	14.2
The Mummy Returns	5/4/01	202.0
The Fast and the Furious	6/22/01	144.5
Jurassic Park III	7/18/01	181.1
American Pie 2	8/10/01	145.1
Captain Corelli's Mandolin	8/17/01	25.5
The Musketeer	9/7/01	27.0
Mulholland Drive	10/12/01	7.2
K-PAX	10/26/01	50.3
Spy Game	11/21/01	62.3
How High	12/21/01	31.1
A Beautiful Mind	12/25/01	170.7



*less than $.1 million

Universal
[continued]

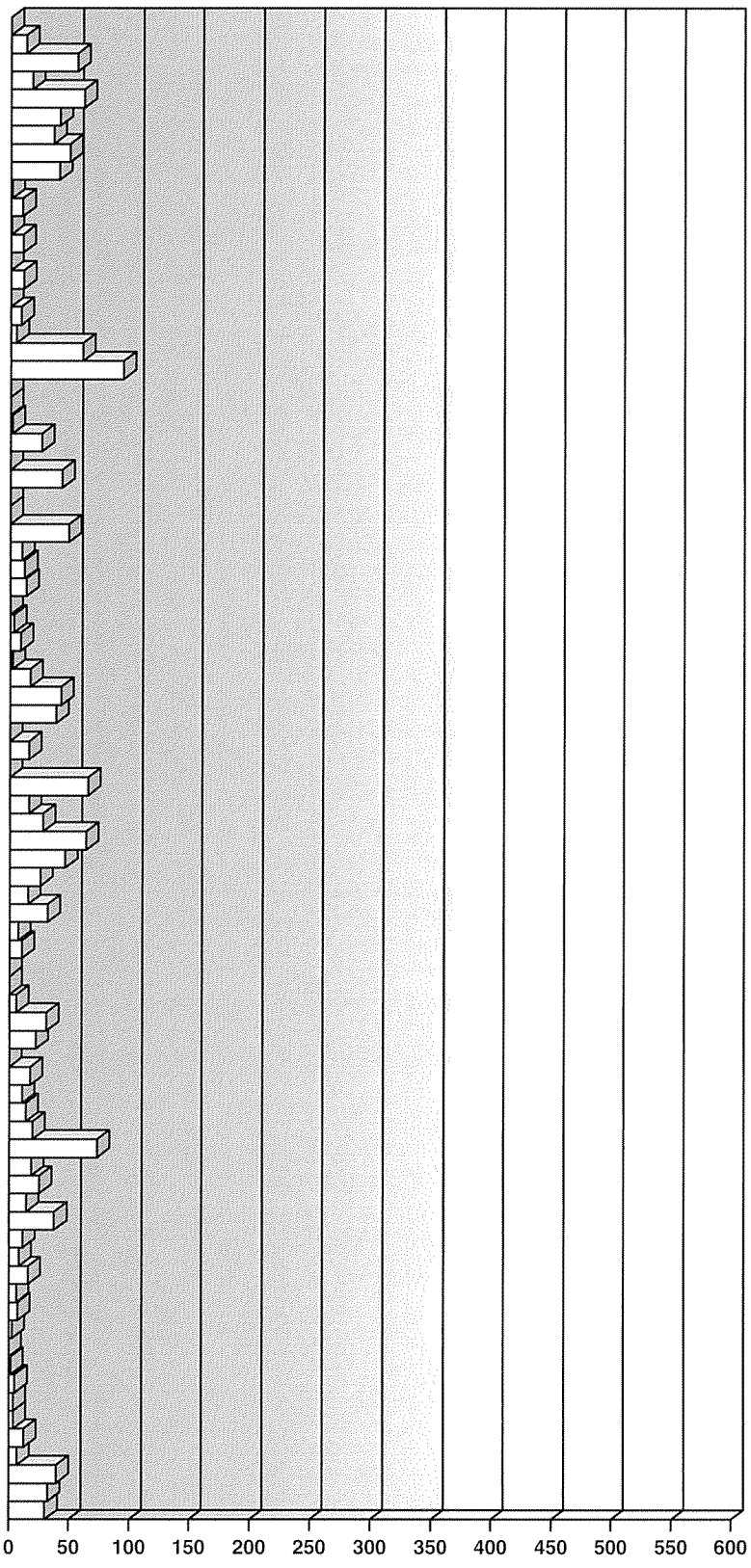
Film Title	Release Date	Domestic Gross (in millions)
Brotherhood of The Wolf	1/11/02	$10.9
Big Fat Liar	2/8/02	47.8
Dragonfly	2/22/02	30.0
Harrison's Flowers	3/15/02	1.8
E.T. The Extra-Terrestrial [rr]	3/22/02	35.1
The Scorpion King	4/19/02	90.4
About a Boy	5/17/02	40.6
Undercover Brother	5/31/02	38.3
The Bourne Identity	6/14/02	121.6
Blue Crush	8/16/02	40.1
Red Dragon	10/4/02	92.9
The Truth About Charlie	10/25/02	5.3
8 Mile	11/8/02	116.7
The Emperor's Club	11/22/02	14.0
Empire	12/6/02	17.5
The Guru	1/31/03	3.0
The Life of David Gale	2/21/03	19.9
Bruce Almighty	5/23/03	242.7
2 Fast 2 Furious	6/6/03	127.1
Hulk	6/20/03	132.1
Johnny English	7/18/03	28.0
Seabiscuit	7/25/03	120.2
American Wedding	8/1/03	104.4
The Rundown	9/26/03	47.6
Intolerable Cruelty	10/10/03	35.1
Love Actually	11/7/03	59.3
Dr. Seuss' The Cat in the Hat	11/21/03	100.4
Honey	12/5/03	30.2
Peter Pan	12/25/03	48.4
Along Came Polly	1/16/04	87.8
Dawn of the Dead	3/19/04	58.9
Connie & Carla	4/16/04	8.0
Van Helsing	5/7/04	120.0
The Chronicles of Riddick	6/11/04	57.6
Two Brothers	6/25/04	19.0
The Bourne Supremacy	7/23/04	176.0
Thunderbirds	7/30/04	6.8
Wimbledon	9/17/04	16.8
Friday Night Lights	10/8/04	61.2
Ray	10/29/04	75.3
Bridget Jones: Edge of Reason	11/12/04	40.2
Meet the Fockers	12/22/04	279.2
In Good Company	12/29/04	45.4
White Noise	1/7/05	56.0
The Wedding Date	2/4/05	31.7
Inside Deep Throat	2/11/05	.6
The Interpreter	4/22/05	72.7
Kicking and Screaming	5/13/05	52.8
Cinderella Man	6/3/05	61.6
The Perfect Man	6/17/05	16.5
Land of the Dead	6/24/05	20.7
The Skeleton Key	8/12/05	47.9
The 40-Year-Old Virgin	8/19/05	109.4
Serenity	9/30/05	25.5
Two for the Money	10/7/05	22.9
Doom	10/21/05	28.2
Prime	10/28/05	22.8
Jarhead	11/4/05	62.6
First Descent	12/2/05	.7
King Kong	12/14/05	218.1
The Producers	12/16/05	19.4
Munich	12/23/05	47.5



Compiled from various sources

Warner Bros.

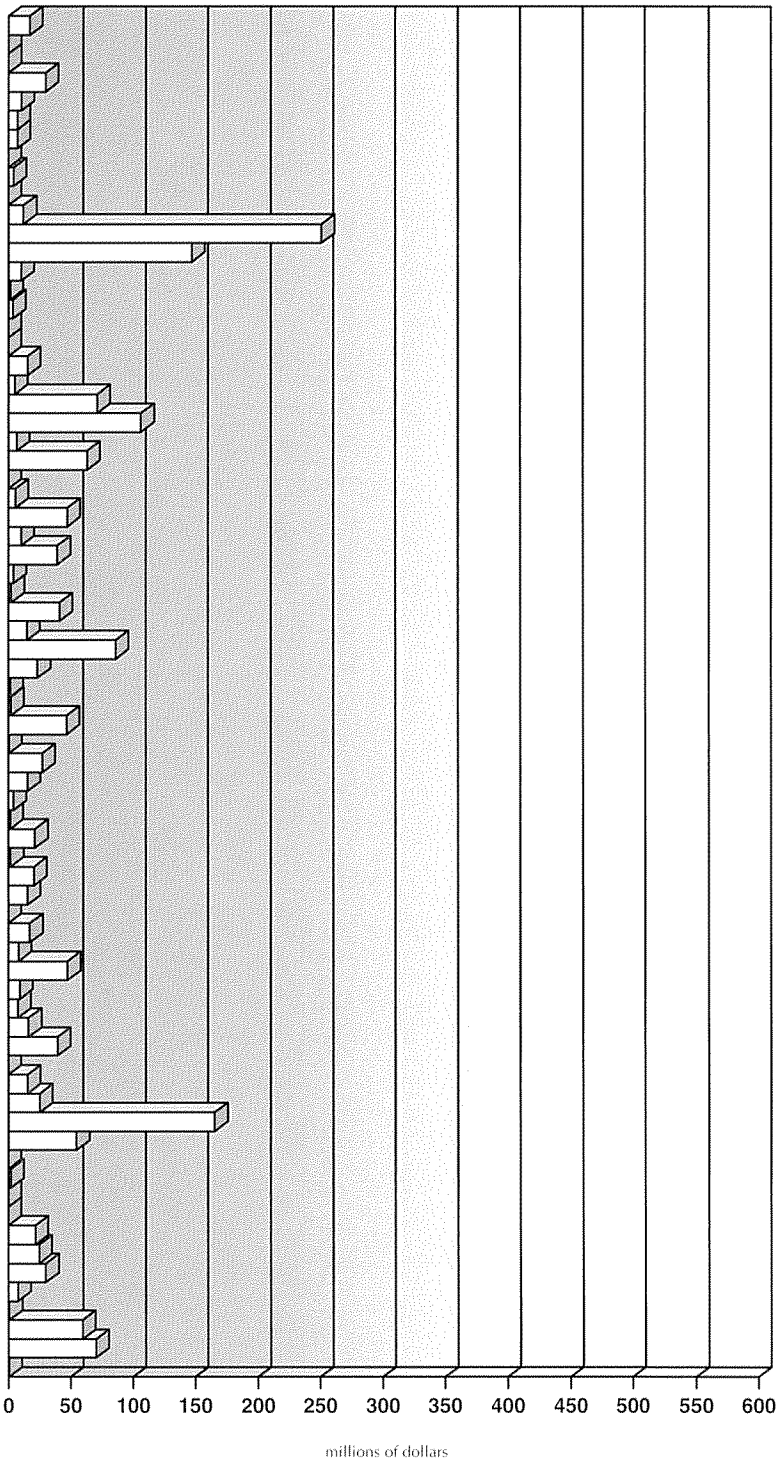
Film Title	Release Date	Domestic Gross (in millions)
Fandango	1/25/85	*
Vision Quest	2/15/85	$12.9
Police Academy 2	3/29/85	55.6
Ladyhawke	4/12/85	18.4
The Goonies	6/7/85	61.3
Pale Rider	6/28/85	41.4
Mad Max Beyond Thunderdome	7/10/85	36.2
European Vacation	7/26/88	49.3
Pee-wee's Big Adventure	7/26/85	40.9
American Flyers	8/16/85	1.4
Better Off Dead	8/23/85	10.2
Protector	8/23/85	.9
After Hours	9/13/85	10.6
Mishima	9/13/85	.4
Krush Groove	10/25/85	11.0
Eleni	11/1/85	.3
Target	11/8/85	9.0
Rainbow Brite and the Star Stealer	11/15/85	4.8
Spies Like Us	12/6/85	60.0
The Color Purple	12/18/85	94.1
Revolution	12/25/85	.3
Clan of the Cave Bear	1/17/86	1.9
Wildcats	2/14/86	26.2
French Lesson	2/21/86	*
Police Academy 3	3/21/86	43.5
Mr. Love	4/25/86	*
Seven Minutes in Heaven	5/9/86	*
Cobra	5/23/86	49.0
Under the Cherry Moon	7/2/86	10.0
Club Paradise	7/11/86	12.3
One Crazy Summer	8/8/86	13.4
A Man and a Woman II	8/15/86	.2
Round Midnight	10/3/86	3.2
Deadly Friend	10/10/86	8.9
True Stories	10/10/86	2.5
The Mission	10/31/86	17.2
Heartbreak Ridge	12/5/86	42.7
Little Shop of Horrors	12/19/86	38.7
Over the Top	2/12/87	16.0
Knights and Emeralds	3/6/87	*
Lethal Weapon	3/6/87	65.2
Burglar	3/20/87	16.3
Police Academy 4	4/3/87	28.0
The Witches of Eastwick	6/12/87	63.7
Full Metal Jacket	6/26/87	46.3
Innerspace	7/1/87	25.8
Superman IV	7/24/87	15.6
The Lost Boys	7/31/87	32.2
Who's That Girl	8/7/87	7.3
Disorderlies	8/14/87	10.3
It's Alive III	9/4/87	*
A Return to Salem's Lot	9/11/87	*
Surrender	10/9/87	5.7
Nuts	11/20/87	30.9
Empire of the Sun	12/9/87	22.2
Frantic	2/26/88	17.6
Moving	3/4/88	10.8
Stand and Deliver	3/11/88	13.9
Police Academy 5	3/18/88	19.5
Beetlejuice	3/30/88	73.3
Above the Law	4/8/88	18.8
Funny Farm	6/3/88	25.5
Arthur 2: On The Rocks	7/8/88	14.6
The Dead Pool	7/13/88	37.9
Caddyshack II	7/22/86	11.7
Clean and Sober	8/10/88	8.6
Crossing Delancy	8/24/88	15.9
Hot to Trot	8/26/88	6.4
Stealing Home	8/26/88	7.4
Running on Empty	9/9/88	2.8
Daffy Duck's Quackbusters	9/24/88	*
Bird	9/30/88	2.0
Clara's Heart	10/7/88	5.1
Imagine: John Lennon	10/7/88	3.7
Feds	10/28/88	3.8
Everybody's All American	11/4/88	12.6
A Cry in the Dark	11/11/88	6.8
Tequila Sunrise	12/2/88	39.7
Dangerous Liaisons	12/21/88	32.7
The Accidental Tourist	12/23/88	30.2



*less than $.1 million

Warner Bros.
(continued)

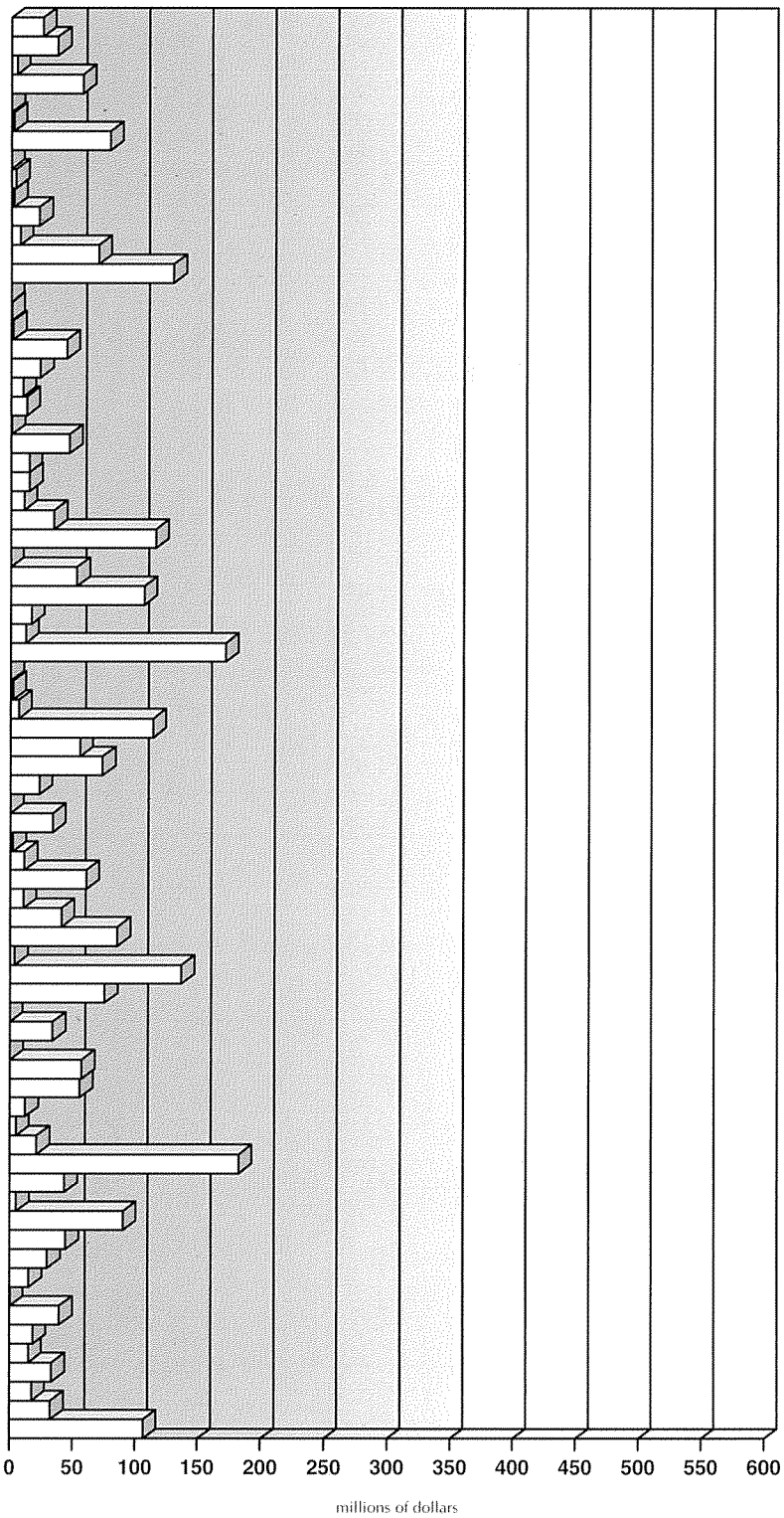
Film Title	Release Date	Domestic Gross (in millions)
Her Alibi	2/3/89	$17.1
Bert Rigby You're a Fool	2/24/89	*
Powwow Highway	2/24/89	.2
Lean On Me	3/3/89	29.8
Police Academy 6	3/10/89	10.6
Dead Bang	3/24/89	7.5
Dead Calm	4/7/89	7.2
Checking Out	4/21/89	*
See You in the Morning	4/21/89	4.4
How to Get Ahead in Advertising	5/5/89	.4
Pink Cadillac	5/26/89	12.3
Batman	6/23/89	251.1
Lethal Weapon 2	7/7/89	147.2
Young Einstein	8/4/89	10.5
Cookie	8/23/89	1.8
In Country	9/15/89	3.6
Penn & Teller Get Killed	9/22/89	*
Thelonious Monk	10/1/89	.4
Next of Kin	10/20/89	15.7
Second Sight	11/3/89	5.4
National Lampoon's Christmas Vacation	12/1/89	71.4
Driving Miss Daisy	12/13/89	106.6
Roger & Me	12/20/89	6.7
Tango & Cash	12/22/89	63.4
Men Don't Leave	2/2/90	6.0
Hard to Kill	2/9/90	47.4
The Witches	2/16/90	10.3
Joe Versus The Volcano	3/9/90	39.4
Lambada	3/16/90	4.2
Impulse	4/6/90	2.5
Gremlins 2	6/15/90	41.4
Quick Change	7/13/90	15.2
Presumed Innocent	7/27/90	86.3
My Blue Heaven	8/17/90	23.5
Akira Kurosawa's Dreams	8/24/90	1.9
White Hunter, Black Heart	9/14/90	2.3
GoodFellas	9/19/90	46.8
Listen Up	10/5/90	.7
Memphis Belle	10/12/90	27.4
Reversal of Fortune	10/17/90	15.4
Graffiti Bridge	11/2/90	4.5
The Nutcracker Prince	11/21/90	1.7
The Rookie	12/7/90	21.5
The Sheltering Sky	12/12/90	2.0
Hamlet	12/19/90	20.7
The Bonfire of the Vanities	12/21/90	15.6
Neverending Story II	2/8/91	17.4
Nothing But Trouble	2/15/91	8.5
New Jack City	3/8/91	47.6
Guilty By Suspicion	3/15/91	9.5
If Looks Could Kill	3/15/91	7.8
Defending Your Life	3/22/91	16.4
Out For Justice	4/12/91	39.6
Born to Ride	5/3/91	*
Switch	5/10/91	15.5
Don't Tell Mom The Babysitter's Dead	6/7/91	25.2
Robin Hood: Prince of Thieves	6/14/91	165.5
Doc Hollywood	8/2/91	54.8
Rover Dangerfield	8/9/91	.1
Showdown in Little Tokyo	8/23/91	2.3
Dogfight	9/13/91	.4
Blade Runner [rr]	9/27/91	.2
Ricochet	10/4/91	21.8
Other People's Money	10/18/91	24.8
Curly Sue	10/25/91	30.2
Strictly Business	11/8/91	7.7
Meeting Venus	11/15/91	1.0
The Last Boy Scout	12/13/91	59.5
JFK	12/20/91	70.4
Until the End of the World	12/25/91	.8



*less than $.1 million

Warner Bros.
(continued)

Film Title	Release Date	Domestic Gross (in millions)
Fallen	1/16/98	$25.2
Sphere	2/13/98	37.0
Dangerous Beauty	2/20/98	4.6
U.S. Marshals	3/6/98	57.1
Mean Streets [rr]	3/13/98	.2
The Butcher Boy	4/3/98	2.0
City of Angels	4/10/98	78.7
The Man Who Would Be King [rr]	4/10/98	*
Major League: Back to the Minors	4/17/98	3.6
Tarzan and the Lost City	4/24/98	2.2
Quest for Camelot	5/15/98	22.5
Almost Heroes	5/29/98	6.9
A Perfect Murder	6/5/98	69.6
Lethal Weapon 4	7/10/98	129.7
Marx Bros. Double Bill	7/17/98	*
Bugs Bunny Film Fest	7/24/98	.4
Citizen Kane [rr]	7/29/98	1.6
The Negotiator	7/29/98	44.5
The Avengers	8/14/98	23.4
Wrongfully Accused	8/21/98	9.6
Why Do Fools Fall in Love	8/28/98	12.5
Without Limits	9/11/98	.7
Practical Magic	10/16/98	46.7
Soldier	10/23/98	14.6
The Wizard of Oz [rr]	11/6/98	14.8
Home Fries	11/25/98	10.5
Jack Frost	12/11/98	34.5
You've Got Mail	12/18/98	115.7
Message in a Bottle	2/12/99	52.8
Analyze This	3/5/99	106.8
True Crime	3/19/99	16.6
The King and I	3/19/99	12.1
The Matrix	3/31/99	171.4
Dial M for Murder [rr]	4/9/99	.2
Goodbye Lover	4/16/99	1.9
Lost & Found	4/23/99	6.5
Wild Wild West	6/30/99	113.8
Eyes Wide Shut	7/16/99	55.6
Deep Blue Sea	7/28/99	73.6
The Iron Giant	8/4/99	23.1
North By Northwest [rr]	8/20/99	.2
Mickey Blue Eyes	8/20/99	33.8
A Dog of Flanders	8/27/99	2.1
Chill Factor	9/1/99	11.2
Three Kings	10/1/99	60.6
Three to Tango	10/22/99	10.5
House on Haunted Hill	10/29/99	40.8
Pokémon, the First Movie	11/10/99	85.7
Liberty Heights	11/17/99	3.7
The Green Mile	12/10/99	136.8
Any Given Sunday	12/22/99	75.5
My Dog Skip	1/14/00	34.1
The Big Tease	1/28/00	.1
The Whole Nine Yards	2/18/00	57.3
Romeo Must Die	3/24/00	55.9
Ready to Rumble	4/7/00	12.4
Gossip	4/21/00	5.1
Battlefield Earth	5/12/00	21.5
The Perfect Storm	6/30/00	182.6
Pokémon the Movie 2000	7/21/00	43.7
The In Crowd	7/21/00	5.3
Space Cowboys	8/4/00	90.5
The Replacements	8/11/00	44.7
The Art of War	8/25/00	30.1
Bait	9/15/00	15.3
Into the Arms of Strangers	9/15/00	.3
The Exorcist [rr]	9/22/00	39.7
Best in Show	9/29/00	18.6
Get Carter	10/6/00	15.0
Pay It Forward	10/20/00	33.5
Red Planet	11/10/00	17.5
Proof of Life	12/8/00	32.6
Miss Congeniality	12/22/00	106.8



*less than $.1 million

Warner Bros.
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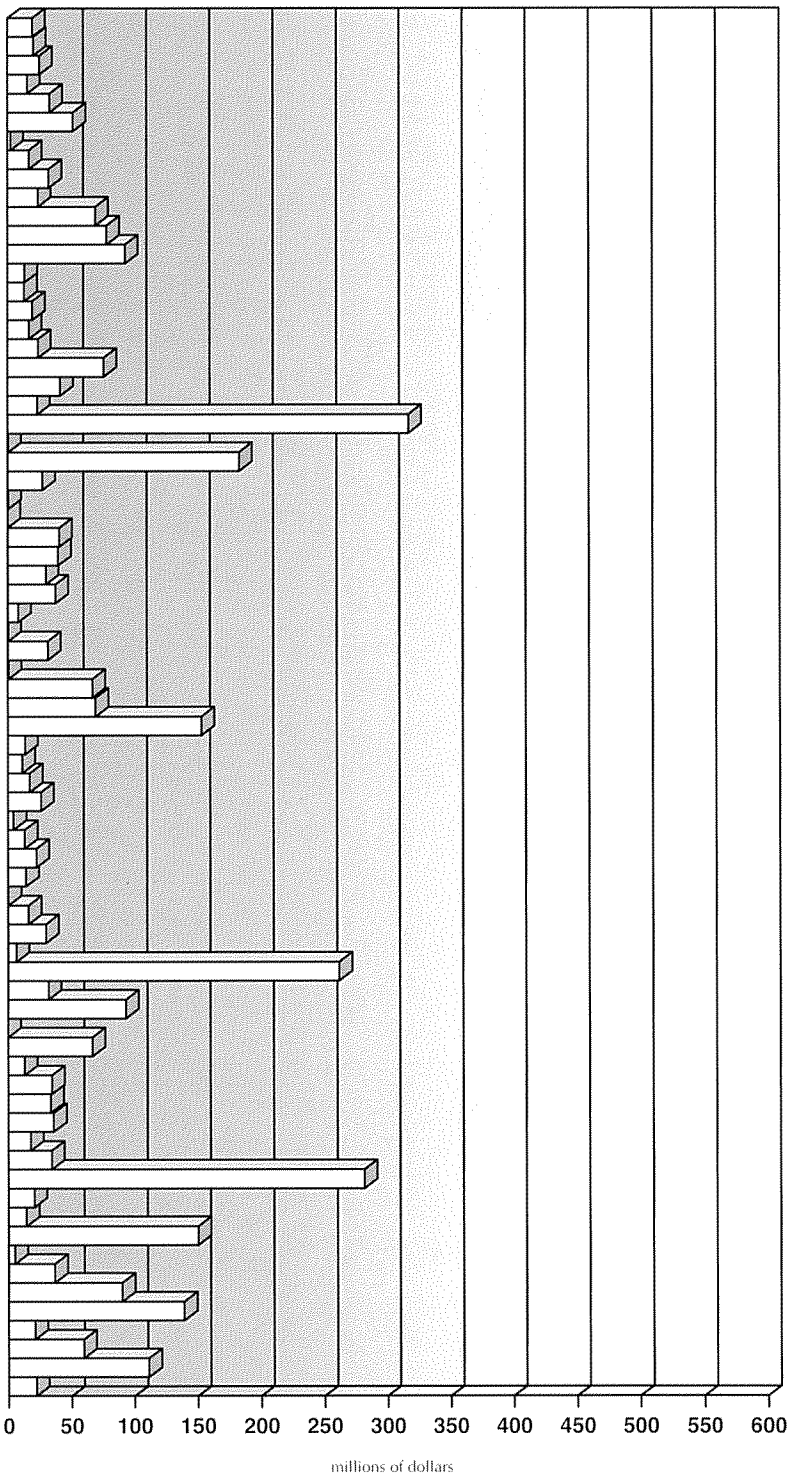
Film Title	Release Date	Domestic Gross (in millions)
The Pledge	1/19/01	$19.7
Valentine	2/2/01	20.4
Sweet November	2/16/01	25.3
3,000 Miles to Graceland	2/23/01	15.7
See Spot Run	3/2/01	33.3
Exit Wounds	3/14/01	51.9
The Dish	3/14/01	2.5
Pokémon 3	4/6/01	17.0
Driven	4/27/01	32.7
Angel Eyes	5/18/01	24.2
Swordfish	6/8/01	69.8
A.I. Artificial Intelligence	6/29/01	78.6
Cats & Dogs	7/4/01	93.3
Osmosis Jones	8/10/01	13.5
American Outlaws	8/17/01	13.2
Summer Catch	8/24/01	19.6
Rock Star	9/7/01	16.9
Hearts in Atlantis	9/28/01	24.2
Training Day	10/05/01	76.3
Thirteen Ghosts	10/26/01	41.8
Heist	11/9/01	23.5
Harry Potter/the Sorcerer's Stone	11/16/01	317.5
The Affair of the Necklace	11/30/01	.4
Ocean's Eleven	12/7/01	183.4
The Majestic	12/21/01	27.7
Charlotte Gray	12/28/01	.6
A Walk to Remember	1/25/02	41.0
Collateral Damage	2/8/02	40.0
Queen of the Damned	2/22/02	30.3
Showtime	3/15/02	37.9
Death to Smoochy	3/29/02	8.3
Amadeus [rr]	4/5/02	.4
Murder By Numbers	4/19/02	31.9
The Salton Sea	4/26/02	.7
Insomnia	5/24/02	67.2
Divine Secrets/Ya-Ya Sisterhood	6/7/02	69.6
Scooby-Doo	6/14/02	153.3
Juwanna Mann	6/21/02	13.6
The Powerpuff Girls Movie	7/3/02	11.4
Eight Legged Freaks	7/17/02	17.3
Blood Work	8/9/02	26.2
The Adventures of Pluto Nash	8/16/02	4.4
Feardotcom	8/30/02	13.2
City by the Sea	9/6/02	22.4
Ballistic: Ecks vs. Sever	9/20/02	14.3
Welcome to Collinwood	10/4/02	.3
White Oleander	10/11/02	16.3
Ghost Ship	10/25/02	30.0
Femme Fatale	11/6/02	6.6
Harry Potter/Chamber Secrets	11/15/02	261.9
Analyze That	12/6/02	32.1
Two Weeks Notice	12/20/02	93.3
Kangaroo Jack	1/17/03	66.7
Gods and Generals	2/21/03	12.8
Cradle 2 the Grave	2/28/03	34.6
Dreamcatcher	3/21/03	33.7
What a Girl Wants	4/4/03	36.0
A Mighty Wind	4/16/03	17.7
Malibu's Most Wanted	4/18/03	34.3
The Matrix Reloaded	5/15/03	281.5
The In-Laws	5/23/03	20.4
Alex & Emma	6/20/03	14.2
Terminator 3: Rise of the Machines	7/2/03	150.3
Grind	8/15/03	5.1
Matchstick Men	9/12/03	36.8
Mystic River	10/8/03	90.1
The Matrix Revolutions	11/5/03	139.2
Looney Tunes: Back in Action	11/14/03	20.9
Gothika	11/21/03	59.6
The Last Samurai	12/5/03	111.1
Love Don't Cost a Thing	12/12/03	21.9



Warner Bros.
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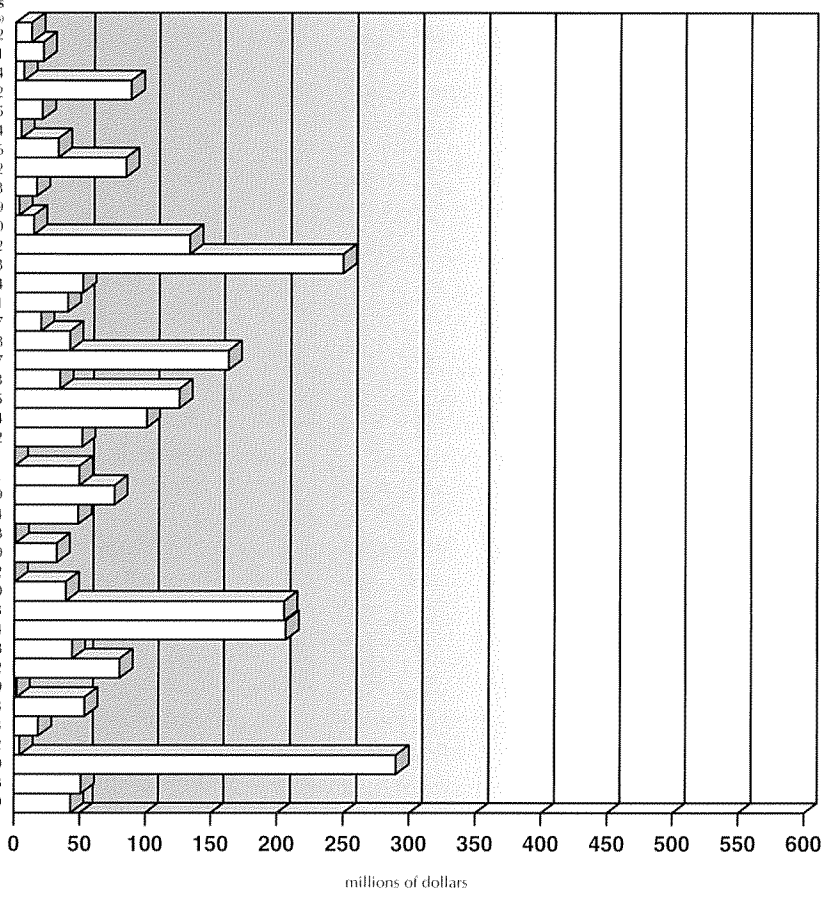
Film Title	Release Date	Domestic Gross (in millions)
Chasing Liberty	1/9/04	$12.2
Torque	1/16/04	21.1
The Big Bounce	1/30/04	6.4
Starsky & Hutch	3/5/04	88.2
Nascar: The Imax Experience	3/12/04	20.5
Spartan	3/12/04	4.4
Taking Lives	3/19/04	32.6
Scooby-Doo 2: Monsters Unleashed	3/26/04	84.2
The Whole Ten Yards	4/9/04	16.3
Clifford's Really Big Movie	4/23/04	2.9
New York Minute	5/7/04	14.0
Troy	5/14/04	133.2
Harry Potter/Prisoner of Azkaban	6/4/04	249.3
A Cinderella Story	7/16/04	51.4
Catwoman	7/23/04	40.1
Yu-Gi-Oh!	8/13/04	19.7
Exorcist: The Beginning	8/20/04	41.8
The Polar Express	11/10/04	162.7
Alexander	11/24/04	34.3
Ocean's Twelve	12/10/04	125.5
Million Dollar Baby	12/15/04	100.4
The Phantom of the Opera	12/22/04	51.2
Racing Stripes	1/14/05	49.1
Constantine	2/18/05	75.9
Miss Congeniality 2	3/24/05	48.4
Duma	4/22/05	.8
House of Wax	5/6/05	32.0
Dominion: Prequel to the Exorcist	5/20/05	.2
Sisterhood/Traveling Pants	6/1/05	39.0
Batman Begins	6/15/05	205.3
Charlie and the Chocolate Factory	7/15/05	206.4
Must Love Dogs	7/29/05	43.8
Dukes of Hazzard	8/5/05	80.2
A Sound of Thunder	9/2/05	1.9
Tim Burton's Corpse Bride	9/16/05	53.3
North Country	10/21/05	18.3
Kiss Kiss, Bang Bang	10/21/05	4.2
Harry Potter and the Goblet of Fire	11/18/05	290.0
Syriana	11/23/05	50.8
Rumor Has It	12/25/05	43.0



Compiled from various sources

Independent Domestic Grosses 2005

Distributor/ Film Title	Release Date	Domestic Gross (in millions)
ARTISTIC LICENSE		
Twist of Faith	7/1/05	*$.007
Cape of Good Hope	11/11/05	*.020
BALCONY RELEASING		
Stolen Childhoods	3/20/05	*.002
39 Pounds of Love	11/23/05	*.020
CASTLE HILL		
Finding Home	4/29/05	*.006
The Optimists	10/21/05	*.002
CINEMA GUILD		
A Tout de Suite	4/29/05	.250
Oyster Farmer	7/29/05	.016
Gilles' Wife	11/16/05	.033
CINEMA LIBRE		
Voices In Wartime	3/4/05	*.020
McLibel	5/20/05	*.003
Future of Food	10/14/05	*.070
EMPIRE PICTURES		
Monsieur N.	1/21/05	*.030
Caterina in the Big City	6/3/05	*.290
Balzac/Little Chinese Seamstress	7/29/05	*.660
EROS ENTERTAINMENT		
Bewafaa	2/25/05	*.440
WAQT	4/22/05	*.450
Paheli	6/1/05	*1.400
No Entry	8/26/05	*.620
Chocolate	9/16/05	*.030
Dil Jo Bhi Kahey	9/23/05	*.090
Shaadi No. 1	11/3/05	*.330
Ekajnabee	12/9/05	*.180
FINE LINE FEATURES		
The Year of the Yao	4/15/05	.030
Holy Girl	4/29/05	.300
Bridge of San Luis Rey	6/10/05	.040
FIRST INDEPENDENT		
Mail Order Wife	3/11/05	.067
New York Doll	10/28/05	.219
FIRST LOOK PICTURES		
The Boys & Girl/County Clare	3/11/05	*.140
Chrystal	4/8/05	*.080
Emmanuel's Gift	10/21/05	*.020

Distributor/ Film Title	Release Date	Domestic Gross (in millions)
FIRST RUN FEATURES		
Torremolinos 73	4/15/05	*$.080
Le Grand Role	5/6/05	*.010
A Decent Factory	6/29/05	*.002
Making Grace	7/22/05	*.001
Monumental	7/22/05	*.0008
3 Rooms of Melancholia	7/27/05	*.010
Goebbels Experiment	8/12/05	*.040
One Bright Shining...	9/16/05	*.010
Go for Zucker	12/9/05	*.080
Electric Shadows	12/16/05	*.005
FOCUS FEATURES		
Assault on Precinct 13	1/19/05	2.040
Rory O'Shea Was Here	2/4/05	.023
Unleashed	5/13/05	24.537
My Summer of Love	6/17/05	1.000
Broken Flowers	8/5/05	13.697
Constant Gardener	8/31/05	33.579
Cry Wolf	9/16/05	10.047
Pride & Prejudice	11/11/05	38.405
Ice Harvest	11/23/05	9.016
Brokeback Mountain	12/9/05	83.043
FOX SEARCHLIGHT		
Millions	3/11/05	6.584
Melinda and Melinda	3/18/05	3.826
Separate Lies	9/16/05	.924
Roll Bounce	9/23/05	17.380
Bee Season	11/11/05	1.180
The Ringer	12/23/05	35.428
FREESTYLE RELEASING		
Dot the I	3/11/05	*.280
Green Street Hooligans	9/9/05	*.340
Dark Hours	10/13/05	*.0004
HALESTORM ENTERTAINAMENT		
Sons of Provo	2/4/05	.120
Mobsters and Mormons	9/9/05	.410
IDP DISTRIBUTION		
Walk on Water	3/4/05	*2.700
D.E.B.S.	3/25/05	*.090
Ladies In Lavender	4/29/05	*6.700
Lila Says	6/24/05	*.120
Saint Ralph	8/5/05	*.480
Pretty Persuasion	8/12/05	*.300
Mirrormask	9/30/05	*.860
The Squid & the Whale	10/5/05	*7.300
Sarah Silverman: Jesus is Magic	11/11/05	*1.300

*NATO estimate
'still in release as of 6/12/06

Distributor/ Film Title	Release Date	Domestic Gross (in millions)
IFC FILMS		
Nobody Knows	2/4/05	$.684
Turtles Can Fly	2/18/05	.258
The Ballad/Jack and Rose	3/25/05	.712
Dust to Glory	4/1/05	.640
The Game of Their Lives	4/22/05	.375
Brothers	5/6/05	.389
Me and You and Everyone We Know	7/17/05	3.896
The Edukators	7/22/05	.177
The Baxter	8/26/05	.184
CSA: Confederate States of America	10/7/05	†.647
Duane Hopwood	11/11/05	.013
Happy Here and Now	12/16/05	.003
INNOVATION FILM GROUP		
Down and Derby	4/15/05	*.230
Fighting Tommy Riley	5/6/05	*.010
Modigliani	5/13/05	*.200
Dirty Deeds	8/26/05	*.150
INDICAN PICTURES		
Solitude	1/7/05	.010
Gory Gory Hallelujah	1/21/05	.010
A Wake In Providence	4/15/05	.505
Pure	6/3/05	.110
Drivers Wanted	6/17/05	.030
God's Sandbox	7/29/05	.050
Shoujyo: The Adolescent	9/30/05	.060
Wasabi Tuna	10/28/05	.050
Never Been Thawed	11/11/05	.060
Screen Door Jesus	11/18/05	.040
KINO INTERNATIONAL		
Watermarks	1/21/05	.250
Happily Ever After	4/8/05	.250
The Ninth Day	5/27/05	.070
Or (My Treasure)	6/1/05	.020
A State of Mind	8/10/05	.040
The Overture	10/7/05	.008
President's Last Bang	10/14/05	.010
KOCH LORBER		
Lipstick and Dynamite	3/25/05	.020
The Syrian Bride	11/16/05	.358
KRIA		
Apaharan	12/2/05	*.040
Mr. Ya Miss	12/2/05	*.010
Kalyug	12/9/05	*.001
LIONSGATE FILMS		
Alone in the Dark	1/28/05	5.178
Diary of A Mad Black Woman	2/25/05	5.406
State Property 2	4/13/05	1.691
House of D	4/15/05	.388
Crash	5/6/05	54.580
High Tension	6/10/05	3.681
Rize	6/24/05	3.336
Undead	7/1/05	.041
Happy Endings	7/15/05	1.315
Devil's Rejects	7/22/05	17.044
Grizzly Man	8/12/05	3.178
Undiscovered	8/26/05	1.069
Lord of War	9/16/05	24.149
Waiting	10/7/05	16.124
Saw II	10/28/05	87.039
Three Extremes	10/28/05	.077
In the Mix	11/23/05	10.223

*NATO estimate
†still in release as of 6/12/06

Distributor/ Film Title	Release Date	Domestic Gross (in millions)
MAGNOLIA PICTURES		
Ong-Bak: The Thai Warrior	2/11/05	*$4.500
Enron: The Smartest Guys in the Room	4/22/05	*4.000
League of Ordinary...	5/27/05	*.010
Keane	9/9/05	*.030
War Within	9/30/05	*.070
Nine Lives	10/14/05	*.470
Pulse	11/9/05	*.040
MIRAMAX FILMS		
The Chorus	1/14/05	3.600
Bride and Prejudice	2/11/05	6.600
Cursed	2/25/05	19.200
The Best of Youth	3/2/05	.270
Dear Frankie	3/4/05	1.300
Hostage	3/11/05	34.600
Sin City	4/1/05	74.000
Mindhunters	5/13/05	4.400
Deep Blue	6/3/05	.120
Adventures of Shark Boy & Lava Girl	6/10/05	39.100
The Warrior	7/15/05	.040
Secuestro Express	8/5/05	.300
The Great Raid	8/12/05	10.100
Brothers Grimm	8/26/05	37.800
Underclassman	9/2/05	5.600
An Unfinished Life	9/9/05	8.500
Venom	9/16/05	.880
Daltry Calhoun	9/25/05	.120
Proof	9/30/05	7.500
NEW YORKER FILMS		
Lost Embrace	1/28/05	.190
My Mother's Smile	2/11/05	.041
Intimate Stories	3/4/05	.103
Sequins	5/27/05	.026
Games of Love and Chance	8/31/05	.008
Weeping Meadow	9/14/05	.025
After Innocence	10/21/05	.114
PALM PICTURES		
The Nomi Song	2/4/05	.090
Gunner Palace	3/4/05	.600
Bomb the System	5/27/05	.010
Cronicas	7/8/05	.290
Memories of Murder	7/15/05	.020
William Eggleston/Real World	8/31/05	.060
Be Here to Love Me	12/2/05	.130
PARAMOUNT CLASSICS		
Schultze Gets the Blues	2/18/05	*.590
Winter Solstice	4/8/05	*.310
Mad Hot Ballroom	5/13/05	*8.000
Après Vous	6/3/05	*.820
Asylum	8/12/05	*.370
Hustle & Flow	11/22/05	*22.200
PICTURE THIS!		
Schizo	3/18/05	.054
15	4/13/05	.003
Great Water	6/17/05	.017
Garcon Stupide	9/13/05	.152
Before the Fall	10/7/05	.144
Blackmail Boy	11/18/05	.020

Distributor/ Film Title	Release Date	Domestic Gross (in millions)
PICTUREHOUSE		
Downfall	2/18/05	*$5.500
The Passion Recut	3/11/05	*.490
Last Days	7/22/05	*.450
The Chumscrubber	8/5/05	*.040
Thing About My Folks	9/16/05	*.810
Rock School	10/3/05	*.050
Ushpizin	10/19/05	*1.300
REGENT RELEASING		
Beautiful Boxer	1/21/05	.133
Naked Fame	2/18/05	.029
Sex, Politics & Cocktails	5/20/05	.026
Eternal	8/26/05	.019
Margaret Cho: Assassin	9/2/05	.035
Hellbent	9/16/05	.133
RIALTO PICTURES		
Masculine Feminine [rr]	2/11/05	.217
The Two of Us [rr]	6/3/05	.069
Elevator to the Gallows [rr]	6/24/05	.285
Classe Tous Risques [rr]	11/18/05	.091
SEVENTH ART RELEASING		
The Aggressives	10/7/05	.055
The Swenkas	11/9/05	.045
Isn't This A Time	12/9/05	.070
SHADOW		
Wild Parrots of Telegraph Hill	2/9/05	3.058
Edvard Munch [rr]	6/17/05	.047
Searching for the Wrong-Eyed Jesus	7/13/05	.080
Touch the Sound	9/7/05	.176
SLOWHAND		
Innocent Voices	10/14/05	*.820
Kids in America	10/21/05	*.440
Christmas / Clouds	11/4/05	*.220
The Aryan Couple	11/18/05	*.290
SONY PICTURES CLASSICS		
Imaginary Heroes	2/18/05	.229
Up & Down	2/25/05	.245
In My Country	3/11/05	.164
Look at Me	4/1/05	1.740
Kung Fu Hustle	4/8/05	17.100
3-Iron	4/29/05	.242
Layer Cake	5/13/05	2.400
Saving Face	5/27/05	1.200
Heights	6/17/05	1.160
Yes	6/24/05	.397
Saraband	7/8/05	.645
Beautiful Country	7/8/05	.442
November	7/22/05	.190
Junebug	8/5/05	2.700
2046	8/5/05	1.420
Memory of a Killer	8/26/05	.330
Thumbsucker	9/16/05	1.300
Capote	9/30/05	28.700
The Passenger [rr]	10/25/05	.620
Breakfast on Pluto	11/16/05	.828
Three Burials of Melquiades Estrada	12/14/05	†5.000
White Countess	12/21/05	1.600
Caché	12/23/05	3.600

*NATO estimate
†still in release as of 6/12/06

Distributor/ Film Title	Release Date	Domestic Gross (in millions)
STRAND		
Head On	1/21/05	$.430
The Other Side of the Street	2/25/05	.050
Primo Amore	4/13/05	.007
Tropical Malady	6/29/05	.047
The Reception	7/15/05	.019
Tony Takitani	7/29/05	.138
Formula 17	8/26/05	.016
Cote d'Azur	9/9/05	.144
Loggerheads	10/14/05	.120
The Dying Gaul	11/4/05	*.340
Ellie Parker	11/11/05	.034
TARTAN FILMS		
Old Boy	3/25/05	*.700
Mysterious Skin	5/6/05	*.690
Milwaukee, Minnesota	6/3/05	*.010
9 Songs	7/22/05	*.040
Sympathy for Mr. Vengeance	8/19/05	*.040
Marebito	12/9/05	*.010
TELEVISA CINE		
Matando Cabos	8/26/05	*.130
El Vacilon	10/21/05	*1.600
THINKFILM		
Mondovino	3/23/05	.210
Kontroll	4/1/05	.240
Dallas 362	5/6/05	.020
Tell Them Who You Are	5/13/05	.040
Genesis	5/27/05	.025
5x2	6/10/05	.130
Last Mogul	6/24/05	.002
Murderball	7/8/05	1.535
The Aristocrats	7/29/05	6.340
Untold Story of Emmet Till	8/17/05	.205
Where the Truth Lies	10/14/05	.875
Three of Hearts	10/19/05	.023
Protocols of Zion	10/21/05	.180
I Love Your Work	11/4/05	.003
Boys of Baraka	11/30/05	.325
TLA RELEASING		
Harry and Max	2/18/05	.015
Man Who Copied	4/22/05	.025
Death of a Dynasty	4/29/05	.042
Ma Mere	5/13/05	.072
Three Dancing Slaves	9/2/05	.022
Dorian Blues	9/23/05	.072
Far Side of the Moon	12/2/05	.014
UTV		
Mughal-E-Azam	4/1/05	*.160
Parineeta	6/10/05	*.800
Viruddh	7/22/05	*.320
Deewane Huye Paagal	11/25/05	*.350
Bluff Master	12/16/05	*.710
VITAGRAPH FILMS		
The Talent Given Us	6/17/05	*.060
El Crimen Perfecto	8/19/05	*.410
Forty Shades of Blue	9/28/05	*.070
The Roost	10/21/05	*.005
VIVAFILM		
Idole Instantanee	6/15/05	*1.300
Aurore	7/8/05	*.950

Distributor/ Film Title	Release Date	Domestic Gross (in millions)
WARNER INDEPENDENT PICTURES		
The Jacket	3/4/05	$6.300
Eros	4/8/05	.180
March of the Penguins	6/24/05	77.400
Everything is Illuminated	9/16/05	1.700
Good Night, and Good Luck	10/7/05	31.500
Paradise Now	10/28/05	1.400
THE WEINSTEIN CO.		
Derailed	11/11/05	*36.000
Transamerica	12/2/05	*9.000
Mrs. Henderson Presents	12/9/05	*11.000
Wolf Creek	12/25/05	*16.100
The Matador	12/30/05	*12.500
WELLSPRING MEDIA		
Milk and Honey	3/18/05	*.009
Nina's Tragedies	3/25/05	*.230
Palindromes	4/13/05	*.550
Kings and Queen	5/13/05	*.280
Wild Side	6/10/05	*.010
Beat That My Heart...	7/1/05	*1.000
Reel Paradise	8/17/05	*.030
Dear Wendy	9/23/05	*.020
Good Morning, Night	11/11/05	*.010
The Intruder	12/23/05	*.040
YASH RAJ		
Black	2/4/05	*.750
Kaal	4/29/05	*.340
Bunty Aur Babli	5/27/05	*.900
Mangal Pandey/Rising	8/12/05	*.930
Salaam Namaste	9/9/05	*1.400
Neal N' Nikki	12/9/05	*.100
ZEITGEIST FILMS		
Travelers and Magicians	1/28/05	.533
Writer of O	5/4/05	.020
The World	7/1/05	.087
Ballets Russes	10/26/05	.815
Zizek	11/17/05	.040

Distributor/ Film Title	Release Date	Domestic Gross (in millions)
OTHER INDEPENDENTS		
Appleseed (Geneon)	1/14/05	*$.120
Assisted Living (Economic)	2/2/05	*.040
Brooklyn Lobster (Meadowbrook)	11/4/05	*.130
Campfire (Film Movement)	9/9/05	*.030
Chaos (Dinsdale)	8/11/05	*.002
Come Away Home (American Family)	4/29/05	*.070
Congo: White King, ... (Artmattan)	10/21/05	*.003
C.R.A.Z.Y (TVA)	5/27/05	*3.600
Darwin's Nightmare (Int'l Film Circuit)	8/3/05	†.201
Don't Move (Northern Arts)	3/11/05	*.090
Down to the Bone (Laemmle/Zeller)	11/25/05	*.020
Eating Out (Ariztical)	3/18/05	*.150
Ethan Mao (Margin)	6/17/05	*.009
Funny Ha Ha (Goodbye Cruel)	4/29/05	*.070
G (Aloha)	9/16/05	*3.000
Gay Sex in the 70s (Lovett)	11/4/05	*.240
Hank Williams First Nation (Peace Country	2/4/05	*.110
It's All Gone Pete Tong (Matson)	4/15/05	*.120
Kamikaze Girls (Viz Media)	9/9/05	*.020
Keeper: Legend of Omar (Guide Co)	6/10/05	*†.220
Machuca (Menemsha)	1/19/05	*.010
Magnificent Desolation (Imax)	9/23/05	†12.595
Mrs. Palfrey / Claremont (Jour de Fete)	11/25/05	*†.060
Music from the Inside Out (Emerging Pictures)	9/9/05	*.130
My Big Fat Independent ...(Big Fat Movies)	9/30/05	.005
Night of Henna (Illuminare)	3/11/05	*.010
Occupation: Dreamland (Rumur)	9/23/05	*.008
Off the Map (Holedigger)	3/11/05	*1.300
On the Outs (Fader)	7/13/05	.040
Private (Typecast)	11/18/05	*.150
Shake Hands with the Devil (CA Newsreel)	5/13/05	*.050
Sky Blue (Maxmedia)	2/18/05	*.070
Slutty Summer (Embrem)	6/10/05	.018
Spooky House [rr] (Ent'ment Hwy)	5/27/05	*.0003
Tale/ Two Pizzas (Cockeyed Caravan)	10/7/05	*.010
The Tunnel (Avatar)	4/29/05	*.010
The Work/Glory: American... (Vineyard)	10/13/05	2.000
Unveiled (Wolfe)	11/18/05	*.003
Wall (Lifesize)	8/26/05	*.009
Wild Safari 3D (New Wave)	4/5/05	*†9.500

*NATO estimate
†still in release as of 6/12/06

Compiled from various resources

All-Time

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Titanic (Par; 1997)	$600.7
2.	Star Wars (Fox; 1977)	460.9
3.	Shrek 2 (DW; 2004)	436.7
4.	Star Wars: The Phantom Menace (Fox; 1999)	431.0
5.	Spider-Man (Sony; 2002)	405.8
6.	E.T. The Extra-Terrestrial (Uni; 1982)	399.8
7.	Star Wars: Revenge of the Sith (Fox; 2005)	380.2
8.	Lord of the Rings: Return/King (NL; 2003)	377.0
9.	Spider-Man 2 (Sony; 2004)	373.4
10.	The Passion/the Christ (Newmarket; 2004)	370.2
11.	Jurassic Park (Uni; 1993)	357.0
12.	Lord of the Rings: Two Towers (NL; 2002)	341.7
13.	Finding Nemo (BV; 2003)	339.7
14.	Forrest Gump (Par; 1994)	329.6
15.	Harry Potter/the Sorcerer's Stone (WB; 2001)	317.5
16.	Lord of the Rings: The Fellowship ... (NL; 2001)	313.3
17.	The Lion King (BV; 1994)	312.8
18.	Star Wars: Attack of the Clones (Fox; 2002)	310.6
19.	Return of the Jedi (Fox; 1983)	309.1
20.	Independence Day (Fox; 1996)	306.1
21.	Pirates of the Caribbean (BV; 2003)	305.4
22.	The Sixth Sense (BV; 1999)	293.5
23.	Chronicles of Narnia: The Lion, ... (BV; 2005)	291.7
24.	The Empire Strikes Back (Fox; 1980)	290.1
25.	Harry Potter/Goblet of Fire (WB; 2005)	290.0
26.	Home Alone (Fox; 1990)	285.7
27.	The Matrix Reloaded (WB; 2003)	281.5
28.	Meet the Fockers (Uni; 2004)	279.2
29.	Shrek (DW; 2001)	267.6
30.	Harry Potter/Chamber of Secrets (WB; 2002)	261.9
31.	The Incredibles (BV; 2004)	261.4
32.	How the Grinch Stole Christmas (Uni; 2000)	260.0
32.	Jaws (Uni; 1975)	260.0
34.	Monsters, Inc. (BV; 2001)	255.1
35.	Batman (WB; 1989)	251.1
36.	Men in Black (Sony; 1997)	250.1
37.	Harry Potter/Prisoner of Azkaban (WB; 2004)	249.3
38.	Toy Story 2 (BV; 1999)	245.7
39.	Bruce Almighty (Uni; 2003)	242.7
40.	Raiders of the Lost Ark (Par; 1981)	242.3
41.	Twister (WB; 1996)	241.7
42.	My Big Fat Greek Wedding (IFC; 2002)	241.4
43.	Beverly Hills Cop (Par; 1984)	234.7
44.	War of the Worlds (Par; 2005)	234.2
45.	Cast Away (Fox; 2000)	233.6
46.	The Lost World: Jurassic Park (Uni; 1997)	230.0
47.	Signs (BV; 2002)	227.9
48.	Rush Hour 2 (NL; 2001)	226.1
49.	Ghostbusters (Col; 1984)	220.8
50.	Mrs. Doubtfire (Fox; 1993)	219.1
51.	King Kong (Uni; 2005)	$218.1
52.	Ghost (Par; 1990)	217.6
53.	Aladdin (BV; 1992)	217.3
54.	Saving Private Ryan (DW; 1998)	216.1
55.	Mission: Impossible II (Par; 2000)	215.4
56.	X2: X-Men United (Fox; 2003)	214.9
57.	Austin Powers in Goldmember (NL; 2002)	213.0
58.	Grease (Par; 1978)	209.6
59.	Wedding Crashers (NL)	209.2
60.	Back to the Future (Uni; 1985)	208.2
61.	Charlie/the Chocolate Factory (WB; 2005)	206.4
62.	Austin Powers: The Spy Who ... (NL; 1999)	205.4
63.	Batman Begins (WB; 2005)	205.3
64.	Terminator 2 (Tri; 1991)	204.8
65.	X-Men: The Last Stand (Fox; 2006)	†202.2
66.	The Mummy Returns (Uni; 2001)	202.0
67.	Armageddon (BV; 1998)	201.5
68.	Gone With the Wind (MGM/NL; 1939)	198.5
68.	Pearl Harbor (BV; 2001)	198.5
70.	Indiana Jones & Last Crusade (Par; 1989)	197.1
71.	Madagascar (DW; 2005)	193.1
72.	Men in Black II (Sony; 2002)	192.4
73.	Ice Age: The Meltdown (Fox; 2006)	†192.2
74.	Toy Story (BV; 1995)	191.8
75.	The Da Vinci Code (Sony; 2006)	†189.1
76.	Gladiator (DW; 2000)	187.6
77.	The Day After Tomorrow (Fox; 2004)	186.7
78.	Mr. & Mrs. Smith (Fox; 2005)	186.3
79.	Dances With Wolves (Ori; 1990)	184.2
80.	Batman Forever (WB; 1995)	184.0
81.	The Fugitive (WB; 1993)	183.8
82.	Ocean's Eleven (WB; 2001)	183.4
83.	What Women Want (Par; 2000)	182.8
84.	The Perfect Storm (WB; 2000)	182.6
85.	Liar Liar (Uni; 1997)	181.4
86.	Jurassic Park III (Uni; 2001)	181.1
87.	Mission: Impossible (Par; 1996)	180.9
88.	Planet of the Apes (Fox; 2001)	180.0
89.	Indiana Jones/Temple of Doom (Par; 1984)	179.8
90.	Pretty Woman (BV; 1990)	178.4
91.	Hitch (Sony; 2005)	177.8
92.	Tootsie (Col; 1982)	177.2
93.	Top Gun (Par; 1986)	176.7
94.	There's Something About Mary (Fox; 1998)	176.4
95.	Ice Age (Fox; 2002)	176.3
96.	The Bourne Supremacy (Uni; 2004)	176.0
97.	Snow White & the 7 Dwarfs (BV; 1938)	175.2
98.	Crocodile Dundee (Par; 1986)	174.6
99.	Home Alone 2 (Fox; 1992)	173.5
100.	Elf (NL; 2003)	173.3

†still in release as of 6/12/06

1980s

Top 50 U.S. Releases

(Domestic grosses in millions)

1.	E.T. The Extra-Terrestrial (Uni; 1982)	$399.8
2.	Return of the Jedi (Fox; 1983)	263.0
3.	Batman (WB; 1989)	251.1
4.	Raiders of the Lost Ark (Par; 1981)	242.3
5.	Beverly Hills Cop (Par; 1984)	234.7
6.	The Empire Strikes Back (Fox; 1980)	223.0
7.	Ghostbusters (Col; 1984)	220.8
8.	Back to the Future (Uni; 1985)	207.9
9.	Indiana Jones & Last Crusade (Par; 1989)	197.1
10.	Indiana Jones/Temple of Doom (Par; 1984)	179.8
11.	Tootsie (Col; 1982)	177.2
12.	Top Gun (Par; 1986)	176.7
13.	"Crocodile" Dundee (Par; 1986)	174.6
14.	Rain Man (MGM/UA; 1988)	171.2
15.	Three Men and a Baby (BV; 1987)	167.7
16.	Fatal Attraction (Par; 1987)	156.6
17.	Beverly Hills Cop II (Par; 1987)	153.6
18.	Who Framed Roger Rabbit (BV; 1988)	152.6
19.	Rambo: First Blood Part II (Tri; 1985)	150.4
20.	Gremlins (WB; 1984)	148.1
21.	Lethal Weapon 2 (WB; 1989)	147.2
22.	Look Who's Talking (Tri; 1989)	138.1
23.	Platoon (Ori; 1986)	137.9
24.	Honey, I Shrunk the Kids (BV; 1989)	130.1
25.	An Officer and a Gentleman (Par; 1982)	129.7
26.	Coming to America (Par; 1988)	128.1
27.	Rocky IV (MGM/UA; 1985)	127.8
28.	Good Morning, Vietnam (BV; 1987)	123.9
29.	Rocky III (MGM/UA; 1982)	122.8
30.	On Golden Pond (Uni; 1981)	118.7
31.	Back to the Future Part II (Uni; 1989)	116.7
32.	Karate Kid Part II (Col; 1986)	115.1
33.	Big (Fox; 1988)	113.4
34.	Ghostbusters II (Col; 1989)	112.1
35.	Twins (Uni; 1988)	112.0
36.	Star Trek IV (Par; 1986)	109.7
37.	"Crocodile" Dundee II (Par; 1988)	109.3
38.	Terms of Endearment (Par; 1983)	108.4
39.	Superman II (WB; 1981)	108.1
40.	Driving Miss Daisy (WB; 1989)	106.6
41.	Porky's (Fox; 1982)	105.4
42.	9 to 5 (Fox; 1980)	103.2
43.	Stir Crazy (Col; 1980)	101.3
44.	Parenthood (Uni; 1989)	98.9
45.	Arthur (WB; 1981)	95.4
46.	Flashdance (Par; 1983)	94.9
47.	Dead Poets Societ (BV; 1989)	94.6
48.	The Color Purple (WB; 1985)	94.1
49.	When Harry Met Sally ... (Col; 1989)	92.2
50.	Back to School (Ori; 1986)	91.2

1985

Top 50 U.S. Releases

(Domestic grosses in millions)

1.	Back to the Future (Uni)	$207.9
2.	Rambo: First Blood Part II (Tri)	150.4
3.	Rocky IV (MGM/UA)	127.8
4.	The Color Purple (WB)	94.1
5.	Out of Africa (Uni)	87.0
6.	Cocoon (Fox)	76.1
7.	Jewel of the Nile (Fox)	65.6
8.	Witness (Par)	65.5
9.	The Goonies (WB)	61.3
10.	Spies Like Us (WB)	60.0
11.	Police Academy 2 (WB)	55.6
12.	Fletch (Uni)	50.6
13.	A View to a Kill (MGM/UA)	50.3
14.	European Vacation (WB)	49.3
15.	Mask (Uni)	48.2
16.	The Breakfast Club (Uni)	45.8
17.	White Nights (Col)	42.1
18.	Pale Rider (WB)	41.4
19.	Pee-Wee's Big Adventure (WB)	40.9
20.	Brewster's Millions (Uni)	40.8
21.	Jagged Edge (Col)	40.4
22.	St. Elmo's Fire (Col)	37.8
23.	Mad Max Beyond Thunderdome (WB)	36.2
24.	Commando (Fox)	35.1
25.	Teen Wolf (Atlantic)	33.0
26.	Silverado (Col)	32.1
27.	101 Dalmations [rr] (BV)	31.1
28.	Murphy's Romance (Col)	30.8
29.	Nightmare on Elm Street 2 (NL)	29.9
30.	Desperately Seeking Susan (Ori)	27.3
31.	Prizzi's Honor (Fox)	26.6
32.	The Last Dragon (Tri)	25.7
33.	Agnes of God (Col)	25.6
34.	Fright Night (Col)	24.9
35.	The Emerald Forest (Embassy)	24.4
36.	Weird Science (Uni)	23.8
37.	Santa Claus: The Movie (Tri)	23.7
38.	Summer Rental (Par)	23.3
39.	The Care Bears Movie (Goldwyn)	22.9
40.	Friday the13th Part 5 (Par)	21.9
41.	The Black Cauldron (BV)	21.2
42.	Porky's Revenge (Fox)	20.5
43.	Code of Silence (Ori)	20.3
44.	Volunteers (Tri)	19.8
45.	Year of the Dragon (MGM/UA)	18.7
46.	Ladyhawke (WB)	18.4
47.	Young Sherlock Holmes (Par)	18.1
48.	Invasion USA (Can)	17.5
49.	The Falcon and the Snowman (Ori)	17.1
50.	Kiss of the Spider Woman (Island/Alive)	17.0

1986

Top 50 U.S. Releases

(Domestic grosses in millions)

1.	Top Gun (Par)	$176.7
2.	"Crocodile" Dundee (Par)	174.6
3.	Platoon (Ori)	137.9
4.	Karate Kid Part II (Col)	115.1
5.	Star Trek IV: The Voyage Home (Par)	109.7
6.	Back to School (Ori)	91.2
7.	Aliens (Fox)	81.8
8.	The Golden Child (Par)	79.8
9.	Ruthless People (BV)	71.6
10.	Ferris Bueller's Day Off (Par)	70.1
11.	Down and Out in Beverly Hills (BV)	62.1
12.	The Color of Money (BV)	52.2
13.	Stand By Me (Col)	52.2
14.	Legal Eagles (Uni)	49.8
15.	Cobra (WB)	49.0
16.	An American Tail (Uni)	45.8
17.	Police Academy 3: Back in Training (WB)	43.5
18.	Heartbreak Ridge (WB)	42.7
19.	Peggy Sue Got Married (Tri)	41.3
20.	Poltergeist II: The Other Side (MGM/UA)	41.0
21.	Short Circuit (Tri)	40.6
22.	Pretty in Pink (Par)	40.4
23.	Hannah and Her Sisters (Ori)	40.0
24.	The Three Amigos (Ori)	39.2
25.	About Last Night (Tri)	38.7
26.	Little Shop of Horrors (WB)	38.7
27.	Running Scared (MGM/UA)	37.6
28.	The Fly (Fox)	37.5
29.	The Money Pit (Uni)	37.4
30.	Nothing in Common (Tri)	32.3
31.	Children of a Lesser God (Par)	31.8
32.	Lady and the Tramp (BV)	31.1
33.	Hoosiers (Ori)	28.6
34.	Jumpin' Jack Flash (Fox)	28.5
35.	Soul Man (New World)	27.8
36.	Wildcats (WB)	26.2
37.	Heartburn (Par)	25.3
38.	The Great Mouse Detective (BV)	25.0
39.	The Morning After (Fox)	24.3
40.	Iron Eagle (Tri)	24.1
41.	Crimes of the Heart (DEG)	22.9
42.	Tough Guys (BV)	21.4
43.	A Room With a View (Cinecom)	20.9
44.	F/X (Ori)	20.6
45.	Friday the 13th Part 6: Jason Lives (Par)	19.4
46.	House (New World)	19.4
47.	Jo Jo Dancer, Your Life is Calling (Col)	18.0
48.	Flight of the Navigator (BV)	17.8
49.	Song of the South (BV)	17.6
50.	The Mission (WB)	17.2

1987

Top 50 U.S. Releases

(Domestic grosses in millions)

1.	Three Men And A Baby (BV)	$167.7
2.	Fatal Attraction (Par)	156.6
3.	Beverly Hills Cop II (Par)	153.6
4.	Good Morning Vietnam (BV)	123.9
5.	Moonstruck (MGM/UA)	80.6
6.	The Untouchables (Par)	76.2
7.	The Secret of My Success (Uni)	67.2
8.	Stakeout (BV)	65.7
9.	Lethal Weapon (WB)	65.2
10.	The Witches of Eastwick (WB)	63.7
11.	Dirty Dancing (Vestron)	63.4
12.	Predator (Fox)	57.8
13.	Dragnet (Uni)	57.4
14.	Throw Momma From The Train (Ori)	57.1
15.	La Bamba (Col)	54.2
16.	Robocop (Ori)	53.4
17.	Outrageous Fortune (BV)	52.8
18.	The Living Daylights (MGM/UA)	51.1
19.	Broadcast News (Fox)	50.7
20.	Eddie Murphy Raw (Par)	50.5
21.	Planes, Trains and Automobiles (Par)	49.5
22.	Snow White (BV)	46.6
23.	Full Metal Jacket (WB)	46.3
24.	A Nightmare on Elm Street 3 (NL)	44.7
25.	The Last Emperor (Col)	43.9
26.	Wall Street (Fox)	43.3
27.	Mannequin (Fox)	40.8
28.	Roxanne (Col)	40.0
29.	Blind Date (Tri)	39.3
30.	Spaceballs (MGM/UA)	38.1
31.	The Running Man (Tri)	38.1
32.	Summer School (Par)	35.6
33.	No Way Out (Ori)	35.5
34.	Like Father Like Son (Tri)	34.3
35.	Adventures in Babysitting (BV)	34.3
36.	Batteries Not Included (Uni)	32.9
37.	Cinderella (BV)	32.5
38.	The Lost Boys (WB)	32.2
39.	Can't Buy Me Love (BV)	31.6
40.	Nuts (WB)	30.9
41.	Harry and the Hendersons (Uni)	29.8
42.	The Princess Bride (Fox)	29.1
43.	Revenge of the Nerds 2 (Fox)	28.8
44.	Police Academy 4: Citizens on Patrol (WB)	28.0
45.	Baby Boom (MGM/UA)	26.7
46.	Overboard (MGM/UA)	26.7
47.	Innerspace (WB)	25.8
48.	Tin Men (BV)	25.4
49.	Black Widow (Fox)	24.5
50.	Ernest Goes to Camp (BV)	23.5

1992

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Aladdin (BV)	$217.3
2.	Home Alone 2: Lost in New York (Fox)	173.0
3.	Batman Returns (WB)	162.8
4.	Lethal Weapon 3 (WB)	144.7
5.	A Few Good Men (Col)	141.3
6.	Sister Act (BV)	139.6
7.	The Bodyguard (WB)	122.0
8.	Wayne's World (Par)	121.7
9.	Basic Instinct (Tri)	117.7
10.	A League of Their Own (Col)	107.6
11.	Unforgiven (WB)	101.1
12.	The Hand That Rocks the Cradle (BV)	88.0
13.	Under Siege (WB)	83.5
14.	Patriot Games (Par)	83.3
15.	Bram Stoker's Dracula (Col)	82.5
16.	White Men Can't Jump (Fox)	75.9
17.	The Last of the Mohicans (Fox)	73.5
18.	Boomerang (Par)	70.1
19.	Scent of a Woman (Uni)	63.2
20.	The Crying Game (Mir)	62.5
21.	Far and Away (Uni)	58.8
22.	Honey, I Blew Up The Kid (BV)	58.6
23.	HouseSitter (Uni)	58.5
24.	Death Becomes Her (Uni)	58.4
25.	Beethoven (Uni)	57.1
26.	Unlawful Entry (Fox)	56.1
27.	Forever Young (WB)	55.9
28.	Alien^3 (Fox)	55.2
29.	My Cousin Vinny (Fox)	52.7
30.	Sneakers (Uni)	51.4
31.	The Mighty Ducks (BV)	50.7
32.	Single White Female (Col)	48.4
33.	Malcolm X (WB)	48.1
34.	Distinguished Gentleman (BV)	46.6
35.	Medicine Man (BV)	45.5
36.	Passenger 57 (WB)	44.0
37.	A River Runs Through it (Col)	43.4
38.	Encino Man (BV)	40.6
39.	Mo' Money (Col)	40.2
40.	Universal Soldier (Tri)	36.2
41.	Honeymoon in Vegas (Col)	35.5
42.	The Lawnmower Man (NL)	32.1
43.	Sleepwalkers (Col)	30.5
44.	3 Ninjas (BV)	29.0
45.	Final Analysis (WB)	28.5
46.	Stop! Or My Mom Will Shoot (Uni)	28.4
47.	Muppet Christmas Carol (BV)	27.2
48.	Howards End (Sony Classics)	25.9
49.	Candyman (Tri)	25.7
50.	The Cutting Edge (MGM/UA)	25.1
51.	Fern Gully: The Last Rainforest (Fox)	$24.5
52.	Hoffa (Fox)	23.5
53.	Leap of Faith (Par)	23.3
54.	Thunderheart (Tri)	22.6
55.	Captain Ron (BV)	22.5
56.	The Player (FL)	21.7
57.	Shining Through (Fox)	21.6
58.	Consenting Adults (BV)	21.5
59.	Toys (Fox)	21.4
60.	Raising Cain (Uni)	21.3
61.	Straight Talk (BV)	21.2
62.	Kuffs (Uni)	21.1
63.	Mr. Baseball (Uni)	20.8
64.	Juice (Par)	20.1
65.	Prelude to a Kiss (Fox)	19.9
66.	Hero (Col)	19.4
67.	Pinocchio [rr] (BV)	18.8
68.	Singles (WB)	18.4
69.	The Babe (Uni)	17.5
70.	Used People (Fox)	17.3
71.	Freejack (WB)	17.1
71.	Pet Sematary Two (Par)	17.1
73.	Deep Cover (NL)	16.6
74.	Buffy the Vampire Slayer (Fox)	16.3
75.	Pure Country (WB)	15.2
76.	Ladybugs (Par)	14.8
77.	School Ties (Par)	14.7
78.	Memoirs of an Invisible Man (WB)	14.3
79.	Cool World (Par)	14.1
79.	Rapid Fire (Fox)	14.1
81.	Mr. Saturday Night (Col)	13.3
82.	Class Act (WB)	13.2
82.	The Great Mouse Detective [rr] (BV)	13.2
82.	Trespass (Uni)	13.2
85.	Enchanted April (Mir)	13.1
86.	American Me (Uni)	13.0
87.	Hellraiser III (Mir)	12.5
88.	A Stranger Among Us (BV)	12.2
89.	Rock-a-Doodle (Goldywn)	11.6
90.	Jennifer 8 (Par)	11.3
91.	Whispers in the Dark (Par)	11.1
92.	Glengarry Glen Ross (NL)	10.7
92.	Stay Tuned (WB)	10.7
94.	Husbands and Wives (Tri)	10.4
95.	Chaplin (Tri)	9.3
96.	Gladiator (Col)	9.2
97.	White Sands (WB)	9.0
98.	Once Upon A Crime (MGM/UA)	8.7
99.	Bebe's Kids (Par)	8.4
100.	Dr. Giggles (Uni)	8.4

1993

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Jurassic Park (Uni)	$357.0
2.	Mrs. Doubtfire (Fox)	219.1
3.	The Fugitive (WB)	183.8
4.	The Firm (Par)	158.3
5.	Sleepless in Seattle (Tri)	126.6
6.	Indecent Proposal (Par)	106.6
7.	In the Line of Fire (Col)	102.2
8.	The Pelican Brief (WB)	100.7
9.	Schindler's List (Uni)	96.0
10.	Cliffhanger (Tri)	84.0
11.	Free Willy (WB)	77.6
12.	Philadelphia (Tri)	77.4
13.	Groundhog Day (Col)	70.9
14.	Grumpy Old Men (WB)	70.1
15.	Cool Runnings (BV)	68.8
16.	Dave (WB)	63.2
17.	Rising Sun (Fox)	63.1
18.	Demolition Man (WB)	58.0
19.	Sister Act 2 (BV)	57.3
20.	Tombstone (BV)	56.2
21.	Rookie of the Year (Fox)	53.6
21.	The Three Musketeers (BV)	53.6
23.	Beethoven's 2nd (Uni)	52.6
24.	Dennis the Menace (WB)	51.2
25.	Last Action Hero (Col)	50.0
25.	Nightmare Before Christmas (BV)	50.0
25.	Sommersby (WB)	50.0
28.	Addams Family Values (Par)	48.8
29.	Wayne's World 2 (Par)	47.9
30.	Malice (Col)	46.0
31.	Made in America (WB)	44.9
32.	The Good Son (Fox)	44.7
33.	The Beverly Hillbillies (Fox)	44.0
34.	Teenage Mutant Turtles III (NL)	42.2
35.	Homeward Bound (BV)	41.8
36.	Snow White [rr] (BV)	41.6
37.	The Piano (Mir)	40.1
38.	Falling Down (WB)	40.9
39.	Hocus Pocus (BV)	39.5
40.	What's Love Got To Do With it (BV)	39.1
41.	Hot Shots! Part Deux (Fox)	38.9
42.	Carlito's Way (Uni)	36.9
43.	Alive (BV)	36.7
44.	Son-In-Law (BV)	36.4
45.	Sliver (Par)	36.3
46.	Robin Hood: Men in Tights (Fox)	35.7
47.	Dragon (Uni)	35.1
48.	The Joy Luck Club (BV)	32.7
49.	Hard Target (Uni)	32.5
50.	The Sandlot (Fox)	32.4
51.	The Age of Innocence (Col)	$32.0
52.	Cop and a Half (Uni)	31.8
53.	A Perfect World (WB)	31.1
53.	The Secret Garden (WB)	31.1
55.	Point of No Return (WB)	30.0
56.	Nat'l Lampoon's Loaded Weapon 1 (NL)	27.9
57.	Menace II Society (NL)	27.9
58.	Poetic Justice (Col)	27.5
59.	My Life (Col)	27.4
60.	Shadowlands (Savoy)	25.9
61.	In the Name of the Father (Uni)	25.0
62.	The Man Without a Face (WB)	24.7
63.	Adventures of Huck Finn (BV)	24.1
64.	Striking Distance (Col)	23.9
65.	Benny & Joon (MGM/UA)	23.2
66.	The Program (BV)	23.0
66.	Remains of the Day (Col)	23.0
68.	Guilty As Sin (BV)	22.8
69.	Rudy (Tri)	22.7
70.	Much Ado About Nothing (Goldwyn)	22.5
71.	Nowhere to Run (Col)	22.1
72.	Like Water For Chocolate (Mir)	21.6
73.	Coneheads (Par)	21.2
74.	Super Mario Bros. (BV)	20.9
75.	Another Stakeout (BV)	20.2
76.	Fire in the Sky (Par)	19.8
77.	Sniper (Tri)	18.9
78.	Untamed Heart (MGM/UA)	18.8
79.	Geronimo (Col)	18.5
80.	Posse (Gra)	18.2
81.	CB4 (Uni)	17.9
82.	Born Yesterday (BV)	17.9
83.	A Bronx Tale (Savoy)	17.3
84.	Sidekicks (Triumph)	17.2
85.	Heart and Souls (Uni)	16.5
86.	Jason Goes To Hell: The Final Friday (NL)	15.9
87.	Needful Things (Col)	15.2
88.	Indian Summer (BV)	14.9
89.	The Vanishing (Fox)	14.5
90.	The Crush (WB)	13.6
91.	Body of Evidence (MGM/UA)	13.2
92.	Man's Best Friend (NL)	12.9
93.	A Far off Place (BV)	12.8
94.	Weekend at Bernie's II (Tri)	12.7
95.	Judgment Night (Uni)	12.5
96.	Life With Mikey (BV)	12.4
96.	Undercover Blues (MGM/UA)	12.4
98.	True Romance (WB)	12.2
99.	Strictly Ballroom (Mir)	11.6
100.	So I Married an Axe Murderer (Tri)	11.5

1994

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Forrest Gump (Par)	$329.6
2.	The Lion King (BV)	312.8
3.	True Lies (Fox)	146.0
4.	The Santa Clause (BV)	144.8
5.	The Flintstones (Uni)	130.5
6.	Dumb and Dumber (NL)	127.1
7.	Clear and Present Danger (Par)	122.0
8.	Speed (Fox)	121.2
9.	The Mask (NL)	119.9
10.	Pulp Fiction (Mir)	107.9
11.	Interview With the Vampire (WB)	105.2
12.	Maverick (WB)	101.6
13.	The Client (WB)	92.1
14.	Disclosure (WB)	83.0
15.	Star Trek Generations (Par)	75.6
16.	Ace Ventura: Pet Detective (WB)	72.2
17.	Stargate (MGM/UA)	71.5
18.	Legends of the Fall (Tri)	66.4
19.	Wolf (Col)	65.0
20.	The Specialist (WB)	57.3
21.	Four Weddings and a Funeral (Gra)	52.7
22.	The Little Rascals (Uni)	52.1
23.	The Naked Gun 33 1/3 (Par)	51.1
24.	The Crow (Mir)	50.6
25.	Natural Born Killers (WB)	50.3
26.	Angels in the Outfield (BV)	50.2
27.	Little Women (Col)	50.0
27.	When a Man Loves a Woman (BV)	50.0
29.	The River Wild (Uni)	46.7
30.	D2: The Mighty Ducks (BV)	45.6
31.	Timecop (Uni)	44.8
32.	City Slickers II (Col)	43.6
33.	The Jungle Book (BV)	43.2
34.	Beverly Hills Cop III (Par)	42.6
35.	Nobody's Fool (Par)	39.4
36.	On Deadly Ground (WB)	38.5
37.	Richie Rich (WB)	38.0
38.	It Could Happen to You (Tri)	37.9
39.	The Paper (Uni)	36.8
40.	Junior (Uni)	36.7
41.	Nell (Fox)	33.5
42.	Street Fighter (Uni)	33.2
43.	The Shadow (Uni)	32.0
44.	I Love Trouble (BV)	30.8
45.	Major League II (WB)	30.6
46.	Blank Check (BV)	30.5
47.	Blown Away (MGM/UA)	30.1
48.	Low Down Dirty Shame (BV)	29.3
49.	In the Army Now (BV)	28.8
50.	Drop Zone (Par)	28.6
51.	The Shawshank Redemption (Col)	$28.2
52.	Guarding Tess (Tri)	27.1
53.	I.Q. (Par)	26.3
54.	My Father, the Hero (BV)	25.4
55.	Wyatt Earp (WB)	25.0
56.	Quiz Show (BV)	24.8
57.	Renaissance Man (BV)	24.3
58.	Blue Chips (Par)	23.0
59.	Mary Shelley's Frankenstein (Tri)	22.0
60.	Intersection (Par)	21.3
61.	The Air Up There (BV)	21.0
61.	Iron Will (BV)	21.0
63.	Reality Bites (Uni)	20.9
64.	Jason's Lyric (Gra)	20.8
65.	Speechless (MGM/UA)	20.6
66.	The Cowboy Way (Uni)	20.2
67.	Corrina, Corrina (NL)	20.1
68.	Only You (Tri)	20.1
69.	With Honors (WB)	20.0
70.	Color of Night (BV)	19.7
71.	8 Seconds (NL)	19.6
72.	The Professional (Col)	19.4
73.	Little Giants (WB)	19.3
74.	House Party 3 (NL)	19.2
75.	Getting Even With Dad (MGM/UA)	18.4
76.	Love Affair (WB)	18.2
76.	Sugar Hill (Fox)	18.2
78.	Milk Money (Par)	18.1
79.	Wes Craven's New Nightmare (NL)	18.0
80.	My Girl 2 (Col)	17.4
81.	Miracle on 34th Street (Fox)	17.2
82.	The War (Uni)	16.9
83.	Andre (Par)	16.8
83.	Baby's Day Out (Fox)	16.8
83.	Lightning Jack (Savoy)	16.8
86.	Blink (NL)	16.6
87.	Terminal Velocity (BV)	16.4
88.	Monkey Trouble (NL)	16.4
89.	Above the Rim (NL)	16.2
90.	The Getaway (Uni)	16.0
91.	No Escape (Savoy)	15.3
92.	Bad Girls (Fox)	15.2
93.	Madness of King George (Goldwyn)	15.1
94.	Threesome (Tri)	14.8
95.	Crooklyn (Uni)	13.6
96.	Bullets Over Broadway (Mir)	13.4
97.	Greedy (Uni)	13.1
98.	Little Big League (Col)	12.3
98.	The Pagemaster (Fox)	12.3
100.	3 Ninjas Kick Back (Col)	11.8

1995

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Toy Story (BV)	$191.8
2.	Batman Forever (WB)	184.0
3.	Apollo 13 (Uni)	172.0
4.	Pocahontas (BV)	141.5
5.	Ace Ventura: When Nature Calls (WB)	108.4
6.	GoldenEye (MGM/UA)	103.9
7.	Casper (Uni)	100.3
7.	Jumanji (Sony)	100.3
9.	Seven (NL)	100.1
10.	Die Hard With a Vengeance (Fox)	100.0
11.	Crimson Tide (BV)	91.4
12.	Waterworld (Uni)	88.2
13.	Dangerous Minds (BV)	84.9
14.	Mr. Holland's Opus (BV)	82.5
15.	Congo (Par)	81.0
15.	While You Were Sleeping (BV)	81.0
17.	Father of the Bride Part II (BV)	76.6
18.	Braveheart (Par)	75.6
19.	Get Shorty (MGM/UA)	72.0
20.	The Bridges of Madison County (WB)	71.5
20.	Grumpier Old Men (WB)	71.5
22.	Mortal Kombat (NL)	70.4
23.	Nine Months (Fox)	69.6
24.	Outbreak (WB)	67.7
25.	Heat (WB)	67.4
26.	Waiting to Exhale (Fox)	67.0
27.	Bad Boys (Sony)	65.8
28.	Babe (Uni)	63.7
29.	The American President (Sony)	60.0
29.	Species (MGM/UA)	60.0
31.	12 Monkeys (Uni)	57.1
32.	Clueless (Par)	56.6
33.	Sabrina (Par)	53.7
34.	Something to Talk About (WB)	50.9
35.	The Net (Sony)	50.7
36.	Under Siege 2 (WB)	50.0
36.	A Walk in the Clouds (Fox)	50.0
38.	The Brady Bunch Movie (Par)	46.6
39.	Sense and Sensibility (Sony)	43.0
40.	Casino (Uni)	42.4
41.	Man of the House (BV)	40.0
42.	Dead Man Walking (Gra)	39.3
43.	French Kiss (Fox)	38.8
44.	Higher Learning (Sony)	38.3
45.	Mighty Morphin Power Ranger: The Movie (Fox	38.1
46.	First Knight (Sony)	37.6
47.	Just Cause (WB)	36.8
48.	To Wong Foo, Thanks for Everything ... (Uni	36.5
49.	The Indian in the Cupboard (Par)	35.6
50.	A Goofy Movie (BV)	35.3
50.	Money Train (Sony)	$35.3
52.	Judge Dredd (BV)	34.7
53.	Forget Paris (Sony)	33.2
54.	Tommy Boy (Par)	32.6
55.	Copycat (WB)	32.1
56.	Leaving Las Vegas (MGM/UA)	32.0
57.	Rob Roy (MGM/UA)	31.5
58.	Powder (BV)	30.9
59.	Assassins (WB)	30.3
60.	Free Willy 2 (WB)	30.1
61.	Major Payne (Uni)	29.4
62.	Friday (NL)	27.4
63.	Now and Then (NL)	27.1
64.	Houseguest (BV)	26.3
65.	Billy Madison (Uni)	25.6
66.	Desperado (Sony)	25.4
67.	Operation Dumbo Drop (BV)	24.7
68.	Dolores Claiborne (Sony)	24.4
69.	Dead Presidents (BV)	24.1
70.	Virtuosity (Par)	24.0
71.	Tom and Huck (BV)	23.9
72.	How to Make an American Quilt (Uni)	23.6
73.	Boys on the Side (WB)	23.4
74.	Circle of Friends (Savoy)	23.3
75.	The Usual Suspects (Gra)	23.3
76.	Don Juan DeMarco (NL)	22.1
77.	The Postman (Il Postino) (Mir)	21.8
78.	To Die For (Sony)	21.2
79.	Demon Knight (Uni)	21.1
80.	Sudden Death (Uni)	20.3
80.	Showgirls (MGM/UA)	20.3
82.	Vampire in Brooklyn (Par)	19.7
83.	It Takes Two (WB)	19.5
84.	Johnny Mnemonic (Sony)	19.1
85.	The Quick and the Dead (Sony)	18.6
86.	The Big Green (BV)	17.7
86.	Heavyweights (BV)	17.7
88.	Home for the Holidays (Par)	17.5
89.	Murder in the First (WB)	17.4
90.	Jury Duty (Sony)	17.0
91.	The Prophecy (Mir)	16.1
92.	Devil in a Blue Dress (Sony)	16.0
93.	Mad Love (BV)	15.4
94.	Halloween: The Curse ... (Mir)	15.1
94.	Muriel's Wedding (Mir)	15.1
96.	Kiss of Death (Fox)	14.9
97.	Candyman II (Gra)	13.9
98.	Highlander III (Mir)	13.7
99.	Nixon (BV)	13.7
100.	A Kid in King Arthur's Court (BV)	13.4

1996

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Independence Day (Fox)	$306.1
2.	Twister (WB)	241.7
3.	Mission: Impossible (Par)	180.9
4.	Jerry Maguire (Sony)	153.9
5.	Ransom (BV)	136.5
6.	101 Dalmatians (BV)	136.2
7.	The Rock (BV)	134.0
8.	The Nutty Professor (Uni)	128.7
9.	The Birdcage (MGM/UA)	124.0
10.	A Time to Kill (WB)	108.7
11.	The First Wives Club (Par)	105.4
12.	Phenomenon (BV)	104.6
13.	Scream (Mir)	103.0
14.	Eraser (WB)	101.2
15.	The Hunchback of Notre Dame (BV)	100.1
16.	Michael (NL)	95.6
17.	Star Trek: First Contact (Par)	92.0
18.	Space Jam (WB)	90.4
19.	The English Patient (Mir)	78.6
20.	Broken Arrow (Fox)	70.7
21.	Beavis and Butt-head Do America (Par)	63.1
22.	Jingle All the Way (Fox)	60.4
23.	The Cable Guy (Sony)	60.1
24.	Courage Under Fire (Fox)	59.0
25.	Jack (BV)	58.6
26.	Executive Decision (WB)	56.5
27.	Primal Fear (Par)	56.0
28.	Tin Cup (WB)	53.8
29.	Sleepers (WB)	53.3
30.	Dragonheart (Uni)	51.3
31.	Up Close and Personal (BV)	51.1
32.	Evita (BV)	50.0
33.	The Preacher's Wife (BV)	48.1
34.	One Fine Day (Fox)	46.1
35.	Wm. Shakespeare's Romeo + Juliet (Fox)	45.2
36.	The Mirror Has Two Faces (Sony)	41.0
37.	Happy Gilmore (Uni)	38.8
38.	The Ghost and the Darkness (Par)	38.6
39.	Mars Attacks! (WB)	37.7
40.	Set It Off (NL)	36.0
41.	Shine (FL)	35.8
42.	The Truth About Cats & Dogs (Fox)	35.1
43.	A Thin Line Between Love & Hate (NL)	34.8
44.	Muppet Treasure Island (BV)	34.3
45.	The Long Kiss Goodnight (NL)	33.5
46.	Matilda (Sony)	33.4
47.	Striptease (Sony)	33.1
48.	Daylight (Uni)	32.9
49.	Homeward Bound II (BV)	32.8
50.	Rumble in the Bronx (NL)	32.4
51.	Black Sheep (Par)	$32.3
52.	Eddie (BV)	31.4
53.	Sgt. Bilko (Uni)	30.3
54.	James and the Giant Peach (BV)	28.9
55.	The Island of Dr. Moreau (NL)	27.7
56.	Spy Hard (BV)	26.9
57.	Eye for an Eye (Par)	26.8
58.	First Kid (BV)	26.5
59.	Harriet the Spy (Par)	26.5
60.	That Thing You Do! (Fox)	25.8
61.	Down Periscope (Fox)	25.7
61.	From Dusk Till Dawn (Mir)	25.7
63.	Escape From L.A. (Par)	25.4
64.	Fly Away Home (Sony)	25.1
65.	Kingpin (MGM/UA)	25.0
66.	The Craft (Sony)	24.8
67.	Fargo (Gra)	24.5
68.	Sling Blade (Mir)	24.4
69.	D3: The Mighty Ducks (BV)	22.9
70.	The Juror (Sony)	22.7
71.	My Fellow Americans (WB)	22.3
72.	Emma (Mir)	22.2
73.	The Quest (Uni)	21.6
74.	Bulletproof (Uni)	21.5
75.	A Very Brady Sequel (Par)	21.4
76.	High School High (Sony)	21.3
77.	Multiplicity (Sony)	21.1
78.	Oliver & Company [rr] (BV)	20.9
79.	Fear (Uni)	20.8
80.	Chain Reaction (Fox)	20.6
81.	The Glimmer Man (WB)	20.3
82.	City Hall (Sony)	20.2
82.	The People vs. Larry Flynt (Sony)	20.2
84.	Don't Be a Menace to South Central ... (Mir)	20.1
85.	Flipper (Uni)	20.0
86.	Mother (Par)	19.1
87.	Bed of Roses (NL)	19.0
88.	Kazaam (BV)	18.9
89.	The Fan (Sony)	18.6
90.	Last Man Standing (NL)	18.1
91.	The Crow: City of Angels (Mir)	17.9
92.	Extreme Measures (Sony)	17.4
93.	The Phantom (Par)	17.3
94.	Diabolique (WB)	17.1
94.	Fled (MGM/UA)	17.1
96.	The Frighteners (Uni)	16.7
97.	Trainspotting (Mir)	16.5
98.	Supercop (Mir)	16.2
99.	Stephen King's Thinner (Par)	15.3
100.	The Adventures of Pinocchio (NL)	15.1

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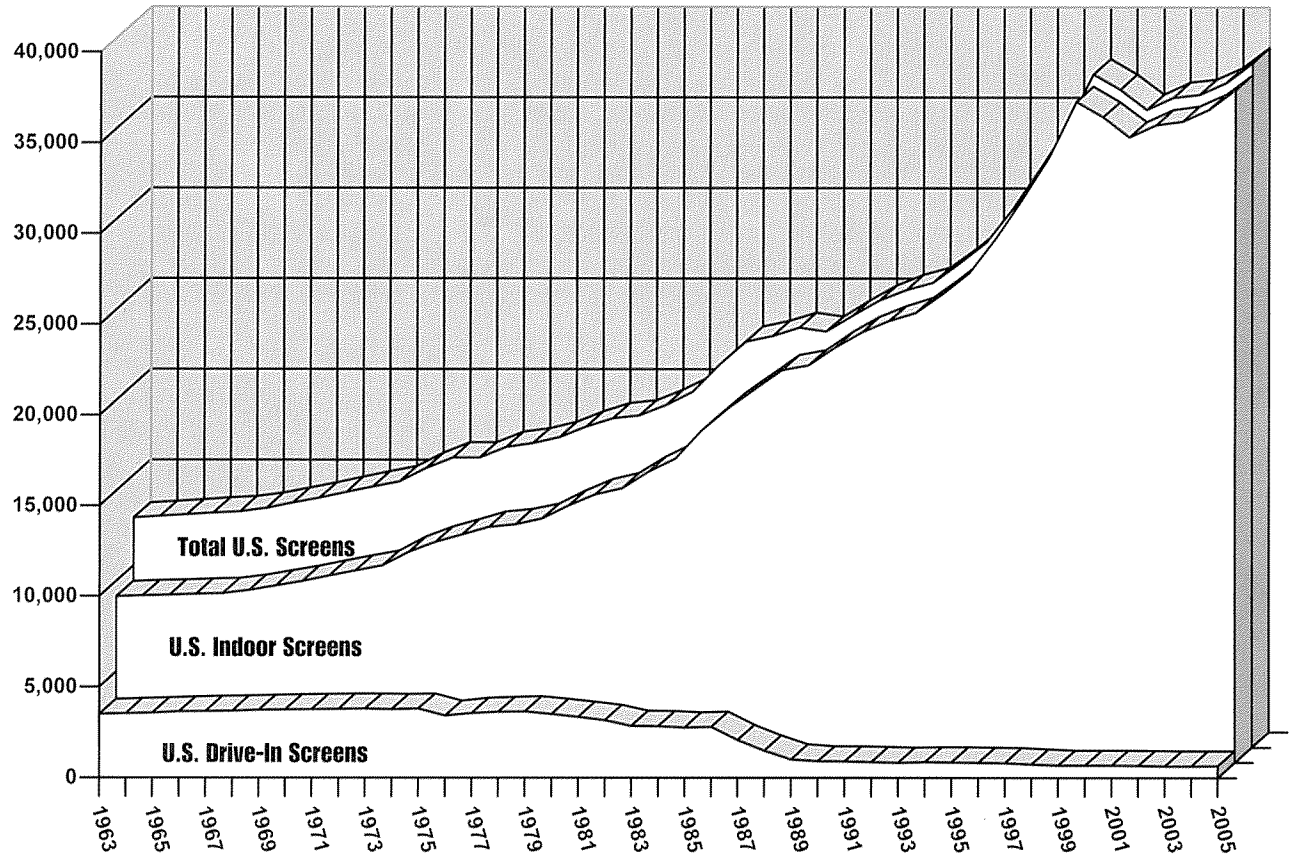
Number of U.S. Movie Screens 1948-2005

Year	Indoor	Drive-In	Total	Year	Indoor	Drive-In	Total
1948*	17,811	820	18,631	1983	16,032	2,852	18,884
1954*	14,716	3,775	18,491	1984	16,749	2,840	19,589
1958*	12,291	4,063	16,354	1985	18,327	2,770	21,097
1963*	9,150	3,502	12,652	1986	19,554	2,811	22,365
1964	9,200	3,540	12,740	1987	20,595	2,084	22,679
1965	9,240	3,585	12,825	1988	21,632	1,497	23,129
1966	9,290	3,640	12,930	1989	21,907	1,014	22,921
1967	9,330	3,670	13,000	1990	22,904	910	23,814
1968	9,500	3,690	13,190	1991	23,740	899	24,639
1969	9,750	3,730	13,480	1992	24,344	870	25,214
1970	10,000	3,750	13,750	1993	24,789	837	25,626
1971	10,300	3,770	14,070	1994	25,830	859	26,689
1972	10,580	3,790	14,370	1995	26,995	848	27,843
1973	10,850	3,800	14,650	1996	28,905	826	29,731
1974	11,612	3,772	15,384	1997	31,050	815	31,865
1975	12,168	3,801	15,969	1998	33,418	750	34,168
1976	12,562	3,414	15,976	1999	36,448	†683	37,131
1977	12,990	3,564	16,554	2000	35,597	†683	36,280
1978	13,129	3,626	16,755	2001	34,490	†683	35,173
1979	13,439	3,656	17,095	2002	35,170	†666	35,836
1980	14,171	3,504	17,675	2003	35,361	†634	35,995
1981	14,790	3,354	18,144	2004	36,012	†640	36,652
1982	15,117	3,178	18,295	2005	37,092	†648	37,740



*Census bureau; all other years are from various sources
† Source: United Drive-in Theatre Owners Association (Drive-in figures are from summer; indoor figures are from year end.)

Number of U.S. Cinema Sites By State 1995-2005

Total Sites

State	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995
Alabama	76	74	73	75	72	73	85	78	82	85	81
Alaska	22	20	19	19	17	18	21	21	18	18	19
Arizona	81	84	86	82	77	84	96	98	100	110	109
Arkansas	59	58	62	62	60	66	68	70	73	78	77
California	605	613	616	641	662	820	741	749	760	811	816
Colorado	138	136	137	139	138	153	159	168	164	164	161
Connecticut	74	71	72	72	78	83	90	83	86	92	90
Delaware	13	12	12	12	12	15	15	15	14	14	14
D.C.	12	15	16	15	22	25	19	18	18	20	21
Florida	252	248	254	251	255	286	329	327	333	379	381
Georgia	134	135	134	132	136	143	186	180	178	184	186
Hawaii	35	38	41	38	33	44	45	41	42	43	42
Idaho	71	70	67	69	67	75	84	80	76	77	76
Illinois	230	228	232	241	241	281	303	298	298	303	297
Indiana	176	170	164	164	168	175	195	204	207	203	207
Iowa	139	137	135	130	129	136	149	153	152	152	149
Kansas	96	100	100	103	100	113	128	134	136	138	140
Kentucky	92	90	90	92	90	100	99	99	104	113	110
Louisiana	49	52	53	54	50	52	88	88	91	96	95
Maine	51	50	53	54	56	59	59	55	56	54	49
Maryland	67	67	71	69	72	82	107	101	96	100	102
Massachusetts	117	115	124	122	132	145	154	149	152	161	155
Michigan	202	199	202	203	210	225	246	244	246	262	255
Minnesota	154	155	155	161	158	164	174	174	175	180	178
Mississippi	48	54	52	53	53	56	69	68	66	72	71
Missouri	142	139	139	139	140	154	181	183	188	202	199
Montana	74	68	69	68	65	76	78	75	75	75	77
Nebraska	82	82	81	83	82	88	89	91	94	97	97
Nevada	45	42	43	43	42	49	50	50	46	43	42
New Hampshire	41	43	42	43	46	47	50	49	50	53	51
New Jersey	129	125	128	131	141	156	168	162	164	179	174
New Mexico	57	57	61	61	62	66	73	78	77	79	79
New York	363	366	375	388	427	490	463	440	443	470	468
North Carolina	159	155	159	163	167	179	212	207	206	221	219
North Dakota	48	49	50	50	48	52	54	54	57	58	58
Ohio	263	250	243	244	251	277	298	298	296	311	310
Oklahoma	95	92	90	91	86	95	108	115	114	120	120
Oregon	117	115	111	113	110	126	138	140	139	137	139
Pennsylvania	247	243	252	247	254	281	296	269	269	286	293
Rhode Island	18	16	18	20	22	24	27	26	26	27	27
South Carolina	65	63	67	65	68	82	91	87	90	97	93
South Dakota	47	45	43	44	45	46	46	48	47	48	48
Tennessee	123	121	120	120	115	121	141	139	137	137	140
Texas	345	322	333	327	330	369	422	429	446	450	449
Utah	92	93	91	87	88	105	112	112	114	111	107
Vermont	30	29	30	32	34	32	36	37	38	38	37
Virginia	134	131	131	129	136	157	158	162	160	167	161
Washington	160	157	161	158	158	186	188	190	191	183	186
West Virginia	52	46	47	51	52	51	69	64	66	70	69
Wisconsin	150	149	153	150	153	164	172	168	175	181	177
Wyoming	43	42	43	44	43	46	48	50	49	49	48
Total	**6,114**	**6,031**	**6,100**	**6,144**	**6,253**	**6,992**	**7,477**	**7,418**	**7,480**	**7,798**	**7,744**

Revised figures 1999 -2002.

Number of U.S. Cinema Sites By State 1995-2005

Indoor Sites

State	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995
Alabama	65	65	64	65	62	64	76	72	76	80	78
Alaska	22	20	19	19	17	18	21	21	18	18	19
Arizona	77	80	82	78	73	80	92	94	96	107	106
Arkansas	56	55	59	59	57	63	65	64	67	72	71
California	584	590	591	614	633	789	709	706	712	751	755
Colorado	128	124	125	127	126	141	147	154	150	151	148
Connecticut	72	69	70	69	75	80	87	79	80	86	84
Delaware	12	11	11	11	11	14	14	14	13	13	13
D.C.	12	15	16	15	22	25	19	18	18	20	21
Florida	243	238	244	241	245	276	318	313	315	358	359
Georgia	129	130	130	128	131	138	181	172	169	176	179
Hawaii	35	38	41	38	33	44	45	40	41	42	41
Idaho	60	59	56	58	56	64	72	71	67	68	66
Illinois	217	216	221	229	227	267	288	283	281	285	277
Indiana	153	148	142	142	146	153	173	168	167	164	169
Iowa	136	134	132	127	126	132	145	143	142	140	137
Kansas	89	92	92	94	91	103	118	122	122	122	124
Kentucky	79	77	76	75	73	83	82	79	83	92	89
Louisiana	49	52	53	54	50	52	88	87	89	94	93
Maine	46	45	48	49	51	54	54	51	51	49	44
Maryland	66	65	69	67	70	80	105	99	94	98	100
Massachusetts	113	111	119	117	127	139	148	143	145	154	148
Michigan	192	189	192	193	199	214	235	234	233	249	242
Minnesota	148	149	149	155	151	157	168	164	164	168	166
Mississippi	44	50	49	49	49	53	66	64	60	66	65
Missouri	129	126	127	125	125	139	166	161	167	182	179
Montana	68	63	64	62	59	70	72	70	69	69	71
Nebraska	79	79	78	80	79	85	86	84	87	90	89
Nevada	43	40	41	41	40	47	48	48	45	42	41
New Hampshire	38	39	38	39	42	43	46	45	46	49	47
New Jersey	128	125	128	131	141	156	168	162	164	179	174
New Mexico	55	55	59	57	60	64	71	71	70	72	72
New York	331	334	345	357	397	461	434	417	415	442	435
North Carolina	152	147	151	153	157	168	201	196	192	209	207
North Dakota	47	48	49	49	47	51	53	52	54	55	55
Ohio	228	215	207	207	211	237	257	253	249	262	259
Oklahoma	88	85	83	82	78	87	99	104	102	108	108
Oregon	113	111	106	107	103	119	131	130	128	129	130
Pennsylvania	212	209	216	210	214	241	255	241	236	255	259
Rhode Island	17	15	17	19	21	23	26	26	25	26	26
South Carolina	63	61	66	63	66	80	88	84	87	93	89
South Dakota	41	39	37	37	39	40	40	38	37	38	38
Tennessee	108	107	107	106	102	108	128	124	123	123	126
Texas	330	307	321	312	316	356	411	417	434	439	438
Utah	86	87	85	81	84	101	107	103	105	102	98
Vermont	26	25	27	28	30	28	32	32	33	33	32
Virginia	126	123	123	121	127	148	150	152	149	157	151
Washington	152	149	153	149	150	178	180	172	172	167	169
West Virginia	43	38	38	42	42	41	59	56	55	59	57
Wisconsin	141	140	144	141	143	154	163	157	163	169	165
Wyoming	42	40	40	40	39	42	44	44	43	43	42
Total	**5,713**	**5,629**	**5,700**	**5,712**	**5,813**	**6,550**	**7,031**	**6,894**	**6,903**	**7,255**	**7,151**

Revised figures 1999 -2002.

Number of U.S. Cinema Sites By State 1995-2005

Drive-In Sites

State	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995
Alabama	11	9	9	10	10	9	9	6	6	5	3
Alaska	0	0	0	0	0	0	0	0	0	0	0
Arizona	4	4	4	4	4	4	4	4	4	3	3
Arkansas	3	3	3	3	3	3	3	6	6	6	6
California	21	23	25	27	29	31	32	43	48	60	61
Colorado	10	12	12	12	12	12	12	14	14	13	13
Connecticut	2	2	2	3	3	3	3	4	6	6	6
Delaware	1	1	1	1	1	1	1	1	1	1	1
D.C.	0	0	0	0	0	0	0	0	0	0	0
Florida	9	10	10	10	10	10	11	14	18	21	22
Georgia	5	5	4	4	5	54	5	8	9	8	7
Hawaii	0	0	0	0	0	0	0	1	1	1	1
Idaho	11	11	11	11	11	11	12	9	9	9	10
Illinois	13	12	11	12	14	14	15	15	17	18	20
Indiana	23	22	22	22	22	22	22	36	40	39	38
Iowa	3	3	3	3	3	4	4	10	10	12	12
Kansas	7	8	8	9	9	10	10	12	14	16	16
Kentucky	13	13	14	17	17	17	17	20	21	21	21
Louisiana	0	0	0	0	0	0	0	1	2	2	2
Maine	5	5	5	5	5	5	5	4	5	5	5
Maryland	1	2	2	2	2	2	2	2	2	2	2
Massachusetts	4	4	5	5	5	6	6	6	7	7	7
Michigan	10	10	10	10	11	11	11	10	13	13	13
Minnesota	6	6	6	6	7	7	6	10	11	12	12
Mississippi	4	4	3	4	4	3	3	4	6	6	6
Missouri	13	13	12	14	15	15	15	22	21	20	20
Montana	6	5	5	6	6	6	6	5	6	6	6
Nebraska	3	3	3	3	3	3	3	7	7	7	8
Nevada	2	2	2	2	2	2	2	2	1	1	1
New Hampshire	3	4	4	4	4	4	4	4	4	4	4
New Jersey	1	0	0	0	0	0	0	0	0	0	0
New Mexico	2	2	2	4	2	2	2	7	7	7	7
New York	32	32	30	31	30	29	29	23	28	28	28
North Carolina	7	8	8	10	10	11	11	11	14	12	12
North Dakota	1	1	1	1	1	1	1	2	3	3	3
Ohio	35	35	36	37	40	40	41	45	47	49	51
Oklahoma	7	7	7	9	8	8	9	11	12	12	12
Oregon	4	4	5	6	7	7	7	10	11	8	9
Pennsylvania	35	34	36	37	40	40	41	28	33	31	34
Rhode Island	1	1	1	1	1	1	1	0	1	1	1
South Carolina	2	2	1	2	2	2	3	3	3	4	4
South Dakota	6	6	6	7	6	6	6	10	10	10	10
Tennessee	15	14	13	14	13	13	13	15	14	14	14
Texas	15	15	12	15	14	13	11	12	12	11	11
Utah	6	6	6	6	4	4	5	9	9	9	9
Vermont	4	4	3	4	4	4	4	5	5	5	5
Virginia	8	8	8	8	9	9	8	10	11	10	10
Washington	8	8	8	9	8	8	8	18	19	16	17
West Virginia	9	8	9	9	10	10	10	8	11	11	12
Wisconsin	9	9	9	9	10	10	9	11	12	12	12
Wyoming	1	2	3	4	4	4	4	6	6	6	6
Total	**401**	**402**	**400**	**432**	**440**	**442**	**446**	**524**	**577**	**583**	**593**

Number Of U.S. Movie Screens By State 1996-2005

State	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996
Alabama	532	510	484	472	443	445	461	411	395	375
Alaska	89	87	86	86	84	81	90	90	60	57
Arizona	733	741	745	729	675	617	700	665	597	537
Arkansas	344	337	353	348	325	322	324	315	295	283
California	4,314	4,279	4,180	4,184	4,085	4,313	4,274	3,916	3,633	3,426
Colorado	692	663	648	660	619	649	705	738	634	578
Connecticut	484	462	460	468	458	462	469	395	357	343
Delaware	86	85	80	80	84	87	100	78	77	63
D.C.	70	73	64	55	52	61	62	55	54	58
Florida	2,372	2,314	2,321	2,290	2,238	2,307	2,448	2,246	2,090	2,011
Georgia	1,124	1,103	1,050	1,029	1,034	1,038	1,282	1,088	999	940
Hawaii	216	220	222	223	217	191	208	136	129	118
Idaho	281	238	219	224	209	225	235	207	194	170
Illinois	1,513	1,494	1,478	1,499	1,462	1,582	1,534	1,422	1,291	1,161
Indiana	997	898	846	836	832	837	805	720	700	648
Iowa	500	481	425	389	380	396	437	404	349	333
Kansas	464	452	437	434	411	446	459	471	436	362
Kentucky	527	531	515	513	498	470	430	397	400	406
Louisiana	399	416	378	374	338	342	477	475	454	417
Maine	210	208	212	215	225	230	195	182	182	161
Maryland	569	565	561	539	525	543	640	616	580	543
Massachusetts	763	773	803	798	820	846	823	748	705	677
Michigan	1,270	1,227	1,213	1,253	1,203	1,221	1,244	1,145	1,055	1,029
Minnesota	847	884	844	867	815	776	699	668	618	587
Mississippi	294	298	277	279	277	282	304	273	235	242
Missouri	787	771	767	731	743	784	818	783	725	676
Montana	170	157	158	153	149	166	159	148	130	129
Nebraska	287	281	253	257	255	270	251	248	259	238
Nevada	358	340	344	349	328	340	327	296	256	200
New Hampshire	195	205	186	191	193	189	191	183	182	188
New Jersey	981	970	988	983	1,025	1,022	1,029	941	828	869
New Mexico	243	243	248	246	244	234	226	235	229	227
New York	1,916	1,928	1,945	1,978	2,015	2,059	1,992	1,827	1,686	1,570
North Carolina	1,096	1,037	995	986	988	960	1,040	949	937	897
North Dakota	117	114	120	121	113	118	114	114	118	118
Ohio	1,604	1,494	1,436	1,441	1,432	1,528	1,608	1,443	1,337	1,267
Oklahoma	517	501	477	478	450	480	468	449	417	386
Oregon	525	495	478	476	472	504	493	473	431	387
Pennsylvania	1,325	1,303	1,297	1,307	1,278	1,364	1,315	1,062	1,039	969
Rhode Island	110	91	95	102	95	90	98	96	93	90
South Carolina	513	506	489	473	471	511	524	464	469	449
South Dakota	126	116	113	120	119	125	120	110	108	105
Tennessee	845	825	796	775	734	730	809	741	706	617
Texas	2,868	2,683	2,692	2,624	2,579	2,733	2,904	2,728	2,642	2,283
Utah	489	476	448	427	415	457	474	407	362	317
Vermont	110	100	106	113	112	103	109	110	104	95
Virginia	926	881	862	863	863	888	857	824	779	721
Washington	815	745	759	773	761	810	807	738	643	565
West Virginia	224	184	170	176	177	173	194	174	170	168
Wisconsin	787	765	772	756	762	788	711	626	609	589
Wyoming	116	102	100	93	91	88	86	88	87	86

Revised figures 1999 -2002.

Number Of U.S. Movie Screens By State 1986-1995

State	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Alabama	365	367	337	351	342	303	298	327	318	323
Alaska	60	61	59	61	59	62	64	66	54	53
Arizona	479	469	463	456	445	438	435	381	335	303
Arkansas	266	232	227	234	236	225	224	235	254	257
California	3,187	3,017	2,900	2,879	2,771	2,650	2,530	2,453	2,297	2,156
Colorado	550	504	456	457	452	434	415	462	471	450
Connecticut	327	311	274	236	232	236	229	272	262	238
Delaware	63	62	62	59	62	49	49	57	59	60
D.C.	61	61	51	68	66	67	67	68	56	58
Florida	1,897	1,811	1,754	1,747	1,736	1,691	1,687	1,569	1,424	1,292
Georgia	894	842	798	766	729	709	726	692	633	582
Hawaii	117	87	79	80	60	59	59	40	39	39
Idaho	159	161	147	150	151	148	155	150	144	152
Illinois	1,045	1,009	945	896	882	860	784	798	830	835
Indiana	633	590	578	551	552	530	500	414	466	492
Iowa	326	321	299	297	307	306	288	281	305	300
Kansas	359	333	313	291	288	279	278	283	299	310
Kentucky	391	348	328	325	301	294	288	313	330	358
Louisiana	397	380	379	363	368	369	392	400	380	375
Maine	141	117	115	109	108	105	95	117	131	152
Maryland	487	481	486	494	476	454	420	436	409	376
Massachusetts	627	595	559	547	546	523	516	527	510	535
Michigan	973	902	899	879	857	806	732	712	669	709
Minnesota	569	536	498	471	454	428	403	435	416	432
Mississippi	222	228	218	222	212	208	202	220	252	253
Missouri	632	583	547	551	528	495	484	497	565	560
Montana	131	131	122	125	126	125	130	141	140	151
Nebraska	220	211	213	215	212	201	184	186	214	215
Nevada	193	148	149	136	132	129	127	141	117	106
New Hampshire	166	166	145	144	145	139	136	160	140	137
New Jersey	692	735	651	626	580	560	560	576	550	542
New Mexico	222	215	223	224	216	203	185	188	200	201
New York	1,503	1,489	1,458	1,481	1,476	1,395	1,377	1,449	1,422	1,369
North Carolina	755	750	743	699	697	675	650	643	658	619
North Dakota	118	123	108	106	104	103	100	127	113	132
Ohio	1,162	1,136	1,077	1,062	1,017	977	848	828	843	877
Oklahoma	386	406	366	375	379	394	393	423	424	487
Oregon	369	345	332	325	324	314	313	335	347	332
Pennsylvania	939	890	907	892	868	807	767	800	831	814
Rhode Island	90	87	88	83	79	71	75	83	82	78
South Carolina	407	398	383	377	360	341	309	311	294	296
South Dakota	102	110	98	88	87	87	88	102	90	110
Tennessee	642	583	576	563	515	529	494	463	438	431
Texas	2,091	2,006	1,958	1,933	1,930	1,911	1,830	1,904	1,886	1,845
Utah	304	289	290	287	290	266	250	260	234	233
Vermont	94	94	93	97	85	81	75	92	76	87
Virginia	693	693	626	624	617	625	579	549	507	488
Washington	550	526	528	507	505	502	514	487	488	487
West Virginia	156	156	154	154	144	143	135	173	175	180
Wisconsin	546	511	484	471	454	436	410	427	417	405
Wyoming	85	83	83	80	77	72	72	76	85	93

Number Of U.S. Indoor Screens By State 1996-2005

State	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996
Alabama	515	498	473	460	431	434	450	405	389	370
Alaska	89	87	86	86	84	81	90	90	60	57
Arizona	713	721	725	709	655	597	680	650	582	523
Arkansas	341	334	350	345	322	319	321	309	289	277
California	4,264	4,225	4,123	4,123	4,014	4,237	4,195	3,830	3,536	3,303
Colorado	676	645	630	643	602	632	690	722	618	563
Connecticut	480	458	456	462	452	456	463	390	349	335
Delaware	85	84	79	79	83	86	99	77	76	62
D.C.	70	73	64	55	52	61	62	55	54	58
Florida	2,344	2,285	2,292	2,261	2,211	2,280	2,420	2,224	2,064	1,982
Georgia	1,112	1,090	1,039	1018	1,022	1,026	1,270	1,073	982	930
Hawaii	216	220	222	223	217	191	208	134	127	116
Idaho	270	227	208	213	198	214	223	196	183	161
Illinois	1,496	1,479	1,465	1,484	1,441	1,561	1,512	1,402	1,269	1,138
Indiana	959	861	809	801	799	804	772	679	655	605
Iowa	497	478	422	386	377	392	433	394	339	321
Kansas	456	443	428	424	401	435	448	458	420	344
Kentucky	510	514	497	492	477	449	409	375	377	383
Louisiana	399	416	378	374	338	342	477	470	448	411
Maine	204	202	206	209	219	224	190	178	177	156
Maryland	568	563	559	537	523	541	638	614	578	541
Massachusetts	756	766	795	791	813	838	815	742	698	670
Michigan	1,247	1,204	1,190	1,230	1,179	1,197	1,220	1,124	1,030	1,004
Minnesota	837	874	834	857	805	767	692	657	606	574
Mississippi	289	293	273	274	272	279	301	269	229	233
Missouri	769	753	750	712	722	763	797	739	682	634
Montana	163	151	152	146	142	159	152	143	124	123
Nebraska	284	278	250	254	252	267	248	241	252	231
Nevada	349	331	334	339	318	330	317	288	252	196
New Hampshire	188	196	177	182	184	180	182	178	177	183
New Jersey	980	970	988	983	1,025	1,022	1,029	941	828	869
New Mexico	239	239	244	240	240	230	224	224	218	216
New York	1,862	1,875	1,896	1,928	1,966	2,013	1,947	1,798	1,651	1,526
North Carolina	1,089	1,029	987	976	978	949	1,029	933	917	879
North Dakota	116	113	119	120	112	117	113	112	115	115
Ohio	1,551	1,443	1,384	1,390	1,378	1,475	1,554	1,386	1,278	1,206
Oklahoma	508	492	468	467	440	470	457	487	404	373
Oregon	521	491	473	470	464	496	485	460	415	374
Pennsylvania	1,270	1,250	1,242	1,252	1,224	1,310	1,260	1,020	991	932
Rhode Island	107	88	92	99	92	87	95	96	92	89
South Carolina	511	504	488	471	469	509	521	461	466	445
South Dakota	120	110	107	113	113	119	114	100	98	95
Tennessee	825	808	780	757	717	713	792	722	688	599
Texas	2,846	2,664	2,677	2,606	2,562	2,717	2,890	2,711	2,625	2,267
Utah	475	462	434	413	402	444	460	392	347	302
Vermont	103	93	100	106	105	96	102	102	96	87
Virginia	917	872	853	854	853	878	848	803	757	700
Washington	799	729	743	755	745	794	791	738	611	538
West Virginia	215	176	161	167	167	163	184	174	159	157
Wisconsin	777	755	762	745	747	773	698	626	592	573
Wyoming	115	100	97	89	86	83	81	88	80	79

Number Of U.S. Indoor Screens By State 1986-1995

State	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Alabama	362	364	334	348	339	300	295	311	301	295
Alaska	60	61	59	61	59	62	64	66	54	53
Arizona	465	453	447	434	423	416	411	352	300	266
Arkansas	260	226	223	230	232	221	220	230	233	222
California	3,056	2,882	2,756	2,730	2,614	2,494	2,364	2,269	2,091	1,936
Colorado	535	487	440	439	434	416	395	436	435	405
Connecticut	319	303	266	228	224	228	221	254	239	213
Delaware	62	62	62	59	62	49	49	55	56	55
D.C.	61	61	51	68	66	67	67	68	56	58
Florida	1,867	1,780	1,726	1,717	1,704	1,659	1,646	1,509	1,337	1,204
Georgia	885	833	789	757	720	700	710	672	602	540
Hawaii	115	85	77	77	57	56	55	36	36	36
Idaho	149	151	136	138	136	132	137	128	123	124
Illinois	1,018	980	919	870	855	835	756	766	775	739
Indiana	591	545	533	507	507	488	460	369	398	389
Iowa	314	309	288	284	293	292	274	263	273	250
Kansas	341	316	297	275	273	264	261	260	261	254
Kentucky	368	325	305	302	278	270	264	265	280	284
Louisiana	391	374	373	357	362	363	382	384	368	355
Maine	136	112	112	106	106	102	92	105	117	125
Maryland	485	478	483	491	472	448	415	421	390	354
Massachusetts	620	588	554	542	540	516	503	505	484	486
Michigan	948	877	874	854	826	782	711	675	600	584
Minnesota	556	523	485	457	440	412	390	400	369	359
Mississippi	213	219	210	214	204	200	195	209	225	219
Missouri	590	551	516	519	496	467	455	466	507	459
Montana	125	125	117	120	121	120	120	127	124	128
Nebraska	212	203	207	209	206	195	177	173	186	180
Nevada	189	144	141	128	124	119	116	126	99	86
New Hampshire	161	161	145	141	142	135	132	147	128	118
New Jersey	692	735	651	626	580	559	558	570	536	516
New Mexico	211	204	206	207	199	185	171	170	176	162
New York	1,459	1,449	1,417	1,437	1,429	1,346	1,315	1,359	1,322	1,242
North Carolina	737	731	727	683	679	657	620	600	598	546
North Dakota	115	120	105	103	101	100	97	118	107	114
Ohio	1,099	1,070	1,023	1,006	958	917	786	738	701	676
Oklahoma	373	393	353	362	366	378	378	405	377	413
Oregon	352	328	311	301	300	290	284	292	301	280
Pennsylvania	900	853	868	852	830	771	721	725	721	682
Rhode Island	89	86	88	83	79	71	75	77	79	72
South Carolina	403	394	379	373	355	336	304	293	275	273
South Dakota	92	100	89	79	78	78	79	92	74	84
Tennessee	624	567	560	546	500	514	470	424	389	368
Texas	2,075	1,979	1,941	1,917	1,913	1,889	1,804	1,841	1,734	1,657
Utah	289	273	274	270	272	247	233	240	217	211
Vermont	86	86	84	88	76	72	66	73	65	65
Virginia	672	672	607	605	598	602	547	511	450	439
Washington	521	496	495	477	475	472	483	445	439	417
West Virginia	144	144	142	142	132	130	122	148	142	141
Wisconsin	530	496	468	453	436	418	393	398	376	349
Wyoming	78	76	76	72	69	64	64	66	69	71

Number of U.S. Drive-In Screens By State 1996-2005

State	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996
Alabama	17	12	11	12	12	11	11	6	6	5
Alaska	0	0	0	0	0	0	0	0	0	0
Arizona	20	20	20	20	20	20	20	15	15	14
Arkansas	3	3	3	3	3	3	3	6	6	6
California	50	54	57	61	71	76	79	86	97	123
Colorado	16	18	18	17	17	17	15	16	16	15
Connecticut	4	4	4	6	6	6	6	5	8	8
Delaware	1	1	1	1	1	1	1	1	1	1
D.C.	0	0	0	0	0	0	0	0	0	0
Florida	28	29	29	29	27	27	28	22	26	29
Georgia	12	13	11	11	12	12	12	15	17	10
Hawaii	0	0	0	0	0	0	0	2	2	2
Idaho	11	11	11	11	11	11	12	11	11	9
Illinois	17	15	13	15	21	21	22	20	22	23
Indiana	38	37	37	35	33	33	33	41	45	43
Iowa	3	3	3	3	3	4	4	10	10	12
Kansas	8	9	9	10	10	11	11	13	16	18
Kentucky	17	17	18	21	21	21	21	22	23	23
Louisiana	0	0	0	0	0	0	0	5	6	6
Maine	6	6	6	6	6	6	5	4	5	5
Maryland	1	2	2	2	2	2	2	2	2	2
Massachusetts	7	7	8	7	7	8	8	6	7	7
Michigan	23	23	23	23	24	24	24	21	25	25
Minnesota	10	10	10	10	10	9	7	11	12	13
Mississippi	5	5	4	5	5	3	3	4	6	9
Missouri	18	18	17	19	21	21	21	44	43	42
Montana	7	6	6	7	7	7	7	5	6	6
Nebraska	3	3	3	3	3	3	3	7	7	7
Nevada	9	9	10	10	10	10	10	8	4	4
New Hampshire	7	9	9	9	9	9	9	5	5	5
New Jersey	1	0	0	0	0	0	0	0	0	0
New Mexico	4	4	4	6	4	4	4	11	11	11
New York	54	53	49	50	49	46	45	29	35	44
North Carolina	7	8	8	10	10	11	11	16	20	18
North Dakota	1	1	1	1	1	1	1	2	3	3
Ohio	53	51	52	51	54	53	54	57	59	61
Oklahoma	9	9	9	11	10	10	11	12	13	13
Oregon	4	4	5	6	8	8	8	13	16	13
Pennsylvania	55	53	55	55	54	54	55	42	48	37
Rhode Island	3	3	3	3	3	3	3	0	1	1
South Carolina	2	2	1	2	2	2	3	3	3	4
South Dakota	6	6	6	7	6	6	6	10	10	10
Tennessee	20	17	16	18	17	17	17	19	18	18
Texas	22	19	15	18	17	16	14	17	17	16
Utah	14	14	14	14	13	13	14	15	15	15
Vermont	7	7	6	7	7	7	7	8	8	8
Virginia	9	9	9	9	10	10	9	21	22	21
Washington	16	16	16	18	16	16	16	31	32	27
West Virginia	9	8	9	9	10	10	10	8	11	11
Wisconsin	10	10	10	11	15	15	13	16	17	16
Wyoming	1	2	3	4	5	5	5	7	7	7

Revised figures 1999 -2002.

Number of U.S. Drive-In Screens By State 1986-1995

State	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Alabama	3	3	3	3	3	3	3	16	17	28
Alaska	0	0	0	0	0	0	0	0	0	0
Arizona	14	16	16	22	22	22	24	29	35	37
Arkansas	6	6	4	4	4	4	4	5	21	35
California	131	135	144	149	157	156	166	184	206	220
Colorado	15	17	16	18	18	18	20	26	36	45
Connecticut	8	8	8	8	8	8	8	18	23	25
Delaware	1	0	0	0	0	0	0	2	3	5
D.C.	0	0	0	0	0	0	0	0	0	0
Florida	30	31	28	30	32	32	41	60	87	88
Georgia	9	9	9	9	9	9	16	20	31	42
Hawaii	2	2	2	3	3	3	4	4	3	3
Idaho	10	10	11	12	15	16	18	22	21	28
Illinois	27	29	26	26	27	25	28	32	55	96
Indiana	42	45	45	44	45	42	40	45	68	103
Iowa	12	12	11	13	14	14	14	18	32	50
Kansas	18	17	16	16	15	15	17	23	38	56
Kentucky	23	23	23	23	23	24	24	48	50	74
Louisiana	6	6	6	6	6	6	10	16	12	20
Maine	5	5	3	3	2	3	3	12	14	27
Maryland	2	3	3	3	4	6	5	15	19	22
Massachusetts	7	7	5	5	6	7	13	22	26	49
Michigan	25	25	25	25	31	24	21	37	69	125
Minnesota	13	13	13	14	14	16	13	35	47	73
Mississippi	9	9	8	8	8	8	7	11	27	34
Missouri	42	32	31	32	32	28	29	31	58	101
Montana	6	6	5	5	5	5	10	14	16	23
Nebraska	8	8	6	6	6	6	7	13	28	35
Nevada	4	4	4	8	8	10	11	15	18	20
New Hampshire	5	5	4	3	3	4	4	13	12	19
New Jersey	0	0	0	0	0	1	2	6	14	26
New Mexico	11	11	17	17	17	18	14	18	24	39
New York	44	40	41	44	47	49	62	90	100	127
North Carolina	18	19	16	16	18	18	30	43	60	73
North Dakota	3	3	3	3	3	3	3	9	6	18
Ohio	63	66	54	56	59	60	62	90	142	201
Oklahoma	13	13	13	13	13	16	15	18	47	74
Oregon	17	17	21	24	24	24	29	43	46	52
Pennsylvania	39	37	39	40	38	36	46	75	110	132
Rhode Island	1	1	0	0	0	0	0	6	3	6
South Carolina	4	4	4	4	5	5	5	18	19	23
South Dakota	10	10	9	9	9	9	9	10	16	26
Tennessee	18	16	16	17	15	15	24	39	49	63
Texas	16	27	17	16	17	22	26	63	152	188
Utah	15	16	16	17	18	19	17	20	17	22
Vermont	8	8	9	9	9	9	9	19	11	22
Virginia	21	21	19	19	19	23	32	38	57	49
Washington	29	30	33	30	30	30	31	42	49	70
West Virginia	12	12	12	12	12	13	13	25	33	39
Wisconsin	16	15	16	18	18	18	17	29	41	56
Wyoming	7	7	7	8	8	8	8	10	16	22

U.S. and Canadian Exhibitors

(as of June 15, 2006)

Rank	Cinema Company	Headquarters	Screens	Sites	Drive-in Screens	States of Operation (in order of screen presence)	Screens Added	Screens Projected to Add	Year Co. Was Founded
1.	Regal Entertainment Group	Knoxville,TN	6413	544	0	CA, FL, NY, WA, PA, TX, OH, VA, GA, OR, NJ, TN, MD, AL, CO, MA, NC, NV, SC, LA, MS, IN, IL, ID, NM, NH, AK, MN, ME, AR, DE, MI, CT, OK, WV, AZ, MO, KY, WI	N/A	N/A	1989
2.	AMC	Kansas City, MO	4597	321	0	CA, TX, FL, NJ, NY, IL, MI, WA, PA, MD, MA, GA, AZ, OH, VA, MO, MN, CO, LA, NC, IN, KS, DC, OK, CT, SC, NE, KY, WI, UT	1,425	N/A	1920
3.	Cinemark USA, Inc.[1]	Plano, TX	2477	203	0	TX, OH, CA, UT, OR, KY, CA, IL, LA, VA, IN, FL, PA, MS, NC, MI, AR, GA, NY, SC, KS, IA, NM, AZ, MO, TN, WI, MA, British Columbia, DE, MN, MT, NJ, WV	N/A	N/A	1984
4.	Carmike Cinemas, Inc.	Columbus, GA	2221	291	0	NC, GA, TN, PA, AL, IA, SC, TX, FL, AR, VA, MT, MN, UT, CO, OK, KY, SD, WI, ND, OH, NE, WV, ID, LA, DE, KS, WY, IL, WA, MD, MI, MO, NY, NM	N/A	N/A	1982
5.	Cineplex Entertainment Limited Partnership	Toronto, ON	1275	130	4	Quebec, Ontario, Manitoba, Saskatchewan, Alberta, British Columbia	N/A	N/A	2003
6.	National Amusements, Inc.	Dedham, MA	1082	89	4	MA, NY, OH, CT, MI, NJ, KY, VA, PA, CA, RI, IA	23	14	1936
7.	Century Theatres[1]	San Rafael, CA	994	82	36	CA, NV, AZ, TX, NM, IL, OR, CO, IA, UT, AK, SD	N/A	N/A	1941
8.	Kerasotes Theatres	Chicago, IL	634	77	0	IL, IN, MO, MN, OH, IA	25	56	1909
9.	Hollywood Theatres	Portland, OR	536	55	0	TX, OK, HI, MO, KS, CA, AL, NV, AZ, FL, Guam, PA, LA, WV, MT, OH, Saipan, American Samoa	N/A	N/A	1991
10.	Marcus Theatres Corp.	Milwaukee, WI	504	45	0	WI, IL, MN, OH	0	-2	1935
11.	Empire Theatres Limited	New Glasgow, Nova Scotia	403	55	1	British Columbia, New Brunswick, Alberta, Nova Scotia, Saskatchewan, Prince Edward Island, Manitoba, Newfoundland, Ontario	N/A	N/A	1987
12.	Consolidated Theatres	Charlotte, NC	377	27	0	NC, SC, VA, MD, GA	73	42	1989
13.	Pacific Theatres	Los Angeles, CA	373	34	6	CA, HI	-8	0	1946
14.	Rave Motion Pictures	Dallas, TX	367	23	0	AL, FL, TX, TN, AR, IL, IN, LA, OH, PA, MI, NE	66	78	1999
15.	Dickinson Theaters	Overland Park, KS	343	36	0	KS, OK, NE, TX, MO, FL, GA, AZ	-10	N/A	1920
16.	Caribbean Cinemas	San Juan, PR	338	37	0	Puerto Rico, Dominican Republic, Virgin Islands, Trinidad, St. Martin	N/A	N/A	1968
17.	Harkins Theatres	Scottsdale, AZ	330	25	0	AZ, OK, CA, CO, TX	50	64	1933
18.	Malco Theatres Inc.	Memphis, TN	292	34	4	TN, AR, MS, KY, MO	N/A	N/A	1915
19.	Georgia Theatre Company	St. Simons Island, GA	277	28	0	GA, VA, SC	N/A	8	1991
19.	Starplex Cinemas, Inc.	Dallas, TX	277	34	0	TX, CA, OK, CO, NE, FL, IN, NJ, WA, OH, KY	N/A	N/A	1995
21.	Goodrich Quality Theaters	Grand Rapids, MI	265	31	0	MI, IN, IL, MO	-10	16	1930
22.	Clearview Cinemas	Chatham, NJ	260	52	0	NJ, NY, PA, CT	-5	5	1994
23.	Cinema Entertainment Corp.	Waite Park, MN	238	31	1	MN, IA, ND, WI, NE	-6	10	1960
24.	Muvico Theatres, Inc.	Ft. Lauderdale, FL	233	12	0	FL, MD, TN	0	16	1984
25.	Landmark Theatres*	Los Angeles, CA	203	56	0	CA, WA, CO, WI, MN, TX, MI, MA, MO, LA, IL, MD, DC	0	0	1974
26.	Wehrenberg Theatres	St. Louis, MO	201	16	0	MO, IL, IA	14	N/A	1906
27.	Milgram Film Services, LLC	Bala Cynwyd, PA	171	46	23	PA, NJ, WV, VA, NY, OH	N/A	8	1942
28.	Crown Theatres	South Norwalk, CT	170	17	0	CT, IL, MD, FL, MN, NV	-16	N/A	1991
29.	Marquee Cinemas, Inc.	Beckley, WV	166	18	0	WV, NC, VA, NY, CT, TN, PA, KY, FL	-68	24	1979
30.	B & B Theatres	Liberty, MO	159	27	2	MO, KS, OK	10	12	1924
31.	Premiere Cinema Corp.	Big Spring, TX	158	17	0	TX, AL, FL	N/A	N/A	1993
32.	Cobb Theatres III LLC	Birmingham, AL	148	10	0	FL, AL	66	18	2001
33.	Coming Attractions Theatres, Inc.	Ashland, OR	138	20	0	OR, CA, WA	39	10	1989
34.	Celebration Cinema	Grand Rapids, MI	136	10	4	MI	31	0	1944
35.	Landmark Cinemas of Canada Inc.	Calgary, Alberta	134	10	1	British Columbia, Alberta, Manitoba, Saskatchewan, Yukon	-1	10	1965
36.	WF Cinema Holdings, LP d/b/a Mann Theatres	Encino, CA	129	22	0	CA, CO	0	0	2000
37.	Colorado Cinema Group, LLC	Aurora, CO	125	11	0	CO	28	5	2004
38.	Metropolitan Theatres Corp.	Los Angeles, CA	121	24	0	CA, CO, UT, ID, British Columbia	7	N/A	1923
39.	Nova Cinetech Inc.	Sandwich, IL	120	17	0	MO, IA, FL, WI, IL, AL, KY, TN, GA	14	29	2001
40.	R.L. Fridley Theatres	Des Moines, IA	116	36	0	IA, NE	0	0	1972
41.	Flagship Cinemas, Inc.	Lynnfield, MA	112	12	0	ME, MA, MD, FL, NH	20	N/A	1995
42.	Douglas Theatre Co.	Lincoln, NE	110	10	0	NE	0	22	1952
43.	M.J.R. Theatres	Oak Park, MI	107	7	0	MI	20	0	1980
44.	AmStar Entertainment LLC	Vestavia Hills, AL	96	7	0	GA, NC, SC, AL, FL, KY	14	26	1998
44.	Entertainment Cinemas	South Easton, MA	96	11	0	MA, NH, CT, RI	36	12	1986
46.	AGT Enterprises Inc./Star-Iowa, LLC	Prairie du Chien, WI	95	9	0	WI, IA	18	-2	1982
46.	Southern Theatres, LLC	New Orleans, LA	95	8	0	LA	37	108	2002
46.	UltraStar Cinemas	Vista, CA	95	12	0	CA, Mexico	8	28	1998
49.	United Entertainment Corp.	St. Cloud, MN	93	10	0	MN	8	17	1993
50.	Danbarry Cinemas	Cincinnati, OH	92	10	0	OH, KY	N/A	N/A	1989
51.	NCG (Neighborhood Cinemas Group)	Owosso, MI	90	10	0	MI, IN	22	14	1985
52.	Krikorian Premiere Theatres	Redondo Beach, CA	87	7	0	CA	0	30	1983
52.	R/C Theatres Management Corp.	Reisterstown, MD	87	12	0	PA, NC, VA, FL, MD	22	28	1932
54.	Brenden Theatre Corp.	Las Vegas, NV	86	7	0	CA, NV	0	8	1990
54.	Classic Cinemas	Downers Grove, IL	86	12	0	IL	2	6	1978
54.	Muller Family Theatre	Lakeville, MN	86	7	0	MN	4	18	1978
57.	Allen Theatres Inc. *	Farmington, NM	85	21	0	NM, CO	4	0	1912
57.	TLN Corp. d/b/a New Park Cinemas	Lodi, NJ	85	6	0	PA, NJ, NY, CT	N/A	N/A	1997
59.	Phoenix Theatres	Knoxville, TN	84	9	0	KY, SC, VA, FL, KS, TN, NC, DC	37	12	2001
60.	Magic Lantern Theatres	Edmonton, Alberta	81	18	0	Ontario, Alberta, Saskatchewan	N/A	7	1984
61.	Santikos Theatres	San Antonio, TX	80	7	4	TX	N/A	N/A	1950
62.	Mann Theatres, Inc.	Bloomington, MN	79	11	1	MN	17	8	1975
63.	O'Neil Theatres, Inc.	Slidell, LA	74	7	0	LA, MS, AL	2	0	1968

*Company unresponsive; last year's data.

[1]*Cinemark USA, Inc. purchased Century Theatres 8/8/2006, pending regulatory approval.*

Compiled from various sources.

Rank	Cinema Company	Headquarters	Screens	Sites	Drive-in Screens	States of Operation (in order of screen presence)	Screens Added	Screens Projected to Add	Year Co. Was Founded
64.	Galaxy Theatres, LLC	Sherman Oaks, CA	73	7	0	CA, WA, TX, NV	14	20	1997
64.	Warren Theatres	Wichita, KS	73	N/A	N/A	N/A	N/A	N/A	N/A
66.	Cinemastar Luxury Theaters	Oceanside, CA	61	4	0	CA	N/A	N/A	1989
66.	Cleveland Cinemas	Cleveland, OH	61	6	0	OH	N/A	N/A	1976
68.	Chakeres Theatres, Inc.	Springfield, OH	59	18	10	OH, KY	N/A	N/A	1908
68.	Cinema Centers, Inc.	Millersburg, PA	59	6	1	PA	12	4	1970
68.	Holiday Entertainment Corp.	Port Matilda, PA	59	8	0	PA, NY, OH	0	N/A	1979
71.	MegaPlex Theatres, Inc.	Sandy, UT	57	4	0	UT	20	12	1999
72.	Ajay Theatres	Memphis, TN	56	4	0	TN	0	0	1985
72.	Hallett Cinemas LLC	Sunnyside, WA	56	5	0	WA, ID	0	24	1981
74.	Les Cinemas Cine Entreprise, Inc.	Lachenaie, Quebec	55	9	2	Quebec	N/A	N/A	1963
75.	Movie Tavern	Dallas, TX	53	8	0	TX	13	54	1998
76.	All Star Entertainment	Shallotte, NC	52	6	0	NC, WV, SC	0	12	1999
76.	Zurich Cinema Corp.	Fayetteville, NY	52	9	4	NY, PA	0	0	1966
78.	Trans-Lux Cinemas	North Hollywood, CA	50	11	0	NM, CO, WY, AZ	N/A	N/A	1920
79.	Zyacorp Entertainment, LLC	Manchester, NH	49	4	0	ME, NH, MA	16	16	1999
80.	Lakes And Rivers Cinemas / Evergreen Entertainment	Minneapolis, MN	48	8	0	MN, WI, SD	0	16-18	1989
81.	Laemmle Theatres	Los Angeles, CA	47	10	0	CA	0	2	1938
82.	Emagine Entertainment, Inc	Troy, MI	46	3	0	MI	0	12	1989
82.	Movie Palace, Inc.	Casper, WY	46	10	0	WY	2	8	1978
84.	Cinema City Inc.	Edmonton, AB	44	4	0	Alberta, Manitoba	4	N/A	1992
85.	Sanborn Theatres, Inc.	Newport Beach, CA	42	5	0	CA	N/A	N/A	1918
86.	Dipson Theatres, Inc.	Williamsville, NY	41	11	0	NY, PA	N/A	2	1939
87.	Alamo Drafthouse Cinemas, LTD.	Austin, TX	40	7	0	TX	7	21	1997
87.	Main Street Theatres, Inc.	Plattsmouth, NE	40	8	0	IA, NE	N/A	17	1988
87.	North American Cinemas Inc.	Santa Rosa, CA	40	4	0	CA, NV	N/A	N/A	1972
87.	Wildwood Theatres Inc.	Hartland, WI	40	5	0	WI	0	0	1992
91.	Epic Theatres	DeLand, FL	39	5	5	FL, NC, PA	12	100	1987
91.	Sunrise Cinemas	Ft. Lauderdale, FL	39	6	0	FL	0	4	1975
93.	Consolidated Theatre Group LLC	Murray, UT	38	6	0	UT, CO, NM	-3	20	1972
94.	Rio Entertainment, Inc.	Beeville, TX	37	6	N/A	TX	10	0	1922
94.	Rogers Cinema Inc.	Marshfield, WI	37	7	0	WI	N/A	N/A	1972
96.	Capitol Service, Inc.	Mequon, WI	36	11	2	WI	0	0	1951
97.	Stinson Theatres Ltd.	Barrie, Ontario	35	8	5	Ontario	N/A	N/A	1967
98.	CinemaWorld	Ft. Pierce, FL	32	2	0	FL, RI	N/A	N/A	1996
99.	Patriot Cinemas, Inc., The	Hingham, MA	31	6	0	MA, RI, ME	1	0	1962
99.	Pittsburgh Theatre Corp.	Pittsburgh, PA	31	3	N/A	PA, OH	0	0	1978
101.	G.G. Theatres	New York, NY	30	5	0	NY, FL	0	0	1965
102.	Ashbrie Inc.	Gulf Breeze, FL	29	5	0	FL, LA	2	20	1971
102.	De Anza Land & Leisure Corp. *	Los Angeles, CA	29	7	29	GA, UT, CA, AZ	0	0	1947
102.	Janus Theatres of Burlington, Inc.	Greensboro, NC	29	2	0	NC	0	0	1967
105.	Bainbridge Entertainment	Bainbridge Island, WA	28	8	0	WA	9	4	1997
105.	Posel Theatres	Philadelphia, PA	28	4	0	PA, NJ	N/A	N/A	1976
105.	Sonora Entertainment Group d/b/a Cinema Latino	Denver, CO	28	4	N/A	CO, TX, AZ	N/A	N/A	2000
108.	Texas Cinema	San Marcos, TX	27	3	0	TX	0	0	1978
109.	Galaxy Theatre Corp.	Teaneck, NJ	26	7	0	NJ, PA, NY	-10	9	1986
109.	MNM Theatres	Duluth, GA	26	2	0	GA	0	14	1993
109.	Ruby Enterprises, Inc.	Seneca, SC	26	3	0	SC	0	10	1982
112.	Cinema Cafe	Virginia Beach, VA	25	4	0	VA	N/A	N/A	1986
112.	Cinema Development Corp./d/b/a Westchester Cinemas	High Point, NC	25	6	0	NC, VA	0	0	1991
112.	Signature Theatres, LLC	Kalispell, MT	25	5	1	MT, WA	16	5	1996
115.	Best Theatres, Inc.	Bozeman, MT	24	4	0	WA, ID	2	14	1997
115.	CineLux Theatres	San Jose, CA	24	5	0	CA	-10	10	1966
115.	Foothills Entertainment Co.	Kilgore, TX	24	6	0	TX	0	0	1987
115.	Suick Theatres	Antigo, WI	24	3	0	WI	N/A	N/A	1973
115.	Yakima Theatres, Inc.	Yakima, WA	24	3	0	WA	0	0	1912
120.	Greater Huntington Theatre Corp.	Huntington, WV	23	3	0	WV	2	20	1925
120.	Spinelli Cinemas	Dover, NH	23	7	0	NH	0	8	1986
122.	Polson Theatres, Inc.	Polson, MT	22	10	0	MT, ID	N/A	N/A	1971
122.	Smitty's Cinema	Merrimac, MA	22	4	0	ME, NH	N/A	N/A	1992
124.	Camera Cinemas*	San Jose, CA	21	3	0	CA	7	12	1975
125.	Davis Theatre of Dothan	Dothan, AL	20	2	0	AL	2	0	N/A
125.	Drexel Theatres Group Inc.	Columbus, OH	20	4	0	OH	8	12	1981
125.	O'Neil Theatres of New England	Londonderry, NH	20	2	0	NH, CT	0	N/A	1983
125.	Phoenix Theatres	Farmington Hills, MI	20	3	0	MI	0	22	2001
129.	HLB Entertainment	Nahant, MA	19	2	0	VT	0	n/a	2004
129.	Spotlight Theatres, Inc.	Riverdale, GA	19	2	0	GA	N/A	20	2003
129.	Village Theatres	Rome, GA	19	3		GA	6	N/A	1990
132.	Majestic Theatres d/b/a Loyd Brigance Grass Sales Inc.	Greenville, TX	18	2	0	TX	N/A	N/A	1995
133.	Destiny Theatres	The Dalles, OR	17	4	0	OR	N/A	N/A	1992
133.	North Branch Cinema*	North Branch, MN	17	2	0	MN	0	0	1996
133.	Premiere Cinemas	Hollister, CA	17	3	0	CA	4	0	1995
133.	Riverfront Cinemas, LLC	Amsterdam, NY	17	2	0	NY	N/A	N/A	2000
137.	APEX Entertainment, LLC	Louisville, KY	16	2	0	KY	N/A	N/A	1996
137.	Classic Theatre Inc.	Reynoldsburg, OH	16	4	0	OH	4	0	1999
137.	Grand Cinemas LLC	Tucson, AZ	16	3	0	AZ	0	12	1998
137.	Mulone Theatres	Cheswick, PA	16	2	0	PA	N/A	N/A	1948
137.	Thomas Theatre Group Inc.	Quinnesec, MI	16	2	0	MI	0	0	1995
137.	Villages of Lake/Sumter, Inc., The	The Villages, FL	16	2	0	FL	N/A	N/A	1998
143.	Grand Theatres	Bismarck, ND	15	15	0	ND	4	N/A	1984

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143.	White Mountain Entertainment Inc.	Lakeside, AZ	15	3	0	AZ	8	2	2001
145.	Atlantic Theatres	Rehoboth Beach, DE	14	1	0	DE	N/A	N/A	1953
145.	Elvis Cinemas	Littleton, CO	14	2	N/A	N/A	N/A	N/A	N/A
145.	Georgetown Cinema 14	Indianapolis, IN	14	1	0	IN	0	0	2004
145.	Great 8 Cinema	Union, MO	14	2	0	MO	0	0	1999
145.	Maya Cinemas	Brea, CA	14	1	0	CA	N/A	26	1997
145.	P & G Theatres, Inc.	Silver Spring, MD	14	4	0	MD, VA	N/A	N/A	1970
145.	Star Cinemas	Hillsboro, OH	14	2	0	OH	0	0	1993
145.	Steele Theatres	Spearfish, SD	14	3	0	WY, SD	N/A	N/A	1952
153.	A Theatre Near You, Inc.	Arlington, WA	13	4	0	Ontario, British Columbia, TX	N/A	N/A	1991
153.	Cheri Theatres	Murray, KY	13	2	0	KY, TN	N/A	N/A	1987
153.	MEGA Movies	Atlantic Highland, NJ	13	1	0	NJ	N/A	N/A	1970
153.	Platinum Theatres, Inc.	Hollister, CA	13	2	0	CA	N/A	0	1999
153.	Swap Shop-Drive In	Ft. Lauderdale, FL	13	1	13	FL	0	0	1963
153.	Tegtmeier Associates, Inc.	Carmel, CA	13	3	1	CA	0	0	1972
153.	Trinity Theatre, LLC	Weaverville, CA	13	2	0	CA	11	11	1939
153.	University Mall Theatres	Fairfax, VA	13	3	0	VA	N/A	N/A	1991
161.	21st Century Cinemas	Abingdon, VA	12	1	0	VA	N/A	N/A	1997
161.	Bow Tie Cinema Group	New York, NY	12	2	0	CT, CO	2	15	1900
161.	Cascade Village Theatre	Vail, CO	12	4	0	CO	N/A	N/A	1983
161.	Clark Theatres	Enterprise, AL	12	5	0	AL	0	12	1969
161.	M.C.I.C., Inc.	Goshen, IN	12	2	0	IN	N/A	N/A	1994
161.	Seaturtle Cinemas	Bluffton, SC	12	1	0	SC	N/A	N/A	2006
161.	Shenango Valley Cinemas	New Castle, PA	12	1	N/A	PA	N/A	N/A	2005
161.	Showtime Cinema	Franklin, WI	12	1	0	WI	N/A	N/A	2003
161.	Stars Entertainment, LLC	El Dorado, AR	12	3	N/A	AR	N/A	N/A	2001
170.	Arcadia Theatre	Floresville, TX	11	1	0	TX	2	0	1999
170.	Bianchi Theatres	Newport Beach, CA	11	1	0	CA	N/A	N/A	1947
170.	Conway Theatres	Eagle River, WI	11	N/A	N/A	WI	N/A	N/A	1976
170.	Fraiman Enterprises	Cambridge, MA	11	2	0	MA	N/A	N/A	1985
170.	GEJU Theatres	Mitchell, NE	11	5	1	NE, SD, WY	N/A	N/A	1984
170.	Lefont Theaters, Inc.	Atlanta, GA	11	3	0	GA	N/A	N/A	1976
170.	Logan Luxury Theatres Corp.	Mitchell, SD	11	4	1	SD	N/A	N/A	1933
177.	Act V Theaters	Beaverton, OR	10	2	0	OR	1	12	2002
177.	Bauknecht Theaters	Manitowoc, WI	10	2	0	WI	0	0	2002
177.	Cinema Pine (1991) Inc.	Saint Adele, Quebec	10	3	0	Quebec	N/A	N/A	1948
177.	County Amusement Co.	Johnstown, PA	10	1	0	PA	N/A	N/A	1949
177.	Grengs Theatres	Eau Claire, WI	10	3	1	WI	N/A	N/A	1933
177.	Jones Theatres, Inc.	Shawnee, OK	10	2	0	OK	0	0	1913
177.	M & M Cinemas, Inc.	Garden Grove, CA	10	3	0	CA	3	N/A	1993
177.	Movies 10	Nelsonville, OH	10	N/A	N/A	N/A	N/A	N/A	N/A
177.	Premiere Theaters, L.L.C.	Melbourne, Fl	10	1	N/A	FL	N/A	2	2002
177.	Reynolds Theatres Ent. Inc.	Elmwood, IL	10	4	0	IL	N/A	N/A	1979
177.	Rouman Amusement Co.	Rhinelander, WI	10	2	0	WI	N/A	N/A	1921
177.	Select Cinemas	Jenks, OK	10	2	N/A	OK	8	18	2005
177.	Sierra Cinemas, Inc.	Grass Valley, CA	10	10	0	CA	N/A	N/A	1989
177.	Weatherford Cinema 10	Weatherford, TX	10	1	0	TX	N/A	N/A	1988
191.	Carlanco Enterprises	Mexico, MO	9	3	0	MO	0	3	1979
191.	Center Cinemas of Grove & Vinita	Vinita, OK	9	2	0	OK	2	N/A	1991
191.	Commonwealth - Ghosen Theatre*	Sedalia, MO	9	2	1	MO	0	2	1948
191.	FunTime Cinemas	Pottstown, PA	9	2	0	PA	0	0	1999
191.	Great Eastern Theatre Co.	Toledo, OH	9	4	3	OH	0	0	1981
191.	Gross-Alaska Inc.	Juneau, AK	9	3	0	AK	N/A	N/A	1897
191.	Mallers-Joyner Cinemas	Warsaw, IN	9	1	0	IN	N/A	N/A	1981
191.	Northgate Cinema Inc. d/b/a Legacy Cinema	Greenfield, IN	9	1	0	N/A	N/A	N/A	1981
191.	Tentelino Enterprises	Alexandria, MN	9	1	0	MN	N/A	N/A	1960
200.	Alco Capital Theaters	Boynton Beach, FL	8	1	0	FL	N/A	N/A	2000
200.	Canary Creek Cinemas LLC	Franklin, IN	8	1	1	IN	N/A	N/A	1998
200.	Chanyka Theaters Inc.	Bowie, MD	8	2	0	MD, VA	N/A	N/A	1996
200.	Cinetex, Inc.	Dangerfield, TX	8	2	0	TX	N/A	N/A	1920
200.	Downtown Cinema 8	Kirksville, MO	8	1	0	MO	N/A	N/A	2001
200.	Essex Cinemas	Essex Junction, VT	8	1	0	VT	0	0	2001
200.	Feather River Cinemas, Inc. *	Oroville, CA	8	1	0	CA	2	0	1996
200.	Fond Du Lac Theatre - The Paladen	Fond du Lac, WI	8	1	0	WI	0	0	1998
200.	Gardner Cinemas	Westminster, MA	8	1	0	MA	N/A	N/A	1986
200.	Garrett 8 Cinemas	Oakland, MD	8	1	0	MD	0	0	1997
200.	Hartford Theatre	Hartford, WI	8	1	0	WI	N/A	N/A	1933
200.	Herzing Theatres, Inc./d/b/a Cheap Flicks	Battle Creek, MI	8	1	0	MI	0	0	2001
200.	Imax Corporation	Mississauga, ON	8	8	0	United States, Canada	1	0	1968
200.	Jasper 8 Theatre	Jasper, IN	8	1	0	IN		0	
200.	Keystone Cinemas	Bardstown, KY	8	1	0	KY	N/A	N/A	1999
200.	King Theatre Circuit, Inc.	Henderson, NV	8	1	0	PA	0	7	2005
200.	Lake Cinemas 8	Barberton, OH	8	1	0	OH	0	0	2001
200.	Main St. Cinemas	Encino, CA	8	1	0	AZ	N/A	N/A	2001
200.	Marco Movie Theaters	Marco Island, FL	8	2	0	FL	0	0	1993
200.	Micon Cinema 8	Eau Claire, WI	8	1	0	WI	N/A	N/A	2004
200.	Missouri Cinemas, LLC	Warsaw, MO	8	2	0	MO	N/A	N/A	1952
200.	Morrison Theaters/Cinema LLC	Baton Rouge, LA	8	1	0	LA	N/A	N/A	1994
200.	MovieLand 8*	Cheektowaga, NY	8	1	0	NY	0	0	2000
200.	New Richmond 8 Theatre	New Richmond, WI	8	1	0	WI	0	0	1996
200.	Norwood Village Cinema	Gulfport, MS	8	1	0	MS	0	0	1974

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200.	Palace Theatre at Palace Pointe, The	Roxboro, NC	8	1	0	NC	0	0	2001
200.	Paragould Cinema 8	Paragould, AR	8	1	0	AR	0	20	2004
200.	Plaza Amusement Co.	Burton, SC	8	2	N/A	SC	N/A	N/A	1973
200.	Ridgecrest Cinemas	Ridgecrest, CA	8	N/A	N/A	CA	N/A	N/A	1984
200.	Seminole 8 Theatres	Seminole, FL	8	1	0	FL	N/A	N/A	2002
200.	Tri-Co Cineplex	Corbin, KY	8	1	0	KY	0	0	2004
200.	Weston 8 Cinema LLC	Sunrise, FL	8	1	N/A	FL	N/A	0	2002
200.	Wilson Amusement Co., Inc.	Wilson, NC	8	2	0	NC	0	0	1967
200.	Yelm Cinemas @ Prairie Park	Yelm, WA	8	1	0	WA	0	0	2000
200.	YRC Cinemas	Newport News, VA	8	8	0	VA	0	0	2001
235.	Cinema 69	McAlester, OK	7	1	0	OK	N/A	N/A	1991
235.	Derby Plaza Theaters	Derby, KS	7	1	0	KS	0	0	1995
235.	Elkins Theatre Co. Inc.	Elkins, WV	7	1	0	WV	N/A	N/A	1939
235.	Festival Cinemas	Vancouver, B.C.	7	3	0	British Columbia	N/A	0	1978
235.	Gallery Cinemas Inc.	West Vancouver, BC	7	1	0	Ontario	0	0	1992
235.	Greenfield Garden Cinemas	Greenfield, MA	7	1	0	MA	N/A	N/A	2000
235.	Halls Cinema 7	Knoxville, TN	7	1	0	TN	N/A	N/A	1983
235.	Jackson Hole Cinemas	Jackson, WY	7	3	0	WY	N/A	N/A	1976
235.	Macon Cinema	Macon, MO	7	2	0	MO	4	0	1991
235.	Nickelodeon Theatres, Inc.	Santa Cruz, CA	7	2	0	CA	N/A	N/A	1992
235.	Regency Cinema 7	London, KY	7	1	0	KY	0	0	1992
235.	Renaissance Rialto	Oakland, CA	7	2	0	CA	-3	-3	1972
235.	T & J Agnes Theatres, Inc.	Williston, ND	7	3	1	ND	0	0	1993
235.	Tristone Cinema Group Inc, d/b/a Temeku Cinemas	Temecula, CA	7	1	0	CA	N/A	N/A	2003
235.	Vernal Theatre, Inc.	Vernal, UT	7	3	1	UT	0	N/A	1974
235.	Wolf Theatres	Greensburg, IN	7	2	0	IN	N/A	N/A	2000
251.	Alamo Drafthouse Cinema	Houston, TX	6	N/A	N/A	TX	N/A	N/A	N/A
251.	Alaska Cinemas Inc.d/b/a Valley River Cinemas	Anchorage, AK	6	1	0	AK	0	0	2001
251.	American Place Movies Inc.	Lawrenceville, NJ	6	1	0	NJ	N/A	N/A	2000
251.	Aviator Theatres	Bastrop, TX	6	1	0	TX	0	0	1999
251.	Bowen Theatre Co.	Burley, ID	6	2	0	ID	N/A	N/A	1921
251.	C.J.M. Entertainment Inc.	Westfield, NJ	6	1	0	NJ	N/A	N/A	1987
251.	Central Coast Cinemas, LLC	North Hollywood, CA	6	1	0	CA	N/A	N/A	2003
251.	Cinema 6	Honesdale, PA	6	1	0	PA	N/A	N/A	1997
251.	Cinemann, Inc.	The Woodlands, TX	6	1	0	TX	N/A	N/A	1990
251.	DMRG Theatres	Lombard, IL	6	2	0	IL	-3	2	2001
251.	Gabel Theatres Inc.	Lander, WY	6	3	0	WY	N/A	N/A	1986
251.	Glass Sword Theatre, Inc.	West Plains, MO	6	1	0	MO	N/A	N/A	1977
251.	Grand Cinema	Hinckley, MN	6	1	0	MN	N/A	N/A	2001
251.	Green River Cinema 6	Campbellsville, KY	6	N/A	N/A	KY	N/A	N/A	N/A
251.	Hampton Cinemas	Hampton, NH	6	1	0	NH	N/A	0	1980
251.	Hollywood Blvd. Cinema, Inc.	Woodridge, IL	6	1	0	IL	N/A	N/A	2003
251.	Kirkland Parkplace Cinema 6	Kirkland, WA	6	1	0	WA	N/A	N/A	2001
251.	Lighthouse Entertainment	Henderson, NC	6	1	0	NC	N/A	N/A	1991
251.	Lincoln Plaza Cinemas	New York, NY	6	1	0	NY	0	0	1981
251.	LJ5 Properties, LLC*	Platteville, WI	6	1	0	WI	0	0	2000
251.	Main Street *Theatre	Sauk Centre, MN	6	6	0	MN	2	0	1939
251.	Montgomery Theatre	Belle Mead, NJ	6	N/A	N/A	N/A	N/A	N/A	N/A
251.	Nelco, The	Greenville, MS	6	1	0	MS	0	0	2002
251.	Nevada Multi Cinema	Nevada, MO	6	1	0	MO	N/A	N/A	1983
251.	Noret Theatres, Inc.	Lubbock, TX	6	1	0	TX	N/A	N/A	1948
251.	Paris Theatres	Paris, TN	6	1	0	TN	N/A	N/A	1976
251.	Pollack Tempe Cinemas	Mesa, AZ	6	1	0	AZ	0	0	1999
251.	Premiere Theatres Inc.	Cloquet, MN	6	1	0	MN	N/A	N/A	1994
251.	Reel Theatres Corp.	Sevierville, TN	6	1	0	TN	N/A	N/A	1991
251.	Ritz Theatre*	Big Spring, TX	6	2	N/A	N/A	N/A	N/A	1992
251.	Schulman Theatre, Inc.	Bryan, TX	6	1	0	TX	0	4	1926
251.	Showplace Entertainment, Inc.	Newark, NY	6	1	0	NY	N/A	N/A	1992
251.	Skye Cinema	Wauseon, OH	6	1	0	OH	0	0	2005
251.	South Branch Cinema 6	Moorefield, WV	6	1	0	WV	0	0	2001
251.	Southgate Cinema Complex, LLC	Savannah, TN	6	N/A	0	TN	0	0	2005
251.	Twinlake Cinemas Inc.	Mountain Home, AR	6	1	0	AR	0	5	1979
287.	American Family Cinema	Dearborn, MI	5	2	3	MI	0	0	1997
287.	Angela Triplex Theatre	Coaldale, PA	5	2	1	PA	N/A	N/A	1998
287.	Billek Theatres*	Phillips, WI	5	5	0	WI	1	0	1996
287.	Broadway Theatre, Inc. *	Medford, WI	5	1	0	WI	0	0	1996
287.	Cine 1-2-3-4*	Branford, CT	5	1	0	CT	0	0	
287.	Cine 5	International Falls, MN	5	1	0	MN	0	0	1977
287.	Cinema 1 Plus Corp.	Washington, MO	5	1	0	MO	0	0	1979
287.	Cinema Four Cafe	Stoughton, WI	5	5	0	WI	0	0	1989
287.	Cinema Saver*	Endicott, NY	5	1	0	NY	0	2	1998
287.	Collins Road Theatres	Marion, IA	5	1	0	IA	N/A	3	2003
287.	Dodge Theatre	Dodgeville, WI	5	3	0	WI	0	0	1950
287.	Eagle Theater	Robinson, IL	5	1	0	IL	N/A	N/A	2003
287.	Get Reel, Inc.	DePere, WI	5	4	0	WI	N/A	N/A	2001
287.	Kew Gardens Cinemas	Rockaway Park, NY	5	1	0	NY	0	0	1999
287.	Mixon Enterprises, Inc. d/b/a Sweet Onion Cinema	Vidalia, GA	5	1	0	GA	N/A	3	2001
287.	Mountain Entertainment*	Norton, VA	5	2	0	VA	0	0	1987
287.	Movie Town, Inc.	Martinsville, VA	5	1	0	VA	0	0	1984
287.	Niantic Cinema Corp.	Niantic, CT	5	1	0	CT	N/A	0	1951
287.	Real To Reel Cinemas, Inc.	Johnson City, TN	5	1	0	TN	0	0	1982

*Company unresponsive; last year's data.

Compiled from various sources.

Rank	Cinema Company	Headquarters	Screens	Sites	Drive-in Screens	States of Operation (in order of screen presence)	Screens Added	Screens Projected to Add	Year Co. Was Founded
412.	Ritz Theatre, The	Portland, IN	2	1	0	IN	0	0	1989
412.	Romeo Theatres	Washington, MI	2	1	0	MI	0	N/A	1986
412.	Rose Theatre, The	Port Townsend, WA	2	1	0	N/A	N/A	N/A	1992
412.	Roxie Film Center	San Francisco, CA	2	1	0	CA	N/A	8	1976
412.	Roxy Theater	Philadelphia, PA	2	N/A	0	PA	0	0	1997
412.	S & S Theatrical, LLC	Wilmington, IL	2	1	N/A	IL	N/A	N/A	2001
412.	SCERA	Orem, UT	2	N/A	0	UT	N/A	N/A	1933
412.	Silver Bow Drive-in	Butte, MT	2	N/A	2	MT	N/A	N/A	1977
412.	Silver Screen Entertainment, Inc. *	Terre Haute, IN	2	1	0	IN	0	0	2000
412.	Southern Cinemas	Logan, WV	2	N/A	0	WV	N/A	N/A	1984
412.	Sperie & Nikki Perakos	Orange, CT	2	1	2	CT	0	0	1906
412.	Star Cinema	Stayton, OR	2	2	0	OR	1	0	1949
412.	Stardust Drive-In Theatre	Lebanon, TN	2	1	2	TN	N/A	N/A	2002
412.	Storyville Cinema & Nightspot*	Salida, CO	2	1	0	CO	0	0	1994
412.	Take One Cinemas	Mountain Home, ID	2	N/A	N/A	N/A	N/A	N/A	N/A
412.	Theatres Inc.	Oklahoma City, OK	2	N/A	1	OK	N/A	N/A	N/A
412.	Vine Cinemas	Livermore, CA	2	1	0	CA	0	0	2001
412.	Walnut Theaters	Garland, TX	2	1	0	TX	N/A	N/A	1997
485.	49er Drive-In Theatre	Valparaiso, IN	1	1	1	IN	0	1	1956
485.	66 Drive-In Theatre	Carthage, MO	1	1	1	N/A	0	N/A	1949
485.	Al Ringling Theatre	Baraboo, WI	1	1	0	WI	N/A	N/A	1915
485.	Amery Theatre	Amery, WI	1	1	0	WI	0	0	2002
485.	Aurora Theatre, LLC*	E. Aurora, NY	1	1	0	n/a	0	0	1925
485.	Bay Theatre, Inc., The	Suttons Bay, MI	1	1	0	MI	0	0	1976
485.	Blaine Theatre	Boscobel, WI	1	1	0	WI	N/A	N/A	1935
485.	Blue Fox Theatre	Grangeville, ID	1	N/A	N/A	ID	N/A	N/A	N/A
485.	Boyd Theatre (Valley Theatres, Inc.)	Bethlehem, PA	1	1	0	PA	N/A	N/A	1970
485.	Brew & View @ the Vic	Northfield, IL	1	1	0	IL	N/A	N/A	1992
485.	Broad Theatre of Souderton, Inc.	Telford, PA	1	1	0	PA	N/A	N/A	1979
485.	Brokaw American Theatre	Corning, IA	1	1	0	IA	N/A	N/A	N/A
485.	Buckingham Mall 4, The	Aurora, CO	1	1	0	CO	N/A	N/A	1997
485.	Callicoon Theater	Callicoon, NY	1	1	0	NY	0	0	1948
485.	Calumet Theatre	Hammond, IN	1	1	0	IN	0	0	1930
485.	Cameo Cinema*	St. Helena, CA	1	1	0	CA	0	0	1995
485.	Campus Theatre	Lewisburg, PA	1	1	0	PA	N/A	N/A	1941
485.	Campus Theatre Corp.	Des Moines, IA	1	1	0	IA	1	N/A	1963
485.	Centre Cinema	Hardin, MT	1	1	0	MT	N/A	N/A	1986
485.	Cherry Bowl Drive-In Theatre	Honor, MI	1	1	1	MI	N/A	N/A	1953
485.	Cinema 67 Drive-In Theatre	Spencer, IN	1	1	1	IN	0	0	1957
485.	Cinema Management Corp.*	West Chicago, IL	1	1	1	IL	0	0	1984
485.	Circle Drive-In Theatre	Carbondale, PA	1	1	1	PA	0	0	1949
485.	Clayton Theatre, The	Dagsboro, DE	1	N/A	N/A	DE	N/A	N/A	1948
485.	Cody Theatre	Cody, WY	1	N/A	N/A	WY	N/A	N/A	1938
485.	Cole Theatre	Hallettsville, TX	1	1	0	TX	0	0	1991
485.	Colfax Theatre	Davis, CA	1	1	0	CA	0	0	1989
485.	Commodore Associates, Inc.	Portsmouth, VA	1	1	0	VA	0	0	1987
485.	Crystal Theater, The	Okemah, OK	1	N/A	N/A	OK	N/A	N/A	1921
485.	Curt's Theatre Inc.	Rolla, ND	1	1	0	ND	N/A	N/A	1975
485.	Dakota Theater	Wishek, ND	1	1	0	ND	0	0	2002
485.	Dewitt Theatres	Shelbyville, IN	1	1	1	IN	N/A	N/A	1977
485.	Durand Theatre*	Durand, WI	1	1	0	WI	0	0	1996
485.	Egyptian Theatre	Boise, ID	1	1	N/A	ID	N/A	N/A	N/A
485.	Elk Rapids Cinema	Elk Rapids, MI	1	1	0	MI	0	0	1940
485.	Elkader Cinema	Elkader, IA	1	1	0	IA	N/A	N/A	2004
485.	Enzian Theatre	Maitland, FL	1	1	0	FL	0	0	1985
485.	Fairlee Drive-In Theater*	Fairlee, VT	1	1	1	VT	0	0	1950
485.	Family Drive-In	Kane, PA	1	1	1	PA	N/A	N/A	1952
485.	Film-On Productions, LLC	Anchorage, AK	1	1	0	AK	N/A	N/A	2000
485.	First Impressions Theme Theaters	North Miami, FL	1	1	0	FL	0	0	1975
485.	Forest City Theatres	Forest City, IA	1	1	0	IA	N/A	N/A	1954
485.	Fort Cinema	Fort Scott, KS	1	1	0	KS	3	0	2006
485.	Galleria Cinema*	Lake Harmony, PA	1	1	0	PA	0	0	1982
485.	Ganado Theatre	Ganado, TX	1	1	0	TX	0	0	1941
485.	Gardena Cinema*	Gardena, CA	1	1	0	CA	0	0	1948
485.	Garman Opera House Theatre	Bellefonte, PA	1	1	0	PA	N/A	1	2000
485.	Gaslight Theatre	Nantucket, MA	1	1	0	MA	0	0	1974
485.	Gem Theatre	Kannapolis, NC	1	1	0	NC	N/A	N/A	1936
485.	Glen Theatre	Glen Rock, PA	1	1	0	PA	N/A	N/A	1976
485.	Grand Theatre	East Greenville, PA	1	1	0	PA	1	0	2004
485.	Guild, The*	Albuquerque, NM	1	1	0	NM	0	0	1967
485.	Hathaway's Drive-In Theatre	Greenwich, NY	1	1	1	NY	0	0	1948
485.	Heartland Entertainment	Seward, NE	1	1	0	NE	N/A	N/A	1979
485.	Highway 18 Outdoor Theatre, LLC*	Jefferson, WI	1	1	1		1	0	1999
485.	Hippodrome Theatre	Julesburg, CO	1	1	0	CO	0	0	1996
485.	Historic State Theatre	Jackson, MN	1	1	0	MN	N/A	N/A	2002
485.	Hollywood Drive-In Theatre	Averill Park, NY	1	1	1	NY	N/A	N/A	1952
485.	Homer Theatre	Homer, AK	1	1	0	AK	N/A	N/A	1953
485.	H-Z Theatres, LLC.	Decatur, IL	1	1	0	IL	0	0	2003
485.	Iowa Theater	Omaha, NE	1	1	N/A	IA	N/A	N/A	2002
485.	Iris Theatre	Cochranton, PA	1	1	0	PA	N/A	N/A	1947
485.	Island Roxy Theatre*	Chincoteague, VA	1	N/A	N/A	VA	N/A	N/A	1986
485.	Jericho Drive-In Theatre, Inc. *	Glenmont, NY	1	1	1	NY	0	0	1955
485.	Kamas Theatre	Kamas, UT	1	1	0	UT	0	0	1944
485.	Kenny's Ent. - Star Vu Drive-In	Wichita, KS	1	1	1	n/a	0	0	1949

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Rank	Cinema Company	Headquarters	Screens	Sites	Drive-in Screens	States of Operation (in order of screen presence)	Screens Added	Screens Projected to Add	Year Co. Was Founded
485.	Kimball Theatre	Williamsburg, VA	1	1	0	VA	N/A	N/A	1933
485.	Kingman Theatre	Kingman, KS	1	1	0	KS	0	0	1919
485.	Lincoln Theatre, LLC	Limon, CO	1	1	0	CO	0	0	1938
485.	Lock One Theater	New Bremen, OH	1	1	0	OH	N/A	N/A	2004
485.	Magic Lantern Productions	Ketchum, ID	1	1	0	ID	0	4	1972
485.	Majestic Theatre*	Eureka, MT	1	0	0	MT	0	0	1968
485.	Majestic Theatres*	Wills Point, TX	1	1	0	TX	0	0	1926
485.	Malta Drive In Theatre*	Malta, NY	1	1	1	NY	N/A	0	1949
485.	Mesa Theatre	Douglas, WY	1	1	0	WY	N/A	N/A	1988
485.	Midway Drive In*	Fulton, NY	1	1	1	NY	0	0	1948
485.	Mineral Point Opera House	Mineral Point, WI	1	1	0	WI	0	0	1914
485.	Moonlite Drive-In Theatre	Brookville, PA	1	1	1	PA	0	0	1995
485.	Olympic Theatre	Arlington, WA	1	1	0	WA	N/A	N/A	1939
485.	Onancock Theatre Corp.	Onancock, VA	1	1	0	VA	N/A	N/A	1950
485.	Ouray Cinema & Theater	Ouray, CO	1	1	0	CO	0	0	2000
485.	Palace Theatre	Wolcot, NY	1	1	0	NY	N/A	N/A	1927
485.	Palace Theatre	Spooner, WI	1	1	0	WI	0	0	N/A
485.	Paramus Picture Show	Paramus, NJ	1	1	N/A	NJ	N/A	N/A	1973
485.	Paris Cinema*	Ratcliff, AR	1	1	0	AR	0	1	1996
485.	Plaza Theatre*	Burlington, WI	1	1	0	WI	0	0	N/A
485.	Posh Theatres*	North Baltimore, OH	1	1	0	OH	0	0	1996
485.	Redwood Theater	Brookings, OR	1	1	0	OR	N/A	1	1999
485.	Rees Cinema	Culver, IN	1	1	0	IN	N/A	N/A	1987
485.	Rialto Theatre	Ridgefield Park, NJ	1	1	0	NJ	0	0	1979
485.	Rialto Theatre Corp. *	Grayling, MI	1	1	0	MI	0	0	1915
485.	Rio Theatre*	Sweet Home, OR	1	1	0	OR	N/A	N/A	1950
485.	Ritz Theatre	Thomaston, GA	1	1	0	GA	N/A	N/A	1975
485.	Ritz, The	Thermopolis, WY	1	1	0	WY	0	0	1983
485.	Riverview Theater*	Minneapolis, MN	1	1	0	MN	0	0	1949
485.	Roscommon Cinema	Traverse City, MI	1	1	0	MI	0	0	1940
485.	Rose Theatre & Video*	Audubon, IA	1	1	0	IA	0	0	1935
485.	Roseland Theatre	Pana, IL	1	1	0	IL	N/A	N/A	1940
485.	Rosendale Theatre	Rosendale, NY	1	1	0	NY	0	N/A	1949
485.	Ross Cinemas, L.L.C. d/b/a Lamar Theatre	Lamar, CO	1	1	0	CO	N/A	N/A	1994
485.	Roxy Management Co., Inc.	Northampton, PA	1	1	0	PA	0	0	1970
485.	Roxy Theatre	Newport, WA	1	1	0	WA	N/A	N/A	1945
485.	Roxy Theatre	Forsyth, MT	1	1	0	MT	N/A	N/A	1930
485.	Saguaro Theatre	Wickenburg, AZ	1	1	0	AZ	0	0	1948
485.	Salem Cinema	Salem, OR	1	1	N/A	OR	N/A	N/A	1982
485.	Sands Theatre - A Colorado Historic Site	Brush, CO	1	1	0	CO	0	0	1958
485.	Shankweiler's Drive-In Theatre	Whitehall, PA	1	1	1	PA	0	0	1934
485.	Sherman Theatre	Goodland, KS	1	1	0	KS	N/A	N/A	1926
485.	Silver Screen Cinema Inc.	Winter Park, CO	1	1	0	CO	N/A	N/A	1977
485.	Sky Way Drive In Theatre, LLC	Sister Bay, WI	1	1	1	WI	0	0	1950
485.	Skyland Arts Cinema*	Hendersonville, NC	1	1	0	NC	0	0	1991
485.	Skyline Drive- In	Logansport, IN	1	1	1	WY	N/A	N/A	1972
485.	Skyline Theater	Canon City, CO	1	1	0	CO	0	0	2004
485.	Skyview Cruise In Theatre*	Lancaster, OH	1	1	1	N/A	0	0	1948
485.	South Central Iowa Theatre Inc. *	Leon, IA	1	1	0	IA	0	0	1982
485.	Star Theatre*	Curtis, NE	1	1	0	NE	0	0	1989
485.	Starlight Theatre and Cafe	Nantucket, MA	1	1	0	MA	N/A	N/A	2004
485.	State Theater	Ely, MN	1	1	0	MN	N/A	N/A	1937
485.	State Theatre	Kasson, MN	1	1	0	MN	0	0	1998
485.	Suckstorff Theatres Inc. d/b/a Centre Theatre	Sidney, MT	1	1	0	MT	N/A	N/A	1947
485.	Sunset Drive-In Theatre, Inc. *	Aurora, MO	1	1	1	MO	0	0	1951
485.	Tacora Theatre*	Aurora, MN	1	1	0	MN	0	0	1955
485.	Tahqua-Land Theatre	Newberry, MI	1	1	0	N/A	N/A	N/A	1973
485.	Tampa Theatre	Tampa, FL	1	1	N/A	FL	N/A	N/A	1926
485.	Times Cinema/Archival Releasing*	Milwaukee, WI	1	1	0	n/a	0	0	1977
485.	Tivoli Theatre	Stephenson, MI	1	1	0	MI	N/A	N/A	1949
485.	Varsity Theatre	Amarillo, TX	1	1	0	TX	N/A	N/A	1993
485.	Vassar Theatre	Vassar, MI	1	1	0	MI	0	0	1990
485.	Vogue Theatre	La Mesa, CA	1	1	0	CA	N/A	N/A	1976
485.	Walt Theatre	New Haven, MO	1	N/A	N/A	MO	N/A	N/A	1940
485.	Washoe Amusement*	Anaconda, MT	1	1	0	n/a	0	0	1929
485.	Watts Theatre	Mason City, IA	1	1	0	IA	0	0	1950
485.	Wayne Theatre	Bicknell, UT	1	1	0	UT	N/A	N/A	1947
485.	West Wayne Theatre	Palmyra, NY	1	1	0	NY	0	N/A	1987
485.	Xoph Theatres	Leon, IA	1	1	0	MO	0	3	1988
485.	Ye Old Pioneer Theatre*	Manteo, NC	1	1	0	n/a	0	0	1918

*Company unresponsive; last year's data.

Compiled from various sources.

Alphabetical Exhibitor Index

Rank	Cinema Company	Headquarters
153.	A Theatre Near You, Inc.	Arlington, WA
412.	Absher Enterprises	Prestonsburg, KY
177.	Act V Theaters	Beaverton, OR
46.	AGT Enterprises Inc./Star-Iowa, LLC	Prairie du Chien, WI
72.	Ajay Theatres	Memphis, TN
485.	Al Ringling Theatre	Baraboo, WI
251.	Alamo Drafthouse Cinema	Houston, TX
87.	Alamo Drafthouse Cinemas, LTD.	Austin, TX
251.	Alaska Cinemas Inc.d/b/a Valley River Cinemas	Anchorage, AK
200.	Alco Capital Theaters	Boynton Beach, FL
359.	All Star Cinemas	Houston, TX
76.	All Star Entertainment	Shallotte, NC
57.	Allen Theatres Inc. *	Farmington, NM
2.	AMC	Kansas City, MO
287.	American Family Cinema	Dearborn, MI
251.	American Place Movies Inc.	Lawrenceville, NJ
485.	Amery Theatre	Amery, WI
44.	AmStar Entertainment LLC	Vestavia Hills, AL
412.	Amusement Park and Drive-In LLC	Frannie, WY
287.	Angela Triplex Theatre	Coaldale, PA
137.	APEX Entertainment, LLC	Louisville, KY
170.	Arcadia Theatre	Floresville, TX
312.	Arcadia Theatre	Wellsboro, PA
102.	Ashbrie Inc.	Gulf Breeze, FL
359.	Athena	Athens, OH
145.	Atlantic Theatres	Rehoboth Beach, DE
359.	Aurora Cinema Grill*	Centennial, CO
485.	Aurora Theatre, LLC*	E. Aurora, NY
251.	Aviator Theatres	Bastrop, TX
30.	B & B Theatres	Liberty, MO
105.	Bainbridge Entertainment	Bainbridge Island, WA
312.	Bam Rose Cinemas	Brooklyn, NY
177.	Bauknecht Theaters	Manitowoc, WI
412.	Bay Drive-In Theatre*	Redwood, NY
485.	Bay Theatre, Inc., The	Suttons Bay, MI
412.	Becky's Drive-In	Walnutport, PA
115.	Best Theatres, Inc.	Bozeman, MT
170.	Bianchi Theatres	Newport Beach, CA
312.	Big Horn Cinemas	Cody, WY
412.	Big Sky Twin Drive-In Theatres	Wisconsin Dells, WI
287.	Billek Theatres*	Phillips, WI
359.	Biograph Theatre Group	Washington, DC
412.	Bishop Twin Theatre, Inc.	Bishop, CA
485.	Blaine Theatre	Boscobel, WI
359.	Blair 3 Theatre	Blair, NE
485.	Blue Fox Theatre	Grangeville, ID
412.	Bordonaro Bros. Theatres	Olean, NY
161.	Bow Tie Cinema Group	New York, NY
251.	Bowen Theatre Co.	Burley, ID
485.	Boyd Theatre (Valley Theatres, Inc.)	Bethlehem, PA
54.	Brenden Theatre Corp.	Las Vegas, NV
485.	Brew & View @ the Vic	Northfield, IL
485.	Broad Theatre of Souderton, Inc.	Telford, PA
359.	Broadcountry Cinema III, Inc.	Magee, MS
312.	Broadmoor Theatre, Inc.	Baton Rouge, LA
312.	Broadway Cinema	Forrest City, AR
287.	Broadway Theatre, Inc. *	Medford, WI
412.	Brokaw 1 & 2 Theatre	Angola, IN
485.	Brokaw American Theatre	Corning, IA
485.	Buckingham Mall 4, The	Aurora, CO
251.	C.J.M. Entertainment Inc.	Westfield, NJ
485.	Callicoon Theater	Callicoon, NY
485.	Calumet Theatre	Hammond, IN
485.	Cameo Cinema*	St. Helena, CA
124.	Camera Cinemas*	San Jose, CA
485.	Campus Theatre	Lewisburg, PA
485.	Campus Theatre Corp.	Des Moines, IA
200.	Canary Creek Cinemas LLC	Franklin, IN
412.	Cape Cinema, Inc.	Dennis, MA
96.	Capitol Service, Inc.	Mequon, WI
16.	Caribbean Cinemas	San Juan, PR
191.	Carlanco Enterprises	Mexico, MO
4.	Carmike Cinemas, Inc.	Columbus, GA
161.	Cascade Village Theatre	Vail, CO
412.	Castle Cinema*	Jamestown, TN
312.	Cavern City Cinemas, Inc. *	Carlsbad, NM
359.	Ceallian Inc. (Kaysville Theatre)	Kaysville, UT
34.	Celebration Cinema	Grand Rapids, MI
191.	Center Cinemas of Grove & Vinita	Vinita, OK
251.	Central Coast Cinemas, LLC	No. Hollywood, CA
485.	Centre Cinema	Hardin, MT
7.	Century Theatres	San Rafael, CA
68.	Chakeres Theatres, Inc.	Springfield, OH
200.	Chanyka Theaters Inc.	Bowie, MD
153.	Cheri Theatres	Murray, KY
485.	Cherry Bowl Drive-In Theatre	Honor, MI
287.	Cine 1-2-3-4*	Branford, CT
287.	Cine 5	International Falls, MN
115.	CineLux Theatres	San Jose, CA
287.	Cinema 1 Plus Corp.	Washington, MO
412.	Cinema 1, Inc.	Manistique, MI
251.	Cinema 6	Honesdale, PA
485.	Cinema 67 Drive-In Theatre	Spencer, IN
235.	Cinema 69	McAlester, OK
112.	Cinema Cafe	Virginia Beach, VA
359.	Cinema Center	Wilimington, DE
68.	Cinema Centers, Inc.	Millersburg, PA
84.	Cinema City Inc.	Edmonton, AB
112.	Cinema Development Corp./d/b/a Westchester Cinemas	High Point, NC
23.	Cinema Entertainment Corp.	Waite Park, MN
287.	Cinema Four Cafe	Stoughton, WI
412.	Cinema I & II	Snyder, TX
485.	Cinema Management Corp.*	West Chicago, IL
177.	Cinema Pine (1991) Inc.	Saint Adele, Quebec
287.	Cinema Saver*	Endicott, NY
359.	Cinema Showcase Inc.	Palm Springs, CA
359.	Cinema Village	Forest Hills, NY
251.	Cinemann, Inc.	The Woodlands, TX
3.	Cinemark USA, Inc.	Plano, TX
66.	Cinemastar Luxury Theaters	Oceanside, CA
98.	CinemaWorld	Ft. Pierce, FL
5.	Cineplex Entertainment Limited Partnership	Toronto, ON
200.	Cinetex, Inc.	Dangerfield, TX
485.	Circle Drive-In Theatre	Carbondale, PA
161.	Clark Theatres	Enterprise, AL
54.	Classic Cinemas	Downers Grove, IL
137.	Classic Theatre Inc.	Reynoldsburg, OH
485.	Clayton Theatre, The	Dagsboro, DE
22.	Clearview Cinemas	Chatham, NJ
66.	Cleveland Cinemas	Cleveland, OH
312.	Cloverland Cinemas	Ironwood, MI
32.	Cobb Theatres III LLC	Birmingham, AL
485.	Cody Theatre	Cody, WY
485.	Cole Theatre	Hallettsville, TX
485.	Colfax Theatre	Davis, CA
287.	Collins Road Theatres	Marion, IA
37.	Colorado Cinema Group, LLC	Aurora, CO
33.	Coming Attractions Theatres, Inc.	Ashland, OR
359.	Commerce Cineplex*	Roseville, MN
485.	Commodore Associates, Inc.	Portsmouth, VA
191.	Commonwealth - Ghosen Theatre*	Sedalia, MO
93.	Consolidated Theatre Group LLC	Murray, UT
12.	Consolidated Theatres	Charlotte, NC
170.	Conway Theatres	Eagle River, WI
312.	Corydon Cinemas	Corydon, IN
412.	Cosmo Theatre*	Merrill, WI
177.	County Amusement Co.	Johnstown, PA
359.	Cover 4/Valley Drive In Theatres	Fort Morgan, CO
359.	Crest Theatre (CSLM Inc.)	Sacramento, CA
28.	Crown Theatres	South Norwalk, CT
485.	Crystal Theater, The	Okemah, OK
485.	Curt's Theatre Inc.	Rolla, ND
312.	D.K. Entertainment	Beverly Hills, MI
485.	Dakota Theater	Wishek, ND
412.	Dalke's Theatres, Inc.	Woodstock, VA
50.	Danbarry Cinemas	Cincinnati, OH
359.	Danlin Corp.	Syracuse, NY
359.	Darken LLC/dba Sycamore Theatre	Sycamore, IL
312.	Davis Theatre	Higginsville, MO
125.	Davis Theatre of Dothan	Dothan, AL
102.	De Anza Land & Leisure Corp. *	Los Angeles, CA
359.	Deco Entertainment Services, Inc. *	New Bedford, MA
312.	DeMarco Cinemas	Vineland, NJ
235.	Derby Plaza Theaters	Derby, KS
133.	Destiny Theatres	The Dalles, OR
412.	Detroit Theatre	Solon, OH
485.	Dewitt Theatres	Shelbyville, IN
15.	Dickinson Theaters	Overland Park, KS
86.	Dipson Theatres, Inc.	Williamsville, NY
251.	DMRG Theatres	Lombard, IL
287.	Dodge Theatre	Dodgeville, WI
412.	Dome Enterprises	Libby, MT
42.	Douglas Theatre Co.	Lincoln, NE
200.	Downtown Cinema 8	Kirksville, MO
125.	Drexel Theatres Group Inc.	Columbus, OH
485.	Durand Theatre*	Durand, WI
312.	Durant Twin Cinemas	Durant, OK
287.	Eagle Theater	Robinson, IL
485.	Egyptian Theatre	Boise, ID
485.	Elk Rapids Cinema	Elk Rapids, MI
485.	Elkader Cinema	Elkader, IA
235.	Elkins Theatre Co. Inc.	Elkins, WV
412.	Elta Theatres	Lewistown, MT
359.	Elttaes Theatres	Seattle, WA
145.	Elvis Cinemas	Littleton, CO
82.	Emagine Entertainment, Inc	Troy, MI
412.	Emerald Theatres & Ent.	Madison, IN
11.	Empire Theatres Limited	New Glasgow, Nova Sc
412.	Empire Twin Theatres*	Livingston, MT
44.	Entertainment Cinemas	South Easton, MA
485.	Enzian Theatre	Maitland, FL
91.	Epic Theatres	DeLand, FL
200.	Essex Cinemas	Essex Junction, VT
359.	Evergreen Drive-In Theatre	North Huntington, PA
312.	F & R Theatre Enterprises	Abbeville, LA
485.	Fairlee Drive-In Theater*	Fairlee, VT
412.	Fallon Theatres, Inc.	Fallon, NV
485.	Family Drive-In	Kane, PA
200.	Feather River Cinemas, Inc. *	Oroville, CA
235.	Festival Cinemas	Vancouver, B.C.
485.	Film-On Productions, LLC	Anchorage, AK
485.	First Impressions Theme Theaters	North Miami, FL
312.	Five Star Theatres Inc.	Los Angeles, CA
41.	Flagship Cinemas, Inc.	Lynnfield, MA
312.	Flicks, The	Boise, ID
200.	Fond Du Lac Theatre - The Paladen	Fond du Lac, WI
115.	Foothills Entertainment Co.	Kilgore, TX
485.	Forest City Theatres	Forest City, IA
412.	Forest Mall Cinemas - The Paladen, LLC	Fond du Lac, WI
485.	Fort Cinema	Fort Scott, KS
485.	49er Drive-In Theatre	Valparaiso, IN
412.	Fox Enterprises of Oregon, Inc.	Woodburn, OR
359.	Fox Theater	San Luis Obispo, CA
412.	Frager Theatres*	Madison, SD
170.	Fraiman Enterprises	Cambridge, MA
412.	Franklin Cinema	Franklin, TN
359.	Fun-Lan Drive-In Theatre	Lakeland, FL
191.	FunTime Cinemas	Pottstown, PA
101.	G.G. Theatres	New York, NY
251.	Gabel Theatres Inc.	Lander, WY
109.	Galaxy Theatre Corp.	Teaneck, NJ
64.	Galaxy Theatres, LLC	Sherman Oaks, CA
485.	Galleria Cinema*	Lake Harmony, PA
235.	Gallery Cinemas Inc.	West Vancouver, BC
412.	Galva Autovue Drive-In	Galva, IL
485.	Ganado Theatre	Ganado, TX
485.	Gardena Cinema*	Gardena, CA
200.	Gardner Cinemas	Westminster, MA
485.	Garman Opera House Theatre	Bellefonte, PA
200.	Garrett 8 Cinemas	Oakland, MD
485.	Gaslight Theatre	Nantucket, MA
412.	Gawel Enterprises	Johnstown, PA
170.	GEJU Theatres	Mitchell, NE
485.	Gem Theatre	Kannapolis, NC
145.	Georgetown Cinema 14	Indianapolis, IN
19.	Georgia Theatre Company	St. Simons Island, GA
287.	Get Reel, Inc.	DePere, WI
251.	Glass Sword Theatre, Inc.	West Plains, MO
485.	Glen Theatre	Glen Rock, PA
359.	Globe Theatre*	Greenville, IL
359.	Gloucester Cinema*	Reading, MA
412.	Goen Enterprises	Kayenta, AZ
21.	Goodrich Quality Theaters	Grand Rapids, MI
251.	Grand Cinema	Hinckley, MN
137.	Grand Cinemas LLC	Tucson, AZ
485.	Grand Theatre	East Greenville, PA
412.	Grand Theatre, The	Crookston, MN
143.	Grand Theatres	Bismarck, ND
145.	Great 8 Cinema	Union, MO
191.	Great Eastern Theatre Co.	Toledo, OH
120.	Greater Huntington Theatre Corp.	Huntington, WV
251.	Green River Cinema 6	Campbellsville, KY
235.	Greenfield Garden Cinemas	Greenfield, MA
177.	Grengs Theatres	Eau Claire, WI
191.	Gross-Alaska Inc.	Juneau, AK
359.	Grundy Community Center Theatre	Grundy, VA
485.	Guild, The*	Albuquerque, NM
72.	Hallett Cinemas LLC	Sunnyside, WA
235.	Halls Cinema 7	Knoxville, TN
251.	Hampton Cinemas	Hampton, NH
17.	Harkins Theatres	Scottsdale, AZ
200.	Hartford Theatre	Hartford, WI
485.	Hathaway's Drive-In Theatre	Greenwich, NY
312.	Hawaiian Cinema Properties, Inc. d/b/a Kukui Grove Cinema	Lihui, HI
312.	Hayward Cinema 4*	Hayward, WI
485.	Heartland Entertainment	Seward, NE
359.	Henry Family Cinemas	Prairie du Sac, WI
200.	Herzing Theatres, Inc./d/b/a Cheap Flicks	Battle Creek, MI
485.	Highway 18 Outdoor Theatre, LLC*	Jefferson, WI

*Company unresponsive; last year's data.

Compiled from various sources.

Rank	Cinema Company	Headquarters
312.	Hill Theatre LLC d/b/a as Reel Deal Theater*	Los Alamos, NM
312.	Hillside Theater	Hazard, KY
485.	Hippodrome Theatre	Julesburg, CO
485.	Historic State Theatre	Jackson, MN
129.	HLB Entertainment	Nahant, MA
68.	Holiday Entertainment Corp.	Port Matilda, PA
251.	Hollywood Blvd. Cinema, Inc.	Woodridge, IL
359.	Hollywood Boulevard (Hollywood Bar & Filmworks) *	Indianapolis, IN
485.	Hollywood Drive-In Theatre	Averill Park, NY
9.	Hollywood Theatres	Portland, OR
485.	Homer Theatre	Homer, AK
412.	Howard Theater	Georgetown, TX
359.	Huston's Avon Theatre - A Ripper Entertainment Company	Decatur, IL
485.	H-Z Theatres, LLC.	Decatur, IL
200.	Imax Corporation	Mississauga, ON
485.	Iowa Theater	Omaha, NE
485.	Iris Theatre	Cochranton, PA
412.	Island Cinema	Sanibel, FL
312.	Island Cinema North	South Padre Island, TX
485.	Island Roxy Theatre*	Chincoteague, VA
235.	Jackson Hole Cinemas	Jackson, WY
102.	Janus Theatres of Burlington, Inc.	Greensboro, NC
312.	Jarvis Cinema Corp. Bijou Cineplex-4	Morrisville, VT
200.	Jasper 8 Theatre	Jasper, IN
412.	Jefferson Theatre Corp.	Charlottesville, VA
485.	Jericho Drive-In Theatre, Inc. *	Glenmont, NY
359.	Jones Amusement Co., Inc.	Alva, OK
177.	Jones Theatres, Inc.	Shawnee, OK
359.	JR Denniston Theatre Co.	Monroe, MI
485.	Kamas Theatre	Kamas, UT
312.	Keim Theatres*	Jamestown, ND
485.	Kenny's Ent. - Star Vu Drive-In	Wichita, KS
8.	Kerasotes Theatres	Chicago, IL
287.	Kew Gardens Cinemas	Rockaway Park, NY
200.	Keystone Cinemas	Bardstown, KY
485.	Kimball Theatre	Williamsburg, VA
200.	King Theatre Circuit, Inc.	Henderson, NV
485.	Kingman Theatre	Kingman, KS
251.	Kirkland Parkplace Cinema 6	Kirkland, WA
52.	Krikorian Premiere Theatres	Redondo Beach, CA
312.	La Grande Theatres, LLC	Carlsbad, CA
81.	Laemmle Theatres	Los Angeles, CA
200.	Lake Cinemas 8	Barberton, OH
359.	Lake Street Plaza Theatres Inc.	Penn Yan, NY
80.	Lakes And Rivers Cinemas / Evergreen Entertainment	Minneapolis, MN
412.	Lakeshore Drive In Theatre	Monticello, IN
35.	Landmark Cinemas of Canada Inc.	Calgary, Alberta
25.	Landmark Theatres*	Los Angeles, CA
170.	Lefont Theaters, Inc.	Atlanta, GA
74.	Les Cinemas Cine Entreprise, Inc.	Lachenaie, Quebec
251.	Lighthouse Entertainment	Henderson, NC
359.	LiJen's Sibling Venture, LLC*	New Martinsville, WV
251.	Lincoln Plaza Cinemas	New York, NY
359.	Lincoln Theatre	Belleville, IL
485.	Lincoln Theatre, LLC	Limon, CO
359.	Linden 3 Theatres, Inc.	Caldwell, ID
312.	Links Entertainment Inc.	Franklin, NC
251.	LJ5 Properties, LLC*	Platteville, WI
485.	Lock One Theater	New Bremen, OH
170.	Logan Luxury Theatres Corp.	Mitchell, SD
359.	Longwood Village Cinema	Farmville, VA
412.	Loomis's D.D.I	Machias, NY
359.	Lorraine Theatre Corp.	Wishon, CA
312.	Lund Theatre's Inc.	Chehalis, WA
412.	Lyric Cinema	Spearman, TX
177.	M & M Cinemas, Inc.	Garden Grove, CA
161.	M.C.I.C., Inc.	Goshen, IN
43.	M.J.R. Theatres	Oak Park, MI
412.	Mac Theatre/Pheasant Drive-In	Mobridge, SD
235.	Macon Cinema	Macon, MO
412.	Madison Art Cinemas	Madison, CT
485.	Magic Lantern Productions	Ketchum, ID
60.	Magic Lantern Theatres	Edmonton, Alberta
312.	Main Place Cinema	Seven Points, TX
200.	Main St. Cinemas	Encino, CA
251.	Main Street *Theatre	Sauk Centre, MN
359.	Main Street Magic Theatres	Mitchell, NE
87.	Main Street Theatres, Inc.	Plattsmouth, NE
485.	Majestic Theatre*	Eureka, MT
132.	Majestic Theatres d/b/a Loyd Brigance Grass Sales Inc.	Greenville, TX
485.	Majestic Theatres*	Wills Point, TX
18.	Malco Theatres Inc.	Memphis, TN
191.	Mallers-Joyner Cinemas	Warsaw, IN
485.	Malta Drive In Theatre*	Malta, NY
62.	Mann Theatres, Inc.	Bloomington, MN
200.	Marco Movie Theaters	Marco Island, FL
10.	Marcus Theatres Corp.	Milwaukee, WI
412.	Mariner Theatre Inc.	Marinette, WI
29.	Marquee Cinemas, Inc.	Beckley, WV
412.	Martinsville Theatre Mgmt.	Martinsville, VA
359.	MAT-SU Cinema*	Wasilla, AK
145.	Maya Cinemas	Brea, CA
153.	MEGA Movies	Atlantic Highland, NJ
71.	MegaPlex Theatres, Inc.	Sandy, UT
412.	Melody Drive-In Theatre	Knox, IN
359.	Memphis Entertainment Group	Pepper Pike, OH
485.	Mesa Theatre	Douglas, WY
38.	Metropolitan Theatres Corp.	Los Angeles, CA
312.	Michigan Theater	Ann Arbor, MI
200.	Micon Cinema 8	Eau Claire, WI
412.	Midland Theatres, Inc.	Camden, SC
485.	Midway Drive In*	Fulton, NY
412.	Midway Theatre & Video Inc.	Bethel, OH
412.	Milford Drive-In Theater	Leominster, MA
27.	Milgram Film Services, LLC	Bala Cynwyd, PA
485.	Mineral Point Opera House	Mineral Point, WI
200.	Missouri Cinemas, LLC	Warsaw, MO
287.	Mixon Enterprises, Inc. d/b/a Sweet Onion Cinema	Vidalia, GA
109.	MNM Theatres	Duluth, GA
251.	Montgomery Theatre	Belle Mead, NJ
485.	Moonlite Drive-In Theatre	Brookville, PA
200.	Morrison Theaters/Cinema LLC	Baton Rouge, LA
287.	Mountain Entertainment*	Norton, VA
412.	Movie House, The	Circleville, OH
82.	Movie Palace, Inc.	Casper, WY
312.	Movie Picture Showhouse, The	Trinidad, CO
75.	Movie Tavern	Dallas, TX
287.	Movie Town, Inc.	Martinsville, VA
200.	MovieLand 8*	Cheektowaga, NY
312.	MovieMax Theaters*	Carlsbad, CA
177.	Movies 10	Nelsonville, OH
412.	Movies At The Mall	Flagstaff, AZ
359.	Movies Millerton, Inc., The Moviehouse	Millerton, NY
412.	Mt. Burney Theatre	Burney, CA
54.	Muller Family Theatre	Lakeville, MN
137.	Mulone Theatres	Cheswick, PA
24.	Muvico Theatres, Inc.	Ft. Lauderdale, FL
6.	National Amusements, Inc.	Dedham, MA
359.	National Theatre, The	Graham, TX
51.	NCG (Neighborhood Cinemas Group)	Owosso, MI
251.	Nelco, The	Greenville, MS
251.	Nevada Multi Cinema	Nevada, MO
359.	New Art Cinemas	Provincetown, MA
200.	New Richmond 8 Theatre	New Richmond, WI
287.	Niantic Cinema Corp.	Niantic, CT
235.	Nickelodeon Theatres, Inc.	Santa Cruz, CA
251.	Noret Theatres, Inc.	Lubbock, TX
87.	North American Cinemas Inc.	Santa Rosa, CA
133.	North Branch Cinema*	North Branch, MN
312.	North Point Theatres L.C.	North Ogden, UT
191.	Northgate Cinema Inc. d/b/a Legacy Cinema	Greenfield, IN
312.	Northpark 4 Theatre	Dallas, TX
200.	Norwood Village Cinema	Gulfport, MS
39.	Nova Cinetech Inc.	Sandwich, IL
485.	Olympic Theatre	Arlington, WA
485.	Onancock Theatre Corp.	Onancock, VA
125.	O'Neil Theatres of New England	Londonderry, NH
63.	O'Neil Theatres, Inc.	Slidell, LA
412.	Oneonta Theatre 1 & 2*	Oneonta, NY
412.	Orpheum and Sunset Drive-In	Plentywood, MT
412.	Orpheum Theatre of Hillsboro	Hillsboro, IL
485.	Ouray Cinema & Theater	Ouray, CO
312.	Ozarks Discovery IMAX Theater	Branson, MO
145.	P & G Theatres, Inc.	Silver Spring, MD
13.	Pacific Theatres	Los Angeles, CA
485.	Palace Theatre	Wolcot, NY
485.	Palace Theatre	Spooner, WI
200.	Palace Theatre at Palace Pointe, The	Roxboro, NC
412.	Palace Theatre, LLC	Friday Harbor, WA
200.	Paragould Cinema 8	Paragould, AR
485.	Paramus Picture Show	Paramus, NJ
485.	Paris Cinema*	Ratcliff, AR
251.	Paris Theatres	Paris, TN
412.	Parkway Speakeasy Theater, The	Berkeley, CA
312.	Parnassus Entertainment	Strongsville, OH
99.	Patriot Cinemas, Inc., The	Hingham, MA
59.	Phoenix Theatres	Knoxville, TN
125.	Phoenix Theatres	Farmington Hills, MI
312.	Pickwick Theatre, Inc.	Park Ridge, IL
99.	Pittsburgh Theatre Corp.	Pittsburgh, PA
153.	Platinum Theatres, Inc.	Hollister, CA
200.	Plaza Amusement Co.	Burton, SC
312.	Plaza Cinema Entertainment Co.	Erie, PA
485.	Plaza Theatre*	Burlington, WI
251.	Pollack Tempe Cinemas	Mesa, AZ
122.	Polson Theatres, Inc.	Polson, MT
105.	Posel Theatres	Philadelphia, PA
485.	Posh Theatres*	North Baltimore, OH
31.	Premiere Cinema Corp.	Big Spring, TX
133.	Premiere Cinemas	Hollister, CA
177.	Premiere Theaters, L.L.C.	Melbourne, Fl
251.	Premiere Theatres Inc.	Cloquet, MN
312.	Quad Cinema	New York, NY
40.	R.L. Fridley Theatres	Des Moines, IA
52.	R/C Theatres Management Corp.	Reisterstown, MD
412.	Rainbow Theatres, Inc.	Columbus, OH
412.	Raleighwood	Raleigh, NC
412.	Rangra Enterprises	Alpine, TX
14.	Rave Motion Pictures	Dallas, TX
312.	Raven Film Center*	Healdsburg, CA
287.	Real To Reel Cinemas, Inc.	Johnson City, TN
312.	Redmond Cinemas	Redmond, OR
485.	Redwood Theater	Brookings, OR
412.	Reel Source Inc.	Los Angeles, CA
251.	Reel Theatres Corp.	Sevierville, TN
485.	Rees Cinema	Culver, IN
1.	Regal Entertainment Group	Knoxville,TN
235.	Regency Cinema 7	London, KY
359.	Reichert's Showhouse	Othello, WA
235.	Renaissance Rialto	Oakland, CA
412.	Rex Allen Theater	Willcox, AZ
177.	Reynolds Theatres Ent. Inc.	Elmwood, IL
485.	Rialto Theatre	Ridgefield Park, NJ
485.	Rialto Theatre Corp. *	Grayling, MI
359.	Richland Theater Systems*	Richland Center, WI
200.	Ridgecrest Cinemas	Ridgecrest, CA
94.	Rio Entertainment, Inc.	Beeville, TX
485.	Rio Theatre*	Sweet Home, OR
359.	Ritz Management Corp.	Tooele, UT
485.	Ritz Theatre	Thomaston, GA
251.	Ritz Theatre*	Big Spring, TX
412.	Ritz Theatre, The	Portland, IN
485.	Ritz, The	Thermopolis, WY
133.	Riverfront Cinemas, LLC	Amsterdam, NY
485.	Riverview Theater*	Minneapolis, MN
287.	RKO, Inc.	Pryor, OK
94.	Rogers Cinema Inc.	Marshfield, WI
412.	Romeo Theatres	Washington, MI
312.	Roosevelt Theatres, L.L.C.	Roosevelt, UT
485.	Roscommon Cinema	Traverse City, MI
485.	Rose Theatre & Video*	Audubon, IA
412.	Rose Theatre, The	Port Townsend, WA
485.	Roseland Theatre	Pana, IL
485.	Rosendale Theatre	Rosendale, NY
485.	Ross Cinemas, L.L.C. d/b/a Lamar Theatre	Lamar, CO
177.	Rouman Amusement Co.	Rhinelander, WI
412.	Roxie Film Center	San Francisco, CA
485.	Roxy Management Co., Inc.	Northampton, PA
412.	Roxy Theater	Philadelphia, PA
359.	Roxy Theatre	Lock Haven, PA
485.	Roxy Theatre	Newport, WA
485.	Roxy Theatre	Forsyth, MT
359.	Royal Cinemas*	Front Royal, VA
109.	Ruby Enterprises, Inc.	Seneca, SC
412.	S & S Theatrical, LLC	Wilmington, IL
485.	Saguaro Theatre	Wickenburg, AZ
287.	Saint Anthony Main Theater	Minneapolis, MN
485.	Salem Cinema	Salem, OR
85.	Sanborn Theatres, Inc.	Newport Beach, CA
485.	Sands Theatre - A Colorado Historic Site	Brush, CO
61.	Santikos Theatres	San Antonio, TX
412.	SCERA	Orem, UT
251.	Schulman Theatre, Inc.	Bryan, TX
161.	Seaturtle Cinemas	Bluffton, SC
177.	Select Cinemas	Jenks, OK
200.	Seminole 8 Theatres	Seminole, FL
485.	Shankweiler's Drive-In Theatre	Whitehall, PA
287.	Shawano Cinema I, II, III, IV & Moonlight Outdoor Theatre	Shawano, WI
161.	Shenango Valley Cinemas	New Castle, PA
485.	Sherman Theatre	Goodland, KS
251.	Showplace Entertainment, Inc.	Newark, NY
161.	Showtime Cinema	Franklin, WI
177.	Sierra Cinemas, Inc.	Grass Valley, CA
112.	Signature Theatres, LLC	Kalispell, MT
412.	Silver Bow Drive-in	Butte, MT
485.	Silver Screen Cinema Inc.	Winter Park, CO
412.	Silver Screen Entertainment, Inc. *	Terre Haute, IN
485.	66 Drive-In Theatre	Carthage, MO
485.	Sky Way Drive In Theatre, LLC	Sister Bay, WI
251.	Skye Cinema	Wauseon, OH
485.	Skyland Arts Cinema*	Hendersonville, NC
485.	Skyline Drive- In	Logansport, IN
485.	Skyline Theater	Canon City, CO
485.	Skyview Cruise In Theatre*	Lancaster, OH
122.	Smitty's Cinema	Merrimac, MA
105.	Sonora Entertainment Group d/b/a Cinema Latino	Denver, CO
251.	South Branch Cinema 6	Moorefield, WV
485.	South Central Iowa Theatre Inc. *	Leon, IA
412.	Southern Cinemas	Logan, WV
46.	Southern Theatres, LLC	New Orleans, LA

*Company unresponsive; last year's data.

Compiled from various sources.

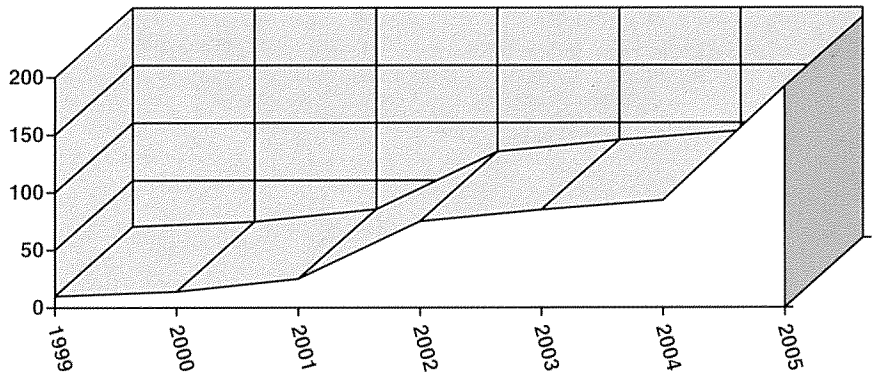
Rank	Cinema Company	Headquarters
412.	Sperie & Nikki Perakos	Orange, CT
120.	Spinelli Cinemas	Dover, NH
129.	Spotlight Theatres, Inc.	Riverdale, GA
359.	Spring Theatre	Springhill, LA
412.	Star Cinema	Stayton, OR
145.	Star Cinemas	Hillsboro, OH
485.	Star Theatre*	Curtis, NE
412.	Stardust Drive-In Theatre	Lebanon, TN
485.	Starlight Theatre and Cafe	Nantucket, MA
287.	Starmount Crossing Cinema V	Jonesville, NC
19.	Starplex Cinemas, Inc.	Dallas, TX
161.	Stars Entertainment, LLC	El Dorado, AR
485.	State Theater	Ely, MN
485.	State Theatre	Kasson, MN
145.	Steele Theatres	Spearfish, SD
97.	Stinson Theatres Ltd.	Barrie, Ontario
412.	Storyville Cinema & Nightspot*	Salida, CO
312.	Strand Theatre Of Old Forge	Old Forge, NY
485.	Suckstorff Theatres Inc. d/b/a Centre Theatre	Sidney, MT
115.	Suick Theatres	Antigo, WI
359.	Sun South Theatres, Inc.	Lakeland, FL
312.	Sunflower Theatres	Liberal, KS
91.	Sunrise Cinemas	Ft. Lauderdale, FL
485.	Sunset Drive-In Theatre, Inc. *	Aurora, MO
153.	Swap Shop-Drive In	Ft. Lauderdale, FL
235.	T & J Agnes Theatres, Inc.	Williston, ND
359.	T.J. Amusement Corp.	Brownsville, PA
485.	Tacora Theatre*	Aurora, MN
485.	Tahqua-Land Theatre	Newberry, MI
412.	Take One Cinemas	Mountain Home, ID
485.	Tampa Theatre	Tampa, FL
153.	Tegtmeier Associates, Inc.	Carmel, CA
191.	Tentelino Enterprises	Alexandria, MN
108.	Texas Cinema	San Marcos, TX
412.	Theatres Inc.	Oklahoma City, OK
137.	Thomas Theatre Group Inc.	Quinnesec, MI
312.	Tibbs Drive-In (Quality Entertainment)	Indianapolis, IN
312.	Timbers Theatres, The	Siren, WI
485.	Times Cinema/Archival Releasing*	Milwaukee, WI
485.	Tivoli Theatre	Stephenson, MI
57.	TLN Corp. d/b/a New Park Cinemas	Lodi, NJ
312.	Tobie Cinemas	Senatobia, MS
312.	Transit Drive-In Theatre 4	Amherst, NY
78.	Trans-Lux Cinemas	No. Hollywood, CA
200.	Tri-Co Cineplex	Corbin, KY
153.	Trinity Theatre, LLC	Weaverville, CA
359.	Triplex Management Corp. Inc.	S. Egremont, MA
235.	Tristone Cinema Group Inc, d/b/a Temeku Cinemas	Temecula, CA
312.	Trivett Enterprises Inc.	Camden, SC
161.	21st Century Cinemas	Abingdon, VA
251.	Twinlake Cinemas Inc.	Mountain Home, AR
312.	Two-Bux Enterprises, LLC	Glenwood Springs, CO
46.	UltraStar Cinemas	Vista, CA
49.	United Entertainment Corp.	St. Cloud, MN
153.	University Mall Theatres	Fairfax, VA
485.	Varsity Theatre	Amarillo, TX
485.	Vassar Theatre	Vassar, MI
235.	Vernal Theatre, Inc.	Vernal, UT
359.	Vernon Square Cinema	Viroqua, WI
129.	Village Theatres	Rome, GA
137.	Villages of Lake/Sumter, Inc., The	The Villages, FL
412.	Vine Cinemas	Livermore, CA
485.	Vogue Theatre	La Mesa, CA
412.	Walnut Theaters	Garland, TX
485.	Walt Theatre	New Haven, MO
359.	Warner Theatre	Morgantown, WV
64.	Warren Theatres	Wichita, KS
485.	Washoe Amusement*	Anaconda, MT
485.	Watts Theatre	Mason City, IA
485.	Wayne Theatre	Bicknell, UT
177.	Weatherford Cinema 10	Weatherford, TX
26.	Wehrenberg Theatres	St. Louis, MO
287.	Wellfleet Cinemas	South Wellfleet, MA
359.	West Bend Cinema, LLC	Two Rivers, WI
287.	West Orange 5	Ocoee, FL
485.	West Wayne Theatre	Palmyra, NY
200.	Weston 8 Cinema LLC	Sunrise, FL
36.	WF Cinema Holdings, LP d/b/a Mann Theatres	Encino, CA
143.	White Mountain Entertainment Inc.	Lakeside, AZ
87.	Wildwood Theatres Inc.	Hartland, WI
359.	Wilma Amusement Co.	Missoula, MT
200.	Wilson Amusement Co., Inc.	Wilson, NC
235.	Wolf Theatres	Greensburg, IN
485.	Xoph Theatres	Leon, IA
115.	Yakima Theatres, Inc.	Yakima, WA
485.	Ye Old Pioneer Theatre*	Manteo, NC
200.	Yelm Cinemas @ Prairie Park	Yelm, WA
200.	YRC Cinemas	Newport News, VA
76.	Zurich Cinema Corp.	Fayetteville, NY
79.	Zyacorp Entertainment, LLC	Manchester, NH

Company unresponsive; last year's data.

Compiled from various sources.

U.S. Public Digital Cinema Screens 1999-2005

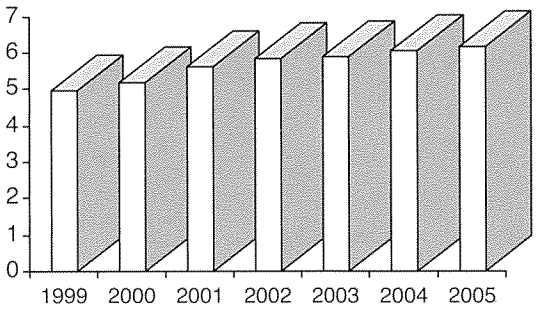
Year	Analog Screens	Digital Cinema Screens	% Digital Screens
2005	37,740	192	0.51%
2004	36,652	93	0.25%
2003	35,995	85	0.23%
2002	35,836	75	0.20%
2001	35,173	25	0.07%
2000	36,280	14	0.03%
1999	37,131	10	0.02%



Includes only commercial d-cinema installations that are generally supported by studio releases.
Source: Bill Mead, DcinemaToday.com

U.S. Theatres By Number of Screens 1999-2005

	1999	2000	2001	2002	2003	2004	2005
Screens	37,131	36,280	35,173	35,836	35,995	36,652	37,740
Sites	7,477	6,992	6,253	6,144	6,100	6,031	6,114
Average Screens Per Site	4.96	5.18	5.62	5.83	5.90	6.07	6.17

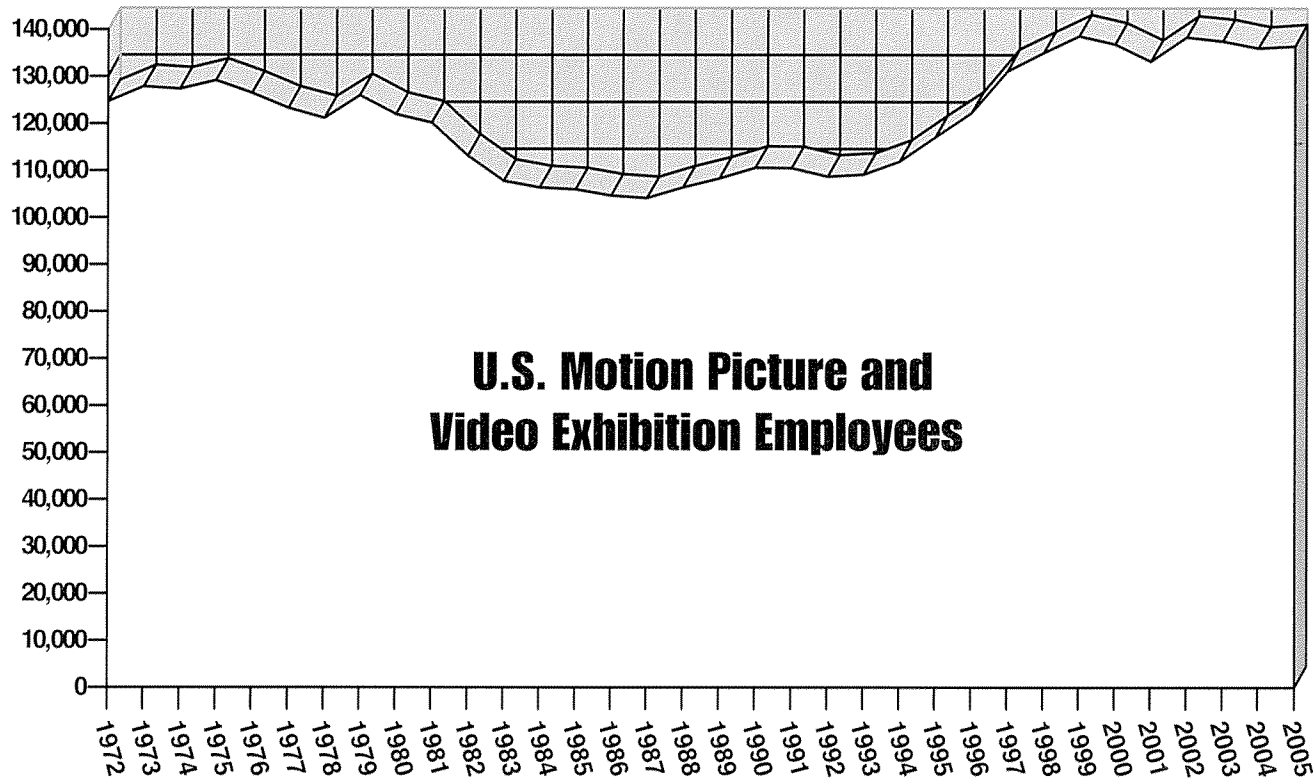


Average Number of Screens Per Site 1999-2005

Sources: Number of U.S. Movie Screen 1948-2005; U.S. Cinema Sites by State, in this publication.

U.S. Motion Picture and Video Exhibition Employees 1972-2005

1972	124,700	1981	120,200	1990	110,600	1999	138,600
1973	127,900	1982	113,100	1991	110,500	2000	136,900
1974	127,400	1983	107,800	1992	108,700	2001	133,200
1975	129,200	1984	106,400	1993	109,100	2002	138,400
1976	126,500	1985	106,000	1994	111,900	2003	137,600
1977	123,300	1986	104,700	1995	117,100	2004	136,090
1978	121,200	1987	104,100	1996	122,200	2005	136,530
1979	126,000	1988	106,400	1997	131,200		
1980	122,000	1989	108,000	1998	135,000		



Employment Percentiles By Hourly Wage For Ushers, Lobby Attendants and Ticket Takers 1998-2004

Percentile*	10%	25%	Median	75%	90%
1998	$5.44	$5.68	$6.02	$6.77	$8.43
1999	$5.55	$5.83	$6.26	$6.93	$8.71
2000	$5.56	$6.01	$6.61	$8.10	$14.34
2001	$5.68	$6.17	$6.78	$8.08	$11.44
2002	$5.81	$6.32	$7.02	$8.44	$11.62
2003	$5.74	$6.33	$7.17	$8.54	$11.22
2004	$5.72	$6.33	$7.35	$8.67	$11.24

Due to the Bureau of Labor Statistics' North American Industry Classification System (NAICS) reclassification of data, all U.S. Motion Picture Theatre Employees figures from 1972-2004 have been revised to include both motion picture theatre and video exhibition employees. This NAICS reclassification excludes corporate-headquartered executives and management.

*A percentile wage shows what percentage of workers in an occupation earn less than a given wage and what percentage earn more. The median wage is the 50th percentile wage estimate – 50 percent of workers earn less than the median and 50 percent of workers earn more than the median.

Source: Bureau of Labor Statistics

1997

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Titanic (Par)	$600.7
2.	Men in Black (Sony)	250.1
3.	Lost World (Uni)	229.0
4.	Liar Liar (Uni)	181.4
5.	Air Force One (Sony)	172.6
6.	As Good as It Gets (Sony)	147.6
7.	Good Will Hunting (Mir)	138.3
8.	Star Wars: Special Edition (Fox)	138.2
9.	My Best Friend's Wedding (Sony)	126.8
10.	Tomorrow Never Dies (MGM)	125.0
11.	Face/Off (Par)	112.2
12.	Batman & Robin (WB)	107.3
13.	George of the Jungle (BV)	105.2
14.	Scream 2 (Mir)	101.3
15.	Con Air (BV)	101.1
16.	Contact (WB)	100.8
17.	Hercules (BV)	99.1
18.	Flubber (BV)	92.9
19.	Conspiracy Theory (WB)	76.0
20.	I Know What You Did Last Summer (Sony)	72.2
21.	The Empire Strikes Back: Special Edition (Fox)	67.5
22.	Dante's Peak (Uni)	67.1
23.	Anaconda (Sony)	65.5
24.	L.A. Confidential (WB)	64.2
25.	The Fifth Element (Sony)	63.8
25.	In & Out (Par)	63.8
27.	MouseHunt (DW)	61.9
28.	The Saint (Par)	61.3
29.	Devil's Advocate (WB)	61.0
30.	Kiss the Girls (Par)	60.5
31.	Jungle2Jungle (BV)	59.9
32.	Anastasia (Fox)	58.4
33.	The Jackal (Uni)	54.9
33.	Spawn (NL)	54.9
35.	Starship Troopers (Sony)	54.7
36.	Austin Powers (NL)	53.8
37.	Breakdown (Par)	50.1
38.	Absolute Power (Sony)	50.0
39.	Volcano (Fox)	49.3
40.	Speed 2: Cruise Control (Fox)	48.6
41.	Game, The (Poly)	48.5
42.	G.I. Jane (BV)	48.1
43.	Alien Resurrection (Fox)	47.7
44.	The Full Monty (FS)	45.9
44.	John Grisham's The Rainmaker (Par)	45.9
46.	Return of the Jedi: Special Edition (Fox)	45.4
47.	Bean (Gra)	45.3
48.	Cop Land (Mir)	44.8
49.	Nothing to Lose (BV)	44.4
50.	Amistad (DW)	44.3
51.	Soul Food (Fox)	$43.7
52.	Wag the Dog (NL)	43.1
53.	The Devil's Own (Sony)	42.8
54.	Donnie Brasco (Sony)	41.9
55.	The Peacemaker (DW)	41.2
55.	Private Parts (Par)	41.2
57.	Money Talks (NL)	41.1
58.	Jackie Brown (Mir)	39.6
59.	Seven Years in Tibet (Sony)	37.9
60.	Vegas Vacation (WB)	36.4
61.	Mortal Kombat Annihilation (NL)	35.9
62.	Selena (WB)	35.2
63.	Addicted to Love (WB)	34.6
64.	The Relic (Par)	33.9
65.	Metro (BV)	32.0
66.	For Richer or Poorer (Uni)	31.6
67.	Beverly Hills Ninja (Sony)	31.4
67.	Picture Perfect (Fox)	31.4
69.	Home Alone 3 (Fox)	30.8
70.	Fools Rush In (Sony)	29.4
71.	Romy and Michele's H.S. Reunion (BV)	29.2
72.	Out to Sea (Fox)	29.0
73.	Fathers' Day (WB)	28.6
74.	Grosse Pointe Blank (BV)	28.0
75.	The Edge (Fox)	27.8
76.	Event Horizon (Par)	26.6
77.	An American Werewolf in Paris (BV)	26.5
78.	Boogie Nights (NL)	26.4
79.	Murder at 1600 (WB)	25.8
80.	The Little Mermaid [rr] (BV)	25.5
81.	Mimic (Mir)	25.4
82.	Midnight in the Garden of Good & Evil (WB)	25.1
83.	Air Bud (BV)	24.6
84.	Good Burger (Par)	23.7
85.	Hoodlum (MGM)	23.4
86.	Red Corner (MGM)	22.4
87.	Mr. Magoo (BV)	21.4
88.	The Apostle (Oct)	20.7
89.	Booty Call (Sony)	20.0
90.	Gone Fishin' (BV)	19.7
91.	Thrill Ride (SPC)	18.7
92.	That Darn Cat (BV)	18.3
93.	The Postman (WB)	17.6
94.	That Old Feeling (Uni)	16.5
95.	Fire Down Below (WB)	16.2
96.	Wes Craven Presents Wishmaster (Artisan)	15.8
97.	RocketMan (BV)	15.4
98.	Eve's Bayou (Trimark)	14.8
98.	The 6th Man (BV)	14.8
100.	Jackie Chan's First Strike (NL)	14.5

1998

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Saving Private Ryan (DW)	$216.1
2.	Armageddon (BV)	201.5
3.	There's Something About Mary (Fox)	176.4
4.	A Bug's Life (BV)	162.7
5.	The Waterboy (BV)	161.4
6.	Dr. Dolittle (Fox)	144.1
7.	Rush Hour (NL)	141.1
8.	Deep Impact (Par)	140.4
9.	Godzilla (Sony)	136.3
10.	Patch Adams (Uni)	135.0
11.	Lethal Weapon 4 (WB)	129.7
12.	The Truman Show (Par)	125.5
13.	Mulan (BV)	120.6
14.	You've Got Mail (WB)	115.7
15.	Enemy of the State (BV)	111.5
16.	The Prince of Egypt (DW)	101.2
17.	The Rugrats Movie (Par)	100.4
18.	Shakespeare in Love (Mir)	100.2
19.	The Mask of Zorro (Sony)	93.8
20.	Stepmom (Sony)	91.0
21.	Antz (DW)	90.6
22.	The X-Files (Fox)	83.8
23.	The Wedding Singer (NL)	80.2
24.	City of Angels (WB)	78.7
25.	Everest (MacGillivray Freeman)	76.4
26.	The Horse Whisperer (BV)	75.3
27.	Six Days, Seven Nights (BV)	74.3
28.	Star Trek: Insurrection (Par)	70.1
29.	Blade (NL)	70.0
30.	A Perfect Murder (WB)	69.6
31.	Lost in Space (NL)	69.1
32.	The Parent Trap (BV)	66.3
33.	Ever After (Fox)	65.7
34.	Hope Floats (Fox)	60.0
35.	U.S. Marshals (WB)	57.1
36.	The Man in the Iron Mask (MGM)	56.9
37.	A Civil Action (BV)	56.7
38.	Life is Beautiful (Mir)	55.8
39.	Snake Eyes (Par)	55.5
40.	What Dreams May Come (Poly)	*55.4
41.	Halloween: H20 (Mir)	55.0
42.	Small Soldiers (DW)	54.6
43.	T-Rex: Back to the Cretaceous (Imax)	†50.8
44.	Mighty Joe Young (BV)	50.6
45.	Practical Magic (WB)	46.7
46.	Meet Joe Black (Uni)	44.6
47.	The Negotiator (WB)	44.5
48.	Ronin (MGM)	41.6
49.	The Siege (Fox)	40.9
50.	Pleasantville (NL)	40.5
51.	The Faculty (Mir)	$40.0
51.	I Still Know ... Did Last Summer (Sony)	40.0
53.	Primary Colors (Uni)	39.0
54.	Urban Legend (Sony)	38.0
55.	How Stella Got Her Groove Back (Fox)	37.6
56.	Out of Sight (Uni)	37.5
57.	Sphere (WB)	37.0
58.	The Thin Red Line (Fox)	36.3
59.	Jack Frost (WB)	34.5
60.	Mercury Rising (Uni)	32.9
61.	Bride of Chucky (Uni)	32.4
62.	A Night at the Roxbury (Par)	30.2
63.	Wild Things (Sony)	30.1
64.	Elizabeth (Gra)	30.0
65.	Madeline (Sony)	29.9
66.	Spice World (Sony)	29.3
67.	The Object of My Affection (Fox)	29.1
68.	Grease [rr] (Par)	28.3
69.	The Big Hit (Sony)	27.0
70.	Paulie (DW)	26.8
71.	Bulworth (Fox)	26.5
72.	Great Expectations (Fox)	26.4
73.	Can't Hardly Wait (Sony)	25.6
74.	Fallen (WB)	25.2
75.	Waking Ned Devine (FS)	24.6
76.	The Avengers (WB)	23.4
77.	One True Thing (Uni)	23.3
78.	The Players Club (NL)	23.0
79.	Rounders (Mir)	22.9
80.	Beloved (BV)	22.8
81.	Quest for Camelot (WB)	22.5
82.	The Borrowers (Poly)	*22.4
83.	He Got Game (BV)	21.5
84.	Psycho (Uni)	21.4
85.	John Carpenter's Vampires (Sony)	20.2
86.	Hard Rain (Par)	19.8
86.	Jane Austen's Mafia (BV)	19.8
88.	The Replacement Killers (Sony)	19.2
88.	Species II (MGM)	19.2
90.	The Odd Couple II (Par)	18.9
91.	Babe: Pig in the City (Uni)	18.3
92.	Simon Birch (BV)	18.2
93.	Disturbing Behavior (MGM)	17.5
94.	The Big Lebowski (Gra)	17.4
94.	Half Baked (Uni)	17.4
96.	Rushmore (BV)	16.9
97.	54 (Mir)	16.6
98.	A Simple Plan (Par)	16.2
99.	Dance With Me (Sony)	15.9
100.	Dead Man on Campus (Par)	15.0

*NATO estimate

†still in release as of 6/12/06

1999

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Star Wars I: The Phantom Menace (Fox)	$431.0
2.	The Sixth Sense (BV)	293.5
3.	Toy Story 2 (BV)	245.7
4.	Austin Powers: The Spy Who ... (NL)	205.4
5.	The Matrix (WB)	171.4
6.	Tarzan (BV)	171.1
7.	Big Daddy (Sony)	163.5
8.	The Mummy (Uni)	155.2
9.	Runaway Bride (Par)	152.2
10.	The Blair Witch Project (Artisan)	140.5
11.	Stuart Little (Sony)	140.1
12.	The Green Mile (WB)	136.8
13.	American Beauty (DW)	130.0
14.	The World is Not Enough (MGM)	126.9
15.	Double Jeopardy (Par)	116.7
16.	Notting Hill (Uni)	116.1
17.	Wild Wild West (WB)	113.8
18.	Analyze This (WB)	106.8
19.	American Pie (Uni)	102.7
19.	The General's Daughter (Par)	102.7
21.	Sleepy Hollow (Par)	101.0
22.	Inspector Gadget (BV)	97.4
23.	The Haunting (DW)	91.2
24.	Entrapment (Fox)	87.7
25.	Pokémon, the First Movie (WB)	85.7
26.	Payback (Par)	81.5
27.	The Talented Mr. Ripley (Par)	81.2
28.	Any Given Sunday (WB)	75.5
29.	Deep Blue Sea (WB)	73.6
30.	Galaxy Quest (DW)	71.6
31.	The Thomas Crown Affair (MGM)	69.3
32.	Blue Streak (Sony)	68.3
33.	End of Days (Uni)	66.9
34.	The Bone Collector (Uni)	66.5
35.	Bowfinger (Uni)	66.3
36.	Deuce Bigalow: Male Gigolo (BV)	65.5
37.	Life (Uni)	64.0
38.	She's All That (Mir)	63.3
39.	Three Kings (WB)	60.6
40.	Bicentennial Man (BV)	58.2
41.	The Cider House Rules (Mir)	57.5
42.	Eyes Wide Shut (WB)	55.6
43.	Never Been Kissed (Fox)	55.4
44.	Forces of Nature (DW)	52.9
45.	Message in a Bottle (WB)	52.8
45.	Varsity Blues (Par)	52.8
47.	South Park: Bigger, Longer/Uncut (Par)	52.0
48.	The Hurricane (Uni)	50.7
49.	Stigmata (MGM)	50.0
50.	House on Haunted Hill (WB)	40.8
51.	Anna and the King (Fox)	$39.2
52.	Cruel Intentions (Sony)	38.3
53.	10 Things I Hate About You (BV)	38.2
54.	Fight Club (Fox)	37.0
55.	My Favorite Martian (BV)	36.9
56.	8mm (Sony)	36.6
57.	For Love of the Game (Uni)	35.2
58.	Man on the Moon (Uni)	34.6
59.	The Best Man (Uni)	34.1
59.	Instinct (BV)	34.1
61.	Mickey Blue Eyes (WB)	33.8
62.	The 13th Warrior (BV)	32.7
63.	October Sky (Uni)	32.5
64.	Lake Placid (Fox)	31.7
65.	Random Hearts (Sony)	31.5
66.	Dogma (LG)	30.6
66.	Superstar (Par)	30.6
68.	Mystery Men (Uni)	29.7
69.	The Insider (BV)	28.9
69.	Girl, Interrupted (Sony)	28.9
71.	The Out-of-Towners (Par)	28.5
72.	The Other Sister (BV)	27.8
73.	Baby Geniuses (Sony)	27.1
73.	The Story of Us (Uni)	27.1
75.	Blast From the Past (NL)	26.5
76.	The Wood (Par)	25.0
77.	Arlington Road (Sony)	24.7
78.	The Iron Giant (WB)	23.1
79.	Being John Malkovich (USA)	22.8
80.	EDtv (Uni)	22.4
80.	Magnolia (NL)	22.4
82.	At First Sight (MGM)	22.3
83.	The Bachelor (NL)	21.7
84.	Stir of Echoes (Artisan)	21.1
85.	Doug's 1st Movie (BV)	19.4
86.	Summer of Sam (BV)	19.3
87.	Anywhere But Here (Fox)	18.6
88.	An Ideal Husband (Mir)	18.5
89.	Drive Me Crazy (Fox)	17.8
90.	The Rage: Carrie 2 (MGM)	17.7
91.	Go (Sony)	16.9
92.	Bringing Out the Dead (Par)	16.7
93.	Muppets From Space (Sony)	16.6
93.	True Crime (WB)	16.6
94.	W.S.'s A Midsummer Night's Dream (FS)	16.1
96.	The Corruptor (NL)	15.1
97.	Election (Par)	14.9
98.	Music of the Heart (Mir)	14.7
99.	Snow Falling on Cedars (Uni)	14.4
99.	Tea With Mussolini (MGM)	14.4

2000

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	How the Grinch Stole Christmas (Uni)	$260.0
2.	Cast Away (Fox)	233.6
3.	Mission: Impossible II (Par)	215.4
4.	Gladiator (DW)	187.6
5.	What Women Want (Par)	182.8
6.	The Perfect Storm (WB)	182.6
7.	Meet the Parents (Uni)	166.2
8.	X-Men (Fox)	157.3
9.	Scary Movie (Mir)	157.0
10.	What Lies Beneath (DW)	155.4
11.	Dinosaur (BV)	137.7
12.	Crouching Tiger, Hidden Dragon (SPC)	128.0
13.	Erin Brockovich (Uni)	125.5
14.	Charlie's Angels (Sony)	125.3
15.	Traffic (USA)	124.0
16.	Nutty Professor II: The Klumps (Uni)	123.3
17.	Big Momma's House (Fox)	117.5
18.	Remember the Titans (BV)	115.6
19.	The Patriot (Sony)	113.3
20.	Chicken Run (DW)	106.8
21.	Miss Congeniality (WB)	106.8
22.	Gone in 60 Seconds (BV)	101.6
23.	Unbreakable (BV)	95.0
24.	Me, Myself & Irene (Fox)	90.5
25.	Space Cowboys (WB)	90.5
26.	The Emperor's New Groove (BV)	89.3
27.	Scream 3 (Mir)	89.1
28.	U-571 (Uni)	77.1
29.	Rugrats in Paris: The Movie (Par)	76.5
30.	The Family Man (Uni)	75.7
31.	Hollow Man (Sony)	73.2
32.	Chocolat (Mir)	71.5
33.	Shaft (Par)	70.3
34.	Disney's The Kid (BV)	69.6
35.	Road Trip (DW)	68.5
36.	Vertical Limit (Sony)	68.5
37.	Bring It On (Uni)	68.3
38.	102 Dalmatians (BV)	66.9
39.	Rules of Engagement (Par)	61.3
40.	The Cell (NL)	61.3
41.	Mission to Mars (BV)	60.8
42.	Coyote Ugly (BV)	60.7
43.	Fantasia/2000 (BV)	60.5
44.	Snow Day (Par)	60.0
45.	Next Friday (NL)	57.3
46.	The Whole Nine Yards (WB)	57.3
47.	Shanghai Noon (BV)	56.9
48.	Romeo Must Die (WB)	55.9
49.	Final Destination (NL)	53.3
50.	Finding Forrester (Sony)	51.8
51.	The Road to El Dorado (DW)	$50.8
52.	Men of Honor (Fox)	48.8
53.	Dude, Where's My Car? (Fox)	46.7
54.	O Brother, Where Art Thou? (BV)	45.5
54.	The Tigger Movie (BV)	45.5
56.	Frequency (NL)	45.0
57.	The Replacements (WB)	44.7
58.	Pokémon the Movie 2000 (WB)	43.7
59.	The Beach (Fox)	39.7
60.	The Exorcist [rr] (WB)	39.7
61.	Little Nicky (NL)	39.4
62.	Pitch Black(USA)	39.2
63.	The Original Kings of Comedy (Par)	38.1
64.	Bedazzled (Fox)	37.8
65.	Autumn in New York (MGM)	37.7
66.	28 Days (Sony)	37.2
67.	Keeping the Faith (BV)	37.0
68.	Bounce (Mir)	36.8
69.	Hanging Up (Sony)	36.0
70.	Flintstones in Viva Rock Vegas (Uni)	35.2
71.	The Skulls (Uni)	35.0
72.	The 6th Day (Sony)	34.6
73.	Thirteen Days (NL)	34.5
74.	My Dog Skip (WB)	34.1
75.	Where the Heart Is (Fox)	33.7
76.	Pay It Forward (WB)	33.5
77.	Wes Craven Presents Dracula 2000 (Mir)	33.0
78.	Return to Me (MGM)	32.7
79.	Proof of Life (WB)	32.6
80.	Almost Famous (DW)	32.5
81.	The Legend of Bagger Vance (DW)	30.9
82.	The Art of War (WB)	30.1
83.	Bless the Child (Par)	29.3
84.	The Watcher (Uni)	28.9
85.	Love & Basketball (NL)	27.4
86.	High Fidelity (BV)	27.2
87.	Book of Shadows: Blair Witch 2 (Artisan)	26.4
88.	Advs. of Rocky and Bullwinkle (Uni)	26.0
89.	Nurse Betty (USA)	25.1
90.	Reindeer Games (Mir)	23.3
91.	Titan A.E. (Fox)	22.7
92.	Billy Elliot [UF] (Uni)	21.9
93.	Boys and Girls (Mir)	21.7
94.	Battlefield Earth (WB)	21.5
95.	Urban Legends: Final Cut (Sony)	21.4
96.	Down to You (Mir)	20.0
97.	Wonder Boys (Par)	19.3
98.	The Ninth Gate (Artisan)	18.6
99.	Best in Show (WB)	18.6
100.	The Contender (DW)	17.8

2001

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Harry Potter/the Sorcerer's Stone (WB)	$317.5
2.	Lord of the Rings: The Fellowship... (NL)	313.3
3.	Shrek (DW)	267.6
4.	Monsters, Inc. (BV)	255.1
5.	Rush Hour 2 (NL)	226.1
6.	The Mummy Returns (Uni)	202.0
7.	Pearl Harbor (BV)	198.5
8.	Ocean's Eleven (WB)	183.4
9.	Jurassic Park III (Uni)	181.1
10.	Planet of the Apes (Fox)	180.0
11.	A Beautiful Mind (Uni)	170.7
12.	Hannibal (MGM)	165.0
13.	American Pie 2 (Uni)	145.1
14.	The Fast and the Furious (Uni)	144.5
15.	Lara Croft: Tomb Raider (Par)	131.1
16.	Dr. Dolittle 2 (Fox)	112.9
17.	Spy Kids (Mir)	112.7
18.	Black Hawk Down (Sony)	108.6
19.	The Princess Diaries (BV)	108.2
20.	Vanilla Sky (Par)	100.6
21.	The Others (Mir)	96.5
22.	Legally Blonde (MGM)	96.5
23.	America's Sweethearts (Sony)	93.6
24.	Cats & Dogs (WB)	93.3
25.	Save the Last Dance (Par)	91.0
26.	Atlantis: The Lost Empire (BV)	84.0
27.	Jimmy Neutron: Boy Genius (Par)	80.9
28.	A.I. Artificial Intelligence (WB)	78.6
29.	Training Day (WB)	76.3
30.	Along Came a Spider (Par)	74.0
31.	Bridget Jones's Diary (Mir)	71.5
32.	Scary Movie 2 (Mir)	71.3
33.	The Score (Par)	71.1
34.	Shallow Hal (Fox)	70.8
35.	Swordfish (WB)	69.8
36.	The Mexican (DW)	66.8
37.	Down to Earth (Par)	64.1
38.	Spy Game (Uni)	62.3
39.	The Wedding Planner (Sony)	60.4
40.	Behind Enemy Lines (Fox)	58.8
41.	Ali (Sony)	58.2
42.	The Animal (Sony)	57.7
43.	Moulin Rouge (Fox)	57.3
44.	Rat Race (Par)	56.6
44.	A Knight's Tale (Sony)	56.6
46.	Don't Say a Word (Fox)	55.0
47.	Blow (NL)	52.9
48.	The Royal Tenenbaums (BV)	52.3
49.	Exit Wounds (WB)	51.9
50.	Enemy at the Gates (Par)	51.4
51.	K-PAX (Uni)	$50.3
52.	Serendipity (Mir)	50.2
53.	Kate & Leopold (Mir)	47.1
54.	Domestic Disturbance (Par)	45.2
55.	Zoolander (Par)	45.1
56.	The One (Sony)	43.9
57.	Thirteen Ghosts (WB)	41.8
58.	Bandits (MGM)	41.5
59.	Gosford Park (USA)	41.3
60.	I Am Sam (NL)	40.3
60.	Heartbreakers (MGM)	40.3
62.	Hardball (Par)	40.2
63.	Evolution (DW)	38.3
64.	Not Another Teen Movie (Sony)	38.1
65.	Jeepers Creepers (MGM)	37.9
66.	Kiss of the Dragon (Fox)	36.8
67.	Recess: School's Out (BV)	36.7
68.	In the Bedroom (Mir)	35.9
69.	Black Knight (Fox)	33.4
70.	See Spot Run (WB)	33.3
71.	Amelie (Mir)	33.1
72.	Driven (WB)	32.7
73.	What's the Worst/Could Happen? (MGM)	32.2
74.	Final Fantasy: The Spirits Within (Sony)	32.1
75.	From Hell (Fox)	31.6
76.	Monster's Ball (LG)	31.2
76.	Riding in Cars With Boys (Sony)	31.2
78.	How High (Uni)	31.1
79.	Jay and Silent Bob Strike Back (Mir)	30.0
79.	Snatch (Sony)	30.0
81.	Double Take (BV)	29.8
82.	Baby Boy (Sony)	28.7
83.	The Majestic (WB)	27.7
84.	The Brothers (Sony)	27.4
85.	Someone Like You (Fox)	27.3
86.	Joe Dirt (Sony)	27.1
87.	The Musketeer (Uni)	27.0
88.	Crocodile Dundee in Los Angeles (Par)	25.6
89.	Captain Corelli's Mandolin (Uni)	25.5
90.	Sweet November (WB)	25.3
91.	15 Minutes (NL)	24.4
92.	Angel Eyes (WB)	24.2
92.	Hearts in Atlantis (WB)	24.2
94.	Corky Romano (BV)	23.9
95.	Heist (WB)	23.5
96.	Kingdom Come (FS)	23.2
97.	Joe Somebody (Fox)	22.7
98.	Two Can Play that Game (Sony)	22.2
99.	Joy Ride (Fox)	21.9
100.	Valentine (WB)	20.4

2002

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Spider-Man (Sony)	$405.8
2.	Lord of the Rings: Two Towers (NL)	339.7
3.	Star Wars II: Attack of the Clones (Fox)	310.6
4.	Harry Potter/Chamber Secrets (WB)	261.9
5.	My Big Fat Greek Wedding (IFC)	241.4
6.	Signs (BV)	227.9
7.	Austin Powers in Goldmember (NL)	213.1
8.	Men in Black 2 (Sony)	192.6
9.	Ice Age (Fox)	176.3
10.	Chicago (Mir)	170.6
11.	Catch Me If You Can (DW)	164.5
12.	Die Another Day (MGM)	160.9
13.	Scooby-Doo (WB)	153.3
14.	Lilo & Stitch (BV)	145.7
15.	XXX (Sony)	141.5
16.	The Santa Clause 2 (BV)	139.2
17.	Minority Report (Fox)	132.0
18.	The Ring (DW)	129.0
19.	Sweet Home Alabama (BV)	127.2
20.	Mr. Deeds (Sony)	126.3
21.	The Bourne Identity (Uni)	121.6
22.	The Sum of All Fears (Par)	118.5
23.	8 Mile (Uni)	116.7
24.	Road to Perdition (DW)	104.3
25.	Panic Room (Sony)	95.3
26.	Maid in Manhattan (Sony)	93.8
27.	Two Weeks Notice (WB)	93.3
28.	Red Dragon (Uni)	92.9
29.	The Scorpion King (Uni)	90.4
30.	Spy Kids 2 (Mir)	85.5
31.	Blade 2 (NL)	81.6
32.	Snow Dogs (BV)	81.1
33.	We Were Soldiers (Par)	78.1
34.	Gangs of New York (Mir)	77.6
35.	Barbershop (MGM)	75.7
36.	The Rookie (BV)	75.6
37.	Spirit: Stallion of the Cimarron (DW)	73.2
38.	John Q (NL)	71.0
39.	Divine Secrets/Ya-Ya Sisterhood (WB)	69.6
40.	Insomnia (WB)	67.2
41.	Changing Lanes (Par)	66.8
42.	Stuart Little 2 (Sony)	65.2
43.	About Schmidt (NL)	65.0
44.	Space Station 3-D (Imax)	†64.8
45.	Jackass: The Movie (Par)	64.2
46.	The Time Machine (DW)	56.7
47.	Drumline (Fox)	56.3
48.	The Count of Monte Cristo (BV)	54.2
49.	Unfaithful (Fox)	52.7
50.	Like Mike (Fox)	51.4
51.	The Tuxedo (DW)	$50.4
52.	Return to Never Land (BV)	48.4
53.	Big Fat Liar (Uni)	47.8
54.	Star Trek: Nemesis (Par)	43.1
55.	Reign of Fire (BV)	43.0
56.	The Hours (Par)	41.6
57.	High Crimes (Fox)	41.5
58.	A Walk to Remember (WB)	41.2
59.	Orange County (Par)	41.0
60.	Windtalkers (MGM)	40.9
61.	About a Boy (Uni)	40.6
62.	The Master of Disguise (Sony)	40.4
63.	Blue Crush (Uni)	40.1
64.	Collateral Damage (WB)	40.0
65.	The Wild Thornberrys (Par)	39.8
66.	Enough (Sony)	39.7
67.	Resident Evil (Sony)	39.7
68.	Undercover Brother (Uni)	38.3
69.	Treasure Planet (BV)	38.1
70.	40 Days and 40 Nights (Mir)	37.9
70.	Showtime (WB)	37.9
72.	Crossroads (Par)	37.1
73.	Clockstoppers (Par)	36.9
74.	The Mothman Prophecies (Sony)	35.2
75.	E.T. The Extra-Terrestrial [rr] (Uni)	35.1
76.	K-19: The Widowmaker (Par)	35.1
77.	The Hot Chick (BV)	35.0
78.	I Spy (Sony)	33.1
79.	Friday After Next (NL)	33.0
80.	The Pianist (Focus)	32.3
81.	Analyze That (WB)	32.1
82.	Murder By Numbers (WB)	31.9
83.	One Hour Photo (FS)	31.5
84.	Halloween: Resurrection (Mir)	30.3
85.	Queen of the Damned (WB)	30.3
86.	Bad Company (BV)	30.1
87.	Dragonfly (Uni)	30.0
88.	Ghost Ship (WB)	30.0
89.	The New Guy (Sony)	29.8
90.	Swimfan (Fox)	28.5
91.	Croc. Hunter: Collision Course (MGM)	28.4
92.	Blood Work (WB)	26.2
93.	Frida (Mir)	25.8
94.	Jonah: A VeggieTales Movie (Artisan)	25.5
95.	All About the Benjamins (NL)	25.5
96.	Beauty and The Beast [Spec.Ed.] (BV)	25.4
97.	The Transporter (Fox)	25.2
98.	The Sweetest Thing (Sony)	24.4
99.	Adam Sandler's 8 Crazy Nights (Sony)	23.6
100.	City by the Sea (WB)	22.4

†still in release as of 6/12/06

2003

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Lord of the Rings: Return/King (NL)	$377.0
2.	Finding Nemo (BV)	339.7
3.	Pirates of the Caribbean (BV)	305.4
4.	The Matrix Reloaded (WB)	281.5
5.	Bruce Almighty (Fox)	242.7
6.	X2 (Fox)	214.9
7.	Elf (NL)	173.3
8.	Terminator 3: Rise of the Machines (WB)	150.3
9.	The Matrix Revolutions (WB)	139.2
10.	Cheaper by the Dozen (Fox)	138.6
11.	Bad Boys II (Sony)	138.3
12.	Anger Management (Sony)	134.4
13.	Bringing Down the House (BV)	132.5
14.	Hulk (Fox)	132.1
15.	2 Fast 2 Furious (Fox)	127.1
16.	Something's Gotta Give (Sony)	124.5
17.	Seabiscuit (Fox)	120.2
18.	S.W.A.T. (Sony)	116.6
19.	Spy Kids 3D: Game Over (Mir)	111.7
20.	The Last Samurai (WB)	111.1
21.	Freaky Friday (BV)	110.2
22.	Scary Movie 3 (Mir)	110.0
23.	The Italian Job (Par)	106.1
24.	How To Lose a Guy in 10 Days (Par)	106.0
25.	American Wedding (Fox)	104.4
26.	Daddy Day Care (Sony)	104.2
27.	Daredevil (Fox)	102.5
28.	Charlie's Angels: Full Throttle (Sony)	100.7
29.	Dr. Seuss' The Cat in the Hat (Fox)	100.4
30.	Cold Mountain (Mir)	95.6
31.	Master and Commander: Far Side ... (Fox)	93.9
32.	Mystic River (WB)	90.1
33.	Legally Blonde 2: Red, White ...(MGM)	89.9
34.	Brother Bear (BV)	85.3
35.	Freddy Vs. Jason (NL)	82.2
36.	School of Rock (Par)	81.2
37.	Texas Chainsaw Massacre (NL)	80.1
38.	The Haunted Mansion (BV)	75.8
39.	Old School (DW)	75.1
40.	Kill Bill Vol. 1 (Mir)	70.0
41.	Holes (BV)	67.3
42.	Kangaroo Jack (WB)	66.7
43.	The League of Extraordinary ... (Fox)	66.4
44.	Big Fish (Sony)	66.2
45.	Lara Croft Tomb Raider: Cradle/LIfe (Par)	65.6
46.	Mona Lisa Smile (Sony)	63.6
47.	Shanghai Knights (BV)	60.4
48.	Bad Santa (Mir)	60.0
49.	Gothika (WB)	59.6
50.	Love Actually (Fox)	59.3
51.	Open Range (BV)	$58.3
52.	Just Married (Fox)	56.1
53.	Once Upon a Time in Mexico (Sony)	55.8
54.	Paycheck (Par)	53.7
55.	The Recruit (BV)	52.8
56.	Radio (Sony)	52.2
57.	Identity (Sony)	52.1
58.	Underworld (Sony)	51.4
59.	Runaway Jury (Fox)	49.4
60.	Peter Pan (Fox)	48.4
61.	The Jungle Book 2 (BV)	47.9
62.	Agent Cody Banks (MGM)	47.8
63.	The Rundown (Fox)	47.6
64.	Phone Booth (Fox)	46.5
65.	Final Destination 2 (NL)	46.4
66.	28 Days Later (FS)	45.0
67.	Lost in Translation (Focus)	44.6
68.	Under the Tuscan Sun (BV)	43.6
69.	Tears of the Sun (Sony)	43.4
70.	The Lizzie McGuire Movie (BV)	42.7
71.	Secondhand Lions (NL)	41.5
72.	Out of Time (MGM)	41.0
73.	Rugrats Go Wild (Par)	39.4
74.	Head of State (DW)	38.0
75.	Good Boy! (MGM)	37.6
76.	Uptown Girls (MGM)	37.1
77.	Matchstick Men (WB)	36.8
78.	What a Girl Wants (WB)	36.0
79.	National Security (Sony)	35.7
80.	Jeepers Creepers 2 (MGM)	35.6
81.	Intolerable Cruelty (Fox)	35.1
82.	Cradle 2 the Grave (WB)	34.6
83.	Monster (Newmarket)	34.4
84.	The Hunted (Par)	34.3
84.	Malibu's Most Wanted (WB)	34.3
86.	Stuck on You (Fox)	33.8
87.	Dreamcatcher (WB)	33.7
88.	Bend It Like Beckham (FS)	32.5
89.	Darkness Falls (Sony)	32.1
90.	The Core (Par)	31.1
91.	Calendar Girls (BV)	31.0
92.	Hollywood Homicide (Sony)	30.9
93.	The Fighting Temptations (Par)	30.2
93.	Honey (Fox)	30.2
95.	Johnny English (Fox)	28.0
96.	The Missing (Sony)	27.0
97.	Basic (Sony)	26.5
98.	Sinbad: Legend of the Seven Seas (DW)	26.4
99.	A Man Apart (NL)	26.2
100.	Dumb and Dumberer: When Harry ... (NL)	26.1

2004

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Shrek 2 (DW)	$436.7
2.	Spider-Man 2 (Sony)	373.4
3.	The Passion of the Christ (Newmarket)	*370.2
4.	Meet the Fockers (Uni)	279.2
5.	The Incredibles (BV)	261.4
6.	Harry Potter/Prisoner of Azkaban (WB)	249.3
7.	The Day After Tomorrow (Fox)	186.7
8.	The Bourne Supremacy (Uni)	176.0
9.	National Treasure (BV)	173.0
10.	The Polar Express (WB)	162.7
11.	Shark Tale (DW)	160.8
12.	I, Robot (Fox)	144.8
13.	Troy (WB)	133.2
14.	Ocean's Twelve (WB)	125.5
15.	50 First Dates (Sony)	120.8
16.	Van Helsing (Uni)	120.0
17.	Fahrenheit 9/11 (LG)	119.1
18.	Lemony Snicket's/Unfortunate Events (Par)	118.6
19.	Dodgeball: True Underdog Story (Fox)	114.3
20.	The Village (BV)	114.1
21.	The Grudge (Sony)	110.1
22.	The Aviator (Mir)	102.6
23.	Million Dollar Baby (WB)	100.4
24.	Collateral (DW)	100.1
25.	Cold Mountain (Mir)	95.6
26.	The Princess Diaries 2 (BV)	95.1
27.	Starsky & Hutch (WB)	88.2
28.	Along Came Polly (Uni)	87.8
29.	Mean Girls (Par)	86.0
30.	SpongeBob SquarePants (Par)	85.4
31.	Anchorman (DW)	84.2
31.	Scooby-Doo 2: Monsters Unleashed (WB)	84.2
33.	The Notebook (NL)	81.0
34.	Alien Vs. Predator (Fox)	80.2
35.	Man on Fire (Fox)	77.9
36.	The Terminal (DW)	77.0
37.	Garfield (Fox)	75.3
38.	Ray (Uni)	75.3
39.	Ladder 49 (BV)	74.5
40.	Christmas With the Kranks (Sony)	73.7
41.	Sideways (FS)	71.5
42.	White Chicks (Sony)	69.1
43.	Hidalgo (BV)	67.3
44.	The Forgotten (Sony)	66.6
45.	Kill Bill: Vol. 2 (Mir)	66.2
46.	Manchurian Candidate (Par)	65.9
47.	Barbershop 2: Back in Business (MGM)	*64.9
48.	Miracle (BV)	64.3
49.	Friday Night Lights (Uni)	61.2
50.	The Stepford Wives (Par)	59.4
51.	Hellboy (Sony)	$59.0
52.	Dawn of the Dead (Uni)	58.9
53.	Without a Paddle (Par)	58.1
54.	Shall We Dance? (Mir)	57.8
55.	The Butterfly Effect (NL)	57.7
56.	The Chronicles of Riddick (Uni)	57.6
57.	13 Going on 30 (Sony)	57.2
58.	Saw (LG)	55.1
59.	Hero (Mir)	53.6
60.	Blade: Trinity (NL)	52.4
61.	King Arthur (BV)	51.8
62.	Finding Neverland (Mir)	51.6
63.	A Cinderella Story (WB)	51.4
64.	The Phantom of the Opera (WB)	51.2
65.	Resident Evil: Apocalypse (Sony)	50.7
66.	Home on the Range (BV)	50.0
67.	Fat Albert (Fox)	48.1
68.	Secret Window (Sony)	47.8
69.	Walking Tall (MGM)	*45.8
70.	In Good Company (Uni)	45.4
71.	Napoleon Dynamite (FS)	44.5
72.	Spanglish (Sony)	42.5
73.	Exorcist: The Beginning (WB)	41.8
74.	Bridget Jones: Edge of Reason (Uni)	40.2
75.	Catwoman (WB)	40.1
75.	You Got Served (Sony)	40.1
77.	The Ladykillers (BV)	39.7
78.	Sky Captain/World of Tomorrow (Par)	37.7
79.	Raising Helen (BV)	37.4
80.	Taxi (Fox)	36.6
81.	Alexander (WB)	34.3
82.	Eternal Sunshine/Spotless Mind (Focus)	34.1
83.	Closer (Sony)	33.9
84.	The Punisher (LG)	33.7
85.	Team America: World Police (Par)	32.7
86.	Taking Lives (WB)	32.6
87.	Cellular (NL)	32.0
88.	Anacondas: Hunt/Blood Orchid (Sony)	31.5
89.	Johnson Family Vacation (Fox)	31.2
90.	Open Water (LG)	30.5
91.	Confessions/Teenage Drama Queen (BV)	29.3
92.	After the Sunset (NL)	28.3
93.	The Prince & Me (Par)	28.1
94.	Garden State (FS)	26.7
95.	Jersey Girl (Mir)	25.2
96.	Twisted (Par)	25.1
97.	Around the World/80 Days (BV)	24.0
97.	The Life Aquatic/Steve Zissou (BV)	24.0
99.	Hotel Rwanda (MGM)	*23.4
100.	Agent Cody Banks 2 (MGM)	*23.2

*NATO estimate

2005

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Star Wars III: Revenge of the Sith (Fox)	$380.2
2.	Chronicles of Narnia: The Lion, ... (BV)	291.7
3.	Harry Potter and the Goblet of Fire (WB)	290.0
4.	War of the Worlds (Par)	*234.2
5.	King Kong (Uni)	218.1
6.	Wedding Crashers (NL)	209.2
7.	Charlie and the Chocolate Factory (WB)	206.4
8.	Batman Begins (WB)	205.3
9.	Madagascar (DW)	*193.1
10.	Mr. & Mrs. Smith (Fox)	186.3
11.	Hitch (Sony)	177.8
12.	Longest Yard (Par)	*158.1
13.	Fantastic Four (Fox)	154.6
14.	Chicken Little (BV)	135.3
15.	Robots (Fox)	128.2
16.	Walk the Line (Fox)	119.5
17.	The Pacifier (BV)	113.0
18.	Fun With Dick & Jane (Sony)	110.3
19.	The 40-Year-Old Virgin (Uni)	109.4
20.	Flightplan (BV)	89.7
21.	Saw II (LG)	87.0
22.	Brokeback Mountain (Focus)	83.0
23.	Monster-In-Law (NL)	82.9
24.	Are We There Yet? (Sony)	82.7
25.	Cheaper by the Dozen 2 (Fox)	82.5
26.	Dukes of Hazzard (WB)	80.2
27.	March of the Penguins (WIP)	77.4
28.	Constantine (WB)	75.9
29.	The Ring 2 (DW)	*75.8
30.	Exorcism of Emily Rose (Sony)	75.0
31.	Four Brothers (Par)	*74.4
32.	Sin City (Mir)	74.0
33.	The Interpreter (Uni)	72.7
34.	Guess Who (Sony)	68.9
35.	Sahara (Par)	*68.6
36.	Coach Carter (Par)	*67.2
37.	Herbie: Fully Loaded (BV)	66.0
38.	The Amityville Horror (MGM)	*64.2
39.	Sky High (BV)	63.9
40.	Bewitched (Sony)	63.3
41.	Jarhead (Uni)	62.6
42.	Cinderella Man (Uni)	61.6
43.	The Family Stone (Fox)	60.0
44.	Red Eye (DW)	*57.8
45.	Memoirs of a Geisha (Sony)	57.5
46.	Wallace & Gromit: The Curse ... (DW)	*56.0
46.	White Noise (Uni)	56.0
48.	Be Cool (MGM)	*55.8
49.	Crash (LG)	54.5
50.	Tim Burton's Corpse Bride (WB)	53.3
50.	Yours, Mine & Ours (Par)	*$53.3
52.	Kicking and Screaming (Uni)	52.8
53.	Hide and Seek (Fox)	51.1
54.	The Hitchhikers Guide to the Galaxy (BV)	51.0
55.	Syriana (WB)	50.8
56.	Diary of A Mad Black Woman (LG)	50.4
57.	Racing Stripes (WB)	49.1
58.	Miss Congeniality 2 (WB)	48.4
59.	Just Like Heaven (DW)	*48.2
60.	The Skeleton Key (Uni)	47.9
61.	Munich (Uni)	47.5
62.	Kingdom of Heaven (Fox)	47.3
63.	Boogeyman (Sony)	46.8
64.	Legend of Zorro (Sony)	46.5
65.	Must Love Dogs (WB)	43.8
66.	Rumor Has It (WB)	43.0
66.	Transporter 2 (Fox)	43.0
68.	Fever Pitch (Fox)	42.0
69.	Adventures of Shark Boy & Lava Girl (Mir)	39.1
70.	Sisterhood of the Traveling Pants (WB)	39.0
71.	Pride & Prejudice (Focus)	38.4
72.	Brothers Grimm (Mir)	37.8
73.	Beauty Shop (MGM)	*36.3
74.	Derailed (Weinstein)	*36.0
75.	The Island (DW)	*35.7
76.	The Ringer (FS)	35.4
77.	Hostage (Mir)	34.6
78.	Constant Gardener (Focus)	33.5
79.	Bad News Bears (Par)	*32.8
79.	In Her Shoes (Fox)	32.8
81.	Dreamer: Inspired by a True Story (DW)	*32.7
82.	Because of Winn-Dixie (Fox)	32.6
83.	Just Friends (NL)	32.5
84.	Stealth (Sony)	32.1
85.	House of Wax (WB)	32.0
86.	The Wedding Date (Uni)	31.7
87.	Good Night, and Good Luck (WIP)	31.5
88.	A History of Violence (NL)	31.4
89.	Get Rich or Die Tryin' (Par)	*30.9
90.	The Fog (Sony)	29.6
91.	Zathura (Sony)	29.3
92.	Rent (Sony)	29.1
93.	Capote (SPC)	28.7
94.	Doom (Uni)	28.2
95.	XXX: State of the Union (Sony)	26.9
96.	Elizabethtown (Par)	*26.8
97.	Aeon Flux (Par)	*25.8
98.	Serenity (Uni)	25.5
99.	Dark Water (BV)	25.4
100.	Unleashed (Focus)	24.5

*NATO estimate

Domestic Theatrical Grosses 1990-2005

(in millions)

Film	Release Date	Gross
A.I. Artificial Intelligence (WB)	6/29/01	$78.600
Aaron's Magic Village (LG)	9/19/97	.050
Abandon (Par)	10/18/02	10.727
Aberdeen (First Run)	8/10/01	.075
About a Boy (Uni)	5/17/02	40.683
About Adam (Mir)	5/9/01	.159
About Schmidt (NL)	12/13/02	65.010
Above the Rim (NL)	3/23/94	16.192
Absolute Power (Sony)	2/14/97	50.000
Abyss: Special Edition, The (Fox)	2/26/93	.226
Accompanist, The (SPC)	12/23/93	.570
Ace Ventura: Pet Detective (WB)	2/4/94	72.217
Ace Ventura: When Nature Calls (WB)	11/10/95	108.400
Aces: Iron Eagle 3 (NL)	6/12 /92	2.517
Achilles Love (Castle Hill)	5/12/00	.003
Acid House, The (Zeitgeist)	8/6/99	.156
Across the Sea of Time (SPC)	10/20/95	15.900
Act of Piracy (Blossom)	3/16/90	.200
Adam Sandler's 8 Crazy Nights (Sony)	11/27/02	23.600
Adam's Rib (Oct)	5/8/92	.313
Adanggaman (New Yorker)	7/11/01	.029
Adaptation (Sony)	12/6/02	22.200
Addams Family Values (Par)	11/19/93	48.800
Addams Family, The (Par)	11/22/91	113.502
Addicted to Love (WB)	5/23/97	34.600
Addiction, The (Oct)	10/4/95	.320
Adjuster, The (OC)	5/29/92	.401
Adored: Diary of a Male Porn Star (Wolfe)	5/28/04	.040
Adrenaline Drive (TSG)	5/5/00	.090
Adrenaline Rush: The Science of Risk (Giant Screen)	10/18/02	*10.900
Adrenaline: Fear of the Rush (Legacy)	12/6/96	.040
Adventures of Elmo in Grouchland, The (Sony)	10/1/99	11.500
Adventures of Felix, The (Wellspring)	6/15/01	.375
Adventures of Pinocchio, The (NL)	7/26/96	15.100
Adventures of Pluto Nash, The (WB)	8/16/02	4.400
Adventures of Sebastian Cole, The (PC)	8/6/99	.101
Adventures/ Shark Boy & Lava Girl (Mir)	6/10/05	39.100
Advocate, The (Mir)	8/24/94	.620
Advs. of Ford Fairlane, The (Fox)	7/11/90	21.100
Advs. of Huck Finn, The (BV)	4/2/93	24.103
Advs. of Milo & Otis, The [rr] (Col)	6/15/90	1.300
Advs. of Priscilla, Queen of the Desert (Gra)	8/10/94	11.024
Advs. of Rocky and Bullwinkle (Uni)	6/30/00	26.005
Aeon Flux (Par)	12/2/05	*25.800
Affair of Love, An (FL)	8/11/00	.359
Affair of the Necklace, The (WB)	11/30/01	.430
Affengeil (First Run)	7/24/92	.010
Affliction (LG)	12/30/98	6.300
Afraid of the Dark (FL)	7/24/92	.054
Africa's Elephant Kingdom (Discovery)	5/8/98	13.485
After Dark My Sweet (Avenue)	8/24/90	2.500
After Freedom (Vitagraph)	5/14/04	*.030
After Innocence (New Yorker)	10/21/05	.114
After Life (Artistic License)	5/12/99	.825
After Midnight (Avatar)	12/3/04	*.040
After the Sunset (NL)	11/12/04	28.300
Afterglow (SPC)	12/26/97	2.500
Against the Ropes (Par)	2/20/04	5.800
Age of Innocence, The (Col)	9/17/93	32.052
Agent Cody Banks (MGM)	3/14/03	47.800
Agent Cody Banks 2 (MGM)	3/12/04	*23.200
Aggressives, The (7th Art)	10/7/05	.055
Agnes Browne (USA)	12/3/99	.140
Agnivarsha-Fire and the Rain (Cinebella)	8/30/02	*.050
Agronomist, The (ThinkFilm)	4/23/04	.220
Aileen: Life/Death of a Serial Killer (Lantern Lane)	1/9/04	.090
Aimee & Jaguar (Zeitgeist)	8/11/00	.934
Air America (Tri)	8/10/90	30.900
Air Bud (BV)	8/1/97	24.600
Air Bud: Golden Receiver (Mir)	8/14/98	10.200
Air Force One (Sony)	7/25/97	172.600
Air Up There, The (BV)	1/7/94	21.011
Airborne (WB)	9/17/93	2.850
Airheads (Fox)	8/5/94	5.752
Aka (Empire)	12/12/03	.040
Akira [rr] (Tara)	9/1/95	.056
Akira Kurosawa's Dreams (WB)	8/24/90	1.900
Aladdin (BV)	11/11/92	217.350
Alamo, The (BV)	4/9/04	22.400
Alan & Naomi (Triton)	1/31/92	.200
Alan Smithee Film, An (BV)	2/27/98	.450
Alarmist, The (LG)	10/16/98	.050
Alaska (Sony)	8/14/96	11.800
Alberto Express (MK2)	10/9/92	.010
Albino Aligator (Mir)	1/17/97	.339
Alex & Emma (WB)	6/20/03	14.200
Alexander (WB)	11/24/04	34.300
Alexandra's Project (Odeon)	12/19/03	*.750
Alfie (Par)	11/5/04	13.300
Ali (Sony)	12/25/01	58.200
Alias Betty (Wellspring)	9/13/02	.206
Alice (Ori)	12/25/90	7.000
Alice and Martin (USA)	7/21/00	.500
Alien [rr] (Fox)	10/29/03	1.985
Alien Adventure (New Wave)	8/20/99	†*4.900
Alien Resurrection (Fox)	11/26/97	47.795
Alien Vs. Predator (Fox)	8/13/04	80.282
Alien³ (Fox)	5/22/92	55.270
Aliens of the Deep (BV)	1/28/05	†7.800
Alila (Kino)	2/27/04	.040
Alive & Kicking (First Look)	7/25/97	.310
Alive (BV)	1/15/93	36.733
All About Eve [rr] (FS)	10/6/00	.107
All About Lilly Chou-Chou (Cowboy)	7/12/02	.027
All About My Mother (SPC)	11/19/99	8.500
All About the Benjamins (NL)	3/8/02	25.506
All Access (Imax)	4/16/01	*.990
All Dogs Go to Heaven 2 (MGM)	3/29/96	8.620
All I Want For Christmas (Par)	11/8/91	14.811
All or Nothing (MGM)	10/25/02	.200
All Over Me (FL)	4/25/97	.286
All Over the Guy (LG)	8/10/01	1.022
All the Little Animals (LG)	9/3/99	.020
All the Pretty Horses (Mir)	12/25/00	15.540
All the Queen's Men (Strand)	10/25/02	.023
All the Rage (Jour de Fete)	10/16/98	.211
All the Real Girls (SPC)	2/14/03	.550
All the Vermeers ... (Strand)	5/1/92	.215
Almost An Angel (Par)	12/19/90	6.700
Almost Famous (DW)	9/15/00	32.500
Almost Heroes (WB)	5/29/98	6.900
Almost Peaceful (Empire)	8/20/04	.135
Almost Salinas (Strata)	5/9/03	*.020
Alone in the Dark (LG)	1/28/05	5.178
Along Came a Spider (Par)	4/6/01	74.078
Along Came Polly (Uni)	1/16/04	87.888
Amadeus [rr] (WB)	4/5/02	.480
Amandla! (Artisan)	2/19/03	.390
Amateur (SPC)	4/7/95	.940
Amazing Panda Adventure, The (WB)	8/25/95	7.500
Ambition (Mir)	5/31/91	.436
Amelie (Mir)	11/2/01	33.192
Amen (Kino)	1/24/03	.270
America's Heart and Soul (BV)	7/2/04	.310
America's Sweethearts (Sony)	7/20/01	93.600
American Adobo (Maelstrom)	1/25/02	*.340
American Astronaut (Artistic License)	10/12/01	.038
American Beauty (DW)	9/15/99	130.000

*NATO estimate

†still in release as of 6/12/06

***information not available

****less than $.001 million

American Boy (Kino)	1/12/90	.025
American Buffalo (Gol)	9/13/96	.665
American Chai (Magic Lamp)	4/5/02	*.120
American Cyborg (Cannon)	1/7/94	*.360
American Desi (Eros)	3/16/01	*.900
American Dream (Mir)	10/8/92	.275
American Fabulous (First Run)	8/27/92	.045
American Heart (Triton)	5/6/93	.384
American History X (NL)	10/28/98	6.700
American Kickboxer (Cannon)	2/8/91	.119
American Me (Uni)	3/13/92	13.086
American Movie (SPC)	11/5/99	1.200
American Ninja4 (Cannon)	3/8/91	.660
American Outlaws (WB)	8/17/01	13.200
American Pie (Uni)	7/15/99	102.700
American Pie 2 (Uni)	8/10/01	145.103
American Pimp (7th Art)	6/9/00	*.258
American President, The (Sony)	11/17/95	60.000
American Psycho (LG)	4/14/00	15.070
American Rhapsody (PC)	8/10/01	.850
American Splendor (FL)	8/15/03	6.010
American Storytellers (Indican)	11/7/03	.020
American Summer, An (Castle Hill)	4/26/91	***
American Taboo (AFI)	7/5/91	***
American Tail: Fievel ..., An (Uni)	11/22/91	22.100
American Wedding (Fox)	8/1/03	104.440
American Werewolf in Paris, An (BV)	12/25/97	26.569
Amistad (DW)	12/10/97	44.302
Amityville Horror, The (MGM)	4/15/05	*64.200
Among Giants (FS)	3/26/99	.070
Amongst Friends (FL)	7/23/93	.263
Amores Perros (LG)	3/30/01	5.408
Amos & Andrew (Col)	3/5/93	9.746
Amy's Orgasm (Magic Lamp)	8/23/02	*.110
Anaconda (Sony)	4/11/97	65.500
Anacondas: The Hunt/Blood Orchid (Sony)	8/27/04	31.500
Analyze That (WB)	12/6/02	32.100
Analyze This (WB)	3/5/99	106.800
Anarchist Cookbook, The (American World)	7/18/03	*.010
Anastasia (Fox)	11/14/97	58.406
Anatomy (Sony)	9/8/00	.010
Anatomy of Hell (Tartan)	9/24/04	.030
Anchorman (DW)	7/9/04	84.200
And Baby Makes Two (First Run)	6/25/99	.010
And Now Ladies & Gentlemen (PC)	8/1/03	.730
And You .... Parents Were Weird (Trimark)	11/15/91	.402
Andre (Par)	8/17/94	16.820
Andrei Tarkovsky Retrospective (Kino)	9/13/02	.150
Angel at My Table (FL)	5/19/91	1.054
Angel Baby (LG)	1/10/97	.120
Angel Dust (N. Arts)	1/24/97	.007
Angel Eyes (WB)	5/18/01	24.200
Angel in Red (Concorde)	4/5/91	***
Angel Town (Taurus)	2/23/90	3.300
Angela's Ashes (Par)	12/25/99	13.042
Angelo, Fredo et Romeo (CFP)	2/16/96	.100
Angels and Insects (Gol)	1/26/96	3.400
Angels in the Outfield (BV)	7/15/94	50.236
Anger Management (Sony)	4/11/03	134.403
Angie (BV)	3/4/94	9.398
Angus (NL)	9/15/95	4.821
Animal Factory (Silver Nitrate)	10/20/00	*.043
Animal, The (Sony)	6/1/01	57.700
Animation Show, The (Animation Show)	9/5/03	.370
Anna and the King (Fox)	12/17/99	39.263
Anne Frank Remembered (SPC)	2/23/96	1.155
Anniversary Party, The (FL)	6/8/01	4.047
Another 48 HRS. (Par)	6/8/90	8.0800
Another Day in Paradise (Trimark)	12/30/98	1.036
Another Stakeout (BV)	7/23/93	2.0208
Another You (Tri)	7/26/91	2.866
Anthem (Zeitgeist)	7/25/97	.054
AntiTrust (MGM)	1/12/01	11.300
Antonia & Jane (Mir)	10/11/91	.930
Antonia's Line (First Look)	2/2/96	4.000
Antwone Fisher (Fox/FS)	12/20/02	21.078
Antz (DW)	10/2/98	90.647
Any Given Sunday (WB)	12/22/99	75.500
Anything But Love (IDP)	11/14/03	.073
Anything Else (DW)	9/19/03	3.200
Anywhere But Here (Fox)	11/12/99	18.670
Apaharan (Kria)	12/2/05	*.040
Apocalypse Now Redux (Mir)	8/3/01	4.626
Apollo 13 (Uni)	6/30/95	172.000
Apollo 13: The Imax Exp. (Imax)	9/20/02	1.783
Apostle, The (Oct)	12/17/97	20.700
Apple (Sib), The (New Yorker)	2/19/99	.122
Appleseed (Geneon)	1/14/05	*.120
Après Vous (PC)	6/3/05	*.820
Apt Pupil (Sony)	10/23/98	8.844
Arabian Knight (Mir)	8/25/95	.710
Arachnophobia (BV)	7/18/90	53.200
Ararat (Mir)	11/15/02	1.555
Archangel (Zeitgeist)	7/19/91	***
Architecture of Doom, The (First Run)	10/30/91	1.200
Are We There Yet? (Sony)	1/21/05	82.700
Arguing the World (First Run)	1/7/98	.100
Ariel (Kino)	8/10/90	.075
Aristocrats, The (Thinkfilm)	729/05	6.340
Arizona Dream (Kit Parker)	5/12/95	.130
Arlington Road (Sony)	7/9/99	24.700
Armaan (Eros)	5/16/03	*.300
Armageddon (BV)	7/1/98	201.500
Army of Darkness (Uni)	2/19/93	11.501
Around the Bend (WIP)	10/8/04	.181
Around the World in 80 Days (BV)	6/16/04	24.000
Arrival, The (Ori)	5/31/96	14.063
Art of War, The (WB)	8/25/00	30.100
Artemisia (Mir)	5/8/98	.360
Article 99 (Ori)	3/13/92	6.499
Aryan Couple, The (Slowhand)	11/18/05	*.290
As Good as It Gets (Sony)	12/23/97	147.600
Asoka (First Look)	10/26/01	*.540
Aspen Extreme (BV)	1/22/93	8.041
Assassination of Richard Nixon (ThinkFilm)	12/29/04	.690
Assassination Tango (MGM)	3/28/03	1.000
Assassins (WB)	10/6/95	30.300
Assault on Precinct 13 (Focus)	1/19/05	20.040
Assignment, The (Sony)	9/26/97	.322
Assisted Living (Economic)	2/2/05	*.040
Associate, The (BV)	10/25/96	12.800
Asterix and Obelix vs. Caesar (LG Can)	6/6/99	2.100
Asterix Conquers America (Alliance)	2/16/96	.574
Astoria (Menemsha)	4/5/02	*.040
Astronaut's Wife, The (NL)	8/27/99	10.672
Asylum (PC)	8/12/05	*.370
At First Sight (MGM)	1/15/99	22.300
At Play in the Fields of the Lord (Uni)	12/6/91	1.300
Atlantis: The Lost Empire (BV)	6/8/01	84.056
Audition (Vitagraph)	8/8/01	*.131
August (Gol)	4/19/96	.070
Aurore (Vivafilm)	7/8/05)	*.950
Austin Powers in Goldmember (NL)	7/26/02	213.117
Austin Powers: International Man ... (NL)	5/2/97	53.800
Austin Powers: Spy Who Shagged Me (NL)	6/11/99	205.444
Auto Focus (SPC)	10/18/02	2.00
Autumn Heart (Arrow)	9/8/00	.015
Autumn in New York (MGM)	8/11/00	37.700
Autumn Spring (First Look)	8/22/03	.090
Autumn Tale (Oct)	7/9/99	2.000
Avalon (Tri)	10/5/90	15.700
Avengers, The (WB)	8/14/98	23.400
Aviator, The (Mir/WB)	12/17/04	102.610
Awakenings (Col)	12/19/90	52.100
Awfully Big Adventure, An (FL)	7/21/95	.260
Ay, Carmela! (Prestige)	2/8/91	373
Ayn Rand: A Sense of Life (Strand)	2/13/98	.205
Ayurveda: Art of Being...(Kino)	7/17/02	.020
B. Monkey (Mir)	9/10/99	.040
B.A.P.s (NL)	3/28/97	7.250
Baadasssss! (SPC)	5/28/04	.370
Baadshah (Eros)	8/27/99	.660
Babar, King of Elephants (Alliance)	2/26/99	*.240
Babe (Uni)	8/4/95	63.700
Babe, The (Uni)	4/17/92	17.530
Babe: Pig in the City (Uni)	11/25/98	18.300
Baby Boy (Sony)	6/29/01	28.700
Baby Geniuses (Sony)	3/12/99	27.100

*NATO estimate

'still in release as of 6/12/06

***information not available

****less than $.001 million

Babyfever (Rainbow)	4/13/94	.342
Baby's Day Out (Fox)	7/1/94	16.827
Baby-sitters Club, The (Sony)	8/18/95	9.700
Bachelor, The (Greycat)	9/9/92	.102
Bachelor, The (NL)	11/5/99	21.760
Back in the USSR (Fox)	2/7/92	.501
Back to Back (Concorde)	1/12/90	***
Back to the Future III (Uni)	5/25/90	87.666
Backbeat (Gra)	4/15/94	2.392
Backdraft (Uni)	5/24/91	77.868
Backstage (Mir)	9/6/00	1.191
Backstreet Dreams (Vidmark)	9/28/90	.050
Bad Behaviour (Oct)	9/5/93	.270
Bad Boys (Sony)	4/7/95	65.800
Bad Boys II (Sony)	7/18/03	138.396
Bad Company (BV)	6/7/02	30.160
Bad Company (BV)	1/20/95	3.700
Bad Education (SPC)	11/19/04	5.200
Bad Girls (Fox)	4/22/94	15.240
Bad Influence (Triumph)	3/9/90	13.011
Bad Lieutenant (Aries)	11/20/92	2.500
Bad Manners (Phaedra)	10/9/98	.033
Bad Moon (WB)	11/1/96	1.055
Bad News Bears (Par)	7/22/05	*32.800
Bad Santa (Mir)	11/26/03	60.000
Badal (Video Sound)	2/11/00	*.070
Baghban (Eros)	10/3/03	*.960
Bail Jumper (Angelika)	4/13/90	.134
Baise-Moi (Remstar)	10/1/00	.276
Bait (WB)	9/15/00	15.300
Ballad of Little Jo (FL)	8/20/93	.514
Ballad of Ramblin' Jack, The (Lot 47)	8/18/00	***
Ballad of Jack and Rose, The (IFC)	3/25/05	.712
Ballets Russes (Zeitgeist)	10/26/05	.815
Ballistic: Ecks vs. Sever (WB)	9/20/02	14.300
Balseros (7th Art)	7/23/03	.050
Balto (Uni)	12/22/95	11.300
Balzac/Little Chinese Seamstress (Empire)	7/29/05	*.660
Bamboozled (NL)	10/6/00	2.274
Band of Outsiders [rr] (Rialto)	8/17/01	.220
Bandit Queen (Arrow)	6/30/95	.500
Bandits (MGM)	10/12/01	41.500
Bandits (Stratosphere)	9/24/99	.040
Bandwagon (LG)	9/12/97	.050
Bang Rajan (Magnolia)	8/27/04	.025
Banger Sisters, The (Fox/FS)	9/20/02	30.307
Bangkok Dangerous (First Look)	10/19/01	*.020
Bank Robber (IRS)	12/3/93	.138
Bank, The (Cinema Guild)	8/28/02	*.080
Baptists at Our Barbeque (Halestorm)	10/8/04	*.170
Bar Girls (Ori)	3/29/95	.573
Baraka (Gol)	9/24/93	1.246
Baraka [rr] (Vitagraph)	8/27/02	*.050
Baran (Mir)	12/7/01	.035
Barb Wire (Gra)	5/4/96	3.700
Barbarian Invasions, The (Mir)	11/21/03	3.400
Barbershop (MGM)	9/13/02	75.781
Barbershop 2: Back in Business (MGM)	2/6/04	*64.900
Barcelona (FL)	7/29/94	7.300
Barefoot Gen (Tara)	7/3/92	.012
Barely Legal (Sony)	10/21/05	.026
Barenaked in America (TSG)	9/29/00	.050
Barney's Great Adventure (Poly)	4/3/98	*11.100
Bartleby (Outrider)	5/24/02	*.140
Barton Fink (Fox)	8/21/91	6.088
BASEketball (Uni)	7/31/98	7.000
Basic (Sony)	3/28/03	26.536
Basic Instinct (Tri)	3/20/92	117.700
Basket Case 2 (SGE)	2/9/90	.051
Basket, The (North By Northwest)	5/5/00	.609
Basketball Diaries, The (NL)	4/21/95	2.133
Basquiat (Mir)	8/9/96	3.000
Bastards (Margin)	6/11/99	****
Batman & Robin (WB)	6/20/97	107.300
Batman Begins (WB)	6/15/05	205.300
Batman Forever (WB)	6/16/95	184.000
Batman Returns (WB)	6/19/92	162.830
Batman: Mask of the Phantasm (WB)	12/25/93	5.617
Bats (Destination)	10/22/99	10.155
Battle of Algiers, The [rr] (Rialto)	1/9/04	.830
Battle of Shaker Heights, The (Mir)	8/22/03	.280
Battlefield Earth (WB)	5/12/00	21.500
Baxter (Expanded)	11/7/90	.161
Baxter, The (IFC)	8/26/05	.184
Bay of Angels [rr] (Wellspring)	11/30/01	.077
Be Cool (MGM)	3/4/05	*55.800
Be Here to Love Me (Palm)	12/2/05	.130
Beach, The (Fox)	2/11/00	39.785
Bean (Gra)	11/7/97	45.300
Beans of Egypt, Maine, The (IRS)	10/28/94	.076
Bear Cub (TLA)	11/5/04	.090
Beastmaster 2 (NL)	8/30/91	.869
Beat That My Heart... (Wellspring)	7/1/05	*1.000
Beating Heart, A (MK2)	11/25/92	.010
Beau Travail (New Yorker)	3/31/00	.266
Beaumarchais (Alliance)	9/13/96	.280
Beaumarchais, the Scoundrel (New Yorker)	10/24/97	.253
Beautician and the Beast, The (Par)	2/7/97	11.486
Beautiful Dreamers (Hemdale)	6/5/92	.140
Beautiful (Destination)	9/29/00	*3.000
Beautiful Boxer (Regent)	1/21/05	.133
Beautiful Country (SPC)	7/8/05	.442
Beautiful Creatures (Uni Focus)	4/6/01	.055
Beautiful Girls (Mir)	2/9/96	10.600
Beautiful Mind, A (Uni)	12/21/01	170.700
Beautiful People (Trimark)	2/18/00	*.261
Beautiful Thing (SPC)	10/9/96	1.400
Beauty (Bishonen!) (Margin)	3/19/99	*.020
Beauty and the Beast (BV)	11/13/91	145.687
Beauty and the Beast [rr] (Cowboy)	6/21/02	.136
Beauty and The Beast [Spec.Ed.] (BV)	1/1/02	25.487
Beauty Shop (MGM)	3/30/05	*36.300
Beavis and Butt-head Do America (Par)	12/20/96	63.100
Bebe's Kids (Par)	7/31/92	8.400
Because of Winn-Dixie (Fox)	2/18/05	32.647
Becoming Colette (Castle Hill)	11/6/92	.250
Bed and Breakfast (Hemdale)	8/7/92	.140
Bed of Roses (NL)	1/26/96	19.000
Bedazzled (Fox)	10/20/00	37.887
Bedrooms & Hallways (First Run)	9/3/99	.200
Bee Season (FS)	11/11/05	1.180
Beefcake (Strand)	10/13/99	.273
Beethoven (Uni)	4/3/92	57.109
Beethoven's 2nd (Uni)	12/17/93	52.600
Before and After (BV)	2/23/96	8.800
Before Night Falls (FL)	12/22/00	4.221
Before Sunrise (Sony)	1/27/95	5.500
Before Sunset (WIP)	7/2/04	5.858
Before the Fall (Picture This!)	10/7/05	.144
Before the Rain (Gra)	2/24/95	.763
Behind Enemy Lines (Fox)	11/30/01	58.856
Behind The Sun (Mir)	12/12/01	.046
Beijing Bicycle (SPC)	1/25/02	.252
Beijing Watermelon (New Yorker)	10/5/90	***
Being Human (WB)	5/6/94	1.519
Being John Malkovich (USA)	10/29/99	22.800
Being Julia (SPC)	10/15/04	7.800
Believer, The (IDP)	5/17/02	*.400
Belle de Jour [rr] (Mir)	6/28/95	4 037
Belle Epoque (SPC)	2/25/94	*5.971
Belly (Artisan)	11/4/98	9.639
Belly of an Architect, The (Hemdale)	5/4/90	.287
Bellyfruit (7th Art)	4/1/99	.500
Beloved (BV)	10/16/98	22.800
Below (Mir)	10/11/02	.605
Bend It Like Beckham (FS)	3/12/03	32.543
Benefit of the Doubt (Mir)	7/16/93	.151
Ben-Hur [rr] (MGM)	7/9/90	.200
Benjamin Smoke (Cowboy)	7/21/00	*.036
Benji Off the Leash! (Benji Returns)	8/20/04	*3.800
Benny & Joon (MGM)	4/16/93	23.261
Bent (MGM)	11/26/97	.460
Berkeley in the Sixties (Tara)	4/19/90	.404
Besieged (FL)	5/21/99	2.048
Best in Show (WB)	9/29/00	18.600
Best Intentions, The (Gol)	7/10/92	1.200
Best Laid Plans (FS)	9/10/99	.030
Best Man in Grass Creek (Heartland)	4/16/01	*.081

*NATO estimate

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***information not available

****less than $.001 million

Best Man, The (Oct)	8/14/98	.115
Best Man, The (Uni)	10/22/99	34.100
Best of the Best 2 (Fox)	3/5/93	6.607
Best of Youth, The (Mir)	3/2/05	.270
Best Two Years, The (Halestorm)	10/10/03	*1.100
Betsy's Wedding (BV)	6/22/90	19.800
Better Living (Cowboy)	8/4/00	*.001
Better Living Through Circuitry (7th Art)	5/24/00	*.081
Better Luck Tomorrow (PC)	4/11/03	3.802
Better Than Chocolate (Trimark)	8/13/99	2.100
Better Than Sex (IDP)	10/12/01	.102
Betty (MK2)	8/20/93	.150
Beverly Hillbillies, The (Fox)	10/15/93	44.029
Beverly Hills Cop III (Par)	5/25/94	42.614
Beverly Hills Ninja (Sony)	1/17/97	31.400
Bewafaa (Eros)	2/25/05	*.440
Bewitched (Sony)	6/24/05	63.300
Beyond [rr], The (Cowboy)	6/12/98	*.124
Beyond Beautiful: Films of Benigni (Cowboy)	1/8/99	.020
Beyond Borders (Par)	10/24/03	4.400
Beyond Rangoon (Sony)	8/25/95	5.700
Beyond Silence (Mir)	6/5/98	.190
Beyond the Clouds (Sceneries)	12/3/99	*.030
Beyond the Mat (LG)	3/17/00	2.047
Beyond the Sea (LG)	12/17/04	6.168
Beyond Vanilla (Strand)	5/16/03	.027
Bhaji on the Beach (First Look)	6/17/94	.760
Bicentennial Man (BV)	12/17/99	58.200
Bicycle Thief, The [rr] (Kino)	10/2/98	*.130
Big Bad Love (IFC)	2/22/02	.117
Big Bang, The (Triton)	5/11/90	.067
Big Blue [rr], The (IDP)	7/14/00	.080
Big Bounce, The (WB)	1/30/04	6.400
Big Bully (WB)	1/26/96	2.042
Big Chill, The [rr] (Sony)	11/6/98	.103
Big Daddy (Sony)	6/25/99	163.500
Big Dis The (Olympia)	6/29/90	.100
Big Eden, The (Jour de Fete)	6/1/01	.532
Big Fat Liar (Uni)	2/8/02	47.835
Big Fish (Sony)	12/10/03	66.257
Big Girls Don't Cry (NL)	5/8/92	.271
Big Green, The (BV)	9/29/95	17.700
Big Hit, The (Sony)	4/24/98	27.007
Big Kahuna, The (LG)	4/28/00	3.165
Big Lebowski, The (Gra)	3/6/98	17.400
Big Momma's House (Fox)	6/2/00	117.559
Big Night (Gol)	9/20/96	12.000
Big One, The (Mir)	4/10/98	.720
Big Squeeze, The (First Look)	9/6/96	.050
Big Tease, The (WB)	1/28/00	.190
Big Trouble (BV)	4/5/02	7.267
Bigger Than the Sky (MGM)	2/18/05	*.020
Biggie And Tupac (Roxie)	9/27/02	*.090
Biker Boyz (DW)	1/31/03	21.700
Bill & Ted's Bogus Journey (Ori)	7/19/91	38.037
Billabong Odyssey (Arenaplex)	11/7/03	.166
Billy Bathgate (BV)	11/1/91	15.565
Billy Elliot [UF] (Uni)	10/13/00	21.995
Billy Liar (Rialto)	11/17/00	*.035
Billy Madison (Uni)	2/10/95	25.600
Billy's Hollywood Screen Kiss (Trimark)	7/24/98	2.000
Bingo (Tri)	8/9/91	8.668
Bio-Dome (MGM)	1/12/96	13.427
Bird of Prey (N. Arts)	12/1/96	.004
Bird on a Wire (Uni)	5/18/90	70.900
Birdcage, The (MGM)	3/8/96	124.060
Birth (NL)	10/29/04	5.000
Birthday Girl (Mir)	2/1/02	4.973
Bitter Moon (FL)	3/11/94	1.800
Bitter Sugar (First Look)	10/11/96	.500
Bittersweet Motel (Image)	8/25/00	*.380
Black (Yash Raj)	2/4/05	*.750
Black and White (Sony)	4/7/00	5.300
Black Beauty (WB)	7/29/94	4.630
Black Cat, White cat (USA)	9/10/99	.3500
Black Diamond Rush (WME)	10/12/93	*2.300
Black Dog (Uni)	5/1/98	12.951
Black Hawk Down (Sony)	12/28/01	108.600
Black Is ... Black Ain't (Tara)	5/5/95	.086
Black Knight (Fox)	11/21/01	33.426
Black Mask (Artisan)	5/14/99	12.500
Black Rain (Angelika)	2/1/90	.427
Black Robe (Gol)	10/4/91	8.212
Black Sheep (Par)	2/2/96	32.300
Blackboards (Leisure Time)	12/6/02	*.020
Blackmail Boy (Picture This!)	11/18/05	.020
Blade (NL)	8/21/98	70.000
Blade 2 (NL)	3/22/02	81.676
Blade Runner [rr] (WB)	9/11/92	3.700
Blade Runner [rr] (WB)	9/27/91	.200
Blade: Trinity (NL)	12/8/04	52.400
Blair Witch Project, The (Artisan)	7/14/99	140.500
Blame it on the Bellboy (BV)	3/6/92	3.104
Blanc (Alliance)	2/18/94	.381
Blank Check (BV)	2/11/94	30.577
Blankman (Col)	8/19/94	7.900
Blast From the Past (NL)	2/12/99	26.511
Bless the Child (Par)	8/11/00	29.381
Blind Fury (Tri)	3/16/90	2.800
Blind Shaft (Kino)	2/4/04	.050
Blind Spot: Hitler's Secretary (SPC)	1/24/03	.378
Blink (NL)	1/26/94	16.696
Bliss (Sony)	6/6/97	.300
Blood & Concrete (IRS)	9/13/91	.030
Blood & Wine (FS)	2/21/97	1.100
Blood in the Face (First Run)	2/27/91	.300
Blood of Heroes, The (NL)	2/23/90	.882
Blood Salvage (Paragon)	5/25/90	.400
Blood Simple [rr] (USA)	7/7/00	1.700
Blood Sport II (FM)	3/1/96	*.690
Blood Work (WB)	8/9/02	26.200
Blood, Guts, Bullets and Octane (LG)	4/9/99	.100
Bloodfist II (Concorde)	10/12/90	1.300
Bloodfist III (Concorde)	1/3/92	.050
Bloodfist IV (Concorde)	10/30/92	.010
Bloody Sunday (PC)	10/4/02	.768
Blow (NL)	4/6/01	52.990
Blow Dry (Mir)	3/7/01	.644
Blowback (N. Arts)	8/9/91	.062
Blown Away (MGM)	7/1/94	30.156
Blue (Mir)	12/5/93	1.600
Blue Angel, The [rr] (Kino)	7/13/01	.075
Blue Car (Mir)	5/2/03	.460
Blue Chips (Par)	2/18/94	23.070
Blue Crush (Uni)	8/16/02	40.161
Blue Desert (AFI)	6/28/91	***
Blue Gate Crossing (Strand)	11/21/03	.005
Blue in the Face (Mir)	10/13/95	1.200
Blue Kite, The (Kino)	3/25/94	.305
Blue Moon (Castle Hill)	11/3/00	.077
Blue Sky (Ori)	9/16/94	3.352
Blue Steel (MGM)	3/16/90	8.100
Blue Streak (Sony)	9/17/99	68.300
Blues Brothers 2000 (Uni)	2/6/98	14.100
Bluff Master (UTV)	12/16/05	*.710
Boat Trip (Artisan)	3/21/03	8.500
Bob Le Flambeur [rr] (Rialto)	7/27/01	.046
Bob Roberts (Par)	9/4/92	4.400
Bobby G. Can't Swim (Gabriel)	6/21/02	*.010
Bobby Jones: Stroke/Genius (Film Foundry)	4/30/04	*2.600
Bodies, Rest & Motion (FL)	4/9/93	.764
Body Chemistry (Concorde)	3/9/90	2.450
Body of Evidence (MGM)	1/15/93	13.275
Body Parts (Par)	8/2/91	9.200
Body Shots (NL)	10/22/99	.752
Body Snatchers (WB)	1/21/94	.428
Body, The (LG)	4/20/01	.036
Bodyguard, The (WB)	11/25/92	122.010
Boesman & Lena (Kino)	11/3/00	.040
Bogus (WB)	9/6/96	4.357
Boiler Room (NL)	2/18/00	16.970
Boiling Point (WB)	4/16/93	10.058
Boiling Point (WinStar)	5/7/99	.012
Bolivia (Cinema Tropical)	2/26/03	*.030
Bollywood/Hollywood (Magnolia)	9/26/03	.075
Bomb the System (Palm)	5/27/05	.010
Bon Voyage (SPC)	3/19/04	2.300
Bone Collector, The (Uni)	11/5/99	66.500

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Bones (NL)	10/24/01	7.316
Bonfire of the Vanities, The (WB)	12/21/90	15.600
Bonhoeffer (First Run)	6/20/03	.300
Bonjour Monsieur Shlomi (Strand)	7/2/04	.108
Boogeyman (Sony)	2/4/05	46.800
Boogie Nights (NL)	10/12/97	26.400
Book of Days (Stutz)	2/27/90	.019
Book of Love (NL)	1/4/91	1.382
Book of Mormon Movie, The (Mormon)	9/12/03	*1.600
Book of Shadows: Blair Witch 2 (Artisan)	10/27/00	26.437
Boomerang (Par)	7/1/92	70.100
Boondock Saints, The (Indican)	1/21/00	.032
Bootmen (FS)	10/6/00	.031
Booty Call (Sony)	2/26/97	20.000
Bopha! (Par)	9/24/93	.212
Bordello of Blood (Uni)	8/16/96	5.781
Boricua's Bond (USA)	6/23/00	.100
Born Into Brothels (Thinkfilm)	12/8/04	3.210
Born Romantic (MGM)	9/28/01	.015
Born to Be Wild (WB)	3/31/95	3.730
Born to Ride (WB)	5/3/91	.020
Born to Ski (WME)	10/1/91	*1.300
Born Yesterday (BV)	3/26/93	17.952
Borrower, The (Cannon)	8/16/91	.053
Borrowers, The (Poly)	2/13/98	*22.400
Borstal Boy (Strand)	3/1/02	.087
Bossa Nova (SPC)	4/28/00	*1.816
Bottle Rocket (Sony)	2/21/96	.500
Bounce (Mir)	11/17/00	36.805
Bound (Gra)	10/4/96	3.700
Bound by Honor (BV)	4/16/93	4.496
Bourne Identity, The (Uni)	6/14/02	121.661
Bourne Supremacy, The (Uni)	7/23/04	176.087
Bowfinger (Uni)	8/13/99	66.300
Bowling for Columbine (MGM)	10/11/02	21.576
Box of Moonlight (Trimark)	7/25/97	.750
Boxer, The (Uni)	12/31/97	5.959
Boxing Helena (OC)	9/3/93	1.788
Boy Called Hate, A (Dove)	5/24/96	*.001
Boyfriends (First Run)	2/14/97	.150
Boys & Girl/County Clare, The (First Look)	3/11/05	*.140
Boys (BV)	5/10/96	.500
Boys and Girls (Mir)	6/16/00	21.799
Boys Don't Cry (FS)	10/8/99	11.500
Boys in Love 2 (First Run)	7/17/98	.027
Boy's Life (Strand)	9/23/94	.380
Boys Life 2 (Strand)	3/7/97	.533
Boys Life 3 (Strand)	12/8/00	.208
Boys Life 4: Four Play (Strand)	8/1/03	.053
Boys of Baraka (Thinkfilm)	11/30/05	.325
Boys of St. Vincent, The (Alliance)	5/27/94	*.110
Boys on the Side (WB)	2/3/95	23.400
Boy's Shorts (Frameline)	6/25/93	*.125
Boys to Men (Jour de Fete)	3/16/01	.225
Boys, The (Stratosphere)	10/15/99	.002
Boyz N The Hood (Col)	7/12/91	57.810
Brady Bunch Movie, The (Par)	2/17/95	46.600
Brain Dead (Concorde)	1/19/90	1.700
Brain Donors (Par)	4/17/92	.900
Brainscan (Triumph)	4/22/94	4.400
Brakhage (Zeitgeist)	2/5/99	.006
Bram Stoker's Dracula (Col)	11/13/92	82.525
Brandon Teena Story, The (Zeitgeist)	9/23/98	.092
Brassed Off (Mir)	5/23/97	2.576
Braveheart (Par)	5/24/95	75.609
Bread & Tulips (First Look)	7/27/01	*5.100
Bread and Roses (LG)	5/11/01	.533
Bread, My Sweet, The (Panarama)	1/18/02	*.550
Break, The (Castle Hill)	2/20/98	.043
Break, The (Trimark)	9/1/95	.040
Breakdown (Par)	5/2/97	50.159
Breakfast of Champions (BV)	9/17/99	.180
Breakfast on Pluto (SPC)	11/16/05	.828
Breakin' All the Rules (Sony)	5/14/04	11.800
Breaking the Rules (Mir)	10/9/92	.990
Breaking the Waves (Oct)	11/13/96	3.900
Brenda Starr (Triumph)	4/15/92	.071
Bride and Prejudice (Mir)	2/11/05	6.600
Bride of Chucky (Uni)	10/16/98	32.400
Bride of the Wind (PC)	6/8/01	.420
Bridge of San Luis Rey (FL)	6/10/05	.040
Bridge, The (Phaedra)	10/27/00	.078
Bridges of Madison County, The (WB)	6/2/95	71.500
Bridget Jones: Edge of Reason (Uni)	11/12/04	40.226
Bridget Jones's Diary (Mir)	4/13/01	71.543
Brief History of Time, A (Triton)	8/21/92	2.250
Brigham City (Excel)	4/6/01	*.852
Bright Angel (Hemdale)	6/14/91	.162
Bright Future (Palm)	11/12/04	.010
Bright Leaves (First Run)	8/20/04	.070
Bright Young Things (ThinkFilm)	8/20/04	.930
Brilliant Lies (Castle Hill)	7/11/97	.021
Bring It On (Uni)	8/25/00	68.379
Bringing Down the House (BV)	3/7/03	132.500
Bringing Out the Dead (Par)	10/22/99	16.797
British Animation Invasion (Expanded)	3/1/91	1.025
Broadway Damage (Jour de Fete)	5/22/98	.126
Broadway: The Golden Age (Dada)	6/11/04	*.350
Brokeback Mountain (Focus)	12/9/05	83.043
Brokedown Palace (Fox)	8/13/99	10.115
Broken Arrow (Fox)	2/9/96	70.762
Broken English (SPC)	5/2/97	.500
Broken Flowers (Focus)	8/5/05	13.697
Broken Hearts Club, The (SPC)	9/29/00	*1.800
Broken Lizard's Club Dread (Fox)	2/27/04	5.002
Broken Vessels (Unapix)	7/2/99	*.010
Broken Wings (SPC)	3/12/04	.410
Bronx Tale, A (Savoy)	9/29/93	17.300
Brooklyn Lobster (Meadowbrook)	11/4/05	*.130
Brother (SPC)	7/20/01	.450
Brother Bear (BV)	10/24/03	85.300
Brother of Sleep (SPC)	9/13/96	.140
Brother to Brother (Wolfe)	11/5/04	.070
Brother, The (Kino)	7/10/98	*.010
Brother's Kiss, A (First Look)	4/25/97	.066
Brotherhood of the Wolf (TVA)	6/3/01	*.390
Brotherhood of The Wolf (Uni)	1/11/02	10.932
Brothers (IFC)	5/6/05	.389
Brothers Grimm (Mir)	8/26/05	37.800
Brothers in Arms (First Run)	8/27/04	.003
Brother's Keeper (Creative Thinking)	9/9/92	1.473
Brothers McMullen, The (FS)	8/8/95	10.473
Brothers, The (Sony)	3/23/01	27.400
Brown Bunny, The (Wellsping)	8/29/04	.360
Brown Sugar (Fox/FS)	10/11/02	27.363
Browning Version, The (Par)	10/12/94	.487
Bruce Almighty (Fox)	5/23/03	242.704
Bubba Ho-Tep (Vitagraph)	9/19/03	*1.100
Bubble Boy (BV)	8/24/01	5.008
Buddy (Sony)	6/6/97	10.100
Buddy Boy (FL)	3/24/00	.012
Buena Vista Social Club (Artisan)	6/4/99	7.000
Buffalo 66 (LG)	6/26/98	2.300
Buffalo Soldiers (Mir)	7/25/03	.350
Buffy the Vampire Slayer (Fox)	7/31/92	16.356
Bug's Life, A (BV)	11/20/98	162.700
Bugs Bunny Film Fest (WB)	7/24/98	.400
Bugs! (SK)	3/12/03	†11.158
Bugsy (Tri)	12/13/91	49.100
Bukowski: Born Into This (Magnolia)	6/4/04	.400
Bulandi (Video Sound)	1/7/00	*.220
Bulgarian Lovers, The (TLA)	4/30/04	.050
Bulletproof (Uni)	9/6/96	21.576
Bulletproof Heart (Keystone)	3/31/95	.290
Bulletproof Monk (MGM)	4/16/03	23.300
Bullets Over Broadway (Mir)	10/21/94	13.400
Bully (LG)	7/13/01	.516
Bulworth (Fox)	5/15/98	26.528
Bunty Aur Babli (Yash Raj)	5/27/05	*.900
Burial Society, The (Regent)	5/28/04	.020
Burlesk King (Strand)	6/30/00	.030
Burnt By the Sun (SPC)	10/7/94	*2.227
Burnt Money (Plata Quemada) (Strand)	10/19/01	.241
Bus 174 (ThinkFilm)	10/8/03	.250
Bush's Brain (Tartan)	7/21/04	.170
Bushwhacked (Fox)	8/4/95	7.919
Business of Strangers, The (IFC)	12/7/01	1.032
Business/Fancydancing, The (Outrider)	5/10/02	*.170

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But I'm a Cheerleader (LG)	7/7/00	2.184
Butcher Boy, The (WB)	4/3/98	2.000
Butcher's Wife, The (Par)	10/25/91	9.700
Butterfly (2001) (Wolens)	3/30/01	*.010
Butterfly (Mir)	6/16/00	2.092
Butterfly Effect, The (NL)	1/23/04	57.700
Butterfly Kiss (CFP)	5/3/96	.106
Butterfly, The (First Run)	12/19/03	.038
Bye Bye Blues (Circle)	4/25/90	.315
Bye Bye, Love (Fox)	3/17/95	12.096
C't'a ton tour Laura Cadieux (Alliance)	10/16/98	2.160
Cabaret Balkan (PC)	7/23/99	.110
Cabeza de Vaca (Concorde)	5/15/92	.867
Cabin Boy (BV)	1/7/94	3.662
Cabin Fever (LG)	9/12/03	21.158
Cable Guy, The (Sony)	6/14/96	60.100
Caché (SPC)	12/23/05	3.600
Cadence (NL)	1/18/91	2.070
Cadillac Man (Ori)	5/18/90	27.600
Cadillac Ranch (Legacy)	4/11/97	.003
Cafe au Lait (New Yorker)	8/19/94	.315
Café Ole (Equinox)	4/13/01	*.020
Cage/Cunningham (Oct)	9/21/93	.010
Calendar Girl (Col)	9/3/93	2.571
Calendar Girls (BV)	12/19/03	31.000
Caligula: 20th Anniversary Director's Cut (IA)	9/17/99	*.080
Callas Forever (Regent)	11/5/04	.427
Calle 54 (Mir)	5/11/01	.187
Calle 54 (Mir)	10/20/00	.061
Camera Obscura (Fish Eye)	9/26/03	*.010
Camilla (Mir)	11/25/94	.035
Camp (IFC)	7/25/03	1.625
Camp de Thiatoye (New Yorker)	9/5/90	.010
Camp Nowhere (BV)	8/26/94	10.475
Camp Stories (Artistic License)	8/19/97	.052
Campfire (Film Movement)	9/9/05	*.030
Can't Hardly Wait (Sony)	6/12/98	25.605
Canadian Bacon (Gra)	9/22/95	.160
Candyman (Tri)	10/16/92	25.700
Candyman II (Gra)	3/17/95	13.940
Cannabis 101 (Alliance)	9/1/99	*.100
Cape Fear (Uni)	11/13/91	78.800
Cape of Good Hope (Artistic License)	11/11/05	*.020
Capitaine Conan (Kino)	9/10/97	*.005
Capote (SPC)	9/30/05	28.700
Captain Corelli's Mandolin (Uni)	8/17/01	25.543
Captain Ron (BV)	9/18/92	22.518
Captives (Mir)	5/3/96	.054
Capturing the Friedmans (Magnolia)	5/30/03	3.100
Car 54, Where Are You? (Ori)	1/28/94	1.238
Carandiru (SPC)	5/14/04	.210
Career Girls (Oct)	8/8/97	2.500
Career Opportunities (Uni)	3/29/91	11.336
Carlito's Way (Uni)	11/10/93	36.930
Carlos Castaneda (Indican)	3/12/04	.098
Carman the Champion (Gener8xion)	3/2/01	*1.700
Carnage (Wellspring)	9/5/03	.060
Carnosaur (Concorde)	5/21/93	2.100
Caro Diario (FL)	9/30/94	447
Carpool (WB)	8/23/96	3.308
Carried Away (FL)	3/29/96	.290
Carrington (Gra)	11/10/95	3.242
Casa de Los Babys (IFC)	9/19/03	.470
Casablanca [rr] (MGM)	4/8/92	1.700
Casanova (BV)	12/25/05	11.200
Casino (Uni)	11/22/95	42.400
Casper (Uni)	5/26/95	100.300
Cast Away (Fox)	12/22/00	233.600
Castle, The (Mir)	5/7/99	.860
Cat's Meow, The (LG)	4/12/02	3.209
Catch Me If You Can (DW)	12/25/02	164.568
Catch That Kid (Fox)	2/6/04	16.704
Caterina in the Big City (Empire)	6/3/05	*.290
Catfish in Black Bean Sauce (Iron Hill)	6/9/00	*1.337
Cats & Dogs (WB)	7/4/01	93.300
Cats Don't Dance (WB)	3/26/97	3.500
Catwalk (Arrow)	2/16/96	.050
Catwoman (WB)	7/23/04	40.100
Caught (SPC)	9/25/96	.510
Caught Up (Artisan)	2/27/98	6.700
Cave, The (Sony)	8/26/05	15.000
Caveman's Valentine, The (Uni Focus)	3/2/01	.687
CB4 (Uni)	3/12/93	17.953
Cecil B. Demented (Artisan)	8/11/00	1.284
Celebration, The (Oct)	10/9/98	1.656
Celebrity (Mir)	11/20/98	5.000
Celestial Clockwork (Oct)	7/19/96	.500
Cell, The (NL)	8/18/00	61.334
Cellular (NL)	9/10/04	32.000
Celluloid Closet, The (SPC)	3/15/96	1.524
Celtic Pride (BV)	4/19/96	9.200
Cement Garden, The (Oct)	2/11/94	.288
Cemetery Club, The (BV)	2/3/93	6.011
Cemetery Man (Oct)	4/26/96	.253
Center of the Web (AIP)	5/15/92	1.500
Center of the World, The (Artisan)	4/20/01	1.100
Center Stage (Sony)	5/12/00	17.200
Central Station (SPC)	11/20/98	5.900
Century (IRS)	12/9/94	.005
C'est La Vie (Gol)	11/2/90	.805
Cet Amour-Là (New Yorker)	4/2/03	.073
Chain of Desire (Mad Dog)	6/25/93	.222
Chain Reaction (Fox)	8/2/96	20.600
Chairman of the Board (Trimark)	3/13/98	.320
Chal Mere Bhal (Eros)	5/5/00	.190
Chamber, The (Uni)	10/11/96	14.551
Chambermaid, The (Goldwyn)	8/14/98	.260
Chameleon (Skouras)	3/16/90	.001
Chameleon Street (N. Arts)	4/12/91	.575
Changing Lanes (Par)	4/12/02	66.802
Chaos (Dinsdale	8/11/05	*.002
Chaos (New Yorker)	1/29/03	.200
Chaplin (Tri)	12/25/92	9.300
Character (SPC)	3/27/98	.850
Charlie and the Chocolate Factory (WB)	7/15/05	206.400
Charlie Hoboken (N. Arts)	6/5/98	****
Charlie's Angels (Sony)	11/3/00	125.300
Charlie's Angels: Full Throttle (Sony)	6/27/03	100.785
Charlotte Gray (WB)	12/28/01	.670
Charlotte Sometimes (Small Planet)	5/2/03	*.080
Charly (Excel)	9/27/02	*.810
Chase, The (Fox)	3/4/94	7.924
Chasers (WB)	4/22/94	1.600
Chasing Amy (Mir)	4/4/97	12.000
Chasing Liberty (WB)	1/9/04	12.200
Chasing Papi (Fox)	4/16/03	6.130
Château, The (IFC)	8/9/02	.205
Chattahoochee (Hemdale)	4/20/90	.259
Cheap Shots (Hemdale)	11/15/91	.002
Cheaper by the Dozen (Fox)	12/25/03	138.612
Cheaper by the Dozen 2 (Fox)	12/21/05	82.571
Chef in Love, A (SPC)	4/25/97	.840
Chelsea Walls (LG)	4/19/02	.060
Cherish (FL)	6/7/02	.179
Cherry Orchard, The (Kino)	2/22/02	.130
Chicago (Mir)	12/27/02	170.600
Chicago Cab (Castle Hill)	9/25/98	.027
Chicago Joe and the Showgirl (NL)	7/27/90	.085
Chicken Little (BV)	11/4/05	135.300
Chicken Run (DW)	6/23/00	106.800
Children of Chabannes, The (Castle Hill)	6/9/00	.006
Children of Heaven (Mir)	1/22/99	.930
Children of the Corn II (Mir)	1/29/93	6.980
Children of the Revolution (Mir)	5/1/97	.838
Child's Play 2 (Uni)	11/9/90	28.200
Child's Play 3 (Uni)	8/30/91	14.971
Chill Factor (WB)	9/1/99	11.200
China Cry (Penland)	11/2/90	4.500
China Moon (Ori)	3/4/94	3.038
China: The Panda Adventure (Imax)	6/9/01	3.885
Chinese Box (Trimark)	4/17/98	2.200
Chocolat (Mir)	12/15/00	71.509
Chocolate (Eros)	9/16/05	*.030
Chooch (Artistic License)	8/27/04	*.030
Chop Suey (Zeitgeist)	10/5/01	.179
Chopper (First Look)	4/11/01	*.230
Chopper Chicks in Zombietown (Triax)	3/30/90	.030
Chorus, The (Mir)	1/14/05	3.600

*NATO estimate

'still in release as of 6/12/06

***information not available

****less than $.001 million

Christmas / Clouds (Slowhand)	11/4/05	*.220
Christmas With the Kranks (Sony)	11/24/04	73.700
Christopher Columbus (WB)	8/21/92	8.300
Chronicle of a Disappearance (IFC)	5/30/97	.050
Chronicles of Narnia: The Lion,... (BV)	12/9/05	291.700
Chronicles of Riddick, The (Uni)	6/11/04	57.675
Chrystal (First Look)	4/8/05	*.080
Chuck & Buck (Artisan)	7/14/00	1.055
Chumscrubber, The (Picturehouse)	8/5/05	*.040
Chungking Express (Mir)	3/8/96	.550
Chunhyang (Lot 47)	12/31/00	***
Ciao America (National Amusements)	9/20/02	*.050
Ciao, Professore (Mir)	7/15/94	1.100
Cider House Rules, The (Mir)	12/10/99	57.500
Cinderella Man (Uni)	6/3/05	61.649
Cinderella Story, A (WB)	7/16/04	51.400
Cinema Paradiso (Mir)	2/2/90	12.200
Cinema Paradiso [rr] (Mir)	6/14/02	.406
Cinemania (Loop Filmworks)	5/16/03	.035
Circle of Friends (Savoy)	3/15/95	23.389
Circle, The (Wellspring)	4/13/01	.675
Circuit (Jour De Fete)	4/26/02	*.310
Circuitry Man (Skouras)	8/24/90	.019
Circus (Sony)	9/15/00	.020
Cirque du Soleil – Journey of Man (SPC)	5/5/00	15.600
Citizen Kane [rr] (Par)	5/1/91	1.600
Citizen Kane [rr] (WB)	7/29/98	1.600
Citizen Ruth (Mir)	12/13/96	.300
City (La Ciudad), The (Zeitgeist)	10/22/99	.239
City by the Sea (WB)	9/6/02	22.400
City Hall (Sony)	2/16/96	20.200
City of Angels (WB)	4/10/98	78.700
City of Ghosts (MGM)	4/25/03	.360
City of God (Mir)	1/17/03	7.564
City of Hope (Gol)	10/11/91	1.345
City of Industry (Ori)	3/14/97	1.568
City of Joy (Tri)	4/15/92	14.700
City of Lost Children, The (SPC)	6/19/95	1.400
City Slickers (Col)	6/7/91	123.829
City Slickers II (Col)	6/10/94	43.600
City Zero (IFEX)	3/22/91	.090
Civil Action, A (BV)	12/25/98	56.700
Civil Brand (LG)	8/29/03	.254
Claim, The (MGM)	12/29/00	.470
Claire Dolan (New Yorker)	9/15/00	.010
Claire of the Moon (Strand)	10/16/92	.804
Class Act (WB)	6/5/92	13.270
Class Action (Fox)	3/15/91	24.243
Class of 1999 (Taurus)	5/11/90	3.100
Classe Tous Risques [rr] (Rialto)	11/18/05	.091
Clay Pigeons (Gra)	9/25/98	1.794
Clean Slate (MGM)	5/6/94	7.338
Clear & Present Danger (Par)	8/3/94	122.012
Clearing, The (FS)	7/2/04	5.764
Cleopatra's Second Husband (Indican)	9/29/00	.207
Clerks (Mir)	10/19/94	3.000
Client, The (WB)	7/20/94	92.115
Cliffhanger (Tri)	5/28/93	84.049
Clifford (Ori)	4/1/94	7.408
Clifford's Really Big Movie (WB)	4/23/04	2.900
Climb, The (Worldwide)	2/22/02	*.070
Clockers (Uni)	9/13/95	13.100
Clockstoppers (Par)	3/29/02	36.989
Clockwatchers (Artistic License)	5/15/98	.533
Close My Eyes (Castle Hill)	11/22/91	.130
Close to Eden (Mir)	10/30/92	.501
Close Up (Zeitgeist)	12/31/99	.008
Close Your Eyes (First Look)	4/23/04	.030
Closer (Sony)	12/3/04	33.900
Closer You Get, The (FS)	2/25/00	.224
Closet (Le placard), The (Mir)	6/29/01	6.678
Closet Land (Uni)	3/6/91	.259
Clown House (Triumph)	7/20/90	.001
Clubland (Legacy)	4/16/99	.010
Clueless (Par)	7/19/95	56.600
Coach Carter (Par)	1/14/05	*67.200
Cobb (WB)	12/2/94	1.007
Cockettes, The (Strand)	6/28/02	.220
Code 46 (MGM)	8/6/04	*.190
Coffee and Cigarettes (MGM)	3/14/04	*1.900
Cold Around the Heart (Fox)	11/7/97	*.005
Cold Comfort Farm (Gra)	5/10/96	5.600
Cold Creek Manor (BV)	9/19/03	21.300
Cold Fever (Artistic License)	4/5/96	.400
Cold Heaven (Hemdale)	5/29/92	.150
Cold Mountain (Mir)	12/25/03	95.636
Coldblooded (IRS)	9/15/95	*.007
Collateral (DW)	8/6/04	100.100
Collateral Damage (WB)	2/8/02	40.000
Colonel Chabert (Oct)	9/23/94	.530
Color of a Brisk/Leaping Day (Artistic License)	12/5/97	.020
Color of Night (BV)	8/19/94	19.726
Color of Paradise (SPC)	3/31/00	*1.810
Columbia Pictures 75th Anniversary ((Sony)	2/12/99	.050
Combination Platter (Arrow)	11/3/93	.150
Come Away Home (American Family)	4/29/05	*.070
Come See the Paradise (Fox)	12/23/90	.800
Come Undone (Picture This)	6/29/01	.320
Comedian (Mir)	10/11/02	2.751
Comedy's Dirtiest Dozen (Island)	10/5/90	.001
Comfort of Strangers, The (Skouras)	3/15/91	1.250
Coming Soon (Unipix)	5/12/00	*.003
Commandments (Gra)	5/2/97	.500
Commitments, The (Fox)	8/14/91	14.330
Committed (Mir)	4/28/00	.040
Company Business (MGM)	9/6/91	1.501
Company Man (PC)	3/9/01	.140
Company, The (SPC)	12/25/03	2.284
Complex World (Hemdale)	2/28/92	.085
Con Air (BV)	6/6/97	101.100
Conceiving Ada (WinStar)	2/26/99	.048
Concert for George (Arenaplex)	10/3/03	.138
Coneheads (Par)	7/23/93	21.274
Confessions of a Dangerous Mind (Mir)	12/31/02	15.950
Confessions/Teenage Drama Queen (BV)	2/20/04	29.300
Confidence (LG)	4/25/03	12.217
Conformist [rr], The (Par)	7/1/94	.251
Confusion of Genders (Picture This)	7/9/03	.049
Congo (Par)	4/12/95	81.000
Congo: White King, ... (Artmattan)	10/21/05	*.003
Connie & Carla (Uni)	4/16/04	8.063
Consenting Adults (BV)	10/16/92	21.591
Conspiracy Theory (WB)	8/8/97	76.000
Conspirators of Pleasure (Zeitgeist)	8/20/97	.078
Constant Gardener (Focus)	8/31/05	33.579
Constantine (WB)	2/18/05	75.9.00
Contact (WB)	7/11/97	100.800
Contempt [rr] (Strand)	6/27/97	.707
Contender, The (DW)	10/13/00	17.800
Control Room (Magnolia)	5/21/04	2.700
Convent, The (Strand)	12/1/95	.100
Cook, The Thief, His ... , The (Mir)	4/6/90	8.000
Cookie's Fortune (Oct)	4/2/99	10.900
Cookout, The (LG)	9/3/04	11.553
Cool & Crazy (First Run)	10/19/01	.350
Cool and Crazy (First Run)	10/19/01	.028
Cool As Ice (Uni)	10/18/91	1.193
Cool Runnings (BV)	10/1/93	68.814
Cool World (Par)	7/10/92	14.100
Cool, Dry Place, A (Fox)	1/29/99	.004
Cooler, The (LG)	11/26/03	8.263
Cop and a Half (Uni)	4/2/93	31.888
Cop Land (Mir)	8/15/97	44.862
Cops and Robbersons (Tri)	4/15/94	11.400
Copycat (WB)	10/27/95	32.100
Core, The (Par)	3/28/03	31.100
Corky Romano (BV)	10/12/01	23.980
Corporate Affairs (Concorde)	10/5/90	1.050
Corporation, The (Zeitgeist)	5/15/04	1.900
Corrina, Corrina (NL)	8/12/94	20.164
Corruptor, The (NL)	3/12/99	15.164
Cosi (Mir)	4/11/97	.035
Cote d'Azur (Strand)	9/9/05	.144
Cotton Mary (Artistic License)	3/17/00	.290
Count of Monte Cristo, The (BV)	1/25/02	54.234
Country Bears, The (BV)	7/26/02	16.990
Country Life (Mir)	7/28/95	.270
Coupe de Ville (Uni)	3/9/90	.700

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Courage Mountain (Triumph)	2/16/90	1.505
Courage Under Fire (Fox)	7/12/96	59.031
Cousin Bette (FS)	6/12/98	1.100
Cousin Bobby (Cinevista)	5/25/92	.035
Cowards Bend the Knee (Zeitgeist)	8/11/04	.040
Cowboy Bebop (IDP)	4/4/03	1.000
Cowboy Way, The (Uni)	6/3/94	20.280
Cowboys and Angels (TLA)	9/17/04	.030
Coyote Ugly (BV)	8/4/00	60.786
CQ (MGM)	5/24/02	.415
Crackdown (Concorde)	1/25/91	.375
Cradle 2 the Grave (WB)	2/28/03	34.600
Cradle Will Rock (BV)	12/8/99	2.900
Craft, The (Sony)	5/4/96	24.800
Crash (Alliance)	10/4/96	1.541
Crash (FL)	3/21/97	3.380
Crash (LG)	5/6/05	54.580
C.R.A.Z.Y (TVA)	5/27/05	*3.600
Crazy as Hell (Artistic License)	9/27/02	.030
Crazy in Alabama (Sony)	10/22/99	2.000
Crazy People (Par)	4/11/90	13.200
crazy/beautiful (BV)	6/29/01	16.938
Cremaster Cycle, The (Palm)	4/25/03	.542
Crew, The (BV)	8/25/00	13.023
Crime + Punishment in Suburbia (MGM)	9/15/00	.028
Crime of Father Amaro, The (IDP)	11/15/02	*5.700
Crime Spree (Innovation)	9/19/03	.004
Criminal (WIP)	9/10/04	.941
Criminal Lovers (Strand)	7/21/00	.050
Crimson Gold (Wellsping)	1/16/04	.140
Crimson Rivers, The (Sony)	6/22/01	.185
Crimson Tide (BV)	5/12/95	91.400
CrissCross (MGM)	5/8/92	3.100
Critical Care (Artisan)	10/31/97	.221
Croc. Hunter: Collision Course (MGM)	7/12/02	28.442
Crocodile Dundee in Los Angeles (Par)	4/20/01	25.635
Cronicas (Palm)	7/8/05	.290
Cronos (Oct)	4/1/94	.602
Crooked Hearts (MGM)	5/31/91	.030
Crooklyn (Uni)	5/13/94	13.643
Cross My Heart (MK2)	4/5/91	.200
Crossing Guard, The (Mir)	11/15/95	.870
Crossing the Bridge (BV)	9/11/92	.479
Crossing the Line (Mir)	8/9/91	.059
Crossroads (Par)	2/15/02	37.191
Crouching Tiger, Hidden Dragon (SPC)	12/8/00	128.078
Croupier (TSG)	4/21/00	6.250
Crow, The (Mir)	5/13/94	50.600
Crow: City of Angels, The (Mir)	8/30/96	17.900
Crucible, The (Fox)	11/27/96	7.343
Crude Oasis, The (Mir)	7/7/95	.020
Cruel Intentions (Sony)	3/5/99	38.300
Cruise, The (Artisan)	10/23/98	.240
Crumb (SPC)	4/21/95	3.500
Crush (SPC)	4/3/02	1.000
Crush (Strand)	8/27/93	.115
Crush, The (WB)	4/2/93	13.609
Crutch (Illuminare)	9/17/04	.014
Cry in the Wild, A (Concorde)	6/1/90	1.500
Cry Wolf (Focus)	9/16/05	10.047
Cry, the Beloved Country (Mir)	12/15/95	.620
Cry-Baby (Uni)	4/6/90	8.200
Crying Game, The (Mir)	11/25/92	62.548
Crying Ladies (Unitel)	2/20/04	*.130
CSA: Confederate States of America (IFC)	10/7/05	`.647
Cube (Trimark)	9/11/98	.330
Cuckoo, The (SPC)	7/11/03	.240
Cup (Phorpa), The (FL)	1/28/00	1.079
Cup Final (First Run)	8/12/92	.075
Curdled (Mir)	9/27/96	.050
Cure (Cowboy)	7/6/01	.099
Cure, The (Uni)	4/21/95	2.600
Curse of The Jade Scorpion, The (DW)	8/24/01	7.500
Cursed (Mir)	2/25/05	19.200
Cutthroat Island (MGM)	12/22/95	10.015
Cutting Edge, The (MGM)	3/27/92	25.100
Cyberworld 3-D (Imax)	10/6/00	11.267
Cyclo (CFP)	8/1/96	.284
Cyclo (LG Canada)	2/20/97	.003
Cyrano De Bergerac (OC)	11/16/90	5.700
D2: The Mighty Ducks (BV)	3/25/94	45.610
D3: The Mighty Ducks (BV)	10/4/96	22.900
Daddy Day Care (Sony)	5/9/03	104.297
Daddy Nostalgia (Avenue)	4/12/91	*1.000
Daddy's Dyin' (MGM)	5/4/90	1.300
Dahek (Eros)	12/17/99	.060
Dahmer (Peninsula)	6/21/02	*.140
Dallas 362 (Thinkfilm)	5/6/05	.020
Daltry Calhoun (Mir)	9/25/05	.120
Damage (NL)	12/23/92	7.532
Dance Me Outside (Cineplex)	3/10/95	*.060
Dance With Me (Sony)	8/21/98	15.923
Dancehall Queen (Island Digital)	10/10/97	.231
Dancemaker (Artistic License)	3/3/99	.265
Dancer in the Dark (FL)	9/22/00	4.184
Dancer Upstairs, The (FS)	5/2/03	2.377
Dancer, Texas Pop. 81 (Sony)	5/1/98	.677
Dances With Wolves (Ori)	11/9/90	184.208
Dancing at Lughnasa (SPC)	11/13/98	2.402
Dancing at the Blue Iguana (Keystone)	10/12/01	*.067
Dangerous Beauty (WB)	2/20/98	4.600
Dangerous Game (Four Seasons)	5/25/90	.006
Dangerous Game (MGM)	11/19/93	.122
Dangerous Ground (NL)	2/12/97	5.120
Dangerous Lives/Altar Boys (Thinkfilm)	6/14/02	1.700
Dangerous Minds (BV)	8/11/95	84.900
Dangerous Woman, A (Gra)	12/3/93	1.421
Danny Deckchair (LG)	8/11/04	.160
Dans la cour des grands (LG Canada)	2/6/97	.280
Dante's Peak (Uni)	2/07/97	67.127
Danzon (SPC)	9/25/92	.431
Daredevil (Fox)	2/14/03	102.543
Dark Backward, The (Greycat)	7/26/91	.061
Dark Blue (MGM)	2/21/03	9.200
Dark Blue World (SPC)	12/28/01	.443
Dark City (NL)	2/27/98	14.300
Dark Days (Palm)	9/1/00	.430
Dark Half, The (Ori)	4/23/93	10.611
Dark Horse (Live)	7/17/92	*.030
Dark Hours (Freestyle)	10/13/05	*.0004
Dark Obsession (Circle)	6/28/91	.500
Dark Water (BV)	7/8/05	25.400
Darkman (Uni)	8/24/90	33.800
Darkness (Mir)	12/25/04	22.163
Darkness Falls (Sony)	1/24/03	32.131
Darwin's Nightmare (Int'l Film Circuit)	8/3/05	`.201
Das Boot: The Director's Cut (Sony)	4/4/97	.555
Das Experiment (IDP)	9/20/02	*.140
Daughters of the Dust (Kino)	1/3/92	1.700
Dave (WB)	5/7/93	63.270
David Searching (Jour de Fete)	7/3/98	.014
Dawn of the Dead (Uni)	3/19/04	58.910
Day After Tomorrow, The (Fox)	5/28/04	186.741
Day at the Beach (Arrow)	5/29/98	*.050
Day For Night [rr] (Kit Parker)	10/2/98	*.004
Day for Night [rr] (Kit Parker)	7/25/97	.086
Day I Became a Woman, The (TSG)	4/6/01	*.340
Day in October, A (Castle Hill)	10/28/92	.110
Day of the Beast, The (Trimark)	12/23/98	.148
Day Silence Died, The (First Run)	12/8/00	.010
Day Without a Mexican, A (Televisa)	5/14/04	*4.100
Daylight (Uni)	12/6/96	32.958
Days of Being Wild (Kino)	11/19/05	.140
Days of Nick Drake, The (Roxie)	5/17/02	*.010
Days of Thunder (Par)	6/27/90	82.700
Daytrippers, The (LG)	3/3/97	2.000
Dazed and Confused (Gra)	9/24/93	7.800
Dead Again (Par)	8/23/91	38.016
Dead Alive (Trimark)	2/12/93	.259
Dead Can Dance: Toward ... (Tara)	10/28/94	.064
Dead Man (Mir)	5/10/96	1.000
Dead Man on Campus (Par)	8/21/98	15.064
Dead Man Walking (Gra)	12/29/95	39.363
Dead Men Can't Dance (Artisan)	4/18/97	.020
Dead Presidents (BV)	10/4/95	24.100
Dead Space (Concorde)	1/25/91	.375
Dead Women in Lingerie (AFI)	11/1/91	***
Deadfall (Trimark)	10/8/93	*.020

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***information not available

****less than $.001 million

Dear Frankie (Mir)	3/4/05	1.300
Dear God (Par)	11/1/96	7.100
Dear Jesse (Cowboy)	6/19/98	.017
Dear Wendy (Wellspring)	9/23/05	*.020
Death and the Maiden (FL)	12/23/94	3.100
Death Becomes Her (Uni)	7/31/92	58.445
Death of a Dynasty (TLA)	4/29/05	.042
Death to Smoochy (WB)	3/29/02	8.300
Death Warrant (MGM)	9/14/90	16.800
Death Wish V (Trimark)	1/14/94	1.702
D.E.B.S. (IDP)	3/25/05	*.090
Debut, The (Menemsha)	3/16/01	1.700
Decade Under the Influence, A (IFC)	4/25/03	.350
Decalogue (New Yorker)	6/25/00	.571
Deceived (BV)	9/27/91	28.728
Deceiver (MGM)	1/30/98	.572
December (IRS)	12/6/91	.009
Decent Factory, A (First Run)	6/29/05	*.002
Deception (Mir)	10/29/93	.608
Deconstructing Harry (FL)	12/12/97	10.700
Deep Blue (Mir)	6/3/05	.120
Deep Blue Sea (WB)	7/28/99	73.600
Deep Blues (AFI)	11/15/91	***
Deep Blues (Tara)	7/31/92	.093
Deep Cover (NL)	4/15/92	16.639
Deep Crimson (New Yorker)	10/8/97	.053
Deep End of the Ocean, The (Sony)	3/12/99	13.900
Deep End, The (FS)	8/8/01	8.823
Deep Impact (Par)	5/8/98	140.400
Deep Rising (BV)	1/30/98	11.200
Deewane Huye Paagal (UTV)	11/25/05	*.350
Def by Temptation (Troma)	3/23/90	*.900
Def Jam's How to Be a Player (Gra)	8/6/97	14.000
Defending Your Life (WB)	3/22/91	16.400
Defenseless (NL)	8/23/91	6.413
Defying Gravity (Jour de Fete)	7/9/99	*.030
Deja Vu (Rainbow)	4/24/98	1.100
Delicatessen (Mir)	4/5/92	1.800
Delirious (MGM)	8/9/91	5.547
Deliver Us From Eva (Focus)	2/7/03	17.400
De-Lovely (MGM)	7/2/04	*13.300
Delta Force 2 (MGM)	8/24/90	6.700
Delta of Venus (FL)	1/5/96	.060
Delta, The (Strand)	6/25/97	.111
Delusion (IRS)	6/7/91	.200
Demolition Man (WB)	10/8/93	58.055
Demon Knight (Uni)	1/13/95	21.100
Demonlover (Palm)	9/19/03	.240
Demonstone (Fries)	3/9/90	.010
Denise Calls Up (SPC)	3/29/96	.169
Dennis the Menace (WB)	6/25/93	51.270
Derailed (Weinstein)	11/11/05	*36.000
Derrida (Zeitgeist)	10/23/02	.150
Desert Blue (Gol)	6/4/99	020
Deserted Station (First Run)	12/3/04	*.010
Designated Mourner, The (First Look)	5/2/97	.216
Desperado (Sony)	8/25/95	25.400
Desperate Hours (MGM)	10/5/90	2.700
Desperate Measures (Sony)	1/30/98	13.806
Desperate Remedies (Mir)	6/1/94	.060
Destiny (Leisure Time)	10/30/98	.040
Destiny Turns on the Radio (Savoy)	4/28/95	1.176
Details of a Duel (First Run)	4/6/90	.020
Deterrence (PC)	3/10/00	.140
Detroit 9000 (Mir)	10/9/98	.003
Detroit Rock City (NL)	8/13/99	4.217
Deuce Bigalow: Male Gigolo (BV)	12/10/99	65.500
Deuce Bigelow: European Gigolo (Sony)	8/12/05	22.400
Deuces Wild (MGM)	5/3/02	6.087
Devil in a Blue Dress (Sony)	9/29/95	16.000
Devil's Advocate (WB)	10/17/97	61.000
Devil's Backbone, The (SPC)	11/21/01	.954
Devil's Island (Artistic License)	3/12/99	.020
Devil's Own, The (Sony)	3/16/97	42.800
Devil's Rejects (LG)	7/22/05	17.044
Dhadkan (Eros)	8/11/00	.090
Dhoom (Yash Raj)	8/27/04	*.240
Diabolique (WB)	3/22/96	17.100
Diabolique [rr] (Kino)	10/21/94	.069
Dial M for Murder [rr] (WB)	4/9/99	.200
Diamonds (Mir)	12/10/99	.010
Diary of a Chambermaid (Rialto)	10/13/00	*.017
Diary of A Mad Black Woman (LG)	2/25/05	50.406
Diary of a Seducer (Leisure Time)	5/2/97	.180
Dice Rules (Blossom)	5/17/91	*.600
Dick (Sony)	8/4/99	6.200
Dick Tracy (BV)	6/15/90	103.738
Dickie Roberts: Former Child Star (Par)	9/5/03	22.700
Didn't Do It For Love (FirstRun)	5/1/98	.015
Die Another Day (MGM)	11/22/02	160.932
Die Hard 2 (Fox)	7/3/90	117.323
Die Hard With a Vengeance (Fox)	5/19/95	100.012
Die Mommie Die! (Sundance)	10/31/03	.320
Different For Girls (First Look)	9/12/97	.300
Dig! (Palm)	10/1/04	.140
Digging to China (Legacy)	9/11/98	.060
Diggstown (MGM)	8/14/92	4.800
Digimon: The Movie (Fox)	10/6/00	9.631
Dil Jo Bhi Kahey (Eros)	9/23/05	*.090
Dil Kya Kare (Premier)	9/24/99	*.290
Dillagi (Eros)	11/19/99	.470
Dingo (Greycat)	12/13/91	***
Dinner Game, The (LG Canada)	10/16/98	1.410
Dinner Game, The (LG)	7/9/99	4.200
Dinner Rush (Access Motion)	9/28/01	*.634
Dinosaur (BV)	5/19/00	137.748
Dirty Dancing [rr] (Artisan)	8/22/97	.508
Dirty Dancing Havana Nights (LG)	2/27/04	14.150
Dirty Deeds (IFG)	8/26/05	*.150
Dirty Pretty Things (Mir)	7/18/03	8.100
Dirty Shame, A (FL)	9/24/04	1.300
Dirty Work (MGM)	6/12/98	10.000
Disappearance of Garcia Lorca, The (Sony)	9/12/97	.265
Disclosure (WB)	12/9/94	83.015
Discreet Charm the Bourgeoisie (Rialto)	5/12/00	*.198
Disenchanted, The (First Run)	5/27/98	.030
Dish, The (WB)	3/14/01	2.500
Disney's Teacher's Pet (BV)	1/16/04	6.400
Disney's The Kid (BV)	7/7/00	69.692
Distant (New Yorker)	3/12/04	.096
Distinguished Gentleman (BV)	12/4/92	46.666
Disturbing Behavior (MGM)	7/24/98	17.500
Divan (Zeitgeist)	3/17/04	.080
Divertimento (MK2)	9/17/93	.050
Divided We Fall (SPC)	6/8/01	1.320
Divine Intervention (Avatar)	1/17/03	.430
Divine Secrets/Ya-Ya Sisterhood (WB)	6/7/02	69.600
Divine Trash (WinStar)	3/31/00	*.039
Diving In (Skouras)	9/21/90	.070
Djomeh (New Yorker)	9/5/01	.024
Doc Hollywood (WB)	8/2/91	54.850
Doctor Zhivago [rr] (MGM)	4/7/95	.288
Doctor, The (BV)	7/24/91	38.121
Dodgeball: A True Underdog Story (Fox)	6/18/04	114.327
Dog Days (Leisure)	8/22/03	*.010
Dog of Flanders, A (WB)	8/27/99	2.100
Dog Park (NL)	9/24/99	.250
Dogfight (WB)	9/13/91	.400
Dogma (LG)	11/12/99	30.600
Dogs (Phaedra)	6/27/97	*.001
Dogtown and Z-Boys (SPC)	4/26/02	1.350
Dogville (LG)	3/26/04	1.535
Dolls (Palm)	12/10/04	.019
Dolly Dearest (Trimark)	1/10/92	.025
Dolores Claiborne (Sony)	3/24/95	24.400
Domestic Disturbance (Par)	11/2/01	45.246
Dominion: Prequel to the Exorcist (WB)	5/20/05	.240
Domino (NL)	10/14/05	10.100
Don Juan DeMarco (NL)	4/7/95	22.150
Don Juan, My Love (IFEX)	7/12/91	.248
Don't Let Me Die on a Sunday (First Run)	4/21/00	.020
Don't Look Back [rr] (Artistic License)	1/16/98	.160
Don't Move (Northern Arts)	3/11/05	*.090
Don't Say a Word (Fox)	9/28/01	55.001
Don't Tempt Me (First Look)	8/22/03	.070
Donnie Brasco (Sony)	2/28/97	41.900
Donnie Darko (Newmarket)	10/26/01	*.510
Donnie Darko : Director's Cut (Newmarket)	7/23/04	*.720

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Don't Be a Menace ... (Mir)	1/12/96	20.100
Don't Tell Her It's Me (Hemdalé)	9/21/90	1.167
Don't Tell Mom the Babysitter's Dead (WB)	6/7/91	25.200
Doom (Uni)	10/21/05	28.212
Doom Generation, The (Trimark)	10/25/95	.284
Door in the Floor, The (Focus)	7/14/04	3.842
Doors, The (Tri)	3/1/91	34.417
Dopamine (Sundance)	10/10/03	.060
Dorian Blues (TLA)	9/23/05	.072
Dot the I (Freestyle)	3/11/05	*.280
Double Dragon (Gra)	11/4/94	2.439
Double Edge (Castle Hill)	9/30/92	.010
Double Happiness (FL)	7/28/95	.560
Double Impact (Col)	8/9/91	30.200
Double Jeopardy (Par)	9/24/99	116.741
Double Life of Veronique, The (Mir)	11/22/91	1.542
Double Parked (Castle Hill)	9/22/00	.006
Double Take (BV)	1/12/01	29.800
Double Team (Sony)	4/4/97	11.400
Double Threat (AIP)	12/11/92	1.200
Double Threat (West Side)	1/8/93	*.008
Double Trouble (MPCA)	2/14/92	.800
Doug's 1st Movie (BV)	3/26/99	19.400
Down and Derby (IFG)	4/15/05	*.230
Down and Out With the Dolls (Indican)	3/21/03	.050
Down From the Mountain (Cowboy)	6/15/01	.302
Down in the Delta (Mir)	12/25/98	5.700
Down Periscope (Fox)	3/1/96	25.774
Down to Earth (Par)	2/16/01	64.186
Down to the Bone (Laemmle/Zeller)	11/25/05	*.020
Down to You (Mir)	1/21/00	20.069
Down With Love (Fox)	5/16/03	20.305
Downfall (Picturehouse)	2/18/05	*5.500
Downtown (Fox)	1/12/90	2.300
Downtown 81 (Zeitgeist)	7/13/01	.117
Dr. Akagi (Kino)	1/15/99	.087
Dr. Bethune (Tara)	9/17/93	.036
Dr. Dolittle (Fox)	6/26/98	144.157
Dr. Dolittle 2 (Fox)	6/22/01	112.952
Dr. Giggles (Uni)	10/23/92	8.402
Dr. Jekyll and Ms. Hyde (Savoy)	8/25/95	2.763
Dr. Seuss' The Cat in the Hat (Fox)	11/21/03	100.483
Dr. Strangelove [rr] (Col)	7/13/94	.500
Dr. T & the Women (Artisan)	10/13/00	13.113
Dr. Zhivago [rr] (MGM)	6/19/90	.080
Dracula: Dead and Loving it (Sony)	12/22/95	10.600
Dracula: Pages From a ... (Zeitgeist)	5/16/03	.096
Dragon (Uni)	5/7/93	35.114
Dragonfly (Uni)	2/22/02	30.096
Dragonheart (Uni)	5/31/96	51.364
Dream For an Insomniac (LG)	6/19/98	.010
Dream Lover (Gra)	5/6/94	.281
Dream With the Fishes (SPC)	6/20/97	.700
Dreamcatcher (WB)	3/21/03	33.700
Dreamer: Inspired by a True Story (DW)	10/21/05	*32.700
Dreamers, The (FS)	2/6/04	2.532
Dreaming of Joseph Lees (FS)	10/29/99	.010
Dreamlife of Angels, The (SPC)	4/2/99	1.900
Drive (Megagiant)	8/10/92	*.010
Drive Me Crazy (Fox)	10/1/99	17.845
Driven (WB)	4/27/01	32.700
Drivers Wanted (Indican)	6/17/05	.030
Driving Me Crazy (First Run)	3/2/90	.025
Drop Dead Fred (NL)	4/19/91	13.878
Drop Dead Gorgeous (NL)	7/23/99	10.571
DROP Squad (Gra)	10/28/94	.734
Drop Zone (Par)	12/9/94	28.680
Drowning By Numbers (Prestige)	4/26/91	.657
Drowning Mona (Destination)	3/3/00	*15.400
Drumline (Fox)	12/13/02	56.399
Drunks (N. Arts)	3/7/97	.088
Dry Cleaning (Strand)	2/5/99	.140
Duane Hopwood (IFC)	11/11/05	.013
DuckTales (BV)	8/3/90	18.100
Dude, Where's My Car? (Fox)	12/15/00	46.730
Dudley Do-Right (Uni)	8/27/99	9.900
Duets (BV)	9/15/00	4.739
Dukes of Hazzard (WB)	8/5/05	80.200
Dum (Eros)	1/24/03	*.100
Duma (WB)	4/22/05	.860
Dumb and Dumber (NL)	12/16/94	127.175
Dumb and Dumberer: When Harry ... (NL)	6/13/03	26.166
Dummy (Artisan)	9/12/03	.0700
Dune Warriors (Concorde)	1/25/91	.250
Dungeons & Dragons (NL)	12/8/00	15.220
Dunston Checks In (Fox)	1/12/96	9.906
Duplex (Mir)	9/26/03	9.600
Dust to Glory (IFC)	4/1/05	.640
Dutch (Fox)	7/19/91	4.570
Dying Gaul, The (Strand)	11/4/05	*.340
Dying Young (Fox)	6/21/91	33.388
Dysfunktional Family (Mir)	4/4/03	2.200
E.T. The Extra-Terrestrial [rr] (Uni)	3/22/02	35.170
Earth (Zeitgeist)	9/10/99	.528
Earth Will Swallow You, The (Hanson Bros.)	4/12/02	.198
East Is East (Mir)	4/14/00	4.177
East Palace, West Palace (Strand)	7/24/98	.047
East Side Story (Kino)	8/29/97	*.006
East/West (SPC)	4/7/00	*2.775
Eastside (Showcase)	6/16/00	*.001
Easy (Magic Lamp)	11/26/04	.024
Eat Drink Man Woman (Gol)	8/3/94	7.300
Eat This New York (Organic)	1/30/04	*.010
Eating Out (Ariztical)	3/18/05	*.150
Eban and Charley (Picture This)	12/14/01	.028
Echoes of Conflict (Kino)	4/10/91	.028
Ed (Uni)	3/15/96	4.420
Ed Wood (BV)	9/28/94	5.869
Eddie (BV)	5/31/96	31.400
Eden (Legacy)	3/27/98	.010
Edge of 17 (Strand)	4/30/99	.871
Edge, The (Fox)	9/26/97	27.873
Ed's Next Move (OC)	9/27/96	.106
EDtv (Uni)	3/26/99	22.400
Education of Little Tree, The (Par)	12/25/97	.323
Edukators, The (IFC)	7/22/05	.177
Edvard Munch [rr] (Shadow)	6/17/05	.047
Edward II (FL)	3/20/92	.695
Edward Scissorhands (Fox)	12/7/90	54.200
Eel, The (New Yorker)	8/21/98	.412
Efficiency Expert, The (Mir)	11/6/92	.250
8 ½ [rr] (Kino)	4/9/99	.115
8 ½ Women (LG)	5/24/00	.424
Eight Days a Week (Legacy)	2/26/99	.030
8 Heads in a Duffel Bag (Ori)	4/18/97	3.602
Eight Legged Freaks (WB)	7/17/02	17.300
8 Mile (Uni)	11/8/02	116.748
8mm (Sony)	2/26/99	36.600
8 Seconds (NL)	2/25/94	19.623
8 Women (Focus)	12/06/02	3.076
Eighth Day, The (Gra)	3/7/97	.439
Ekajnabee (Eros)	12/9/05	*.180
El Cid [rr] (Mir)	8/20/93	.263
El Crimen Perfecto (Vitagraph)	8/19/05	*.410
El Mariachi (Col)	2/26/93	2.041
El Vacilon (Televisa)	10/21/05	*1.600
Eldorado (Alliance)	3/3/95	*.170
Election (Par)	4/23/99	14.902
Electric Shadows (First Run)	12/16/05	*.005
Elektra (Fox)	1/14/05	24.409
Elementary School, The (Tara)	3/31/93	.062
Elephant (FL)	10/24/03	1.266
Elevator to the Gallows [rr] (Rialto)	6/24/05	.285
Elf (NL)	11/7/03	173.398
Elizabeth (Gra)	11/6/98	30.034
Elizabethtown (Par)	10/14/05	*26.800
Ella Enchanted (Mir)	4/9/04	22.918
Ellie Parker (Strand)	11/11/05	.034
Elling (First Look)	5/29/02	.344
Elliot Fauman PhD. (Taurus)	3/23/90	.005
Elvis Gratton II (LG Can)	7/1/99	4.200
Embalmer, The (First Run)	7/18/03	.060
Emerald Cowboy (Indican)	9/19/03	.100
Eminent Domain (Triumph)	4/12/91	.144
Emma (Mir)	8/2/96	22.200
Emmanuel's Gift (First Look)	10/21/05	*.020
Emperor and the Assassin, The (SPC)	12/17/99	1.500
Emperor's Club, The (Uni)	11/22/02	14.072

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Emperor's New Clothes, The (PC)	6/14/02	.661
Emperor's New Groove, The (BV)	12/15/00	89.303
Emperor's Shadow, The (Fox Lorber)	12/18/98	*.015
Empire (Uni)	12/6/02	17.528
Empire Records (WB)	9/22/95	.300
Empire Strikes Back: Special Edition, The (Fox)	2/21/97	67.597
Empty Mirror, The (LG)	5/7/99	.010
En route vers Manhattan (LG Canada)	7/3/97	.008
En Toute Innocence (Morris)	2/1/91	.035
Enchanted April (Mir)	7/31/92	13.100
Encino Man (BV)	5/22/92	4.693
Encounter at Raven's Gate (Hemdale)	1/26/90	.072
Encounter...Third Dimension (New Wave)	2/26/99	'*7.100
End of Days (Uni)	11/24/99	66.900
End of Innocence, The (Skouras)	12/7/90	.131
End of the Affair, The (Sony)	12/3/99	10.800
End of the Century (Magnolia)	8/20/04	.460
End of Violence, The (MGM)	9/12/97	.386
Endless Summer 2, The (NL)	6/3/94	2.155
Endless Winter (Warren Miller)	10/20/95	1.996
Endurance (BV)	5/14/99	.230
Endurance..., The (Cowboy)	9/21/01	2.422
Enduring Love (PC)	10/29/04	.350
Enemy at the Gates (Par)	3/16/01	51.401
Enemy of the State (BV)	11/20/98	111.500
Enemy Unseen (Triax)	1/5/90	.015
English Patient, The (Mir)	11/15/96	78.676
Englishman Who Went Up ..., The (Mir)	5/12/95	10.900
Enigma (Manhattan)	4/19/02	4.301
Enough (Sony)	5/24/02	39.700
Enron: The Smartest ... (Magnolia)	4/22/05	*4.000
Entertaining Angels (Paulist)	9/27/96	*.015
Entrapment (Fox)	4/30/99	87.704
Envy (DW)	4/30/04	12.900
Equilibrium (Mir)	12/6/02	1.203
Equinox (IRS)	6/13/93	.308
Eraser (WB)	6/21/96	101.295
Erin Brockovich (Uni)	3/17/00	125.592
Ermo (Arrow)	5/12/95	.100
Ernest Goes to Jail (BV)	4/6/90	25.100
Ernest Rides Again (Emshell)	11/12/93	1.450
Ernest Scared Stupid (BV)	10/11/91	14.143
Ernesto Che Guevara (IFC)	4/25/97	.180
Eros (WIP)	4/8/05	.180
Erotique (Group One)	1/20/95	.870
Escanaba in da Moonlight (Purple Rose)	1/26/01	2.276
Escape From L.A. (Par)	8/9/96	25.400
Esmeralda Comes By Night (FL)	8/19/98	.015
Especially On Sunday (Mir)	8/13/93	.471
ESPN's Ultimate X The Movie (BV)	5/10/02	4.197
Eternal (Regent)	8/26/05	.019
Eternal Sunshine of/Spotless Mind (Focus)	3/19/04	34.126
Eternity and a Day (Phaedra)	5/28/99	.110
Ethan Frome (Mir)	3/12/93	.505
Ethan Mao (Margin)	6/17/05	*.009
Etoiles: Dancers of the ... (First Run)	11/8/02	.035
Eulogy (LG)	10/15/04	.075
Eureka (TSG)	5/4/01	*.049
Europa Europa (OC)	6/28/91	5.500
Eurotrip (DW)	2/20/04	17.700
Eve of Destruction (Ori)	1/18/91	5.450
Eve's Bayou (Trimark)	11/7/97	14.800
Evelyn (MGM)	12/13/02	1.483
Even Cowgirls Get the Blues (FL)	5/20/94	1.700
Evening Star, The (Par)	12/25/96	12.700
Event Horizon (Par)	8/15/97	26.673
Event, The (ThinkFilm)	10/3/03	.050
Ever After (Fox)	7/31/98	65.706
Everest (MacGillivray Freeman)	3/6/98	76.447
Everlasting Piece, An (DW)	12/25/00	.075
Every Other Weekend (MK2)	6/19/91	.073
Everybody Says I'm Fine! (Panorama)	5/16/03	*.020
Everybody Wins (Ori)	1/19/90	1.300
Everybody's Famous! (Mir)	7/3/01	.081
Everybody's Fine (Mir)	5/23/91	1.745
Everyone Says I Love You (Mir)	12/6/96	9.700
Everything is Illuminated (WIP)	9/16/05	1.700
Everything Relative (Tara)	9/20/96	.190
Evita (BV)	12/25/96	50.000
Evolution (DW)	6/8/01	38.300
Excess Baggage (Sony)	8/29/97	14.500
Excessive Force (NL)	6/14/93	1.152
Executive Decision (WB)	3/15/96	56.569
eXistenZ (Mir)	4/23/99	2.800
Existo (Hometown)	9/17/99	*.010
Exit to Eden (Savoy)	10/14/94	6.800
Exit Wounds (WB)	3/14/01	51.900
Exorcism of Emily Rose (Sony)	9/9/05	75.000
Exorcist [rr], The (WB)	9/22/00	39.700
Exorcist III, The (Fox)	8/17/90	25.600
Exorcist: The Beginning (WB)	8/20/04	41.800
Exotica (Mir)	9/23/94	4.925
Exposure (Mir)	10/30/91	.293
Extreme (Imax)	4/9/99	*7.000
Extreme Days (Providence)	9/28/01	*.870
Extreme Measures (Sony)	9/27/96	17.400
Extreme Ops (Par)	11/27/02	4.842
Eye for an Eye (Par)	1/12/96	26.800
Eye of God (Castle Hill)	10/17/97	.095
Eye of the Beholder (Destination)	1/28/00	*16.500
Eye, The (Palm)	6/6/03	.512
Eyes of Tammy Faye, The (LG)	7/21/00	1.029
Eyes Wide Shut (WB)	7/16/99	55.600
Eyes Without a Face [rr] (Rialto)	10/31/03	.088
Faat-Kine (New Yorker)	3/28/01	.032
Fabled (Indican)	12/10/04	.031
Face (Indican)	10/21/04	.115
Face/Off (Par)	6/27/97	112.276
Facing Windows (SPC)	6/18/04	.540
Faculty, The (Mir)	12/25/98	40.000
Fade to Black (PC)	11/5/04	.720
Fahrenheit 9/11 (LG)	6/23/04	119.114
Fair Game (WB)	11/3/95	11.500
Fairy Tale: A True Story (Par)	10/24/97	14.059
Faithful (NL)	4/3/96	2.100
Faithless (IDP)	1/26/01	.739
Fallen (WB)	1/16/98	25.200
Fallen Angels (Kino)	1/21/98	*.004
Falling Down (WB)	2/26/93	40.903
Falling From Grace (Col)	2/21/92	.232
Family Affair, A (Small Planet)	2/21/03	*.040
Family Man, The (Uni)	12/22/00	75.793
Family Stone, The (Fox)	12/16/05	60.062
Family Thing, A (MGM)	3/29/96	10.125
Family Tree (IA)	4/21/00	*.012
Fan, The (Sony)	8/16/96	18.600
Fantasia [rr] (BV)	10/5/90	24.800
Fantasia/2000 (BV)	1/1/00	60.575
Fantastic Four (Fox)	7/8/05	154.696
Fantasticks, The (MGM)	9/22/00	.049
Fantome avec chauffeur (LG Canada)	7/10/97	.007
Far and Away (Uni)	5/22/92	58.883
Far From Heaven (Focus)	11/08/02	15.854
Far From Home: The Advs. of Yellow Dog (Fox	1/13/95	11.642
Far Off Place, A (BV)	3/12/93	12.890
Far Out, Man (NL)	3/2/90	.086
Far Side of the Moon (Odeon)	10/20/03	*220
Far Side of the Moon (TLA)	12/2/05	.014
Faraway, So Close! (SPC)	12/21/93	.610
Farewell My Concubine (Mir)	10/15/93	5.216
Fargo (Gra)	3/8/96	24.500
Farinelli (SPC)	2/3/95	2.100
Farm, The (7th Art)	9/1/99	.600
Fascination (MGM)	1/28/05	*.010
Fassbinder Series, The (Wellspring)	2/14/03	.158
Fast and the Furious, The (Uni)	6/22/01	144.533
Fast Food Fast Women (Lot 47)	5/18/01	***
Fast Getaway (NL)	4/5/91	****
Fast Runner: Atanarjuat, The (Lot 47)	4/12/02	3.800
Fast, Cheap & Out of Control (SPC)	10/3/97	1.100
Faster Pussycat! Kill! Kill! (RH)	12/9/94	*.160
Fat Albert (Fox)	12/25/04	48.116
Fat Girl (Cowboy)	10/10/01	.725
Fatal Instinct (MGM)	10/29/93	7.875
Father and Son (Wellsping)	6/18/04	.030
Father Hood (BV)	8/27/93	3.418
Father of the Bride (BV)	12/20/91	89.325
Father of the Bride Part II (BV)	12/8/95	76.600

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Fathers' Day (WB)	5/9/97	28.600
Favor, The (Ori)	4/29/94	3.134
Favour, the Watch ..., The (Trimark)	5/8/92	.164
Fear (Uni)	4/12/96	20.831
Fear and Loathing in Las Vegas (Uni)	5/22/98	10.673
Fear and Trembling (Cinema Guild)	11/19/04	.126
Fear of a Black Hat (Gol)	6/3/94	.240
Feardotcom (WB)	8/30/02	13.200
Fearless (WB)	10/15/93	6.995
Feast of July (BV)	10/13/95	.290
Federal Hill (Trimark)	6/10/94	.514
Feeling Minnesota (FL)	9/13/96	3.200
Felicia's Journey (Artisan)	11/12/99	.820
Fellini: I'm a Born Liar (First Look)	4/2/03	.100
Female Perversions (Oct)	4/25/97	.926
Femme Fatale (AFI)	8/16/91	*.001
Femme Fatale (WB)	11/6/02	6.600
Fern Gully: Last Rainforest (Fox)	4/10/92	24.580
Festival Express (ThinkFilm)	7/12/04	1.100
Festival in Cannes (PC)	3/8/02	.299
Feud, The (Castle Hill)	5/4/90	.400
Fever Pitch (Fox)	4/8/05	42.071
Fever Pitch (Phaedra)	10/15/99	.015
Few Good Men, A (Col)	12/11/92	141.340
Fidel (First Run)	10/18/02	.125
Field, The (Avenue)	12/21/90	1.400
Fierce Creatures (Uni)	1/24/97	9.381
15 (Picture This!)	4/13/05	.003
15 Minutes (NL)	3/9/01	24.403
Fifth Element, The (Sony)	5/9/97	63.800
Fifth Monkey, The (Col)	10/5/90	.002
Fifty (Warren Miller)	10/29/99	3.300
50 First Dates (Sony)	2/13/04	120.800
54 (Mir)	8/28/98	16.600
Fight Club (Fox)	10/15/99	37.030
Fighter (First Run)	8/24/01	.105
Fighting Temptations, The (Par)	9/19/03	30.200
Fighting Tommy Riley (IFG)	5/6/05	*.010
Filth and the Fury, The (FL)	3/31/00	.612
Final Analysis (WB)	2/7/92	28.590
Final Approach (Trimark)	12/6/91	*.004
Final Cut, The (LG)	10/15/04	.551
Final Destination (NL)	3/17/00	53.331
Final Destination 2 (NL)	1/31/03	46.491
Final Fantasy: The Spirits Within (Sony)	7/11/01	32.100
Finding Forrester (Sony)	12/25/00	51.800
Finding Home (Castle Hill)	4/29/05	*.006
Finding Nemo (BV)	5/30/03	339.700
Finding Neverland (Mir)	11/12/04	51.680
Finding North (Cowboy)	6/4/99	.030
Fine Romance, A (Castle Hill)	9/11/92	.110
Fiorile (FL)	2/2/94	.429
Fire (Zeitgeist)	8/22/97	.550
Fire Down Below (WB)	9/5/97	16.200
Fire in the Sky (Par)	3/12/93	19.800
Firebirds (BV)	5/25/90	14.800
Firehead (AIP)	1/25/91	.110
Firelight (BV)	9/4/98	.785
Fires Within (MGM)	6/28/91	.071
Firestorm (Fox)	1/9/98	8.165
Fireworks (Hana-Bi) (Milestone)	3/20/98	.650
Firm, The (Par)	6/30/93	158.300
First 20 Million is Always the Hardest (Fox)	6/28/02	.005
First Daughter (Fox)	9/24/04	9.056
First Descent (Uni)	12/2/05	.750
First Kid (BV)	8/30/96	26.500
First Knight (Sony)	7/7/95	37.600
First Love, Last Rites (Strand)	8/7/98	043
First Power, The (Ori)	4/6/90	22.400
First Wives Club, The (Par)	9/20/96	105.400
Fish Without a Bicycle, A (New Mark)	10/22/04	*.020
Fisher King, The (Tri)	9/20/91	42.000
Fist of the North Star (Streamline)	10/25/91	*.100
5x2 (Thinkfilm)	6/10/05	.130
Five Heartbeats, The (Fox)	3/29/91	8.430
Five Obstructions, The (Koch Lorber)	5/26/04	.160
Five Senses, The (FL)	7/14/00	.512
Five Wives, 3 Secretaries And Me (Castle Hill)	10/8/99	.012
Fiza (Video Sound)	9/8/00	*.600
Flamenco (New Yorker)	4/25/97	.477
Flashback (Par)	2/2/90	6.500
Flatliners (Col)	8/10/90	61.400
Flavors	7/16/04	*.090
Flawless (MGM)	11/24/99	4.488
Fled (MGM)	7/19/96	17.192
Fleeing By Night (Strand)	5/3/02	.010
Flesh and Bone (Par)	11/5/93	9.488
Flex (Triax)	5/18/90	.020
Flight of the Innocent (MGM)	10/22/93	.136
Flight of the Intruder (Par)	1/18/91	14.600
Flight of the Phoenix (Fox)	12/17/04	21.009
Flightplan (BV)	9/23/05	89.700
Flintstones in Viva Rock Vegas (Uni)	4/28/00	35.268
Flintstones, The (Uni)	5/27/94	130.531
Flipper (Uni)	5/17/96	20.080
Flipping (Dove)	2/28/97	.030
Flirt (CFP)	8/9/96	.301
Flirting (Gol)	11/6/92	2.300
Flirting With Disaster (Mir)	3/22/96	14.800
Floating (Phaedra)	9/3/99	.025
Floundering (Strand)	11/25/94	.021
Flower of Evil, The (Palm)	10/10/03	.193
Flower of My Secret, The (SPC)	3/8/96	1.112
Flubber (BV)	11/26/97	92.977
Fluffer, The (First Run)	11/16/01	.575
Fluke (MGM)	6/2/95	3.987
Flushed (First Run)	8/13/99	.005
Fly Away Home (Sony)	9/13/96	25.100
Focus (PC)	10/19/01	.710
Fog, The (Sony)	10/14/05	29.600
Fog of War, The (SPC)	12/19/03	4.199
Folks! (Fox)	5/1/92	6.001
Followers (Castle Hill)	10/13/00	.010
Following (Zeitgeist)	4/4/99	.052
Fond Kiss, A (Castle Hill)	11/26/04	.030
Foolish (Artisan)	4/9/99	6.000
Foolproof (Odeon)	10/24/03	*.450
Fools of Fortune (NL)	9/14/90	.083
Fools Rush In (Sony)	2/14/97	29.481
For a Lost Soldier (Strand)	5/7/93	.432
For Better or Worse (Sony)	3/17/95	.040
For Da Love of Money (Urbanworld)	4/12/02	*.020
For Love of the Game (Uni)	9/17/99	35.200
For Love or Money (Uni)	10/1/93	11.145
For Richer or Poorer (Uni)	12/12/97	31.642
For Roseanna (FL)	6/20/97	.090
For Sasha (MK2)	6/5/92	.200
For The Boys (Fox)	11/22/91	17.722
Forbidden Dance, The (Col)	3/16/90	1.900
Forbidden Quest (Zeitgeist)	1/4/94	*.025
Forces of Nature (DW)	3/19/99	52.900
Foreign Affair, A (IFG)	3/26/04	.030
Foreign Student (Gra)	7/29/94	.113
Forever Activists (Tara)	6/14/91	***
Forever Young (WB)	12/16/92	55.956
Forget Paris (Sony)	5/19/95	33.200
Forgotten Silver (First Run)	10/3/97	.050
Forgotten, The (Sony)	9/24/04	66.600
Formula 17 (Strand)	8/26/05	.016
Formula 51 (Sony)	10/18/02	4.400
Forrest Gump (Par)	7/6/94	329.689
Forsaken, The (Sony)	4/27/01	7.300
Fortress (Mir)	9/3/93	6.739
40 Days and 40 Nights (Mir)	3/1/02	37.950
Forty Shades of Blue (Vitagraph)	9/28/05	*.070
42 Up (First Run)	11/17/99	.259
40-Year-Old Virgin, The (Uni)	8/19/05	109.449
Four Brothers (Par)	8/12/05	*74.400
Four Days in September (Mir)	1/30/98	.400
Four Feathers, The (Par)	9/20/02	18.306
Four Rooms (Mir)	12/25/95	4.200
Four Weddings and a Funeral (Gra)	3/9/94	52.700
1492 (Par)	10/9/92	7.100
Fourth War, The (Cannon)	3/24/90	1.300
4th Anim. Celeb. (Expanded)	4/1/92	1.050
Foxfire (Gol)	8/23/96	.270
Frailty (LG)	4/12/02	13.110
Frank and Ollie (BV)	10/20/95	.035

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Frank Mcklusky, C.I. (BV)	4/26/02	.055
Frankenhooker (SGE)	5/11/90	.041
Frankenstein Unbound (Fox)	11/2/90	.050
Frankie and Johnny (Par)	10/11/91	22.800
Frankie and Johnny Are Married (IFC)	5/26/04	.024
Frankie Starlight (FL)	11/22/95	.100
Freaked (Fox)	10/1/93	.029
Freaky Friday (BV)	8/6/03	110.200
Freddie as F.R.0.7. (Mir)	8/24/92	1.200
Freddy Got Fingered (Fox)	4/20/01	14.254
Freddy Vs. Jason (NL)	8/15/03	82.217
Freddy's Dead: Final Nightmare (NL)	9/13/91	34.872
Free Enterprise (Regent)	6/4/99	*.030
Free Tibet (TSG)	9/9/98	.037
Free Willy (WB)	7/16/93	77.698
Free Willy 2 (WB)	7/19/95	30.100
Free Willy 3: The Rescue (WB)	8/8/97	3.500
Freebird ... the Movie (Cabin Fever)	8/30/96	.100
Freedom On My Mind (Tara)	6/17/94	.092
Freejack (WB)	1/17/92	17.130
Freeriders (Warren Miller)	10/21/98	2.700
Freestyle: Art of Rhyme (Palm)	7/16/04	.021
Freeway (Roxie)	10/18/96	.297
Freeze Frame (First Look)	12/10/04	.009
Freeze, Die, Come to Life (IFEX)	12/7/90	.101
French Exit (Cineville)	5/15/98	*.002
French Kiss (Fox)	5/5/95	38.896
French Twist (Mir)	1/12/96	1.000
Frequency (NL)	4/28/00	45.010
Fresh (Mir)	8/24/94	8.100
Freshman, The (Tri)	7/20/90	21.300
Frida (Mir)	10/25/02	25.804
Frida Kahlo (Roxie)	8/23/91	*.062
Friday (NL)	4/26/95	27.467
Friday After Next (NL)	11/22/02	33.001
Friday Night (Wellspring)	5/23/03	.155
Friday Night Lights (Uni)	10/8/04	61.242
Fried Green Tomatoes (Uni)	12/27/91	81.200
Friend of the Deceased, A (SPC)	5/1/98	.266
Friends & Family (Regent)	5/16/03	*.120
Friends and Lovers (LG)	4/16/99	.100
Frighteners, The (Uni)	7/19/96	16.759
Frisk (Strand)	3/22/96	.087
Frogs For Snakes (TSG)	5/21/99	*.020
From Dusk Till Dawn (Mir)	1/19/96	25.700
From Hell (Fox)	10/19/01	31.602
From Here to Eternity [rr] (Sony)	12/5/03	.0100
From Justin to Kelly (Fox)	6/20/03	4.928
From the Journals/Jean Seberg (Planet)	3/1/96	*.015
Frozen (IFC)	3/27/98	*.001
Frozen Assets (RKO)	10/23/92	.300
Fugitive, The (WB)	8/6/93	183.875
Full Fathom Five (Concorde)	9/7/90	.550
Full Frontal (Mir)	8/2/02	2.512
Full Monty, The (FS)	8/13/97	45.950
Full Tilt Boogie (Mir)	7/31/98	.015
Fulltime Killer (Palm)	3/21/03	.023
Fun (Greycat)	9/15/95	*.003
Fun With Dick & Jane (Sony)	12/21/05	110.300
Funeral, The (Oct)	11/1/96	1.200
Funny About Love (Par)	9/21/90	8.100
Funny Bones (BV)	3/24/95	.530
Funny Girl [rr] (Sony)	8/31/01	.220
Funny Ha Ha (Goodbye Cruel)	4/29/05	*.070
Future Kick (Concorde)	9/20/91	.035
Future of Food (Cinema Libre)	10/14/05	*.070
FX 2 (Ori)	5/10/91	21.082
G (Aloha)	9/16/05	*3.000
G.I. Jane (BV)	8/22/97	48.170
Gabbeh (New Yorker)	6/25/97	.531
Gabriela (Power Point)	3/16/01	2.335
Gadjo Dilo (LG)	7/10/98	.670
Galapagos (Imax)	10/27/99	25.007
Galaxy Quest (DW)	12/25/99	71.600
Gambler, The (IA)	8/4/99	*.030
Game of Their Lives, The (IFC)	4/22/05	.375
Game, The (Aquarius)	4/27/90	.468
Game, The (Polygram)	9/12/97	48.500
Games of Love and Chance (New Yorker)	8/31/05	.008
Games People Play (Artistic License)	3/12/04	*.110
Gang (Eros)	4/14/00	.020
Gang of Roses (DEJ)	10/10/03	*.030
Gang Related (MGM)	10/8/97	5.906
Gangs of New York (Mir)	12/20/02	77.697
Gangster No. 1 (IFC)	6/14/02	.062
Garage Days (FS)	7/18/03	.032
Garcon Stupide (Picture This!)	9/13/05	.152
Garden of Finzi-Continis [rr] (SPC)	11/8/96	.793
Garden State (FS)	7/28/04	26.782
Garfield (Fox)	6/11/04	75.370
Gas Food Lodging (IRS)	7/31/92	1.372
Gasoline (Strand)	6/27/03	.010
Gate II (Triumph)	2/28/92	2.172
Gatekeeper, The (Gatekeeper)	4/25/03	.312
Gattaca (Sony)	10/24/97	12.400
Gay Sex in the 70s (Lovett)	11/4/05	*.240
Gaz Bar Blues (Odeon)	9/5/03	*.880
Gendernauts (First Run)	2/4/00	.010
Genealogies of a Crime (Strand)	3/27/98	.077
General Chaos (Manga)	2/6/98	.086
General, The (SPC)	12/18/98	1.271
General's Daughter, The (Par)	6/18/99	102.705
Genesis (Thinkfilm)	5/27/05	.025
Genghis Blues (Roxie)	7/2/99	.374
Gentlemen Don't Eat Poets (Artisan)	3/7/97	.036
George of the Jungle (BV)	7/16/97	105.260
George Washington (Cowboy)	10/27/00	.247
George's Island (NL)	10/25/91	.001
Georgia (Mir)	12/8/95	1.100
Germinal (SPC)	12/17/93	.440
Geronimo (Col)	12/10/93	18.519
Gerry (ThinkFilm)	2/14/03	.300
Get Back (NL)	10/25/91	.021
Get Bruce! (Mir)	9/17/99	.040
Get Carter (WB)	10/6/00	15.000
Get on the Bus (Sony)	10/18/96	5.700
Get Over It (Mir)	3/9/01	11.576
Get Real (PC)	4/30/99	1.150
Get Rich or Die Tryin' (Par)	11/9/05	*30.900
Get Shorty (MGM)	10/20/95	72.069
Getaway,The (Uni)	2/11/94	16.096
Getting Away With Murder (Savoy)	4/12/96	*.200
Getting Even With Dad (MGM)	6/17/94	18.488
Gettysburg (NL)	10/8/93	10.769
Ghost (Par)	7/13/90	217.631
Ghost and the Darkness, The (Par)	10/11/96	38.600
Ghost Dad (Uni)	6/29/90	24.700
Ghost Dog: The Way of the Samurai (Artisan)	3/3/00	3.308
Ghost in the Machine (Fox)	12/29/93	5.870
Ghost in the Shell (Manga)	3/29/96	*.515
Ghost in the Shell 2: Innocence (Go Fish)	9/17/04	1.000
Ghost Ship (WB)	10/25/02	30.000
Ghost World (MGM)	7/20/01	6.200
Ghosts Can't Do It (Triumph)	6/1/90	.028
Ghosts of Mars (Sony)	8/24/01	8.700
Ghosts of Mississippi (Sony)	12/20/96	13.300
Ghosts of the Abyss (BV)	4/11/03	17.000
Giant [rr] (WB)	9/20/96	.177
Giant of Thunder Mountain (Castle Hill)	4/17/92	.200
Gift (Tara)	9/24/93	.100
Gift, The (PC)	12/22/00	12.000
Gigantic: A Tale of Two Johns (Cowboy)	5/23/03	*.160
Gigi [rr] (MGM)	7/20/90	.030
Gigli (Sony)	8/1/03	6.087
Gilles' Wife (Cinema Guild)	11/16/05	.033
Gimme Shelter (Roxie)	11/1/94	.025
Gimme Shelter [rr] (Kit Parker)	8/11/00	*.252
Ginger Snaps (TVA)	10/26/01	*.200
Gingerbread Man, The (Poly)	1/23/98	*1.500
Girl 6 (FS)	3/22/96	4.800
Girl Called Rosemarie, A (Castle Hill)	10/15/99	.004
Girl From Paris, The (Films Philos)	3/21/03	.189
Girl Next Door, The (Fox)	4/9/04	14.589
Girl Next Door, The (Indican)	4/14/00	.550
Girl on the Bridge, The (PC)	7/28/00	1.700
Girl with a Pearl Earring (LG)	12/12/03	11.649
Girl, Interrupted (Sony)	12/21/99	28.900
Girl, The (Artistic License)	4/20/01	.121

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Girlfight (Sony)	9/29/00	1.500
Girlhood (Wellspring)	10/29/03	.030
Girls Can't Swim (Wellspring)	4/19/02	.070
Girls Town (Oct)	8/21/96	.503
Girls Will be Girls (IFC)	10/10/03	.140
Give A Damn Again (7th Art)	5/1/96	.001
Gladiator (Col)	3/6/92	9.233
Gladiator (DW)	5/5/00	187.600
Glass House, The (Sony)	9/14/01	18.100
Glass Shield, The (Mir)	6/2/95	3.200
Gleaners and I, The (Zeitgeist)	3/7/01	.202
Glengarry Glen Ross (NL)	9/30/92	10.725
Glimmer Man, The (WB)	10/4/96	20.351
Glitter (Fox)	9/21/01	4.274
Gloomy Sunday (Menemsha)	6/20/03	*.131
Gloria ((Sony)	1/22/99	4.200
Glory Daze (7th Art)	9/27/96	.050
Go (Sony)	4/9/99	16.900
Go Fish (Gol)	6/10/94	2.400
Go for Zucker (First Run)	12/9/05	*.080
Go Now! (Gra)	5/1/98	.025
Go Tigers! (IFC)	9/21/01	.153
God Said, "Ha!" (Mir)	2/12/99	.050
God's Army (Zion)	3/10/00	*2.628
God's Sandbox (Indican)	7/29/05	.050
Godfather [rr], The (Par)	3/21/97	1.267
Godfather Part III, The (Par)	12/25/90	66.600
Gods and Generals (WB)	2/21/03	12.800
Gods and Monsters (LG)	11/4/98	6.450
Gods Must Be Crazy 11, The (Col)	4/13/90	6.700
Godsend (LG)	4/30/04	14.340
Godzilla (Rialto)	5/7/04	.431
Godzilla (Sony)	5/20/98	136.314
Godzilla 2000 (Sony)	8/18/00	10.000
Goebbels Experiment (First Run)	8/12/05	*.040
Gold Diggers: The Secret of Bear ... (Uni)	11/3/95	6.000
Goin' to Chicago (AFI)	8/23/91	***
Going All the Way (Gra)	9/19/97	.100
Going Upriver: The Long War ... (ThinkFilm)	10/1/04	.610
Golden Bowl, The (LG)	4/27/01	3.050
Golden Gate (Gol)	1/28/94	.400
GoldenEye (MGM)	11/17/95	103.912
Gone Fishin' (BV)	5/30/97	19.700
Gone in 60 Seconds (BV)	6/9/00	101.649
Gone With the Wind [rr] (NL)	6/26/98	6.700
Gonin (Phaedra)	1/16/98	.058
Good Boy! (MGM)	10/10/03	37.667
Good Burger (Par)	7/25/97	23.712
Good Bye, Lenin! (SPC)	2/27/04	4.000
Good Girl, The (FS)	8/7/02	14.018
Good Luck (East West)	3/7/97	*.060
Good Man in Africa, A (Gra)	9/9/94	2.308
Good Morning, Night (Wellspring)	11/11/05	*.010
Good Night, and Good Luck (WIP)	10/7/05	31.500
Good Old Naughty Days, The (Strand)	3/28/03	.060
Good Son, The (Fox)	9/24/93	44.790
Good Thief, The (FS)	4/2/03	3.517
Good Will Hunting (Mir)	12/5/97	138.367
Good Woman of Bangkok (Roxie)	11/15/91	*.245
Goodbye Dragon Inn (Wellsping)	9/17/04	.030
Goodbye Lover (WB)	4/16/99	1.900
GoodFellas (WB)	9/19/90	46.800
Goofy Movie, A (BV)	4/7/95	35.300
Gordy (Mir)	5/12/95	3.900
Gory Gory Hallelujah (Indican)	1/21/05	.010
Gosford Park (USA)	12/26/01	41.328
Gospa (Penland)	10/13/95	.655
Gospel According to Philip K. Dick (First Run)	3/2/01	.005
Gospel, The (Sony)	10/7/05	15.700
Gospel of John, The (ThinkFilm)	9/26/03	4.000
Gossip (WB)	4/21/00	5.100
Gothika (WB)	11/21/03	59.600
Governess, The (SPC)	7/31/98	3.900
Goya in Bordeaux (SPC)	9/15/00	*.716
Gozu (Pathfinder)	7/30/04	*.050
Grace of My Heart (Gra)	9/13/96	.630
Graduate, The [rr] (Strand)	2/14/97	.259
Graffiti Bridge (WB)	11/2/90	4.500
Grand Canyon (Fox)	12/25/91	32.302
Grand Champion (IFG)	8/27/04	.065
Grand Illusion [rr] (Rialto)	8/6/99	*.320
Grandfather (El Abuelo), The (Mir)	10/8/99	.050
Grass (Unipix)	6/2/00	*.350
Grass Harp, The (FL)	10/11/96	.560
Grateful Dawg (SPC)	10/12/01	.360
Gravesend (Island Digital)	9/5/97	.055
Graveyard Shift (Par)	10/26/90	11.600
Grease [rr] (Par)	3/27/98	28.300
Great Day in Harlem, A (Castle Hill)	2/17/95	.410
Great Expectations (Fox)	1/30/98	26.421
Great Mouse Detective [rr] (BV)	2/14/92	13.288
Great Raid, The (Mir)	8/12/05	10.100
Great Water (Picture This!)	6/17/05	.017
Great White Hype, The (Fox)	5/3/96	7.987
Greatest Game Ever ...(BV)	9/30/05	15.300
Greedy (Uni)	3/4/94	13.145
Green Card (BV)	12/23/90	29.900
Green Card Fever (Net Effect)	8/22/03	.128
Green Dragon (Silver Nitrate)	5/1/02	*.240
Green Mile, The (WB)	12/10/99	136.800
Green Street Hooligans (Freestyle)	9/9/05	*.340
Greendale (Shakey)	3/12/04	*.250
Greenfingers (IDP)	7/13/01	1.443
Gremlins 2 (WB)	6/15/90	41.400
Grey Gardens [rr] (Rialto)	4/17/98	.067
Grey Owl (Remstar)	10/1/99	*.310
Grey Zone, The (LG)	10/18/02	.517
Grey's Anatomy (N. Arts)	5/9/97	.032
Gridlock'd (Gra)	1/29/97	5.600
Grief (Strand)	3/16/94	.140
Grifters, The (Mir)	12/5/90	12.800
Grind (Castle Hill)	4/11/97	.012
Grind (WB)	8/15/03	5.100
Grizzly Falls (Providence)	11/5/99	.168
Grizzly Man (LG)	8/12/05	3.178
Grizzly Mountain (Legacy)	10/31/97	.360
Groove (SPC)	6/9/00	*1.114
Grosse Fatigue (Mir)	9/2/94	*.305
Grosse Pointe Blank (BV)	4/11/97	28.080
Groundhog Day (Col)	2/12/93	70.907
Grudge, The (Sony)	10/22/04	110.100
Grumpier Old Men (WB)	12/22/95	71.500
Grumpy Old Men (WB)	12/25/93	70.172
Guantanamera (LG)	7/4/97	.900
Guardian Angels (CFP)	12/15/95	.190
Guardian, The (Uni)	4/27/90	17.000
Guarding Tess (Tri)	3/11/94	27.100
Guerilla: Taking of Patty Hearst (Magnolia)	11/26/04	.125
Guess Who (Sony)	3/25/05	68.900
Guiana 1838 (RBC)	9/24/04	*.220
Guilty as Charged (IRS)	1/29/92	.010
Guilty As Sin (BV)	6/4/93	22.866
Guilty By Suspicion (WB)	3/15/91	9.500
Guinevere (Mir)	9/24/99	.610
Gumby (Arrow)	5/12/95	.200
Gummo (FL)	10/17/97	.085
Gumshoe Kid, The (Skouras)	2/2/90	.002
Gun in Betty Lou's Handbag (BV)	8/21/92	3.721
Gun Shy (BV)	2/4/00	1.632
Guncrazy (Man Ray)	1/20/93	*.114
Gunmen (Mir)	2/4/94	3.400
Gunner Palace (Palm)	3/4/05	.600
Guru, The (Uni)	1/31/03	3.095
Guy Thing, A (MGM)	1/17/03	15.543
Gypsy 83 (Small Planet)	4/2/04	*.020
Hackers (MGM)	9/15/95	7.563
Hadh Kar De Aapna (Eros)	4/14/00	.040
Haiku Tunnel (SPC)	9/14/01	.249
Hair Show (IFG)	10/15/04	.300
Hairdresser's Husband (Triton)	6/19/92	1.217
Half Baked (Uni)	1/16/98	17.460
Half Past Dead (Sony)	11/15/02	15.700
Hallelujah! (Artistic License)	12/11/98	.006
Halloween: H20 (Mir)	8/5/98	55.000
Halloween: Resurrection (Mir)	7/12/02	30.305
Halloween: The Curse ... (Mir)	9/29/95	15.100
Hamara Dil Aapka Paas Hai (Eros)	8/25/00	.390
Hamlet (Mir)	5/12/00	1.577

*NATO estimate

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***information not available

****less than $.001 million

Hamlet (Sony)	12/25/96	4.600
Hamlet (WB)	12/19/90	20.700
Hamsum (First Run)	8/6/97	.100
Hand that Rocks the Cradle, The (BV)	1/10/92	88.036
Handcart (MPE)	10/11/02	*.090
Handmaid's Tale, The (Cinecom)	3/9/90	3.228
Hands on a Hardbody (Legacy)	7/10/98	.930
Hangin' With the Homeboys (NL)	2/22/91	.532
Hanging Garden, The (Behavior/CO)	11/7/97	.779
Hanging Garden, The (MGM)	5/15/98	.401
Hanging Up (Sony)	2/18/00	36.000
Hank Williams First Nation (Peace Country)	2/4/05	*.110
Hannibal (MGM)	2/9/01	165.000
Hansel & Gretel (Tag)	10/18/02	*.140
Happenstance (Lot 47)	11/2/01	***
Happily Ever After (1st National)	5/28/93	*3.299
Happily Ever After (Kino)	4/8/05	.250
Happiness (Good Machine)	10/16/98	3.000
Happy Accidents (IFC)	8/24/01	.674
Happy Endings (LG)	7/15/05	1.315
Happy Gilmore (Uni)	2/16/96	38.824
Happy Here and Now (IFC)	12/16/05	.003
Happy Times (SPC)	7/26/02	.266
Happy Together (Borde)	5/4/90	.500
Happy Together (Kino)	10/12/97	*.200
Happy, Texas (Mir)	10/1/99	1.900
Har Dil Jo Pyar Karenga (Eros)	8/4/00	.400
Hard (Jour de Fete)	6/25/99	*.060
Hard Core Logo (Cowboy)	7/10/98	.017
Hard Core Logo (Everest)	10/11/96	*.139
Hard Day's Night [rr], A (Mir)	12/1/00	1.008
Hard Eight (Gol)	2/28/97	.222
Hard Promises (Col)	1/31/92	.311
Hard Rain (Par)	1/16/98	19.800
Hard Target (Uni)	8/20/93	32.586
Hard to Kill (WB)	2/9/90	47.400
Hard Way, The (Uni)	3/8/91	25.895
Hard Word, The (LG)	6/13/03	.426
Hardball (Par)	9/14/01	40.222
Hardware (Millimeter)	9/14/90	5.700
Harley Davidson ... Marlboro Man (MGM)	8/23/91	7.439
Harmonists, The (Mir)	3/12/99	.490
Harold & Kumar Go to White Castle (NL)	7/30/04	18.200
Harriet the Spy (Par)	7/10/96	26.500
Harrison's Flowers (Uni)	3/15/02	1.844
Harry and Max (TLA)	2/18/05	.015
Harry Potter/Chamber Secrets (WB)	11/15/02	261.900
Harry Potter/Goblet of Fire (WB)	11/18/05	290.000
Harry Potter/Prisoner of Azkaban (WB)	6/4/04	249.300
Harry Potter/the Sorcerer's Stone (WB)	11/16/01	317.500
Hart's War (MGM)	2/15/02	19.077
Harvey Milk (New Yorker)	9/15/00	.014
Haseena Maan Jaayegi (Eros)	6/25/99	.200
Hate (La Haine) (Gra)	2/9/96	.182
Haunted Castle (New Wave)	2/23/01	'*12.600
Haunted Mansion, The (BV)	11/26/03	75.800
Haunting of Morella (Concorde)	2/9/90	1.600
Haunting, The (DW)	7/23/99	91.200
Hav Plenty (Mir)	6/19/98	2.300
Havana (Uni)	12/12/90	9.200
Hawk, The (Castle Hill)	12/10/93	.029
He Got Game (BV)	5/1/98	21.500
He Loves Me, He Loves Me Not (IDP)	2/14/03	1.011
He Said, She Said (Par)	2/22/91	9.805
Head Above Water (FL)	6/25/97	.034
Head in the Clouds (SPC)	9/17/04	.390
Head of State (DW)	3/28/03	38.000
Head On (Strand)	1/21/05	.430
Head On (Strand)	8/13/99	.379
Head Over Heels (Uni)	2/2/01	10.424
Hear My Song (Mir)	12/27/91	3.915
Hear No Evil (Fox)	3/26/93	5.679
Hearing Voices (AFI)	5/31/91	***
Heart and Souls (Uni)	8/13/93	16.589
Heart Condition (NL)	2/2/90	4.134
Heart is Elsewhere, The (Odeon)	12/19/03	*.108
Heart of Me, The (ThinkFilm)	6/13/03	.200
Heartbreakers (MGM)	3/23/01	40.300
Hearts and Minds (Rialto)	9/29/04	.047
Hearts in Atlantis (WB)	9/28/01	24.200
Hearts of Darkness (Triton)	11/27/91	*1.300
Heat (WB)	12/15/95	67.400
Heaven & Earth (Triton)	2/8/91	.308
Heaven (Mir)	10/4/02	.781
Heaven (Mir)	4/30/99	.002
Heaven and Earth (WB)	12/25/93	5.864
Heaven is a Playground (NL)	10/4/91	****
Heavenly Creatures (Mir)	11/16/94	3.000
Heaven's Prisoners (NL)	5/17/96	5.000
Heavy (CFP)	6/7/96	1.041
Heavy Metal [rr] (Sony)	3/8/96	.500
Heavyweights (BV)	2/17/95	17.700
Hebrew Hammer, The (Strand)	12/19/03	.082
Hedwig and the Angry Inch (FL)	7/20/01	3.067
Heights (SPC)	6/17/05	1.160
Heist (WB)	11/9/01	23.500
Held Up (Trimark)	5/12/00	*4.692
Hell's Kitchen (Cowboy)	12/3/99	.010
Hellbent (Regent)	9/16/05	.133
Hellboy (Sony)	4/2/04	59.000
Hello Brother (Video Sound)	9/10/99	*.260
Hellraiser III (Mir)	9/11/92	12.500
Hellraiser: Bloodline (Mir)	3/8/96	9.300
Hemp Revolution, The (Tara)	9/15/95	*.061
Henry & June (Uni)	10/5/90	11.400
Henry Fool (SPC)	6/19/98	1.366
Henry: Portrait of a Serial Killer (Greycat)	1/5/90	.630
Her Majesty (Panorama)	4/30/04	*.060
Herbie: Fully Loaded (BV)	6/22/05	66.000
Hercules (BV)	6/13/97	99.110
Here on Earth (Fox)	3/24/00	10.522
Herman (RKO)	11/13/92	.013
Herman U.S. A. (2 Silks)	5/4/01	*.210
Hero (Col)	10/2/92	19.492
Hero (Mir)	8/27/04	53.614
Hero: Love Story ..., The (Video Sound)	4/11/03	.275
Herod's Law (Venevision)	6/13/03	*.050
Hexed (Col)	1/22/93	2.787
Hey Arnold! The Movie (Par)	6/28/02	13.704
Hey Ram (Eros)	2/18/00	.340
Hidalgo (BV)	3/5/04	67.300
Hidden Agenda (Hemdale)	11/21/90	1.232
Hidden in Plain Sight (7th Art)	11/7/03	.015
Hide and Seek (Fox)	1/28/05	51.100
Hideaway (Sony)	3/3/95	12.200
Hideous Kinky (Stratosphere)	4/16/99	1.200
Hiding and Seeking (First Run)	2/6/04	.050
High Art (Oct)	6/12/98	1.960
High Crimes (Fox)	4/5/02	41.543
High Fidelity (BV)	3/31/00	27.287
High Heels (Mir)	12/20/91	1.710
High Heels and Low Lifes (BV)	10/26/01	.228
High Lonesome: The Story of ... (Tara)	12/10/93	.201
High School High (Sony)	10/25/96	21.300
High Tension (LG)	6/10/05	3.681
Higher Learning (Sony)	1/11/95	38.300
Highlander 2: Quickening (InterStar)	11/1/91	15.550
Highlander III (Mir)	1/27/95	13.700
Highlander: Endgame (Mir)	9/1/00	12.811
Highway 61 (Skouras)	4/24/92	.235
Highway to Hell (Hemdale)	3/13/92	.050
Highwaymen (NL)	2/13/04	.371
Hilary and Jackie (Oct)	12/30/98	4.765
Hi-Life (LG)	12/4/98	.007
Hi-Lo Country, The (Gra)	12/30/98	.166
Himalaya (Kino)	3/30/01	2.490
Himalaya (Kino)	3/30/01	2.490
Hindustan Ki Kasam (Eros)	7/23/99	.330
His Secret Life (Strand)	9/20/02	.211
Histoires d'hiver (Behaviour)	2/26/99	*.150
History Lessons (First Run)	10/26/01	.015
History of Violence, A (NL)	9/30/05	31.400
Hit and Runway (Lot 47)	3/2/01	***
Hit Me (Castle Hill)	9/25/98	.028
Hitch (Sony)	2/11/05	177.800
Hitchhikers Guide/Galaxy, The (BV)	4/29/05	51.000
Hitman, The (Cannon)	10/25/91	4.705
Hochelaga (Cinema Libre)	9/1/00	. 703

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Hocus Pocus (BV)	7/16/93	39.514
Hoffa (Fox)	12/25/92	23.500
Hold Me, Thrill Me ... (Mad Dog)	7/30/93	.130
Holes (BV)	4/18/03	67.300
Hollow Man (Sony)	8/4/00	73.200
Hollow Reed (LG)	4/18/97	.260
Hollywood Buddha (Artistic License)	9/24/04	*.060
Hollywood Ending (DW)	5/3/02	4.851
Hollywood Homicide (Sony)	6/13/03	30.940
Hollywood Mavericks (Roxie)	9/7/90	*.018
Holy Girl (FL)	4/29/05	.300
Holy Land, The (Cavu)	7/11/03	*.600
Holy Man (BV)	10/9/98	12.100
Holy Matrimony (BV)	4/8/94	.713
Holy Smoke (Mir)	12/3/99	.060
Homage (Arrow)	5/24/96	.060
Home Alone (Fox)	11/16/90	285.737
Home Alone 2 (Fox)	11/20/92	173.016
Home Alone 3 (Fox)	12/12/97	30.882
Home at the End of the World, The (WIP)	7/23/04	1.027
Home for the Holidays (Par)	11/3/95	17.500
Home Fries (WB)	11/25/98	10.500
Home Movie (Cowboy)	5/3/02	.126
Home of Our Own, A (Gra)	11/5/93	1.703
Home on the Range (BV)	4/2/04	50.000
Home Room (Innovation)	9/5/03	.003
Home Teachers, The (Halestorm)	1/9/04	*.190
Homegrown (Sony)	5/8/98	.324
Hometown Legend (Jenkins)	1/25/02	*.050
Homeward Bound (BV)	2/3/93	41.833
Homeward Bound II (BV)	3/8/96	32.800
Homicide (Triumph)	10/9/91	3.346
Homo Sapiens (First Run)	3/3/00	.005
Honey & Ashes (7th Art)	4/8/98	.022
Honey (Fox)	12/5/03	30.239
Honey, I Blew Up The Kid (BV)	7/17/92	58.662
Honeymoon Academy (Triumph)	5/11/90	.111
Honeymoon in Vegas (Col)	8/28/92	35.535
Honeymooners (Par)	6/10/05	*12.800
Hoodlum (MGM)	8/27/97	23.499
Hook (Tri)	12/11/91	119.647
Hoop Dreams (FL)	10/14/94	7.800
Hope Floats (Fox)	5/29/98	60.053
Horse Whisperer, The (BV)	5/15/98	75.300
Horseman on the Roof, The (Mir)	10/4/95	1.877
Horseplayer (Greycat)	7/12/91	.036
Hostage (Mir)	3/11/05	34.600
Hot Chick, The (BV)	12/13/02	35.032
Hot Shots! (Fox)	7/31/91	69.348
Hot Shots! Part Deux (Fox)	5/21/93	38.923
Hot Spot, The (Ori)	10/12/90	1.200
Hote Hote Pyar Ho Gaya (Eros)	7/3/99	.230
Hotel (Innovation)	7/25/03	.036
Hotel de Love (Artisan)	2/7/97	.165
Hotel Rwanda (MGM)	12/22/04	*23.400
Hours, The (Par)	12/27/02	41.608
House Arrest (MGM)	8/16/96	7.032
House of 1000 Corpses (LG)	4/11/03	12.598
House of Angels (SPC)	8/6/93	.288
House of Cards (Mir)	6/25/93	.349
House of D (LG)	4/15/05	.388
House of Flying Daggers (SPC)	12/3/04	11.000
House of Fools (PC)	4/25/03	.0500
House of Mirth, The (SPC)	12/22/00	3.043
House of Sand and Fog (DW)	12/19/03	13.000
House of the Dead (Artisan)	10/10/03	10.100
House of The Spirits (Mir)	4/1/94	6.200
House of Wax (WB)	5/6/05	32.000
House of Yes, The (Mir)	10/10/97	.626
House on Haunted Hill (WB)	10/29/99	40.800
House Party (NL)	3/9/90	26.385
House Party 2 (NL)	10/23/91	19.438
House Party 3 (NL)	1/12/94	19.281
Houseguest (BV)	1/6/95	26.300
Household Saints (FL)	9/15/93	.574
Housekeeper, The (Palm)	7/11/03	.467
HouseSitter (Uni)	6/12/92	58.500
How High (Uni)	12/21/01	31.178
How I Killed My Father (New Yorker)	8/23/02	.145
How Stella Got Her Groove Back (Fox)	8/14/98	37.673
How the Grinch Stole Christmas (Uni)	11/17/00	260.044
How to Deal (NL)	7/18/03	14.144
How To Lose a Guy in 10 Days (Par)	2/7/03	106.094
How to Make an American Quilt (Uni)	10/6/95	23.600
How to Make Love (Angelika)	6/8/90	.786
How to Top My Wife (Morning Calm)	2/10/95	*.030
How...Your Neighbor's Dog (Artistic License)	2/22/02	.051
Howard Zinn: You Can't ... (First Run)	6/18/04	.120
Howards End (SPC)	3/13/92	25.915
Howl's Moving Castle (BV)	6/10/05	4.700
Hudson Hawk (Tri)	5/24/91	17.218
Hudsucker Proxy, The (WB)	3/11/94	2.816
Hugh Hefner (IRS)	10/23/92	.090
Hugo Pool (N. Arts)	12/5/97	.024
Hukkle (Shadow)	11/14/03	*.040
Hulk (Fox)	6/20/03	132.175
Hum Dil De Chuke Sanam (Video Sound)	6/18/99	*1.010
Hum to Mohabbat Karega (Eros)	5/26/00	.100
Hum Tum (Yash Raj)	5/28/04	*.790
Human Nature (FL)	4/12/02	.670
Human Resources (TSG)	9/15/00	.150
Human Shield, The (Cannon)	5/29/92	.161
Human Stain, The (Mir)	10/31/03	5.300
Human Traffic (Mir)	5/5/00	.128
Humsaath Hain (Eros)	11/5/99	2.000
Hunchback of Notre Dame, The (BV)	6/21/96	100.100
Hundred and One Nights, A (Cinema Village)	4/16/99	*.002
Hunt For Red October, The (Par)	3/2/90	120.709
Hunted, The (Par)	3/14/03	34.316
Hunted, The (Uni)	2/24/95	6.600
Hunting (Skouras)	2/21/92	.006
Hunting of the President (Regent)	6/18/04	.376
hurlyburly (FL)	12/25/98	1.800
Hurricane Streets (MGM)	2/13/98	.376
Hurricane, The (Uni)	12/29/99	50.700
Husbands and Wives (Tri)	9/18/92	10.400
Hush (Sony)	3/6/98	13.584
Hush (Strand)	11/8/02	.010
Hustle & Flow (PC)	11/22/05	*22.200
Hustler White (Strand)	9/20/96	.279
Hybrid (Indican)	5/10/02	.157
Hype! (CFP)	11/8/96	.338
I Am David (LG)	12/3/04	.289
I Am Sam (NL)	12/28/01	40.311
I Capture the Castle (IDP)	7/11/03	1.179
I Come in Peace (Triumph)	9/28/90	4.543
I Don't Buy Kisses Anymore (Skouras)	2/14/92	.107
I Don't Want To Talk About It (SPC)	9/30/94	*.212
I Dreamed of Africa (Sony)	5/5/00	6.600
I Got the Hook-Up (Mir)	5/27/98	10.300
I Heart Huckabees (FS)	10/1/04	12.785
I Know What You Did Last Summer (Sony)	10/17/97	72.200
I Like It Like That (Col)	10/14/94	1.800
I Love Trouble (BV)	6/29/94	30.806
I Love You ... Don't Touch Me! (MGM)	2/20/98	.100
I Love You to Death (Tri)	4/6/90	16.200
I Love You, I Love You Not (LG)	10/31/97	.020
I Love Your Work (Thinkfilm)	11/4/05	.003
I Married a Strange Person (LG)	8/28/98	.200
I Shot a Man in Vegas (Arrow)	10/18/96	.010
I Shot Andy Warhol (Ori)	5/2/96	1.875
I Spy (Sony)	11/1/02	33.100
I Still Know ... Did Last Summer (Sony)	11/13/98	40.002
I Think I Do (Strand)	4/10/98	.345
I Vitelloni [rr] (Kino)	11/14/03	.110
I Want You (Gra)	6/4/99	.001
I Was a Jewish Sex Worker (Greycat)	9/1/97	.013
I Went Down (Artisan)	6/24/98	.466
I, Robot (Fox)	7/16/04	144.801
I.Q. (Par)	12/25/94	26.353
I'll Be Home For Christmas (BV)	11/13/98	12.200
I'll Sing for You (First Run)	3/26/04	.009
I'll Sleep When I'm Dead (PC)	6/16/04	.350
I'm Going Home (Milestone)	8/14/02	.161
I'm Losing You (Strand)	7/16/99	.013
I'm Not Scared (Mir)	4/9/04	1.637
I'm the One That I Want (Cho Taussig)	8/4/00	1.210
I'm Trying to Break Your Heart (Cowboy)	7/26/02	.445

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'still in release as of 6/12/06

***information not available

****less than $.001 million

Ice Age (Fox)	3/15/02	176.387
Ice Harvest (Focus)	11/23/05	9.016
Ice Princess (BV)	3/18/05	24.300
Ice Storm, The (FS)	9/27/97	8.000
Icicle Thief, The (Aries)	8/24/90	1.243
Ideal Husband, An (Mir)	6/18/99	18.500
Identity (Sony)	4/25/03	52.131
Idiots, The (USA)	4/28/00	.012
Idle Hands (Sony)	4/30/99	4.100
Idole Instantanee (Vivafilm)	6/15/05	*1.300
If Looks Could Kill (WB)	3/15/91	7.800
If Lucy Fell (Sony)	3/8/96	2.400
Igby Goes Down (MGM)	9/13/02	4.780
Ikiru [rr] (Cowboy)	12/27/02	.044
I'll Do Anything (Col)	2/4/94	10.400
Illtown (Artisan)	1/16/98	.070
Illuminata (Artisan)	8/6/99	.840
I'm Not Rappaport (Gra)	12/24/96	.070
Imaginary Crimes (WB)	10/14/94	.089
Imaginary Heroes (SPC)	2/18/05	.229
Imelda (Unico)	6/9/04	*.190
Immortal Beloved (Col)	12/16/94	9.800
Importance of Being Earnest, The (Mir)	5/17/02	8.384
Imported Bridegroom, The (ASA)	3/16/90	*.200
Impostor (Mir)	1/4/02	6.204
Impostors, The (FS)	10/2/98	2.100
Impromptu (Hemdale)	4/12/91	4.075
Impulse (WB)	4/6/90	2.500
In & Out (Par)	9/19/97	63.856
In America (FS)	11/26/03	15.537
In Crowd, The (WB)	7/21/00	5.300
In Dreams (DW)	1/15/99	11.600
In God's Hands (Sony)	4/24/98	1.546
In Good Company (Uni)	12/29/04	45.459
In Her Shoes (Fox)	10/7/05	32.880
In Love and War (NL)	12/18/96	14.466
In MacArthur Park (AFI)	11/8/91	***
In My Country (SPC)	3/11/05	.164
In My Skin (Wellspring)	11/7/03	.030
In Praise of Love (Manhattan)	9/6/02	.252
In Search of Kundun w/Martin Scorsese (In Pictures)	4/30/99	*.001
In the Army Now (BV)	8/12/94	28.881
In the Bedroom (Mir)	11/23/01	35.930
In the Company of Men (SPC)	8/1/97	2.800
In the Cut (Sony)	10/22/03	4.757
In the Face of Evil (Non Fiction)	10/8/04	*.110
In the Heat of Passion (Concorde)	1/24/92	.226
In the Line of Fire (Col)	7/9/93	102.244
In the Mirror of Maya Deren (Zeitgeist)	1/24/03	.021
In the Mix (LG)	11/23/05	10.223
In the Mood for Love (USA)	2/2/01	2.738
In the Mouth of Madness (NL)	2/3/95	8.924
In the Name of the Father (Uni)	12/29/93	25.096
In the Realms of the Unreal (Wellspring)	12/22/04	.410
In the Shadow of the Stars (First Run)	8/14/91	.020
In the Soup (Triton)	10/23/92	.223
In the Spirit (Castle Hill)	4/6/90	.900
In This World (Sundance)	9/19/03	.080
In Too Deep (Mir)	8/25/99	14.000
Incantato (Northern Arts)	9/24/04	*.020
Incident at Loch Ness (Eden)	9/17/04	*.030
Incident at Oglala (Mir)	5/8/92	.544
Incr. True Adv. of 2 Girls in Love (FL)	6/15/95	2.200
Incredibles, The (BV)	11/5/04	261.400
Indecent Proposal (Par)	4/7/93	106.614
Independence Day (Fox)	7/2/96	306.169
Independent, The (Arrow)	11/30/01	*.238
Indian in the Cupboard, The (Par)	7/14/95	35.600
Indian Runner, The (MGM)	9/20/91	.191
Indian Summer (BV)	4/23/93	14.904
Indochine (SPC)	12/23/92	5.236
Infernal Affairs (Mir)	9/24/04	.142
Infinity (AFI)	9/20/91	***
Infinity (First Look)	10/4/96	.250
Inheritance, The (Cinema Guild)	7/9/04	.068
Inheritors, The (Stratosphere)	10/9/98	.216
Inkwell, The (BV)	4/22/94	8.880
In-Laws, The (WB)	5/23/03	20.400
Inner Circle, The (Col)	12/25/91	.590
Innocence (IDP)	8/17/01	2.202
Innocent Blood (WB)	9/25/92	4.900
Innocent Sleep, The (Castle Hill)	6/27/97	.008
Innocent Voices (Slowhand)	10/14/05	*.820
Innocent, The (Mir)	9/1/95	.490
Inside (Strand)	1/10/97	.012
Inside Deep Throat (Uni)	2/11/05	.691
Inside Monkey Zetterland (IRS)	8/25/93	.143
Insider, The (BV)	11/5/99	28.900
Insomnia (First Run)	5/29/98	.250
Insomnia (WB)	5/24/02	67.200
Inspector Gadget (BV)	7/23/99	97.400
Inspector Lavardin (MK2)	12/26/91	***
Instant Karma (MGM)	4/27/90	.020
Instinct (BV)	6/4/99	34.100
Institute Benjamenta (Zeitgeist)	3/22/96	.097
Intacto (LG)	12/13/02	.307
Intended, The (IFC)	6/25/04	.008
Intermission (IFC)	3/19/04	.936
Internal Affairs (Par)	1/12/90	27.700
International Khiladi (Eros)	3/26/99	.060
Interpreter, The (Uni)	4/22/05	72.708
Interrogation, The (Circle)	9/19/90	.052
Intersection (Par)	1/21/94	21.355
Interview with the Assassin (Magnolia)	11/15/02	.075
Interview With the Vampire (WB)	11/11/94	105.264
Intervista (Castle Hill)	11/20/92	.140
Intimacy (Empire)	10/19/01	.560
Intimate Relations (FS)	9/19/97	.054
Intimate Stories (New Yorker)	3/4/05	.103
Intimate Strangers (PC)	7/30/04	2.100
Into the Arms of Strangers (WB)	9/15/00	.380
Into the Blue (Sony)	9/30/05	18.800
Into the Sun (Trimark)	1/31/92	.641
Into The West (Mir)	9/17/93	4.790
Intolerable Cruelty (Fox)	10/10/03	35.188
Intoxicating (Rogue)	11/26/04	*.010
Intruder, The (Wellspring)	12/23/05	*.040
Inventing the Abbotts (Fox)	4/4/97	5.936
Invincible (FL)	9/20/02	.081
Invisible Circus, The (FL)	8/2/01	.077
Iris (Mir)	12/14/01	5.594
Iris Blond (Mir)	5/14/99	.004
Irma Vep (Zeitgeist)	4/30/97	.292
Iron & Silk (Prestige)	2/15/91	.530
Iron Giant, The (WB)	8/4/99	23.100
Iron Ladies, The (Strand)	9/7/01	.107
Iron Maze (Castle Hill)	11/1/91	.100
Iron Monkey (Mir)	1012/01	14.694
Iron Will (BV)	1/14/94	21.006
Irreversible (LG)	3/7/03	.766
Ishie The Last Yahi (Roxie)	1/29/93	.074
Island (Roxie)	3/8/91	.016
Island, The (DW)	7/22/05	*35.700
Island of Dr. Moreau, The (NL)	8/23/96	27.700
Island of the Sharks (Imax)	4/23/99	10.658
Isn't She Great (Uni)	1/28/00	2.962
Isn't This A Time (7th Art)	12/9/05	.070
It Could Happen to You (Tri)	7/29/94	37.900
It Runs in the Family (MGM)	4/25/03	7.491
It Runs in the Family (MGM)	9/23/94	.070
It Takes Two (WB)	11/17/95	19.500
It's All Gone Pete Tong (Matson)	4/15/05	*.120
It's Easier for a Camel (New Yorker)	8/20/04	.016
It's the Rage (Silver Nitrate)	7/7/00	*.009
Italian for Beginners (Mir)	1/18/02	4.452
Italian Job, The (Par)	5/30/03	106.100
It's All True (Par)	10/14/93	.086
It's My Party (MGM)	3/22/96	.622
It's Pat (BV)	8/26/94	.060
ivans xtc (Artistic License)	6/7/02	.054
J'en suis (Behavior)	3/14/97	.798
Jabberwocky [rr] (Mystic Cove)	9/21/01	*.010
Jack & Sarah (Gra)	3/22/96	.130
Jack (BV)	8/9/96	58.600
Jack Frost (WB)	12/11/98	34.500
Jack the Bear (Fox)	4/2/93	5.145
Jackal, The (Uni)	11/14/97	54.930
Jackass: The Movie (Par)	10/25/02	64.282

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[rr]still in release as of 6/12/06

***information not available

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Jacket, The (WIP)	3/4/05	6.300
Jackie Brown (Mir)	12/25/97	39.673
Jackie Chan's First Strike (NL)	1/10/97	14.560
Jackpot (SPC)	7/27/01	.144
Jacob's Ladder (Tri)	11/2/90	26.000
Jacquot (SPC)	6/25/93	.149
Jade (Par)	10/13/95	9.850
Jails, Hospitals & Hip-Hop (Arthouse)	3/20/01	*.010
Jakob the Liar (Sony)	9/24/99	5.000
James and the Giant Peach (BV)	4/12/96	28.900
James Ellroy: Demon Dog ... (First Run)	3/25/98	.035
James' Journey to Jerusalem (Zeitgeist)	3/5/04	.090
Jamon Jamon (Academy)	9/24/93	.727
Jane Austen's Mafia (BV)	7/24/98	19.800
Jane Eyre (Mir)	4/12/96	5.200
Japanese Story (IDP)	12/31/03	.647
Japon (Vitagraph)	3/19/03	*.010
Jarhead (Uni)	11/4/05	62.696
Jason Goes to Hell – The Final Friday (NL)	8/13/93	15.935
Jason X (NL)	4/26/02	12.633
Jason's Lyric (Gra)	9/28/94	20.851
Jawbreaker (Sony)	2/19/99	3.100
Jay and Silent Bob Strike Back (Mir)	8/24/01	30.085
Jeanne & the Perfect Guy (Strand)	4/16/99	.015
Jeepers Creepers (MGM)	8/31/01	37.900
Jeepers Creepers 2 (MGM)	8/29/03	35.667
Jefferson in Paris (BV)	3/31/95	2.500
Jeffrey (Ori)	8/4/95	3.345
Jennifer 8 (Par)	11/6/92	11.300
Jerky Boys, The (BV)	2/3/95	7.500
Jerome (Phaedra)	5/5/00	.003
Jerome (Phaedra)	12/10/99	.012
Jerry Maguire (Sony)	12/13/96	153.952
Jersey Girl (Mir)	3/26/04	25.268
Jersusalem (First Look)	3/7/97	.100
Jesus of Montreal (OC)	5/25/90	1.900
Jesus' Son (LG)	6/16/00	1.302
Jet Lag (Mir)	6/13/03	.540
Jetsons (Uni)	7/6/90	20.300
JFK (WB)	12/20/91	70.400
Jimi Hendrix ... Isle of Wight (Original)	7/3/91	.100
Jiminy Glick in La La Wood (MGM)	5/6/05	*.020
Jimmy Hollywood (Par)	3/30/94	3.783
Jimmy Neutron: Boy Genius (Par)	12/21/01	80.936
Jin Roh- The Wolf Brigade (Tide Point)	6/22/01	*.122
Jingle All the Way (Fox)	11/22/96	60.422
Jodi No. 1 (Eros)	4/13/01	*.080
Joe Dirt (Sony)	4/11/01	27.100
Joe Gould's Secret (USA)	4/7/00	.640
Joe Somebody (Fox)	12/21/01	22.771
Joe the King (Trimark)	10/15/99	.060
Joe Versus The Volcano (WB)	3/9/90	39.400
Joe's Apartment (WB)	7/26/96	4.611
Joey Takes a Cab (AFI)	6/21/91	***
John Carpenter's Vampires (Sony)	10/30/98	20.268
John Grisham's The Rainmaker (Par)	11/21/97	45.916
John Q	2/15/02	71.062
Johnny 100 Pesos (IRS)	9/1/95	*.002
Johnny English (Fox)	7/18/03	28.082
Johnny Mnemonic (Sony)	5/26/95	19.100
Johnny Stecchino (NL)	10/9/92	.626
Johnny Suede (Mir)	8/14/92	1.550
johns (First Look)	1/31/97	.203
Johnson Family Vacation (Fox)	4/7/04	31.204
Jonah: A VeggieTales Movie (Artisan)	10/4/02	25.581
Josh (Eros)	6/9/00	.420
Josh and S.A.M. (Col)	11/24/93	1.616
Joshua (Artisan)	4/19/02	1.374
Josie & the Pussycats (Uni)	4/11/01	14.271
Journey of August King, The (Mir)	11/10/95	.014
Journey of Hope (Mir)	4/26/91	.305
Journey, The (JF Productions)	7/11/03	.030
Journey, The (Journey)	7/2/01	.150
Joy Luck Club, The (BV)	9/8/93	32.790
Joy Ride (Fox)	10/5/01	21.974
Joyeux Calvaire (Fun Film)	11/29/96	*.085
Joyriders, The (Providence)	4/16/99	.064
Ju Dou (Mir)	3/6/91	2.023
Judas Project, The (RS)	2/19/93	2.835
Jude (Gra)	10/18/96	.430
Judge Dredd (BV)	6/30/95	34.700
Judgment Night (Uni)	10/15/93	12.515
Judy Berlin (TSG)	2/25/00	.520
Juice (Par)	1/17/92	20.100
Julia Has Two Lovers (Southgate)	3/22/91	*.030
Julian Po (FL)	9/5/97	.051
Julien Donkey-Boy (FL)	10/8/99	.085
Juliet of the Spirits (Rialto)	5/18/01	.095
Jumanji (Sony)	12/15/95	100.367
Jump Tomorrow (IFC)	7/6/01	.187
Jumpin at the Boneyard (Fox)	9/18/92	.016
Junebug (SPC)	8/5/05	2.700
Jungle (Eros)	7/14/00	.060
Jungle Book 2, The (BV)	2/14/03	47.900
Jungle Book, The [live action] (BV)	12/25/94	43.229
Jungle Book, The [rr] (BV)	7/13/90	44.700
Jungle Fever (Uni)	6/7/91	32.482
Jungle2Jungle (BV)	3/7/97	59.900
Junior (Uni)	11/23/94	36.763
Junk Mail (LG)	4/10/98	.100
Ju-On: The Grudge (Vitagraph)	7/23/04	*.320
Jurassic Park (Uni)	6/11/93	357.067
Jurassic Park III (Uni)	7/18/01	181.171
Juror, The (Sony)	2/2/96	22.700
Jury Duty (Sony)	4/12/95	17.000
Just A Kiss (PC)	9/27/02	.064
Just a Little Harmless Sex (Phaedra)	6/11/99	.104
Just Another Girl on the IRT (Mir)	3/19/93	.584
Just Cause (WB)	2/17/95	36.853
Just Friends (NL)	11/23/05	32.500
Just Like a Woman (Gol)	7/22/94	.100
Just Like Heaven (DW)	9/16/05	*48.200
Just Looking (SPC)	10/13/00	*.039
Just Married (Fox)	1/10/03	56.127
Just One Time (Cowboy)	10/20/00	*.023
Just the Ticket (MGM)	2/26/99	.430
Just Visiting (BV)	4/6/01	4.781
Juwanna Mann (WB)	6/21/02	13.600
K-19: The Widowmaker (Par)	7/19/02	35.168
K2 (Par)	5/1/92	3.100
Kaal (Yash Raj)	4/29/05	*.340
Kaante (Media Partners)	12/20/02	*1.000
Kabhi Bkushi Kabhie Gham (Yash Raj)	12/14/01	*.900
Kadosh (Kino)	2/18/00	.775
Kaena: The Prophecy (IDP)	6/25/04	.017
Kafka (Mir)	12/9/91	.904
Kal Ho Naa Ho (Yash Raj)	11/27/03	2.083
Kalifornia (Gra)	9/3/93	2.395
Kalyug (Kria)	12/9/05	*.001
Kama Sutra (Trimark)	2/28/97	4.100
Kamikaze Girls (Viz Media)	9/9/05	*.020
Kandahar (Avatar)	12/14/01	1.420
Kangaroo Jack (WB)	1/17/03	66.700
Kansas City (FL)	8/16/96	1.400
Karmina (CFP)	11/1/96	.300
Karobaar (Eros)	9/15/00	.060
Kate & Leopold (Mir)	12/25/01	47.121
Kazaam (BV)	7/17/96	18.900
Keane (Magnolia)	9/9/05	*.030
Keaton's Cop (Cannon)	3/9/90	***
Keep the River on Your Right (IFC)	3/30/01	.391
Keeper, The (Kino)	9/5/97	*.008
Keeper: Legend of Omar (Guide Co)	6/10/05	'*.220
Keeping the Faith (BV)	4/14/00	37.048
Kestrel's Eye (First Run)	1/26/00	.050
Keys to Tulsa (Gra)	4/11/97	.057
Khachaturian (7th Art)	10/17/03	.025
Khauff (Eros)	3/3/00	.080
Khi pyar na ho yaye (Eros)	11/17/00	.080
Khiladi 420 (Eros)	12/29/00	.010
Khushi (Eros)	2/7/03	*.300
Kickboxer 2 (Trimark)	6/14/91	1.340
Kicked in the Head (Oct)	9/26/97	.120
Kicking and Screaming (Trimark)	10/6/95	.718
Kicking and Screaming (Uni)	5/13/05	52.842
Kid in King Arthur's Court, A (BV)	8/11/95	13.400
Kid Stays in the Picture, The (Focus)	6/26/02	1.400
Kids (Shining Excalibur)	7/21/95	7.300

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***information not available

****less than $.001 million

Kids in America (Slowhand)	10/21/05	*.440
Kids in the Hall Brain Candy (Par)	4/12/96	2.600
Kids World (Blue Steel)	12/7/01	.010
Kika (Oct)	5/6/94	2.010
Kikujiro (SPC)	5/24/00	*.198
Kill Bill: Vol. 1 (Mir)	10/10/03	70.000
Kill Bill: Vol. 2 (Mir)	4/16/04	66.208
Killer: A Journal of Murder (Legacy)	9/6/96	.080
Killing Time (Avalanche)	1/30/98	*.017
Killing Zoe (Oct)	8/19/94	.510
Kindergarten Cop (Uni)	12/21/90	91.457
King and I, The (WB)	3/19/99	12.100
King Arthur (BV)	7/7/04	51.800
King is Alive, The (IFC)	5/11/01	.109
King James Version (First Run)	9/20/91	.100
King Kong (Uni)	12/14/05	218.135
King of Masks, The (Gol)	4/28/99	1.100
King of New York (NL)	9/28/90	2.554
King of the Hill (Gra)	8/20/93	1.299
King of the Jungle (Urbanworld)	11/9/01	.025
King of the Kickboxers (Imperial)	8/9/91	.089
King Ralph (Uni)	2/15/91	34.002
King's Ransom (NL)	4/22/05	4.000
Kingdom Come (FS)	4/11/01	23.249
Kingdom II, The (Oct)	5/6/98	.056
Kingdom of Heaven (Fox)	5/6/05	47.398
Kingpin (MGM)	7/26/96	25.023
Kings and Queen (Wellspring)	5/13/05	*.280
Kinsey (FS)	11/12/04	10.255
Kippur (Kino)	11/3/00	.112
Kiss & Tell (Phaedra)	10/17/97	***
Kiss Before Dying, A (Uni)	4/26/91	15.429
Kiss Kiss, Bang Bang (WB)	10/21/05	4.200
Kiss Me A Killer (Califilm)	4/5/91	.479
Kiss Me Kate [rr] (MGM)	4/27/90	.070
Kiss Me, Guido (Par)	7/18/97	1.918
Kiss of Death (Fox)	4/21/95	14.942
Kiss of the Dragon (Fox)	7/6/01	36.845
Kiss of the Spider Woman [rr] (Strand)	6/27/01	.032
Kiss or Kill (Oct)	11/14/97	.796
Kiss the Girls (Par)	10/3/97	60.527
Kissed (Gol)	4/18/97	.329
Kissing a Fool (Uni)	2/27/98	4.100
Kissing Jessica Stein (FS)	3/13/02	7.025
Kitchen Stories (IFC)	2/20/04	.362
Km.0 (TLA)	7/11/03	.159
Knight Moves (InterStar)	1/14/93	.923
Knight's Tale, A (Sony)	5/11/01	56.600
Knock Off (Sony)	9/4/98	10.320
Knockaround Guys (NL)	10/11/02	11.660
Knockin' on Heaven's Door (Phaedra)	4/21/00	.003
Knockout (IA)	2/4/00	*.150
Kohram – The Explosion (Video Sound)	8/7/99	*.070
Kohram (Video Sound)	8/7/99	*.090
Koi...Mil Gaya (Yash Raj)	8/8/03	.830
Kolya (Mir)	1/24/97	5.770
Komediant, The (New Yorker)	4/5/02	.120
Kontroll (Thinkfilm)	4/1/05	.240
K-PAX (Uni)	10/26/01	50.338
Krays, The (Mir)	11/9/90	2.100
Krippendorf's Tribe (BV)	2/27/98	7.500
Krishnamurti (Tara)	4/13/90	.067
Krzysztof Kieslowski: I'm So So (First Run)	8/5/98	.010
Kuch Naa Kaho (Eros)	9/5/03	*.180
Kuffs (Uni)	1/10/92	21.142
Kull the Conqueror (Uni)	8/29/97	6.112
Kundun (BV)	12/25/97	5.700
Kung Fu Hustle (SPC)	4/8/05	17.100
Kung Pow: Enter the Fist (Fox)	1/25/02	16.037
Kurosawa & Mifune Festival (Cowboy)	7/26/02	.525
Kurt and Courtney (Roxie)	2/27/98	.670
Kurukshetra (Eros)	11/10/00	.030
L.627 (Kino)	7/15/94	.028
L.A. Confidential (WB)	9/19/97	64.200
L.A. Story (Tri)	2/8/91	28.862
L.A. Twister (Indican)	9/10/04	.054
L.I.E. (Lot 47)	9/7/01	***
L.O.C. (Kargil) (Eros)	12/25/03	*.620
L'Age D'Or (Kino)	1/30/04	.030
L'Auberge Espagnole (FS)	5/16/03	3.897
L'Ennui (Phaedra)	10/8/99	.106
L'humanite (WinStar)	6/16/00	*.113
La Belle et la Bete [rr] (Kino)	2/21/92	.150
La Belle Noiseuse (MK2)	10/4/91	*.420
La belle verte (LG Canada)	5/15/97	.017
La Buche (Empire)	11/17/00	*.200
La Ceremonie (New Yorker)	12/20/96	.900
La Cienaga (Cowboy)	10/3/01	.103
La Conciergerie (LG Canada)	9/25/97	.191
La Cucaracha (White Rose)	4/23/99	*.030
La Discrete (MK2)	8/14/92	.260
La Femme Nikita (Gol)	3/8/91	5.018
La femme qui boit (Christal Films)	3/9/01	*.095
La fille de d'Artagnan (Malo)	10/7/94	.387
La Forteresse suspendue (Equinox)	6/22/01	*.470
La Grande Seduction (Odeon)	7/11/03	*9.300
La haine (France)	9/1/95	*.040
La Mentale (The Code) (IDP)	2/13/04	.013
La moitie gauche du frigo (Film Tonic)	9/13/00	*.090
La nuit des chauvre-souris (Alliance)	1/1/99	*.070
La Petite Lili (First Run)	11/12/04	*.030
La Promesse (New Yorker)	5/16/97	.592
La Rencontre (Artistic License)	12/11/97	.001
La Scorta (First Look)	7/8/94	.155
La Sentinelle (Strand)	10/16/98	.009
La Separation (Phaedra)	10/2/98	.105
La Strada [rr] (Kino)	4/23/93	.229
La verite si je mens (LG Canada)	9/25/97	.101
La Vie de Boheme (Kino)	8/1/93	.067
La Vie de Jesus (Fox Lorber)	10/2/98	*.003
La Vie Promise (Empire)	3/5/04	.045
La-bas mon pays (TVA)	***	*.010
Labyrinth Of Passion (Cinevista)	1/19/90	***
Ladder 49 (BV)	10/1/04	74.500
Ladies In Lavender (IDP)	4/29/05	*6.700
Ladies Man, The (Par)	10/13/00	13.616
Lady and the Duke, The (SPC)	5/10/02	.409
Ladybird, Ladybird (Goldwyn)	12/9/94	.140
Ladybugs (Par)	3/27/92	14.800
Ladykillers, The (BV)	3/26/04	39.700
Lagaan (Set Pictures)	6/15/01	*.830
Lagaan [rr] (SPC)	5/10/02	.150
Lake Placid (Fox)	7/16/99	31.770
Lakshya (UTV)	6/18/04	*.750
Lal Badshah (Eros)	3/5/99	.170
Lambada (WB)	3/16/90	4.200
Lamerica (New Yorker)	12/20/95	.500
Lan Yu (Strand)	7/3/02	.115
Lana's Rain (ISA)	2/27/04	*.040
Land and Freedom (Gra)	3/15/96	.044
Land Girls, The (Gra)	6/12/98	.238
Land of the Dead (Uni)	6/24/05	20.700
Landscape in the Mist (New Yorker)	9/14/90	.300
L'ange (First Run)	3/27/91	.030
Langrishe, Go Down (Castle Hill)	7/17/02	.075
Lansdown (Outrider)	4/26/02	*.010
Lantana (LG)	12/14/01	4.490
Lara Croft Tomb Raider: Cradle ... (Par)	7/25/03	65.600
Lara Croft: Tomb Raider (Par)	6/15/01	131.168
Larger Than Life (MGM)	11/1/96	8.315
Larks on a String (IFEX)	2/14/91	.150
Laser Man, The (Original)	3/2/90	.040
Lassie (Par)	7/22/94	9.979
Last Action Hero (Col)	6/18/93	50.016
Last Big Thing, The (Stratosphere)	9/25/98	.040
Last Boy Scout, The (WB)	12/13/91	59.500
Last Call at Maud's (Maud's)	2/5/93	.020
Last Castle, The (DW)	10/19/01	18.200
Last Cigarette, The (New Yorker)	6/9/99	.007
Last Dance (BV)	5/4/96	5.900
Last Dance (First Run)	7/12/02	.020
Last Days (Picturehouse)	7/22/05	*.450
Last Days of Chez Nous (FL)	2/26/93	.830
Last Days of Disco, The (Gra)	5/29/98	3.000
Last Days, The (Oct)	2/5/99	.420
Last Days, The (Oct)	10/1/98	.425
Last Emperor (Director's Cut), The (Artisan)	11/25/98	.113
Last Exit to Brooklyn (Cinecom)	5/4/90	1.600

*NATO estimate

'still in release as of 6/12/06

***information not available

****less than $.001 million

Last Good Time, The (Gol)	4/7/95	.122
Last Kiss, The (Thinkfilm)	8/16/02	1.000
Last Life in the Universe (Palm)	8/6/04	.052
Last Man Standing (NL)	9/20/96	18.100
Last Man, The (Castle Hill)	2/15/02	.010
Last Mogul (Thinkfilm)	6/24/05	.002
Last Night (LG)	11/5/99	.210
Last of the Dogmen (Savoy)	9/8/95	7.024
Last of the Finest (Ori)	3/9/90	1.500
Last of the Mohicans, The (Fox)	9/25/92	73.539
Last Orders (SPC)	12/15/01	2.327
Last Resort (TSG)	2/23/01	*.110
Last Samurai,The (WB)	12/5/03	111.100
Last Seduction, The (Oct)	10/26/94	5.831
Last September, The (Trimark)	4/21/00	*.470
Last Shot, The (BV)	9/24/04	.460
Last Summer in the Hamptons (Rainbow)	11/22/95	*1.500
Last Supper, The (Sony)	4/5/96	.450
Last Time I Committed Suicide, The (Roxie)	6/20/97	.046
Last Waltz, The [rr] (MGM)	4/5/02	.325
Latchodrom (Shadow)	2/25/94	*.470
Late August, Eatly September (Zeitgeist)	7/7/99	.081
Late Bloomers (Strand)	7/11/97	.100
Late For Dinner (Col)	9/20/91	8.950
Late Marriage (Magnolia)	5/17/02	1.600
Latin Boys Go to Hell (Strand)	9/5/97	.199
L'Atlante [rr] (New Yorker)	10/19/90	.650
Latter Days (TLA)	1/30/04	.810
Laura Cadieux ... La Suite (Alliance)	1/1/99	*.790
Laurel Canyon (SPC)	3/7/03	3.663
Lawless Heart (First Look)	2/21/03	.330
Lawn Dogs (Strand)	5/15/98	.106
Lawnmower Man 2 (NL)	1/12/96	2.400
Lawnmower Man, The (NL)	3/6/92	32.100
Lawrence of Arabia [rr] (Sony)	9/20/02	.340
Laws of Attraction (NL)	4/30/04	17.800
Laws of Gravity (RKO)	8/26/92	.241
Lay of the Land, The (N. Arts)	1/1/98	*.005
Layer Cake (SPC)	5/13/05	2.400
Le Bonheur est dans le pre (Alliance)	1/19/96	.302
Le Bossu (Alliance)	3/20/98	.301
Le Cercle Rouge [rr] (Rialto)	1/10/03	.377
Le Confessional (Artificial Eye)	1/1/97	.652
Le cri de la soie (LG Canada)	6/26/97	.021
Le Dernier Souffle (LG Can)	3/26/99	.667
Le Divorce (FS)	8/8/03	9.081
Le Garcu (LG Canada)	1/16/97	.003
Le gout des autres (Films Seville)	10/1/00	*.561
Le Grand Role (First Run)	5/6/05	*.010
Le jaguar (LG Canada)	2/20/97	.066
Le plus beau metier du monde (LG Canada)	3/27/97	.102
Le Prince du Pacifique (Remstar)	***	*.020
Le Roi Danse (Remstar)	3/30/01	*.140
Le Samouri [rr] (Artificial Eye)	2/28/97	.050
Le Secret (Christal)	2/01	*.010
Le Sphinx (CFP)	9/22/95	.160
Le vent du Wyoming (Malo)	9/2/94	.188
Leading Man, The (N. Arts)	3/6/98	*.002
League of Ordinary... (Magnolia)	5/27/05	*.010
League of Their Own, A (Col)	7/1/92	107.645
League/Extraordinary Gentlemen, The (Fox)	7/11/03	66.465
Leap of Faith (Par)	12/18/92	23.300
Leather Jacket Love Story (Jour de Fete)	2/20/98	.202
Leatherface: Texas Chainsaw 3 (NL)	1/12/90	5.765
Leave it to Beaver (Uni)	8/22/97	10.925
Leaving Las Vegas (MGM)	10/27/95	32.021
Leaving Normal (Uni)	4/29/92	1.515
Left Behind (Cloud 10)	2/2/01	*4.200
Left Luggage (Castle Hill)	9/22/00	1.018
Legally Blonde (MGM)	7/13/01	96.500
Legally Blonde 2: Red, White ...(MGM)	7/2/03	89.920
Legend of 1900, The (FL)	10/29/99	.262
Legend of Bagger Vance, The (DW)	11/3/00	30.900
Legend of Drunken Master, The (Mir)	10/20/00	11.555
Legend of Johnny Lingo, The (Innovation)	8/29/03	1.600
Legend of Leigh Bowery, The (Palm)	11/28/03	.016
Legend of Rita, The (Kino)	1/24/01	.112
Legend of Suriyothai, The (SPC)	6/20/03	.450
Legend of Wolf Mt., The (Hemdale)	11/20/92	.100
Legend of Zorro (Sony)	10/28/05	46.500
Legends (Tara)	9/25/92	.002
Legends of the Fall (Tri)	12/25/94	66.484
Leila (First Run)	5/14/99	.100
L'Elegant Criminel (RKO)	6/24/92	.201
Lemon Sisters, The (Mir)	8/31/90	3.500
Lemony Snicket's Series/Unfortunate Events (Par)	12/17/04	118.600
L'enfant d'eau (Max)	9/1/95	*.200
L'enfer (MK2)	10/14/94	.085
Leningrad Cowboys (OC)	11/2/90	.175
Lensman (Streamline)	8/31/90	.110
Leo Tolstoy's Anna Karenina (WB)	4/4/97	.800
Leolo (FL)	4/2/93	.610
Leopard Son, The (Discovery)	9/27/96	.500
Leprechaun (Trimark)	1/8/93	8.556
Leprechaun 2 (Trimark)	4/8/94	2.260
Les Bonnes Femmes [rr] (Kino)	8/13/99	.014
Les Boys (LG Canada)	12/11/97	4.726
Les Boys II (LG Canada)	12/11/98	5.473
Les couloirs du temps (LG Canada)	1/1/98	.324
Les Destinées (Wellspring)	4/5/02	.230
Les enfants du marais (LG Can)	10/1/99	.764
Les Grands Ducs (Alliance)	4/5/96	.156
Les Miserables (Sony)	5/1/98	14.096
Les Miserables (WB)	10/20/95	.740
Les rivieres pourpres (Alliance)	6/22/01	1.068
Les silences du desir (Films Seville)	2/4/01	*.180
Les voleurs (LG Canada)	1/30/97	.101
Let Him Have It (FL)	12/6/91	.088
Let It Come Down: The Life of (Zeitgeist)	4/28/99	.028
Let it Snow (Artistic License)	6/8/01	.030
Let's Talk About Sex (FL)	9/11/98	.420
Lethal Weapon 3 (WB)	5/15/92	144.730
Lethal Weapon 4 (WB)	7/10/98	129.700
Letter to True, A (Zeitgeist)	9/8/04	.030
Levity (SPC)	4/4/03	.210
L'homme ideal (CFP)	9/27/96	.890
Liam (LG)	9/21/01	1.006
Liar Liar (Uni)	3/21/97	181.410
Liar's Club (Odyssey)	9/13/02	*.020
Liberty Heights (WB)	11/17/99	3.700
Lie Down With Dogs (Mir)	6/30/95	.190
Liebestraum (MGM)	9/13/91	.134
Lies (Cowboy)	11/17/00	*.061
Life (Uni)	4/16/99	64.000
Life and Debt (New Yorker)	6/16/01	.263
Life and Nothing But (OC)	9/14/90	.700
Life and Times of Hank Greenberg, The (Cowboy)	1/12/00	*1.703
Life Apart: Hasidism in America, A (First Run)	7/25/97	.315
Life Aquatic with Steve Zissou, The (BV)	12/10/04	24.000
Life as a House (NL)	10/26/01	15.667
Life is a Long Quiet River (MK2)	7/13/90	.312
Life is Beautiful (English Version) (Mir)	8/27/99	.390
Life is Beautiful (Mir)	10/23/98	55.800
Life is Cheap ... (Silverlight)	8/24/90	*.100
Life is Nice (AFI)	10/4/91	***
Life Is Sweet (Oct)	10/25/91	*1.499
Life is to Whistle (New Yorker)	1/7/00	.065
Life Less Ordinary, A (Fox)	10/24/97	4.366
Life of Brian (Rainbow)	4/30/04	*.640
Life of David Gale, The (Fox)	2/21/03	19.955
Life on a String (Kino)	1/10/92	.022
Life or Something Like It (Fox)	4/26/02	14.448
Life Stinks (MGM)	7/26/91	4.102
Life With Mikey (BV)	6/4/93	12.440
Lifestyle, The (SeventhArt)	3/17/00	*.085
Light It Up (Fox)	11/10/99	5.985
Light Sleeper (FL)	8/21/92	1.050
Lightning in a Bottle (SPC)	10/22/04	.200
Lightning Jack (Savoy)	3/11/94	16.800
Like It Is (First Run)	9/4/98	.135
Like Mike (Fox)	7/3/02	51.432
Like Water For Chocolate (Mir)	2/17/93	21.600
Lila Says (IDP)	6/24/05	*.120
Lilian's Story (Phaedra)	3/26/99	.002
Lilo & Stitch (BV)	6/21/02	145.783
Lilya 4-Ever (Newmarket)	4/18/03	.238
Limbo (Sony)	6/4/99	2.100
Limey, The (Artisan)	10/8/99	3.200

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†still in release as of 6/12/06

***information not available

****less than $.001 million

Line King: Al Hershfield Story, The (Castle Hill)	9/27/96	.013
Lines of Furr (Kino)	10/18/91	.380
Lion King [rr] (BV)	12/25/02	15.674
Lion King, The (BV)	6/15/94	312.855
Lionheart (Uni)	1/11/91	24.081
Lipstick and Dynamite (Koch Lorber)	3/25/05	.020
Lisa (MGM)	4/20/90	4.200
Lisa Picard is Famous (First Look)	8/22/01	*.110
Liste Noire (Astral)	9/6/95	*.750
Listen Up (WB)	10/5/90	.700
Little Big League (Col)	6/29/94	12.300
Little Black Book (Sony)	8/6/04	20.400
Little Boy Blue (Castle Hill)	5/29/98	.016
Little Buddha (Mir)	5/25/94	4.800
Little Giants (WB)	10/14/94	19.306
Little Indian, Big City (BV)	3/22/96	.700
Little Man Tate (Ori)	10/9/91	25.011
Little Manhattan (Fox)	9/30/05	.385
Little Men (Legacy)	5/8/98	.104
Little Mermaid [rr], The (BV)	11/14/97	25.500
Little Nemo (Hemdale)	8/21/92	1.400
Little Nicky (NL)	11/10/00	39.464
Little Odessa (FL)	5/19/95	1.100
Little Otik (Zeitgeist)	12/19/01	.116
Little Princess, A (WB)	5/10/95	10.000
Little Rascals, The (Uni)	8/5/94	52.125
Little Secrets (IDP)	8/23/02	*.400
Little Thief, The (New Yorker)	3/3/00	.037
Little Vampire, The (NL)	10/27/00	13.572
Little Voice (Mir)	12/4/98	4.600
Little Women (Col)	12/21/94	50.000
Live Flesh (MGM)	1/16/98	1.700
Live Nude Girls (Republic)	12/8/95	.350
Live Nude Girls Unite (First Run)	10/6/00	.085
Live Wire (NL)	5/1/92	****
Livin' Large! (Gol)	9/20/91	5.468
Living End, The (Oct)	8/14/92	.966
Living in Oblivion (SPC)	7/14/95	1.125
Living Out Loud (NL)	10/30/98	12.900
Lizzie McGuire Movie, The (BV)	5/2/03	42.700
Loaded (Mir)	4/12/96	.044
Lock, Stock and Two Smoking Barrels (Gra)	3/5/99	3.700
Lockdown (Rainforest)	2/14/03	*.440
Locusts, The (MGM)	10/3/97	.041
Loggerheads (Strand)	10/14/05	.120
Lola [rr] (Wellspring)	11/16/01	.105
Lola and Billy the Kid (Picture This!)	11/19/99	*.010
Lolita (Goldwyn)	7/22/98	1.300
Lollipop Girls [rr] (Phaedra)	1/21/00	.040
London Kills Me (FL)	11/25/92	.171
Lone Star (SPC)	6/21/96	12.900
Lonely Woman Seeks ... (IFEX)	3/23/90	.113
Long Day Closes, The (SPC)	5/28/93	.161
Long Kiss Goodnight, The (NL)	10/11/96	33.500
Long Walk Home, The (Mir)	12/21/90	4.794
Long Way Home, The (7th Art)	1/8/98	.168
Long Way Home, The (7th Art)	9/19/97	.158
Longest Yard (Par)	5/27/05	*158.100
Longtime Companion (Gol)	5/11/90	4.600
Look at Me (SPC)	4/1/05	1.740
Look Who's Talking Now (Tri)	11/5/93	10.337
Look Who's Talking Too (Tri)	12/14/90	46.600
Looking for an Echo (Regent)	11/10/00	*.008
Looking for Richard (FS)	10/11/96	1.300
Looney Tunes: Back in Action (WB)	11/14/03	20.900
Loose Cannons (Tri)	2/9/90	5.600
Lord of Illusions (MGM)	8/25/95	13.294
Lord of the Flies (Col)	3/16/90	13.900
Lord of the Rings: The Fellowship... (NL)	12/19/01	313.364
Lord of the Rings: Return/King (NL)	12/17/03	377.027
Lord of the Rings: Two Towers (NL)	12/18/02	341.748
Lord of War (LG)	9/16/05	24.149
Lords of Dogtown (Sony)	6/3/05	11.300
Lorenzo's Oil (Uni)	12/30/92	7.271
Loser (Sony)	7/21/00	15.600
Losing Chase (CFP)	12/6/96	*.060
Losing Isaiah (Par)	3/17/95	7.600
Loss of Sexual Innocence, The (SPC)	5/28/99	.300
Lost & Found (WB)	4/23/99	6.500
Lost and Delirious (LG)	7/6/01	.307
Lost Boys of Sudan (Shadow)	11/28/04	*.180
Lost Embrace (New Yorker)	1/28/05	.190
Lost Highway (Oct)	2/21/97	3.800
Lost in La Mancha (IFC)	1/31/03	.730
Lost in Space (NL)	4/3/98	69.100
Lost in Translation (Focus)	9/12/03	44.600
Lost in Yonkers (Col)	5/14/93	9.285
Lost Skeleton of Cadavra (Sony)	3/12/04	.140
Lost Souls (NL)	10/13/00	16.815
Lost World (Uni)	5/23/97	229.086
Lot Like Love, A (BV)	4/22/05	21.800
Lotto Land (CFP)	4/19/96	.001
Louis 19—Le roi des ondes (Malo)	4/1/94	1.800
Love & Basketball (NL)	4/21/00	27.459
Love & Death on Long Island (LG)	3/6/98	2.500
Love & Murder (Hemdale)	11/15/91	.010
Love Actually (Fox)	11/7/03	59.393
Love Affair (WB)	10/21/94	18.272
Love Always (Legacy)	10/10/97	.001
Love and a .45 (Trimark)	11/11/94	.039
Love and a Bullet (Sony)	8/30/02	.020
Love and Human Remains (SPC)	3/18/94	.832
Love and Other Catastrophes (FS)	3/28/97	.300
Love and Sex (LG)	8/25/00	.543
Love At Large (Ori)	3/9/90	1.200
Love Crimes (Mir)	2/3/92	2.300
Love Don't Cost a Thing (WB)	12/12/03	21.900
Love Etc. (Phaedra)	7/2/99	.015
Love Field (Ori)	12/11/92	.950
Love Forbidden (Strand)	11/7/03	.010
Love Is All There Is (Gol)	10/11/96	.060
Love is the Devil (Strand)	10/7/98	.341
love jones (NL)	3/14/97	12.500
Love Letter, The (DW)	5/21/99	8.300
Love Me If You Dare (PC)	5/14/04	.540
Love or Money (Hemdale)	1/5/90	.044
Love Potion No. 9 (Fox)	11/13/92	.737
Love Serenade (Mir)	8/1/97	.604
Love Song For Bobby Long (LG)	12/29/04	.164
Love Stinks (IA)	9/10/99	*2.600
Love the Hard Way (Kino)	6/6/03	.040
Love Walked In (Sony)	2/20/98	.028
Love Without Pity (OC)	5/31/91	.040
Love Your Mama (Hemdale)	3/5/93	.136
Love! Valour! Compassion! (FL)	5/16/97	2.940
Love's Labour's Lost (Mir)	6/9/00	.299
Lovely and Amazing (LG)	6/28/02	4.210
Lover, The (MGM)	10/30/92	3.700
Lovers (Aries)	3/27/92	1.426
Lovers of the Arctic Circle (FL)	4/9/99	.507
Lovers on the Bridge, The (Mir)	7/2/99	.120
Loves of Kafka, The (Morris)	3/22/91	.012
Loving Jezebel [UF] (Uni)	10/27/00	.072
Low Down Dirty Shame, A (BV)	11/23/94	29.392
Low Down, The (TSG)	4/20/01	*.035
Low Life, The (CFP)	6/28/96	*.040
Lucia, Lucia (FS)	7/25/03	.269
Lucie Aubrac (LG Canada)	5/29/97	.155
Lucie Aubrac (USA)	9/17/99	.4600
Lucky Break (Par)	4/5/02	.055
Lucky Numbers (Par)	10/27/00	10.042
Luminarias (New Latin)	5/5/00	*.428
Luminous Motion (Artistic License)	5/19/00	.060
Lumumba (Zeitgeist)	6/27/01	.690
Lunatic, The (Triton)	2/7/92	.050
Lust For Life [rr] (MGM)	8/1/90	.007
Luster (TLA)	9/12/03	.024
Luther (RS Ent.)	9/26/03	*5.700
Luzhin Defence, The (SPC)	4/20/01	1.053
Lyrical Nitrate (Zeitgeist)	10/11/91	***
M [rr] (Kino)	6/13/97	*.215
M Butterfly (WB)	10/1/93	1.498
Ma Mere (TLA)	5/13/05	.072
Ma Saison Preferee (Filmopolis)	4/19/96	*.730
Ma Vie en Rose (SPC)	12/26/97	2.300
Mac (Gol)	2/19/93	.471
Machinist, The (PC)	10/22/04	1.000
Machuca (Menemsha)	1/19/05	*.010

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****less than $.001 million

Mack the Knife (21st Century)	2/2/90	.060
Mad About Mambo (USA)	8/4/00	.060
Mad City (WB)	11/7/97	10.500
Mad Dog and Glory (Uni)	3/5/93	11.081
Mad Dog Time (MGM)	11/8/96	.107
Mad Hot Ballroom (PC)	5/13/05	*8.000
Mad Love (BV)	5/26/95	15.400
Mad Love (SPC)	8/30/02	.293
Madagascar (DW)	5/27/05	*193.100
Madame Bovary (Gol)	12/25/91	1.943
Madame Sata (Wellspring)	7/9/03	.193
Made (Artisan)	7/13/01	5.300
Made in America (WB)	5/28/93	44.942
Madeline (Sony)	7/10/98	29.968
Mademoiselle (Film Tonic)	***	*.050
Made-Up (Sister Films)	4/11/03	*.070
Madhouse (Ori)	2/16/90	21.100
Madison (MGM)	4/22/05	*.500
Madness of King George (Gol)	12/28/94	15.190
Madonna: Truth or Dare (Mir)	5/10/91	15.013
Maelstrom (Alliance)	1/25/01	.610
Maelstrom (Arrow)	1/25/02	*.030
Maestro (Artrution)	3/26/04	*.020
Magdalena Viraga (AFI)	8/9/91	***
Magdalene Sisters, The (Mir)	8/1/03	4.800
Magic in the Water (Sony)	8/29/95	2.700
Magical World of C Jones (WB)	10/23/92	.007
Magnificent Desolation (Imax)	9/23/05	†12.595
Magnolia (NL)	12/17/99	22.454
Mahabarata, The (MK2)	4/27/90	.437
Maid in Manhattan (Sony)	12/13/02	93.800
Mail Order Wife (First Independent)	3/11/05	.067
Main Prem Ki Diwani Hoon (Rajshri)	6/27/03	*1.200
Majestic, The (WB)	12/21/01	27.700
Major League II (WB)	4/1/94	30.626
Major League: Back to the Minors (WB)	4/17/98	3.600
Major Payne (Uni)	3/24/95	29.400
Making Grace (First Run)	7/22/05	*.001
Malcolm X (WB)	11/18/92	48.169
Malèna (Mir)	12/25/00	3.448
Malevolence (Painted Zebra)	9/17/04	*.120
Malibu's Most Wanted (WB)	4/18/03	34.300
Malice (Col)	10/1/93	46.059
Malfrats (Gra)	10/20/95	2.119
Mama, There's a Man in Your Bed! (Mir)	4/13/90	.500
Mambo Italiano (IDP)	9/19/03	6.253
Mambo Kings, The (WB)	2/28/92	6.700
Man, The (NL)	9/9/05	8.300
Man Apart, A (NL)	4/4/03	26.247
Man Bites Dog (Roxie)	1/15/93	.240
Man Called Sarge, A (Cannon)	2/2/90	.130
Man From Elysian Fields, The (IDP)	10/4/02	*1.400
Man in the Iron Mask, The (MGM)	3/13/98	56.900
Man in the Moon, The (MGM)	10/4/91	2.849
Man Inside, The (NL)	10/26/90	.030
Man of No Importance, A (SPC)	12/21/94	*.710
Man of the Century (FL)	10/29/99	.034
Man of the House (BV)	3/3/95	40.000
Man of the House (Sony)	2/25/05	19.700
Man of the Year (7th Art)	3/1/96	.210
Man on Fire (Fox)	4/21/04	77.912
Man on the Moon (Uni)	12/22/99	34.600
Man on the Train, The (PC)	5/9/03	2.500
Man Trouble (Fox)	7/17/92	4.096
Man Who Bought Mystique (First Run)	5/9/01	.030
Man Who Copied (TLA)	4/22/05	.025
Man Who Cried, The (Uni Focus)	5/25/01	.747
Man Who Knew Too Little, The (WB)	11/14/97	13.800
Man Who Wasn't There, The (USA)	10/31/01	7.560
Man Who Would Be King, The [rr] (WB)	4/10/98	.017
Man Without a Face, The (WB)	8/25/93	24.760
Man Without a Past, The (SPC)	4/4/03	.920
Manchurian Candidate (Par)	7/30/04	65.900
Mandela (Manga)	3/21/97	.042
Mangal Pandey/Rising (Yash Raj)	8/12/05	.930
Mangler, The (NL)	3/3/95	1.781
Manhattan Murder Mystery (Tri)	8/18/93	11.328
Manic (IFC)	4/25/03	.070
Manito (Film Movement)	6/13/03	*.010
Manna From Heaven (Five Sisters)	8/2/02	*.450
Mannequin Two: On The Move (Fox)	5/17/91	3.478
Manny & Lo (SPC)	7/26/96	.502
Man's Best Friend (NL)	11/19/93	12.974
Mansfield Park (Mir)	11/18/99	2.100
Manson Family, The (Dinsdale)	10/22/04	.014
Map of the Human Heart (Mir)	4/23/93	2.806
Map of the World, A (First Look)	12/3/99	.750
Marcello Mastroianni: I Remember (First Look)	8/13/99	.150
March / Penguins (WIP)	6/24/05	77.400
Marci X (Par)	8/22/03	1.600
Marebito (Tartan)	12/9/05	*.010
Margaret Cho: Assassin (Regent)	9/2/05	.035
Margaret's Museum (LG)	1/31/97	.746
Margarita Happy Hour (Passport)	3/22/02	*.010
Maria Full of Grace (FL)	7/16/04	6.500
Marie Baie Des Anges (SPC)	6/19/98	.180
Marius and Jeanette (New Yorker)	4/24/98	.285
Marius et Jeannette (Alliance)	12/5/97	.470
Mark Twain's America in 3D (SPC)	7/1/98	2.125
Marked For Death (Fox)	10/5/90	44.100
Marooned in Iraq (Wellspring)	4/25/03	.140
Marquis (First Run)	6/12/92	.090
Marquise (Alliance)	9/12/97	.132
Married To It (Ori)	3/26/93	2.059
Marrying Man, The (BV)	4/5/91	12.455
Mars Attacks! (WB)	12/13/96	37.777
Martha and Ethel (SPC)	2/3/95	.220
Martians Go Home (Taurus)	4/20/90	.180
Martin & Orloff (Spit & Glue)	11/13/03	.034
Martin Lawrence Live: Runteldat (Par)	8/2/02	19.184
Marvin's Room (Mir)	12/20/96	12.800
Marx Bros. Double Bill (WB)	7/17/98	.013
Mary Reilly (Sony)	2/16/96	5.700
Mary Shelley's Frankenstein (Tri)	11/4/94	22.000
Maryam (Streetlight)	2/22/02	*.120
Mascara (Phaedra)	5/14/99	.006
Masculine Feminine [rr] (Rialto)	2/11/05	.217
Mask of Zorro, The (Sony)	7/17/98	93.819
Mask, The (NL)	7/29/94	119.938
Masked & Anonymous (SPC)	7/24/03	.534
Massoud, The Afghan (New Yorker)	12/4/02	.030
Mast (Eros)	10/15/99	.170
Master and Commander: Far Side ... (Fox)	11/14/03	93.927
Master of Disguise, The (Sony)	8/2/02	40.400
Master/Flying Guillotine (Pathfinder)	5/24/02	*.020
Masterminds (Sony)	8/22/97	1.900
Masters of Menace (NL)	8/8/90	****
Masti (Eros)	4/9/04	*.300
Matador, The (Weinstein)	12/30/05	*12.500
Matando Cabos (Televisa)	8/26/05	*.130
Match Factory Girl, The (Kino)	11/4/92	.140
Match Point (DW)	12/28/05	*23.000
Matchmaker, The (Gra)	10/3/97	3.400
Matchstick Men (WB)	9/12/03	36.800
Matilda (Sony)	8/2/96	33.400
Matinee (Uni)	1/29/93	9.532
Mating Habits of the Earthbound Human (IA)	10/8/99	*.004
Matrix Reloaded, The (WB)	5/15/03	281.500
Matrix Revolutions, The (WB)	11/5/03	139.200
Matrix, The (WB)	3/31/99	171.400
Matroni et moi (Alliance)	10/8/99	*.150
Maverick (WB)	5/20/94	101.631
Max (LG)	12/27/02	.535
Max Keeble's Big Move (BV)	10/5/01	17.294
Maximillian Glick (Southgate)	1/19/90	.500
Maximum Risk (Sony)	9/15/96	14.500
May (LG)	2/7/03	.150
May Fools (OC)	6/22/90	1.800
Maybe ... Maybe Not (OC)	6/28/96	.470
Maybe Baby (USA)	8/24/01	.020
Mayor of the Sunset Strip (First Look)	3/26/04	.250
Mazeppa (MK2)	12/3/93	*.005
McBain (SGE)	9/20/91	*.500
McHale's Navy (Uni)	4/18/97	4.529
McLibel (Cinema Libre)	5/20/05	*.003
Me & Isaac Newton (First Look)	11/3/00	*.032
Me and the Kid (Ori)	10/22/93	.604
Me and You and Everyone We Know (IFC)	7/17/05	3.896

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Me Myself I (SPC)	4/7/00	*.565
Me Without You (IDP)	7/5/02	*.300
Me, Myself & Irene (Fox)	6/23/00	90.571
Me, You, Them (SPC)	3/2/01	.323
Mean Girls (Par)	4/30/04	86.000
Mean Machine (PC)	2/22/02	.092
Mean Streets [rr] (WB)	3/13/98	.200
Medallion, The (Sony)	8/22/03	22.267
Medea (Facets)	4/18/03	*.010
Medicine Man (BV)	2/7/92	45.500
Mediterraneo (Mir)	3/22/92	4.500
Meet Joe Black (Uni)	11/13/98	44.600
Meet Me in St. Louis [rr] (MGM)	4/14/90	.070
Meet the Applegates (Triton)	2/1/91	.486
Meet the Deedles (BV)	3/27/98	4.300
Meet the Fockers (Uni)	12/22/04	279.200
Meet the Parents (Uni)	10/6/00	166.244
Meet Wally Sparks (Trimark)	1/31/97	4.000
Meeting People is Easy (7th Art)	3/26/99	1.500
Meeting Venus (WB)	11/15/91	1.000
Megiddo: The Omega Code 2 (Gener8xion)	9/21/01	*5.800
Meilleur espoir feminin (Christal Films)	***	*.010
Mela (Eros)	1/7/00	.270
Melinda and Melinda (FS)	3/18/05	3.826
Memento (Newmarket)	3/16/01	*25.500
Memoirs of a Geisha (Sony)	12/9/05	57.500
Memoirs of a River (Castle Hill)	3/20/92	.010
Memoirs of an Invisible Man (WB)	2/28/92	14.360
Memories of Murder (Palm)	7/15/05	.020
Memory of a Killer (SPC)	8/26/05	.330
Memphis Belle (WB)	10/12/90	27.400
Men At Work (Triumph)	8/24/90	16.859
Men Cry Bullets (Phaedra)	10/8/99	.004
Men Don't Leave (WB)	2/2/90	6.000
Men in Black (Sony)	7/2/97	250.100
Men in Black 2 (Sony)	7/3/02	192.600
Men of Honor (Fox)	11/10/00	48.819
Men of Respect (Col)	1/18/91	.139
Men With Guns (SPC)	3/6/98	1.025
Menace II Society (NL)	6/26/93	27.912
Mendel (First Run)	3/20/98	.020
Merchant of Venice (SPC)	12/29/04	3.700
Merci Docteur Rey (Regent)	9/17/04	.019
Merci pour le chocolat (Remstar)	***	*.050
Mercury Rising (Uni)	4/3/98	32.900
Mercy Streets (Providence)	10/31/00	.173
Mermaids (Ori)	12/14/90	35.100
Merry War, A (First Look)	8/28/98	.450
Mesmerist ,The (7th Art)	9/20/02	.010
Message in a Bottle (WB)	2/12/99	52.800
Message to Love (Strand)	12/25/96	.148
Messenger: The Story of Joan of Arc, The (Sony)	11/12/99	14.300
Metallica: Some Kind of Monster (IFC)	7/9/04	1.229
Meteor Man, The (MGM)	8/6/93	8.158
Metro (BV)	1/17/97	32.000
Metroland (LG)	4/9/99	.300
Metropolis (Fritz Lang) [rr] (Kino)	7/12/02	.610
Metropolis (Sony)	1/25/02	.725
Metropolitan (NL)	8/3/90	2.938
Mexican, The (DW)	3/2/01	66.800
Mi Vida Loca (SPC)	7/15/94	*3.269
Miami Blues (Ori)	4/20/90	9.800
Miami Rhapsody (BV)	1/27/95	5.200
Michael (NL)	12/25/96	95.600
Michael Collins (WB)	10/11/96	10.939
Michael Jordan to the Max (Giant Screen)	5/5/00	18.650
Mickey (Slugger)	4/30/04	*.290
Mickey Blue Eyes (WB)	8/20/99	33.800
Microcosmos (Mir)	10/9/96	1.600
Midnight Clear, A (InterStar)	4/24/92	1.515
Midnight Cowboy [rr] (MGM)	2/25/94	.205
Midnight in the Garden... (WB)	11/21/97	25.100
Midwinter's Tale, A (SPC)	2/9/96	.320
Mifune (SPC)	2/25/00	*.585
Mighty Aphrodite (Mir)	10/27/95	6.400
Mighty Ducks, The (BV)	10/2/92	50.752
Mighty Joe Young (BV)	12/25/98	50.600
Mighty Kong, The (Legacy)	5/29/98	.001
Mighty Morphin Power Rangers (Fox)	6/30/95	38.187
Mighty Peking Man (Cowboy)	4/23/99	.020
Mighty Wind, A (WB)	4/16/03	17.700
Mighty, The (Mir)	10/9/98	2.600
Milk and Honey (Wellspring)	3/18/05	*.009
Milk Money (Par)	8/31/94	180.137
Milky Way, The (Kino)	1/22/99	.002
Millennium Actress (Go Fish)	9/26/03	.050
Millennium Mambo (Palm)	12/31/03	.033
Miller's Crossing (Fox)	9/22/90	5.000
Million Dollar Baby (WB)	12/15/04	100.400
Million Dollar Hotel (LG)	2/2/01	.059
Million to Juan, A (Gol)	5/13/94	1.200
Millions (FS)	3/11/05	6.584
Milwaukee, Minnesota (Tartan)	6/3/05	*.010
Mimic (Mir)	8/22/97	25.480
Mina Tannenbaum (New Yorker)	3/2/95	.050
Mindhunters (Mir)	5/13/05	4.400
Mindwalk (Triton)	10/11/91	*.700
Minority Report (Fox)	6/21/02	132.024
Minus Man, The (Artisan)	9/10/99	.370
Miracle (BV)	2/6/04	64.300
Miracle on 34th Street (Fox)	11/18/94	17.295
Miracle, The (Mir)	7/3/91	.836
Mirror Has Two Faces, The (Sony)	11/15/96	41.000
Mirror, The (Cowboy)	9/18/98	.047
Mirrormask (IDP)	9/30/05	*.860
Misery (Col)	11/30/90	61.200
Miss Congeniality (WB)	12/22/00	106.800
Miss Congeniality 2 (WB)	3/24/05	48.400
Miss Julie (MGM)	12/10/99	.043
Missing, The (Sony)	11/26/03	27.011
Mission to Mars (BV)	3/10/00	60.883
Mission: Impossible (Par)	5/22/96	180.900
Mission: Impossible II (Par)	5/24/00	215.409
Mississippi Masala (Gol)	2/5/92	7.300
Mister Johnson (Avenue)	3/22/91	*1.400
Mistress (Rainbow)	8/7/92	1.105
Mixed Nuts (Tri)	12/21/94	6.800
Mo' Better Blues (Uni)	8/3/90	16.100
Mo' Money (Col)	7/24/92	4.227
Mob Queen (First Run)	8/20/99	.005
Mobsters (Uni)	7/26/91	2.258
Mobsters and Mormons (HaleStorm)	9/9/05	.410
Mod Squad, The (MGM)	3/26/99	13.263
Modern Affair, A (Tara)	9/20/96	.014
Modern Love (Triumph)	6/13/90	.128
Modern Times [rr] (Kino)	12/26/03	.140
Modigliani (IFG)	5/13/05	*.200
Modulations (Strand)	9/4/98	.138
Moll Flanders (MGM)	6/14/96	3.486
Molly (MGM)	10/22/99	.017
Molom: The Legend of Mongolia (Castle Hill)	8/8/97	.021
Mom and Dad Save the World (WB)	7/17/92	2.000
Moment of Innocence, A (New Yorker)	11/10/99	.032
Mon Homme (My Man) (Artificial Eye)	8/15/97	.029
Mona Lisa Smile (Sony)	12/19/03	63.695
Mondays in the Sun (LG)	7/25/03	.153
Mondovino (Thinkfilm)	3/23/05	.210
Money For Nothing (BV)	9/10/93	1.044
Money Talks (NL)	8/22/97	41.120
Money Train (Sony)	11/22/95	35.300
Mongolian Tale, A (New Yorker)	4/4/97	.104
Monkey Trouble (NL)	3/18/94	16.453
Monkey's Mask, The (Strand)	7/27/01	.050
Monkeybone (Fox)	2/23/01	5.411
Monsieur Hire (OC)	4/20/90	1.700
Monsieur Ibrahim (SPC)	12/5/04	2.800
Monsieur N. (Empire)	1/21/05	*.030
Monsoon Wedding (Focus)	2/22/02	13.882
Monster (Newmarket)	12/24/03	34.469
Monster [rr], The (LG)	4/2/99	.020
Monster in a Box (FL)	11/11/92	.311
Monster, The (CFP)	4/19/96	.624
Monster's Ball (LG)	12/26/01	31.273
Monster-In-Law (NL)	5/13/05	82.900
Monsters, Inc. (BV)	11/2/01	255.100
Month By the Lake, A (Mir)	9/22/95	2.100
Monument Ave. (LG)	9/25/98	.330
Monumental (First Run)	7/22/05	*.0008

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Monty Python/Holy Grail [rr] (Rainbow)	6/15/01	1.769
Moolaade (New Yorker)	2/18/04	.217
Moon Over Broadway (Artistic License)	2/18/98	.105
Moonlight and Valentino (Gra)	9/29/95	2.484
Moonlight Mile (BV)	9/27/02	6.835
Mortal Kombat (NL)	8/18/95	70.454
Mortal Kombat Annihilation (NL)	11/21/97	35.940
Mortal Passions (MGM)	1/26/90	.170
Mortal Thoughts (Col)	4/19/91	18.785
Morvern Callar (Cowboy)	12/20/02	.240
Most Wanted (NL)	10/10/97	6.300
Mostly Martha (PC)	8/16/02	4.159
Mother (Par)	12/25/96	19.100
Mother and Son (IFC)	2/20/98	*.003
Mother Night (FL)	11/1/96	.400
Mother, The (SPC)	5/28/04	1.100
Mother's Boys (Mir)	3/18/94	.830
Mothman Prophecies, The (Sony)	1/25/02	35.200
Motorama (Two Moon)	1/13/93	*.010
Motorcycle Diaries, The (Focus)	9/24/04	16.781
Moulin Rouge (Fox)	5/18/01	57.386
Mountains of the Moon (Tri)	2/23/90	4.000
Mouse, The (Strand)	11/14/97	.016
MouseHunt (DW)	12/19/97	61.917
Mouth To Mouth (Mir)	9/5/97	.062
Mr. & Mrs. Bridge (Mir)	11/23/90	7.683
Mr. & Mrs. Smith (Fox)	6/10/05	186.336
Mr. 3000 (BV)	9/17/04	21.800
Mr. Baseball (Uni)	10/2/92	20.867
Mr. Death (LG)	12/29/99	.490
Mr. Deeds (Sony)	6/28/02	126.300
Mr. Destiny (BV)	10/12/90	15.400
Mr. Frost (Triumph)	11/9/90	.045
Mr. Holland's Opus (BV)	12/29/95	82.528
Mr. Jealousy (LG)	6/5/98	.300
Mr. Jones (Tri)	10/8/93	8.345
Mr. Magoo (BV)	12/25/97	21.437
Mr. Nanny (NL)	10/8/93	4.348
Mr. Nice Guy (NL)	3/20/98	12.700
Mr. Payback (Interfilm)	2/17/95	*.250
Mr. Saturday Night (Col)	9/23/92	13.366
Mr. Wonderful (WB)	10/15/93	3.125
Mr. Wrong (BV)	2/16/96	12.800
Mr. Ya Miss (Kria)	12/2/05	*.010
Mrs. Brown (Mir)	7/18/97	9.173
Mrs. Dalloway (First Look)	2/20/98	3.800
Mrs. Doubtfire (Fox)	11/24/93	219.184
Mrs. Henderson Presents (Weinstein)	12/9/05	*11.000
Mrs. Palfrey / Claremont (Jour de Fete)	11/25/05	'*.060
Mrs. Parker and the Vicious Circle (FL)	11/23/94	2.000
Mrs. Winterbourne (Sony)	4/19/96	10.100
Much Ado About Nothing (Gol)	5/7/93	22.550
Mudge Boy, The (Strand)	5/7/04	.063
Mughal-E-Azam (UTV)	4/1/05	*.160
Muhammad Ali, The Greatest (Facets)	4/11/03	*.020
Mulan (BV)	6/19/98	120.600
Mule Skinner Blues (Steel Carrot)	4/12/02	*.010
Mulholland Drive (Uni)	10/12/01	7.219
Mulholland Falls (MGM)	4/26/96	11.526
Multiplicity (Sony)	7/17/96	21.100
Mumford (BV)	9/24/99	4.600
Mummy Returns, The (Uni)	5/4/01	202.019
Mummy, The (Uni)	5/7/99	155.200
Munchie (Concorde)	5/15/92	.010
Munich (Uni)	12/23/05	47.541
Muppet Christmas Carol (BV)	12/11/92	27.281
Muppet Treasure Island (BV)	2/16/96	34.300
Muppets From Space (Sony)	7/14/99	16.600
Murder at 1600 (WB)	4/18/97	25.800
Murder By Numbers (WB)	4/19/02	31.900
Murder in the First (WB)	1/20/95	17.400
Murderball (Thinkfilm)	7/8/05	1.535
Murderous Maids (Rialto)	4/19/02	.227
Muriel's Wedding (Mir)	3/10/95	15.100
Muse, The (USA)	8/27/99	11.600
Music From Another Room (MGM)	4/24/98	.118
Music from the Inside Out (Emerging Pictures)	9/9/05	*.130
Music of Chance, The (IRS)	6/6/93	.337
Music of the Heart (Mir)	10/29/99	14.700
Musketeer, The (Uni)	9/7/01	27.073
Must Love Dogs (WB)	7/29/05	43.800
Mute Witness (SPC)	9/15/95	1.100
MVP: Most Valuable Primate (Keystone)	10/20/00	*1.246
My Architect (New Yorker)	11/12/03	2.751
My Baby's Daddy (Mir)	1/9/04	17.322
My Best Fiend (New Yorker)	11/3/99	.089
My Best Friend's Wedding (Sony)	6/20/97	126.800
My Big Fat Greek Wedding (IFC)	4/19/02	241.400
My Big Fat Independent... (Big Fat Movies	9/30/05	.005
My Blue Heaven (WB)	8/17/90	23.500
My Boss's Daughter (Mir)	8/22/03	15.500
My Boyfriend's Back (BV)	8/6/93	3.335
My Brother's Wedding (AFI)	4/26/91	***
My Cousin Vinny (Fox)	3/13/92	52.712
My Dinner With Andre [rr] (WinStar)	5/14/99	.035
My Dog Skip (WB)	1/14/00	34.100
My Fair Lady [rr] (Fox)	9/16/94	.452
My Family, Mi Familia (NL)	5/3/95	11.079
My Father is Coming (Tara)	11/22/91	.030
My Father, the Hero (BV)	2/4/94	25.479
My Father's Glory (OC)	1/14/91	1.700
My Favorite Martian (BV)	2/12/99	36.900
My Fellow Americans (WB)	12/20/96	22.313
My First Mister (PC)	10/12/01	.620
My Flesh and Blood (Strand)	11/28/03	.040
My Giant (Sony)	4/10/98	8.072
My Girl (Col)	11/27/91	59.020
My Girl 2 (Col)	2/11/94	17.400
My Heroes ... Been Cowboys (Gol)	3/1/91	3.604
My Life (Col)	11/12/93	27.482
My Life So Far (Mir)	7/23/99	.630
My Life Without Me (SPC)	9/26/03	.401
My Life's in Turnaround (Arrow)	6/17/94	.215
My Mother Likes Women (Norador)	5/21/04	*.080
My Mother's Smile (New Yorker)	2/11/05	.041
My Mother's Castle (OC)	1/21/91	1.400
My Name is Joe (Artisan)	1/22/99	.350
My New Gun (IRS)	10/30/92	.212
My Own Private Idaho (FL)	9/29/91	6.500
My Son the Fanatic (Mir)	6/25/99	.410
My Summer of Love (Focus)	6/17/05	1.000
My Twentieth Century (Aries)	11/9/90	.552
My Uncle's Legacy (IFEX)	6/15/90	.095
My Voyage to Italy (Mir)	10/24/01	.011
My Wife is an Actress (SPC)	7/12/02	.991
Mysteries of Egypt (DCI)	2/26/99	*35.507
Mysterious Skin (Tartan)	5/6/05	*.690
Mystery Date (Ori)	8/16/91	6.167
Mystery Men (Uni)	8/6/99	29.700
Mystery of Rampo, The (Gol)	5/19/95	.294
Mystery Science Theater 3000 (Gra)	4/19/96	.930
Mystery, Alaska (BV)	10/1/99	8.900
Mystic Masseur, The (Thinkfilm)	5/3/02	.390
Mystic River (WB)	10/8/03	90.100
Myth of Fingerprints, The (SPC)	9/19/97	.600
N' Sync: Bigger than Life (Really Big)	2/2/01	*1.785
Nadja (Oct)	8/25/95	.448
Naked (FL)	12/15/93	1.600
Naked Fame (Regent)	2/18/05	.029
Naked Gun 2 1/2: The Smell of Fear (Par)	6/28/91	86.931
Naked Gun 33 1/3, The (Par)	3/18/94	51.132
Naked in New York (FL)	4/15/94	1.000
Naked Lunch (Fox)	12/27/91	2.452
Naked Obsession (Concorde)	1/25/91	.400
Naked Tango (NL)	8/23/91	.081
Napoleon (MGM)	10/10/97	*.103
Napoleon Dynamite (FS)	6/11/04	44.541
Naqoyqatsi (Mir)	10/18/02	.133
Narc (Par)	12/20/02	10.465
Narrow Margin (Tri)	9/21/90	10.800
Nascar: The Imax Experience (WB)	3/12/04	20.500
Nasty Girl, The (Mir)	10/26/90	2.300
National Lampoon's Dorm Daze (120 Degree)	9/24/03	*.050
National Lampoon's Golddiggers (P&A)	9/17/04	*.400
National Lampoon's Van Wilder (Artisan)	4/5/02	21.085
National Lampoon's Loaded Weapon 1 (NL)	2/5/93	27.979
National Lampoon's Senior Trip (NL)	9/8/95	4.686
National Security (Sony)	1/17/03	35.764

*NATO estimate

'still in release as of 6/12/06

***information not available

****less than $.001 million

National Treasure (BV)	11/19/04	173.000
Natural Born Killers (WB)	8/26/94	50.282
Naturally Native (Red-Horse)	10/8/99	*.010
Navy SEALs (Ori)	7/20/90	25.000
Neal N' Nikki (Yash Raj)	12/9/05	*.100
Necessary Roughness (Par)	9/27/91	26.280
Ned Kelly (Focus)	3/26/04	.085
Needful Things (Col)	8/27/93	15.203
Negotiator, The (WB)	7/29/98	44.500
Nell (Fox)	12/14/94	33.590
Nelly & Monsieur Arnaud (Artificial Eye)	4/12/96	1.100
Nemesis (Imperial)	1/29/93	2.001
Nenette et Boni (Strand)	10/3/97	.063
Neon Bible, The (Strand)	10/1/96	.078
Net, The (Sony)	7/25/95	50.700
Never Again (Focus)	7/12/02	.307
Never Been Kissed (Fox)	4/9/99	55.474
Never Been Thawed (Indican)	11/11/05	.060
Never Die Alone (Fox)	3/26/04	5.645
Never Talk to Strangers (Sony)	10/20/95	6.800
Neverending Story II (WB)	2/8/91	17.400
New Age, The (WB)	9/16/94	.245
New Best Friend (Sony)	4/12/02	.050
New Guy, The (Sony)	5/10/02	29.800
New Jack City (WB)	3/8/91	47.625
New Jersey Drive (Gra)	4/19/95	3.565
New Rose Hotel (LG)	10/1/99	.020
New Suit (Trillion)	5/2/03	.071
New Waterford Girl (Odeon)	5/30/00	*.774
New World, The (NL)	12/25/05	12.700
New York Doll (First Independent)	10/28/05	.219
New York Minute (WB)	5/7/04	14.000
Newsies (BV)	4/8/92	2.819
Newton Boys, The (Fox)	3/27/98	10.452
Next Best Thing, The (Par)	3/3/00	14.990
Next Big Thing, The (Castle Hill)	5/29/02	.010
Next Friday (NL)	1/14/00	57.328
Next Karate Kid, The (Col)	8/12/94	8.900
Next Stop Wonderland (Mir)	8/21/98	3.400
NFB Canada's Animation Fest (Expanded)	12/25/91	.392
Niagara Niagara (Artisan)	3/20/98	.180
Nicholas Nickleby (MGM)	12/27/02	1.562
Nick & Jane (LG)	11/14/97	.010
Nick of Time (Par)	11/22/95	8.175
Nico and Dani (Avatar)	2/2/01	.370
Nico Icon (Roxie)	7/28/95	*.120
Nicotina (Arenas)	8/20/04	*1.100
Night and the City (Fox)	10/16/92	6.191
Night Angel (Paragon)	9/7/90	.500
Night at the Golden Eagle (Keystone)	4/26/02	.025
Night at the Roxbury, A (Par)	10/2/98	30.200
Night Falls on Manhattan (Par)	5/16/97	9.889
Night of Henna (Illuminare)	3/11/05	*.010
Night of the Living Dead (Col)	10/19/90	5.700
Night of the Warrior (Trimark)	6/21/91	***
Night on Earth (FL)	5/1/92	2.016
Night We Never Met, The (Mir)	4/30/93	1.884
Nightbreed (Fox)	2/16/90	9.100
Nightmare Before Christmas [rr] (BV)	10/27/00	.377
Nightmare Before Christmas, The (BV)	10/13/93	50.000
Nights of Cabiria [rr] (Rialto)	7/1/98	.846
Nightsongs (AFI)	6/7/91	***
Nightwatch (Mir)	4/17/98	1.200
Nijinsky (Wellspring)	5/31/02	.050
Nil By Mouth (SPC)	2/6/98	.364
Nina Takes A Lover (Sony)	3/3/95	.200
Nina's Tragedies (Wellspring)	3/25/05	*.230
Nine Dead Gay Guys (TLA)	10/17/03	.023
Nine Lives (Magnolia)	10/14/05	*.470
Nine Months (Fox)	7/12/95	69.689
Nine Queens (SPC)	4/19/02	1.300
9 Songs (Tartan)	7/22/05	*.040
1900 [rr] (Par)	2/1/91	.104
1991: The Year Punk Broke (Tara)	11/20/92	.115
Ninth Day, The (Kino)	5/27/05	.070
Ninth Gate, The (Artisan)	3/10/00	18.661
Nixon (BV)	12/22/95	13.700
No (New Yorker)	4/23/99	.009
No Entry (Eros)	8/26/05	*.620
No Escape (Savoy)	4/29/94	15.300
No Looking Back (Gra)	3/27/98	.222
No Man's Land (MGM/UA)	12/7/01	1.059
No Ordinary Love (Phaedra)	1/30/98	.015
No Place to Hide (Cannon)	4/16/93	*.135
No Secrets (IRS)	5/10/91	*.001
No Such Thing (MGM)	3/29/02	.062
No Turning Back (Innovation)	6/13/03	.002
Nobody (Phaedra)	6/4/99	.004
Nobody Knows (IFC)	2/4/05	.684
Nobody Loves Me (CFP)	11/3/95	.240
Nobody's Fool (Par)	12/25/94	39.487
Nobody's Perfect (Moviestore)	2/2/90	.049
Noi (Palm)	3/19/04	.060
Noir Et Blanc (Greycat)	5/24/91	.027
Noises Off (BV)	3/20/92	2.280
Nomi Song, The (Palm)	2/4/05	.090
Non-Stop (TSG)	11/10/00	.050
Normal Life (FL)	10/11/96	.020
North (Col)	7/22/94	7.200
North By Northwest [rr] (WB)	8/20/99	.200
North Country (WB)	10/21/05	18.300
North Star, The (WB)	10/25/96	.004
Northfork (PC)	7/11/03	1.400
Nostradamus (Ori)	9/16/94	.214
Not Another Teen Movie (Sony)	12/14/01	38.100
Not One Less (SPC)	2/18/00	*.589
Not Without My Daughter (MGM)	1/11/91	14.789
Notebook, The (NL)	6/25/04	81.000
Notes de chevet (Pillow Book) (LG Canada)	6/19/97	.052
Nothing But Trouble (WB)	2/15/91	8.500
Nothing Personal (Trimark)	4/25/97	.009
Nothing to Lose (BV)	7/18/97	44.480
Notorious C.H.O. (Wellspring)	6/28/02	1.033
Notre Musique (Wellspring)	11/24/04	*.130
Notting Hill (Uni)	5/28/99	116.100
November (SPC)	7/22/05	.190
Novocaine (Artisan)	11/16/01	2.000
Now and Then (NL)	10/20/95	27.112
Nowhere (FL)	5/9/97	.176
Nowhere in Africa (Zeitgeist)	3/7/03	6.100
Nowhere to Hide (LG)	12/22/00	.024
Nowhere to Run (Col)	1/15/93	22.189
Nueba Yol (Kit Parker)	2/14/96	1.333
Nueba Yol 3 (Kit Parker)	10/31/97	.800
Nuit de noces (Films Seville)	6/1/01	*1.100
Nuns on the Run (Fox)	3/16/90	10.700
Nurse Betty (USA)	9/8/00	25.100
Nutcracker Prince, The (WB)	11/21/90	1.700
Nutcracker, The (Imax)	11/19/99	*.330
Nutcracker, The (WB)	11/24/93	2.119
Nutty Professor II: The Klumps (Uni)	7/28/00	123.309
Nutty Professor, The (Uni)	6/28/96	128.794
O (LG)	8/31/01	16.025
O Brother, Where Art Thou? (BV)	12/22/00	45.513
O Fantasma (Picture This)	11/22/02	.125
Oak, The (MK2)	1/22/93	.100
Object of Beauty, The (Avenue)	4/12/91	*5.100
Object of My Affection, The (Fox)	4/17/98	29.187
Obscure Object of Desire [rr] (Rialto)	7/13/01	.056
Occupation: Dreamland (Rumur)	9/23/05	*.008
Ocean's Eleven (WB)	12/7/01	183.400
Ocean's Twelve (WB)	12/10/04	125.500
October Sky (Uni)	2/19/99	32.500
Octobre (CFP)	1/7/94	*.280
Odd Ball Hall (Cannon)	4/19/91	.006
Odd Couple II, The (Par)	4/10/98	18.900
Of Love and Shadows (Mir)	5/10/96	.020
Of Mice and Men (MGM)	10/2/92	5.200
Off the Lip (Hannover)	5/7/04	*.010
Off the Map (Holedigger)	3/11/05	*1.300
Off the Menu: The Last Days of Chasens (N. Arts)	5/15/98	*.011
Office Killer (Strand)	12/5/97	.076
Office Space (Fox)	2/19/99	10.827
Okoge (Cinevista)	4/1/93	.331
Old Boy (Tartan)	3/25/05	*.700
Old Explorers (Taurus)	9/28/90	.010
Old School (DW)	2/21/03	75.100
Oleanna (Gol)	11/4/94	.125

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Oliver & Company [rr] (BV)	3/29/96	20.900
Oliver Twist (Sony)	9/23/05	2.100
Olivier, Olivier (SPC)	3/3/93	1.256
Olympia (King)	5/21/99	***
Omega Code, The (Providence)	10/15/99	12.614
On Deadly Ground (WB)	2/18/94	38.590
On the Line (Mir)	10/20/01	4.365
On the Outs (Fader)	7/13/05	.040
On the Ropes (WinStar)	8/18/99	.046
On the Run (Phaedra)	9/15/00	.001
On_Line (Indican)	6/27/03	.160
Once ... We Were Colored (Republic)	1/26/96	2.200
Once a Thief (Rim)	1/14/94	*.006
Once Around (Uni)	1/18/91	14.853
Once in the Life (LG)	10/27/00	.054
Once Upon A Crime (MGM)	3/6/92	8.700
Once Upon A Forest (Fox)	6/18/93	6.582
Once Upon a Time in America [rr] (WB)	10/23/92	.007
Once Upon a Time in Mexico (Sony)	9/12/03	55.845
Once Upon a Time in the Midlands (SPC)	8/29/03	.173
Once Were Warriors (FL)	2/24/95	1.700
One (TSG)	10/13/00	.013
One Bright Shining... (First Run)	9/16/05	*.010
One Day in September (SPC)	11/17/00	*.155
One Eighty Seven 187 (WB)	7/30/97	5.700
One False Move (IRS)	5/8/92	1.597
One Fine Day (Fox)	12/20/96	46.151
One Good Cop (BV)	5/3/91	11.277
One Hour Photo (FS)	8/21/02	31.597
101 Dalmatians [rr] (BV)	7/12/91	60.830
101 Dalmatians (BV)	11/27/96	136.200
101 Reykjavik (Menemsha)	7/25/01	.140
102 Dalmatians (BV)	11/22/00	66.957
One Man's Hero (MGM)	9/24/99	.239
One Night at McCool's (USA)	4/27/01	6.290
One Night Stand (NL)	11/14/97	2.640
1 + 1 = 11 (Eros)	3/28/03	*.130
One Tough Cop (Stratosphere)	10/9/98	1.200
One True Thing (Uni)	9/18/98	23.300
One Week (Film Life)	5/11/01	*.230
One, The (Sony)	11/2/01	43.900
Onegin (Gol)	12/17/99	.253
Ong-Bak: The Thai Warrior (Magnolia)	2/11/05	*4.500
Only the Lonely (Fox)	5/24/91	20.893
Only the Strong (Fox)	8/27/93	3.283
Only the Strong Survive (Mir)	5/9/03	.050
Only Thrill, The (Legacy)	3/6/98	.009
Only You (Tri)	10/7/94	20.100
Onmyoji (Pioneer)	4/25/03	*.010
Open Doors (OC)	3/8/91	.120
Open Hearts (Newmarket)	2/21/03	.154
Open Range (BV)	8/15/03	58.300
Open Season (Legacy)	5/3/96	.004
Open Water (LG)	8/6/04	30.547
Open Your Eyes (Artisan)	4/16/99	.370
Opening Night (Castle Hill)	5/17/91	*.013
Operation Condor (Mir)	7/18/97	10.405
Operation Dumbo Drop (BV)	7/28/95	24.700
Opportunists, The (First Look)	8/11/00	*.581
Opportunity Knocks (Uni)	3/30/90	11.300
Opposite of Sex, The (SPC)	5/22/98	6.200
Opposite Sex, The (Mir)	3/26/93	.690
Optimists, The (Castle Hill)	10/21/05	*.002
Or (My Treasure) (Kino)	6/1/05	.020
Orange County (Par)	1/11/02	41.059
Order, The (Fox)	9/5/03	7.660
Orfeu (New Yorker)	8/25/00	.114
Orgazmo (Oct)	10/23/98	.649
Original Gangstas (Ori)	5/10/96	3.700
Original Kings of Comedy, The (Par)	7/14/00	38.183
Original Sin (MGM)	8/3/01	16.500
Orlando (SPC)	6/9/93	5.289
Orphans (TSG)	3/10/00	.100
Orwell Rolls in His Grave (Sag Harbor)	7/23/04	*.010
Osama (MGM)	2/6/04	*1.100
Oscar (BV)	4/26/91	23.563
Oscar and Lucinda (FS)	12/31/97	1.900
Osmosis Jones (WB)	8/10/01	13.500
Othello (Sony)	12/14/95	2.700
Othello [rr] (Castle Hill)	3/6/92	.950
Other Conquest, The (Hombre de Oro)	4/21/00	*.915
Other People's Money (WB)	10/18/91	24.800
Other Side of Heaven, The (Excel)	12/14/01	*4.612
Other Side of the Bed, The (Sundance)	8/29/03	.110
Other Side/Street, The (Strand)	2/25/05	.050
Other Sister, The (BV)	2/26/99	27.800
Other Voices, Other Rooms (Artistic License)	12/5/97	.031
Others, The (Mir)	8/10/01	96.522
Our Lady of the Assassins (PC)	9/7/01	.520
Our Song (IFC)	5/23/01	.265
Out Cold (BV)	11/21/01	13.906
Out For Justice (WB)	4/12/91	39.675
Out of Season (Picture This!)	6/11/99	*.003
Out of Sight (Uni)	6/26/98	37.500
Out of the Past (Zeitgeist)	7/31/98	.009
Out of Time (MGM)	10/3/03	41.088
Out on a Limb (Uni)	9/4/92	1.659
Out to Sea (Fox)	7/2/97	29.022
Outbreak (WB)	3/10/95	67.700
Outfoxed: Rupert Murdoch's... (Cinema Libre)	8/13/04	.460
Out-of-Towners, The (Par)	4/2/99	28.544
Outside Ozona (Sony)	12/18/98	.021
Outside Providence (Mir)	9/1/99	7.300
Overexposed (Concorde)	3/9/90	.600
Overseas (Aries)	11/8/91	*.274
Overture, The (Kino)	10/7/05	.008
Owning Mahowny (SPC)	5/2/03	1.012
Ox, The (Castle Hill)	8/21/92	.110
Oyster Farmer (Cinema Guild)	7/29/05	.016
P C U (Fox)	4/29/94	4.330
P.S. (Newmarket)	10/15/04	*.170
P.S. Your Cat is Dead (TLA)	1/17/03	.020
Pacific Heights (Fox)	9/28/90	28.500
Pacifier, The (BV)	3/4/05	113.000
Pagemaster, The (Fox)	11/23/94	12.339
Paheli (Eros)	6/1/05	*1.400
Paid in Full (Mir)	10/25/02	3.069
Painted Fire (Kino)	2/14/03	.050
Palindromes (Wellspring)	4/13/05	*.550
Pallbearer, The (Mir)	5/4/96	5.600
Palmetto (Sony)	2/20/98	5.879
Palookaville (Gol)	10/25/96	.365
Pandora's Box (Rainforest)	8/9/02	*.870
Panic (Roxie)	12/1/00	.779
Panic Room (Sony)	3/29/02	95.300
Panther (Gra)	5/3/95	6.834
Paparazzi (Fox)	9/3/04	15.714
Paper Mask (Castle Hill)	11/27/91	***
Paper, The (Uni)	3/18/94	36.824
Paperback Romance (MGM)	8/15/97	.150
Paperclips (Slowhand)	9/8/04	*1.000
Paradise (BV)	9/18/91	18.638
Paradise Lost (Creative Thinking)	9/20/96	*.358
Paradise Now (WIP)	10/28/05	1.400
Paradise Road (FS)	4/11/97	2.000
Paragraph 175 (New Yorker)	9/15/00	.096
Parent Trap, The (BV)	7/29/98	66.300
Parenthood [rr] (Uni)	4/1/94	.746
Pariah (Indican)	2/19/99	.253
Parineeta (UTV)	6/10/05	*.800
Paris is Burning (Prestige)	3/13/91	3.380
Paris Was a Woman (Zeitgeist)	11/8/96	.142
Party Girl (First Look)	6/9/95	.458
Party Monster (Strand)	8/29/03	.742
Party Monster (World of Wonder)	2/12/99	*.004
Pasione d'Amore [rr] (Kino)	7/94	.020
Passage a l'acte (LG Canada)	7/31/97	.021
Passage des homes libres (LG Canada)	10/30/97	.003
Passed Away (BV)	4/24/92	4.030
Passenger 57 (WB)	11/6/92	44.000
Passenger, [rr] The (SPC)	10/25/05	.620
Passion Fish (Mir)	12/9/92	5.326
Passion in the Desert (FL)	6/12/98	.250
Passion of Mind (PC)	5/24/00	.760
Passion of the Christ, The (Newmarket)	2/25/04	*370.200
Passion Recut, The (Picturehouse)	3/11/05	*.490
Passionada (IDP)	8/15/03	.540
Past Midnight (NL)	4/10/92	****

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Pastime (Mir)	8/23/91	.308
Patch Adams (Uni)	12/25/98	135.019
Patriot Games (Par)	6/5/92	83.300
Patriot, The (Sony)	6/28/00	113.300
Paul Monette: The Brink of Summer's ... (First Run)	2/6/98	.020
Paulie (DW)	4/17/98	26.875
Paulina (Turbulent Arts)	2/12/99	*.010
Pauline and Paulette (SPC)	3/13/02	.166
Pavilion of Women (Uni Focus)	5/4/01	.036
Pay It Forward (WB)	10/20/00	33.500
Payback (Par)	2/5/99	81.526
Paycheck (Par)	12/25/03	53.700
Peacemaker (Paragon)	5/18/90	.100
Peacemaker, The (DW)	9/26/97	41.263
Pearl Harbor (BV)	5/25/01	198.500
Pebble and the Penguin, The (MGM)	4/12/95	3.983
Pecker (FL)	9/25/98	2.200
Peeping Tom [rr] (Rialto)	1/29/99	*.080
Pelican Brief, The (WB)	12/17/93	100.768
People I Know (Mir)	4/25/03	.120
People Under the Stairs, The (Uni)	11/1/91	24.171
People vs. Larry Flynt, The (Sony)	12/25/96	20.200
Pepe Le Moko [rr] (Rialto)	3/1/02	.156
Pepi, Lupe, Bom (Cinevista)	5/29/92	.141
Pere et Fils (Odeon)	9/19/03	*.630
Perez Family, The (Gol)	5/12/95	2.700
Perfect Blue (Manga)	8/20/99	.110
Perfect Candidate, A (7th Art)	6/21/96	.150
Perfect Man, The (Uni)	6/17/05	16.535
Perfect Murder, A (WB)	6/5/98	69.600
Perfect Murder, The (Merchant Ivory)	3/2/90	.250
Perfect Opposites (Mac)	2/6/04	*.010
Perfect Score, The (Par)	1/30/04	10.300
Perfect Storm, The (WB)	6/30/00	182.600
Perfect Weapon, The (Par)	3/15/91	14.100
Perfect World, A (WB)	11/24/93	31.130
Permanent Midnight (Artisan)	9/16/98	1.171
Personal Velocity (MGM)	11/22/02	.814
Personals, The (First Run)	1/5/01	.025
Persuasion (SPC)	9/27/95	5.300
Pest, The (Sony)	2/7/97	3.600
Pet Sematary Two (Par)	8/28/92	17.100
Peter Pan (Fox)	12/25/03	48.439
Peter's Friends (Gol)	12/25/92	4.000
Petits Freres (First Run)	5/18/01	.015
Phantom of Liberty, The (Rialto)	11/8/02	.018
Phantom of the Opera, The (WB)	12/22/04	51.200
Phantom, The (Par)	6/7/96	17.300
Phantoms (Mir)	1/23/98	5.600
Pharoah's Army (CFP)	4/5/96	.001
Phat Beach (Ori)	8/2/96	1.400
Phenomenon (BV)	7/3/96	104.600
Philadelphia (Tri)	12/22/93	77.400
Phir Bhl Dil Hai Hindustanl (Eros)	1/21/00	.660
Phir Milenage (UTV)	8/27/04	*.080
Phoenix (Trimark)	9/4/98	.032
Phone Booth (Fox)	4/4/03	46.566
Photographer (7th Art)	4/16/99	.900
Photographer (7th Art)	10/31/98	.083
π (Artisan)	7/10/98	3.221
Pianist, The (Focus)	12/27/02	32.346
Piano Teacher, The (Kino)	3/29/02	1.000
Piano, The (Mir)	11/12/93	40.100
Pickle, The (Col)	4/30/93	.084
Picnic at Hanging Rock [rr] (Kit Parker)	6/26/98	*.100
Picture Bride (Mir)	4/28/95	1.000
Picture Perfect (Fox)	8/1/97	31.407
Pictures From Revolution (Kino)	5/29/92	.006
Pie in the Sky (NL)	4/25/97	.002
Pieces of April (MGM)	10/17/03	2.528
Piglet's Big Movie (BV)	3/21/03	23.100
Pillow Book, The (LG)	6/6/97	2.300
Piñero (Mir)	12/13/01	.038
Pinjar (Net Effect)	10/24/03	.067
Pink Flamingos [rr] (FL)	4/11/97	.410
Pink Narcissus [rr] (Strand)	12/24/99	.005
Pinocchio (Mir)	12/25/02	4.685
Pinocchio [rr] (BV)	6/26/92	18.863
Pinochet Case, The (First Run)	9/11/02	.010
Pipe Dream (Castle Hill)	10/4/02	.030
Pippi Longstocking (Legacy)	8/22/97	.790
Pirates of the Caribbean (BV)	7/9/03	305.400
Pitch Black (USA)	2/18/00	39.200
Place Called Chiapas, A (Zeitgeist)	11/4/98	.252
Place in the World, A (First Look)	7/1/94	.198
Place Vendome (Alliance)	12/4/98	.153
Place Vendome (Empire)	8/18/00	*.860
Placebo Effect (Phaedra)	1/21/00	.010
Plaff! (Morris)	6/21/91	.027
Planet of the Apes (Fox)	7/27/01	180.011
Play It to the Bone (BV)	12/25/99	8.400
Playboys, The (Gol)	4/22/92	4.900
Player, The (FL)	3/16/92	21.706
Players Club, The (NL)	4/8/98	23.000
Playing By Heart (Mir)	12/30/98	4.000
Playing God (BV)	10/17/97	4.166
Pleasantville (NL)	10/23/98	40.500
Pledge, The (WB)	1/19/01	19.700
Plot Against Harry (New Yorker)	1/12/90	1.000
Plump Fiction (Legacy)	5/15/98	.072
Plunkett & Macleane (USA)	10/1/99	.470
Pocahontas (BV)	6/16/95	141.500
Poetic Justice (Col)	7/23/93	27.516
Point Break (Fox)	7/12/91	43.130
Point of No Return (WB)	3/19/93	30.038
Poison (Zeitgeist)	4/5/91	.800
Poison Ivy (NL)	5/8/92	1.829
Pokémon 3 (WB)	4/6/01	17.000
Pokémon 4Ever (Mir)	10/11/02	1.727
Pokémon Heroes (Mir)	5/16/03	.740
Pokémon the Movie 2000 (WB)	7/21/00	43.700
Pokémon, the First Movie (WB)	11/10/99	85.700
Pola X (WinStar)	9/8/00	*.172
Polar Express, The (WB)	11/10/04	162.700
Police Academy: Mission to Moscow (WB)	8/26/94	.111
Polish Wedding (FS)	7/17/98	.600
Pollock (SPC)	2/16/01	8.598
Pompatus of Love (CFP)	7/26/96	*.030
Ponette (Arrow)	5/23/97	1.300
Pontiac Moon (Par)	10/21/94	.011
Pooh's Heffalump Movie (BV)	2/11/05	18.000
Poolhall Junkies (IDP)	2/28/03	.563
Pootie Tang (Par)	6/29/01	3.313
Pop & Me (7th Art)	6/9/00	*.030
Popcorn (Studio 3)	2/1/91	4.100
Pope Must Diet, The (Mir)	8/30/91	.583
Porn Star: Legend of Ron ... (Maelstrom)	11/30/01	*.403
Porn Theatre (Strand)	10/10/03	.031
Portrais chinois (LG Canada)	12/18/97	.009
Portrait of a Lady, The (Gra)	12/24/96	3.700
Portraits Chinois (Phaedra)	11/5/99	.015
Positive/Silence = Death (First Run)	5/4/90	.030
Posse (Gra)	5/14/93	18.289
Possession (Focus)	8/16/02	10.113
Post Coitum (New Yorker)	3/13/98	.337
Postcards From America (Strand)	7/21/95	.065
Postcards From the Edge (Col)	9/12/90	37.900
Postman (Il Postino), The (Mir)	6/14/95	21.800
Postman, The (WB)	12/25/97	17.600
Postmen in the Mountains (Shadow)	12/25/03	*.040
Powder (BV)	10/27/95	30.900
Power and Terror (First Run)	11/22/02	.290
Power of One, The (WB)	3/27/92	2.800
Power Trip (Artistic License)	12/10/03	.030
Powerpuff Girls Movie, The (WB)	7/3/02	11.400
Practical Magic (WB)	10/16/98	46.700
Praise (Strand)	6/30/00	.030
Prayer of the Rollerboys (Castle Hill)	8/30/91	***
Preacher's Wife, The (BV)	12/13/96	48.100
Predator 2 (Fox)	11/21/90	29.100
Prefontaine (BV)	1/24/97	.590
Prelude to a Kiss (Fox)	7/10/92	19.961
Present Memory (AFI)	9/27/91	***
President's Last Bang (Kino)	10/14/05	.010
Presumed Innocent (WB)	7/27/90	86.303
Pretty Persuasion (IDP)	8/12/05	*.300
Pretty Woman (BV)	3/23/90	178.406
Prey For Rock and Roll (Mac)	9/26/03	*.050

*NATO estimate

[rr]still in release as of 6/12/06

***information not available

****less than $.001 million

Price Above Rubies, A (Mir)	3/25/98	1.100
Price of Air (Artistic License)	9/29/00	.250
Price of Glory (NL)	3/31/00	3.440
Price of Milk, The (Lot 47)	2/14/01	***
Pride & Prejudice (Focus)	11/11/05	38.405
Pride and Prejudice (Excel)	12/5/03	*.360
Priest (Mir)	3/24/95	4.100
Primal Fear (Par)	4/3/96	56.000
Primary Colors (Uni)	3/20/98	39.000
Prime (Uni)	10/28/05	22.827
Primer (ThinkFilm)	10/8/04	.420
Primo Amore (Strand)	4/13/05	.007
Prince & Me, The (Par)	4/2/04	28.100
Prince of Central Park (Keystone)	9/22/00	*.005
Prince of Egypt, The (DW)	12/18/98	101.294
Prince of Tides, The (Col)	12/25/91	72.780
Princes and Princesses (Remstar)	9/14/00	*.040
Princesa (Strand)	12/7/01	.020
Princess and the Goblin, The (Hemdale)	6/3/94	2.100
Princess and the Warrior, The (SPC)	6/22/01	1.016
Princess Blade , The (ADV)	8/8/03	*.070
Princess Caraboo (Tri)	9/16/94	3.100
Princess Diaries 2, The (BV)	8/11/04	95.100
Princess Diaries, The (BV)	8/3/01	108.200
Princess Mononoke (Mir)	10/29/99	2.300
Prisoner of the Mountains (Ori)	1/31/97	.790
Prisoners of the Sun (Skouras)	7/19/91	.050
Private (Typecast)	11/18/05	*.150
Private Confessions (First Run)	1/8/99	.100
Private Parts (Par)	3/7/97	41.230
Privilege (Zeitgeist)	1/11/91	***
Prize Winner/Defiance... (DW)	9/28/05	*.620
Problem Child (Uni)	7/27/90	53.300
Problem Child 2 (Uni)	7/3/91	25.104
Producers, The (Uni)	12/16/05	19.496
Producers, The [rr] (Rialto)	6/7/02	.107
Professional, The (Col)	11/18/94	19.400
Program, The (BV)	9/24/93	23.033
Promise, The (FL)	9/8/95	.050
Proof (FL)	3/22/92	.525
Proof (Mir)	9/30/05	7.500
Proof of Life (WB)	12/8/00	32.600
Prophecy, The (Mir)	9/1/95	16.100
Proposition, The (Poly)	3/27/98	*.140
Proprietor, The (WB)	10/9/96	.111
Prospero's Books (Mir)	11/15/91	1.564
Proteus (Strand)	7/30/04	.061
Protocols of Zion (Thinkfilm)	10/21/05	.180
Psycho (Uni)	12/4/98	21.425
Psycho Beach Party (Strand)	8/4/00	.260
Public Eye, The (Uni)	10/14/92	3.061
Pukar (Eros)	2/4/00	.330
Pulp Fiction (Mir)	10/14/94	107.561
Pulse (Magnolia)	11/9/05	*.040
Pulse: A Stomp Odyssey (Giant Screen)	10/11/02	†10.000
Pump Up the Volume (NU	8/22/90	11.541
Pumpkin (MGM)	6/28/02	.308
Punch-Drunk Love (Sony)	10/11/02	17.900
Punisher, The (LG)	4/16/04	33.706
Punks (Urbanworld)	11/2/01	.190
Puppet Masters, The (BV)	10/21/94	8.647
Pups (Monarch)	3/31/00	*.004
Pure (Indican)	6/3/05	.110
Pure Country (WB)	10/23/92	15.200
Pure Formality, A (SPC)	5/26/95	.150
Pure Luck (Uni)	8/9/91	22.673
Purple Butterfly (Palm)	11/26/04	.040
Purple Noon [rr] (Mir)	6/28/96	.680
Pusher (First Run)	5/7/99	.010
Pushing Tin (Fox)	4/23/99	8.408
Pyromaniac's Love Story, A (BV)	4/28/95	.480
Q&A (Tri)	4/27/90	11.200
Quai des Orfevres [rr] (Rialto)	10/25/02	.138
Quarrel, The (RKO)	11/4/92	.110
Queen Margot (Mir)	6/17/94	1.300
Queen of the Damned (WB)	2/22/02	30.300
Queens Logic (NL)	2/1/91	.612
Quest for Camelot (WB)	5/15/98	22.500
Quest, The (Uni)	4/26/96	21.684
Question of Faith, A (First Look)	5/4/01	*.010
Quick and the Dead, The (Sony)	2/10/95	18.600
Quick Change (WB)	7/13/90	15.200
Quiet American, The (Mir)	11/22/02	12.900
Quigley Down Under (MGM)	10/19/90	21.200
Quills (FS)	11/22/00	7.065
Quinze 15 Fevrier 1839 (Christal)	1/28/01	*.248
Quite Room, The (FL)	3/21/97	.059
Quitting (SPC)	9/13/02	.027
Quiz Show (BV)	9/14/94	24.822
Rabbit-Proof Fence (Mir)	11/29/02	6.177
Race the Sun (Sony)	3/22/96	1.900
Racing Stripes (WB)	1/14/05	49.100
Radio (Sony)	10/24/03	52.277
Radio Flyer (Col)	2/21/92	4.677
Radioland Murders (Uni)	10/21/94	1.323
Rage in Harlem, A (Mir)	5/3/91	10.439
Rage: Carrie 2, The (MGM)	3/12/99	17.762
Raging Bull [rr] (MGM)	1/28/05	*.040
Raging Bull [rr] (MGM)	1/5/90	.130
Rain (IDP)	4/26/02	*.450
Rain Killer, The (Concorde)	9/14/90	1.750
Raining Stones (N. Arts)	9/23/94	*.006
Raise the Red Lantern (OC)	3/20/92	2.603
Raise Your Voice (NL)	10/8/04	10.400
Raising Cain (Uni)	8/7/92	21.395
Raising Helen (BV)	5/28/04	37.400
Raising the Stakes (Cerulean)	8/20/99	*.007
Raising Victor Vargas (IDP)	3/28/03	2.088
Raja (Film Movement)	3/26/04	*.010
Raju Chacha (Eros)	12/29/00	.120
Ram Dass: Fierce Grace (Zeitgeist)	3/1/02	.262
Rambling Rose (NL)	9/20/91	6.266
Rampage (Mir)	10/30/92	.700
Ran [rr] (WinStar)	8/18/00	*.337
Random Hearts (Sony)	10/8/99	31.500
Ransom (BV)	11/8/96	136.500
Rapa Nui (WB)	9/9/94	.298
Rapid Fire (Fox)	8/21/92	14.163
Rapture, The (FL)	10/4/91	1.300
Raspad (MK2)	4/29/92	.050
Raspberry Reich (Strand)	9/24/04	.030
Rat Race (Par)	8/17/01	56.618
Rat's Tale, A (Legacy)	3/20/98	.060
Ratcatcher (First Look)	10/13/00	*.216
Ratchet (Phaedra)	9/19/97	***
Ravenous (Fox)	3/19/99	2.062
Raw Nerve (AIP)	6/28/91	.080
Ray (Uni)	10/29/04	75.332
Reach the Rock (Gra)	10/16/98	.005
Read My Lips (Magnolia)	7/5/02	1.400
Ready to Rumble (WB)	4/7/00	12.400
Ready to Wear (Mir)	12/23/94	11.200
Real Blonde, The (Par)	2/27/98	.260
Real Cancun, The (NL)	4/25/03	3.779
Real McCoy, The (Uni)	9/10/93	6.484
Real Women Have Curves (Newmarket)	10/18/02	5.846
Real Young Girl, A (Cinema Village)	6/1/01	*.010
Reality Bites (Uni)	2/19/94	20.982
Rear Window [rr] (USA)	1/21/00	1.500
Reason to Believe, A (Castle Hill)	9/22/95	.200
Rebels With a Cause (Cowboy)	11/10/00	*.007
Rebels With a Cause (Zeitgeist)	11/10/00	.029
Rebound (Fox)	7/1/05	16.809
Reception, The (Strand)	7/15/05	.019
Recess: School's Out (BV)	2/16/01	36.706
Reckless (Gol)	11/17/95	.113
Reckless Kelly (WB)	5/6/94	*.080
Reckoning, The (PC)	3/5/04	.250
Reconstruction (Palm)	9/10/04	.075
Recruit, The (BV)	1/31/03	52.800
Red (Mir)	9/30/94	4.000
Red Betsy (Lang)	9/19/03	*.160
Red Corner (MGM)	10/31/97	22.459
Red Dragon (Uni)	10/4/02	92.955
Red Dwarf, The (Gol)	6/18/99	.006
Red Eye (DW)	8/19/05	*57.800
Red Lights (Wellsping)	8/20/04	.670
Red Planet (WB)	11/10/00	17.500

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Red Rock West (Roxie)	1/21/94	2.260
Red Violin, The (LG)	6/11/99	10.100
Reel Paradise (Wellspring)	8/17/05	*.030
Reeseville (IFG)	5/7/04	.015
Ref, The (BV)	3/9/94	11.439
Refugee (Yah Raj)	7/900	*.540
Regarding Henry (Par)	7/10/91	43.000
Regeneration (Alliance)	8/14/98	.115
Regret to Inform (Artistic License)	6/25/99	.051
Reign of Fire (BV)	7/12/02	43.061
Reincarnation Golden Lotus (East West)	2/16/90	.190
Reindeer Games (Mir)	2/25/00	23.368
Relax ... It's Just Sex (Jour de Fete)	3/5/99	*.450
Relic, The (Par)	1/10/97	33.956
Remains of the Day (Col)	11/5/93	23.029
Rembrant (Equinox)	***	*.010
Remember Me, My Love (IDP)	9/3/04	.241
Remember the Titans (BV)	9/29/00	115.665
Renaissance Man (BV)	6/3/94	24.332
Rendezvous in Paris (Artificial Eye)	8/9/96	*.858
Rent (Sony)	11/23/05	29.100
Replacement Killers, The (Sony)	2/6/98	19.205
Replacements, The (WB)	8/11/00	44.700
Repossessed (NL)	9/14/90	1.382
Requiem For a Dream (Artisan)	10/6/00	3.635
Requiem For Dominic (Hemdale)	4/19/91	.058
Rescue Me (Cannon)	12/3/93	*.240
Rescuers Down Under (BV)	11/16/90	27.900
Reservoir Dogs (Mir)	10/23/92	2.800
Resident Alien (Greycat)	10/18/91	*.017
Resident Evil (Sony)	3/15/02	39.700
Resident Evil: Apocalypse (Sony)	9/10/04	50.700
Respiro (SPC)	5/23/03	1.073
Restless (Arrow)	11/3/00	.040
Restless Conscience, The (AFI)	10/18/91	***
Restoration (Mir)	12/29/95	4.000
Return of Superfly, The (Triton)	11/9/90	.639
Return of the Jedi: Special Edition (Fox)	3/14/97	45.470
Return to Me (MGM)	4/7/00	32.700
Return to Never Land (BV)	2/15/02	48.430
Return to Paradise (Poly)	8/14/98	*8.300
Return to the Blue Lagoon (Col)	8/2/91	2.800
Return With Honor (Ocean)	6/11/99	*.007
Return, The (Kino)	2/6/04	.515
Returner (IDP)	10/17/03	.540
Reunion (Castle Hill)	3/15/91	*.016
Revelation, The (Providence)	5/7/99	.206
Revenge (Col)	2/16/90	15.600
Reversal of Fortune (WB)	10/17/90	15.400
Revolution (N. Arts)	11/15/91	.014
Revolution Will Not Be ..., The (Vitagraph)	10/24/03	*.150
Rhapsody in August (OC)	12/20/91	.500
Rhyme & Reason (Mir)	3/5/97	1.608
Rich Girl (Studio 3)	5/3/91	.500
Rich in Love (MGM)	3/5/93	2.149
Rich Man's Wife, The (BV)	9/13/96	8.500
Richard III (MGM)	12/29/95	2.644
Richie Rich (WB)	12/22/94	38.087
Ricochet (WB)	10/4/91	21.800
Ride (Mir)	3/27/98	5.500
Ride (Warren Miller)	10/8/00	*3.176
Ride With the Devil (USA)	11/24/99	.630
Ridicule (Mir)	11/22/96	2.500
Riding Giants (SPC)	7/9/04	2.230
Riding in Cars With Boys (Sony)	10/19/01	31.200
Riding the Rails (Artistic License)	9/5/97	.050
Riff-Raff (FL)	2/12/93	.295
Rififi (Rialto)	7/21/00	*.418
Ring, The (DW)	10/18/02	129.023
Ring 2, The (DW)	3/18/05	*75.800
Ringer, The (FS)	12/23/05	35.428
Ringmaster (Artisan)	11/25/98	9.257
Ripe (Trimark)	5/2/97	.059
Rising Sun (Fox)	7/30/93	63.180
River of Grass (Strand)	10/6/95	.015
River Red (Castle Hill)	11/13/98	.030
River Runs Through It, A (Col)	10/9/92	43.416
River Wild, The (Uni)	9/30/94	46.789
River, The (Leisure)	7/27/01	.027
Riverbend (Prism)	3/23/90	****
Rivers and Tides (Roxie)	6/26/02	*2.200
Rize (LG)	6/24/05	3.336
RM, The (HaleStorm)	1/31/03	*1.100
Road (Media Partners)	9/27/02	*.130
Road Home, The (SPC)	5/25/01	1.280
Road Scholar (Gol)	7/16/93	.614
Road to El Dorado, The (DW)	3/31/00	50.800
Road to Perdition (DW)	7/12/02	104.339
Road to Redemption (World Wide)	2/16/01	*.240
Road to Wellville, The (Col)	10/28/94	6.600
Road Trip (DW)	5/19/00	68.500
Roadside Prophets (FL)	3/27/92	.148
Rob Roy (MGM)	4/7/95	31.596
Robin Hood: Men in Tights (Fox)	7/28/93	35.740
Robin Hood: Prince of Thieves (WB)	6/14/91	165.493
RoboCop 2 (Ori)	6/22/90	45.600
RoboCop 3 (Ori)	11/5/93	10.696
Robot Carnival (Streamline)	3/15/91	.200
Robot Jox (Triumph)	11/21/90	1.412
Robot Stories (PAK)	2/13/04	*.130
Robots (Fox)	3/11/05	128.200
Rock School (Picturehouse)	10/3/05	*.050
Rock Soup (First Run)	4/8/92	.008
Rock Star (WB)	9/7/01	16.900
Rock the Boat (Tell the Truth)	3/5/99	*.004
Rock, The (BV)	6/7/96	134.000
Rock-a-Doodle (Gol)	4/3/92	11.600
Rocketeer, The (BV)	6/21/91	46.704
RocketMan (BV)	10/10/97	15.448
Rockula (Cannon)	2/23/90	***
Rocky V (MGM)	11/16/90	41.000
Rodrigo D. — No Future (Kino)	1/11/91	.075
Roger Dodger (Artisan)	10/25/02	1.266
Roll Bounce (FS)	9/23/05	17.380
Rollerball (MGM)	2/8/02	18.990
Romance (Trimark)	9/17/99	1.600
Romeo Is Bleeding (Gra)	2/4/94	3.275
Romeo Must Die (WB)	3/24/00	55.900
Romper Stomper (Academy)	6/9/93	.177
Romy and Michele's H.S. Reunion (BV)	4/25/97	29.200
Ronin (MGM)	9/25/98	41.600
Rook, The (Attitude)	6/6/97	*.001
Rookie of the Year (Fox)	7/7/93	53.615
Rookie, The (BV)	3/29/02	75.600
Rookie, The (WB)	12/7/90	21.500
Room for Romeo Brass, A (USA)	10/27/00	.019
Roommates (BV)	3/3/95	12.000
Roost, The (Vitagraph)	10/21/05	*.005
Roosters (IRS)	7/14/95	*.110
Rory O'Shea Was Here (Focus)	2/4/05	.023
Rosalie Goes Shopping (Four Seasons)	2/9/90	.621
Rosencrantz & Guildenstern Are Dead (Cinecom)	2/8/91	*.700
Rosenstrasse (IDP)	8/20/04	.734
Rosetta (USA)	11/5/99	.260
Rosewood (WB)	2/21/97	13.100
Rosie (New Yorker)	7/23/99	.030
Rouge of the North (Greycat)	12/6/91	*.005
Rough Magic (Gol)	5/30/97	.228
Rounders (Mir)	9/11/98	22.900
Rover Dangerfield (WB)	8/9/91	.190
Royal Tenenbaums, The (BV)	12/14/01	52.353
Rubin & Ed (IRS)	5/15/92	.022
Ruby (Triumph)	3/27/92	.952
Ruby in Paradise (Oct)	10/10/93	.972
Rudolph the Red-Nosed Reindeer (Legacy)	10/16/98	.108
Rudy (Tri)	10/13/93	22.738
Rugrats Go Wild (Par)	6/13/03	39.402
Rugrats in Paris: The Movie (Par)	11/17/00	76.507
Rugrats Movie, The (Par)	11/20/98	100.400
Rules of Attraction, The (LG)	10/11/02	6.532
Rules of Engagement (Par)	4/7/00	61.335
Rumble in the Bronx (NL)	2/23/96	32.400
Rumor Has It (WB)	12/25/05	43.000
Rumor of Angels, A (MGM)	2/1/02	.038
Rumplestiltskin (Republic)	12/1/95	*.255
Run (BV)	2/1/91	4.409
Run Lola Run (SPC)	6/18/99	7.300
Run of the Country, The (Sony)	9/22/95	.470

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****less than $.001 million

Runaway Bride (Par)	7/30/99	152.257
Runaway Jury (Fox)	10/17/03	49.443
Rundown, The (Fox)	9/26/03	47.611
Running Free (Sony)	6/2/00	.100
Rush (MGM)	12/22/91	7.232
Rush Hour (NL)	9/18/98	141.100
Rush Hour 2 (NL)	8/3/01	226.164
Rushmore (BV)	12/11/98	16.900
Russia House, The (MGM)	12/19/90	23.000
Russian Ark (Wellspring)	10/18/02	*2.300
Russian Doll (Lot 47)	4/6/01	***
S.W.A.T. (Sony)	8/8/03	116.643
S-21: Khmer Rouge ... (First Run)	5/14/04	.020
Saathiya (Yash Rai)	12/20/02	*.310
Sabrina (Par)	12/15/95	53.700
Saddest Music in the World, The (IFC)	4/30/04	.699
Safe (SPC)	6/23/95	.390
Safe Men (Oct)	8/7/98	.046
Safe Passage (NL)	12/25/94	1.618
Safety of Objects, The (IFC)	3/7/03	.310
Sahara (Par)	4/8/05	*68.600
Saint Clara (Kino)	5/30/97	*.001
Saint of Fort Washington, The (WB)	11/17/93	.131
Saint Ralph (IDP)	8/5/05	*.480
Saint, The (Par)	4/4/97	61.363
Saints and Soldiers (Excel)	8/6/04	1.300
Salaam Namaste (Yash Raj)	9/9/05	*1.400
Salmonberries (Roxie)	3/9/94	.120
Saltmen of Tibet, The (Zeitgeist)	7/22/98	.196
Salton Sea, The (WB)	4/26/02	.760
Salut Cousin! (7th Art)	2/21/97	.034
Sam and Sarah (AFI)	7/26/91	***
Same Old Song (Artistic License)	10/15/99	.038
Sandlot, The (Fox)	4/7/93	32.416
Sans Soleil (New Yorker)	10/10/03	.030
Santa Clause 2, The (BV)	11/1/02	139.236
Santa Clause, The (BV)	11/11/94	144.833
Santa Sangre (Expanded)	3/30/90	.263
Santa vs. the Snowman (Imax)	11/1/03	†4.993
Santa With Muscles (Legacy)	11/8/96	.220
Santitos (Latin Universe)	10/6/00	*.300
Saraband (SPC)	7/8/05	.645
Sarafina! (BV)	9/18/92	7.306
Saragossa Manuscript [rr], The (Cowboy)	5/21/99	.100
Sarah Silverman: Jesus is Magic (IDP)	11/11/05	*1.300
Sarfarosh (Eros)	4/30/99	.470
Satin Rouge (Zeitgeist)	8/23/02	.240
Savage Nights (Gra)	2/25/94	.701
Save the Last Dance (Par)	1/12/01	91.057
Saved! (MGM)	3/28/04	*8.700
Saving Face (SPC)	5/27/05	1.200
Saving Grace (FL)	8/4/00	12.178
Saving Private Ryan (DW)	7/24/98	216.173
Saving Silverman (Sony)	2/9/01	19.400
Savior (LG)	11/20/98	.008
Saw (LG)	10/29/04	55.185
Saw II (LG)	10/28/05	87.039
Say It Isn't So (Fox)	3/23/01	5.520
Scanners II (Triton)	6/28/91	.072
Scarface [rr] (Focus)	9/19/03	.740
Scarlet Letter, The (BV)	10/13/95	10.400
Scary Movie (Mir)	7/7/00	157.019
Scary Movie 2 (Mir)	7/4/01	71.308
Scary Movie 3 (Mir)	10/24/03	110.000
Scenes From a Mall (BV)	2/22/91	9.564
Scenes From the Surreal (First Run)	3/27/91	.100
Scent of a Woman (Uni)	12/23/92	63.294
Scent of the Green Papaya (First Look)	1/28/94	1.751
Schindler's List (Uni)	12/15/93	96.065
Schizo (Picture This!)	3/18/05	.054
Schizopolis (N. Arts)	4/11/97	.010
School of Flesh, The (Stratosphere)	2/26/99	.080
School of Rock (Par)	10/3/03	81.200
School Ties (Par)	9/18/92	14.700
Schultze Gets the Blues (PC)	2/18/05	*.590
Scooby-Doo (WB)	6/14/02	153.300
Scooby-Doo 2: Monsters Unleashed (WB)	3/26/04	84.200
Score, The (Par)	7/13/01	71.107
Scorpion King, The (Uni)	4/19/02	90.450
Scotland, Pa. (Lot 47)	2/8/02	.380
Scout, The (Fox)	9/30/94	2.694
Scratch (Palm)	2/15/02	.380
Scream (Mir)	12/20/96	103.027
Scream 2 (Mir)	12/12/97	101.363
Scream 3 (Mir)	2/4/00	89.143
Screamers (Sony)	1/26/96	5.700
Screen Door Jesus (Indican)	11/18/05	.040
Screwed (Uni)	5/12/00	7.027
Sculptress, The (Phaedra)	10/27/00	.010
Sea Inside, The (FL)	12/17/04	2.100
Sea, The (Palm)	5/16/03	.076
Seabiscuit (Fox)	7/25/03	120.290
Seagull's Laughter, The (Cinema Guild)	2/13/04	.073
Search and Destroy (Oct)	4/28/95	.371
Search for One-Eye Jimmy (N. Arts)	6/21/96	.066
Search For Signs of ..., The (OC)	9/27/91	.580
Searching For Bobby Fischer (Par)	8/11/93	7.266
Searching/Wrong-Eyed... (Shadow)	7/13/05	.080
Seaside (First Run)	8/6/03	.015
Second Best (WB)	9/30/94	.086
Second Jungle Book, The (Sony)	5/16/97	.350
Second Skin (Menemsha)	11/23/01	.240
Secondhand Lions (NL)	9/19/03	41.521
Secret Adv. of Tom Thumb (Tara)	10/28/94	.111
Secret Agent, The (FS)	11/8/96	.070
Secret Ballot (SPC)	8/9/02	.140
Secret Friends (Briar Patch)	2/14/92	*.030
Secret Garden, The (WB)	8/13/93	31.181
Secret Lives (Cinema Guild)	5/16/03	*.030
Secret Lives of Dentists, The (Manhattan)	8/1/03	3.703
Secret of Roan Inish, The (First Look)	2/3/95	5.917
Secret Society (First Run)	6/7/02	.010
Secret Things (First Run)	1/2/04	.100
Secret Window (Sony)	3/12/04	47.800
Secretary (LG)	9/20/02	4.059
Secrets & Lies (Oct)	9/27/96	13.950
Secuestro Express (Mir)	8/5/05	.300
Seducing Doctor Lewis (Wellsping)	6/18/04	.480
See Spot Run (WB)	3/2/01	33.300
See the Sea (Zeitgeist)	8/28/98	.056
Seed of Chucky (Focus)	11/21/04	17.016
Seeing Other People (Lantern Lane)	5/7/04	.080
Selena (WB)	3/21/97	35.200
Self-Made Hero, A (Strand)	9/12/97	.121
Sense and Sensibility (Sony)	12/13/95	43.041
Senseless (Mir)	2/20/98	13.000
Separate Lies (FS)	9/16/05	.924
Separate Lives (Trimark)	9/8/95	.961
September 11 (Empire)	7/18/03	.120
Sequins (New Yorker)	5/27/05	.026
Serendipity (Mir)	10/5/01	50.294
Serenity (Uni)	9/30/05	25.514
Serial Mom (Savoy)	4/13/94	7.800
Series 7 The Contenders (USA)	3/2/01	.195
Serving Sara (Par)	8/23/02	16.930
Session 9 (USA)	8/10/01	.378
Set It Off (NL)	11/6/96	36.000
Set Me Free (Artistic License)	4/14/00	.070
Settlers, The (First Run)	1/17/03	.015
Seven (NL)	9/22/95	100.123
Seven Samurai [rr] (Cowboy)	8/30/02	.248
Seven Years in Tibet (Sony)	10/8/97	37.900
Seventh Coin, The (Hemdale)	9/10/93	.064
Seventh Heaven (Zeitgeist)	7/31/98	.086
Sex & Zen (Rim)	8/20/93	*.354
Sex and Lucia (Palm)	6/12/02	1.500
Sex Is ... (Outsider)	11/12/93	*.367
Sex is Comedy (IFC)	10/20/04	.040
Sex With Strangers (David Keith)	2/22/02	.255
Sex, Drugs & Democracy (RH)	7/8/94	*.170
Sex, Drugs, Rock & Roll (Avenue)	9/6/91	*.500
Sex, Politics & Cocktails (Regent)	5/20/05	.026
Sex: The Annabel Chong Story (Strand)	2/11/00	.230
Sexy Beast (FS)	6/13/01	6.946
SFW (Gra)	1/20/95	.063
Sgt. Bilko (Uni)	3/29/96	30.356
Shaadi No. 1 (Eros)	11/3/05	*.330
Shackleton's Antarctic Adventure (WGBH)	2/10/01	20.500

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Shade (IFG)	4/30/04	.025
Shade (RKO)	4/9/04	*.020
Shadow Conspiracy (BV)	1/31/97	2.300
Shadow Glories (Hamzeh Mystique)	9/28/01	*.020
Shadow Hours (Can West)	7/14/00	*.030
Shadow Magic (SPC)	4/6/01	.151
Shadow of China (NL)	3/10/91	.055
Shadow of the Vampire (LG)	12/29/00	7.978
Shadow of the Wolf (Triumph)	3/5/93	1.448
Shadow, The (Uni)	7/1/94	32.063
Shadowlands (Savoy)	12/29/93	25.900
Shadows and Fog (Ori)	3/20/92	3.054
Shadrach (Sony)	9/23/98	.115
Shaft (Par)	6/16/00	70.334
Shake Hands with the Devil (CA Newsreel)	5/13/05	*.050
Shakes The Clown (IRS)	3/13/92	.172
Shakespeare in Love (Mir)	12/11/98	100.241
Shaking the Tree (Castle Hill)	1/24/92	.010
Shall We Dance? (Mir)	10/15/04	57.890
Shall We Dance? (Mir)	7/11/97	9.499
Shallow Grave (Gra)	2/10/95	2.079
Shallow Hal (Fox)	11/9/01	70.839
Shanghai Ghetto (Menemsha)	9/27/02	*.710
Shanghai Knights (BV)	2/7/03	60.400
Shanghai Noon (BV)	5/24/00	56.938
Shanghai Triad (SPC)	12/20/95	2.100
Shaolin Soccer (Mir)	4/2/04	.490
Shape of Things, The (Focus)	5/9/03	.740
Shark Tale (DW)	10/1/04	160.800
Shattered (MGM)	10/11/91	11.512
Shattered Glass (LG)	10/31/03	2.220
Shattered Image (LG)	12/4/98	.100
Shaun of the Dead (Focus)	9/24/04	13.472
Shawshank Redemption, The (Col)	9/23/94	28.233
She Hate Me (SPC)	7/28/04	.370
She's All That (Mir)	1/29/99	63.300
She's So Lovely (Mir)	8/29/97	7.273
Sheltering Sky, The (WB)	12/12/90	2.000
She's the One (FS)	8/23/96	9.400
Shikari (Eros)	10/6/00	.040
Shiloh (Legacy)	4/25/97	1.000
Shiloh 2: Shiloh Season (Legacy)	6/25/99	.002
Shine (FL)	11/22/96	35.800
Shining Through (Fox)	1/31/92	21.632
Shipping News, The (Mir)	12/25/01	11.434
Shipwrecked (BV)	3/1/91	15.104
Shiri (IDP)	2/8/02	*.100
Shock to the System, A (Corsair)	3/23/90	3.400
Shooting Fish (FS)	5/1/98	.320
Shopgirl (BV)	10/21/05	10.200
Shopping (Concorde)	2/9/96	*.001
Short & Funnies, The (First Run)	12/16/92	.009
Short Cuts (FL)	10/1/93	6.000
Short Time (Fox)	5/4/90	4.000
Shortcut to Nirvana (Mela)	10/22/04	'.220
Shoujyo: The Adolescent (Indican)	9/30/05	.060
Shout (Uni)	10/4/91	3.548
Show Me Love (Strand)	10/15/99	.149
Show of Force, A (Par)	5/11/90	.150
Show, The (Savoy)	8/25/95	2.702
Showboy (Regent)	4/9/04	.036
Showdown (Imperial)	9/17/93	.919
Showdown in Little Tokyo (WB)	8/23/91	2.300
Shower (SPC)	7/7/00	*1.153
Showgirls (MGM)	9/22/95	20.335
Showtime (WB)	3/15/02	37.900
Shrek (DW)	5/16/01	267.600
Shrek 2 (DW)	5/19/04	436.700
Shrimp on the Barbie (Unity)	8/31/90	*.500
Sibling Rivalry (Col)	10/26/90	17.900
Sick & Twisted (Melo Manner)	7/7/95	*.050
Sick (LG)	11/7/97	.200
Siddhartha (Milestone)	5/17/02	.162
Side Out (Tri)	3/30/90	.500
Sidekicks (Triumph)	4/9/93	17.239
Sidewalks of New York (PC)	11/21/01	2.400
Sideways (FS)	10/22/04	71.504
Siege, The (Fox)	11/6/98	40.981
Siegfried and Roy: The Magic Box (Imax)	10/1/99	5.231
Signs & Wonders (Strand)	2/9/01	.033
Signs (BV)	8/2/02	227.966
Silence Like Glass (Moviestore)	8/31/90	.017
Silence of the Lambs, The (Ori)	2/14/91	130.843
Silence, The (New Yorker)	11/10/99	.028
Silent Fall (WB)	10/28/94	3.180
Silent Waters (First Run)	10/8/04	.006
Silk Road, The (Trimark)	1/31/92	.123
Silsila Hain Pyar Ka (Eros)	4/16/99	.150
Silver City (Newmarket)	9/17/04	*1.000
Simian Line, The (Gabriel)	11/16/01	*.010
Simon Birch (BV)	9/11/98	18.200
Simon Magus (IDP)	3/9/01	.046
Simon Sez (IA)	9/24/99	*.300
Simone (NL)	8/23/02	9.688
Simpatico (FL)	12/15/99	.929
Simple Men (FL)	10/14/92	.142
Simple Plan, A (Par)	12/11/98	16.200
Simple Twist of Fate, A (BV)	9/2/94	3.430
Simple Wish, A (Uni)	7/11/97	8.345
Simply Irresistible (Fox)	2/5/99	4.398
Sin City (Mir)	4/1/05	74.000
Sinbad: Beyond the Veil of Mists (Phaedra)	2/18/00	.027
Sinbad: Legend of the Seven Seas (DW)	7/2/03	26.400
Since Otar Left (Zeitgeist)	4/9/04	.400
Singin' in the Rain [rr] (MGM)	2/21/92	.066
Singing Detective, The (PC)	10/24/03	.330
Single Girl, A (Strand)	10/30/96	.230
Single White Female (Col)	8/14/92	48.403
Singles (WB)	9/18/92	18.470
Singles Ward, The (Halestorm)	1/30/02	*1.200
Sirens (Mir)	3/4/94	7.700
Sirf Tum (Eros)	6/11/99	.100
Sister Act (BV)	5/29/92	139.605
Sister Act 2 (BV)	12/10/93	57.310
Sister, My Sister (7th Art)	6/23/95	.160
Sisterhood/Traveling Pants (WB)	6/1/05	39.000
Sitcom (Leisure Time)	6/4/99	.018
Six Days, Seven Nights (BV)	6/12/98	74.300
Six Degrees of Separation (MGM)	12/8/93	6.311
Six Ways to Sunday (Stratosphere)	3/5/99	.050
Six-String Samurai (Palm)	9/18/98	.146
6th Day, The (Sony)	11/17/00	34.600
Sixth Happiness, The (Regent)	11/5/99	*.001
6th Man, The (BV)	3/28/97	14.800
Sixth Sense, The (BV)	8/6/99	293.500
Skeleton Key, The (Uni)	8/12/05	47.907
Ski Patrol (Triumph)	1/12/90	9.081
Ski School (Moviestore)	1/11/91	*.020
Skin & Bone (Jour de Fete)	9/25/98	.073
Skins (First Look)	8/9/02	.257
Skulls, The (Uni)	3/31/00	35.046
Sky Blue (Maxmedia)	2/18/05	*.070
Sky Captain/the World of Tomorrow (Par)	9/17/04	37.700
Sky High (BV)	7/29/05	63.900
Slacker (OC)	7/5/91	1.230
Slackers (Sony)	2/1/02	4.900
Slam (Trimark)	10/9/98	1.000
Slappy and the Stinkers (Sony)	1/23/98	.081
Slaughter Rule, The (Cowboy)	1/8/03	*.010
Slaves of Hollywood (Filmopolis)	10/29/99	*.002
Slaves to the Underground (First Look)	11/14/97	*.002
SLC Punk! (SPC)	4/16/99	.300
Sleep With Me (MGM)	9/23/94	.191
Sleepers (WB)	10/18/96	53.300
Sleeping Car, The (Triax)	2/2/90	.150
Sleeping With The Enemy (Fox)	2/8/91	101.584
Sleepless in Seattle (Tri)	6/25/93	126.670
Sleepover (MGM)	7/9/04	*8.000
Sleepwalkers (Col)	4/10/92	30.553
Sleepy Hollow (Par)	11/19/99	101.071
Sliding Doors (Mir)	4/24/98	11.900
Sling Blade (Mir)	11/27/96	24.444
Slingshot, The (SPC)	6/3/94	*.250
Slipping Down Life, A (LG)	5/14/04	.107
Sliver (Par)	5/21/93	36.300
Slumber Party Massacre III (Concorde)	9/7/90	1.300
Slums of Beverly Hills (FS)	8/14/98	5.400
Slutty Summer (Embrem)	6/10/05	.018

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Small Faces (Oct)	8/16/96	.170
Small Soldiers (DW)	7/10/98	54.682
Small Time Crooks (DW)	5/19/00	17.200
Small Voices (Sky Island)	9/19/03	.075
Small Wonders (Mir)	10/4/96	.020
Smell of Camphor... Jasmine (New Yorker)	4/6/01	.066
Smile Like Yours, A (Par)	8/22/97	3.330
Smiling Fish & Goat on Fire (IDP)	8/25/00	.300
Smilla's Sense of Snow (FS)	2/28/97	2.400
Smoke (Mir)	6/9/95	8.300
Smoke Signals (Mir)	6/26/98	6.700
Smokers Only (Strand)	12/20/02	.010
Snake Eyes (Par)	8/7/98	55.500
Snapper, The (Mir)	11/24/93	3.323
Snatch (Sony)	1/19/01	30.300
Sneakers (Uni)	9/9/92	51.432
Sniper (Tri)	1/29/93	18.994
Snipes (Ruff Nation)	9/20/02	*.070
Snow Day (Par)	2/11/00	60.020
Snow Dogs (BV)	1/18/02	81.158
Snow Falling on Cedars (Uni)	12/22/99	14.400
Snow White [rr] (BV)	7/2/93	41.634
Snowriders (Warren Miller)	10/16/96	2.030
Snowriders 2 (Warren Miller)	10/15/97	2.300
So Close (Strand)	9/12/03	.076
So I Married an Axe Murderer (Tri)	7/30/93	11.585
Soapdish (Par)	5/31/91	36.800
Sobibor, October 14 ... (New Yorker)	10/12/01	.037
Sofie (Arrow)	5/21/93	.325
Soft Fruit (FS)	3/17/00	.020
Solaris (Fox)	11/27/03	14.973
Solas (IDP)	9/8/00	.425
Soldier (WB)	10/23/98	14.600
Soldier's Daughter Never Cries, A (Oct)	9/18/98	1.782
Solitude (Indican)	1/7/05	.010
Solo (Sony)	8/23/96	5.100
Solomon & Gaenor (SPC)	8/25/00	*.301
Some Body (Lot 47)	4/26/02	.010
Some Fish can Fly (Artistic License)	11/5/99	.015
Some Like It Hot [rr] (MGM)	10/1/99	.004
Some Mother's Son (Sony)	12/25/96	.650
Some Nudity Required (7th Art)	10/16/98	.004
Somebody to Love (Legacy)	9/27/96	.003
Someone Else's America (Oct)	5/10/96	.170
Someone Like You (Fox)	3/30/01	27.343
Something To Do With the Wall (First Run)	2/1/91	.020
Something to Talk About (WB)	8/4/95	50.900
Something's Gotta Give (Sony)	12/12/03	124.590
Somewhere in the City (Artistic License)	9/18/98	.026
Sommersby (WB)	2/5/93	50.081
Son Frere (Strand)	4/2/04	.023
Son of the Bride (SPC)	3/15/02	.648
Son of the Mask (NL)	2/18/05	17.000
Son of the Pink Panther (MGM)	8/27/93	2.476
Son, The (New Yorker)	1/10/03	.070
Son's Room, The (Mir)	1/25/02	1.016
Sonatine (Mir)	4/10/98	.060
Song for Martin, A (First Look)	6/28/02	.029
Song of the Exile (Kino)	3/15/91	.050
Songcatcher (LG)	6/15/01	3.059
Songs From the Second Floor (New Yorker)	8/17/01	.080
Son-In-Law (BV)	7/2/93	36.448
Sonny (IDP)	12/27/02	*.010
Sonny Boy (Triumph)	10/26/90	.028
Sons of Provo (HaleStorm)	2/4/05	.120
Sordid Lives (Regent)	5/11/01	.587
Sorority Boys (BV)	3/22/02	10.200
Soultaker (AIP)	10/24/90	*.050
Soul Food (Fox)	9/26/97	43.700
Soul in the Hole (N. Arts)	8/8/97	.026
Soul Plane (MGM)	5/28/04	*13.900
Soul Survivors (Artisan)	9/7/01	3.100
Sound and Fury (Artistic License)	10/27/00	.110
Sound of Music, The [rr] (Fox)	8/24/90	.040
Sound of Thunder, A (WB)	9/2/05	1.900
Sour Grapes (Sony)	4/17/98	.278
Source, The (WinStar)	8/25/99	.362
South Central (WB)	9/18/92	1.400
South of Heaven, West of Hell (Blue Steel)	6/15/01	.020
South Park: Bigger, Longer & Uncut (Par)	6/30/99	52.037
Southpaw (TSG)	4/7/00	.045
Space Avenger (Manley/New Way)	5/11/90	***
Space Cowboys (WB)	8/4/00	90.500
Space Jam (WB)	11/15/96	90.418
Space Station 3-D (Imax)	4/19/02	'64.844
Spaced Invaders (BV)	4/27/90	15.400
Spanglish (Sony)	12/17/04	42.500
Spanish Fly (LG)	12/1/99	.010
Spanish Prisoner, The (SPC)	4/3/98	10.100
Spanking the Monkey (FL)	7/15/94	1.400
Sparkler (Strand)	3/19/99	*.005
Spartacus [rr] (Uni)	4/26/91	1.830
Spartan (WB)	3/12/04	4.400
Spawn (NL)	8/1/97	54.900
Speaking in Strings (7th Art)	9/10/99	2.200
Specialist, The (WB)	10/7/94	57.362
Specials, The (Regent)	9/22/00	*.012
Species (MGM)	7/7/95	60.074
Species II (MGM)	4/10/98	19.200
Speechless (MGM)	12/16/94	20.664
Speed (Fox)	6/10/94	121.248
Speed 2: Cruise Control (Fox)	6/13/97	48.608
Speedway Junky (Regent)	8/31/01	.017
Spellbound (ThinkFilm)	4/30/03	5.700
Spent (Regent)	7/21/00	*.005
Sphere (WB)	2/13/98	37.000
Spice World (Sony)	1/23/98	29.343
Spider (SPC)	12/20/02	1.642
Spider-Man (Sony)	5/3/02	405.800
Spider-Man 2 (Sony)	6/30/04	373.400
Spin (IFG)	10/15/04	.020
Spirit of '76 (Col)	10/12/90	.040
Spirit: Stallion of the Cimarron (DW)	5/24/02	73.280
Spirited Away (BV)	9/20/02	9.955
Spitfire Grill, The (Sony)	8/23/96	12.600
Splendor (Gol)	9/17/99	.050
Split Decision (First Run)	2/9/01	.005
Split Second (InterStar)	5/1/92	5.400
Splitting Heirs (Uni)	4/30/93	3.246
SpongeBob SquarePants (Par)	11/19/04	85.400
Spontaneous Combustion (Taurus)	2/23/90	.030
Spooky House (Ent. Hwy.)	4/19/02	*.060
Spooky House [rr] (Ent'ment Hwy)	5/27/05	*.0003
Spriggan (A.D. Vision)	10/12/01	.029
Spring Forward (IFC)	12/8/00	.113
Spring, Summer, Fall, Winter ...and Spring (SPC)	4/2/04	2.400
Springtime/Small Town (Palm)	5/14/04	.057
Sprung (Trimark)	5/14/97	7.500
Spun (Newmarket)	3/14/03	.420
Spy Game (Uni)	11/21/01	62.362
Spy Hard (BV)	5/24/96	26.900
Spy Kids (Mir)	3/30/01	112.719
Spy Kids 2 (Mir)	8/7/02	85.585
Spy Kids 3D: Game Over (Mir)	7/25/03	111.700
Squanto: A Warrior's Tale (BV)	10/28/94	3.342
Squeeze (Mir)	6/13/97	.026
Squid & the Whale, The (IDP)	10/5/05	*7.300
Stag (LG)	9/26/97	.020
Stage Beauty (LG)	10/8/04	.782
Stalingrad (Strand)	5/24/95	.140
Stander (Newmarket)	8/6/04	*.010
Standing in the Shadows ... (Artisan)	11/15/02	1.722
Stanley & Iris (MGM)	2/9/90	5.700
Star Kid (Trimark)	1/16/98	7.000
Star Maker, The (Mir)	3/8/96	.380
Star Maps (FS)	7/23/97	.675
Star Trek Generations (Par)	11/17/94	75.667
Star Trek VI: The Undiscovered Country (Par)	12/6/91	74.900
Star Trek: First Contact (Par)	11/22/96	92.000
Star Trek: Insurrection (Par)	12/11/98	70.100
Star Trek: Nemesis (Par)	12/13/02	43.126
Star Wars: Attack of the Clones (Fox)	5/16/02	310.676
Star Wars: Revenge ... (Fox)	5/19/05	380.270
Star Wars: Special Edition (Fox)	1/31/97	138.257
Star Wars: The Phantom Menace (Fox)	5/19/99	431.088
Stardom (LG)	10/27/00	.010
Stargate (MGM)	10/28/94	71.565
Stars Fell on Henrietta (WB)	9/15/95	.100

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****less than $.001 million

Starship Troopers (Sony)	11/7/97	54.700
Starsky & Hutch (WB)	3/5/04	88.200
Startup.com (Artisan)	5/11/01	1.300
State and Main (FL)	12/22/00	6.944
State of Grace (Ori)	9/14/90	1.900
State of Mind, A (Kino)	8/10/05	.040
State Property (LG)	1/18/02	2.106
State Property 2 (LG)	4/13/05	1.691
Statement, The (SPC)	12/12/03	.766
Stateside (IDP)	5/21/04	.174
Station Agent, The (Mir)	10/3/03	5.700
Station, The (Aries)	1/3/92	.066
Stay (Fox)	10/21/05	3.626
Stay Tuned (WB)	8/14/92	10.740
Steal America (Tara)	4/3/92	.015
Steal Big, Steal Little (Savoy)	9/29/95	3.150
Steal This Movie (LG)	8/18/00	.076
Stealing Beauty (FS)	6/14/96	4.500
Stealing Harvard (Sony)	9/13/02	14.000
Stealth (Sony)	7/29/05	32.100
Steam: The Turkish Bath (Strand)	11/25/98	.690
Steamboy(Sony)	3/18/05	.468
Steel (WB)	8/15/97	1.700
Steeper & Deeper (WME)	10/1/92	*1.100
Stella (BV)	2/2/90	20.300
Step Into Liquid (Artisan)	8/8/03	3.600
Stepford Wives, The (Par)	6/11/04	59.400
Stephen King's Riding the Bullet (IFG)	10/15/04	.150
Stephen King's The Night Flier (NL)	2/6/98	.100
Stephen King's Thinner (Par)	10/25/96	15.300
Stepmom (Sony)	12/25/98	91.077
Stepping Out (Par)	10/4/91	.242
Stepping Razor (N. Arts)	6/2/93	.081
Stevie (LG)	3/28/03	.103
Sticky Fingers of Time (Strand)	3/24/99	.021
Stiff Upper Lips (Cowboy)	8/27/99	.060
Stigmata (MGM)	9/10/99	50.046
Still Breathing (Oct)	5/1/98	.228
Still Crazy (Sony)	12/11/98	.520
Still We Believe ... (ThinkFilm)	5/7/04	.390
Stir of Echoes (Artisan)	9/10/99	21.100
Stoked: The Rise and Fall of ... (Palm)	8/22/03	.153
Stolen Childhoods (Balcony)	3/20/05	*.002
Stolen Children (Gol)	3/3/93	.931
Stolen Moments (First Run)	4/10/98	.010
Stolen Summer (Mir)	3/22/02	.134
Stone Cold (Col)	5/17/91	9.151
Stone Reader (JetFilms)	2/12/03	*.250
Stonewall (Strand)	7/26/96	.692
Stop Making Sense [rr] (Palm)	5/28/99	.160
Stop! Or My Mom Will Shoot (Uni)	2/21/92	28.411
Storefront Hitchcock (MGM)	11/18/98	.012
Story of Boys and Girls, The (Aries)	8/23/91	*.738
Story of Qiu Ju, The (SPC)	4/16/93	1.890
Story of Us, The (Uni)	10/15/99	27.100
Story/Weeping Camel, The (ThinkFilm)	6/4/04	1.700
Storytelling (FL)	1/25/02	.921
Storyville (Fox)	8/26/92	.422
Straight Out of Brooklyn (Gol)	5/22/91	2.710
Straight Story, The (BV)	10/15/99	6.200
Straight Talk (BV)	4/3/92	21.202
Straight-Jacket (Regent)	11/26/04	.045
Strand: Under the Dark Cloth (Kino)	12/6/91	.055
Strange Days (Fox)	10/7/95	7.918
Strangeland (Artisan)	10/6/98	.713
Stranger Among Us, A (BV)	7/17/92	12.282
Strangers in Good Company (First Run)	4/12/91	1.200
Strapless (Mir)	5/18/90	.700
Strawberry & Chocolate (Mir)	1/20/95	2.000
Strawberry Fields (Phaedra)	6/4/99	.006
Strayed (Wellsping)	5/14/04	.480
Street Asylum (Original)	4/27/90	.020
Street Fighter (Uni)	12/23/94	33.256
Street Knight (Cannon)	3/12/93	*.841
Streetcar Named Desire, A [rr] (WB)	10/1/93	.138
Streets (Concorde)	1/19/90	1.575
Strictly Ballroom (Mir)	2/12/93	11.673
Strictly Business (WB)	11/8/91	7.700
Strike It Rich (Millimeter)	1/26/90	.500
Strike! (Mir)	8/28/98	.980
Striking Distance (Col)	9/17/93	23.933
Striptease (Sony)	6/28/96	33.100
Stuart Little (Sony)	12/17/99	140.100
Stuart Little 2 (Sony)	7/19/02	65.200
Stuart Saves His Family (Par)	4/12/95	.910
Stuck on You (Fox)	12/12/03	33.832
Stupids, The (NL)	8/30/96	2.500
Substance of Fire, The (Mir)	12/6/96	.086
Substitute, The (Ori)	4/19/96	14.800
Suburban Commando (NL)	6/21/91	6.948
Suburbans, The (Sony)	10/29/99	.011
subUrbia (SPC)	2/7/97	.500
Such a Long Journey (Red Sky)	2/25/99	*.100
Such a Long Journey (TSG)	3/24/00	.110
Sudden Death (Uni)	12/22/95	20.300
Sudden Manhattan (Phaedra)	3/7/97	*.002
Suddenly (Empire)	8/27/03	.020
Sueno (Sony)	9/30/05	.004
Sugar & Spice (NL)	1/26/01	13.305
Sugar Hill (Fox)	2/25/94	18.225
Sugar Town (USA)	9/17/99	.170
Suicide Kings (Artisan)	4/17/98	1.740
Suits (Taurus)	9/24/99	*.003
Sum of All Fears, The (Par)	5/31/02	118.501
Sum of Us, The (Gol)	3/8/95	.757
Summer Catch (WB)	8/24/01	19.600
Summer House, The (Gol)	12/20/93	2.105
Summer of Sam (BV)	7/2/99	19.300
Summer Vacation 1999 (New Yorker)	3/23/90	***
Summerspell [rr] (Margin)	7/2/99	****
Sunchaser (WB)	10/25/96	.025
Sunday (LG)	8/22/97	.440
Sunset Park (Sony)	4/26/96	10.100
Sunset Strip (Fox)	8/11/00	.006
Sunshine (Alliance)	12/17/99	*.550
Sunshine (PC)	6/9/00	5.100
Sunshine State (SPC)	6/21/02	3.093
Super Mario Bros. (BV)	5/28/93	20.915
Super Size Me (IDP)	5/7/04	11.536
Super Troopers (Fox/FS)	2/15/02	18.492
Super, The (Fox)	10/4/91	10.942
Superbabies: Baby Geniuses 2 (Sony)	8/27/04	9.100
Supercop (Mir)	7/26/96	16.200
Supercross (Fox)	8/17/05	3.102
Supernova (MGM)	1/14/00	14.230
Superstar (Par)	10/8/99	30.636
Superstar in a Housedress (Abramorama)	5/5/04	*.010
Superstar: Andy Warhol (Aries)	2/22/91	.386
Sur le Seuil (Odeon)	10/3/03	*2.000
Surf Ninjas (NL)	8/20/93	4.916
Surviving Christmas (DW)	10/22/04	11.200
Surviving Picasso (WB)	9/20/96	2.020
Surviving the Game (NL)	4/15/94	7.727
Suspect Zero (Par)	8/27/04	8.700
Suspended Animation (First Run)	10/21/03	.008
Suture (Gol)	3/18/94	*.011
Suzhou River (Strand)	11/10/00	.096
Swades (UTV)	12/17/04	*1.200
Swan Lake—The Zone (Zeitgeist)	9/4/91	***
Swan Princess 2, The (Legacy)	7/18/97	.250
Swan Princess, The (NL)	11/18/94	9.771
Sweet and Lowdown (SPC)	12/3/99	4.200
Sweet Hereafter, The (FL)	11/21/97	4.300
Sweet Home Alabama (BV)	9/27/02	127.223
Sweet Jane (Phaedra)	7/14/00	****
Sweet Nothing (WB)	9/6/96	.102
Sweet November (WB)	2/16/01	25.300
Sweet Sixteen (LG)	5/16/03	.316
Sweet Talker (NL)	5/10/91	.382
Sweetest Thing, The (Sony)	4/12/02	24.400
Sweetie (Avenue)	1/19/90	1.100
Swenkas, The (7th Art)	11/9/05	.045
Swept Away (Sony)	10/11/02	.600
Swept From the Sea (Sony)	1/23/98	.397
Swimfan (Fox)	9/6/02	28.564
Swimming (Oceanside)	4/5/02	*.160
Swimming Pool (Focus)	7/2/03	10.100
Swimming Upstream (MGM)	2/4/05	*.040

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Swimming With Sharks (Trimark)	4/21/95	.383
Swindle, The (New Yorker)	10/24/98	.201
Swing Kids (BV)	3/5/93	5.632
Swingers (Mir)	10/18/96	4.500
Switch (WB)	5/10/91	15.550
Switchback (Par)	10/31/97	6.492
Switchblade Sisters [rr] (Mir)	6/14/96	.050
Swoon (FL)	9/11/92	.340
Swordfish (WB)	6/8/01	69.800
Sylvia (Focus)	10/17/03	1.300
Sympathy for Mr. Vengeance (Tartan)	8/19/05	*.040
Syrian Bride, The (Koch Lorber)	11/16/05	.358
Syriana (WB)	11/23/05	50.800
Taal (Eros)	8/13/99	2.000
Taboo (New Yorker)	10/6/00	.110
Tadpole (Mir)	7/19/02	2.820
Tae Guk Gi: Brotherhood of War (IDP)	9/./04	1.111
Tailor of Panama, The (Sony)	3/30/01	13.500
Taking Care of Business (BV)	8/17/90	20.000
Taking Lives (WB)	3/19/04	32.600
Taking of Beverly Hills, The (Col)	10/11/91	.940
Taking Sides (New Yorker)	9/5/03	.190
Tale of Springtime, A (OC)	7/17/92	.207
Tale of Two Sisters, A (Tartan)	6/12/04	.070
Tale of Winter, A (MK2)	3/25/94	.240
Tale/ Two Pizzas (Cockeyed Caravan)	10/7/05	*.010
Talent For the Game (Par)	4/26/91	.336
Talent Given Us, The (Vitagraph)	6/17/05	*.060
Talented Mr. Ripley, The (Par)	12/25/99	81.298
Tales From the Darkside (Par)	5/4/90	16.300
Tales From the Hood (Savoy)	5/24/95	11.837
Taliesin Jones (Impact)	2/1/02	*.070
Talk of Angels (Mir)	10/30/98	.018
Talk To Her (SPC)	11/22/02	9.238
Talk to Me (N. Arts)	7/3/98	*.004
Talking Dirty After Dark (NL)	5/17/91	.978
Talking Picture, A (Kino)	12/10/04	.020
Tall Guy, The (Mir)	9/21/90	.500
Tall Tale (BV)	3/24/95	8.200
Tango (SPC)	12/16/98	1.600
Tango Lesson, The (SPC)	11/14/97	1.200
Tank Girl (MGM)	3/31/95	4.064
Tao of Steve, The (SPC)	8/4/00	*4.340
Tape (LG)	11/2/01	.504
Tarantella (Tara)	3/15/96	.007
Tarnation (Wellspring)	10/8/04	*.590
Tarzan (BV)	6/16/99	171.100
Tarzan and the Lost City (WB)	4/24/98	2.200
Taste of Cherry (Zeitgeist)	3/20/98	.340
Taste of Others, The (Artistic License)	2/9/01	.650
Tatie Danielle (Prestige)	5/24/91	.780
Tavern, The (Castle Hill)	10/29/00	.012
Taxi (Fox)	10/6/04	36.611
Taxi 2 (LG Can)	10/22/00	*.620
Taxi Blues (MK2)	1/18/91	.300
Taxi Driver [rr] (Sony)	2/16/96	.800
Taxman, The (Phaedra)	9/17/99	.016
Tea With Mussolini (MGM)	5/14/99	14.401
Teaching Mrs. Tingle (Mir)	8/20/99	8.900
Team America: World Police (Par)	10/15/04	32.700
Tears of the Sun (Sony)	3/7/03	43.426
Teddy Bear's Picnic (Magnolia)	3/29/02	.025
Teenage Mutant Ninja Turtles (NL)	3/30/90	135.265
Teenage Mutant Ninja Turtles 2 (NL)	3/22/91	78.656
Teenage Mutant Ninja Turtles 3 (NL)	3/19/93	42.273
Teknolust (ThinkFilm)	8/22/03	.030
Tell Them Who You Are (Thinkfilm)	5/13/05	.040
Telling Lies in America (Banner)	10/15/97	.276
Temp, The (Par)	2/12/93	6.340
Temptress Moon (Mir)	6/13/97	1.100
Ten (Zeitgeist)	3/5/03	.130
Ten Benny (Artistic License)	11/13/98	.017
10 Things I Hate About You (BV)	3/31/99	38.200
Tera Jadoo Chal Gayaa (Video Sound)	8/11/00	*.360
Terezin Diary (First Run)	6/22/91	*.840
Terminal Bliss (Cannon)	3/6/92	.386
Terminal Velocity (BV)	9/23/94	16.487
Terminal, The (DW)	6/18/04	77.000
Terminator 2: Judgment Day (Tri)	7/2/91	204.843
Terminator 3: Rise of the Machines (WB)	7/2/03	150.300
Termini Station (N. Arts)	5/31/91	.112
Terror Firmer (Troma)	10/29/99	*.001
Terror Within II, The (Concorde)	1/25/91	.500
Terrorist, The (Phaedra)	1/14/00	.225
Testosterone (Strand)	9/10/04	.185
Tetsuo II: Body Hammer (Manga)	6/20/97	.048
Texas Chainsaw : Next Gen. (LG)	8/29/97	.140
Texas Chainsaw Massacre (NL)	10/17/03	80.168
Texas Rangers (Mir)	11/30/01	.633
Texasville (Col)	9/28/90	2.300
Thank You and Goodnight (Aries)	1/29/92	.068
That Darn Cat (BV)	2/14/97	18.300
That Night (WB)	8/6/93	.048
That Old Feeling (Uni)	4/4/97	16.575
That Thing You Do! (Fox)	10/4/96	25.857
That's the Way I Like It (Mir)	10/15/99	.020
That's Entertainment III (MGM)	5/6/94	.280
Thelma & Louise (MGM)	5/24/91	45.361
Theory of Flight, The (FL)	12/23/98	.070
There Goes My Baby (Ori)	9/2/94	.123
There Goes the Neighborhood (Par)	10/30/92	.010
There's Something About Mary (Fox)	7/15/98	176.484
Theremin (Ori)	8/25/95	.253
Thérèse (Luke)	10/1/04	*2.600
Thérè (Luke)	10/1/04	'2.447
Thicker Than Water (Palm)	10/29/99	.130
Thief, The (Stratosphere)	7/17/98	1.127
Thieves (Les Voleurs) (SPC)	12/25/96	1.036
Thin Line Between Love & Hate, A (NL)	4/3/96	34.800
Thin Red Line, The (Fox)	12/23/98	36.393
Thing About My Folks (Picturehouse)	9/16/05	*.810
Thing Called Love, The (Par)	8/27/93	1.029
Things to Do in Denver When You're Dead (Mir)	12/1/95	.477
Think Big (Concorde)	3/30/90	***
Third Animation Celebration (Expanded)	12/20/90	1.296
Third Man [rr], The (Rialto)	5/7/99	*.600
Third Miracle, The (SPC)	12/29/99	.890
Third World Cop (Palm)	4/14/00	.041
Thirteen (FS)	8/20/03	4.5601
13 Conversations About One Thing (SPC)	5/24/02	3.400
Thirteen Days (NL)	12/25/00	34.592
Thirteen Ghosts (WB)	10/26/01	41.800
13 Going on 30 (Sony)	4/23/04	57.200
Thirteenth Floor, The (Sony)	5/28/99	11.900
13th Warrior, The (BV)	8/27/99	32.700
30 Days (Arrow)	9/15/00	.010
35 Up (Gol)	1/15/92	.900
39 Pounds of Love (Balcony)	11/23/05	*.020
Thirty Two Short Films ... Glen Gould (Gol)	4/4/94	*1.567
30 Years to Life (Innovation)	6/7/02	*.090
This Boy's Life (WB)	4/9/93	4.104
This is My Father (SPC)	5/7/99	1.100
This is My Life (Fox)	2/21/92	2.898
This is Not an Exit (First Run)	3/31/00	.010
This is Spinal Tap [rr] (MGM)	9/8/00	.240
This Old Cub (Emerging)	3/26/04	*.260
This So-Called Disaster (IFC)	4/21/04	.048
This Thing of Ours (Small Planet)	7/18/03	*.030
This World, Then the Fireworks (MGM)	7/11/97	.051
Thomas and the Magic Railroad (Destination)	7/28/00	*15.900
Thomas Crown Affair, The (MGM)	8/6/99	69.305
Thomas est amoureux (Films Seville)	8/5/01	*.040
Thomas In Love (IFC)	8/3/01	.044
Those Who Love Me Can Take the Train (Kino)	8/6/99	.087
Thousand Acres, A (BV)	9/19/97	7.900
Thousand Clouds of Peace, A (Strand)	4/2/04	.049
Thousand Pieces of Gold, A (Greycat)	4/26/91	.825
Three Burials of Melquiades... (SPC)	12/14/05	'5.000
Three Dancing Slaves (TLA)	9/2/05	.022
Three Extremes (LG)	10/28/05	.077
3-Iron (SPC)	4/29/05	.242
Three Kings (WB)	10/1/99	60.600
Three Lives and Only One Death (New Yorker)	10/11/96	.150
Three Marias, The (Empire)	5/30/03	.003
Three Men and a Little Lady (BV)	11/21/90	71.600
Three Musketeers, The (BV)	11/12/93	53.661
3 Ninjas (BV)	8/7/92	29.000
3 Ninjas Kick Back (Tri)	5/6/94	11.800

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***information not available

****less than $.001 million

3 Ninjas Knuckle Up (Sony)	3/10/95	.400
3 Ninjas: High Noon at Mega Mountain (Sony)	4/10/98	.376
Three of Hearts (NL)	4/30/93	.495
Three of Hearts (Thinkfilm)	10/19/05	.023
3 Rooms of Melancholia (First Run)	7/27/05	*.010
Three Seasons (Oct)	4/30/99	2.000
3 Strikes (MGM)	3/3/00	9.800
3,000 Miles to Graceland (WB)	2/23/01	15.700
Three to Tango (WB)	10/22/99	10.500
Three Wishes (Savoy)	10/27/95	7.030
Threesome (Tri)	4/8/94	14.800
Thrill Ride (SPC)	7/11/97	18.700
Through the Olive Trees (Mir)	2/10/95	.020
Through the Wire (Original)	4/17/90	.035
Thumbelina (WB)	3/30/94	11.373
Thumbsucker (SPC)	9/16/05	1.300
Thunderbirds (Uni)	7/30/04	6.810
Thunderheart (Tri)	4/3/92	22.600
Thursday (Legacy)	11/13/98	.003
Tibet: Cry ... Snow Lion (Artistic License)	9/19/03	.570
Tic Code, The (LG)	8/4/00	.205
Tickle in the Heart, The (Kino)	2/7/97	*.004
Tie Me Up! Tie Me Down! (Mir)	5/4/90	4.100
Tie That Binds, The (BV)	9/8/95	5.800
Tie-Died (ISA)	9/22/95	*.140
Tigerland (Fox)	10/6/00	.140
Tigger Movie, The (BV)	2/11/00	45.555
Til There Was You (Par)	5/30/97	3.525
Till Human Voices Wake Us (PC)	2/21/03	.120
Tim Burton's Corpse Bride (WB)	9/16/05	53.300
Time and Tide (Sony)	5/4/01	.200
Time Bomb (MGM)	9/27/91	.064
Time Changer (Five & Two)	10/25/02	*1.200
Time for Drunken Horses, A (TSG)	10/27/00	.780
Time Machine, The (DW)	3/8/02	56.712
Time of Favor (Kino)	1/18/02	.130
Time of the Gypsies (Col)	2/9/90	.400
Time of the Wolf (Palm)	6/25/04	.075
Time Out (Thinkfilm)	3/29/02	.440
Time Regained (Kino)	6/16/00	.489
Time to Kill, A (WB)	7/24/96	108.706
Time Will Tell (IRS)	5/29/92	.040
Timecode (Sony)	4/28/00	1.000
Timecop (Uni)	9/16/94	44.853
Timeline (Par)	11/26/03	19.400
Timothy Leary's Dead (Strand)	6/6/97	.045
Tin Cup (WB)	8/16/96	53.854
Titan A.E. (Fox)	6/16/00	22.753
Titanic (Par)	12/19/97	600.788
Titanic Town (TSG)	9/1/00	.080
Titus (FS)	12/25/99	2.000
To Be and To Have (New Yorker)	9/19/03	.780
To Die For (Sony)	9/27/95	21.200
To Die For 2 (Trimark)	9/6/91	***
To Gillian on Her 37th Birthday (Sony)	10/18/96	4.200
To Heck With Hollywood (Original)	10/9/91	***
To Live (Gol)	9/18/94	2.200
To Sleep With A Vampire (Concorde)	12/3/92	.010
To Sleep With Anger (Gol)	10/12/90	1.161
To Wong Foo, Thanks for Everything ... (Uni)	9/8/95	36.500
Together (IFC)	8/24/01	1.025
Together (MGM)	5/30/03	1.152
Together Alone (Frameline)	9/23/92	.180
Tokyo Decadence (N. Arts)	4/30/93	.277
Tokyo Godfathers (IDP)	1/16/04	.138
Tollbooth (Arrow)	6/28/96	.020
Tom & Viv (Mir)	12/2/94	.080
Tom and Huck (BV)	12/22/95	23.900
Tom and Jerry (Mir)	7/30/93	3.560
Tom Dowd & the Language ... (Palm)	8/13/04	.043
Tombstone (BV)	12/25/93	56.205
Tomcats (Sony)	3/30/01	13.700
Tommy Boy (Par)	3/31/95	32.600
Tomorrow Never Dies (MGM)	12/19/97	125.000
Tong Tana (First Run)	10/24/90	.050
Tony Takitani (Strand)	7/29/05	.138
Too Beautiful For You (OC)	3/2/90	1.900
Too Much Sleep (TSG)	3/23/01	*.041
Too Much Sun (NL)	1/25/91	.053
Top Dog (MGM)	4/28/95	5.093
Topsy-Turvy (USA)	12/15/99	6.200
Torn Apart (Castle Hill)	4/20/90	.500
Torque (WB)	1/16/04	21.100
Torremolinos 73 (First Run)	4/15/05	*.080
Torrents of Spring (Millimeter)	2/9/90	.100
Tortilla Soup (IDP)	8/24/01	4.467
Tosca (Avatar)	7/12/02	.065
Total Eclipse (FL)	11/3/95	.340
Total Recall (Tri)	6/1/90	119.394
Totally F**ked Up (Strand)	8/19/94	.103
Toto le Heros (Triton)	3/6/92	1.223
Touch (MGM)	2/14/97	.387
Touch of Evil [rr] (Uni)	9/11/98	2.200
Touch of Pink (SPC)	7/16/04	.560
Touch the Sound (Shadow)	9/7/05	.176
Touchez Pas Au Grisbi (Rialto)s	9/5/03	.140
Touching the Void (IFC)	1/23/04	4.633
Tous Les Matins Du Monde (Oct)	11/13/92	3.109
Tout de Suite, A (Cinema Guild)	4/29/05	.250
Toute Vitesse, A (Full Speed) (Strand)	1/16/98	.067
Town & Country (NL)	4/27/01	6.719
Town is Quiet, The (New Yorker)	10/26/01	.066
Toy Soldiers (Tri)	4/26/91	15.074
Toy Story (BV)	11/22/95	191.800
Toy Story 2 (BV)	11/19/99	245.700
Toys (Fox)	12/18/92	21.439
Traces of Red (Gol)	11/11/92	3.200
Tracker, The (Artmattan)	1/16/04	.055
Trading Mom (Trimark)	5/13/94	.319
Traffic (USA)	12/29/00	124.000
Train of Life (PC)	11/3/99	.180
Training Day (WB)	10/05/01	76.300
Trainspotting (Mir)	7/19/96	16.500
Trans (Cowboy)	1/7/00	*.030
Transamerica (Weinstein)	12/2/05	*9.000
Transfixed (Picture This)	7/30/04	.017
Transporter, The (Fox)	10/11/02	25.296
Transporter 2 (Fox)	9/2/05	43.095
Trapped (Sony)	9/20/02	7.100
Trapped in Paradise (Fox)	12/2/94	6.018
Travelers and Magicians (Zeitgeist)	1/28/05	.533
Traveller (Oct)	4/18/97	.530
Treasure Planet (BV)	11/27/02	38.176
Trees Lounge (OC)	10/11/96	.750
Trekkies (PC)	5/21/99	.318
Trembling Before G-D (New Yorker)	10/24/01	.790
Tremors (Uni)	1/19/90	16.600
Trespass (Uni)	12/23/92	13.221
T-Rex: Back to the Cretaceous (Imax)	10/23/98	†52.682
Trial and Error (NL)	5/30/97	13.600
Trial By Jury (WB)	9/9/94	6.971
Trial, The (Angelika)	11/24/93	.158
Trials of Henry Kissinger, The (First Run)	9/25/02	.515
Trick (FL)	7/23/99	2.087
Trigger Effect, The (Gra)	8/30/96	3.500
Trilogy: Afterlife (Magnolia)	2/13/04	.045
Trilogy: Amazing Couple (Magnolia)	12/12/04	.065
Trilogy: On the Run (Magnolia)	1/30/04	.080
Trio, The (Attitude)	2/12/99	*.006
Trip, The (TLA)	5/9/03	.285
Triplets of Belleville, The (SPC)	11/26/03	7.000
Trippin' (Oct)	5/12/99	9.000
Triumph of Love (PC)	4/17/02	.447
Trixie (SPC)	6/30/00	*.285
Trois (Rainforest)	2/11/00	*1.160
Trojan Eddie (Castle Hill)	8/29/97	.024
Troll in Central Park, A (WB)	10/7/94	.063
Tromeo & Juliet (Troma)	11/29/96	*.002
Tropical Malady (Strand)	6/29/05	.047
Trouble Every Day (Lot 47)	3/1/02	.080
Troublesome Creek (Artistic License)	1/24/97	.131
Troy (WB)	5/14/04	133.200
Truce, The (Mir)	4/24/98	.160
True Colors (Par)	3/15/91	.419
True Crime (WB)	3/19/99	16.600
True Identity (BV)	8/23/91	4.693
True Lies (Fox)	7/14/94	146.056
True Romance (WB)	9/10/93	12.281

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Truffaut Tour (WinStar)	4/23/99	.255
Truly, Madly, Deeply (Gol)	5/3/91	1.555
Truman Show, The (Par)	6/5/98	125.500
Trumpet of the Swan, The (Sony)	5/11/01	.270
Trust (FL)	7/26/91	.356
Truth About Cats & Dogs, The (Fox)	4/26/96	35.179
Truth About Charlie, The (Uni)	10/25/02	5.320
Truth or Consequences, N.M. (Sony)	5/2/97	.102
Tuck Everlasting (BV)	10/11/02	19.161
Tully (Small Planet)	11/1/02	*.440
Tumbleweeds (FL)	11/24/99	1.350
Tune in Tomorrow (Cinecom)	10/26/90	1.291
Tune, The (Oct)	9/4/92	.142
Tunnel, The (Avatar)	4/29/05	*.010
Tupac: Resurrection (Par)	11/14/03	7.700
Turandot Project, The (Zeitgeist)	9/14/01	.031
Turbo: A Power Rangers Movie (Fox)	3/28/97	8.363
Turbulence (MGM)	1/10/97	11.538
Turn It Up (NL)	9/8/00	1.247
Turtle Beach (WB)	5/1/92	.900
Turtles Can Fly (IFC)	2/18/05	.258
Tuvalu (Indican)	4/27/01	.353
Tuvalu (Indican)	12/15/00	*.034
Tuxedo, The (DW)	9/27/02	50.489
Twelfth Night (FL)	10/25/96	.590
12 Monkeys (Uni)	12/27/95	57.100
Twenty Bucks (Triton)	10/22/93	.089
20 Dates (FS)	2/26/99	.540
2046 (SPC)	8/5/05	1.4200
28 Days (Sony)	4/14/00	37.200
28 Days Later (FS)	6/27/03	45.064
25th Hour (BV)	12/19/03	13.078
24 Hour Party People (MGM)	8/9/02	1.182
24-Hour Woman, The (Artisan)	1/29/99	.100
24th Day, The (Screen Media)	5/14/04	*.010
24th Tournee of Animation (Gol)	9/17/93	1.005
21 Grams (Focus)	11/21/03	16.300
22nd Tournee of Animation (Expanded)	3/30/90	1.594
23rd Tournee of Animation (Expanded)	8/28/91	1.265
TwentyFourSeven (Oct)	4/15/98	.092
Twentynine Palms (Wellsping)	4/9/04	.050
Twenty-ninth Street 29th Street (Fox)	11/1/91	2.041
Twenty-One (Triton)	10/4/91	.260
Twice Upon a Yesterday (Trimark)	5/28/99	1.100
Twilight (Par)	3/6/98	15.055
Twilight of the Golds (LG)	10/24/97	.020
Twilight Samurai, The (Empire)	4/23/04	.600
Twin Dragons (Mir)	4/9/99	8.300
Twin Falls Idaho (SPC)	7/30/99	1.100
Twin Peaks: Fire Walk With Me (NL)	8/28/92	4.160
Twin Town (Gra)	5/9/97	.100
Twist (Strand)	5/21/04	.046
Twist of Faith (Artistic License)	7/1/05	*.007
Twisted (Leisure Time)	12/5/97	.020
Twisted (Par)	2/27/04	25.100
Twister (Greycat)	8/8/90	.045
Twister (WB)	5/10/96	241.708
Two Bits (Mir)	11/22/95	.020
Two Brothers (Uni)	6/25/04	19.000
2 By 4 (Strand)	11/26/99	.017
Two Can Play that Game (Sony)	9/7/01	22.200
2 Days in the Valley (MGM)	9/27/96	11.132
Two Deaths (Castle Hill)	5/24/96	.016
Two Evil Eyes (Taurus)	10/25/91	*.400
Two Family House (LG)	10/6/00	1.015
2 Fast 2 Furious (Fox)	6/6/03	127.145
Two for the Money (Uni)	10/7/05	22.991
Two Girls and a Guy (FS)	4/24/98	1.900
200 Cigarettes (Par)	2/26/99	6.851
Two If By Sea (WB)	1/12/96	10.658
Two Jakes, The (Par)	8/10/90	10.000
2 Men Went to War (Indican)	3/26/04	.150
Two Much (BV)	3/15/96	1.100
Two Ninas (Castle Hill)	1/26/01	.014
Two of Us [rr] , The (Rialto)	6/3/05	.069
Two Weeks Notice (WB)	12/20/02	93.300
Tycoon (New Yorker)	6/13/03	.120
Tying the Knot (IDP)	10/1/04	.060
U.S. Marshals (WB)	3/6/98	57.100
U-571 (Uni)	4/21/00	77.122
Ulee's Gold (Ori)	6/13/97	9.160
Ulysses' Gaze (Fox Lorber)	3/21/97	.090
Umberto D [rr] (Rialto)	2/15/02	.076
Umbrellas of Cherbourg (Zeitgeist)	1/11/04	.010
Umbrellas of Cherbourg [rr] (Zeitgeist)	4/5/96	.729
Un Air de Famille (Leisure Time)	6/12/98	.320
Un Coeur en Hiver (Oct)	6/6/93	1.666
Un indien dans la ville (CFP)	2/24/95	.250
Un, A (Toho)	4/27/90	.010
Unbelievable Truth, The (Mir)	7/20/90	.500
Unborn, The (Califilm)	3/29/91	1.159
Unbreakable (BV)	11/22/00	95.011
Unconditional Love (Horne Ent.)	2/12/99	*.090
Uncovered: War on Iraq (Cinema Libre)	8/20/04	.230
Uncut (Turbulent Arts)	1/8/99	*.010
Undead (LG)	7/1/05	.041
Under Hellgate Bridge (Cavu Pictures)	5/11/01	.073
Under Siege (WB)	10/9/92	83.500
Under Siege 2 (WB)	7/14/95	50.000
Under Suspicion (Col)	2/28/92	.222
Under Suspicion (LG)	9/22/00	.260
Under the Domim Tree (Strand)	5/10/96	.054
Under the Hula Moon (Trident)	12/1/95	*.001
Under the Sand (Wellspring)	5/4/01	1.450
Under the Skin (Arrow)	5/22/98	.200
Under the Skin of the City (Magnolia)	3/14/03	.060
Under the Sun (Shadow)	8/3/01	.316
Under the Tuscan Sun (BV)	9/26/03	43.600
Underclassman (Mir)	9/2/05	5.600
Undercover Blues (MGM)	9/10/93	12.416
Undercover Brother (Uni)	5/31/02	38.300
Underground (New Yorker)	10/10/97	.157
Underground Comedy Movie, The (Phaedra)	5/14/99	.040
Underground Orchestra (First Run)	3/31/99	.005
Underneath, The (Gra)	4/28/95	.536
Undertow (MGM)	10/22/04	*.120
Underworld (Legacy)	5/9/97	.009
Underworld (Sony)	9/19/03	51.483
Undiscovered (LG)	8/26/05	1.069
Unfinished Life, An (Mir)	9/9/05	8.500
Undisputed (Mir)	8/23/02	12.409
Une affaire de gout (Remstar)	8/31/01	*.010
Une femme francaise (Malo)	4/14/95	*.070
Unfaithful (Fox)	5/8/02	52.756
Unforgettable (MGM)	2/16/96	2.821
Unforgettable Summer, An (MK2)	11/11/94	.095
Unforgiven (WB)	8/7/92	101.157
Unhook the Stars (Mir)	11/1/96	.272
Uninvited Guest (Picture Me Rollin')	9/22/00	*.101
United States of Leland (PC)	4/2/04	.340
Universal Horror Festival (Uni)	12/4/98	.010
Universal Soldier (Tri)	7/10/92	36.200
Universal Soldier: The Return (Sony)	8/20/99	10.700
Unlawful Entry (Fox)	6/26/92	56.155
Unleashed (Focus)	5/13/05	24.537
Unstrung Heroes (BV)	9/15/95	7.900
Untamed Heart (MGM)	2/12/93	18.899
Until the End of the World (WB)	12/25/91	.850
Untold Scandal (Kino)	10/15/04	.060
Untold Story of Emmet...(Thinkfilm)	8/17/05	.205
Unveiled (Wolfe)	11/18/05	*.003
Unzipped (Mir)	8/4/95	2.800
Up & Down (SPC)	2/25/05	.245
Up at the Villa (USA)	5/5/00	2.900
Up Close and Personal (BV)	3/1/96	51.100
Upside of Anger, The (NL)	3/11/05	18.700
Uptown Girls (MGM)	8/15/03	37.182
Uranus (Prestige)	8/23/91	.427
Urban Legend (Sony)	9/25/98	38.072
Urban Legends: Final Cut (Sony)	9/22/00	21.400
Urbania (LG)	9/15/00	1.032
Used People (Fox)	12/16/92	17.391
Ushpizin (Picturehouse)	10/19/05	*1.300
Usual Suspects, The (Gra)	8/16/95	23.341
U-Turn (Sony)	10/3/97	6.600
Utz (Castle Hill)	2/13/93	.150
V.I. Warshawski (BV)	7/26/91	11.128
Va Savoir (Who Knows?) (SPC)	9/29/01	1.007

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Vaastar (Eros)	10/15/99	.090
Vagrant, The (MGM)	5/15/92	.007
Valentin (Mir)	5/7/04	.276
Valentine (WB)	2/2/01	20.400
Valiant (BV)	8/19/05	19.400
Vampire in Brooklyn (Par)	10/27/95	19.750
Van Gogh (SPC)	10/30/92	.153
Van Helsing (Uni)	5/7/04	120.073
Van, The (FS)	5/16/97	.700
Vanilla Sky (Par)	12/14/01	100.614
Vanishing, The (Fox)	2/5/93	14.543
Vanishing, The (Tara)	10/10/90	.683
Vanity Fair (Focus)	9/1/04	16.136
Vanya on 42nd Street (SPC)	10/19/94	*1.458
Varsity Blues (Par)	1/15/99	52.894
Vatel (Mir)	12/25/00	.051
Veer Zaara (Yash Raj)	11/12/04	*2.900
Vegas Vacation (WB)	2/14/97	36.400
Velocity of Gary, The (Next Millenium)	7/16/99	*.010
Velvet Goldmine (Mir)	11/6/98	1.100
Vengo (Cowboy)	9/7/01	.124
Venice/Venice (Rainbow)	7/13/92	.711
Venom (Mir)	9/16/05	.880
Venus and Mars (Innovation)	4/18/03	.003
Venus Beauty Institute (Lot 47)	10/27/00	***
Venus Boyz (First Run)	8/22/03	*.018
Vera Drake (FL)	10/22/04	3.700
Veronica Guerin (BV)	10/17/03	1.600
Veronico Cruz (Cinevista)	1/5/90	***
Vertical Limit (Sony)	12/8/00	68.500
Vertical Ray of the Sun, The (SPC)	7/6/01	.556
Vertical Reality (WME)	10/19/94	*2.000
Vertigo [rr] (Uni)	10/6/96	1.865
Very Bad Things (Poly)	11/25/98	*9.900
Very Brady Sequel, A (Par)	8/23/96	21.400
Very Long Engagement, A (WIP)	11/26/04	7.100
Very Thought of You, The (Mir)	8/27/99	.090
Via Appia (Strand)	8/26/92	.105
Vietnam, Texas (Triumph)	6/1/90	.001
Vietnam: Long Time Coming (7th Art)	9/26/98	.010
View From the Top (Mir)	3/21/03	15.500
Village of the Damned (Uni)	4/28/95	9.400
Village, The (BV)	7/30/04	114.100
Vincent And Theo (Hemdale)	11/2/90	2.412
Violent Cop (WinStar)	5/7/99	.030
Virgin Suicides, The (PC)	4/21/00	4.900
Virtual Sexuality (Sony)	12/3/99	.070
Virtue (Margin)	2/5/99	*.001
Virtuosity (Par)	8/4/95	24.000
Viruddh (UTV)	7/22/05	*.320
Virus (Uni)	1/15/99	14.000
Visions of Light (Kino)	2/24/93	.850
Visitors, The (Mir)	7/12/96	.082
Vital Signs (Fox)	4/13/90	1.300
Vive L'Amour (Strand)	5/28/96	.052
Vodka Lemon (New Yorker)	10/8/04	.066
Voices From the Front (Frameline)	3/18/92	.030
Voices In Wartime (Cinema Libre)	3/4/05	*.020
Voices of Iraq (Magnolia)	10/29/04	.065
Volcano (Fox)	4/25/97	49.323
Volere Volare (FL)	2/3/93	.078
Voyage of the Heart (AFI)	8/2/91	***
Voyage to the Beginning of the World (Strand)	6/26/98	.026
Voyager (Castle Hill)	1/31/92	.900
Voyages (New Yorker)	12/15/00	.023
Voyeur (Prestige)	8/2/91	.031
Vukovar (Tara)	2/2/96	.046
Vulgar (LG)	4/26/02	.015
Wag the Dog (NL)	12/26/97	43.100
Wagons East! (Tri)	8/26/94	4.400
Wait For Me in Heaven (Wax/Courier)	10/26/90	.025
Wait Until Spring, Bandini (OC)	6/29/90	.055
Waiting (LG)	10/7/05	16.124
Waiting For Guffman (SPC)	1/31/97	2.800
Waiting For The Light (Triumph)	11/2/90	.859
Waiting Game, The (7th Art)	3/17/00	*.019
Waiting to Exhale (Fox)	12/22/95	67.012
Wake In Providence, A (Indican)	4/15/05	.505
Waking Life (FS)	10/19/01	2.901
Waking Ned Devine (FS)	11/20/98	24.600
Waking the Dead (USA)	3/24/00	.337
Waking Up in Reno (Mir)	10/25/02	.267
Walk in the Clouds, A (Fox)	8/11/95	50.008
Walk on the Moon, A (Mir)	3/26/99	4.700
Walk on Water (IDP)	3/4/05	*2.700
Walk the Line (Fox)	11/18/05	119.519
Walk to Remember, A (WB)	1/25/02	41.200
Walking and Talking (Mir)	7/17/96	1.200
Walking Dead, The (Savoy)	2/24/95	6.007
Walking Tall (MGM)	4/2/04	*45.800
Wall (Lifesize)	8/26/05	*.009
Wallace & Gromit (N. Arts)	4/5/96	1.100
Wallace & Gromit: The Curse...(DW)	10/5/05	*56.000
Wallowitch & Ross: This Moment (First Run)	12/10/99	.010
WAQT (Eros)	4/22/05	*.450
War at Home, The (BV)	11/22/96	.044
War of the Buttons, The (WB)	9/29/95	.010
War of the Worlds (Par)	6/29/05	*234.200
War Photographer (First Run)	6/19/02	.030
War Room, The (Oct)	11/5/93	1.300
War Within (Magnolia)	9/30/05	*.070
War Zone (Lot 47)	12/10/99	.320
War, The (Uni)	11/4/94	16.928
Warlock (Trimark)	1/11/91	9.094
Warlock: The Armageddon (Trimark)	9/24/93	3.902
Warm Water/Red Bridge (Cowboy)	5/3/02	.071
Warrior, The (Mir)	7/15/05	.040
Warriors of Heaven and Earth (SPC)	9/3/04	.100
Warriors of Virtue (MGM)	5/2/97	6.524
Wasabi (Sony)	9/27/02	.100
Wasabi Tuna (Indican)	10/28/05	.050
Wash, The (LG)	11/14/01	9.970
Wash, The (LG)	11/14/01	10.097
Washington Heights (Mac)	5/9/03	*.120
Washington Square (BV)	10/5/97	1.850
Watch It (Skouras)	3/26/93	.120
Watcher, The (Uni)	9/8/00	28.946
Water & Power (Stutz)	2/20/90	.019
Water Drops on Burning Rocks (Zeitgeist)	7/14/00	.102
Waterboy, The (BV)	11/6/98	161.400
Waterdance, The (Gol)	5/13/92	1.700
Waterland (FL)	10/30/92	1.100
Watermarks (Kino)	1/21/05	.250
Watermelon Woman, The (First Run)	3/7/97	.125
Waterworld (Uni)	7/28/95	88.200
Way Home, The (PC)	11/15/02	.445
Way of the Gun, The (Artisan)	9/8/00	6.055
Way We Laughed, The (New Yorker)	11/21/01	.055
Waydowntown (Lot 47)	1/25/02	.010
waydowntown (Odeon)	9/10/00	*.020
Wayne's World (Par)	2/14/92	121.700
Wayne's World 2 (Par)	12/10/93	47.900
We Don't Live Here Anymore (WIP)	8/13/04	2.025
We Were Soldiers (Par)	3/1/02	78.122
Weapons/Mass Deception (Cinema Libre)	10/8/04	.029
Weather Man, The (Par)	10/28/05	*12.400
Weather Underground, The (Shadow)	6/4/03	*.560
Wedding Band (IRS)	3/2/90	***
Wedding Banquet, The (Gol)	8/4/93	6.933
Wedding Bell Blues (Legacy)	6/13/97	.040
Wedding Crashers (NL)	7/15/05	209.200
Wedding Date, The (Uni)	2/4/05	31.726
Wedding Gift, The (Mir)	7/15/94	.215
Wedding Planner, The (Sony)	1/26/01	60.400
Wedding Singer, The (NL)	2/13/98	80.200
Weekend at Bernie's II (Tri)	7/9/93	12.741
Weekend, The (Strand)	11/22/00	.030
Weeping Meadow (New Yorker)	9/14/05	.025
Weight of Water, The (LG)	11/1/02	.109
Welcome Back, Mr. McDonald (Viz/Tidepoint)	9/8/99	*.020
Welcome Home Roxy (Par)	10/12/90	4.000
Welcome to Collinwood (WB)	10/4/02	.330
Welcome to Mooseport (Fox)	2/20/04	14.471
Welcome to Oblivion (Concorde)	3/16/90	.400
Welcome to Sarajevo (Mir)	11/26/97	.334
Welcome to the Dollhouse (SPC)	5/10/96	4.943
Welcome to Woop Woop (MGM)	11/13/98	.038
Wendigo (Magnolia)	2/15/02	.120

*NATO estimate

†still in release as of 6/12/06

***information not available

****less than $.001 million

Went to Coney Island on a Mission ... (Phaedra)	9/8/00	.021
We're Back! (Uni)	11/24/93	9.305
Wes Craven Presents Dracula 2000 (Mir)	12/22/00	33.022
Wes Craven Presents Wishmaster (Artisan)	9/19/97	15.800
Wes Craven Presents: They (Mir)	11/27/02	12.699
Wes Craven's New Nightmare (NL)	10/14/94	18.090
West Beirut (Cowboy)	9/3/99	*.343
Western (New Yorker)	7/24/98	.205
Wet Hot American Summer (USA)	7/27/01	.295
Whale Rider (Newmarket)	6/6/03	20.779
What a Girl Wants (WB)	4/4/03	36.000
What About Bob? (BV)	5/17/91	63.709
What Alice Found (Castle Hill)	12/5/03	*.050
What Dreams May Come (Poly)	10/2/98	*55.400
What Every French Woman Wants (Morris)	6/21/91	.054
What Happened Was ... (Gol)	9/9/94	.330
What Lies Beneath (DW)	7/21/00	155.400
What Planet Are You From? (Sony)	3/3/00	6.300
What the #$*! Do We (K)now?!? (IDP)	2/6/04	10.942
What Time is it There? (Wellspring)	10/26/02	.195
What to Do In Case of Fire (Sony)	7/19/02	.030
What Women Want (Par)	12/15/00	182.811
What's Cooking? (LG)	11/17/00	1.045
What's the Worst/Could Happen? (MGM)	6/1/01	32.200
Whatever (SPC)	7/10/98	.355
Whatever It Takes (Sony)	3/24/00	8.700
What's Eating Gilbert Grape (Par)	12/17/93	9.100
What's Love Got To Do With It (BV)	6/9/93	39.100
When a Man Loves a Woman (BV)	4/29/94	50.021
When Brendan Met Trudy (TSG)	3/9/01	*.133
When I Close My Eyes (FL)	7/10/98	.005
When Love Comes (Jour de Fete)	6/25/99	*.010
When Night Is Falling (Oct)	5/25/95	1.200
When the Cat's Away (SPC)	6/20/97	2.100
When We Were Kings (Gra)	10/25/96	2.660
When Will I Be Loved? (IFC)	9/10/04	.171
Where Angels Fear Tread (FL)	2/28/92	1.403
Where the Day Takes You (NL)	9/11/92	.390
Where the Heart Is (BV)	2/23/90	1.100
Where the Heart Is (Fox)	4/28/00	33.773
Where the Money Is (USA)	4/14/00	5.600
Where the Rivers Flow North (Caledonia)	1/13/94	*.500
Where the Truth Lies (Thinkfilm)	10/14/05	.875
Where's Marlowe? (PC)	11/12/99	.009
Where's the Party Yaar? (Music Masala)	9/5/03	*.040
While You Were Sleeping (BV)	4/21/95	81.000
Whipped (Destination)	9/1/00	*4.000
Whispers in the Dark (Par)	8/7/92	11.100
White (Mir)	2/18/94	1.200
White Balloon, The (Oct)	2/9/96	.925
White Chicks (Sony)	6/23/04	69.100
White Countess (SPC)	12/21/05	1.600
White Fang (BV)	1/18/91	34.797
White Fang 2 (BV)	4/15/94	8.878
White Hunter, Black Heart (WB)	9/14/90	2.300
White Man's Burden (Savoy)	12/1/95	3.734
White Men Can't Jump (Fox)	3/27/92	75.964
White Noise (Uni)	1/7/05	56.094
White Oleander (WB)	10/11/02	16.300
White Palace (Uni)	10/19/90	17.400
White Sands (WB)	4/24/92	9.000
White Squall (BV)	2/2/96	10.300
Whiteboys (FS)	9/10/99	.054
Who is Cletis Tout? (PC)	7/26/02	.252
Who Killed Bambi? (Strand)	11/12/04	.013
Who Shot Patakango? (Castle Hill)	5/1/92	.010
Whole Nine Yards, The (WB)	2/18/00	57.300
Whole Ten Yards, The (WB)	4/9/04	16.300
Whole Truth, The (Cinevista)	10/23/92	.005
Whole Wide World, The (SPC)	12/20/96	.312
Whore (Trimark)	10/4/91	1.008
Who's the Man? (NL)	4/23/93	11.299
Why Do Fools Fall in Love (WB)	8/28/98	12.500
Why Me? (Triumph)	4/20/90	.083
Wicker Park (MGM)	9/3/04	*12.800
Wide Awake (Mir)	3/20/98	.280
Wide Sargasso Sea (FL)	4/16/93	1.610
Widow of St. Pierre, The (LG)	3/2/01	3.074
Widows' Peak (FL)	5/13/94	6.200
Wife to be Sacrificed [rr] (Phaedra)	10/30/98	.009
Wilbur Wants to Kill Himself (ThinkFilm)	3/12/04	.230
Wild America (WB)	7/2/97	7.300
Wild at Heart (Gol)	8/17/90	14.500
Wild Bill (MGM)	12/1/95	2.193
Wild Bunch [rr], The (WB)	3/3/95	.600
Wild Hearts Can't Be Broken (BV)	5/24/91	7.295
Wild Man Blues (FL)	4/17/98	.530
Wild Orchid (Triumph)	4/27/90	11.259
Wild Orchid 2 (Triumph)	5/8/92	.620
Wild Parrots of Telegraph Hill (Shadow)	2/9/05	3.058
Wild Reeds (Strand)	4/28/95	.820
Wild Safari 3D (New Wave)	4/5/05	†9.500
Wild Side (Wellspring)	6/10/05	*.010
Wild Things (Sony)	3/20/98	30.148
Wild Thornberrys, The (Par)	12/20/02	39.882
Wild Wheels (Tara)	8/11/92	.055
Wild Wild West (WB)	6/30/99	113.800
Wilde (SPC)	5/1/98	2.100
Wilder Napalm (Tri)	8/20/93	.085
Wildfire: Feel the Heat (Discovery)	2/12/99	2.040
Will it Snow for Christmas? (Zeitgeist)	12/17/97	.049
Willard (NL)	3/14/03	6.852
William Eggleston/Real World (Palm)	8/31/05	.060
Willy Wonka and the Chocolate Factory [rr] (WB)	5/17/96	.057
Wilt (Gol)	6/22/90	.113
Wimbledon (Uni)	9/17/04	16.853
Win a Date with Tad Hamilton! (DW)	1/23/04	16.900
Wind (Tri)	9/11/92	5.500
Wind in the Willows, The (Sony)	10/31/97	.178
Wind Will Carry Us, The (New Yorker)	7/28/00	.260
Windhorse (Shadow)	2/26/99	.280
Window to Paris (SPC)	2/17/95	.330
Windtalkers (MGM)	6/14/02	40.914
Wing Commander (Fox)	3/12/99	11.528
Winged Migration (SPC)	4/18/03	10.765
Wings of Courage (SPC)	4/21/95	15.054
Wings of Honnemise: Royal Space ... (Tara)	12/9/94	.073
Wings of the Dove (Mir)	11/7/97	13.692
Winner, The (Artisan)	7/25/97	.026
Winslow Boy, The (SPC)	4/30/99	4.100
Winter Guest, The (FL)	12/24/97	.870
Winter in Lisbon, The (Castle Hill)	3/6/92	.010
Winter Sleepers (WinStar)	3/17/00	*.316
Winter Solstice (PC)	4/8/05	*.310
Wisdom of Crocodiles, The (Mir)	7/14/00	.025
Witches, The (WB)	2/16/90	10.300
With a Friend Like Harry (Mir)	4/20/01	3.830
Without a Paddle (Par)	8/20/04	58.100
Without Limits (WB)	9/11/98	.780
Without You I'm Nothing (NL)	5/4/90	1.218
Wizard of Oz, The [rr] (WB)	11/6/98	14.800
Wm. Shakespeare's/Night's Dream (FS)	5/14/99	16.100
Wm. Shakespeare's Romeo + Juliet (Fox)	11/1/96	45.275
Wolf (Col)	6/17/94	65.000
Wolf Creek (Weinstein)	12/25/05	*16.100
Wolves (Primesco)	3/1/99	5.471
Wolves of Kromer, The (First Run)	10/20/00	.020
Woman Called Sada Abe, A [rr] (Phaedra)	10/30/98	.005
Woman Chaser, The (Can West)	6/14/00	*.140
Woman is a Woman, A [rr] (Rialto)	5/16/03	.119
Woman on Top (FS)	9/22/00	5.020
Woman Thou Art Loosed (Magnolia)	10/1/04	6.900
Woman's Tale, A (OC)	1/3/92	.387
Women (Elles) (WinStar)	9/17/99	.036
Wonder Boys (Par)	2/23/00	19.393
Wonderful, Horrible Life of Leni ... (Kino)	3/25/94	.408
Wonderland (Fox Lorber)	10/24/97	.005
Wonderland (LG)	10/3/03	1.060
Wonderland (USA)	7/28/00	.410
Woo (NL)	5/8/98	8.100
Wood, The (Par)	7/16/99	25.059
Wooden Man's Bride, The (Arrow)	2/9/95	.125
Woodsman, The (Newmarket)	12/24/04	*1.500
Woodstock [rr] (WB)	6/29/94	.051
Wooly Boys (Mac)	10/7/04	*.330
Word Wars (Seventh Art)	5/28/04	*.060
Work and the Glory, The (Excel)	11/24/04	3.300
Work/Glory: American..., The (Vineyard)	10/13/05	2.000

*NATO estimate

†still in release as of 6/12/06

***information not available

****less than $.001 million

World, The (Zeitgeist)	7/1/05	.087
World & Time Enough (Strand)	8/2/95	.090
World is Not Enough, The (MGM)	11/19/99	126.948
World Traveler (Thinkfilm)	4/19/02	.090
Wrestling Ernest Hemingway (WB)	12/17/93	.278
Writer of O (Zeitgeist)	5/4/05	.020
Wrong Turn (Fox)	5/30/03	15.418
Wrongfully Accused (WB)	8/21/98	9.600
Wyatt Earp (WB)	6/24/94	25.052
X (Palm)	3/10/00	.146
X2 (Fox)	5/2/03	214.900
X-Files, The (Fox)	6/19/98	83.898
Xiu Xiu: Sent-Down Girl (Stratosphere)	5/7/99	.750
X-Men (Fox)	7/14/00	157.300
XX/XY (IFC)	4/11/03	.100
XXX (Sony)	8/9/02	141.500
XXX: State of the Union (Sony)	4/29/05	26.900
Y Tu Mama Tambien (IFC)	3/15/02	13.600
Yards,The (Mir)	10/20/00	.889
Year of the Comet (Col)	4/24/92	2.795
Year of the Gun (Triumph)	11/1/91	1.312
Year of the Horse (Oct)	10/8/97	.260
Year of the Yao, The (FL)	4/15/05	.030
Yellow (Phaedra)	5/29/98	.088
Yellow Asphalt (New Yorker)	3/13/02	.012
Yes (SPC)	6/24/05	.397
Yes Men, The (MGM)	9/24/04	*.190
Yes Nurse! No Nurse! (Regent)	9/3/04	.013
Yi Yi (A One and a Two) (WinStar)	10/6/00	1.136
Yo Manein (First Run)	2/27/91	.020
Yossi & Jagger (Strand)	9/24/03	.267
You Can Count on Me (PC)	11/10/00	9.400
You Got Served (Sony)	1/30/04	40.100
You I Love (Picture This!)	11/19/04	.061
You So Crazy (Gol)	4/27/94	10.200
You'll Get Over It (Picture This)	6/18/04	.050
You've Got Mail (WB)	12/18/98	115.700
Young Adam (SPC)	4/16/04	.760
Young Black Stallion (BV)	12/25/03	6.700
Young Commandos (Cannon)	3/22/91	.242
Young Girl & the Monsoon (Artistic License)	5/4/01	.015
Young Girls of Rochefort [rr] (Mir)	8/14/98	.090
Young Guns II (Fox)	8/1/90	42.100
Young Poisoner's Handbook, The (CFP)	2/23/96	.532
Young Soul Rebels (Prestige)	11/20/91	.125
Young Unknowns, The (Indican)	4/11/03	.050
Your Friends & Neighbors (Gra)	8/19/98	4.714
Yours, Mine & Ours (Par)	11/23/05	*53.300
Yu-Gi-Oh! (WB)	8/13/04	19.700
Yuva (Net Effect)	5/21/04	*.330
Yves Saint Laurent (Empire)	1/6/04	.105
Z [rr] (Fox Lorber)	11/21/97	*.007
Zathura (Sony)	11/11/05	29.300
Zatoichi (Mir)	6/4/04	.863
Zebrahead (Triumph)	10/23/92	1.640
Zelary (SPC)	9/17/04	.330
Zentropa (Mir)	5/20/92	1.100
Zero Day (Avatar)	9/5/03	.030
Zero Effect (Sony)	1/30/98	2.087
Zeus and Roxanne (MGM)	1/24/97	7.233
Zhou Yu's Train (SPC)	7/9/04	.140
Ziggy Stardust [rr] (Cowboy)	7/10/02	.162
Zizek (Zeitgeist)	11/17/05	.040
Zoolander (Par)	9/28/01	45.172
Zus & Zo (Lifesize)	2/7/03	*.040

*NATO estimate

'still in release as of 6/12/06

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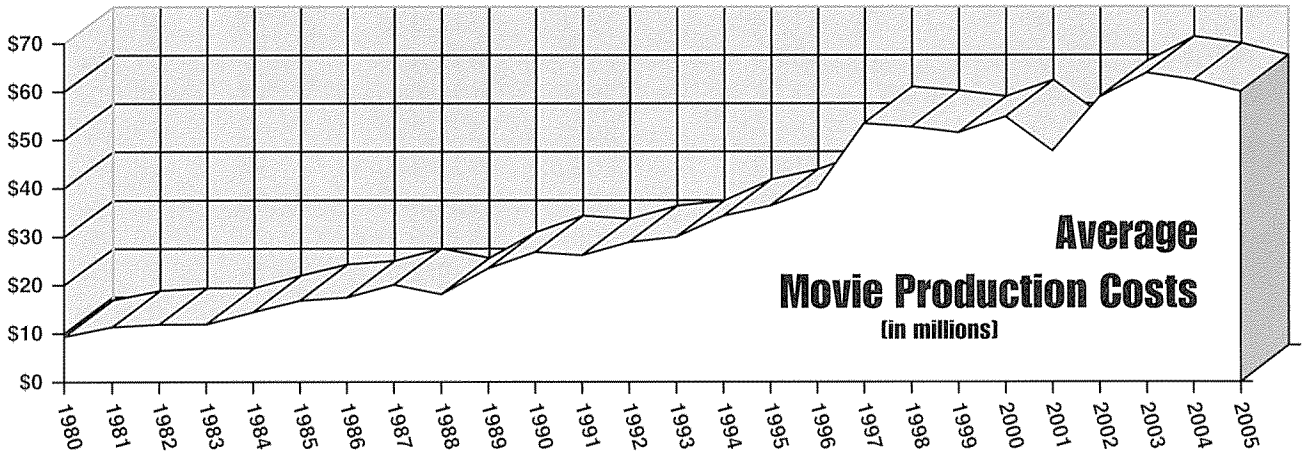
Compiled from various sources

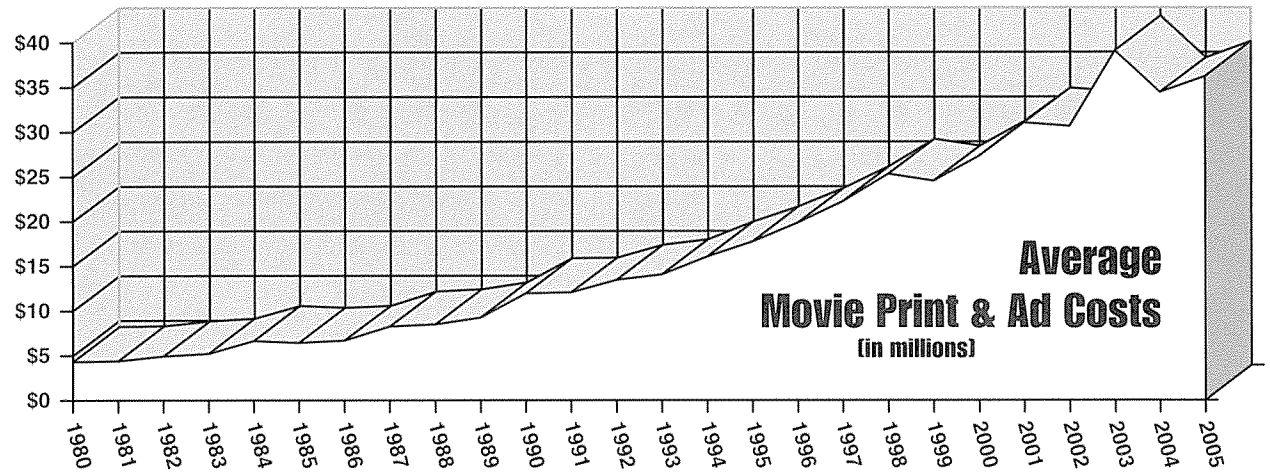
Average Movie Production Costs 1980-2005

Year	Cost Per Feature (in millions)	Yearly Change	2005 Versus	Year	Cost Per Feature (in millions)	Yearly Change	2005 Versus
1980	$9.383	5.3%	539.4%	1993	$29.910	3.6%	100.6%
1981	$11.336	20.8%	429.2%	1994	$34.288	14.6%	74.9%
1982	$11.850	4.5%	406.3%	1995	$36.370	6.1%	64.9%
1983	$11.885	0.3%	404.8%	1996	$39.836	9.5%	50.6%
1984	$14.413	21.3%	316.2%	1997	$53.416	34.1%	12.3%
1985	$16.779	16.4%	257.5%	1998	$52.668	-1.4%	13.9%
1986	$17.455	4.0%	243.7%	1999	$51.452	-2.3%	16.6%
1987	$20.051	14.9%	199.2%	2000	$54.800	6.5%	9.4%
1988	$18.061	-9.9%	232.2%	2001	$47.700	-13.0%	25.7%
1989	$23.454	29.9%	155.8%	2002	$58.800	23.3%	2.0%
1990	$26.783	14.2%	124.0%	2003	$63.800	8.5%	-5.9%
1991	$26.136	-2.4%	129.5%	2004	‡$62.400	-2.2%	-3.8%
1992	$28.858	10.4%	107.9%	2005	$60.000	-3.8%	—



Average Movie Print and Ad Costs 1980-2005

Year	Cost Per Feature (in millions)	Yearly Change	2005 Versus	Year	Cost Per Feature (in millions)	Yearly Change	2005 Versus
1980	$4.329	—	736.2%	1993	$14.066	4.5%	157.3%
1981	$4.407	1.8%	721.4%	1994	$16.060	14.2%	125.4%
1982	$4.936	12.0%	633.3%	1995	$17.737	10.4%	104.0%
1983	$5.205	5.4%	595.4%	1996	$19.838	11.8%	82.4%
1984	$6.651	27.8%	444.2%	1997	$22.260	12.2%	62.6%
1985	$6.454	-3.0%	460.8%	1998	$25.310	13.7%	43.0%
1986	$6.673	3.4%	442.4%	1999	$24.534	-3.1%	47.5%
1987	$8.257	23.7%	338.4%	2000	$27.310	11.3%	32.5%
1988	$8.509	3.1%	325.4%	2001	$31.010	13.5%	16.7%
1989	$9.248	8.7%	291.4%	2002	$30.620	-1.3%	18.2%
1990	$11.967	29.4%	202.4%	2003	$39.050	27.5%	-7.2%
1991	$12.064	0.8%	200.0%	2004	‡$34.400	-12.0%	5.2%
1992	$13.456	11.5%	169.0%	2005	$36.200	5.2%	—



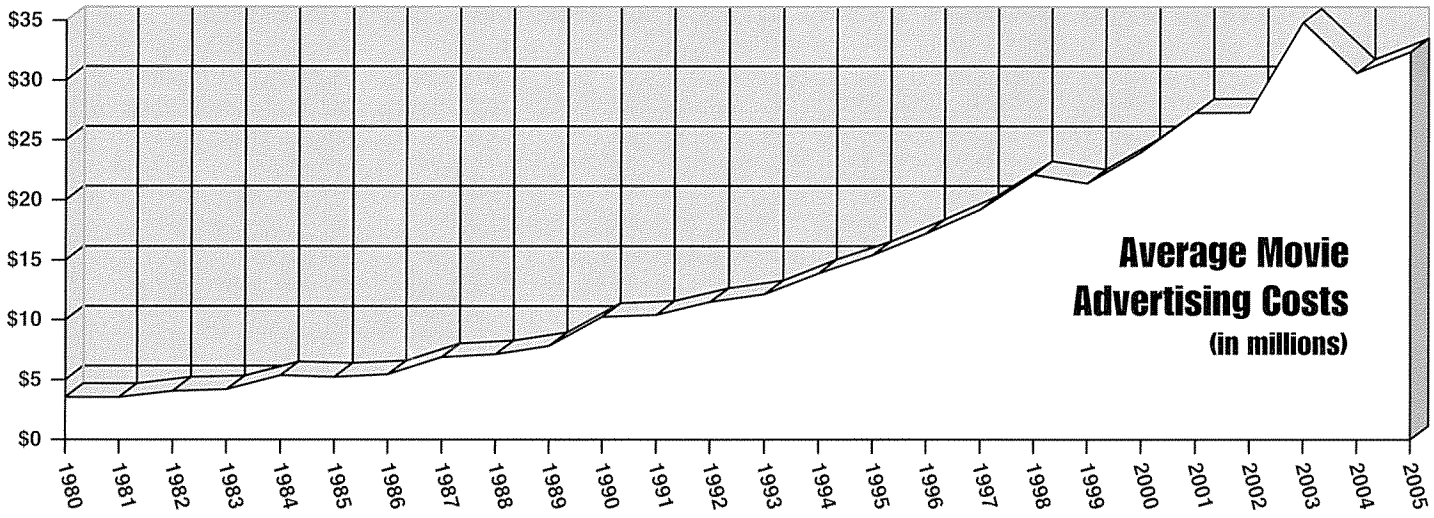
All figures on this page for MPAA companies only; source: Motion Picture Association of America

†Due to an accounting change, abandoned projects are no longer included in Negative Costs.

‡Revised.

Average Movie Advertising Costs 1980-2005

Year	Cost Per Feature (in millions)	Yearly Change	2005 Versus	Year	Cost Per Feature (in millions)	Yearly Change	2005 Versus
1980	$3.544	—	813.0%	1993	$12.125	5.6%	166.8%
1981	$3.541	-0.1 %	813.8%	1994	$13.871	14.4%	133.2%
1982	$4.060	14.7%	697.0%	1995	$15.383	10.9%	110.3%
1983	$4.182	3.0%	673.7%	1996	$17.209	11.9%	88.0%
1984	$5.363	28.2%	503.3%	1997	$19.244	11.8%	68.1%
1985	$5.241	-2.3%	517.4%	1998	$22.070	14.7%	46.6%
1986	$5.435	3.7%	495.4%	1999	$21.400	-3.0%	51.2%
1987	$6.865	26.3%	371.3%	2000	$24.000	12.1%	34.8%
1988	$7.118	3.7%	354.6%	2001	$27.280	13.6%	18.6%
1989	$7.812	9.7%	314.2%	2002	$27.310	.1%	18.4%
1990	$10.241	31.1%	215.9%	2003	$34.840	27.5%	-7.1%
1991	$10.410	1.7%	210.8%	2004	$30.610	-12.2%	5.7%
1992	$11.485	10.3%	181.7%	2005	$32.360	5.7%	–

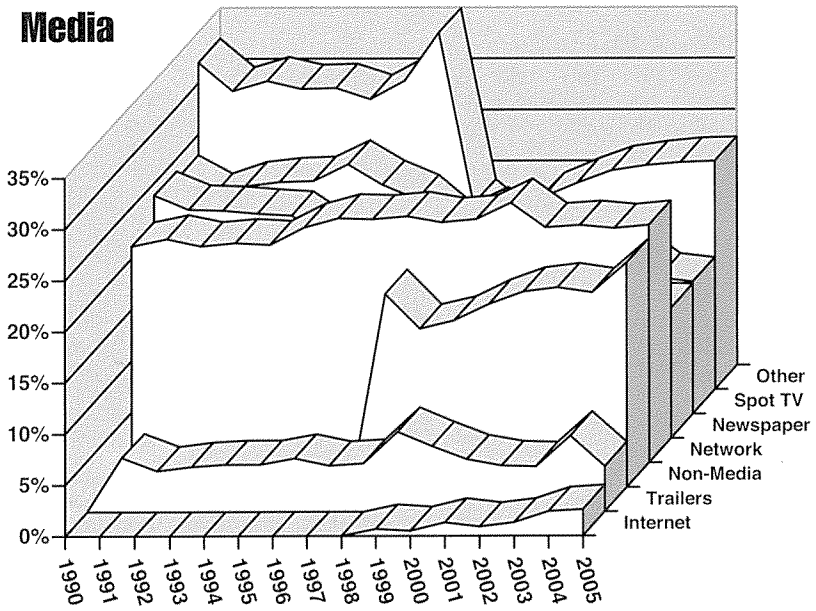


All figures on this page for MPAA companies only; source: Motion Picture Association of America

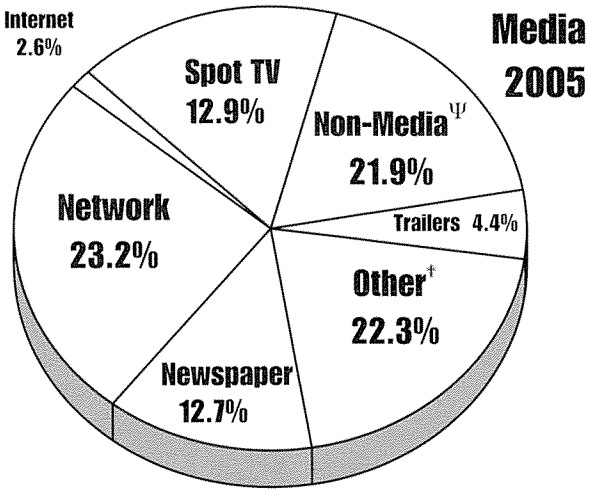
Share of Movie Ad Costs by Media 1990-2005

Year	Newspaper	Network	Spot TV	Trailers	Internet	Other†	Non-Media$^{\Psi}$
1990	23.8%	21.2%	23.0%	N/A	–	32.0%	–
1991	22.4%	21.9%	21.2%	5.3%	–	29.2%	–
1992	22.3%	21.2%	22.3%	4.0%	–	30.2%	–
1993	22.0%	21.5%	22.7%	4.4%	–	29.4%	–
1994	21.8%	21.3%	22.8%	4.6%	–	29.5%	–
1995	19.5%	23.0%	24.4%	4.6%	–	28.4%	–
1996	18.2%	23.9%	22.4%	5.2%	–	30.2%	–
1997	15.8%	23.8%	21.0%	4.5%	–	34.9%	–
1998	15.9%	24.1%	18.2%	4.7%	–	18.2%	18.9%
1999	17.6%	23.5%	19.8%	7.8%	.5%	15.4%	15.5%
2000	15.6%	23.8%	18.3%	6.4%	.7%	18.8%	16.3%
2001	13.1%	25.4%	16.9%	5.1%	1.3%	20.2%	17.9%
2002	13.5%	23.0%	17.6%	4.5%	.9%	21.4%	19.1%
2003	13.9%	23.2%	15.7%	4.4%	1.3%	21.9%	19.5%
2004	12.8%	22.9%	13.3%	7.4%	2.4%	22.2%	19.0%
2005	12.7%	23.2%	12.9%	4.4%	2.6%	22.3%	21.9%

Share of Ad Costs by Media



Share of Ad Costs by Media 2005



All figures on this page for MPAA companies only; source: Motion Picture Association of America
†Other includes Cable TV/Network TV, Network Radio, Spot Radio, Magazines, Billboards
ΨNon-Media includes Production/ Creative Services, Exhibitor Services, Promotion & Publicity, Market Research

Moviegoing Frequency 1986-2005

For purposes of these tables and graphs:
"Frequent" means at least once a month;
"Occasional" means once in 2 to 6 months; and
"Infrequent" means less than once in 6 months.

Total Public Age 12 & Over

	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	24%	28%	25%	28%	27%	30%	30%	28%	28%	28%	31%	30%	26%	28%	21%	23%	24%	20%	23%	21%
Occasional	34%	35	36	35	32	34	30	33	35	32	34	35	36	35	34	31	32	30	27	25
Infrequent	13%	13	11	11	12	10	12	12	9	11	9	11	11	11	12	12	10	11	10	11
Never	29%	24	27	26	30	26	28	27	27	28	26	25	27	28	32	33	32	38	38	43
Not Reported	–	–	1	–	–	–	–	–	–	1	1	1	1	1	1	1	2	1	1	0

Adult Public Age 18 & Over

	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	21%	25%	23%	25%	24%	27%	28%	26%	27%	26%	29%	29%	24%	24%	18%	22%	22%	18%	22%	20%
Occasional	33%	35	35	34	31	33	29	31	34	31	33	33	34	32	33	30	30	28	27	25
Infrequent	14%	13	12	11	12	11	13	13	9	11	10	11	12	11	13	12	10	11	11	11
Never	32%	26	30	29	33	28	30	30	30	31	28	27	30	31	36	36	35	42	40	44
Not Reported	–	1	–	1	–	1	–	–	–	2	1	1	*	1	1	*	2	1	1	*

Teenagers Age 12 to 17

	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	47%	54%	44%	46%	51%	49%	49%	49%	42%	48%	43%	43%	40%	47%	43%	45%	46%	38%	47%	46%
Occasional	41%	34	48	42	37	38	40	39	44	37	48	45	48	40	44	38	42	43	37	34
Infrequent	8%	8	5	9	7	8	5	6	7	10	5	7	7	6	5	8	8	12	6	10
Never	4%	4	3	2	5	5	7	5	5	4	4	5	4	3	6	5	2	3	8	8
Not Reported	–	–	–	1	–	–	–	1	1	1	*	*	2	3	2	3	2	4	2	2

Total Moviegoing Public Frequency

(based on moviegoers only)

	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	34%	37	35%	38%	38%	40%	41%	39%	38%	40%	41%	39%	36%	38%	31%	36%	38%	33%	39%	37%
Occasional	47%	46	50	47	45	46	42	44	48	45	46	46	49	47	51	47	49	48	45	44
Infrequent	19%	17	15	15	16	14	17	17	14	15	13	14	15	15	18	18	15	19	17	19

Moviegoing Adults

	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	n/a	n/a	n/a	n/a	36%	38%	39%	37%	39%	38%	40%	40%	34%	36%	28%	33%	36%	32%	37%	36%
Occasional	n/a	n/a	n/a	n/a	46	46	42	45	49	46	46	45	49	48	52	48	48	49	45	45
Infrequent	n/a	n/a	n/a	n/a	18	16	19	18	12	16	14	15	17	16	20	20	16	19	18	19

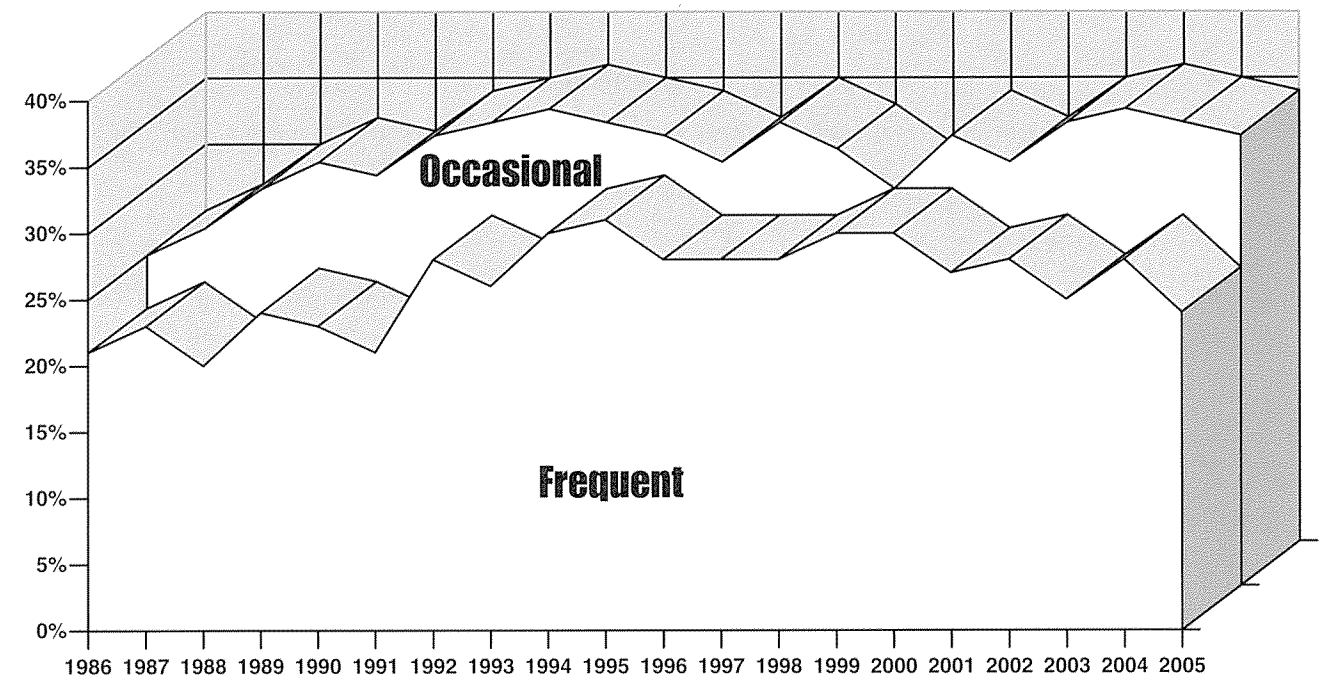
Moviegoing Teenagers

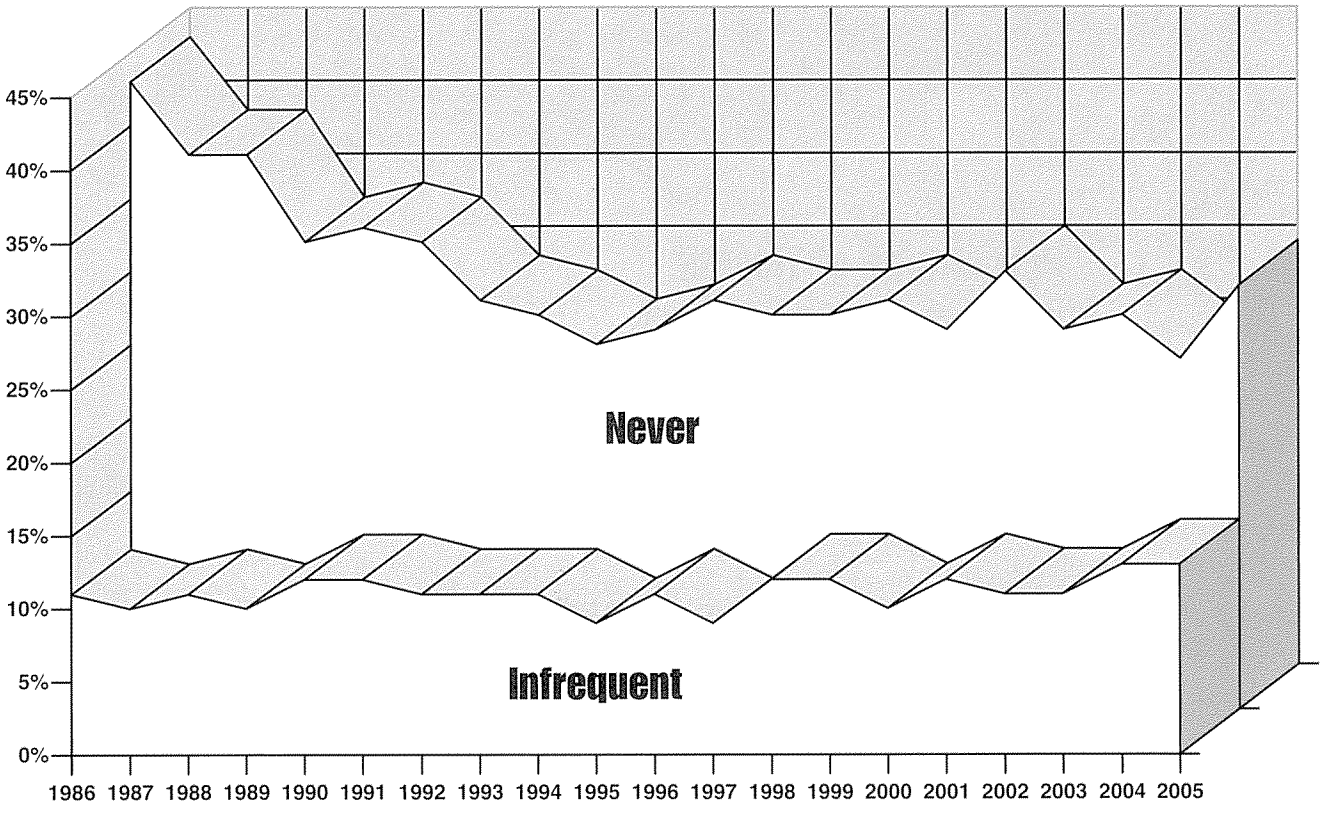
	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	n/a	n/a	n/a	n/a	54%	52%	51%	52%	45%	50%	46%	45%	42%	51%	47%	49%	48%	41%	51%	51%
Occasional	n/a	n/a	n/a	n/a	39	40	43	42	47	40	49	47	51	43	48	41	43	46	41	38
Infrequent	n/a	n/a	n/a	n/a	8	8	6	6	8	10	5	7	7	6	5	9	9	13	7	11

Due to rounding, some totals are more than 100%.
*less than .5%
Source: Motion Picture Association of America

Total Public Frequency

Age 12 & Older



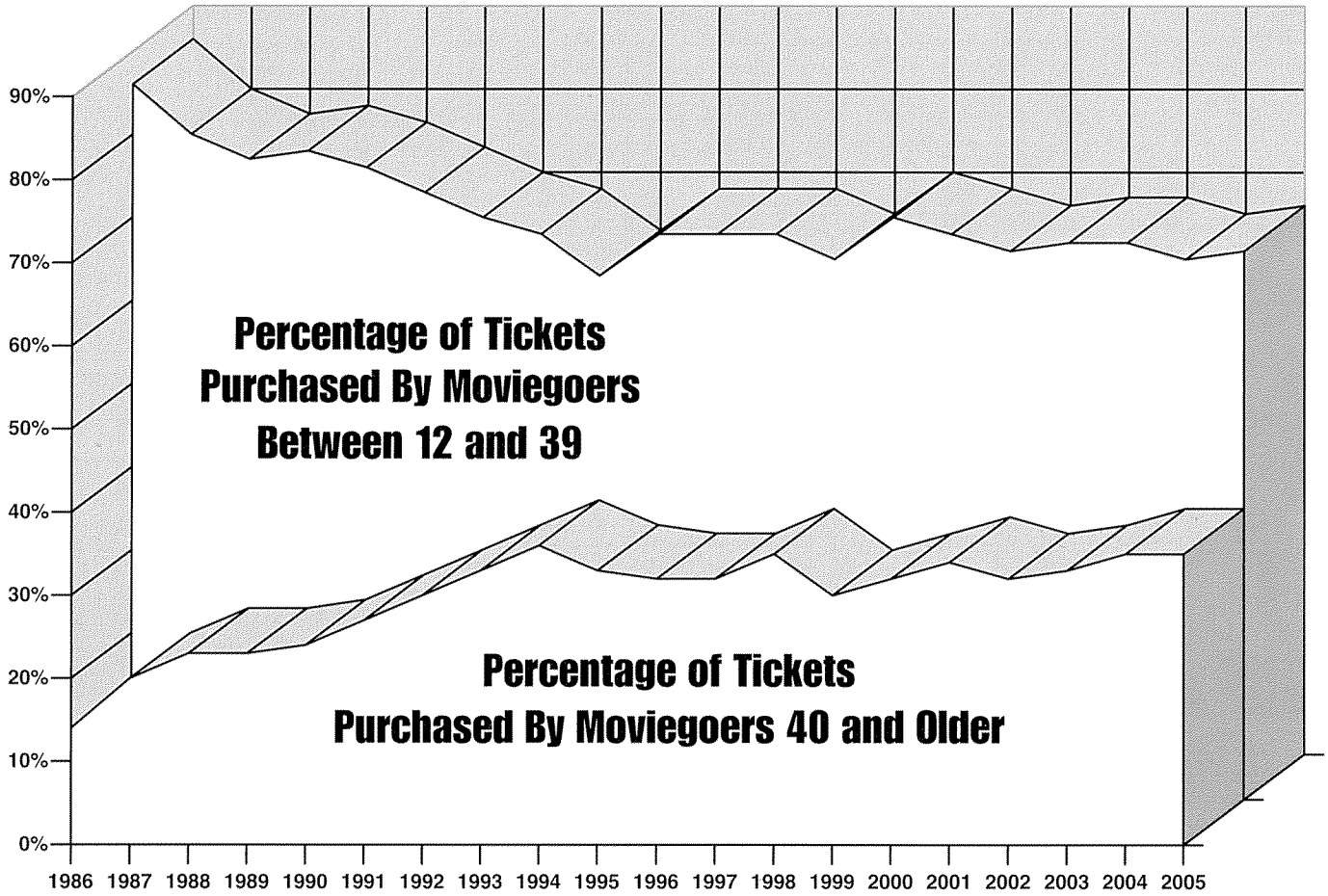


Source: Motion Picture Association of America

Movie Admissions by Age 1986-2005

These data are based on the responses to the question: "Think back to July of 2004. During the 12-month period from then to July 2005, about how many times did you go to the movies at theatres?"

	Percentage of Total Yearly Admissions																				% of Resident Civilian Pop.
Age	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986	as of 2005
12-15 years	12%	11%	11%	10%	12%	10%	11%	10%	9%	11%	9%	10%	9%	13%	12%	11%	11%	12%	11%	14%	7%
16-20	16	17	16	17	16	17	20	18	17	16	16	14	17	16	19	20	19	20	21	21	8
21-24	10	10	12	12	10	11	10	9	11	11	11	11	10	11	12	11	14	12	15	17	7
25-29	11	9	9	11	9	12	12	10	12	11	12	10	13	11	12	14	16	13	15	14	8
30-39	17	18	19	17	19	18	18	17	19	18	20	18	19	19	19	20	18	20	18	20	17
40-49	15	16	14	15	17	14	14	16	15	16	16	16	15	15	13	12	12	11	10	8	19
50-59	10	10	11	8	9	10	7	11	9	8	7	8	7	7	5	5	4	5	5	3	15
60 and over	10	9	8	9	8	8	8	9	9	8	10	12	11	8	8	7	7	7	5	3	20
12-17	20%	19%	18%	16%	19%	14%	17%	17%	14%	16%	14%	14%	15%	18%	17%	18%	19%	19%	18%	22%	11%
18 and over	80	80	81	85	82	86	83	84	88	87	88	88	86	84	83	82	81	81	82	78	89
12-29 years	49%	47%	48%	50%	47%	50%	53%	47%	49%	50%	48%	45%	49%	51%	54%	56%	60%	57%	62%	66%	30%
12-39	66	65	67	67	66	68	70	65	68	68	68	63	68	70	73	76	78	77	80	86	47
16-39	54	54	56	57	54	58	60	55	59	57	59	53	59	57	61	65	67	65	69	72	40
40 and over	35	35	33	32	34	32	30	35	32	32	33	36	33	30	27	24	23	23	20	14	54



Source: Motion Picture Association of America
Due to rounding, some percentages may not equal 100%

Admissions by Marital Status 1986-2005

Married

	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	19%	22%	21%	23%	19%	24%	21%	26%	21%	21%	23%	22%	19%	19%	14%	16%	16%	14%	15%	13%
Occasional	34	37	37	36	32	34	36	31	36	31	33	35	34	33	32	32	32	29	29	25
Infrequent	16	15	12	12	14	12	11	13	11	13	11	12	13	13	15	15	12	13	13	13
Never	31	26	30	29	34	30	32	30	32	34	32	31	33	35	38	36	38	43	42	50

Single

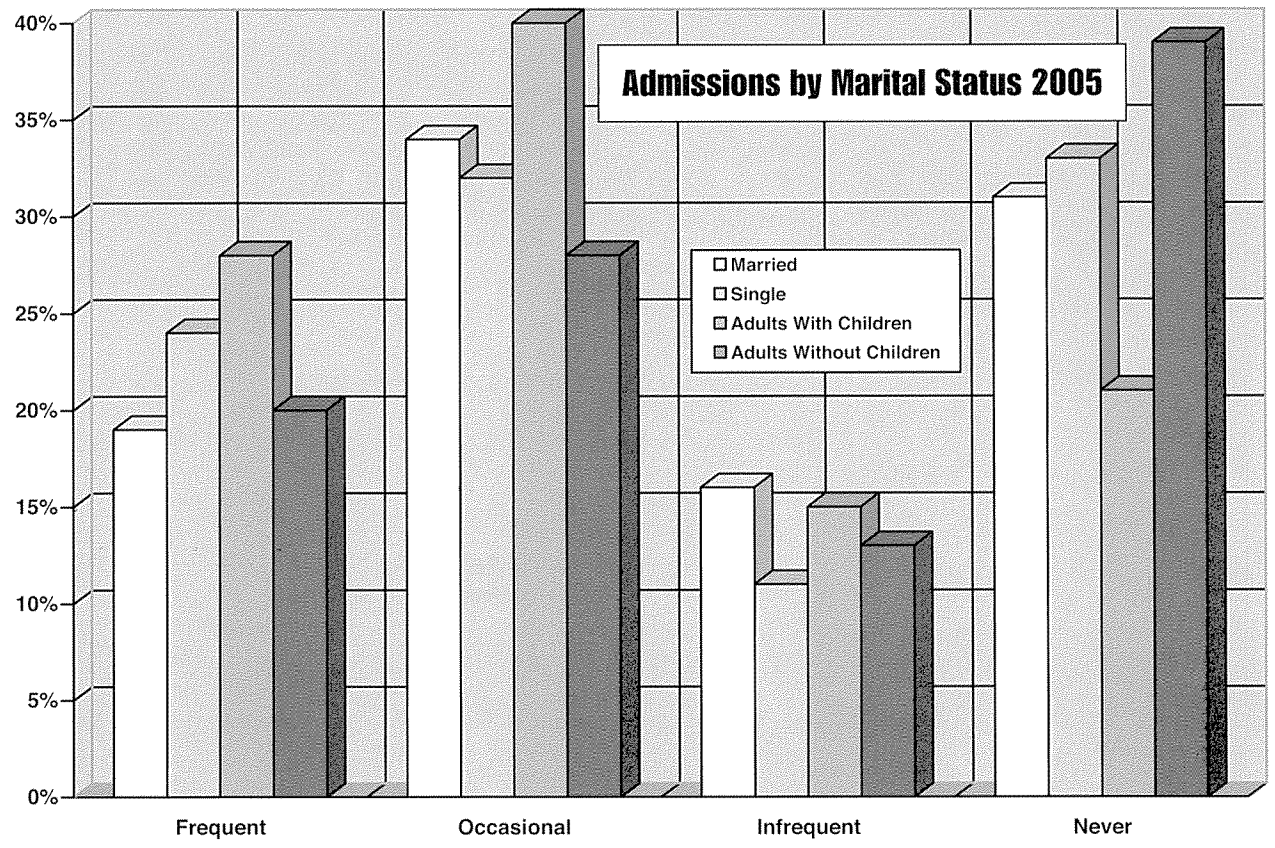
	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	24%	28%	25%	28%	29%	32%	34%	31%	34%	32%	35%	36%	32%	32%	24%	26%	29%	23%	28%	29%
Occasional	32	33	32	32	30	32	32	29	32	31	32	31	34	32	34	29	30	28	25	25
Infrequent	11	11	11	11	10	10	7	10	7	9	8	10	9	9	9	9	9	8	8	9
Never	33	27	31	29	30	26	28	29	28	27	24	23	24	26	32	35	30	40	37	38

Adults With Children Under 18

	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	28%	28%	27%	29%	25%	28%	30%	28%	28%	28%	27%	28%	27%	25%	18%	22%	25%	18%	22%	21%
Occasional	40	40	42	41	38	41	35	35	39	38	39	40	39	40	30	39	39	35	33	32
Infrequent	15	14	11	11	13	12	14	13	11	13	11	13	13	13	16	15	10	15	13	14
Never	21	17	20	18	23	18	20	23	22	21	22	18	20	22	26	23	25	31	30	34

Adults Without Children

	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	20%	23%	20%	24%	23%	26%	26%	25%	26%	25%	30%	28%	23%	24%	18%	20%	21%	18%	22%	20%
Occasional	28	33	30	31	27	27	25	29	31	27	28	28	31	28	28	26	26	24	23	21
Infrequent	13	13	12	11	11	10	12	12	8	10	9	10	10	10	10	11	10	9	9	9
Never	39	32	37	34	38	36	36	34	35	37	32	33	36	38	43	43	40	48	45	51



Source: Motion Picture Association of America

Admissions by Gender 1986-2005

Males 18 and Older

	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	22%	28%	25%	27%	27%	31%	30%	29%	28%	27%	30%	30%	26%	28%	21%	23%	26%	20%	26%	24%
Occasional	33%	35	33	30	30	32	26	29	36	32	33	36	35	31	35	32	32	30	29	26
Infrequent	14%	12	13	12	12	9	12	13	8	10	9	11	9	11	13	12	9	11	10	9
Never	30%	25	28	30	30	28	31	29	27	30	27	23	29	30	31	33	30	38	34	40

Females 18 and Older

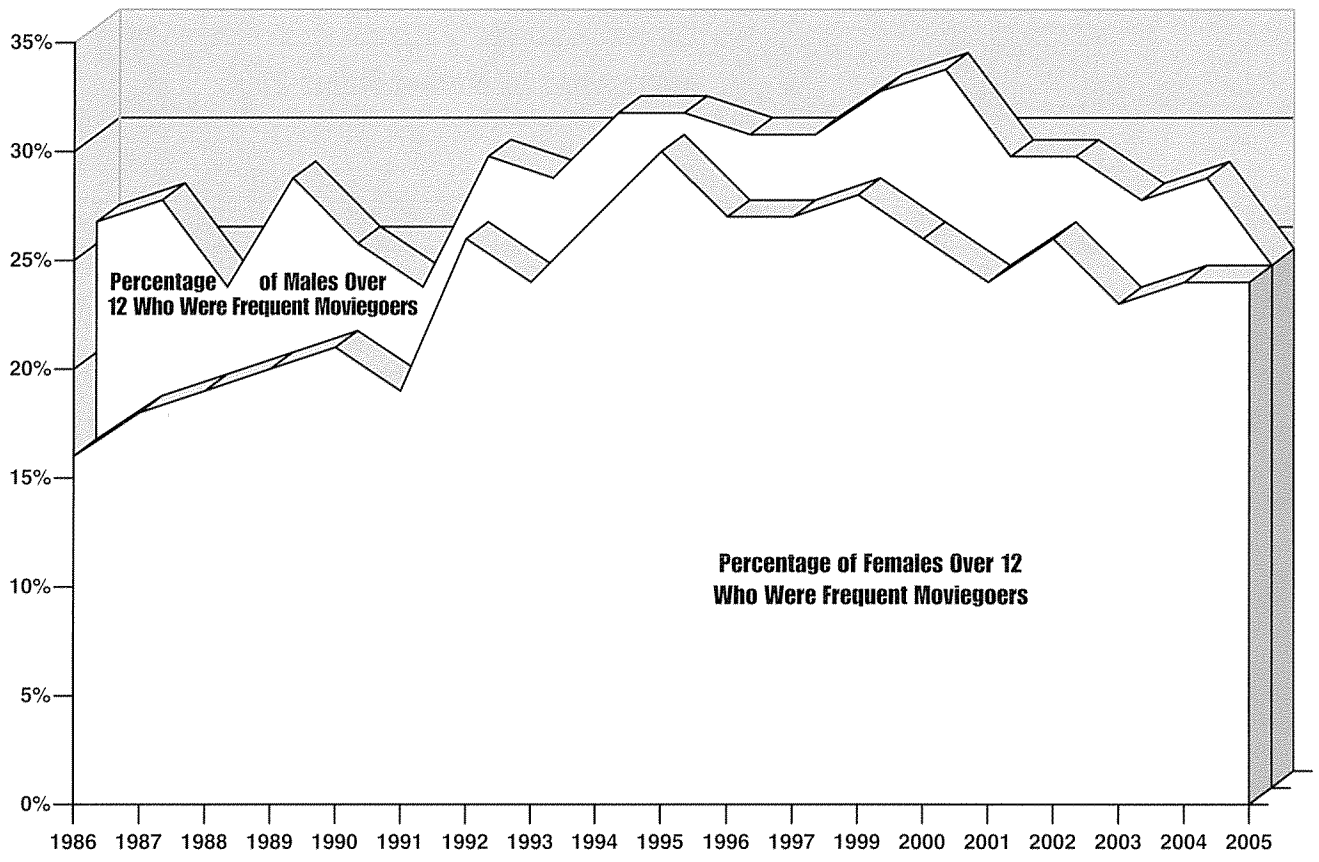
	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	20%	21%	20%	20%	20%	24%	25%	23%	25%	25%	27%	25%	23%	21%	16%	17%	18%	16%	17%	16%
Occasional	32%	36	32	32	32	34	32	34	32	30	32	31	33	34	31	30	30	26	25	25
Infrequent	14%	15	36	12	12	12	14	12	11	12	11	11	14	12	12	13	12	11	12	12
Never	33%	27	11	35	35	30	29	30	32	32	30	32	30	32	40	39	39	46	45	48

Males 12 and Older

	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	24%	28%	27%	29%	29%	33%	32%	31%	30%	30%	31%	31%	28%	29%	23%	25%	28%	23%	27%	26%
Occasional	35%	33	35	34	31	33	27	31	37	33	35	37	36	33	36	32	33	31	30	26
Infrequent	14%	12	12	11	12	9	12	13	8	10	9	11	9	10	12	12	9	11	9	9
Never	27%	27	25	25	27	35	28	26	25	27	25	21	26	27	28	30	28	34	33	39

Females 12 and Older

	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	24%	24%	23%	26%	24%	26%	28%	26%	27%	27%	30%	27%	24%	26%	19%	21%	20%	19%	18%	16%
Occasional	32%	34	37	35	32	35	33	34	34	31	33	33	35	36	31	31	30	27	26	24
Infrequent	13%	13	10	11	11	12	13	11	10	12	10	11	13	11	12	12	11	11	11	12
Never	30%	29	29	27	32	27	26	28	29	29	27	29	28	27	37	35	36	42	42	46



Source: Motion Picture Association of America

Admissions by Education 1986-2005

Less Than High School

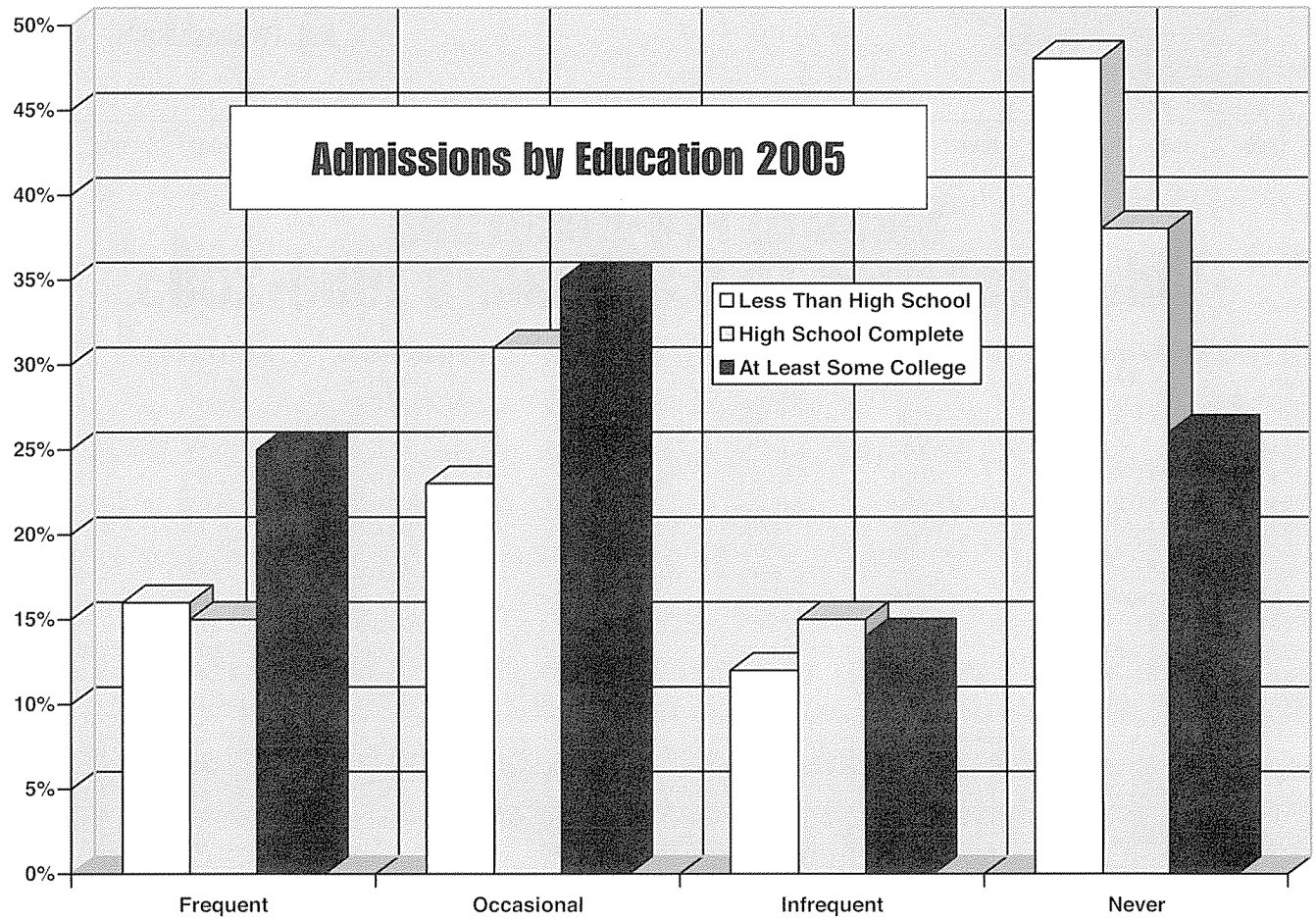
	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	16%	13%	17%	16%	15%	19%	19%	10%	16%	10%	14%	12%	12%	11%	6%	11%	9%	7%	4%	11%
Occasional	23%	28	19	28	21	23	23	20	24	21	20	25	24	21	17	19	18	15	16	13
Infrequent	12%	12	9	7	9	13	11	9	8	15	10	10	10	11	10	9	11	7	6	11
Never	48%	46	53	47	54	45	46	61	51	51	55	52	54	57	67	60	56	70	73	65

High School Complete

	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	15%	21%	18%	21%	19%	23%	20%	23%	23%	24%	24%	23%	19%	19%	14%	17%	18%	14%	20%	17%
Occasional	31%	31	30	31	28	29	25	.27	30	27	30	34	33	31	32	30	31	28	27	27
Infrequent	15%	12	13	11	12	11	15	16	10	12	11	10	12	10	15	13	11	11	12	11
Never	38%	36	38	37	39	36	39	33	36	37	34	32	35	39	38	40	37	46	40	45

At Least Some College

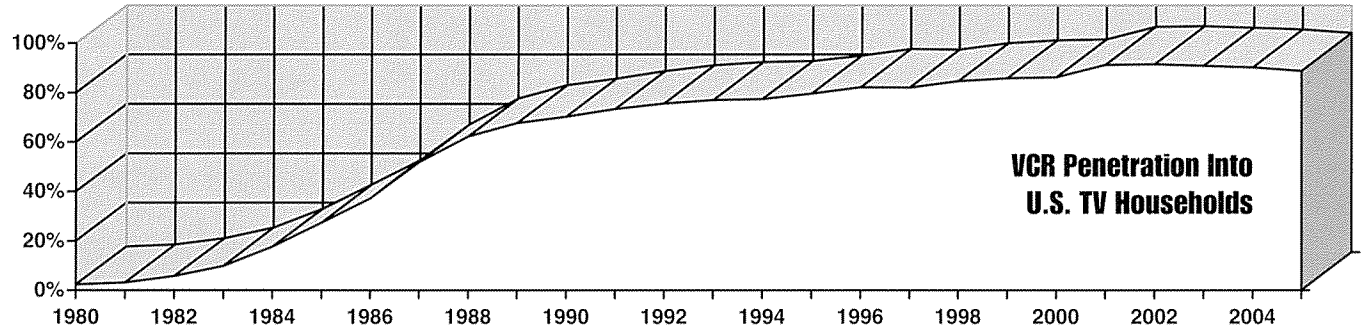
	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	25%	28%	26%	29%	28%	31%	33%	30%	30%	30%	34%	34%	30%	31%	24%	27%	29%	24%	29%	31%
Occasional	35%	38	40	36	34	37	31	36	38	35	36	35	37	37	38	34	35	33	30	32
Infrequent	14%	14	11	12	13	10	12	11	9	11	10	12	11	12	12	13	9	13	11	11
Never	26%	20	23	22	25	22	23	22	22	24	20	19	21	20	26	26	26	29	29	26



Source: Motion Picture Association of America

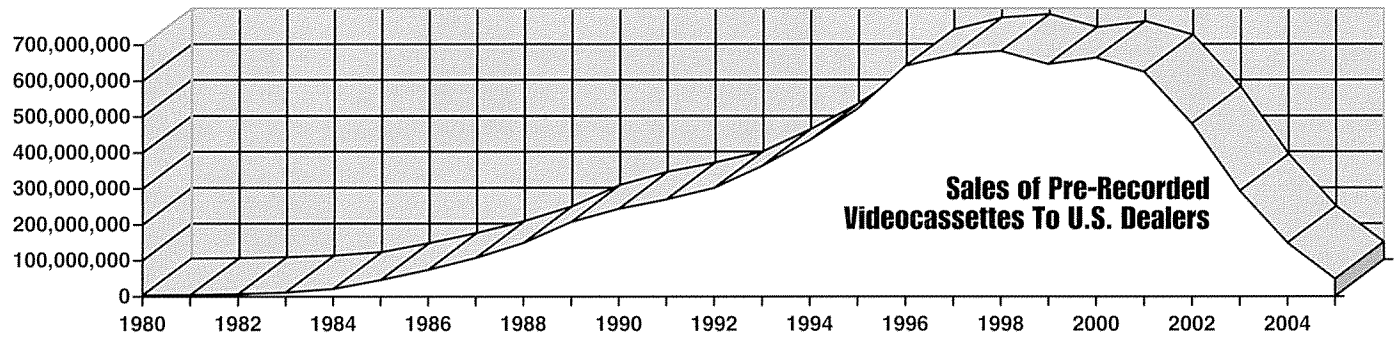
VCR Penetration into U.S. TV Households 1980-2005

Year	VCR Households	TV Households	Penetration	Year	VCR Households	TV Households	Penetration
1980	1,850,000	78,000,000	2.4%	1993	71,687,000	93,100,000	77.0%
1981	2,500,000	81,900,000	3.1%	1994	72,800,000	94,200,000	77.3%
1982	4,800,000	83,700,000	5.7%	1995	75,800,000	95,400,000	79.5%
1983	8,300,000	84,200,000	9.9%	1996	78,800,000	95,900,000	82.2%
1984	15,000,000	85,300,000	17.6%	1997	80,360,000	98,000,000	82.0%
1985	23,500,000	86,100,000	27.3%	1998	84,140,000	99,400,000	84.6%
1986	32,500,000	87,400,000	37.2%	1999	85,800,000	100,800,000	85.1%
1987	45,800,000	88,600,000	51.7%	2000	88,100,000	102,200,000	86.2%
1988	56,200,000	90,400,000	62.2%	2001	96,200,000	105,500,000	91.2%
1989	62,259,600	92,100,000	67.6%	2002	97,600,000	106,700,000	91.0%
1990	65,356,200	93,100,000	70.2%	2003	98,400,000	108,400,000	90.8%
1991	67,465,686	92,040,500	73.3%	2004	98,900,000	109,600,000	90.2%
1992	70,348,370	93,053,400	75.6%	2005	97,700,000	110,200,000	88.7%



Sales of Pre-Recorded Videocassettes To U.S. Dealers 1980-2005

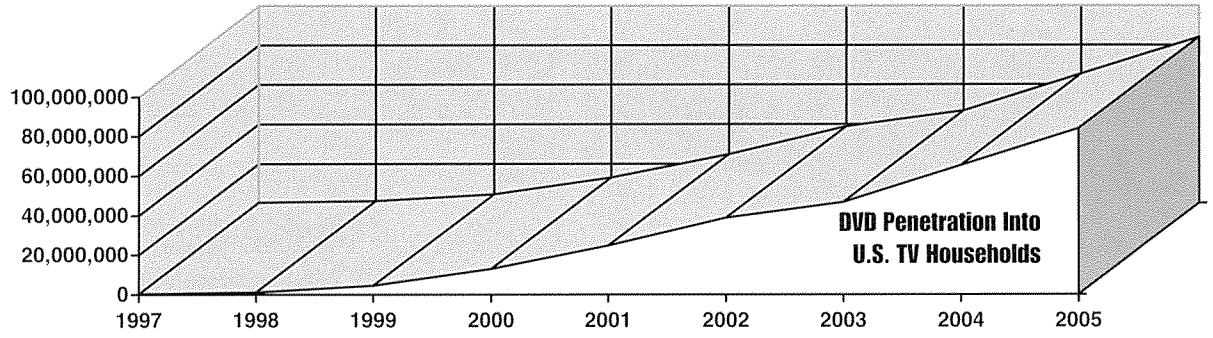
Year	Pre-recorded Cassettes	Incr. Over Prior Year	2005 Versus	Year	Pre-recorded Cassettes	Incr. Over Prior Year	2005 Versus
1980	3,000,000	—	1,520.0%	1993	362,700,000	22.0%	-86.6%
1981	3,600,000	20.0%	1,250.0%	1994	434,900,000	19.9%	-88.8%
1982	6,500,000	80.6%	647.7%	1995	522,400,000	20.1%	-90.7%
1983	11,900,000	83.1%	308.4%	1996	640,500,000	22.6%	-92.4%
1984	21,300,000	79.0%	128.2%	1997	675,400,000	5.4%	-92.8%
1985	40,900,000	92.0%	18.8%	1998	683,400,000	1.1%	-92.9%
1986	67,000,000	63.8%	-27.5%	1999	647,200,000	-5.3%	-92.5%
1987	103,200,000	54.0%	-52.9%	2000	664,400,000	2.7%	-92.7%
1988	146,600,000	42.1%	-66.8%	2001	625,800,000	-5.8%	-92.2%
1989	203,900,000	39.1%	-76.2%	2002	481,100,000	-23.1%	-89.9%
1990	241,800,000	18.6%	-79.9%	2003	*293,400,000	-39.0%	-83.4%
1991	263,600,000	9.0%	-81.6%	2004	148,700,000	-49.4%	-67.3%
1992	297,400,000	12.8%	-83.7%	2005	48,600,000	-67.3%	—



Source: Motion Picture Association of America ; **Revised*

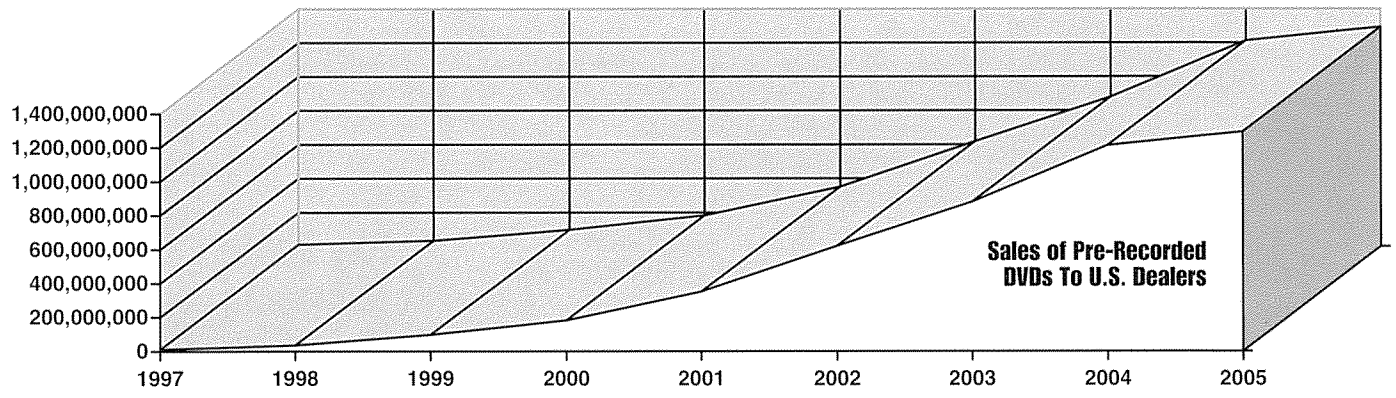
DVD Penetration into U.S. TV Households 1997-2005

Year	DVD Households	TV Households	Penetration
1997	300,000	98,000,000	0.3%
1998	1,200,000	99,400,000	1.2
1999	4,600,000	100,800,000	4.6
2000	13,000,000	102,200,000	12.7
2001	24,800,000	105,200,000	23.6
2002	38,800,000	106,700,000	36.4
2003	46,700,000	108,400,000	43.1
2004	65,400,000	109,600,000	59.7
2005	84,000,000	110,200,000	76.2



Sales of Pre-Recorded DVDs To U.S. Dealers 1997-2005

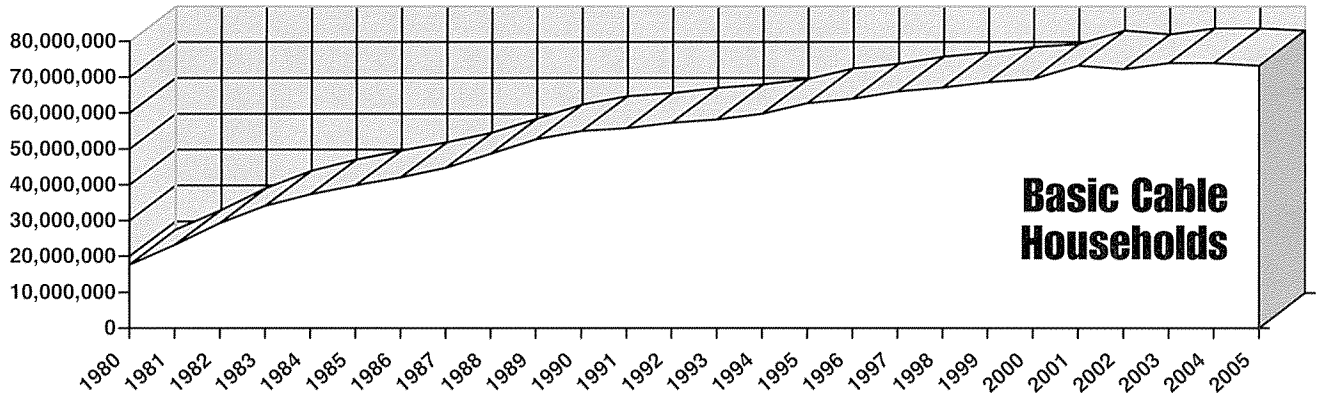
Year	Pre-recorded DVDs	Incr. Over Prior Year	2005 Versus
1997	10,800,000	—	11,868.5%
1998	34,300,000	217.6%	3,668.5%
1999	98,000,000	185.7%	1,219.0%
2000	182,000,000	85.7%	610.2%
2001	*351,000,000	92.8%	268.3%
2002	*619,200,000	76.4%	108.8%
2003	*879,100,000	42.0%	47.0%
2004	*1,212,300,000	37.9%	6.6%
2005	1,292,600,000	6.6%	—



Source: Motion Picture Association of America
Revised

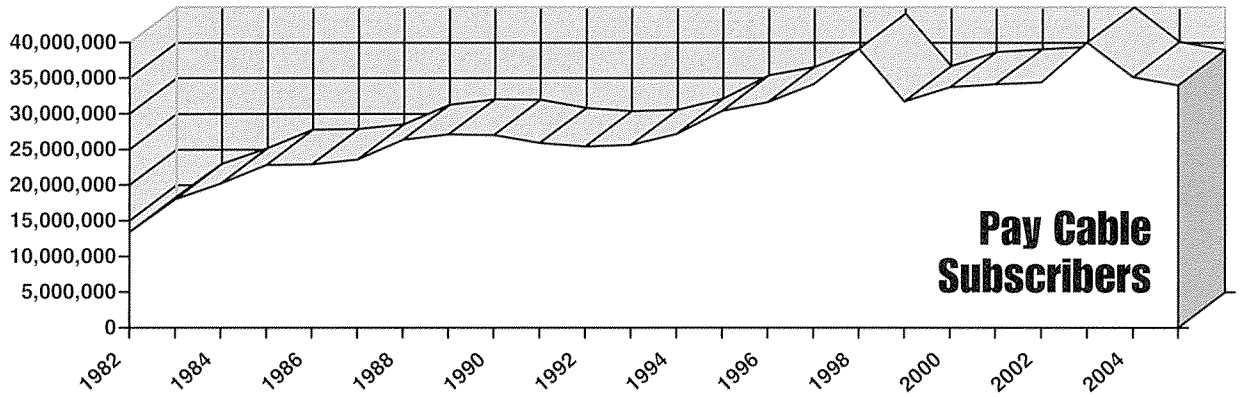
Basic Cable Households 1980-2005

Year	Basic Cable Households	Yearly Change	2005 Versus	Year	Basic Cable Households	Yearly Change	2005 Versus
1980	17,628,000	—	315.2%	1993	58,187,500	1.7%	25.8%
1981	23,177,700	31.5%	215.8%	1994	59,722,800	2.6%	22.6%
1982	29,295,000	26.4%	149.9%	1995	62,677,800	4.9%	16.8%
1983	34,101,000	16.4%	114.7%	1996	63,965,300	2.1%	14.4%
1984	37,276,100	9.3%	96.4%	1997	65,954,000	3.1%	11.0%
1985	39,778,200	6.7%	84.0%	1998	67,100,000	1.8%	9.1%
1986	42,039,400	5.7%	74.1%	1999	68,550,000	2.3%	6.8%
1987	44,743,000	6.4%	63.6%	2000	69,500,000	1.3%	5.3%
1988	48,635,200	8.7%	50.5%	2001	73,200,000	5.3%	0.0%
1989	52,589,100	8.1%	39.2%	2002	72,200,000	-1.3%	1.4%
1990	54,929,000	4.4%	33.3%	2003	73,900,000	2.3%	-0.9%
1991	55,776,543	1.5%	31.2%	2004	73,900,000	0.0%	-0.9%
1992	57,227,841	2.6%	27.9%	2005	73,200,000	-0.9%	—



Pay Cable Subscribers 1982-2005

Year	Pay Cable Subscribers	Yearly Change	2005 Versus	Year	Pay Cable Subscribers	Yearly Change	2005 Versus
1982	13,400,000	—	153.7%	1994	27,140,000	6.0%	25.3%
1983	18,000,000	34.3%	88.9%	1995	30,400,000	12.0%	11.8%
1984	20,200,000	12.8%	68.3%	1996	31,600,000	3.9%	7.6%
1985	22,800,000	12.8%	49.1%	1997	34,100,000	7.9%	-0.3%
1986	22,898,800	0.4%	48.5%	1998	39,100,000	14.6%	-13.1%
1987	23,567,600	2.9%	44.3%	1999	*31,700,000	-18.8%	7.3%
1988	26,306,400	11.6%	29.2%	2000	33,700,000	6.3%	0.9%
1989	27,077,400	2.9%	25.6%	2001	34,100,000	1.1%	-0.3%
1990	27,000,000	-0.7%	25.9%	2002	34,400,000	0.9%	-1.2%
1991	25,863,381	-4.3%	31.5%	2003	40,000,000	16.2%	-15.0%
1992	25,403,578	-1.8%	33.8%	2004	35,100,000	-12.2%	-3.1%
1993	25,602,500	0.6%	32.8%	2005	34,000,000	-3.1%	—



*1999 decline due in part to redefinition of some premium channels to basic cable.
Source: Motion Picture Association of America

RESOURCES

401 ..... DOMESTIC EXHIBITOR DIRECTORY
446 ..... INTERNATIONAL EXHIBITOR DIRECTORY
456 ..... DOMESTIC DISTRIBUTOR DIRECTORY
463 ..... INTERNATIONAL DISTRIBUTOR DIRECTORY
465 ..... NATO AFFILIATE ORGANIZATIONS
468 ..... INTERNATIONAL CINEMA ASSOCIATIONS
470 ..... CHARITIES AND INDUSTRY AFFILIATES

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Phone: 1-866-MiT-8501 www.movingimagetech.com Fax: 1-714-429-7717

Domestic Exhibitor Directory

AGT Enterprises Inc./Star-Iowa, LLC
P.O. Box 317
Prairie du Chien, WI 53821
Main: (608) 326-5449
Fax: (608) 326-5382
badamany@starcinema.com
William L. Adamany, Owner and President
William L. Adamany III, Owner, Vice President and Secretary

AMC
920 Main St.
Kansas City, MO 64105
Main: (816) 221-4000
Fax: (816) 480-4617
www.amctheatres.com
Peter C. Brown, Chairman, CEO and President
Philip M. Singleton, Executive Vice President, AMCE; President, COO of American Multi-Cinema, Inc.
Craig R. Ramsey, Executive Vice President and CFO
Richard T. Walsh, Executive Vice President and Chairman, AMC Film Programming
John D. McDonald, Executive Vice President, US/Canada Operations, American Multi-Cinema, Inc.
Mark A. McDonald, Executive Vice President, International Operations
Kevin M. Connor, Senior Vice President, General Counsel and Secretary
Keith P. Wiedenkeller, Senior Vice President, Human Resources
Frank W. Rash, Senior Vice President, Strategic Development
Chris A. Cox, Vice President and CAO
Terry W. Crawford, Vice President and Treasurer
Philip C. Pennington, Vice President, Legal
Kelly W. Schemenauer, Vice President, Legal and Assistant Secretary
Michael W. Zwonitzer, Vice President, Finance
Michael D. Haines, Vice President, Reporting and Control
Melanie F. Bell, Corporate Communications

A Theatre Near You, Inc.
P.O. Box 3309
Arlington, WA 98223
Main: (360) 653-9899
Fax: (360) 653-1720
Al Dabestani, Chairman
Eric Ball, Independent Film Buyer
Sudhir Virendra, President and CEO

Absher Enterprises
409 N. Arnold Ave.
Prestonsburg, KY 41653
Main: (606) 886-6397
Fax: (606) 886-0848
Jack Absher, Owner and President
Keith Frasure, Manager

Act V Theaters
16055 SW Walker Rd. #425
Beaverton, OR 97006
Main: (503) 629-5937
Fax: (503) 439-9064
rperkins3@comcast.net
www.actvtheaters.com
Robert Perkins III, President

Ajay Theatres
P.O. Box 772097
Memphis, TN 38177-2097
Main: (901) 255-2797
Fax: (901) 624-6859
dkeshani@aol.com
www.moviepage.com
Deepak Keshani, COO

Al Ringling Theatre
136 4th Ave.
P.O. Box 381
Baraboo, WI 53912
Main: (608) 356-8864
Fax: (608) 356-0976
ringling@baraboo.com
www.alringling.com
Larry McCoy, Executive Director

Alamo Drafthouse Cinema
1000 West Oak Mall Suite 429
Houston, TX 77082
Main: (281) 556-0205
Fax: (281) 558-2813
doss@drafthouse.com

Alamo Drafthouse Cinemas, LTD.
13809 Research Blvd., Ste. #735
Austin, TX 78750
Main: (512) 219-7800
Fax: (512) 233-2839
corporate@drafthouse.com
John Martin, President and CEO

**Company unresponsive; last year's data*

Compiled from various sources

Alaska Cinemas Inc.d/b/a Valley River Cinemas
P.O. Box 101700
Anchorage, AK 99510-1700
Main: (907) 694-6759
Fax: (907) 694-6402
akcinema@mtaonline.net
www.valleyrivercinemas.com
Robert J. Hickel, President
Lee Michaelson, Manager

Alco Capital Theaters
9764 S. Military Trail
Boynton Beach, FL 33436
Main: (561) 742-3460
Fax: (561) 742-3461
alcotheaters@aol.com
www.alcotheaters.com
Alan Cohen, President, Owner
Larry Forbes, Vice President, Buyer
Stephanie Tetreault, Marketing

All Star Cinemas
957 NASA Rd. One No. 528
Houston, TX 77058
Main: (281) 286-9366
Fax: (281) 486-5854
allstarcinemas@yahoo.com
Brian Hashemi, President
Ramin Hashemi, Vice President

All Star Entertainment
P.O. Box 3469
Shallotte, NC 28459
Main: (910) 754-3458
Fax: (910) 754-3267
bmallstar@atmc.net
www.allstarcinemas.com
Brian McCall, President
Susan Barry, Controller
Joe Backus, Director of Operations
Greg Fultz, Marketing/Construction
Paulette Dobson, Administrative Asst.

Allen Theatres Inc.*
Box 1500
Farmington, NM 87499
Main: (505) 325-9313
Lane Allen, Owner and Vice President
Larry Allen, Owner, Film Buyer, and President

American Family Cinema
13860 Lithgow
Dearborn, MI 48126
Main: (248) 388-7057
Fax: (313) 259-2731
Ahmed S. Boomrod, President and Film Buyer
Ron Slavik, CEO
Elizabeth Hammond, Vice President of Operations

American Place Movies Inc.
Cinema Plaza 6
17 Greenwood Ave.
Lawrenceville, NJ 08648
Main: (609) 896-2111
Fax: (609) 896-2036
cinemaplaza@earthlink.net
www.americanplace.com
John Monsport, Co-President
Dawn Monsport, Co-President
Craig Zeltner, Cinema Services/Clearview, Film Buyer
Jason Sheehy, General Manager

Amery Theatre
P.O. Box 124
118 Keller Ave. N.
Amery, WI 54001
Main: (715) 268-7767
James N. May, Owner
Dawn Kegley, Booker

AmStar Entertainment LLC
1400 Urban Center Dr., Ste. 375
Vestavia Hills, AL 35242
Main: (205) 970-3930
Fax: (205) 970-9066
www.amstarcinemas.com
Stephen L. Colson, Sr., President and CEO
Jack Wagner, Director, Operations Services, Construction and Purchasing
Mollie Whitehead, Controller
Tim Patton (CSC), Film Buyer
David Poland, Director, Operations Services, Concessions and Marketing

Amusement Park and Drive-In LLC
P.O. Box 135
Frannie, WY 82423
Main: (307) 664-2363
Fax: (307) 664-2361
Riley Cooke, Owner
Vickie Cooke, Owner

Angela Triplex Theatre
113 E. Phillips St.
Coaldale, PA 18218
Main: (570) 645-7866
atheatre@ptd.net
www.angelatheatre.net
Michael E. Danchak, Owner

APEX Entertainment, LLC
1250 Bardstown Rd.
Louisville, KY 40204
Main: (502) 458-2994
Fax: (502) 459-0557
www.apextheatres.com
Leslie D. Aberson, Chairman of Board
Leslie H. Aberson, President

Arcadia Theatre
P.O. Box 831
50 Main St.
Wellsboro, PA 16901
Main: (570) 724-9371
Fax: (570) 724-3703
arcadia1921@epix.net

Arcadia Theatre
1417 3rd St.
Floresville, TX 78114
Main: (830) 393-4297
Fax: (830) 393-4097
arcadiaftx@aol.com
www.arcadiafloresville.com
Galen K. Jansky, Owner
Jennifer Jansky, Owner

Ashbrie Inc.
P.O. Box 1524
Gulf Breeze, FL 32562
Main: (850) 934-3332
Fax: (850) 934-3392
Nels and Abbie Offerdahl, Owners
Tim Patton, Film Buyer

Athena
P.O. Box 489
Athens, OH 56801
Emmett Conway Jr., Owner
June Waldron, Office Mgr.

**Company unresponsive; last year's data*

Compiled from various sources

Atlantic Theatres
29 Midway Shopping Ctr.
Rehoboth Beach, DE 19971
Main: (302) 645-1135
Fax: (302) 645-1947
Richard H. Derrickson, Chairman and President
Joseph H. Bernheimer, Film Buyer
Brooke Lowe, Manager

Aurora Cinema Grill*
5925 S. Lewiston Street
Centennial, CO 80016
Main: (303) 344-3456
Fax: (303) 344-5587
info@cinemagrill.com
www.cinemagrill.com
Steven G. Sowin, President

Aurora Theatre, LLC*
673 Main St, Ofc. 6
E. Aurora, NY 14052-2420
Main: (716) 652-1660
Robert Kowal, President
Jason Bablook, Manager

Aviator Theatres
1394 Lower Red Rock Rd.
Bastrop, TX 78602
Main: (512) 376-5272
Fax: (512) 376-5272
www.aviatortheatres.com
James Sterling, President: Sterling Amusements, Inc. d/b/a Aviator Theatres

B and B Theatres
P.O. Box 129
Liberty, MO 64069
Main: (816) 407-7469
Fax: (816) 407-9805
dmcintire@kcnet.com
www.bbtheatres.com
Elmer Bills, Chairman
Bob Bagby, President

Bainbridge Entertainment
490 Madison Ave. N. #106
Bainbridge Island, WA 98110
Main: (206) 842-8922
Fax: (206) 842-8909
qbprez@aol.com
Jeff Brein, Managing Partner

Bam Rose Cinemas
30 Lafayette Ave.
Brooklyn, NY 11217
Main: (718) 636-4156
Fax: (718) 638-8059
www.bam.org
Efi Shahar, Cinema Manager

Bauknecht Theaters
P.O. Box 96
Manitowoc, WI 54221
Main: (920) 686-9415
Fax: (920) 686-9417
bauknechtcorp@yahoo.com
Joseph F. Bauknecht, President
Sally Bauknecht, Senior Vice President
Gretchen L. Bauknecht, Vice President of Operations

Bay Drive-In Theatre*
P.O. Box 172
Redwood, NY 13679
Main: (315) 482-3689
Fax: (315) 482-1018
reelspinner@aol.com
baydrivein.com
Thomas H. Wade, President

Bay Theatre
420 Main St. West-P.O. Box 348
Ashland, WI 54806
Main: (715) 682-4152
Fax: (715) 682-4152

Bay Theatre, Inc., The
P.O. Box 160
Suttons Bay, MI 49682
Main: (231) 271-3772
Fax: (231) 271-4211
thebay@chartermi.net
Robert Bahle, President

Becky's Drive-In
4548 Lehigh Dr.
Walnutport, PA 18088
Main: (610) 767-2249
Fax: (610) 767-2249
beckys@beckysdi.com
www.beckysdi.com
Mary Mayberry, President
Darrell Beck, Secretary
Dennis Beck, Vice President
Cynthia Beck Deppe, Manager
Robt Milgram, Film Buyer

Beloit Luxury 10 Cinemas
P.O. Box 118
Beloit, WI 53511

Bengies Drive-In Theatre
3417 Eastern Blvd.
Balto, MD 21220-2147
Main: (410) 686-7400
Fax: (410) 686-4598

Best Theatres, Inc.
P.O. Box 10517
Bozeman, MT 59719-0517
Main: (406) 587-1251
Fax: (406) 586-1571
Drew Devlin, President
Verl Clark, Secretary and Treasurer

Bianchi Theatres
3333 W. Coast Hwy., 4th Fl.
Newport Beach, CA 92663
Main: (949) 646-6400
Glenn Bianchi, M.G.P
Darren Kurkowski, Vice President of Operations

Big Horn Cinemas
P.O. Box 365
Cody, WY 82414
Main: (307) 587-9265
Fax: (307) 587-6927
Tony Beaverson, President

Big Sky Twin Drive-In Theatres
P.O. Box 38
Wisconsin Dells, WI 53965
Main: (608) 254-6598
www.bigskydrivein.com
Don (Red) LeGros, President
Dorothy LeGros, Secretary
Mary T. Bork, Manager

Billek Theatres
W7181 Clover Lane
Phillips, WI 54555
Main: (715) 762-2293
Fax: (715) 762-2245
Jim Billek, Owner
Kathy Billek, Owner
James P. Norton, Film Buyer

**Company unresponsive; last year's data*

Compiled from various sources

Biograph Theatre Group
c/o Cone E. Island
2000 Pennsylvania Ave., NW
Washington, DC 20006
Main: (202) 338-0707
Fax: (202) 342-0383
Alan Rubin, Owner, President and Film Buyer
Leonard Poryles, Owner and Secretary
Susan Rubin, Treasurer

Bishop Twin Theatre, Inc.
237 N. Main St.
Bishop, CA 93514
Main: (760) 873-3576
Fax: (760) 873-4416
Cheryl Hilborn, Owner
Carol Combs, Film Buyer

Blaine Theatre
P.O. Box 186
Boscobel, WI 53805
Main: (608) 375-4137
James Thiele, Owner
Mescop Inc., Film Buyer

Blair 3 Theatre
1645 S. Highway 30
Blair, NE 68008
Main: (402) 426-4746
Fax: (402) 426-4746
www.blair3theatre.com
Barry Ashley, President and General Manager
Pam Ashley, Vice President and Director of Marketing

Blue Fox Theatre
Box 370
Grangeville, ID 83530
Main: (208) 983-1370
Fax: Same
Al Wagner, Jr., Owner

Bluetree Cinemas LLC
3099 Hwy. B
Dodgeville, WI 53533
Main: (608) 348-5006
Fax: (608) 935-2431

Bolivar Cinema 4
c/o Center Shopping Plaza
800 E. Aldrich Rd., Ste. 10
Bolivar, MO 65613
Main: (417) 777-5373

Bordonaro Bros. Theatres
265 N. Union St.
Olean, NY 14760
Main: (716) 372-4200
Fax: (716) 372-0775
Anthony X. Bordonaro, Owner
Charles (Buz) Bordonaro, Chairman and Film Buyer
Frontier Amusement Corp., Film Buyer

Bow Tie Cinema Group
1530 Broadway, 4th Fl.
New York, NY 10036
Main: (347) 234-6895
Fax: (203) 498-1702
joemasher@bowtiepartners.com
www.bowtiecinemas.com
Charles Moss, Co-Owner
Ben Moss, Co-Owner
Joseph Masher, General Manager
Steve Ventor, Director of Facilities

Bowen Theatre Co.
P.O. Box 278
Burley, ID 83318
Main: (208) 678-3131
Fax: (208) 678-3131
Robert I. Harris, President
Jane Becker, Secretary
Shirley Harris, Director
Westates, Inc., Film Buyer

Boyd Theatre (Valley Theatres, Inc.)
30 W. Broad St.
Bethlehem, PA 18018
Main: (610) 866-1521
Harold E. Heydt, President
Joyce B. Heydt, Vice President

Brandt Mini Theatres, Inc.
18-202 Mountain Laurels Dr.
Nashua, NH 03062
Main: (603) 578-5500

Brenden Theatre Corp.
4321 W. Flamingo Rd.,
Las Vegas, NV 89103
Main: (702) 507-1520
Fax: (702) 507-1530
bcoleman@brendencorp.com
www.brendentheatres.com
Johnny Brenden, President and CEO
Bruce Coleman, Executive Vice President
Lee Craner, CFO
Don Farrar, Vice President - Film

Brew and View @ the Vic
c/o Two Northfield Plaza, Ste. 320
Northfield, IL 60093
Main: (847) 501-6190
Fax: (847) 501-6195
basb1@aol.com
Theatre Service Network, Film Buyer
Barry Schain, President

Bright Leaf Drive-In Theatre Inc.
P.O. Box 1348
Mount Airy, NC 27030

Broad Theatre of Souderton, Inc.
303 S. Dietz Mill Road
Telford, PA 18969
Main: (215) 723-5119
Wanda Kerver, President/ Owner

Broadcountry Cinema III, Inc.
P.O Box 160
Magee, MS39111
Main: (601) 849-4676
Fax: (601) 849-4676
cinema3news@yahoo.com
Lewis W. Butch McCall, Jr., President, Secretary/Treasurer

Broadmoor Theatre, Inc.
9810 Florida Blvd.
Baton Rouge, LA 70815
Main: (225) 927-4820
Fax: (225) 929-7725
Ogden Children's Trust, Owner
Randolph Ogden, Sr. President
Guy P. Ogden, Vice President
Ann J. Ogden, Secretary
Louise W. Ogden, Treasurer

Broadway Cinema
P.O. Box 2015
Forrest City, AR 72336-2015
Main: (870) 633-7784
Fax: (870) 633-7784
annclaire@swbell.net
www.broadwayfc.com
Victor Vaccaro, Owner and President
Ann-Claire Vaccaro, Owner and Film Buyer

Broadway Theatre, Inc.*
239 S. 4th Street
Medford, WI 54451
Main: (715) 748-5556
Noren Fromm, President

**Company unresponsive; last year's data*

Compiled from various sources

Brokaw 1 and 2 Theatre
711 Calvary Lane
Angola, IN 46703
Main: (260) 665-3931
Fax: (260) 665-3931

Brokaw American Theatre
704 Davis Ave.
Corning, IA 50841
Main: (641) 782-3504
Fax: (641) 782-3830
moviemandb@frontiernet.com
David Brokaw, Owner

Buckingham Mall 4, The
1390 S. Havana
Aurora, CO 80012
Main: (303) 306-0943
Richard Sack, Owner

C.J.M. Entertainment Inc.
250 E. Broad St.
Westfield, NJ 07090
Main: (908) 232-7100
Fax: (908) 232-7340
Jesse Y. Sayegh, President

Cahaba Twin Theatre, Inc.
P.O. Box 9
Selma, AL 36702
Main: (334) 874-6059
Fax: (334) 874-6125

Callicoon Theater
30 Upper Main Street
P.O. Box 526
Callicoon, NY 12723
Main: (845) 887-4460
Fax: (845) 887-5630
calltheater@pronetisp.net
www.callicoontheater.com
Jim Kayton, President, Secretary, Owner
Barbara Kayton, Vice President, Treasurer, Owner

Calumet Theatre
5622 Calumet Ave.
Hammond, IN 46320-2020
Main: (219) 937-1575
Ted Myjewski, Owner
Great Lakes Theatre Services (Lou Michaels), Film Buyer

Cameo Cinema*
1340 Main St.
St. Helena, CA 94574
Main: (707) 963-3946
Fax: (707) 963-3701
cameo@napanet.net
www.cameocinema.com

Camera Cinemas*
P.O. Box 1944
201 South Second St.
San Jose, CA 95109
Main: (408) 998-3022
Fax: (408) 294-3300
jzuur@cameracinemas.com
Jack NyBlom, Owner and Film Buyer
James Zuur, Owner and President
Dennis Skaggs, Owner and Operations Manager

Campus Theatre
413 Market St.
Lewisburg, PA 17837
Main: (570) 524-9629
Fax: (570) 524-9627
bannon@campustheatre.org
www.campustheatre.org
Mary Bannon, Executive Director

Campus Theatre Corp.
1207 25th St.
Des Moines, IA 50311
Main: (515) 277-0404
Fax: (515) 277-0440
mrvarsity@prodigy.net
B.C. (Bev) Mahon, Owner
Denise Mahon, President
Lesser Theatre Service, Booker

Canary Creek Cinemas LLC
870 Mallory Pkwy.
Franklin, IN 46131
Main: (317) 736-7144
Fax: (317) 736-4299
syndicatetheatres@canarycreek.com
www.canarycreekcinemas.com
Michael Rembusch, Managing Member
Pat Rembusch, Film Buyer
Nancy Gilliland, Film Booker

Cape Cinema, Inc.
Box 1111
Dennis, MA 02638
Main: (508) 385-2503
Eric A. Hart, President/CEO

Capitol Service, Inc.
1200 W. Sierra Ln.
Mequon, WI 53092
Main: (262) 241-4545
Fax: (262) 241-4301
Dean D. Fitzgerald, President
Angelo Porchetta, Vice President
John A. Runnells, Treasurer

Caribbean Cinemas
1512 Fernandez Juncos Ave., 3rd Fl.
San Juan, PR 909
Main: (787) 727-7137
Fax: (787) 728-2274
ccinemas@caribbeancinemas.com
Victor Carrady, President, CEO
Robert Carrady, President, COO, Puerto Rico, V.I.
Lorraine Carrady, Vice President, Real Estate
Joe Ramos, Theatre Operations
Alfredo Morales, Theatre Operations
Joel Matos, Equipment Buyer, Concessions
Mayra Ramirez, Marketing Director

Carlanco Enterprises
P.O. Box 551
Mexico, MO 65265
Main: (573) 581-4267
Fax: (573) 581-6267
Wayne Robertson, Owner, Chairman and President
Virginia Robertson, Owner, Vice President and Film Buyer

**Company unresponsive; last year's data*

Compiled from various sources

Carmike Cinemas, Inc.
P.O. Box 391
Columbus, GA 31902
Main: (706) 576-3400
Fax: (706) 576-3880
Michael W. Patrick, President and CEO, Chairman of the Board of Directors
Richard B. Hare, Senior Vice President/Finance, CFO and Treasurer
Fred W. Van Noy, Chief Operating Officer, Senior Vice President
Anthony J. Rhead, Senior Vice President
Larry Collins, Senior Vice President, Film
H. Madison Shirley, Senior Vice President/Concessions and Assistant Secretary
Jeffrey A. Cole, Assistant Vice President and Controller
F. Lee Champion III, Senior Vice President and Secretary General Counsel

Cascade Village Theatre
P.O. Box 1152
Vail, CO 81658
Main: (970) 476-3035
Fax: (970) 479-5320
Steve Lindstrom, Owner, President and Film Buyer
Margaret Forken, Owner, Secretary/Treasurer and Film Buyer

Castle Cinema*
200 Anderson Tinch Ave.
Jamestown, TN 38556
Main: (931) 879-7777
Fax: (931) 879-9923
James A. Dickens, Owner

Cavalier Cinema
414 Plain Hills Dr.
Grand Forks, ND 58201
Main: (701) 265-8955

Cavern City Cinemas, Inc.*
1038 N. Richard
Carlsbad, NM 88220-4578
Main: (505) 887-3131
Fax: (505) 885-8161
fiesta@carlsbadnm.com
Bradley T. Light, President

Ceallian Inc. (Kaysville Theatre)
P.O. Box 155
Kaysville, UT 84037
Main: (801) 299-1615
Fax: (801) 299-1628
callhw@msn.com
Bill Call, President
Marcie Call, Film Buyer

Celebration Cinema
2121 Celebration Dr. NE
Grand Rapids, MI 49525
Main: (616) 447-4200
Fax: (616) 447-4201
www.celebrationcinema.com
John Loeks, President and CEO
JD Loeks, Executive Vice President, COO
Ronald Van Timmeren, Vice President - Film
Roger Lubs, Vice President - Construction and Purchasing
Nancy Hagan, Vice President and Chief Financial Officer
Steve Forsythe, Vice President - Operations and Human Resources
Kenyon Shane, Vice President of Food and Beverage
Kenneth Baas, Vice President, Chief Technical Officer
Michelle Felker, Secretary

Centennial Theatre
36 E. Alger
Sheridan, WY 82801

Center Cinemas of Grove and Vinita
P.O. Box 1172
Vinita, OK 74301
Main: (918) 639-0579
Fax: (918) 786-3931
Robert L. Jones, Co-Owner
Angie Jones, Co-Owner

Center Theatre
124 S. Wilson
P.O. Box 1172
Vinita, OK 74301
Main: (918) 256-2097

Central Coast Cinemas, LLC
4605 Lankershim Blvd., Ste. 408
North Hollywood, CA 91602
Main: (310) 456-2332
Fax: (310) 456-7919
mdoban@earthlink.net
Michael Doban, Partner
Mark Borde, Partner
Don Henry, Film Buyer

Centre Cinema
P.O. Box 437
Hardin, MT 59034
Main: (406) 665-3628
Fax: (406) 665-1637
ccinema@imt.net
Kerri Smith, Owner, President
Gregory Smith, Owner, Vice President

**Company unresponsive; last year's data*

Compiled from various sources

Century Theatres
150 Pelican Way
San Rafael, CA 94901
Main: (415) 448-8400
www.centurytheatres.com
Raymond W. Syufy, Chairman
Joseph Syufy, Vice-Chairman
David Shesgreen, President and Chief Executive Officer
Michael Dittmann, Chief Financial Officer
Andrew McCullough, Executive Vice President and General Counsel
Victor Castillo, Executive Vice President and Chief Development Officer
Pat Hager, Senior Vice President of Finance
Patrick LaCava, Senior Vice President of Operations
Bob Lenihan, Senior Vice President of Film
Damian Wardle, Senior Vice President of Information Technology
Robert McCleskey, Senior Vice President of Corporate Analysis
Elizabeth Puccinelli, Senior Vice President of Corporate Development
Christi Reddy, Senior Vice President of Human Resources
Bill Hulme, Group Vice President of Facilities
Bob Shimmin, Group Vice President of Purchasing and Concessions
Lisa Rahn, Vice President of Concessions
Phil Hacker, Vice President of Projection Facilities
Chris Duffie, Vice President of Purchasing
Patrick Burns, Vice President of Loss Prevention

Chakeres Theatres, Inc.
222 N. Murray St.
Springfield, OH 45501
Main: (937) 323-6447
info@chakerestheatres.com
Pauline N. Chakeres, Chairman
Philip H. Chakeres, President and CEO
Valerie C. Baker, Executive Vice President
Harry N. Chakeres, Executive Vice President
Mark W. Booth, Regional Manager
Fred A. Schweitzer, Film Buyer
Joe C. Brooks, General Manager of Concessions

Chanute Cinema
309 E. Main
Chanute, KS 66720
Main: (316) 431-6684

Chanyka Theaters Inc.
8403 Driscoll Dr.
Bowie, MD 20720
Main: (301) 464-2643
Sandip Agarwalla, Chairman
Vijay Narula, President
Anil Chaudhry, Director

Cheri Theatres
P.O. Box 679
Murray, KY 42071
Main: (270) 753-8084
Fax: (270) 753-3353
John Hopkins, Owner, President and Film Buyer
William C. Adams, Owner
Cathy Hopkins, Office Manager
Chris Hopkins, Regional Manager
Danny Spencer, Regional Manager

Cherry Bowl Drive-In Theatre
9812 Honor Hwy.
Honor, MI 49640
Main: (231) 325-3413
Fax: (231) 325-4445
cherrybowldi@coslink.net
www.cherrybowldrivein.com
Harry Clark, President
Laura Clark, Vice President

Chunky's Cinema
765 Roosevelt Trail
Windham, ME 4062

Cine 5
1319 Third St.
International Falls, MN 56649
Main: (218) 283-2342
Fax: (218) 283-3160
cinema5net@yahoo.com
www.cine5theatre.com
ColleenHanover, Owner
James Wilson (Wilson Booking), Film Buyer

Cine 1-2-3-4
P.O. Box 522
Branford, CT 06405
Main: (203) 562-9083
Fax: (203) 776-2259
Joseph Soffer, Owner
James Wilson (Wilson Booking), Film Buyer

CineLux Theatres
P.O. Box 6395
San Jose, CA 95150
Main: (408) 559-7469
Fax: (408) 559-7466
cineluxtheatres@aol.com
www.cineluxtheatres.com
CineLux Theatres Co., LLC, Owner
Paul Gunsky, President
Theatre Services Unlimited, Film Buyer

Cinema Cafe
758 Independence Blvd.
Virginia Beach, VA 23455
Main: (757) 523-7469
Fax: (757) 499-8077
cinemacafe@aol.com
www.cinema-cafe.com
John S. Walker, President
Jeffery Kramer, Vice President
Edward Kramer, Secretary
Richard Kramer, Treasurer

Cinema Center
P.O. Box 5638
Wilimington, DE 19805
Main: (302) 737-6967
Fax: (302) 998-4073

**Company unresponsive; last year's data*

Compiled from various sources

Cinema Centers, Inc.
502 S. Market St.
Millersburg, PA 17061
Main: (717) 692-4744
Fax: (717) 692-3073
admin@cinemacenter.com
www.cinemacenter.com
Marvin R. Troutman, President and Owner
Doris Troutman, Secretary and Owner
Al Milgram (Cherry Hill, NJ), Film Buyer
Van S. Troutman, Executive Vice President, Operations
Gina Troutman Di Santo, Vice President, Marketing/Concessions
Trudy T. Withers, Vice President, Theatre Operations

Cinema City Inc.
5074 -130 Ave.
Edmonton, Alberta T5A 5A9
Canada
Main: (780) 472-7922
Fax: (780) 472-7853
cc_andy@telusplanet.net
www.cinemacity.ca
Lamar E. Gwaltney, CEO
Lamar A. (Andy) Gwaltney, COO

Cinema Development Corp./d/b/a Westchester Cinemas
2200 Westchester Dr.
High Point, NC 27262
Main: (336) 841-9828
Fax: (336) 887-6693
Cinema Development Corporation, Owner
Daniel Kleeberg, Chaiman and President
Kay Kleeberg, Vice President
Daniel Kleeberg, Film Buyer

Cinema Entertainment Corp.
P.O. Box 1126
Waite Park, MN 56302
Main: (320) 251-9131
Fax: (320) 251-1003
comments@cectheatres.com
www.cectheatres.com
Bob Ross, President
Tony Tillemans, Vice President
Dave Ross, Secretary
Dwight Gunderson, Director of Film Buying and Marketing
Tony Ross, Vice President of Finance

Cinema Four Cafe
124 W. Main St.
P.O. Box 214
Stoughton, WI 53589-0214
Main: (608) 873-7484
Dennis Lange, Owner and President
Patricia Lange, Owner and Vice President
Debra Kovacs (Theatre Service Network), Film Buyer

Cinema Management Corp.*
334 Heritage Woods Drive
West Chicago, IL 60185
Main: (630) 293-0940
jmkohlberg@comcast.net
www.cascadedrivein.com
Jeffrey M. Kohlberg, Owner, Chairman, President
Michelle Tattersall, Secretary
Great Lakes Theatre Services, LTP - Film Buyer

Cinema I and II
1907 Snyder Shopping Ctr.
Snyder, TX 79549
Main: (972) 233-6957
Office:
7622 Queensferry
Dallas, TX 75248
El Rey Inc., Owner
Linda Noret Smith, President

Cinema 1, Inc.
7570W Riverview Dr.
Manistique, MI 49854
Main: (906) 341-2002
Robin A. LaCroix, Owner
James Florence (Mescop Inc.), Film Buyer

Cinema 1 Plus Corp.
1900 Phoenix Center Dr.
Washington, MO 63090
Main: (636) 239-3670
Fax: (636) 433-5126
cinema@centurytel.net
www.cinema1plus.com
Donalo G. Mittler, President
Karlton A. Mittler, Vice President
Linda L. Mittler, Secretary/Treasurer

Cinema Pine (1991) Inc.
24 Rue Morin
Saint Adele, Quebec J8B 2P7
Canada
Main: (450) 229-4595
Fax: (450) 229-4407
cinemapine@on.aibn.com
Tom Fermanian, Owner and President
Aurore Martel, Chairman
Denis Hurtubise, Vice President-Buying and Booking
Larry Christian Lasalle, Director-Operations

Cinema Saver*
19 Madison Ave.
Endicott, NY 13760
Main: (607) 754-6588
Amber Earle, Owner

Cinema Showcase Inc.
100 S. Sunrise Way, Ste. 313
Palm Springs, CA 92262
Main: (760) 322-7755
Fax: (760) 322-7756
cinemashowcase@aol.com
Michael J. Frydrych, President
Susan D. Frydrych, Vice President
Exhibitor Support Partnership, Film Buyer

Cinema 6
1199 Texas Palmyra Highway Suite A
Honesdale, PA 18431
Main: (570) 251-8151
Fax: (570) 251-8150
cinema6@ptd.net
Charles Lester, President and Owner
Jay L. Shulman, Vice President and Owner
Jaren Fleischer, Secretary/Treasurer and Owner

Cinema 69
P.O. Box 1966
McAlester, OK 74502
Main: (918) 423-4353
Dennis Collier, President
Wanda Collier, Vice President

**Company unresponsive; last year's data*

Compiled from various sources

Cinema 67 Drive-In Theatre
2037 State Hwy 67
Spencer, IN 47460-5476
Main: (812) 879-4624
Fax: (812) 879-4624
cinema67@earthlink.net
www.cinema67.com
Jon M. Walker, Operator

Cinema Theater
957 S. Clinton Ave.
Rochester, NY 14620
Main: (585) 271-1785

Cinema III Theatre
543 N. Cedar St.
Imlay City, MI 48444
Main: (810) 724-6690

Cinema Village
106-05 Metropolitan Ave.
Forest Hills, NY 11375
Main: (718) 268-0754
Fax: (718) 268-0755
cvcinema@hol.gr
Nick Nicolaou, Owner/Operator
Ed Arenz, Film Buyer

Cinemann, Inc.
P.O. Box 8246
The Woodlands, TX 77387
Main: (936) 441-9393
Fax: (936) 788-1956
moviemann@sbcglobal.net
www.pinehollowcinema.com
Carlton H. Mann, Owner, President - Buyer/Booker and Film Buyer
Carlton H. Mann, Jr., Vice President

Cinemark USA, Inc.
3900 Dallas Parkway
Suite 500
Plano, TX 75093
Main: (972) 665-1000
Fax: (972) 665-1004
www.cinemark.com
Lee Roy Mitchell, Chairman and CEO
Alan Stock, President and COO
Tandy Mitchell, Executive Vice President
Robert Copple, CFO and Senior Vice President
Rob Carmony, Senior Vice President Operations and CTO
Tim Warner, President, International
Margaret Richards, Vice President Real Estate
John Lundin, Vice President Film
Walter Hebert, Vice President Purchasing
Don Harton, Vice President Construction
Terrell Falk, Vice President Marketing and Communications
Tom Owens, Vice President Development
Michael Cavalier, Senior Vice President and General Counsel

Cinemastar Luxury Theaters
1949 Avenida Del Oro, Ste. 100
Oceanside, CA 92056
Main: (760) 945-2500
Fax: (760) 945-2510
Jack Crosby, Chairman / Chief Executive Officer
Kim Zolna, President and COO

CinemaWorld
5400 S. US One
Ft. Pierce, FL 34982
Main: (772) 461-4043
Fax: (772) 465-8694
jimdeal@cinemaworld.org
Rick Starr, President-Treasurer

Cineplex Entertainment Limited Partnership
1303 Yonge St.
Toronto, Ontario M4T 2Y9
Canada
Main: (416) 323-6600
Fax: (416) 323-6677
www.cineplex.com
Ellis Jacob, President and CEO
Salah Bashir, President, Cineplex Media
Dan McGrath, Executive Vice President
Michael Kennedy, Executive Vice President, Film and Marketing
Michael McCartney, Executive Vice President, Film Programming
Gord Nelson, Chief Financial Officer
Jeffrey Kent, Chief Technology Officer
Heather Briant, Senior Vice President, Human Resources/Payroll
Anne Fitzgerald, Senior Vice President, Legal and General Counsel
Paul Nonis, Senior Vice President, National Operations
Pat Marshall, Vice President, Communications and Investor Relations
Ian Shaw, Vice President, Supply and Management Logistics
Susan Campbell, Vice President, Finance
Brad LaDouceur, Vice President, Business Development
Tariq Malik, Vice President, Merchandising
Daniel Seguin, Vice President, Operations - Quebec and Western Canada
Bill Tishler, Vice President, Design and Construction
Rick Wood, Vice President, Real Estate
Fabrizio Stanghieri, Vice President, Real Estate and Corporate Affairs
Greg Mason, Vice President, Marketing
Robert Brown, Vice President, Cineplex Media

Cinetex, Inc.
P.O. Box 1090
Dangerfield, TX 75638
Main: (903) 645-2434
Fax: (903) 645-2343
Walter Bass, President
Beverly Bass, Vice President

**Company unresponsive; last year's data*

Compiled from various sources

Circle Drive-In Theatre
7 River St.
Carbondale, PA 18407
Main: (570) 876-1400
Fax: (570) 282-7299
Michael J. Delfino, Owner and President
Gwen A. Delfino, Secretary/Treasurer
Ron Gottlieb (Tri-State Theatre Service), Film Buyer

Circle Management Co.
4018 Brandywine St., N.W.
Washington, DC 20016
Main: (202) 237-9100
Fax: (202) 333-5644

Clark Theatres
P.O. Box 310570
Enterprise, AL 36331
Main: (334) 347-1129
Fax: (334) 347-8242
clark1@snowhill.com
Mack Clark, Jr., Owner, ext. 21
Charlie Andrews, General Manager, ext. 22
Mary Henson, Office Manager, ext. 24

Classic Cinemas
603 Rogers St.
Downers Grove, IL 60515-3773
Main: (630) 968-1600
Fax: (630) 968-1626
info@classiccinemas.com
www.classiccinemas.com
Willis G. Johnson, President
Christopher L. Johnson, Vice President
Shirley L. Johnson, Secretary
Mark Mazrimas, Marketing Manager
Lou Michael (Great Lakes Theatre Service), Film Buyer

Classic Theatre Inc.
78 Belz-Warner Blvd.
Reynoldsburg, OH 43068
Main: (614) 507-5868
Marlin A. Hambrick, President
Matthew G. Fields, Vice President

Clayton Theatre, The
900 Main St.
P.O. Box 351
Dagsboro, DE 19939
Main: (302) 732-9606
Fax: (302) 732-1355
Joanne Howe, President and Owner
Edwin S. Howe, Jr., Vice President and Owner

Clearview Cinemas
97 Main St.
Chatham, NJ 07928
Main: (908) 918-2000
Doug Oines, Senior Vice President and General Manager
Craig Zeltner, Vice President of Film
Walter Kauffman, Vice President, Divisional Controller
John Hathaway, Vice President of Facilities and Real Estate
Beth Crimmins, Vice President of Marketing and Business Development
Adam Sands, Director of Operations - NY
Craig Dougherty, Director of Operations - NJ, PA

Cleveland Cinemas
6200 SOM Ctr. Rd., #C-20
Cleveland, OH 44139
Main: (440) 349-3306
Fax: (440) 349-0210
www.clevelandcinemas.com
Cleveland Cinemas, Owner
Jonathan Forman, President
Jan Klingelhofer (Pacific Film Resources), Film Buyer
Fran Volan, Cooperative Theatres, Film Buyer

Cloverland Cinemas
932 E. Cloverland Dr.
Ironwood, MI 49938
Main: (906) 932-7185
Fax: (906) 932-7185
cyndirouser@hotmail.com

Cobb Theatres III LLC
2100 A South Bridge Parkway
Suite 640
Birmingham, AL 35209
Main: (205) 802-7766
Fax: (205) 802-7771
lorettathomas@cobbtheatres.com
www.cobbtheatres.com
Robert M. Cobb, CEO
Loretta Thomas, COO
Freddie Dobbs, Vice President of Technical Services

Cody Theatre
1171 Sheridan Ave.
Cody, WY 82414
Main: (307) 587-2712
Fax: (307) 527-7436
Bob Newsome, President
Sandy Newsome, Vice President

Cole Theatre
207 E. Second St.
Hallettsville, TX 77964
Main: (361) 798-4569
Fax: (361) 572-0930
wtrails@hotmail.com
www.coletheatre.com
William J. and Barbara J. Orsak, Owners
Richard D. Orsak, Manager

Colfax Theatre
48 College Park
Davis, CA 95616
Main: (530) 346-2868
Fax: (530) 753-3894
Wendell Jacob, Owner

Collins Road Theatres
1462 Twixt Town Rd.
Marion, IA 52302-3080
Main: (319) 377-4555
Fax: (319) 377-4555
bruce@collinsroadtheatres.com
www.collinsroadtheatres.com
Bruce Taylor, Manager and President

Colonial Theatre
163 High St.
Belfast, ME 4915
Main: (207) 338-5087
Fax: (207) 338-2951

**Company unresponsive; last year's data*

Compiled from various sources

Colorado Cinema Group LLC
6696 S. Parker Rd.
Aurora, CO 80016
Main: (303) 766-7900
Fax: (303) 766-9865
www.coloradocinemas.net
Clifford E. Godfrey, CEO
R. Haydn Silleck, CFO
Brandi Campbell, Director of Operations
Eugene Richter, Controller

Coming Attractions Theatres, Inc.
1644 Ashland St.
Ashland, OR 97520
Main: (541) 488-1021
Fax: (541) 482-9290
cai@catheatres.com
www.catheatres.com
John C. Schweiger, Owner, CEO
Larry McLennan, President
Daryn McLennan, Vice President and CFO
Don Immenschuh, Sr. Vice President and GM
Candace Schweiger, Vice President
Roger Floyd, Director Concessions
Lee Fuchsmann, Vice President-Film Dept.
Chris Jones, Director of Purchasing
Richard Gambogi, (Continental Film Service), Film Buyer
Boni Adamson, Accounting Manager
Julie Vogan, Director Training and Development
Mark Edwards - Director, Training and Development

Commerce Cineplex*
2355 Fairview Ave. N.
Roseville, MN 55113-2724
Main: (903) 886-8793
Fax: (903) 886-1672
larryjk@acninc2.net
Dr. Larry J. Klingbeil, President and Chairman
Eric Klingbeil, Secretary

Commodore Associates, Inc.
P.O. Box 220
Portsmouth, VA 23705
Main: (757) 393-4383
Fax: (757) 393-1095
www.commodoretheatre.com
Fred Schoenfeld, Owner and President
Barbara Kimmitt, Film Buyer and General Manager

Commonwealth - Ghosen Theatre*
P.O. Box 189
Sedalia, MO 65302
Main: (660) 826-1763
Margie G. Wagenknecht, President
Seth A. Wagenknecht, Vice President

Consolidated Theatre Group LLC
923 E. Park Drive, Ste. B
Salt lake City, UT 84117
Main: (801) 265-0553
Fax: (801) 265-0558
Randall F. Miller, President and CEO
Dennis Likes, Director of Finance
Vince Mallet, Vice President - Operations
Gary Frank, Legal
Troy McComber, Vice President Acquisition and Development
Tom Taylor, Vice President Marketing

Consolidated Theatres
5970 Fairview Rd., Ste. 600
Charlotte, NC 28210
Main: (704) 554-1695
Fax: (704) 554-1696
www.consolidatedmovies.com
Herman A. Stone, President and C.E.O.
Casey Brock, Chief Operating Officer
Kelly Cipriani, Corporate Controller
Ed Kershaw, Film Buyer
Chuck Latham, Chief Financial Officer
Marie McClaflin, Director of Marketing
Tim Griner, Director of Construction
Dale Coleman, Vice President of Operations

Conway Theatres
P.O. Box 1718
Eagle River, WI 54521
Main: (715) 479-8967
Fax: (715) 479-7839
abcspc@aol.com
www.conwaytheatres.com
Steve Conway, President

Cornell Theatre
P.O. Box 87
Cornell, WI 54732

Corydon Cinemas
2025 Edsel Lane
P.O. Box 562
Corydon, IN 47112
Main: (812) 738-2173
corydoncinemas@hotmail.com
Christopher L. Byrd, Manager
Hoosier Hollywood Development, LLC

Cosmo Theatre*
813 E. Main St.
Merrill, WI 54452
Main: (715) 536-4473
Dennis and Marge Lerch, Owners

County Amusement Co.
420 Theatre Dr.
Johnstown, PA 15904
Main: (814) 266-4308
Fax: (814) 266-3247
edtroll@richlandcinemas.com
www.richlandcinemas.com
Edward W. Troll, President

Cover 4/Valley Drive In Theatres
314 Main / P.O. Box 548
Fort Morgan, CO 80701
Main: (970) 867-2311
Fax: Same
Mike Tibbetts, Owner
Verl Clark (Clark Film Buying), Film Buyer

Crest Theatre (CSLM Inc.)
1013 K St.
Sacramento, CA 95814
Main: (916) 442-5189
Fax: (916) 442-5939
sid@thecrest.com
CSLM Inc., Owner
Laura M. Garcia-Heberger, Manager and Film Buyer

**Company unresponsive; last year's data*

Compiled from various sources

Crown Theatres
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www.crowntheatres.com
Daniel Crown, Chairman
Hal Cleveland, President and COO
George Smith, Director of Operations
Allen Hollis, Director of Concessions
Zyi Cole, Director of Marketing
Jud Parker, Director of Film Acquisition

Crystal Theater, The
P.O. Box 446
Okemah, OK 74859
Main: (918) 623-1253
Fax: (918) 623-2764
jamesbrandt@sbcglobal.net

Cumberland Amusement Co.
P.O. Box 111
McMinnville, TN 37110
Main: (931) 473-5791

Curt's Theatre Inc.
P.O. Box 70
Rolla, ND 58367
Main: (701) 477-3272
Fax: (701) 477-8687
curts@utma.com
www.curtstheatre.com
Curt Bonn, President

D.K. Entertainment
16281 Birwood
Beverly Hills, MI 48025
Main: (734) 241-8700
Fax: (734) 242-1669
sterling@dundee.net
Joseph W. Sterling, President
Donald J. Kramer, Treasurer
Robert Hines (Clark Theatre Service), Film Buyer

DMRG Theatres
303 W. Windsor Ave.
Lombard, IL 60148
Main: (630) 620-7861
Fax: (630) 426-0249
Mike Occhipinti, President

Dakota Theater
P.O. Box 646
Wishek, ND 58495
Main: (701) 452-2150
Fax: (701) 452-4276
Donald J. Kosiak, Owner/Operator

Dalke's Theatres, Inc.
P.O. Box 268
Woodstock, VA 22664
Main: (540) 459-2281
J. Timothy Dalke, President
Catherine F. Dalke, Secretary

Danbarry Cinemas
105 W. 4th St., Ste. 1000
Cincinnati, OH 45202
Main: (513) 784-1521
Fax: (513) 784-1554
www.danbarry.com
Daniel J. Heilbrunn, Barry A. Kohn, Owners
Aaron Bates, General Manager

Danlin Corp.
4809 Beef St.
Syracuse, NY 13215
Main: (315) 673-0998
Fax: (315) 673-0998
Danlin Corporation, Owner
Daniel J. Martini, President and Film Buyer

Darken LLC/dba Sycamore Theatre
420 West State St.
Sycamore, IL 60178
Main: (815) 895-2301
Fax: (815) 895-7841
sycamoretheatre@verizon.net
Daryl Hopper, President
Kenley Hopper, Vice President

Davis Theatre
2008 S. Main
P.O. Box 663
Higginsville, MO 64037
Main: (660) 584-7929
Fax: (660) 584-7929
davis_theatre@hotmail.com
George and Fran Schwarzer, Owners
Director of Operations, Fran Schwarzer
Brad Bills, Film Buyer

Davis Theatre of Dothan
P.O. Drawer 1689
Dothan, AL 36302
Main: (334) 792-2151
Fax: (334) 793-3218
d8th25@aol.com
www.northsidecinemas.com
Rufus A. Davis III, Managing Partner

De Anza Land and Leisure Corp.*
1615 Cordova St.
Los Angeles, CA 90007
Main: (323) 734-9951
Fax: (323) 734-2531
William H. Oldknow, II, Chairman of the Board, President
Charles P. Skouras, Vice Chairman
Gerald T. Oldknow, Senior Vice President
Ralph F. Nardoni, Vice President
Theresa A. Oldknow, Secretary
George Gonzales, Treasurer

Deco Entertainment Services, Inc.*
P.O. Box 50815
New Bedford, MA 02745-0028
Main: (508) 994-9436
Fax: (508) 994-9414
Btidif@aol.com
David M. Shea, CEO
Marc D. Shea, President

DeMarco Cinemas
40 W. Landis Ave.
Vineland, NJ 08360
Main: (856) 692-2909
Fax: (856) 692-2636
Paul L. Sungenis, Owner/Operator
Russell Garvey, Jr., Film Buyer

Derby Plaza Theaters
1300 N. Nelson Dr.
Derby, KS 67037
Main: (316) 789-0136
Fax: (316) 789-0135
Cecil Boone, President
Lori Armstrong, Vice President
Velma Boone, Vice President

Destiny Theatres
802 W. 6th
P.O. Box 1850
The Dalles, OR 97058
Main: (541) 296-3255
Fax: (541) 296-7800
Bruce Humphrey, Operations
Victoria Hawker (Div. Ent.), Film Buyer

**Company unresponsive; last year's data*

Compiled from various sources

Detroit Theatre
6370 SOM Center Rd. #206
Solon, OH 44139
Main: (440) 248-2200
Fax: (440) 248-2202
Norman M. Barr, President
Co-Operative of Ohio, Film Buyer

Dewitt Theatres
P.O. Box 277
Shelbyville, IN 46176
Main: (317) 398-9011
Fax: (317) 392-4247
www.skylinedi.com
Jean Dewitt, President

Dickinson Theaters
6801 W. 107th
Overland Park, KS 66212
Main: (913) 432-2334
Fax: (913) 432-9507
www.dtmovies.com
John Hartley, President and CEO
Ron Horton, Executive Vice President, Film and Marketing
Al Lane, CFO

Dipson Theatres, Inc.
388 Evans St.
Williamsville, NY 14221
Main: (716) 626-9613
Fax: (716) 626-9614
dipsoninc@aol.com
www.dipsontheatres.com
Michael Clement, President
Bryan Spokane, Vice President, Secretary
Frontier Amusement Corp., Film Buyer

Dodge Theatre
205 N. Iowa St.
Dodgeville, WI 53533
Main: (608) 348-4225
ddeyoung@centurytel.net
www.dodgevillemovies.com
Duane DeYoung, Owner

Dome Enterprises
Dome and Libby Drive-In Theatres
602 Mineral Ave.
Libby, MT 59923-1920
Main: (406) 293-2703
Bert Wilson, Owner
Eric Wilson, Manager

Douglas Theatre Co.
P.O. Box 81848
Lincoln, NE 68501
Main: (402) 323-6700
Fax: (402) 474-4914
debby@douglastheatres.com
Russell Brehm, Chairman
David Livingston, President and CEO
Deborah Brehm, Vice President
John Decker, CFO
Margaret Proffitt, Coop. Advertising
Doug Kinney, Operation Manager
Frank Rhodes, Film Booker

Downtown Cinema 8
P.O. Box 948
115 N. Elson St.
Kirksville, MO 63501
Main: (660) 665-5684
Fax: (660) 665-5683
dc8@cableone.net
www.downtowncinema8.com
Downtown Cinema 8 LLC
James Fitzpatrick, Manager
Bob Bagby (B and B Theatres Booker), Film Buyer

Drexel Theatres Group Inc.
300 Marconi Blvd., Ste. 203
Columbus, OH 43215
Main: (614) 222-0947
Fax: (614) 222-0962
kfrank@drexel.net
www.drexel.net
Jeffrey A. Frank, President
Kathy R. Frank, CFO and Vice President Special Projects
Jan Klingelhofer (Pacific Film Resources), Film Buyer
Steve Florin (Florin Creative), Film Buyer

Durand Theatre*
P.O. Box 112
Durand, WI 54736
Main: (715) 672-8644
Fax: (715) 672-3199
bbauer@nelson-tel.net
www.durandtheatre.com
Brent A. Bauer, General Partner and Film Buyer
Timothy J. Jesse, General Partner

Durant Twin Cinemas
909 W. Main
Durant, OK 74701
Main: (580) 920-2898
Fax: (580) 931-3575
www.durantbowl.com
Jerry L. Wann, President
Gloria A. Wann, Secretary/Treasurer
Jerry D. Wann, Vice President

Eagle Theater
P.O. Box 218
1802 W. Main St.
Robinson, IL 62454
Main: (618) 544-5809
eagletheatercorp@aol.com
www.eagletheater.net
Eric Gubelman, President
Tom Welsh

Eaton Theatre
235 S. Cochran Ave.
Charlotte, MI
48813-1550
Main: (517) 372-4994
Fax: (517) 372-0252

Egyptian Theatre
700 W. Main
Boise, ID 83702
Main: (208) 387-1273
Fax: (208) 342-1441
The Hardy Foundation, Inc.

Elk Rapids Cinema
P.O. Box 38
Elk Rapids, MI 49629
Main: (231) 264-8622
www.elkrapidscinema.com
Joe Yuchasz, Owner, Manager and Film Buyer

Elkader Cinema
108 N. Main St.
P.O. Box 231
Elkader, IA 52043
Main: (563) 245-2667
lee@elkadercinema.com
www.elkadercinema.com
Lee Akin, Owner
Diane Akin, Owner

**Company unresponsive; last year's data*

Compiled from various sources

Elkins Theatre Co. Inc.
Cinema 7
1513 Harrison Ave.
Elkins, WV 26241
Main: (304) 636-3762
Fax: (304) 636-3763
nicksflicks@hotmail.com
www.elkinscinema7.com
Nicholas K. Kostakos, President
Nicholas A. Kostakos, Vice President
Betty J. Kostakos, Secretary and Treasurer

Elks Theatre
P.O. Box 3327
Rapid City, SD 57709
Main: (605) 343-7888
Fax: (605) 341-4469

Elta Theatres
219 W. Main
Lewistown, MT 59457
Main: (406) 538-9509
Juanita Campbell, President, Owner

Elttaes Theatres
615 Second Ave., Ste. 100
Seattle, WA 98104
Main: (206) 781-2229
Fax: (206) 782-3447
bsiewert@elttaes.com
www.majesticbay.com
Kenny Alhadeff, Chairman and Owner
Brent Siewert, General Manager
Aaron Alhadeff, President

Elvis Cinemas
6014 S. Kipling St.
Littleton, CO 80127
Main: (303) 948-9461
Fax: (303) 948-9463

Emagine Entertainment, Inc
P.O. Box 841
Troy, MI 48099-0841
Main: (248) 842-5817
Fax: (248) 269-5521
pag@emagine-entertainment.com
www.emagine-entertainment.com
Paul A. Glantz, President
Christopher L. Brandt, Vice President - Operations
Ruth F. Daniels, Vice President - Sales and Marketing
David Zlystra, Director of Technology

Emerald Theatres and Ent.
105 E. Main St.
Madison, IN 47250
Main: (812) 273-4821
Fax: (812) 273-9411
Tony Ratcliff, President and Co-Owner
Laura Ratcliff, Secretary/Treasurer and Co-Owner

Empire Theatres Limited*
610 E. River Rd.
New Glasgow, Nova Scotia B2H 3S8
BOK 150
Main: (902) 755-7620
Fax: (902) 755-7640
www.empiretheatres.com
Stuart G. Fraser, President
Kevin McLeod, Vice President Operations
Ron Flynn, Manager, Operations
Brian McLeod, Director, Concessions and Purchasing
Jean Rundle, Controller

Empire Twin Theatres*
106 N. 2nd St.
Livingston, MT 59047
Main: (406) 222-1101
Empire Entertainment Inc., Owner
Margaret A. Warner, President and Secretary/Treasurer
Verl Clark (Clark Film Buying Co.), Film Buyer

Entertainment Cinemas
7 Central St., So.
South Easton, MA 02375
Main: (508) 230-7600
Fax: (508) 238-1408
www.entertainmentcinemas.com
bh@entertainmetncinemas.com
Bill Hanney, Owner, Chairman and President
Brian Hanney, Senior Vice President of Operations/Equipment Buyer
Jo-Ann Overstreet, Executive Administrator/Theatre operations
Rosemary Tanzi, Administrative Assistant/Advertising
Sue Anagonston, Accounts Receivable/Payable
Pat Morgan, Construction Manager
Martin Zides, Film Buyer
Joseph Compagnone, CFO and Controller

Enzian Theatre
1300 S. Orlando Ave.
Maitland, FL 32751
Main: (407) 629-1088
Fax: (407) 629-6870
kquast@enzian.org
Philip Tiedtke, Chairman
Sigrid Tiedtke, President
John Donovan, Director of Operations

Epic Theatres
P.O. Box 2076
DeLand, FL 32721
Main: (386) 736-6830
Fax: (386) 738-2596
corporate@epictheatres.com
www.epictheatres.com
Clint DeMarsh, Vice President
Frank DeMarsh, President
Edie lawrence, CFO

Essex Cinemas
21 Essex Way #300
Essex Junction, VT 05452
Main: (802) 878-7231
Fax: (802) 878-7281
eurowestdchapman@aol.com
www.essexcinemas.com
William Meckert, CEO/General Counsel
Peter Edelmann, President
Dale Chapman, Manager

Evergreen Drive-In Theatre
911 MacArthur Dr.
North Huntington, PA 15642
Main: (724) 861-9683
Fax: (724) 861-9683
evergreendrivein@verizon.net
www.evergreendrivein.com
Joseph A. Warren, Owner

F and R Theatre Enterprises
P.O. Box 429
Abbeville, LA 70510
Main: (337) 893-4541
Fax: (337) 893-0945
Robert de Graauw, Owner
Frank de Graauw, Owner and Film Buyer

Fairlee Drive-In Theater*
1809 U.S. Rte. 5 N
Fairlee, VT 05045
Main: (802) 333-9192
Erika Trapp, Member

**Company unresponsive; last year's data*

Compiled from various sources

Fallon Theatres, Inc.
71 S. Maine St.
P.O. Box 1492
Fallon, NV 89407
Main: (775) 423-4507
Fax: (775) 423-4507
movies@phonewave.net
Robert H. Erickson, President/Owner/Film Buyer
Mary Beth Erickson, Secretary/Owner

Falls Theatre
P.O. Box 26
River Falls, WI 54022

Family Drive-In
P.O. Box 718
Kane, PA 16735
Main: (814) 837-8610
familydriveintheatre@penn.com
kanefamilydrivein.tripod.com
Fred Holmes, Owner
A.S.W., Inc., Film Buyer

Feather River Cinemas, Inc.*
2690 Feather River Blvd.
Oroville, CA 95965
Main: (916) 534-1992
Fax: (916) 534-1888
www.frcmovies.com
Leon Lazzarini, President and Owner
Yvonne Lazzarini, Vice President and Owner
Linda Grange, Secretary and Owner
Frank Grange, Treasurer and Owner

Festival Cinemas
#200-1788 W. Fifth Ave.
Vancouver, British Columbia V6J 1P2
Canada
Main: (604) 734-8700
Fax: (604) 734-7489
info@festivalcinemas.ca
www.festivalcinemas.ca
Leonard Schein, President
Tom Lightburn, Vice President

Film-On Productions, LLC d/b/a Bear Tooth Theatre
1230 W. 27th Ave., 2nd Fl.
Anchorage, AK 99503
Main: (907) 276-4200
Fax: (907) 276-4216
filmdept@beartooththeatre.net
www.beartooththeatre.net
Rod Hancock, Managing Member
Matt Jones, Managing Member
Rand Thornsley, Director of Film Programming

Fine Arts Cinema
c/o Ackerman Tolchin Cinemas
10 Mitchell Pl., Ste. 101
White Plains, NY 10601
Main: (914) 946-5543
Fax: (914) 946-5583

Fine Arts Theatre, The
36 Biltmore Ave.
Asheville, NC 28801
Main: (828) 232-0257
Fax: (828) 253-0214

First Impressions Theme Theaters
12564 NE 14th Ave.
North Miami, FL 33161
Main: (800) 305-7545
Fax: (305) 891-7103
sales@cineloungers.com
www.cineloungers.com
Jeffrey W. Smith, C.A.S., A.S.F.D., President and CEO

Five Star Theatres Inc.*
1822 N. Vermont Ave.
Los Angeles, CA 90027
Main: (323) 668-9004
Fax: (323) 668-0937
Lance Alspaugh, President

Flagship Cinemas, Inc.
210 Broadway, Ste. 203
Lynnfield, MA 01940
Main: (781) 595-6700
Fax: (781) 595-6707
annem@flagshipcinemas.com
www.flagshipcinemas.com
John J. Crowley, Jr., President
Daniel J. Flynn, Vice President and Treasurer
Andrea Cox, Vice President Operations
Pauline Jandrue, Film Buyer
Anne Guertin, Marketing Director

Flexer Theatres, Inc.
P.O. Box 330
Waverly, TN 37185
Main: (931) 296-3761

Flicks, The
646 Fulton St.
Boise, ID 83702
Main: (208) 342-4288
Fax: (208) 345-2668
the-flicks@rmci.net
www.theflicksboise.com
Carole J. Skinner, President, Film Buyer
Richard A. Skinner, Vice President

Fond Du Lac Theatre - The Paladen
1131 W. Scott St.
P.O. Box 2208
Fond du Lac, WI 54936-2208
Main: (920) 922-3430
Fax: (920) 921-4261
Operated by Paladen, LLC
Dennis M. Frank, Managing Partner
Paul D. Frank, Managing Partner

Foothills Entertainment Co.
P.O. Box 2549
Kilgore, TX 75663-2
Main: (903) 758-4749
Fax: (903) 758-0720
bmovies@aol.com
www.foothillsentertainment.com
Byron Berkley, Owner and President
Rene Payton Berkley, Secretary and Treasurer
Tim Patton (Cinema Service Co.), Film Buyer

Forest City Theatres
215 N. Clark
P.O. Box 30
Forest City, IA 50436
Main: (641) 585-2790
formovie@wctatel.net
www.foresttheatre.com
Gary Compston, Owner and Film Buyer

**Company unresponsive; last year's data*

Compiled from various sources

Forest Mall Cinemas - The Paladen, LLC
1131 W. Scott St.
P.O. Box 2208
Fond du Lac, WI 54936
Main: (920) 922-3430
Fax: (920) 921-4261
Operated by Paladen, LLC
Dennis M. Frank, Managing Partner
Paul D. Frank, Managing Partner

Fort Cinema
224 West 18th St.
Fort Scott, KS 66701
Main: (620) 223-3366
Fax: (620) 223-3366
Des Hale, President
Amanda Hale, Vice President

49er Drive-In Theatre
P.O. Box 1247
Valparaiso, IN 46383
Main: (219) 548-0080
Fax: (219) 548-0085
drivein49er@aol.com
www.49erdrivein.com
Mike Cotton, President
Steve Cotton, Vice President/Secretary

Fox Enterprises of Oregon, Inc.
P.O. Box 633
Woodburn, OR 97071
Main: (503) 982-4044
Fax: (503) 981-6330
dallasfoxtheatre@aol.com
www.moviesindallas.com
Ron Burch, President and Secretary
Loretta Burch, Vice President

Fox Theater
3921 Carissa Ct.
San Luis Obispo, CA 93401
Main: (805) 544-7457
Fax: (805) 543-2793
Ronny G. Holland, Owner

Fox Theatres
166 Duane St.
New York, NY 10013
Main: (212) 334-1978
Fax: (646) 349-5159

Frager Theatres*
West Twin Theatre
720 S. Washington
Madison, SD 57042
Main: (605) 256-4981
Fax: (605) 256-4777

Fraiman Enterprises
P.O. Box 380-286
Cambridge, MA 02238
Main: (617) 354-4466
Fax: (617) 354-5299
www.feitheatres.com
Richard Fraiman, President
Melvin Fraiman, Treasurer
Ian Judge, Director of Operations
Martin Zides, Film Booker

Franklin Cinema
419 Main St.
Franklin, TN 37064
Main: (615) 790-7797
Fax: (615) 790-8031
info@franklincinema.com
Joe Bankemper, Owner
David Temple, Owner

Fuller Co., Inc.
P.O. Box 888
Blythewood, SC 29016
Main: (803) 754-0402
Fax: (803) 754-0402

Fun-Lan Drive-In Theatre
P.O. Box 1528
Lakeland, FL 33802
Main: (954) 971-7927
Fax: (954) 792-7962

FunTime Cinemas
67 Harding Rd.
Pottstown, PA 19464
Main: (610) 327-6916
Fax: (610) 327-1207
Ronda Fitzsimmons, President/Secretary

G and S Entertainment LLC
3378 Canton Rd.
Marietta, GA 30066
Main: (770) 971-3511
Fax: (770) 971-8716

G.G. Theatres
750 Park Ave.
New York, NY 10021
Main: (212) 570-6938
Fax: (212) 570-6938
cdjiji@aol.com
G.G. Theatres, Owner
Carmi Djiji, President and Film Buyer
Sima Djiji, Vice President
Iris Djiji, Vice President

Gabel Theatres Inc.
#3 Sunshine Dr.
Lander, WY 82520
Main: (307) 332-9117
Fax: (307) 332-6200
rgabel@wyoming.com
Darrell Gabel, Owner and Chairman
Robynn Gabel, Owner and President
Verl Clark (Clark Film Buying), Film Buyer

Galaxy Theatre Corp.
P.O. Box 366
Teaneck, NJ 7666
Main: (201) 836-8801
Fax: (201) 836-8818
galaxytheatres@hotmail.com
www.bigscreenclassics.com
Diane C. Walker, General Manager

Galaxy Theatres, LLC
15060 Ventura Blvd., Ste. 350
Sherman Oaks, CA 91403
Main: (818) 986-9000
Fax: (818) 784-0106
www.galaxytheatres.com
Frank Rimkus, Chairman
Rafe Cohen, President
Lee Josselyn, Vice President
Charles Goodman, Vice President

Galleria Cinema*
One Lake Dr.
P.O. Box 567
Lake Harmony, PA 18624
Main: (570) 722-9111
srmarket@ptd.net

Gallery Cinemas Inc.
4351 Morgan Crescent
West Vancouver, BC V7V 2P1
Main: (604) 922-3765
Fax: (604) 922-3725
newinfo@gallerycinemas.com
C. Van Snellenberg, President

**Company unresponsive; last year's data*

Compiled from various sources

Galva Autovue Drive-In
14 SE First St.
Galva, IL 61434
Main: (309) 932-2919
bloosoda@aol.com
www.galvaautovue.com
Justin West, Owner

Ganado Theatre
1507 S. Third St.
Ganado, TX 77962
Main: (512) 771-2164
www.ganadocinema.com
Alvin Svoboda, Owner, Chairman, President and Film Buyer

Gardena Cinema*
14948 S. Crenshaw Blvd.
Gardena, CA 90249
Main: (310) 217-0404
Fax: (310) 324-5242
gardenacinema@hotmail.com
Ray Kim, Manager
Judy Kim, Manager

Gardner Cinemas
336 Timpany Blvd.
Gardner, MA 01440
Main: (978) 632-9000
Fax: (978) 632-9049
gardnercinema@gardnercinemas.com
David Worthley, President
Chris Daigle, Vice President and Treasurer
Cinema Film Buying, Film Buyer

Garman Opera House Theatre
116 E. High St.
Bellefonte, PA 16823
Main: (814) 353-8803
Fax: (814) 353-8813
Kathryn Iadarola, President/Owner
Allison Iadarola, Secretary/Treasurer/Owner
Ronald J. Iadarola II, Vice President/Owner

Garrett 8 Cinemas
19746 Garrett Hwy
Oakland, MD 21550
Main: (301) 387-8597
Fax: (301) 387-9004
www.garrett8cinema.com
Michael J. Delligatti, President

Gaslight Theatre
One N. Union St.
P.O. Box 599
Nantucket, MA 02554
Main: (508) 228-7747
Fax: (508) 228-3386
Robert Mitchell, Owner and Film Buyer

Gawel Enterprises
3474 Elton Rd.
Johnstown, PA 15904
Main: (814) 266-4368
gawel@atlanticbb.net
Donald A. Gawel, Owner
Diane M. Gawel, Owner

GEJU Theatres
P.O. Box 68
Mitchell, NE 69357
Main: (308) 623-3138
Fax: (308) 623-3193
geju@charter.net
Gerald Bullard, Owner and President
Melinda Powell, Vice President and Film Buyer
Judith Bullard, Secretary and Treasurer

Gem Theatre
111 W. First St.
Kannapolis, NC 28081
Main: (704) 932-5126
Fax: (704) 932-0901
gemtheatre@vnet.net
J. Carlyle Rutledge, Owner, President and Treasurer
Stephen M. Morris, Owner, Executive Vice President and General Manager
Twin States Booking Service, Film Buyer

Gem Theatres
2600 10th St.
Berkeley, CA 94710

Georgetown Cinema 14
1752 N. Meridian St., #101
Indianapolis, IN 46202-1404
Main: (317) 616-4042
Fax: (317) 616-4018
cfultz@ccim.net
Clint Fultz, Managing Member

Georgia Theatre Company
500 Sea Island Rd.
St. Simons Island, GA 31522
Main: (912) 634-5192
Fax: (912) 634-5195
www.georgiatheatrecompany.com
William J. Stembler, Chief Executive Officer
H. Aubrey Stone, President, COO
Dennis P. Merton,Vice President of Finance
Joan Mannheim, Assistant Secretary/Treasurer
Scott Bagwell, Vice President of Construction
Jeff Mobley, Vice President of Operations
CF Smiley, Jr., Vice President, Film Buyer

Get Reel, Inc.
421 George St. #191
DePere, WI 54115
Main: (920) 371-1585
Fax: (920) 391-1935
getreelcinemas@yahoo.com
Michael Radue, President
Vicki Radue, Secretary and Treasurer

Glass Sword Theatre, Inc.
1001 Lantion Rd.
West Plains, MO 65775
Main: (417) 293-3727
Fax: (417) 257-7333
www.glasswordcinema.com
Gary T. York, President and Owner
Regina M. York, Secretary and Owner

Glen Theatre
37 Manchester Street
Glen Rock, PA 17327
Main: (717) 225-9982
Fax: (717) 225-9982
glenthea@adelphia.net
Fred Strausbaugh, Owner
Roger Sullender (Tri-State Theatre Service), Film Buyer

Globe Theatre*
105 N. Third St.
Greenville, IL 62246
Main: (618) 664-4764
globe@gcctv.com
David E. Willey, Owner
Mary Ann Willey, Owner

**Company unresponsive; last year's data*

Compiled from various sources

Gloucester Cinema*
82 Mineral St.
Reading, MA 01867
Main: (781) 944-8291
Fax: (781) 779-1333
Mary Williams, Owner, Chairman, Vice President and Secretary
John Williams, President, Treasurer, Dir. of Operations, Film Buyer and Marketing

Goen Enterprises
P.O. Box 2490
Kayenta, AZ 86033
Main: (928) 697-3888
Fax: (928) 697-3862
blkmesacinema@yahoo.com
Gordon Jones, President
Janette Page, Treasurer/Manager

Goodrich Quality Theaters
4417 Broadmoor, S.E.
Grand Rapids, MI 49512
Main: (616) 698-7733
Fax: (616) 698-7220
bgoodrich@gqti.com
www.gqti.com
Robert Emmett Goodrich, President/Secretary
Ross Pettinga, Chief Financial Officer/Treasurer
Martin Betz, Chief Operation Officer
Wanda Holst, Film Buyer
Matthew Johnson, Asst. COO
Sue Howard, Controller
Brian Nuffer, Concessions Manager
Vance Bowers, IT Manager
Jill Ashton, Film Booker
Darren Pitcher, Data Base Administrator

Graham Cinema
119 N. Main St.
Graham, NC 27253
Main: (336) 226-1488

Grand Cinema
845 Weber Ave.
Hinckley, MN 55037
Main: (320) 384-7978
Fax: (320) 384-7448
Brian and Shari Weidendorf, Owners
Tim Davis, Manager

Grand Cinemas LLC
4811 E. Grant Rd., Ste.150
Tucson, AZ 85712
Main: (520) 326-2929
Fax: (520) 326-2691
xroads6@aol.com
www.movievalue.com
Kent Edwards, Managing Partner
Mike Pennell, Booth Technician
Patti Thomas, Concessions/Film Buyer
Jeff Rodenkirch, Facilities Management

Grand Theatre
P.O. Box 244
East Greenville, PA 18041
Main: (215) 679-4300
Fax: (215) 721-0321
mail@thegrandtheater.org
www.thegrandtheater.org
Edward Buchinski, President
John A. Schortz, Vice President
Richard C. Wolfe, Buyer

Grand Theatre, The
P.O. Box 611
Crookston, MN 56716
Main: (218) 281-3724
Fax: (218) 281-1820
Northern States Amusement Co., Owner
Jeff Hiller, President
Jim Wilson (Wilson Theatre Service), Film Buyer

Grand Theatres
1486 Interstate Loop
Bismarck, ND 58503
Main: (701) 222-1607
Fax: (701) 222-8570
grandtheatres@btinet.net
www.grandtheatres.com
Jerry Brekke, President

Great Eastern Theatre Co.
3540 Secor Rd., #205
Toledo, OH 43606
Main: (419) 537-8679
Fax: (419) 537-0087
wgetco@sbcglobal.net
www.greateasterntheatres.com
Keven J. Christy, Vice President, Secretary and Film Buyer
James E. Walter, Owner, President and Treasurer

Great 8 Cinema
P.O. Box 618
Union, MO 63084
Main: (636) 583-4800
Fax: (636) 584-1006
www.great8cinema.com
Paul Arand, Owner

Greater Huntington Theatre Corp.
P.O. Box 1957
Huntington, WV 25720
Main: (304) 523-0185
Fax: (304) 525-1153
derek1957@yahoo.com
www.ourshowtimes.com
Derek Hyman, President
John Knepp (Co-Operative of Ohio), Film Buyer
Greg Pauley, Vice President

Green River Cinema 6
730 Campbellsville Bypass
Campbellsville, KY 42718
Main: (270) 789-3066
Fax: (270) 789-4808

Greenfield Garden Cinemas
361 Main St.
Greenfield, MA 01301
Main: (413) 773-9260
Fax: (413) 773-9260
ggohl2001@msn.com
George Gohl, Owner

Grengs Theatres
1830 Brackett Ave., Ste. B
Eau Claire, WI 54701
Main: (715) 832-9669
Fax: (715) 832-9759
grengs@sbcglobal.net
G.S. Grengs, Owner and President
Pat Jungerberg, Vice President and Secretary
Neil O'Leary, Film Buyer

Gross-Alaska Inc.
222 Front St., Ste. 600
Juneau, AK 99801
Main: (907) 586-3634
Fax: (907) 586-3926
grossak@gci.net
Dorain C. Gross, President, Secretary and Film Buyer/CEO
W.D. (Dave) Gross II, Chairman of the Board and Chief Advisor

**Company unresponsive; last year's data*

Compiled from various sources

Grundy Community Center Theatre
P.O. Box 2688
Grundy, VA 24614
Main: (276) 935-8887
Fax: (276) 935-5340
donna4theatre@yahoo.com
www.grundycommunitycenter.org
Town of Grundy, Owners
Donna Ratliff, Film Buyer and Manager

Guild, The*
3405 Central Ave., N.E.
Albuquerque, NM 87106
Main: (505) 255-1848
info@guildcinema.com
Keif Henley, Co-owner
Peter Conheim, Co-owner

H-Z Theatres, LLC.
PO Box 2434
Decatur, IL 62424
Main: (217) 342-6161
showtime@effinghamheart.com
www.effinghamheart.com
Charles A. Zweck, Owner

Hallett Cinemas LLC
P.O. Box 30
1728 E. Edison Ave.
Sunnyside, WA 98944
Main: (509) 837-5505
Fax: (509) 837-3032
rhallett@hallettcinemas.com
www.hallettcinemas.com
Ray Hallett, Owner
Rosalind Dickinson, Office Manager
Doug Olmstead, Director of Operations
Victoria Hawker, Film Buyer
Fred Norman, Facilities Manager
Wes Hallett, Technology Manager

Halls Cinema 7
3800 Neal Rd.
Knoxville, TN 37918
Main: (865) 922-9096
Fax: (865) 922-5565
hallscinema7@yahoo.com
www.halls-cinema.com
John D. Wallace, Owner and President
William Geary, Vice President
Bruce Stern, Film Buyer
Jack Stiles, General Manager

Hampton Cinemas
321 Lafayette Rd.
P.O. Box 1259
Hampton, NH 03842
Main: (603) 926-5785
Fax: (603) 926-6805
markhc6@gmail.com
www.hamptoncinemasix.com
John and Kay Tinios, Owners
Mark Freeman, Manager

Harkins Theatres
7511 E. McDonald Dr.
Scottsdale, AZ 85250
Main: (480) 627-7777
Fax: (480) 627-7808
www.harkinstheatres.com
Daniel E. Harkins, Owner, Chairman and President
Wayne Kullander, Executive Vice President
Mike Bowers, Vice President
Tim Spain, Vice President
Richard Lustiger, General Counsel
Noel Kendall, Head Film Buyer
Greta Newell, CFO
Jackie Faubus, Director of Marketing
Kirk Griffin, Director of Engineering
Gina Thompson, Director of Human Resources
Aron Barr, Director of I.T.

Hartford Theatre
P.O. Box 270345
Hartford, WI 53027-0345
Main: (262) 673-4121
Fax: (262) 673-0364
joyehlenbach@yahoo.com
Gregory P. Ehlenbach, Owner, Chairman and President
Joy Ehlenbach, Owner and Vice President
Jim Florence (Mescop Inc.), Film Buyer

Hathaway's Drive-In Theatre
P.O. Box 211
Greenwich, NY 12834
Main: (518) 692-7710
Fax: (518) 692-8719
Karl Pingree, Owner and President
Liz Pingree, Owner, Vice President and Film Buyer
Jeff Goldman (Mini-Theatres), Booking

Hawaiian Cinema Properties, Inc. d/b/a Kukui Grove Cinema
P.O. Box 662065
Lihui, HI 96766
Main: (808) 245-2829
Fax: (808) 245-1711
cinema@hawaiilink.net
www.kukuigrovecinema.com
Marlene Blair, President
William E. Blair, Vice President
John Enea, Vice President
Marie Enea, Secretary
Matthew Blair, Treasurer

Hayward Cinema 4*
P.O. Box 18
Hayward, WI 54843
Main: (715) 634-9293
Fax: (715) 634-6301
haywardcinema.com
Rockie Lee Kavajecz, President
Jake Hodgkinson, Manager
Paul Silk, Film Buyer

Heartland Entertainment
Box 249
533 Main
Seward, NE 68434
Main: (402) 643-6195
Charles Wisehart, Owner
Julie Wisehart, Owner, President and Film Buyer
Cheryl Vajgrt, Vice President

Henry Family Cinemas d/b/a Bonham Theatre and Video
564 Water St.
Prairie du Sac, WI 53578
Main: (608) 643-8504
Fax: (608) 644-1111
cjhenry@merr.com
Constance Henry, Owner
Christopher Henry, Owner/Manager
Jim Florence (Mescop Inc.), Film Buyer

Herzing Theatres, Inc. d/b/a Cheap Flicks
15375 S. Helmer Rd.
Battle Creek, MI 49015
Main: (269) 965-1711
Fax: (269) 965-0166
www.cheapflicksonline.com
John Herzing, President

**Company unresponsive; last year's data*

Compiled from various sources

Highway 18 Outdoor Theatre, LLC*
P.O Box 357
Jefferson, WI 53549
Main: (847) 477-4033
Lee Burgess, Owner

Hill Theatre LLC d/b/a as Reel Deal Theater*
2610 Trinity Dr., Ste. 4
Los Alamos, NM 87544
Main: (505) 661-9966
Fax: (505) 662-3070
reeldealtheater@aolcom
www.reeldealtheater.com
James O'Donnell, Director of Operations

Hillside Theater
306 Morton Blvd.
Hazard, KY 41701
Main: (606) 436-4799
Fax: (608) 487-1206
George Chaney, Owner

Hinsdale Theatre
7823 Eleanor
Willowbrook, IL 60527
Main: (708) 986-1203

Hippodrome Theatre
P.O. Box 22
Julesburg, CO 80737
Main: (970) 474-9977
Fax: (970) 474-9977
hippo@kci.net
Anna R. Scott, President of our Non-Profit Corporation
Bradford Bills, Film Broker
Lora Bierman, Treasurer

Historic State Theatre
600 Second St.
Jackson, MN 56143
Main: (507) 847-4360
Fax: (507) 847-4533
histstatetheatre@netscape.net
www.jacksonstatetheatre.com
Mike Schwartz, Owner
M and N Booking Service, Film Buyer

HLB Entertainment
23 Greystone Rd.
Nahant, MA 01908
Main: (617) 413-2922
Fax: (781) 598-3863
Harold Blank, President

Holiday Entertainment Corp.
212 N. Springwood Pl.
Port Matilda, PA 16870
Main: (814) 237-3606
Fax: (814) 231-2198
veronlou@adelphia.net
John Oberleiner, President
Louis P. Silverman, Secretary/Treasurer and General Manager
Veronica A. Samborsky, Vice President of Operations

Holly Theatre
220 W. 6th St.
Medford, OR 97501
Main: (541) 535-8473
Fax: (541) 535-5015

Hollywood Blvd. Cinema, Inc.
1001 W. 75th St.
Woodridge, IL 60517
Main: (630) 427-1880
Fax: (630) 427-1883
jeffrey@atriptothemovies.com
www.atriptothemovies.com
Ted Bulthaup, Owner
Lou Severson, Bookeeper

Hollywood Boulevard (Hollywood Bar and Filmworks)*
247 S. Meridian St.
Indianapolis, IN 46225
Main: (317) 231-9250
Fax: (317) 262-8018
info@filmworksonline.com
Ted Bulthaup, CEO
Cheryl Gallagher, Vice President
Angelique Brunsman, CMO

Hollywood Drive-In Theatre
9254 NY 66
Averill Park, NY 12018
Main: (518) 283-4425
Fax: (518) 283-3074
hollywooddrivein@hotmail.com
Frank J. Fisher, President

Hollywood Theatres
919 S.W. Taylor St., Ste. 800
Portland, OR 97205
Main: (503) 221-7090
Fax: (503) 796-0229
www.gohollywood.com
Scott C. Wallace, Chairman, Chief Executive Officer and President
John Hunter, Chief Operating Officer and Chief Financial Officer
Paul Rosenfeld, Senior Vice President - Head Film Buyer
Scott N. Hall, Senior Vice President - Real Estate Development
Clyde Cornell, Senior Vice President - Operations
Doug Hawkins, Vice President - Concessions
Heather R. Wright, Vice President - Marketing and Advertising

Homer Theatre
106 West Pioneer Ave.
Homer, AK 99603
Main: (907) 235-1969
Fax: (907) 235-1969
homer.theatre@acsalaska.net
Colleen Carroll, Manager

Hoosier Theatre (Katco Inc)
P.O. Box 768
Whiting, IN 46394
Main: (219) 659-0567
Fax: (219) 659-0897

Howard Theater
1443 C.R. 103
Georgetown, TX 78626
Main: (512) 226-0400
Fax: (512) 226-0333
bfarney@dbllp.com

Howard Theatre
308 Main St.
Taylor, TX 76574
Main: (512) 423-4056
texan@austin.rr.com

**Company unresponsive; last year's data*

Compiled from various sources

Huston's Avon Theatre - A Ripper Entertainment Company
P.O. Box 1190
Decatur, IL 62525
Main: (217) 422-1776
Fax: (217) 422-9040
info@theavon.com
www.theavon.com
Skip Huston-Owner and President
Susan Huston-Vice Presidentr
Chris Barnett-Head Technician
Gary Strong-Operations and Special Programming
Eddie Osborne - Projection Manager

Imax Corporation
2525 Speakman Dr.
Mississauga, Ontario L5K 1B1
Main: (905) 403-6500
Fax: (905) 403-6450
info@imax.com
Bradley J. Wechsler, Co-Chairman and Co-CEO
Richard L. Gelfond, Co-Chairman and Co-CEO
Francis T. Joyce, CFO
Greg Foster, President, Filmed Entertainment
Brian Bonnick, Sr. Vice President, Technology
Larry O'Reilly, Sr. Vice President, Theatre Development and Film Distribution
Mark Welton, Sr. Vice President, Business Affairs
Brian Hall, Sr. Vice President, Theatre Operation
Robert D. Lister, Executive Vice President, Business and Legal Affairs and General Counsel
Meg Wilson, Sr. Vice President, Filmed Entertainment
David B. Keighley, Sr. Vice President and President, David Keighley Productions Tomm Inc.
G. Mary Ruby, Sr. Vice President, Legal Affairs and Corporate Secretary
Mary C. Sullivan, Sr. Vice President, Human Resources and Administration
Stephen Abraham, Sr. Vice President, Investor Relations and Corporate Development

Iowa Theater
1221 N. 141 Ave.
Omaha, NE 68154
Main: (712) 420-1112
Fax: (712) 932-6618
iowatheater@aol.com
www.iowatheater.com
Derek Cartmill, Managing Partner
Sarah Cartmill, Managing Partner

Iris Theatre
P.O. Box 218
Cochranton, PA 16314
Main: (814) 425-2900
Fax: (814) 425-1600
jmotzing@csonline.net
www.csonline.net/iristheatre
John L. Motzing, Owner/Manager

Island Cinema
P.O. Box 381
Sanibel, FL 33957
Main: (239) 466-8469
Fax: (239) 482-2637
Bob Fulford, Film Buyer
Michele Kaplan, President

Island Cinema North
P.O. Box 3530
South Padre Island, TX 78597
Main: (956) 761-7839
Fax: (956) 761-3113
islandcinema@hotmail.com
Timothy and Courtney Hayden, Managing Members

Island Roxy Theatre*
P.O. Box 771
4074 Main St.
Chincoteague, VA 23336
Main: (757) 336-6301
Fax: (757) 336-7406
Karen J. Murphy, General Manager
6/22/2005

Jackson Hole Cinemas
P.O. Box 4939
Jackson, WY 83001
Main: (307) 733-6939
Fax: (307) 733-6933
atthemovies@bresnan.net
Frank Londy, Owner and President
Verl Clark, Film Buyer

Janus Theatres of Burlington, Inc.
1305 Battleground Ave.
Greensboro, NC 27408
Main: (336) 230-1732
Fax: (336) 230-1739
rob_cinemac@bellsouth.net
www.carouselcinemas.com
Dr. Hammond Bennett, President and Owner
Margaret Bennett, Secretary Treasurer
Hugh Bennett, Vice President
Nina Bennett, Business Manager
Rob McHone, Director of Operations
Booking Agent: Steve Smith (Independent Theater Booking Service)

Jarvis Cinema Corp. Bijou Cineplex-4
145 Jersey Way
Morrisville, VT 05661
Main: (802) 888-6551
Fax: (802) 888-2821
www.bijou4.com
William Jarvis, President/Owner
Cherie Jarvis, Vice President and Owner

Jasper 8 Theatre
256 Bruckestrasse
Jasper, IN 47546
Main: (812) 634-6103
Fax: (812) 634-2772
B.R. Associates, Inc., Owner

Jericho Drive-In Theatre, Inc.*
21 Jericho Rd.
Glenmont, NY 12077
Main: (518) 767-3398
Fax: (518) 283-9237
Michael E. Chenette, President
6/28/2005

Jones Amusement Co., Inc.
516 Flynn St.
Alva, OK 73717
Main: (580) 327-0535
Fax: (580) 327-5456
Johnny C. Jones, President and Owner

**Company unresponsive; last year's data*

Compiled from various sources

Jones Theatres, Inc.
3031 N. Harrison
P.O. Box 937
Shawnee, OK 74802
Main: (405) 275-7512
Fax: (405) 275-2456
jonestheatres@sbcglobal.net
www.jonestheatres.com
Ronald J. Jones, President
Bob Scarborough (Carmike Cinemas), Film Buyer

JR Denniston Theatre Co.
6495 N. Monroe St.
Monroe, MI 48162
Main: (734) 241-8700
Fax: (734) 241-8701
sterling@dundee.net
Joseph W. Sterling, President
Donald J. Kramer, Treasurer
Robert Hines (Clark Theatre Service), Film Buyer

Kamas Theatre
P.O. Box 399
Kamas, UT 84036
Main: (435) 640-5678
John Crandell, Owner-Operator

Keim Theatres*
P.O. Box 1600
Jamestown, ND 58401
Main: (701) 252-5688
Lyman Keim, Owner
Darlene Keim, Owner

Kelloff Enterprises, Inc.
2830 W. U.S. 160
Monte Vista, CO 81144
Main: (719) 852-2613
Fax: (719) 852-5387

Kenny's Ent. - Star Vu Drive-In
405 W. 47th N.
Wichita, KS 67204
Main: (316) 832-0951
Fax: (316) 838-4499
Star Vu Drive-In is owned by:
Kenny's Entertainment
405 West 47th North
Wichita, KS 67204

Kerasotes Theatres
224 N. Des Plaines, Ste. 200
Chicago, IL 60661
Main: (312) 775-3160
www.kerasotes.com
Tony Kerasotes, President and CEO
Dean Kerasotes Executive Vice President and COO
Jim De Bruzzi, CFO
Pat Rembusch, Head Film Buyer
Tim Johnson, Director of Operations
Bill Budig, Director of IT
Robert Gallivan, Director of Real Estate
Fred Walraven, Technical Director
Gregg Ferlin, Controller
Michael Policicchio, Director of Construction

Kew Gardens Cinemas
P.O. Box 152
Rockaway Park, NY 11694
Main: (718) 441-3002
Fax: (718) 441-5357
Harvey Elgart, Owner/Operator

Keystone Cinemas
2725 E. John Rowan Blvd.
Bardstown, KY 40004
Main: (502) 350-0128
Fax: (502) 350-0129
movieman@bellsouth.net
Andy Stone, Owner/Managing MBR
Terri Stone, Owner/Managing MBR

Kimball Theatre
424 W. Duke Of Gloucester
Williamsburg, VA 23185
Main: (757) 565-8670
Fax: (757) 565-8217
rriley@cwf.org
www.kimballtheatre.com
Colonial Williamsburg Foundation, Owner
C. Campbell, President
Clay Riley, Program Manager
Todd Cooke, Production Manager

King Theatre Circuit, Inc.
2857 Hartwick Pines Dr.
Henderson, NV 89052
Main: (702) 617-8832
Fax: (702) 617-8836
Bruce Taffet, President, CEO
Stan Teeple, Treasurer/ CFO

Kingman Theatre
237 N. Main
P.O. Box 344
Kingman, KS 67068
Main: (620) 532-1253
Fax: (620) 532-1253
Patric S. Conner, Owner
Joan M. Conner, Owner

Kirkland Parkplace Cinema 6
404 Parkplace Center
Kirkland, WA 98033
Main: (425) 827-9131
Fax: (425) 827-8382
kirklandparkplacecinema@yahoo.com
Michael Shulman, Owner
Jeff Cole, Director
Chris Shelly, General Manager

Krikorian Premiere Theatres
131 Palos Verdes Blvd.
Redondo Beach, CA 30277
Main: (310) 791-8688
Fax: (310) 791-1997
www.kptmovies.com

La Grande Theatres, LLC
1327 Savannah Lane
Carlsbad, CA 92009
Main: (760) 929-9554
Fax: (760) 929-8116
John Greulich, Member/Owner
Charles Greulich, Member/Owner
Mark Greulich, Member/Owner

Laemmle Theatres
11523 Santa Monica Blvd.
Los Angeles, CA 90025
Main: (310) 478-1041
Fax: (310) 478-4452
info@laemmle.com
www.laemmle.com
Robert Laemmle, Owner and Chairman
Gregory Laemmle, President and Film Buyer
Jay Reisbaum, Vice President

Lake Cinemas 8
P.O. Box 550
Barberton, OH 44203
Main: (330) 753-9700
Fax: (330) 753-1262
Phillip H. Canfora, President

**Company unresponsive; last year's data*

Compiled from various sources

Lake Street Plaza Theatres Inc.
230 A Lake St. Plaza
Penn Yan, NY 14527
Main: (315) 531-8463
shirley@pymovies.com
Lance C. McFetridge, President

Lakes And Rivers Cinemas / Evergreen Entertainment
5255 East River Rd., Ste. 201
Minneapolis, MN 55421
Main: (763) 746-0226
Fax: (763) 572-8005
www.lakesandriverscinemas.com
James H. Payne, President
Steven J. Payne, Vice President
Janet Chartier Bailey, Secretary/Bookkeeper
Dick Lepsch, General Manager
Steve Tripp, Film Buyer

Lakeshore Drive In Theatre
P.O. Box 66
Monticello, IN 47960
Main: (574) 583-9493
Earle and Phyllis McLachlan, Owners
Phyllis McLachlan, President

Lamp Theatre
P.O. Box 296
Irwin, PA 15642
Main: (724) 863-9767

Landmark Cinemas of Canada Inc.
522 11th Ave., S.W., 4th Fl.
Calgary, Alberta T2R 0C8
Canada
Main: (403) 262-4255
Fax: (403) 266-1529
www.landmarkcinemas.com
Brian F. McIntosh, President
Damien Cheng, Chief Financial Officer
Graham R. Bennett, Secretary and General Counsel
Neil H. Campbell, Chief Operating Officer

Landmark Theatres*
2222 S. Barrington Ave.
Los Angeles, CA 90064
Main: (310) 312-2307
Fax: (310) 312-2348
Kevin Parke, President/COO
Bill Banowsky, CEO
Ted Mundorff, Vice President, Film
Mike McClellan, Vice President, Film Buyer
Ray Price, Vice President - Marketing
Shuyler Hansen, CFO

Larcon State Theatre
P.O. Box 1182
Cut Bank, MT 59427

Lefont Theaters, Inc.
1266 W. Paces Ferry Rd., Ste. 613
Atlanta, GA 30327
Main: (404) 228-9385
Fax: (404) 228-9386
glefont@aol.com
www.lefonttheaters.com
George Lefont, President and Film Buyer

Les Cinemas Cine Entreprise, Inc.
1100 Yves Blais
Lachenaie, Quebec J6V 1P7
Canada
Main: (450) 581-5757
Fax: (450) 581-0594
rpapalia@cinentreprise.com
www.cinentreprise.com
Raffaele Papalia, President
Massimo Papalia, Vice President

Lighthouse Entertainment
100 Park View Dr. West
Henderson, NC 27536
Main: (252) 438-7737
Fax: (252) 438-6593
lighthouse@vance.net
Michael Smith, President/Owner
Nancy Smith, Vice President - Secretary/Owner

LiJen's Sibling Venture, LLC d/b/a Valley Cinema 3*
249 N. State Rt. 2
New Martinsville, WV 26155
Main: (304) 455-2581
Fax: (304) 455-5301
Lisa A. Jones, Managing Member
Bob Milgram Film Buyer

Lincoln Plaza Cinemas
1886 Broadway
New York, NY 10023
Main: (212) 757-0359
Fax: (212) 757-3271
lpcinemas@aol.com
www.lincolnplazacinemas.com
Daniel Talbot, Operator-Owner

Lincoln Theatre
103 E. Main St.
Belleville, IL 62220
Main: (618) 233-0018
Fax: (618) 233-0018
info@lincolntheatre-belleville.com
www.lincolntheatre-belleville.com
Richard L. Wright, Owner

Lincoln Theatre, LLC
P.O. Box 128
245 'E' Ave.
Limon, CO 80828
Main: (719) 775-2114
mls128@netecin.net
www.lincoln-theatre.com
Marlene L. Steele and Larry G. Steele, Owners

Linden 3 Theatres, Inc.
P.O. Box 1223
Caldwell, ID 83606-1223
Main: (208) 454-8688
Fax: (208) 454-0674
kjcornwell@citlink.net
Wilferd Watkins, Owner, Chairman and President
Barbara Watkins, Secretary
Karen J. Cornwell, Treasurer
Westates Inc., Film Buyer

Links Entertainment Inc. d/b/a Ruby Cinemas - Franklin
P.O. Box 557
Franklin, NC 28734
Main: (828) 369-6876
Fax: (828) 349-4646
James R. Dzurus, President and Secretary
Harford A. Gibbs, Vice President and Treasurer

LJ5 Properties, LLC d/b/a Millennium Cinema*
662 Highway 151 E
Platteville, WI 53818
James A. Rosemeyer, Owner

**Company unresponsive; last year's data*

Compiled from various sources

Lock One Theater
8 West Monroe
New Bremen, OH 45869
Main: (419) 629-2220
Fax: (419) 629-9243
barbara.freewalt@crown.com
Jim Dicke III, Owner and Chairman
Barbara Freewalt, Film Buyer

Logan Luxury Theatres Corp.
209 N. Lawler St.
Mitchell, SD 57301
Main: (605) 996-9022
Fax: (605) 996-9241
Jeff Logan, President
Linda Logan, Vice President
Jim Wilson, Booker and Film Buyer

Longwood Village Cinema
1506 S. Main St. Unit 3, Box 6
Farmville, VA 23901
Donald L. Ownby, Owner, President
Debra M. Ownby, Treasurer
Floyd Davis, Film Buyer

Loomis's D.D.I
7970 Tug Hill Road
Machias, NY 14101
Main: (716) 860-9735
Fax: (716) 676-2637
jdloomis86@hotmail.com
www.delevandrivein.net
Donald R. Loomis, Owner

Lorraine Theatre Corp.
54884 Merry Gale Way
Wishon, CA 93669
Main: (559) 877-7067
Fax: (559) 877-7067
greg@boardmanstheatres.com
www.boardmanstheatres.com
Gregory W. Boardman, President
Sandy D. Boardman, Secretary

Lund Theatre's Inc.
P.O. Box 478
Chehalis, WA 98532
Main: (360) 269-0380
Fax: (360) 748-6419
Daryl J. Lund, President and Owner
James R. Lund, Director of Operations
Ken Layton, Head Technician
Bruce Goodman, Film Buyer
Tom Rogers, Vice President of New Properties Purchase

Lyric Cinema
113 Main St.
P.O. Box 151
Spearman, TX 79081
Main: (806) 659-2812
lyriccinema@antden.com
www.lyriccinema.com
Gary Ellsworth, Owner

M and M Cinemas, Inc.
12111 Valley View St.
Garden Grove, CA 92845
Main: (714) 898-0284
Fax: (714) 934-6381
Mario Marquez, President
Carlos M. Martinez, Vice President
Exhibitor Support Partnership, LLC (Film Buyer)

M.C.I.C., Inc.d/b/a Linway Plaza Cinemas
514 W. Lincoln Ave.
Goshen, IN 46526-2414
Main: (574) 534-6132
Fax: (574) 534-6132
flicks@linwaycinema.com
David O. Wright, President and C.O.B.
Stanley W. Rupnow, Secretary and Treasurer

M.J.R. Theatres
13691 W. Eleven Mile Rd.
Oak Park, MI 48237
Main: (248) 548-8282
Fax: (248) 548-4706
m.theatres@aol.com
Michael Mihalich, Owner, Chairman and President
Dennis Redmer, Vice President Operations
Candi Mihalich, Vice President Film Buyer

MNM Theatres
9800 Medlock Bridge Rd, Ste. 8
Duluth, GA 30097
Main: (678) 947-4473
Fax: (678) 473-0267
movie893@aol.com
www.seethemovies.com
Norman Shindler, President
Martin Shindler, Sr. Vice President
Stan Miller, Vice President General Manager

Mac Theatre/Pheasant Drive-In
P.O. Box 217
Mobridge, SD 57601-0217
Main: (605) 845-2021
Ron Maier, Owner, Manager and Projectionist

Macon Cinema
2218 US Highway 63
Macon, MO 63552
Main: (816) 385-5550
Fax: (775) 305-8382
tjdavison@istmacon.net
www.maconcinema.com
Todd Davison, Owner

Madison Art Cinemas
P.O. Box 270
Madison, CT 06443
Main: (203) 245-3456
Fax: (203) 245-7081
arnold@madisonartcinemas.com
Arnold S. Gorlick, Principal

Magic Lantern Productions
P.O. Box 238
100 2nd St. E.
Ketchum, ID 83340
Main: (208) 726-3308
Fax: (208) 726-3308
magiclantern@sunvalleynet.com
www.magiclanterncinemas.com
Richard Kessler, Owner
Verl Clark (Clark Film Buying), Film Buyer

Magic Lantern Theatres
11729 105 Ave.
P.O. Box 3707, Stn. D
Edmonton, Alberta T5L 4J7
Canada
Main: (780) 482-1611
Fax: (780) 482-3520
mlt@magiclanterntheatres.ca
www. magiclanterntheatres.ca
Tom Hutchinson, President
Bill Booth, Secretary

**Company unresponsive; last year's data*

Compiled from various sources

Main Place Cinema
P.O. Box 43775
Seven Points, TX 75143
Main: (903) 432-0103
Fax: (903) 432-0105
lsrv@wmconnect.com
www.mainplacecinema.com
Lucy Smith, Owner, President, Chairman and General Manager
CD Smith, Secretary and Treasurer
Tim Patton, Cinema Service, Film Buyer

Main St. Cinemas
4924 Balboa Blvd., Box 478
Encino, CA 91316
Main: (818) 266-4389
Fax: (818) 343-1224
dmetz@mailorder.com
Q and M Entertainment LLC, Owner
Cassandra Metz, Managing Member
Dennis Metz, Managing Member
ESP Doug Endicott, Film Buyer

Main Street Magic Theatres
1433 Center Ave.
P.O. Box 125
Mitchell, NE 69357
Main: (308) 623-2727
Fax: (308) 623-2728
niletheatre@earthlink.net
Ward Krichau, Owner
Barbara Schmer, Owner and General Manager
Tearle Schmer, Owner and General Manager
Sara Krichau, Owner and Film Buyer

Main Street Theatre*
38987 County Rd. 186
Sauk Centre, MN 56378
Main: (320) 351-7469
Fax: (320) 351-3596
mstheatre@mainstreetcom.com
Mary Douvier, Owner
Robert Douvier, Owner, Chairman, President and Film Buyer

Main Street Theatres, Inc.
P.O. Box 20
Plattsmouth, NE 68048
Main: (800) 496-2347
Fax: (800) 496-2347
bill_barstow@mainstreettheaters.com
www.mainstreettheatres.com
William J. Barstow, Owner, President and Film Buyer
Colleen R. Barstow, Vice President
Geof Rau, Director of Operations

Majestic Theatre*
P.O. Box 2048
Eureka, MT 59917
Main: (406) 296-2631
carlocan@interbel.net
Carl and Edith Pershall, Owners
Bonni Heaton, Manager/Film Buyer
6/23/2005

Majestic Theatres*
P.O. Box 385
Wills Point, TX 75169
Main: (903) 873-4188
Karl Lybrand, Owner

Majestic Theatres d/b/a Loyd Brigance Grass Sales Inc.
P.O. Box 8889
Greenville, TX 75404
Main: (214) 212-7116
Fax: (903) 450-9200
majesticboss@gues.net
Loyd and Linda Brigance, Owners
Tamar Brigance, Business Administrator

Malco Theatres Inc.
P.O. Box 171809
Memphis, TN 38187
Main: (901) 761-3480
Fax: (901) 681-2044
www.malco.com
Stephen Lightman, President and CEO
James Tashie, Senior Vice President Theatre Operations
Robert Levy, Senior Vice President Marketing
Herbert Levy, Executive Vice President
Richard Lightman, Chairman
Bill Blackburn, CFO and Treasurer
Jeff Kaufman, Vice President and Head Film Buyer
Mike Thompson, Vice President Technical
David Tashie, Operations Manager
Larry Etter, Vice President Director of Concessions
James Lloyd, Vice President
Don Burchette, Vice President District Manager
Alan Denton, Vice President Corporate Communications
Karen Scott, Sales, Promotions and Marketing
Jeff Martin, Co-op Advertising
Donald Terry, District Manager
Rick Bourgiou, District Manager
John Tashie, IT

Mallers-Joyner Cinemas
1550 Country Club Dr. E
Warsaw, IN 46580
Main: (574) 267-8776
Fax: (574) 267-5983
bessjoynerdsl@earthlink.net
www.northpointecinemas.com
Bess Mallers Joyner, Co-owner

Malta Drive In Theatre*
2785 Route 9
Malta, NY 12020
Main: (518) 587-9420
Fax: (518) 587-5092
www.maltadrivein.com
Caro Bros. Inc., Owner
Edward Caro, President
Thomas Caro, Vice President
Mini Theatres, Film Buyer

**Company unresponsive; last year's data*

Compiled from various sources

Mann Theatres, Inc.
900 E. 80th St.
Bloomington, MN 55420
Main: (612) 332-3303
Fax: (612) 332-3305
mannincmn@aol.com
Stephen Mann, Owner and President
Benjie Mann, Owner and Vice President
Neil Oleary, Film buyer

Mansfield Drive-In Theatre, Inc.
752 Mansfield City Rd.
Storrs, CT 06268
Main: (860) 456-2578

Marco Movie Theaters
599 S. Collier Blvd., Ste. 103
Marco Island, FL 34145
Main: (239) 394-3333
Fax: (239) 642-2265
info@marcomovies.com
www.marcomovies.com
Harvey B. Hoffman, Partner/President
Charles Shumway, Partner
Jon Hanson, Partner
Elliott Gelfand, Partner
Nick Campo, Partner/General Manager
Annette Ashurst, Film Buyer

Marcus Theatres Corp.
100 E. Wisconsin Ave., Ste. 1900
Milwaukee, WI 53202
Main: (414) 905-1000
Fax: (414) 905-2882
www.marcustheatres.com
The Marcus Corporation, Owner
Steve Marcus, Chairman
Bruce Olson, President
Mike Ogrodowski, Senior Vice President and Film Buyer
Mark Gramz, Senior Vice President of Operations
Jeff Tomachek, Vice President of Finance and Planning and Development
Robert Menefee, Vice President, Concessions and Marketing

Mariner Theatre Inc.
2000 Ella Court
Marinette, WI 54143
Main: (715) 732-6869
Fax: (715) 732-6869
marinertheatre@cybrzn.com
www.marinertheatre.com
Lance Olson, Owner

Marquee Cinemas, Inc.
552 Ragland Rd.
Beckley, WV 25801
Main: (304) 255-4036
Fax: (304) 252-0526
cmccall@marqueecinemas.com
www.marqueecinemas.com
Curtis E. McCall, President and CEO
James M. Cox, Executive Vice President
Cindy Ramsden, CPA, Chief Financial Officer
Toni Y. McCall, Vice President-Personnel
Harry L. Newman, Director of Operations
Robin Shumate, Director of Marketing
Rob Thompson, Operations

Martinsville Theatre Mgmt.
P.O. Box 472
Martinsville, VA 24112
Main: (276) 632-3463
Fax: (276) 638-8626
rcoleman@sitestar.net
Rives Brown Coleman, Vice President of Operations

MAT-SU Cinema*
2430 Parks Hwy.
Wasilla, AK 99654
Main: (907) 376-8171
Fax: (907) 376-0817
matsu-cinema@gci.net
Sandra L. Morgan, President and Owner
Zack Abbott, Vice President and Owner
Kelly Abbott, Secretary
Heather McVeigh, Treasurer

Maya Cinemas
190 Arovista Circle
Brea, CA 92821
Main: (714) 529-2059
Fax: (714) 529-7557
www.mayacinemas.com
Frank Haffar, President and COO
Moctesuma Esparza, CEO
Dennis Sivers, Chief Investment Officer

MEGA Movies
P.O. Box 315
Atlantic Highland, NJ 7716
Main: (732) 291-8080
Fax: (732) 291-8081
help@gomegamovies.com
www.gomegamovies.com
Howard Grant, President and Film Buyer
Jane Grant, Vice President
John De Nicola, Director of Operations

MegaPlex Theatres, Inc.
35 E. 9270 S.
Sandy, UT 84070
Main: (801) 304-4505
Fax: (801) 304-4515
dharvey@megaplextheatres.com
www.megaplextheatres.com
Dale Harvey, General Manager

Melody Drive-In Theatre
7055 South U.S. 35
Knox, IN 46534
Main: (574) 772-2042
Fax: (574) 772-4037
Fred and Louise Heise, Owners

Memphis Entertainment Group
2539 Snowberry Lane
Pepper Pike, OH 44124-4324
Main: (440) 461-2707
Fax: (440) 461-0659
Russell Wintner, President

Mesa Theatre
P.O. Box 144
104 N. 3rd
Douglas, WY 82633
Main: (307) 358-6209
Fax: (307) 358-5200
John Berry, Owner
Tammy Berry, Owner and Film Buyer

**Company unresponsive; last year's data*

Compiled from various sources

Metropolitan Theatres Corp.
8727 W. Third St.
Los Angeles, CA 90048
Main: (310) 858-2800
Fax: (310) 858-2860
info@metrotheatres.com
www.metrotheatres.com
Bruce C. Corwin, Chairman and CEO
David Corwin, President
Allen Gilbert, Executive Vice President
Ralph Breland, Vice President - Operations
Alan Stokes, Vice President - Film Marketing
Victoria Uy, Vice President - Finance
Skip Stefansen, Vice President - Concessions

Michigan Theater
603 E. Liberty
Ann Arbor, MI 48104
Main: (734) 668-8397
Fax: (734) 668-7136
Russell B. Collins, Executive Director
Emily Phenix, Film Program Manager

Micon Cinema 8
2821 13th St.
Eau Claire, WI 54703
Main: (715) 720-2291
Fax: (715) 720-2296
info@miconcinemas.com
www.miconcinemas.com
Mike Olson, President
Connie Olson, Vice President

Midland Theatres, Inc.
1107 Windsor Dr.
P.O. Box 66
Camden, SC 29020
Main: (803) 432-9643
Fax: (803) 424-0436
George F. Coan, President

Midway Drive In*
c/o 2782 Ct. Rt. 45
Fulton, NY 13069
Main: (315) 598-2282
john@midwaydrivein.com
www.midwaydrivein.com
John Nagelschmidt, Owner/Operator

Midway Drive-In Theater
29591 West 327th St.
Paola, KS 66071
Main: (785) 242-9268

Midway Theatre and Video Inc.
210 W. Plane St.P.O. Box 174
Bethel, OH 45106
Main: (513) 734-2282
Fax: (513) 734-0861
Deborah S. Brooks, Owner and President
Erin Aldrich, Vice President

Milford Cinema
8580 Cooley Beach Dr.
White Lake, MI 48386
Main: (248) 685-2290

Milford Drive-In Theater
7 Country Lane
Leominster, MA 01453
Main: (978) 537-1346
Fax: (978) 537-3211
Scharmett Corp., Owner
Robert B. Scharmett, President
Steven Scharmett, Treasurer
Richard Myerson (Cinema Management), Film Buyer

Milgram Film Services, LLC
G.S.B. Bldg., Ste. 525
One Belmont Ave.
Bala Cynwyd, PA 19004
Main: (610) 664-3900
Fax: (610) 664-3903
Hank Milgram, Partner
Bob Milgram, Partner; Head Film Buyer

Mineral Point Opera House
139 High St.
Mineral Point, WI 53565
Main: (608) 574-7504
Fax: (608) 987-2931
mpfs@emstudio.com
www.emstudio.com/operahouse.html
Bob Baker, Manager
Phil Mrozinski, Film Buyer

Missouri Cinemas, LLC
P.O. Box 584
Warsaw, MO 65355
Main: (660) 438-6008
Fax: (660) 438-6008
moshow6@hotmail.com
Robert F. Follmer,President

Mixon Enterprises, Inc. d/b/a Sweet Onion Cinema
P.O. Box 100
Vidalia, GA 30475
Main: (912) 537-0789
Fax: (912) 538-0125
David and Melanie Parker, Owners
David Parker, President
Melanie Parker, Vice President and Secretary
Annette Ashurst, Film Buyer

Montello Movie Theatre
P.O. Box 215
Montello, WI 53949

Montgomery Theatre
Box 19
Belle Mead, NJ 08502
Main: (908) 369-6327
Fax: (908) 369-6327

Moonlite Drive-In Theatre
Rd. 4 Box 14
Brookville, PA 15825
Main: (724) 568-5541
James A. Lipuma, Jr., Owner

Moore Theatres
Michigan Theatre of South Haven
508 W. Main St.
Hartford, MI 49057
Main: (269) 621-4544
Fax: (269) 621-4542

Morrison Theaters/Cinema Limited Liability Co.
P.O. Box 86757
Baton Rouge, LA 70879
Main: (225) 275-7577
Fax: (225) 757-9769
shane@thegrandcinema.com
Shane Morrison, President

Mountain Entertainment*
P.O. Box 1270
Norton, VA 24273
Main: (770) 335-1111
Agnes Lay, President
Jeff Kiser, Chairman
Gail Kiser, Secretary and Treasurer

Mountain View Drive-In Theatre
1327 E. College Ave.
Stanton, KY 40380
Main: (606) 663-2370

**Company unresponsive; last year's data*

Compiled from various sources

Movie House, The
117 Pinckney St.
Circleville, OH 43113
Main: (740) 474-9636
Fax: (740) 986-6022
John Rankin, Owner
Tracy Marshall, Director of Operations

Movie Palace, Inc.
P.O. Box 2180
Casper, WY 82602
Main: (307) 266-3647
Fax: (307) 235-4165
www.wyomovies.com
Randy Pryde, Owner, Chairman and President
Craig Hosey, Owner and Vice President
Mike Ito, Owner and Secretary/Treasurer
Verl Clark (Clark Film Buying Service), Film Buyer

Movie Picture Showhouse, The
3600 E. Main
P.O. Box 782
Trinidad, CO 81082
Main: (719) 846-0538
Fax: (719) 846-0569
M. Peter Schrepfer, President and Owner
Lois M. Ramos, Secretary and Manager

Movie Tavern
7502 Greenville Ave., Ste. 480
Dallas, TX 75231
Main: (214) 692-6494
Fax: (214) 271-4134
jpbenson@movietavern.com
www.movietavern.com
Jeffrey P. Benson, President and CEO
Jamie A. Benson, Executive Vice President
Dennis C. Butler, Vice President - Operations

Movie Town, Inc.
P.O. Box 2067
Martinsville, VA 24113
Main: (703) 632-7400
Fax: (703) 632-3205
Movie Town LLC
Henry C. Wall, Sr., President
Vicki B. Whitlow, Vice President and Secretary
Steve Smith, Film Buyer

MovieLand 8*
200 Thruway Plaza Dr.
Cheektowaga, NY 14225
Main: (716) 895-3662
Fax: (716) 895-3389
Gary Haak and Jim Maisano, Owners
Gary Haak, President
Jim Maisano, Vice President

MovieMax Theaters*
2385 Marron Rd.
Carlsbad, CA 92008
Main: (760) 729-7140
Fax: (760) 729-1377
robert@moviemax.com
Robert Sheffield, Owner

Movieplex 3
P.O. Box 549
Rutland, VT 05702
Main: (802) 775-4915
Fax: (802) 775-6943

Movies At The Mall
4650 N. Highway 89 F-2
Flagstaff, AZ 86004
Main: (928) 526-3771
Fax: (928) 526-3776
owners@moviesatthemall.com
www.moviesatthemall.com
Cindy Mitchell, President
Kyle Mitchell, Vice President

Movies Millerton, Inc., The Moviehouse
P.O. Box E
48 Main St.
Millerton, NY 12546
Main: (860) 435-2897
Fax: (860) 435-3067
sadlon@snet.net
www.themoviehouse.net
Robert Sadlon, Owner

Movies 10
14333 US 33 South
Nelsonville, OH 45764
Main: (740) 753-3326
Fax: (740) 753-3326
Eugene R. Edwards, President and General Manager
Betty Edwards, Secretary and Treasurer
Nelsonville TV Cable Inc., Owner

Movies Triplex, Inc.
P.O. Box 69
Rawlins, WY 82301

Mt. Burney Theatre
P.O. Box 189
Burney, CA 96013
Main: (530) 335-2605
staff@mtburneytheatre.com
Donna R. Sylvester, Owner
John Westlund, Manager

Mt. Pleasant South Side
P.O Box 612
Mt. Pleasant, TX 75455

Muller Family Theatre
20653 Keokuk Ave.
Lakeville, MN 55044
Main: (952) 469-2883
Fax: (952) 985-5643
dhaider@mullerfamilytheatres.com
www.mullerfamilytheatres.com
Mike Muller, President and Owner
Robert Muller, Vice President and Owner
Ken Muller, MIS Director
Dale Haider, Director of Operations
Paul Silk (Silk Film Buying), Film Buyer

Mulone Theatres
100 Highland Ave.
Cheswick, PA 15024
Main: (724) 274-6310
Fax: (724) 274-4808
nick@nickmuloneandson.com
www.nickmuloneandson.com
Nicholas P. Mulone, Owner and President
Cinema Associates, Film Buyer

**Company unresponsive; last year's data*

Compiled from various sources

Muvico Theatres, Inc.
3101 N. Federal Hwy., Ste. 600
Ft. Lauderdale, FL 33306-1042
Main: (954) 564-6550
Fax: (954) 564-6553
www.muvico.com
Joseph Amaturo, Chairman
Michael Whalen, President
Chuck Dewitt, Vice President of Operations
John Spano, Vice President of Human Resources and Corporate Communications
Jim Lee, Director of Marketing
Mike Wilson, Vice President of Real Estate Development
Tim McGriff, Director of Concessions
Greg Brewton, Director of Operations
Hank Lightstone, Vice President of Film

NCG (Neighborhood Cinemas Group)
314 E. Comstock
Owosso, MI 48867
Main: (989) 725-5410
Fax: (989) 723-0359
www.ncgmovies.com
Gary Geiger, President
Steve Smith, Vice President
Shelly Davis at NCG, Film Booker

National Amusements, Inc.
200 Elm St.
Dedham, MA 02027-9126
Main: (781) 461-1600
www.national-amusements.com
Sumner M. Redstone, Chairman of the Board
Shari E. Redstone, President
Jerome Magner, Senior Vice President - Finance and Treasurer
Tilly Berman, Secretary
William J. Towey, Senior Vice President - Operations
George Levitt, Senior Vice President - Booking
Thaddeus Jankowski, Vice President and General Counsel
Robert Steele, Vice President - Strategy and Corporate Development
Richard J. Sherman, Vice President of Finance and Administration
William J. Moscarelli, Vice President - Real Estate
James Hughes, Vice President - Concessions
Richard R. Schneider, Vice President - Concessions and Retailing
John Townsend, Vice President of Construction
Mark Walukevich, Vice President of Film International
Joseph Mollo, Vice President of Management Information Systems
John Bilsborough, Vice President of International Operations
Elaine Purdy, Vice President of Marketing and Advertising
Patricia P. Reeser, Assistant Vice President and Deputy General Counsel
Shawn Sullivan, Assistant Vice President, Legal
Michael Kszystyniak, Assistant Vice President of Finance and Administration
Duncan Short, Assistant Vice President of Operations International
William LeClair, Assistant Vice President of Operations and Development
Jeff Aldrich, Assistant Vice President of US Operations
Steve Horton, Assistant Vice President of US Operations
John Shahbazian, Assistant Vice President of International Marketing
John Zawalich, Assistant Vice President of International Sales and Concessions Marketing
Glenn Terrell, Assistant Vice President of Purchasing
Maureen Dixon, Assistant Vice President of Human Resources

National Theatre, The
522 Oak St.
Graham, TX 76450
Main: (940) 549-2077
Pam and Dave Scott, Owners
Misty Montfort, Manager

Nelco, The
P.O. Box 4081
Greenville, MS 38701
Main: (662) 335-5558
Fax: (662) 335-4910
www.thenelco.com
Jamie Lipscomb, Owner-President, Secretary, Treasurer, Director of Operations
Ben Nelken, Owner-Vice President
Tim Patton, Film Buyer

Nevada Multi Cinema
P.O. Box 341
Nevada, MO 64772
Main: (417) 667-5688
Fax: (417) 667-3969
Jim Novak, General Partner
Brad Bills, Film Buyer

New Art Cinemas
PO Box 563
Provincetown, MA 02657
Main: (508) 487-9355
Fax: (508) 487-9356

New Richmond 8 Theatre
P.O. Box 266
1261 Heritage Dr.
New Richmond, WI 54017
Main: (715) 246-4411
Fax: (715) 246-9616
Kent Rebeck, President
Marlene Rebeck, Vice President

New Strand Theatre
111 E. Third St.
West Liberty, IA 52776
Main: (319) 627-2014
tleach@lcom.net

Niantic Cinema Corp.
279 Main St.
Niantic, CT 06357
Main: (860) 739-9995
Fax: (860) 739-9995
www.nianticcinemas.com
George Mitchell, President and Owner
John Kendros, Treasurer
Terry Mitchell, Co-Owner

**Company unresponsive; last year's data*

Compiled from various sources

Nickelodeon Theatres, Inc.
210 Lincoln St.
Santa Cruz, CA 95060
Main: (831) 426-7507
Fax: (831) 426-3726
jim@thenick.com
www.thenick.com
Jim Schwenterley, Owner and Film Buyer

Noret Theatres, Inc.
2726 82nd St.
Lubbock, TX 79423
Main: (806) 745-1693
Fax: (806) 745-0952
Noret Family, Owners
Skeet Noret, President
Cindy Noret Ware, Vice President and Film Buyer
Sarah Noret, Secretary and Treasurer
Joyce Plunkett, Controller

Normal Theater
611 S. Linden
Normal, IL 61761

North American Cinemas Inc.
917 College Ave.
Santa Rosa, CA 95404-4110
Main: (707) 523-1586
Fax: (707) 523-1799
www.northamericancinemas.com
Dan Tocchini, President
Amy Tocchini, Secretary/Treasurer

North Branch Cinema*
38450 Tanger Dr., Ste. 234
North Branch, MN 55056
Main: (651) 674-2291
Fax: (651) 674-2292
mf4410@msn.com
Tony Emmerich, President
Mark Motz, Secretary/Treasurer

North Point Theatres L.C.
1610 N. Washington Blvd.
North Ogden, UT 84414
Main: (801) 782-9301
Fax: (801) 782-7198
Jeff and Carolyn Hollingsworth, Owners
Tom Chambers, Owner

Northeast Cinemas
500 Franklin Village Dr. Ste. 204
Franklin, MA 02038-4017

Northgate Cinema Inc. d/b/a Legacy Cinema
3778 Lakewood Dr.
Greenfield, IN 46140
Main: (317) 326-2969
Fax: (317) 326-1100
Allen Strahl, President
Linda Strahl, Secretary and Treasurer

Northpark 4 Theatre
12770 Coit Rd. #1170
Dallas, TX 75251
Main: (972) 991-4484
Fax: (972) 991-4494
R. Jay Anthony, President/Owner

Norwood Village Cinema
P.O. Box 3028
Gulfport, MS39505
Main: (228) 896-1366
Fax: (228) 896-5189
Carroll M. Triggs, Owner and President
Kelly Bishop, Manager/Booker and Film Buyer, Secretary
Kevin Triggs, Vice President

Nova Cinetech Inc.
4688 E. 29th Rd.
Sandwich, IL 60548
Main: (815) 786-6577
Fax: (815) 786-6337
homeoffice@novacinemas.com
www.novacinemas.com
Albert R. Kolkmeyer, President
Kara M. Walker, Vice President

O Cinema, The
800 W. Forest Meadows St., Ste. 220
Flagstaff, AZ 86001
Main: (928) 774-0741

Olympic Theatre
107 N. Olympic
Arlington, WA 98223
Main: (360) 435-3939
www.olympictheatre.net
Norma Pappas, Owner

Onancock Theatre Corp. d/b/a Roseland Theatre
P.O. Box 178
Onancock, VA 23417
Main: (757) 787-2209
roseland.theatre@verizon.net
www.roselandonancock.com
Scott R. Chandler, President, Chairman and Owner
Charles W. Killmon, Vice President, Secretary, Treasurer, Film Buyer

O'Neil Theatres of New England
P.O. Box 903
Londonderry, NH 03053
Main: (603) 434-8715
Fax: (603) 425-7568
movies@filmsinfo.com
www.filmsinfo.com
Daniel C. O'Neil, President
Daniel R. O'Neil, Vice President
Timothy O'Neil, Vice President

O'Neil Theatres, Inc.
1926-C Corporate SQ Drive
Slidell, LA 70458
Main: (985) 641-4720
Fax: (985) 641-5726
christinar@oneiltheatres.com
www.oneiltheatres.com
Timothy H. O'Neil, Jr., Owner and President
Timothy H. O'Neil, III, Vice President
Betty G. O'Neil, Secretary and Treasurer
Christina Reeb, Manager of Office Operations
Steven L. Moss, Director, Field Ops

Oneonta Theatre 1 and 2*
47 Chestnut St.
Oneonta, NY 13820
Main: (607) 432-8211
Fax: (607) 432-8211
otheatre@dmcom.net
Terry B. Mattison, Owner

Orpheum and Sunset Drive-In
606 Sunnyside Ave.
Plentywood, MT 59254
Main: (406) 765-2078
Fax: (406) 765-2081
orpheum_sunset@yahoo.com
Perry and Nola Stratton, Owners

Company unresponsive; last year's data

Compiled from various sources

Orpheum Theatre
P.O. Box 927
Kodiak, AK 99615
Main: (907) 486-3630
Fax: (907) 486-6758

Orpheum Theatre of Hillsboro
P.O. Box 404
Hillsboro, IL 62049
Main: (217) 532-2741
Fax: (217) 532-2714
jnjeisen@consolidated.net
Jeff Eisentraut, Owner

Orpheum Theatre, Inc.
36 E. Alger
P.O. Box C
Sheridan, WY 82801
Main: (307) 672-5797
Fax: (603) 388-1546

Ouray Cinema and Theater
P.O. Box 1119
Ouray, CO 81427
Main: (970) 325-0144
Fax: (970) 325-0460
Robert D. King, President
Mary J. King, Vice President

Overlook Drive-In, The
P.O. Box 2021
Hyde Park, NY 12538

Ozarks Discovery IMAX Theater
3562 Shepherd of the Hills Expwy.
Branson, MO 65616
Main: (417) 335-3533
Fax: (417) 336-5348
www.bransonimax.com
Paul Bluto, Chairman of the Board
Paul Rasmussen, President
Randy Brashers, Vice President of Operations

P and G Theatres, Inc.
1370 Lamberton Dr., Ste. 12
Silver Spring, MD 20902
Main: (301) 593-2460
Fax: (301) 593-2462
Paul Sanchez, President
Pat Curtis, Film Buyer

Pacific Theatres
120 N. Robertson Blvd., 3rd Fl.
Los Angeles, CA 90048-3102
Main: (310) 657-8420
Fax: (310) 657-6736
www.pacifictheatres.com; www.arclightcinemas.com
Michael Forman, Chairman
Christopher Forman, President
Nora Dashwood, COO
Jerry Pokorski, Executive Vice President, Head Film Buyer

Palace Theatre
P.O. Box 264
Wolcott, NY 14590
Main: (315) 594-1232
Amber Roberts, Owner

Palace Theatre at Palace Pointe, The
P.O. Box 1359
Roxboro, NC 27573
Main: (336) 598-5050
Fax: (336) 598-5840
info@palacepointe.com
www.palacepointe.com
Michael Rye, Theatre Manager
Brantley T. Burnett, Jr., Member/Manager

Palace Theatre, LLC
P.O. Box 2175
209 Spring St.
Friday Harbor, WA 98250
Main: (360) 378-3578
Fax: (360) 378-8496
Jerry Alhadeff, Owner
Aaron King, Manager

Palace Theatre
238 Walnut St.
Spooner, WI 54801
Main: (715) 635-2936
Fax: (715) 635-2701
palacetheater2376@yahoo.com

Paragould Cinema 8
P.O. Box 857
Paragould, AR 72450
Main: (870) 240-8009
Fax: (870) 240-8011
wpollack@midsouth.rr.com
www.paragouldcinema.com
Arkansas Cinema LLC, Owner
William H. Pollack, President
Bobby Wilson, Director of Operations
Doug Whitford, Film Buyer

Paramus Picture Show
35 Plaza 65 Rte. 4 West
Paramus, NJ 7652
Main: (201) 843-6880
Fax: (201) 843-0865
Rennie Pincus, Owner
Jennifer Sauer, Owner
Paul Casson, Owner
Elizabeth Sauer, Owner

Paris Cinema*
13083 N. State Highway 23
Ratcliff, AR 72951-9070
Main: (479) 963-3476
Fax: (479) 963-3184
Carol and John Allred, Owners

Paris Theatres
P.O. Box 42
Paris, TN 38242
Main: (731) 644-3006
Fax: (731) 644-0145
Larry Smith, Owner
Billie J. Smith, Owner
Charles Arendall (Arendall Enterprises), Film Buyer

Parkway Speakeasy Theater, The
2218 Woolsey St.
Berkeley, CA 94705
Main: (510) 848-1994
Fax: (510) 848-1940
office@picturepubpizza.com
www.speakeasytheaters.com
Kyle and Catherine Fischer, Owners

Parnassus Entertainment d/b/a Strongsville Cinema
1467 Pearl Road
Strongsville, OH 44136
Main: (440) 572-0134
Fax: (330) 572-0944
parnent@juno.com
Michael Beckwith, Partner
Carol Beckwith, Partner
Cooperative Theatres of Ohio, Film Buyer

*Company unresponsive; last year's data

Compiled from various sources

Patriot Cinemas, Inc., The
101 Derby St., Ste. 202
Hingham, MA 02043
Main: (781) 749-8300
Fax: (781) 749-3993
www.patriotcinemas.com
Philip J. Scott, Owner and President
Edith L. Scott, Owner and Vice President
David A. Kiolbasa, Vice President
David A. Scott, Treasurer and Film Buyer

Pavilion Theatre
188 Prospect Park West
Brooklyn, NY 11215
Main: (718) 369-0836

Phoenix Theatres
30170 Grand River Avenue
Farmington Hills, MI 48336
Main: (248) 476-5099
Fax: (248) 476-7731
Cory A. Jacobson, President
Charles D. Murray, Vice President
Lou Michael, Film Buyer
Michelle Murray, Treasurer
William Clark, Consultant

Phoenix Theatres
111 Center Park Dr. Ste #1003
Knoxville, TN 37922
Main: (865) 692-4061
Fax: (865) 692-4065
info@phoenixtheatres.com
www.phoenixtheatres.com
Phil Zacheretti, Partner
Bobby Franklin, Partner
Tammie Zacheretti, Partner
Pam Franklin, Partner

Pickwick Theatre, Inc.
5 South Prospect Ave.
Park Ridge, IL 60068
Main: (847) 825-5800
Fax: (847) 825-5801
www.pickwicktheatre.com
Elaine Vlahakis, President
Dino Vlahakis, Vice President
Dave Loomos, Secretary
Sofia Vlahakis, Treasurer

Pioneer Movie Theatre
P.O. Box 426
641 W. Bader
Overton, NV 89040
Main: (702) 397-2044

Pittsburgh Theatre Corp.
353 Smithfield St., Ste. 624
Pittsburgh, PA 15222
Main: (412) 642-1230
Fax: (412) 642-2692
pghtheater@aol.com
www.moviescoop.com
John D. Harper, Jr., President
Catherine Harper, Vice President
Katie Gancy, Marketing
Joe Rethage, Secretary and Treasurer

Platinum Theatres, Inc.
1157 Ridgemark Dr.
Hollister, CA 95023
Main: (831) 902-5354
Fax: (831) 637-9498
Albert F. Guerra, President
Vedana Freitas, Secretary

Plaza Amusement Co.
P.O. Box 4160
Burton, SC 29903
Main: (843) 525-0578
Fax: (843) 524-9382
L. Paul Trask, Jr., President

Plaza Cinema Entertainment Co.
West Erie Plaza Cinemas
800 W. Erie Plaza
Erie, PA 16505
Main: (814) 459-0794
Fax: (814) 835-8235
M.L. Kosobucki, President
Mark J. Comi, General Manager/Operations
M. Wolfe, Concessions Manager
Sharon E. Comi, Accounting/Treasurer

Plaza Theatre*
P.O. Box 701
Burlington, WI 53105
Main: (262) 763-6789
Fax: (262) 763-7058
plazatheatre@wi.rr.com
www.plaza4.com
Kevin and Janelle Alvarez, Owners
6/23/2005

Plaza Theatre
140 Cherry St.
Kent, OH 44240
Main: (330) 673-4451
Fax: (330) 673-9770

Plestex III Theaters
P.O. Box 24
Pleasanton, TX 78064
Main: (830) 569-3212

Pollack Tempe Cinemas
1136 W. Baseline Rd.
Mesa, AZ 85210
Main: (480) 897-0677
Fax: (480) 491-1810
tempecinemas@aol.com
Michael A. Pollack, Owner

Polson Theatres, Inc.
P.O. Box 999
Polson, MT 59860
Main: (406) 883-5603
Fax: (406) 883-5639
showboat@centurytel.net
Howard Pickerill, President
Ayron Pickerill, Vice President
Becky Dupuis, Film Buyer

Posel Theatres
212 Walnut St.
Philadelphia, PA 19106
Main: (215) 627-0900
Fax: (215) 627-3295
ritztheatres@poselmanagement.com
www.ritzfilmbill.com
Ross Goldberg, President

Posh Theatres*
P.O. Box 14
North Baltimore, OH 45872
Main: (419) 257-4900
info@poshtheatres.com
Michael Posh, President and Owner
Jennifer Posh, Vice President/Treasurer and Owner
Fran Volan, Co-operative Theatres of Ohio, Film Buyer

Company unresponsive; last year's data

Compiled from various sources

Premiere Cinema Corp.
109 West Fourth St.
Big Spring, TX 79720
Main: (432) 267-6450
Fax: (432) 267-9609
info@pccmovies.com
G. Moore, President and CEO
D. Calobreves, Vice President and CFO
Joel Davis, Vice President, COO

Premiere Cinemas
581 A McCray St.
Hollister, CA 95023
Main: (831) 638-1688
Fax: (831) 638-0186
Alfred Silva, Jr., President
David Taliaferro, Treasurer
Ted Intravia, Secretary
Craig Tankersley, Manager

Premiere Theaters, L.L.C.
1800 W. Hibiscus Blvd.
Melbourne, Fl 32901
Main: (321) 953-3388
Fax: (321) 953-3338
Pete Woods and Rob Kurrus, Owners
Rob Kurrus, President

Premiere Theatres Inc.
904 Highway 33 South
Cloquet, MN 55720
Main: (218) 879-8045
Fax: (218) 879-2420
www.premieretheatres.com
Rick Stowell, Owner and President

Quad Cinema
34 W. 13th St.
New York, NY 10011
Main: (212) 255-2243
Fax: (212) 255-2247
quadcinema@aol.com
www.quadcinema.com
Elliot S. Kanbar, President
Maurice S. Kanbar, Chairman
Lesser Theatre Service, Film Booker

R/C Theatres Management Corp.
231 W. Cherry Hill Court
P.O. Box 1056
Reisterstown, MD 21136-7056
Main: (410) 526-4774
Fax: (410) 526-6871
rctheatres@rctheatres.com
J. Wayne Anderson, Chairman
Scott R. Cohen, CEO, President
David G. Phillips, CFO, COO
Richard A. Hershel, Controller
Robin Hall, Office Manager
David F. Knight, Regional Vice Pesident
Jan S. Anderson, Film Buyer and Booker

RKO, Inc.
418 S. Vann
Pryor, OK 74361
Main: (918) 527-0445
Fax: (918) 825-6556
Gene Oliver, Owner

R.L. Fridley Theatres
1321 Walnut St.
Des Moines, IA 50309
Main: (515) 282-9287
Fax: (515) 282-8310
R.L. Fridley Theatres Inc., Owner
Robert L. Fridley, President
Terry Dotson, Vice President
Lisa Dotson, Secretary
Brian Fridley, Buyers and Booker

RTC Theatres
805 Fletcher Lane, #1
Hayward, CA 94544
Main: (510) 886-7727
Fax: (510) 886-7751

Rainbow Theatres, Inc.
865 King Ave.
Columbus, OH 43212
Main: (614) 298-7122
Fax: (614) 291-3134
syassenoff@cs.com
S.L. Yassenoff, Chairman and President
Co-Operative Theatres of Ohio, Film Buyer

Raleighwood
4332 Blossom Hill Ct.
Raleigh, NC 27613
Main: (919) 612-5887

Rangra Enterprises
502 June St.
Alpine, TX 79830
Main: (915) 837-5111
Fax: (915) 837-2531
www.rangravision.com
Amit K. Rangra, CEO

Rave Motion Pictures
3333 Welborn, Ste. 100
Dallas, TX 75219
Main: (972) 692-1700
Fax: (972) 692-1708
Thomas W. Stephenson, Jr., CEO and President
Peter A. Nelson, COO and Executive Vice President
Artie Starrs, Vice President, Finance

Raven Film Center*
415 Center St.
P.O. Box 1476
Healdsburg, CA 95448
Main: (707) 431-1214
Fax: (707) 431-8385
raventheater@aol.com
Raven Theater Associates, California Ltd. Partnership
Straylight Inc., General Partner
John Holt, President of General Partner
Jan Klingelhofer, Pacific Film Resources Film Buyer

Real To Reel Cinemas, Inc.
130 W. Springbrook Dr.
Johnson City, TN 37604-1758
Main: (423) 282-3557
Fax: (423) 282-4584
camovie@yahoo.com
www.realtoreeltheater.com
Paul Wylie, Owner
Janis Stout, Film Buyer
Vickie Harrison, President

Redmond Cinemas
1535 S.W. Odem Medo Rd
Redmond, OR 97756
Main: (541) 548-1244
Fax: (541) 330-6646
Ronald Overbay, Owner and CEO

*Company unresponsive; last year's data

Compiled from various sources

Redwood Theater
P.O. Box 82
Brookings, OR 97415
Main: (541) 469-4632
Fax: (541) 412-7503
www.redwoodtheater.com
Tim Patterson, Organizer
Jess Beaman, Organizer
Cynthia Chi, Organizer
Cindi Beaman, Organizer

Redwood Theatres, Inc.
5725 Paradise Dr., Ste. 110
Corte Madera, CA 94925
Main: (415) 924-0656

Reel Source Inc.
1262 Westwood Blvd.
Los Angeles, CA 90024
Main: (310) 470-6008
Fax: (310) 470-4677
robert@reelsource.com
www.reelsource.com
Robert Bucksbaum, Owner

Reel Theatres Corp.
P.O. Box 4218
Sevierville, TN 37864
Main: (865) 453-8600
Fax: (865) 453-8610
Wm. Todd Holt, Owner and President
Patricia C. Holt, Secretary/Treasurer
Bruce Stern (Stern Agency), Film Buyer

Rees Cinema
449 Liberty St.
Culver, IN 46511
Main: (574) 936-2738
Fax: (574) 442-3674
ghoesel@mehsi.com
John and Gwen Hoesel, Owners
Fred Hoesel, Manager

Regal Entertainment Group
7132 Regal Lane
Knoxville, TN 37918
Main: (865) 922-1123
Fax: (865) 922-3188
www.regmovies.com
Mike Campbell, CEO and Chairman
Greg Dunn, President and COO
Amy E. Miles, Executive Vice President and CFO
Peter Brandow, Executive Vice President and General Counsel
Mike Pade, Executive Vice President, Film
David King, Senior Vice President, IT and CIO
Randy Smith, Senior Vice President, Human Resource Counsel
Rob Del Moro, Senior Vice President, Purchasing and CPO
Dick Westerling, Senior Vice President, Marketing and Advertising
David Ownby, Senior Vice President, Finance
Mike Levesque, Senior Vice President, Operations East
Neal Pinsker, Senior Vice President, Operations West
John Roper, Senior Vice President, Real Estate
Ron Reid, Senior Vice President, Construction/Technical Services
Ted Cooper, Senior Vice President, Film East
Denise Gurin, Senior Vice President, Film West
Barry Steinberg, Senior Vice President, Film Settlements

Regency Cinema 7
1868 Hwy. 192 W.
London, KY 40741
Main: (606) 864-6140
Fax: (606) 864-6271
Gregg Arena, President
Mike Farmer, Vice President

Reichert's Showhouse
130 N. Broadway
Othello, WA 99344
Main: (509) 488-9796
Fax: (509) 488-0345
showhouse@qwest.net
www.users.qwest.net/~showhouse
Bob and Donna Reichert, Owners
Dorothea Mayes (United Theatre Service), Film Buyer

Renaissance Rialto
3200 Grand Ave.
Oakland, CA 94610
(510) 452-1998
Allen Michaan, Owner

Rex Allen Theater
P.O. Box 1146
Willcox, AZ 85644
Main: (520) 384-5320
Fax: (520) 384-4445
bill@willcox.net

Reynolds Theatres Ent. Inc.
P.O. Box 737
Elmwood, IL 61529
Main: (309) 742-8586
Fax: (309) 742-8587
Vern O. Reynolds, President

Rhyan Management Co., Inc.
755 South Rand Rd.
Lake Zurich, IL 60047
Main: (847) 550-6400
Fax: (847) 550-9866

Rialto Theatre
172 Main St.
P.O. Box 328
Ridgefield Park, NJ 7660
info@rialtoarts.com
Rialto Theatre Corp.

Rialto Theatre Corp.*
302 Michigan
P.O. Box 259
Grayling, MI 49738
Geoffrey Bichler, PresidentDeanna Bichler, Vice President

Richland Park Cinema
260 16th Ave.
Dayton, TN 37321
Main: (423) 775-2456
Fax: (423) 570-1296

**Company unresponsive; last year's data*

Compiled from various sources

Richland Theater Systems*
Center Cinema/Starlite 14 Drive-In
23339 US Hwy. 14
Richland Center, WI 53581
Main: (608) 647-2883
Lisa Muth, Owner and Chairman
William Muth, Owner and President
Mescop Inc., Film Buyer

Ridgecrest Cinemas
1631 Triangle Dr.
Ridgecrest, CA 93555
Main: (760) 446-6996
Fax: (760) 499-1066
Michael McGee, Owner

Rio Entertainment, Inc.
P.O. Box D
Beeville, TX 78104-0220
Main: (361) 358-0338
Fax: (361) 358-0719
shall@rioentertainment.com
www.rioentertainment.com
J. Syd Hall, President

Rio Theatre*
1439 Main St.
P.O. Box 121
Sweet Home, OR 97386
Main: (541) 401-3500
Fax: (541) 367-7419
rio@peak.org
www.riotheatreinc.com
Michael and Susan Kinney, Owners

Ritz Management Corp.
P.O. Box 458
Tooele, UT 84074-0458
Main: (435) 882-2258
Fax: (435) 882-2258
Ritz Management Corp., Owner
Alan D. Bradshaw, President and Chairman
Michael Bradshaw, Vice President

Ritz Theatre*
401 S. Main
Big Spring, TX 79720
Main: (915) 263-7480
Kevin L. Ritz, CEO
James Best, DO

Ritz Theatre
111 Everest Dr.
Thomaston, GA 30286
Main: (706) 646-2749
Fax: (706) 646-3420
nealritz@charter.net
Malcolm Neal, President and Owner
Amy Neal, Manager GA

Ritz Theatre, The
P.O. Box 705
Portland, IN 47371
Main: (219) 726-7489
Fax: (219) 726-7051
janmiller916@netscape.net
www.ritztheatreportland.com
Mike Volpe, Owner and President
Dr. Charles Miller, Owner and Secretary/Treasurer

Ritz, The
309 Arapahoe St.
Thermopolis, WY 82443
Main: (307) 864-3118
Fax: (307) 864-9254
Sonja L. Becker, Owner
Randall S. Morris, Owner and Manager
Clark Film Buying, Film Buyer

Riverfront Cinemas, LLC
2000 Riverfront Center
Amsterdam, NY 12010
Main: (518) 842-1861
Fax: (518) 843-6305
Joseph Tesiero, Vice President
Bruce Wendell, President

Riverview Theater*
3800 42nd Ave., So.
Minneapolis, MN 55406
Main: (612) 729-7360
Fax: (612) 729-7360
Loren Williams, President

Roanoke Cinemas
3514-A Drawbridge Pkwy.
Greensboro, NC 27410
Main: (336) 282-8822
Fax: (336) 282-0555

Rogers Cinema Inc.
P.O. Box 280
Marshfield, WI 54449
Main: (715) 387-3437
Fax: (715) 387-2165
Rogers Cinema Inc., Owner
Paul J. Rogers, President
John V. Koran, Vice President
Scott L. Koran, Chief Executive Officer

Romeo Theatres
66120 Van Dyke
Washington, MI 48095
Main: (586) 752-0897
Fax: (586) 752-3052
Jeffrey L. Fruchey, President

Roosevelt Theatres, L.L.C.*
P.O. Box 427
Roosevelt, UT 84066-0427
Main: (435) 722-2632
Fax: (435) 722-2632
Kerwin and Cathy L. Johansen, Owners
S. Richard and Wilma Snow, Owners
Westates, Film Buyer

Roscommon Cinema
900 Landon Ln.
Traverse City, MI 49686
Main: (989) 808-5059
Fax: (989) 275-6458
chuck@roscomovies.com
Chuck Pittenger, President

Rose Theatre and Video*
318 Broadway St.
Audubon, IA 50025
Main: (712) 563-3259
Fax: (712) 563-3259
R. Kirk Wiges, Owner and Chairman

Rose Theatre, The
235 Taylor St.
Port Townsend, WA 98368
Main: (360) 385-1039
rocky@olympus.net
www.rosetheatre.com
Rocky Friedman, Owner/Manager

Roseland Theatre
507 W. 3rd St.
Pana, IL 62557
Main: (217) 562-3364
William Horton, Owner
Selma Horton, Owner

**Company unresponsive; last year's data*

Compiled from various sources

Rosendale Theatre
408 Main St.
Rosendale NY 12561
Main: (845) 658-8989
Anthony Cacchio Jr., President and Owner
Anthony Cacchio, Jr., Film Buyer
Michael Cacchio, Film Buyer
Anthony Cacchio, Jr., Treasurer

Ross Cinemas, L.L.C. d/b/a Lamar Theatre
219 S. Main
P.O. Box 664
Lamar, CO 81052
Main: (719) 336-5737
ross_cinemas@hotmail.com
Tina Ross, Owner
Rick Ross, Owner and Film Buyer

Rouman Amusement Co.
P.O. Box 637
Rhinelander, WI 54501
Main: (715) 362-3136
Fax: (715) 362-3138
george@roumancinema.com
Mike Rouman, Chairman, President and Owner
George Rouman, Vice President - Operations

Roxie Film Center
3125 16th St.
San Francisco, CA 94103
Main: (415) 431-3611
Fax: (415) 431-2822
rickaren@earthlink.net
www.roxie.com
Bill Banning, CEO
Rick Norris, President, Roxie Releasing
Bonnie Bearden, CFO

Roxy Management Co., Inc.
Roxy Theatre
2004 Main St.
Northampton, PA 18067
Main: (610) 262-7699
roxy1933@aol.com
www.roxytheaternorthampton.com
Richard C. Wolfe, Owner, President and Film Buyer
Todd Lindenmoyer, Vice President
Helena E. Wolfe, Secretary

Roxy Theater
2200 St. James Place
Philadelphia, PA 19103
Main: (215) 569-2000
Fax: (215) 569-2677
roxymovie@aol.com
Bernard J. Nearry, President

Roxy Theatre
120 S. Washington
Newport, WA 99156-9665
Main: (509) 447-3420
Fax: (509) 447-0475
Gladys J. Bishop, Owner and President
Richard C. Bishop, Owner

Roxy Theatre
308 E. Main St.
Lock Haven, PA 17745
Main: (570) 748-5606
Fax: (570) 748-5606
roxy@roxymovies.com
www.roxymovies.com
Ernest E. Renninger, Owner
Nancy S. Renninger, Co-Owner

Roxy Theatre
981 Main St.
Box 188
Forsyth, MT 59327
Main: (406) 346-7699
Fax: (406) 356-2492
movies@roxytheatre.net
www.roxytheatre.net
Mike Blakesley, Owner
Clark Film Buying, Film Buyer

Royal Cinemas*
117 E. Main St.
Front Royal, VA 22630
Main: (540) 635-6080
Fax: (540) 635-6080
Royal Cinemas Inc.
Novak Principles, Owners
Richard Novak, President and Film Buyer

Royal Cinemas, Inc.
1351 O'Dovero Dr.
Marquette, MI 49855
Main: (906) 228-6089

Ruby Enterprises, Inc. d/b/a REI Cinemas
7 Commons Blvd.
Seneca, SC 29678
Main: (864) 882-1848
Fax: (864) 882-8626
Richard Robb, President and Owner
Kathleen Olander/Robb, Treasurer and Owner
Don Massingill, Vice President
Myrick Robb, Vice President

S and S Theatrical, LLC
34512 Elevator Rd.
Wilmington, IL 60481
Main: (815) 693-4215
Fax: (815) 476-0844
Rick Smith- CEO
Mark Shell-Secretary/Treasurer

Saguaro Theatre
P.O. Box 440
Wickenburg, AZ 85358
Main: (602) 377-8668
Fax: (602) 952-6972
Brian Deveny, President
Diane Lowe, General Manager

Saint Anthony Main Theater
107 Washington Ave., North
Minneapolis, MN 55401
Main: (612) 339-5712
Fax: (612) 332-1698
Stone Arch Cinemas Inc., Owner
John Rimarcik, President
William Carter, Vice President
Irv Braverman, Director of Operations
Jim Wilson, Film Buyer

Salem Cinema
P.O. Box 2273
Salem, OR 97308
Main: (503) 585-8849
Fax: (503) 364-9311
Loretta J. Miles, Owner
Loretta J. Miles, Film Buyer

**Company unresponsive; last year's data*

Compiled from various sources

Sanborn Theatres, Inc.
The Movie Experience
13 Corporate Plaza
Newport Beach, CA 92660
Main: (949) 640-2370
Fax: (949) 640-7816
management@themovieexperience.com
www.themovieexperience.com
A. Bruce Sanborn, President
Gary Richardson, General Manager
Peter Cole, Film Buyer
Lisa Kanno, Film Buyer and Marketing
Bonnie Sanborn Richardson, Treasurer

Sands Theatre - A Colorado Historic Site
P.O. Box 187
Brush, CO 80723
Main: (970) 842-5744
Fax: (970) 842-5744
www.sandstheatre.com
Joseph Machetta, Owner, Manager and Film Buyer

Santikos Theatres
606 Embassy Oaks, Ste. 350
San Antonio, TX 78216
Main: (210) 496-1300
Fax: (210) 496-2720
santikos@santikos.com
John L. Santikos, Owner and President
Sean Nasis, Controller

SCERA
745 S. State
Orem, UT 84058
Main: (801) 225-2569
Fax: (801) 225-2507
Adam Robertson, SCERA President
Dave Sharp (Film Service), Film Buyer

Schulman Theatre, Inc.
P.O. Box 5282
Bryan, TX 77805
Main: (979) 779-2885
Morris Schulman, President

Seaturtle Cinemas
106 Buckwalter Pkwy.
Bluffton, SC 29910
Main: (843) 757-2859
Fax: (843) 706-2889
www.seaturtlecinemas.com

Select Cinemas
300 Riverwalk Terrace, Ste. 200
Jenks, OK 74037
Main: (918) 296-7355
Fax: (918) 296-7349
info@selectcinemas.com
www.selectcinemas.com
Steve Peace, President
Blake Smith, Vice President
Tim Patton, Film Buyer

Seminole 8 Theatres
7990 Liberty Lane
Seminole, FL 33772
Main: (877) 320-0757
Fax: (727) 392-7317
cgraham531@aol.com
www.seminole8.com
Craig Graham, President
Jeff Vetter, General Manager

Shady Brook 12 Cinemas
P.O. Box 419
Columbia, TN 38401
Main: (931) 388-8043
Fax: (931) 381-7583

Shankweiler's Drive-In Theatre
P.O Box 311
Whitehall, PA 18052
Main: (610) 799-2700
Fax: (610) 799-2700
shankweilers@aol.com
www.shankweilers.com
Paul F. and Susan A. Geissinger, Owners

Shawano Cinema I, II, III, IV and Moonlight Outdoor Theatre
1494 E. Green Bay St.
Shawano, WI 54166
Main: (715) 524-4879
Fax: (715) 524-5742
shawanocinema4@yahoo.com
www.shawanocinema.com
Curtis Hoffman, Owner, President

Shenango Valley Cinemas
2080 W. State st.
New Castle, PA 16108
Main: (724) 658-9037
John Harper, President
Frank Moses, Vice President
Robert Milgram, Film Buyer

Sherman Theatre
P.O. Box 448
1203 Main
Goodland, KS 67735-0448
Main: (785) 899-6103
Fax: (785) 899-6186
dbranda@weblink2000.net
www.goodlandnet.com/movies
David Branda, President, Vice President, Secretary and Treasurer

Showboat Cinemas
364 Shoreline Dr.
Polson, MT 59860

Showcase Cinemas
19 Frontage Rd.
Berlin, CT 06037

Showland Cinemas
2745 N. Oak Rd.
Plymouth, IN 46563
Main: (219) 936-4003
Fax: (219) 935-5499

Showplace Entertainment, Inc.
101 S. Main St.
Newark, NY 14513
Main: (315) 331-8007
Fax: (315) 331-4914
Thomas L. Crowley, President/Owner
David L. Reynolds, Vice President/Owner

Showtime Cinema
P.O. Box 320188
Franklin, WI 53132
Main: (414) 425-6513
Fax: (414) 425-6569
cinema8910@aol.com
www.showtimecinema.com
Joe Avampato, Manager

Showtime Cinema
P.O. Box 716
Radcliff, KY 40160
Main: (502) 769-1501
Fax: (502) 737-6649

Sierra Cinemas, Inc.
840-C E. Main St.
Grass Valley, CA 95945
Main: (530) 477-1100
Fax: (530) 477-7423
sierracinemas@sbcglobal.net
www.sierratheaters.com
Mike and Barbara Getz, Owners

**Company unresponsive; last year's data*

Compiled from various sources

Signature Theatres, LLC
4 Sunset Plaza 201
Kalispell, MT 59901
Main: (406) 756-2771
Fax: (406) 756-2777
www.signaturetheatres.com
Philip Harris III, President, Manager
Stephienie Morgan, Vice President, Controller, Manager
George Mann, Executive Vice President, COO, Manager

Silver Bow Drive-in
116054 S. Buxton Rd.
Butte, MT 59701
Mark Hansen, Owner

Silver Screen Cinema Inc.
P.O. Box 3397
Winter Park, CO 80482
Main: (970) 726-8716
Fax: (970) 726-8716
Christine Craig, President
United Theatre Service, Film Buyer

Silver Screen Entertainment, Inc.*
2400 North 15 1/2 St.
Terre Haute, IN 47804
Main: (812) 841-2381
Fax: (812) 232-5536
Brent Barnhart, President/Treasurer
John Kernstein, Vice President/Secretary

66 Drive-In Theatre
17231 Old 66 Blvd.
Carthage, MO 64836
Main: (417) 359-5959
Fax: (417) 359-5959
Mark Goodman, President/Owner

Sky Way Drive In Theatre, LLC
9990 Hwy. 57
Sister Bay, WI 54234
Main: (920) 854-2666
Jeffrey Jacobson, Owner
Dale Jacobson, Owner
Mescop Inc., Film Buyer

Skye Cinema
455 E. Airport Hwy
Wauseon, OH 43567
Main: (419) 335-6831
Fax: (419) 335-6831
mattgleckler@skyecinema.com
www.skyecinema.com
Matthew Gleckler, Owner

Skyland Arts Cinema*
538 Main St.
Hendersonville, NC 28792
Main: (828) 692-7104
Fax: (866) 713-4325
info@skylandarts.com
www.skylandarts.com
Howard Molton, President
Barbara Molton, Secretary / Treasurer
Owned by the Molton Group, Inc.

Skylight Entertainment
107 Oak St.
Hood River, OR 97031
Main: (541) 386-4888
Fax: (541) 386-6804

Skyline Drive- In
State Rd. 17
Logansport, IN 46947
Main: (219) 722-1604
Bill Ritchie, President

Skyline Theater
1036 S. 12th St.
Canon City, CO 81212
Roy and Kate Voss, Owners

Skyview Cruise In Theatre*
151 Lynwood Lane
Lancaster, OH 43130
Main: (740) 654-4525
Walt Effinger, Owner
Lori Mountcastle, Film Buyer

Smitty's Cinema
123 W. Main St.
Merrimac, MA 01860
Main: (978) 346-7830
Fax: (978) 346-7870
feedback@smittyscinema.com
www.smittyscinema.com
Milton Smith, President, CEO

Sonora Entertainment Group d/b/a Cinema Latino
303 E. 17th Ave., Ste. 1080
Denver, CO 80203
Main: (303) 991-7000
Fax: (303) 635-0001
christine@sonoraeg.com
www.sonoraeg.com and www.cinemalatino.com
Anne Tengler, President
Jared Polis, Chairman
Lou Sullivan Olmos, Director of Operations
William Plachte, Treasurer
Christine Alducin, Head Film Buyer and Media Planner
Elisabeth Calderon, Senior Marketing Manager

South Branch Cinema 6
149 Hyde St.
Moorefield, WV 26836
Main: (304) 538-2033
Fax: (304) 538-2036
sbranchn@hardynet.com
www.wvafun.com
South Branch Inn, Inc., Owner
Renick Williams, President
Sam Williams, Vice President
Betty Williams, Secretary
Margaret Miltenberger, Treasurer
Kelly Williams, Director of Operations/GM

South Central Iowa Theatre Inc.*
301 S. Main
Leon, IA 50144
Main: (641) 446-7800
Fax: (641) 446-6405
Miles Horn, President

Southern Cinemas
P.O. Box 1647
Logan, WV 25601
Main: (304) 855-4746
Fax: (304) 855-2230
Peggy Hiroskey, President/Owner

**Company unresponsive; last year's data*

Compiled from various sources

Southern Theatres, LLC
305 Baronne Street, 9th Floor
New Orleans, LA 70112
Main: (504) 297-1133
Fax: (504) 297-1138
georges@southerntheaters.net
www.thegrandtheatre.com
George Solomon, President
A.J. Hernandez, Film Booker
Gary Golden, Film Buyer

Southgate Cinema Complex, LLC
410 Florence Rd.
Savannah, TN 38372
Main: (731) 925-6568
Fax: (731) 925-6734
southgatecinema@hotmail.com
Lori Mitchell
Joey Mitchell

Spinelli Cinemas
400 Central Ave.
Dover, NH 03820
Main: (603) 749-2555
Fax: (603) 749-0190
email_updates@spinellicinemas.com
www.spinellicinemas.com
Michael J. Spinelli, Jr., Owner
Mike Spinelli, President
Timothy A. Barnes, Director of Operations and Film

Sperie & Nikki Perakos
864 Race Brook Rd.
Orange, CT 09477
Main: (203) 795-3883
Fax: (203) 795-6155
nperakos@earthlink.net
Sperie Perakos, Owner, Chairman and President
Peter G. Perakos Jr., Owner
John Perakos, Owner and Film Buyer
Jonn D'Amato, Film Buyer and General Manager

Spotlight Theatres, Inc.
274 Highway 138 SW
Riverdale, GA 30214
Main: (770) 473-7880
Fax: (404) 601-9362
customerservice@spotlighttheatres.com
www.spotlighttheatres.com
Joseph Paletta III CEO
Lori Brian, Controller
Mike Spaeth, Film Buyer
Carl Brian, Operations
Jamie Silva, Marketing

Spring Theatre
P.O. Box 802
Springhill, LA 71075
Main: (318) 539-9200
Fax: (318) 539-9200
Adam and Kelly Harris, Owner Operator

St. Landry Cinema 1, LLC
211 Brahmwell Ct
Lafayette, LA 70508
Main: (936) 273-0981

Star Cinema
350 N. Third Ave.
Stayton, OR 97383
Main: (503) 769-3729
Fax: (503) 767-7469
info@starcinema.net
www.starcinema.net
Jeff and Robin Mexico

Star Cinemas
211 Harry Sauner Rd.
Hillsboro, OH 45133
Main: (937) 393-6666
Fax: (937) 393-6666
philstarcinemas@mfire.com
www.starcinemas-oh.com
Steve Patton, President

Star Theatre*
P.O. Box 73
Curtis, NE 69025
Brad Welch, President
George Wetzel, Treasurer
Sandy Stencel, Director
Tom Brown, Vice President
Vernice Shaffer, Secretary
Joan Heathers, Director

Stardust Drive-In Theatre
P.O. Box 968
Lebanon, TN 37088
Main: (615) 237-0077
Fax: (615) 444-9741
dawnfloyd@stardustdrivein.com
www.stardustdrivein.com
Barry and Dawn Floyd, Owners

Starlight Theatre and Cafe
1 N. Union Street
Nantucket, MA 02554
Main: (508) 228-4479
Fax: (508) 228-8421
goldboat@aol.com
www.starlightnantucket.com
James Warwick, Owner and Manager

Starlite Drive In Theatre
P.O. Box 16226
Wichita, KS 67216

Starmount Crossing Cinema V
P.O. Box 97
Jonesville, NC 28642
Main: (336) 526-2287
Fax: (336) 526-2287
starmountcinema@earthlink.net
Richard Johnson, President

Starplex Cinemas, Inc.
7502 Greenville Ave., #480
Dallas, TX 75231
Main: (214) 692-6494
Fax: (214) 692-8982
starplex5@aol.com
J.C. Mitchell, Chairman and President
Bill Daniels, Vice President/CFO
Bill Knight, Purchasing
Steve Holmes, CEO
Tod Hanna, COO
A.J. Roquevery, Film Buyer

Stars Entertainment, LLC
P.O. Box 10010
El Dorado, AR 71731-6820
Main: (870) 862-1919
Fax: (870) 875-2121
starscinema@sbcglobal.net
www.starstheaters.com
David Lewis, President/CEO
Jake Turner, Vice President of Theater Operations

**Company unresponsive; last year's data*

Compiled from various sources

State Theater
238 E. Sheridan St.
Ely, MN 55731-1452
Main: (218) 365-6311
Fax: (218) 365-5016
Ronald D. Forsman, Owner

State Theatre
221 W. Main St.
Kasson, MN 55944
Main: (507) 634-7989
Fax: (507) 634-2076
Heidi Holtz, President and Owner
Nicole Bjerke, Vice President and Owner
Stacey Andrist, Manager

Steele Theatres
1830 N. Main/P.O. Box 280
Spearfish, SD 57783
Main: (605) 642-4212
Fax: (605) 642-2453
John Steele, President
J.L. Steele, Director

Stinson Theatres Ltd.
Box 142
Barrie, Ontario L4M 4S9
Canada
Main: (705) 726-8190
Fax: (705) 721-9579
Robert Stinson, President
Henry Stinson, Vice President
Timothy Stinson, Vice President

Storyville Cinema and Nightspot*
135 W. 1st St.
Salida, CO 81201
Main: (719) 539-7062
Amy Helm, Sole Proprietor

Strand Theatre
P.O. Box 672
Superior, MT 59872
Main: (406) 822-4948

Strand Theatre Of Old Forge
P.O. Box 681
(Main St./Rt. 28)
Old Forge, NY 13420
Main: (315) 369-6703
Fax: (315) 369-2778
thestrand@eagle-wireless.com
www.strandoldforge.com
Helen A. Zyma, Owner and Co-Chairman
Robert M. Card, Owner, Co-Chairman and President
Harold Lager (Mini Theatres), Film Buyer

Suckstorff Theatres Inc. d/b/a Centre Theatre
P.O. Box 1113
Sidney, MT 59270-1113
Main: (406) 488-1307
Fax: (406) 488-1307
Barry Suckstorff, Owner, President and Treasurer
Leslyan Stoops, Vice President and Secretary
Verl Clark (Clark Film Buying), Film Booker

Suick Theatres
P.O. Box 532
Antigo, WI 54409
Main: (715) 623-4570
Fax: (715) 623-2467
Tim Suick, Owner and President

Sun South Theatres, Inc.
P.O. Box 1528
Lakeland, FL 33802
Main: (863) 683-1168
Fax: (863) 683-6622
Harold Spears, Jr., President

Sun Theatre, LLC
316 S. Bridge St.
Grand Ledge, MI 48837
Main: (517) 622-5346
Fax: (517) 627-8768

Sunflower Theatres
1104 S. Kansas
Liberal, KS 67901
Main: (620) 624-0236
Fax: (620) 624-6292
www.southgate4.com
Rick Yearick, President
Earl Watt, Vice President
William Ecton, Vice President

Sunrise Cinemas
P.O. Box 268208
Ft. Lauderdale, FL 33326-8208
Main: (954) 916-5235
Fax: (954) 916-5295
Mitchel Dreier, Owner, President
Nancy A. Dreier, Owner, President

Sunset Drive-In Theatre, Inc.*
1601 E. Church St.
Aurora, MO 65605
sunsetdrivein@hotmail.com
David L. Marks, President
Jeanie L. Branstetter, Secreatary

Swan-Drive-In Theatre
P.O. Box 2183
Blue Ridge, GA 30513
Main: (706) 632-5235
Fax: (931) 438-0285
swan-drive-in@vallnet.com

Swap Shop-Drive In
3291 W. Sunrise Blvd.
Ft. Lauderdale, FL 33311
Main: (954) 791-7927
Fax: (954) 792-7962
swshop@aol.com
Preston D. Henn, President

T and J Agnes Theatres, Inc.
312 Main St.
Williston, ND 58801
Main: (701) 572-5303
Fax: (701) 572-5303
janeagnes@nemont.net
Thomas W. Agnes, President and Owner
Jane E. Agnes, Secretary/Treasurer and Owner

TBA Theatres, Inc.
81 Hillsdale Rd.
Medford, MA 02155
Main: (781) 395-2925

T.J. Amusement Corp.
Brownsville Drive-In - Multi Theatres
Rt. 40 E., Box 699
Brownsville, PA 15417
Main: (724) 785-7190
Fax: (724) 785-2468
tjent@tjent.com
Tom Clark, Jr., President
John (Preach) Sebeck, Vice President and Secretary/Treasurer

*Company unresponsive; last year's data

Compiled from various sources

TLN Corp. d/b/a New Park Cinemas
c/o Destinta Theatres, LLC
11 Kipp Ave.
Lodi, NJ 07644
Main: (973) 473-8002
Fax: (973) 473-8808
Thomas J. Rizzo, Chief Executive Officer/Operations-Partner
Larry Haber, Chief Financial Officer/Operations-Partner

Tacora Theatre*
320 Main St., N.
P.O. Box 190
Aurora, MN 55705
Main: (218) 229-2670
Davin and Diane Anderson, Owners
6/27/2005

Tahqua-Land Theatre
P.O. Box 28
212 S. Newberry Ave.
Newberry, MI 49868
Main: (906) 293-3148
Fax: (906) 293-3912
fdunk@lighthouse.net
Fred Dunkeld, Owner
Tri State Theatre Service, Film Buyer

Take One Cinemas
P.O. Box 338
Mountain Home, ID 83647
Main: (208) 587-5263
Fax: (208) 587-5263

Tampa Theatre
P.O. Box 172188
Tampa, FL 33672-0188
Main: (813) 274-8286
Fax: (813) 274-8978
gargoyles@tampatheatre.org
www.tampatheatre.org
Charles Britton, Chairman - Board of Directors
John Bell, President and CEO

Tegtmeier Associates, Inc.
7013 Valley Greens Circle
Carmel, CA 93923
Main: (831) 622-0500
Fax: (831) 622-0567
John S. Tegtmeier, President
Scott E. Lotter, General Manager
Alamo Theatre Services, Inc., Film Buyer

Tentelino Enterprises
2910 S. Broadway, Box 967
Alexandria, MN 56308
Main: (320) 763-3669
Fax: (320) 763-3669
Tentelino Enterprises Inc., Owner
Lee V. Johnson, President
John O. Perino, Vice President and Film Buyer

Texas Cinema
1250 Wonder World Dr.
San Marcos, TX 78666
corporate@texascinema.com
David Roberts, President
Carol Pickert, Director of Operations

Theater Express/d/b/a Newport Cinema 4
424 Heritage Blvd.
Newport, TN 37821
Main: (423) 625-3069
Fax: (423) 623-7333

Theatres Inc.
P.O. Box 1341
Oklahoma City, OK 73101
Main: (405) 631-8852
Lindy Shanbour, Owner

Thomas Theatre Group Inc. d/b/a Tri-City Cinema 8
W7700 Hwy. US 2
Quinnesec, MI 49876
Main: (906) 774-5404
Fax: (906) 774-1510
tgroup@charterinternet.com
James Andes, Chairman and President
Kristina Andes, Secretary
Sharon Rouse, Treasurer
Jim Florence, Film Buyer

Tibbs Drive-In (Quality Entertainment)
9357 Eden Woods Court
Indianapolis, IN 46260
Main: (317) 902-5285
www.tibbsdriveintheatre.com
Ed Quilling, Owner
Agnes Quilling, Secretary
Indiana Booking Service, Film Buyer

Timbers Theatres, The
24226 1st Ave. N
Siren, WI 54872
Main: (715) 349-8889
Fax: (715) 349-8890
timbers1@sirentel.net
www.timberstheatres.com
Patricia Anderson, President
Susan Anderson, Vice President
David Anderson, Secretary
Cris Groenendaal, Treasurer

Times Cinema/Archival Releasing*
5906 W. Vliet St.
Milwaukee, WI 53208
Main: (414) 271-4383
Fax: (414) 453-2400
timeseric@juno.com
www.timescinema.com
Sue Levin, President
Eric Levin, Vice President

Tivoli Enterprises, Inc.
(NATO of Illinois)
603 Rogers St.
Downers Grove, IL 60515
Main: (630) 968-1600
Fax: (630) 968-1626

Tivoli Theatre
S-819 Menominee St.
Stephenson, MI 49887
Main: (906) 753-9989
Fax: (906) 753-9991
clubtivoli@sbcglobe.net
Walter Majkrzak, Jr., Owner and Film Buyer

Tobie Cinemas
226 Main St.
P.O. Box 70
Senatobia, MS 38668
Main: (662) 562-9600
keithschexnayder@cs.com
Keith Schexnayder, President
Kathy Schexnayder, Owner

Town Hall Theater
HC 62 Box 26
Lowville, NY 13367
Main: (315) 376-8194

**Company unresponsive; last year's data*

Compiled from various sources

Weatherford Cinema 10
1000 Cinema Dr.
Weatherford, TX 76087
Main: (817) 596-8470
Fax: (817) 399-1919
www.weatherfordcinema.com
Robert Beall, Owner, President
Tony Monje, Manager

Wehrenberg Theatres
12800 Manchester Rd.
St. Louis, MO 63131
Main: (314) 822-4520
Fax: (314) 822-8032
Ronald P. Krueger, Owner and President, Wehrenberg Theatres
Ronald P. Krueger II, President, Wehrenberg Inc.
Doug Whitford, Vice President - Film

Wellfleet Cinemas
P.O. Box 900
South Wellfleet, MA 02663
Main: (508) 349-2450
Fax: (508) 349-2902
John Vincent, Jr., President and Chairman
Eleanor Hazen, Executive Vice President
Elizabeth Lund, Vice President

West Bend Cinema, LLC
1448 Terrace Ct.
Two Rivers, WI 54241
Main: (920) 242-8333
Fax: (920) 553-0303
veldre5@charter.net
Larry Veldre, Owner

West Orange 5
1575 Maguire Rd.
Ocoee, FL 34761
Main: (407) 877-3489
Fax: (407) 877-8767
worange5@aol.com
www.westorange5.com
Patrick Sirois, President and Owner

West Wayne Theatre
170 Stafford Rd.
Palmyra, NY 14522
Main: (315) 597-4382
Fax: (315) 597-2490
rkommer@rochester.rr.com
www.westwaynetheatre.com
Ralph Kommer, Owner and President
Kathy Courtney, Vice President
Helen Kommer, Vice President
Mary Beth Lawton (Frontier Amusement Corp.), Film Buyer

Weston 8 Cinema LLC
1338 SW 160th Ave.
Sunrise, FL 33326
Main: (954) 385-1950
Fax: (954) 385-9878
claude@weston8cinema.net
Claude M. Loewenthal, Owner

Westwood Cinemas 6
182 Center Ave.
Westwood, NJ 7675
Main: (201) 997-9674
Fax: (201) 997-7495
Spiros Papas, President
Stefan Papas, Vice President and Chief Operator Officer

White Mountain Entertainment Inc.
1501 W. White Mountain Blvd.
Lakeside, AZ 85929
Main: (928) 368-2004
Fax: (928) 368-2016
croneyj@wmetheatres.com
www.wmetheatres.com
Theodora Croney, President and Owner
Jerry Croney, Vice President and Owner

Wildwood Theatres Inc.
557 Cottonwood Ave.
Hartland, WI 53029
Main: (262) 369-1990
Fax: (262) 369-1650
wwprez@cs.com
Bradley Porchetta, President
Henry Furlong, Treasurer
Anthony Groh, Corporate Counsel
Angelo Porchetta, Film Buyer

Wilma Amusement Co.
131 S. Higgins, Rm. 200
Missoula, MT 59802
Main: (406) 728-2521
Fax: (406) 728-7903
www.thewilma.com
Tracy Blakeslee, President and Owner
Bill Emerson, General Manager, Secretary
Pacific Film Resources

Wilson Amusement Co., Inc.
P.O. Box 3486
Wilson, NC 27895
Main: (252) 237-5721
Fax: (252) 237-1513
wilsonamusement.kbt@earthlink.net
Marion J. Boykin, President
Kim Tutor, Secretary
Nora Boykin, Vice President

Wolf Theatres
910 Ann Blvd.
Greensburg, IN 47240
Main: (812) 662-9520
Fax: (812) 662-9720
manager@wolftheatres.com
Robert Rynard, Sr., Owner
Adam Russell, Operations/General Manager

Xoph Theatres
301 S. Main
Leon, IA 50144
Main: (641) 446-6405
Fax: (641) 446-6405
Bradford Bills (Independent Film Services), Film Buyer

YRC Cinemas
735 Thimble Shoals Blvd., Ste. 100
Newport News, VA 23606
Main: (757) 369-3000
Fax: (757) 369-3010
gloucester8@yrccinemas.com
www.yrccinemas.com
Robert L. Freeman, Jr., President

**Company unresponsive; last year's data*
Compiled from various sources

Yakima Theatres, Inc.
P.O. Box 50
Yakima, WA 98907
Main: (509) 248-1360
Fax: (509) 453-3074
www.yakimatheatres.com
Kathi D. Mercy, Owner and President
Dale Carpenter, General Manager
Brigit Lencioni (Alamo Theatre Services), Film Buyer

Ye Old Pioneer Theatre*
109 Budleigh St.
P.O. Box 39
Manteo, NC 27954
Main: (252) 473-2175
Hebert A. Creef Jr., Owner and Film Buyer

Yelm Cinemas @ Prairie Park
P.O. Box 5210
201 Prairie Park St. NE
Yelm, WA 98597
Main: (360) 458-8933
Fax: (360) 400-3460
manager@yelmcinemas.com
www.yelmcinemas.com
Margaret Clapp, Owner
Elizabeth Williams, Owner
Howard Christian, General Manager

Zephyrhills Cinema 6
6848 Gall Blvd.
Zephyrhills, FL 33541
Main: (813) 780-1200
Fax: (813) 780-7403

Zurich Cinema Corp.
5181 Brockway Lane
Fayetteville, NY 13066
Main: (315) 446-9081
Fax: (315) 446-6235
Conrad Zurich, Owner, President and Film Buyer
Linda Zurich, Vice President

Zyacorp Entertainment, LLC
P.O. Box 6231
912 Union St.
Manchester, NH 03108-6231
Main: (603) 622-8879
Fax: (603) 625-5875
www.cinemagicmovies.com
Mark Adam, President and CEO
James Hood, Esq., Secretary
Jeffrey Goldman, Film Buyer
Elaine Adam, Office Manager
Robyne Stemkowski, Accounting Manager
Bob Collins, Director of Marketing
Sherri Davis, Director of Operations

**Company unresponsive; last year's data*

Compiled from various sources

International Exhibitor Directory

AFM Sinemalari Sinemas
Istiklal Cad. No: 24-26 Beyoglu
Istanbul 34435
Turkey
Main: 90-212-2921111
Fax: 90-212-2529869
elif.ozturk@afm.com.tr
www.afm.com.tr
Adnan Akdemir, President
Berent Akdemir, Board Member
Yalcin Selgur, Board Member
Paolo Zapparoli, Board Member
Bulent Erdogan, CEO
Muge Ozacar, CFO
Fatos Kiziltas, COO
Agah Tansev, Film Programming Director
Elif Ozturk, Marketing Director
Pinar Demircan, HR and Systems Director
Huseyin Imamoglu, Investment Manager
Aykut Turkover, Investor Relations and Financial Control Manager
Screens: 140 Sites: 27
Countries of Operation: Turkey
Screens added in 2005: 28
Projected Additions in 2006:13
Year founded: 1965

AMC Entertainment, Inc.
920 Main St.
Kansas City, MO 64105
(816) 221-4000
(816) 480-4617
www.amctheatres.com
Peter C. Brown, Chairman, CEO and President
Philip M. Singleton, Executive Vice President, AMCE; President, COO of American Multi-Cinema, Inc.
Craig R. Ramsey, Executive Vice President and CFO
Richard T. Walsh, Executive Vice President and Chairman, AMC Film Programming
John D. McDonald, Executive Vice President, US/Canada Operations, American Multi-Cinema, Inc.
Mark A. McDonald, Executive Vice President, International Operations
Kevin M. Connor, Senior Vice President, General Counsel and Secretary
Keith P. Wiedenkeller, Senior Vice President, Human Resources
Frank W. Rash, Senior Vice President, Strategic Development
Chris A. Cox, Vice President and CAO
Terry W. Crawford, Vice President and Treasurer
Philip C. Pennington, Vice President, Legal
Kelly W. Schemenauer, Vice President, Legal and Assistant Secretary
Michael W. Zwonitzer, Vice President, Finance
Michael D. Haines, Vice President, Reporting and Control
Melanie F. Bell, Corporate Communications
Screens: 1,112 Sites: 97
Countries of Operation: Mexico, Spain, Argentina, Chile, United Kingdom, Brazil, Uruguay, Hong Kong, France, Portugal
Screens added in 2005: 1,039
Year founded: 1920

A. Th. Abeln
P.O. Box 82 - 7890 AB
Klazienaveen, Netherlands
Main: (31) 591-39-0475
Fax: (31) 591-39-0386
Abel Abeln, Owner
Screens: 2 Sites: 1
Countries of Operation: Netherlands

B.V. Bioscoop Exploitatie Minerva
Kromme Mijdrechstraat 110-1079 LD Amsterdam Netherlands
Main: (31) 20-64-46-823
Fax: (31) 20-64-48-946
info@minervabioscopen.nl
www.minervabioscopen.nl
Ron Sterk, Managing Director
Haig Balian, President, Owner
Jan W. Verhoef, President, Owner
Screens: 74 Sites: 19
Countries of Operation: Netherlands
Screens added in 2005: 5
Projected additions in 2006: 9
Year founded: 1955

B.V. Utrechtse Filmonderneming Ufio
Postbus 777 - 3500 AT
Utrecht, Netherlands
Main: (31) 30-850-2500
Fax: (31) 30-231-5227
info@bioswolff.nl
www.bioswolff.nl
Dr. Ph. A. Wolff, CEO
Screens: 43 Sites: 13
Countries of Operation: Netherlands

**Company unresponsive; last year's data*

Compiled from various sources

Broadway Ent. Gmbh & Co. KG
Merkur St. 9-11
Ramstein-Miesenbach D-66877
Germany
Main: 49-6371-937-000
Fax: 49-6371-937-111
moviemagic@broadwaykino.com
www.broadwaykino.com
Renate Goldhammer, Owner
Ernst Pletsch, Owner
Screens: 7 Sites: 1
Countries of Operation: Germany
Year founded: 1981

Cadena Mexicana De Exhibicion*
Blvd. M.A. Camacho, #40-16
Lomas De Chapultepec
D.F. 11000 Mexico
55-5201-5802
55-5201-5810
karlac@cinemex.net

Caribbean Cinemas
1512 Fernandez Juncos Ave., 3rd Fl.
San Juan, PR 00909
Main: (787) 727-7137
Fax: (787) 728-2274
ccinemas@caribbeancinemas.com
Robert Carrady, President, CEO, Puerto Rico, Virgin Islands
Lorraine Carrady, Vice President, Real Estate
Joe Ramos, Theatre Operations
Alfredo Morales, Theatre Operations
Joel Matos, Equipment Buyer, Concessions
Mayra Ramirez, Marketing Director
Screens: 338 Sites: 37
Countries of Operation: Dominican Republic, Virgin Islands, Trinidad, St. Martin
Year founded: 1968

Cathay Cineplexes Pte Ltd
11 Unity St. #02-01 Robertson Walk
237995 Singapore
Main: 65-6736-7229
Fax: 65-6732-1944
corporate_services@cathay.com.sg
www.cathay.com.sg
Choo Meileen, President and Owner, Executive Director
Chelva Retnam Rajah, Chairman
Suhaimi Bin Rafdi, Vice President, President - Business Operations
Shirley Ng, Secretary, Management Executive
Violet Kwan, Film Buyer, Acquisitions and Marketing Manager
Veronica Yong, Marketing Manager
Cheryl Koh, Marketing Manager
Lim Eng Thye, Technical Manager
Screens: 55 Sites: 8
Countries of Operation: Malaysia, Singapore
Screens added in 2005: 24
Projected additions in 2006: 5
Year founded: 1939

Cine Colombia S.A.
Carrera 13 No. 38-85
Bogota, Colombia
Main: 57-1-323-9420
Fax: 57-1-285-4854
ggallego@cinecolombia.com.co
www.cinecolombia.com.co
M. Falah, CEO
Screens: 169 Sites: 29
Countries of Operation: Colombia
Screens added in 2005: 25
Projected additions in 2006: 5
Year founded: 1927

Cinema 2000, Inc./Metro Manila Theater Association/National Cinema Association of the Philippines (NCAP)
5/F ITC Building
337 Sen Gil Puyal Ave.
Makaty City 1200
Philippines
Main: 1-63-2-898-3288
Fax: 1-63-2-898-3293 loc 102
cinema2000inc@yahoo.com
Ng Meng Tam, President
Marcus Timothy NG, Vice President - Operations
Screens: 145 Sites: 38
Countries of Operation: Philippines
Screens added in 2005: 2
Projected additions in 2006: 0
Year founded: 1970

Cinemark International, LLC
3900 Dallas Parkway, Ste. 500
Plano, TX 75093
Main: (972) 665-1000
Fax: (972) 665-1006

Cinemas 14 Juillet
M.K.2
55, rue Traversiere
Paris 75012 France
Main: 33-44-67-30-00
Fax: 33-43-41-32-30

CinemaxX AG
Friedrich Ebert Damm 111
D-22047 Hamburg
Germany
Main: 49-0-40-450-680
Fax: 49-0-40-450-68201
info@cinemaxx.de
www.cinemaxx.com
Hans-Joachim Flebbe, President & General Manager
H. Scheunemann, General Manager & CFO
Screens: 346
Countries of Operation: Germany, Denmark

**Company unresponsive; last year's data*

Compiled from various sources

Cineplex Marburg GMBH & Co. Filmtheater KG
Biegenstr. 8
35037 Marburg
Germany
Main: 49-64-21-17-300
Fax: 49-64-21-17-30-40
marburg@cineplex.de
www.cineplex.de
Gerhard Closmann, Managing Director & Owner
Marion Closmann, Managing Director & Owner
Screens: 11 Sites: 2
Countries of Operation: Germany
Year founded: 2000

CineStar
Mill bridge 9
D-23552 Luebeck
Germany
Main: 49 (0)451/7030-200
Fax: 49 (0)451/7030-299
info@cinestar.de
www.cinestar.de
Countries of Operation: Germany
Marlis Kieft, Managing Director
Heiner Kieft, Managing Director
Oliver Frock, Manager
Screens: 380

Cines Unidos
Nucleo Ejecutivo La Piramide, Nivel Planta Alta, Oficina No. 1
Entre Avenidas Rio Caura y Paragua, Urb. Prados del Este
Caracas, Municipio Baruta. 1051
Venezuela
Main: 58-212-709-7708
Fax: 58-212-709-7701
www.cinesunidos.com
Ilio A. Ulivi, Co-General Manager
Gonzalo Ulivi H., Co-General Manager
Screens: 168 Sites: 23
Countries of Operation: Venezuela
Screens added in 2005: 9
Projected additions in 2006: 18
Year founded: 1947

Cinesa - Compania de Iniciativas y Espectaculos
Floridablanca 135
08011 Barcelona
Spain
Main: 34-93-228-9600
Fax: 34-93-425-3199
www.cinesa.es
Jose Batlle, COO, Continental Europe
Javier Fernandez, Director General & Vice President of Operations
Manuel Falcon, Finance Director
Juan Antonio Gomez, Head Film Buying Continental Europe
Screens: 308 Sites: 33
Countries of Operation: Spain
Projected additions in 2006: 86
Year founded: 1958

Cineworld (Cine-UK Ltd.)
1st Fl., Chapter House
22 Chapter St.
London S.W. 1P 4NP
United Kingdom
Main: 44-020-7932-2200
Fax: 44-020-7932-2222
Stephen M. Wiener, CEO
Paul Stefka, Vice President Construction
Al Alvarez, Vice President Operations
Richard Jones, Vice President Finance
Screens: 820
Countries of Operation: United Kingdom, Ireland
Year founded: 1995

Constantin Kinotriebe GmbH*
Cinedom Im Mediapark
50670 Koln
Germany
Main: 49-221-95-19-51-07
Fax: 49-221-95-19-51-08
Martin Ebert, Managing Director
Thomas P. Friedl, Managing Director
Marc Klingbiel, Manager Operations
Screens: 14 Sites: 1
Countries of Operation: Germany
Year founded: 1991

Dendy Cinemas
34 Lennox St.
Newtown NSW 2042
Australia
Main: 61-2-85-94-90-00
Fax: 61-2-85-94-90-01
dendy@dendy.co.au
www.dendy.com.au
Mark Sarfaty, Head
Screens: 17 Sites: 4
Countries of Operation: Australia

Dublin Cinema Group Ltd.
Swan Centre, P.O. Box 4500
Dublin 6
Ireland
Main: 353-1-496-4900
Fax: 353-1-498-8547

E-City Ventures (Fun Cinemas)
Fun Republic, New Link Road,
Adheri-West, Mumbai - 53
India
Main: (022) 2673 4343
Fax: (022) 2673 2079
info@ecity.esselgroup.com
www.funcinemas.com
Atul Goel, CEO
Screens: 17
Countries of Operation: India

Europlex Cinemas Sarl
Ch. de Roseneck 6
P.O. Box
1000 Lausanne 6
Switzerland
41-21-614-3333
europlex@europlex.ch
Brian Jones, Managing Director
Theo Teodorescu, Operations Director
Dominique Romano, Financial Director
Frederic Erni, IT Director
Screens: 37 Sites: 12
Countries of Operation: Switzerland, Italy
Year founded: 1997

FTB Hans-Georg Sawatzki*
55543 Bad Kreuznach
Kreuzstr. 57-63
Germany
Main: 49-06-71-8440822
Screens: 7 Sites: 1
Year founded: 1907

**Company unresponsive; last year's data*

Compiled from various sources

Finnkino Oy*
Koivuvaarankuja 2
Vantaa, 01640 Finland
Main: 358-9-131-191
reijo.james@finnkino.fi
www.finnkino.fi
Timo Manty, Managing Director
Reijo James, Marketing Director
Hellevi Kekalainen, Finance & Adm. Director
Screens: 121 Sites: 23
Countries of Operation: Finland, Lithuania, Latvia, Estonia
Year founded: 1986

Funplexxx Kino Center|Mayrhofer GmbH & Co.KG
UID Nr. ATU 322 251 06
FN 20 844, Firmenbuchgericht Innsbruck
Oskar-Pirlo-Straße 9
Austria
Main: 43 5372 62732-0
Fax: 43 5372 62732-75
funplexxx@funplexxx.at
www.funplexxx.at
Georg Mayrhofer, Managing Director
Hannelore Mayrhofer, Attorney
Barbara Greiderer, Manager Bereich Kinokunden (Range cinema cutomer manager)
Markus Pirchner, Technischer Director (Technical Director)
Alexander Wurzenrainer, Operating Director
Screens: 6

Golden Screen Cinemas
No. 1 Jalan SS22/19
Damansara Jaya
47400 Petaling Jaya
Selangor, Malaysia
Main: 60-377-29-5666
Mr. Irving Chee, General Manager
Ms. Ong Aing Suan, Senior Manager, Cinema Exhibition
Screens: 108 Sites: 18
Countries of Operation: Malaysia
Screens added in 2005: 13
Year founded: 1959

Greater Union Organisation/Birch Carroll & Coyle
49 Market St.
Level 10
Sydney NSW 2000
Australia
Main: 61-2-9373-6607
Fax: 61-2-9373-6546
www.greaterunion.com.au
Screens: 1044 Sites: 133
Drive-in screens: 4
Countries of Operation: Germany, Australia, United Arab Emirates, Netherlands
Screens added in 2005: 14
Projected additions in 2006: 8
Year founded: 1911

Grupo Cinemex*
Blvd. M.A. Camacho, #40, Piso 16
Lomas de Chapultepec
Mexico DF 11000
Mexico
Main: 55 52-04-58-00
Fax: 55 52-01-58-15
carloss@cinemex.net
Miguel Angel Davila, Founder/CEO
Adolfo Fastlicht, Founder/Director
Alma Rose Garcia, Film Buying
Carlos Saenz, Operations
Juan Manuel Leautaud, Sales
Gabriel Hernandez, Legal
Fernando Paz, Administration
Jacobo Guzman, Real Estate
Luis Valdez, Human Resources
Claudio Sanchez, Marketing
German Monroy, Construction
Damian Piza, Concessions
Rodrigo Gamero, Controller
Jorge Huerta, MIS
Screens: 412 Sites: 37
Countries of Operation: Mexico
Year founded: 1995

Hoyts General Cinema
Talcahuano 750 Piso 12
Buenos Aires
Argentina
Main: 54-11-4802-5080
Fax: 54-11-4801-9586
www.hgcc.com.ar
Heriberto Brown, COO
Screens: 168 Sites: 18
Countries of Operation: Argentina, Chile, Brazil, Uruguay
Year founded: 1998

Inox
Inox Leisure Ltd., 21/A Filmcenter
68 Tardeo Road
Mumbai 34
India
Main: 02266627051
contact@inox.co.in
www.inoxmovies.com
Screens: 38

Irish Multiplex Cinemas
Astor House, 29 Lower Georges St.
Dun Laoghaire, Co. Dublin
Ireland
Main: 353-1-236-6670
Fax: 353-1-236-6658
info@imccinemagroup.com
www.imc-cinemas.com
Mr. Leo Ward, Director
Mr. Paul Ward, Director
Screens: 38 Sites: 5
Countries of Operation: Ireland, Northern Ireland
Year founded: 1998

Jogchem's Theaters B.V.
P.O. Box 127
3750 GC Bunschoten
Netherlands
Main: 31-33-2984-884
Fax: 31-33-2984-908
www.jtbioscopen.nl
J. Van Dommelen, President & Owner
J.A.A. Wientjes, Managing Director
Screens: 59 Sites: 13
Countries of Operation: Netherlands
Year founded: 1932

KARO Film
Zemlyanoi Val, 33
Moscow 105064
Russia
Leonid Ogorodnikov, Chairman
Oleg Andreev, Vice President
Igor Ilchuk, CEO
Timothy Wood, COO
Maxim Kopeikin, Director of Finance
Alexander Osipov, Human Resources
Irina Prokofjeva, Repertoire Director
Tatyana Chernova, Marketing & Advertising Director
Sergei Koksharov, IT Director
Screens: 70 Sites: 19
Projected addition in 2006: 39
Year founded: 1997

**Company unresponsive; last year's data*

Compiled from various sources

Kinekspert S.C.
Podgorna 45/7
Lodz 93 272
Main: 48-426-302-230
Fax: 48-426-302-230

Kinematograph Film Gmbh
Biedersteiner Str. 11
80802 Munchen
Germany
Main: 49-89-55-71-60
Fax: 49-89-59-45-59
klaus.ungerer@cinema-muenchen.com
www.cinema-muenchen.com
Klaus Ungerer, Executive Vice President
Dr. Dieter Buchwald, President and Owner
Screens: 1 Sites: 1
Countries of Operation: Germany
Year founded: 1975

Kinepolis Group N.V.*
20, BD du Centenaire
1020 Brussels
Belguim
Main: 32-02-474-2600
Fax: 32-02-474-2606
info@kinepolis.com
www.kinepolis.com
Joost Bert, Chief Executive Officer
Florent Gijbels, Chief Executive Officer
Jan Staelens, Chief Financial Officer
Gilbert Deley, Managing Director Kinepolis Cinema
Luc Van Baelen, Managing Director Kinepolis Real Estate
Screens: 292 Sites: 20
Countries of Operation: Belgium, France, Spain, Switzerland, Poland
Year founded: 1997

Kitag Kino Theater AG
Laupenstrasse 8
3008 Bern
Switzerland
Main: (413) 1390-110
www.kitag.com
Screens: 29

Kodak Cinema World
1017 North Las Palmas Ave.
Suite 301
Hollywood, CA 90038
Main: (323) 468-1576
Fax: (323) 468-4489
ei-cinema@kodak.com
Bob Mayson, General Manager Kodak Digital Cinema
Screens: 4 Sites: 1
Countries of Operation: China
Year founded: 2001

Liberty Theatre*
49 Union Square
Hamilton,HM 12
Bermuda
Main: (441) 292-7296
Fax: (441) 292-4195
Bermuda Industrial Union, Owner
Derrick Burgess, Chairman and President
Helena Burgess, General Secretary
Cecil Durham, Treasurer
Brian Durham, Manager and Film Buyer
Durham Accounting and Management Services
Screens: 2 Sites: 2
Countries of Operation: Bermuda
Year founded: 1987

Mainline Pictures
37 Museum St.
London W.C. 1A 1LQ
United Kingdom
Main: 44-020-7242-5523
Fax: 44-020-7430-0170
Romaine Hart, Managing Director
Screens: 11
Countries of Operation: United Kingdom
Year founded: 1973

Mega Pavilion Cinemas
Kompleks Bukit Jambul, 3A-5-06
Jalan Rumbia
Penang 11900 West
Malaysia
Main: 60-4-646-1470
Fax: 60-4-646-4113

Merricum Pty. Ltd. T/AS
P.O. Box 164
Bulimba Qld 04171
Australia
Main: 61-73-899-1586
Fax: 61-73-399-1823
merricum@hotmail.com
Merilyn Catalano, General Manager & Cinema Owner
Leo Catalano, President & Cinema Owner, Chairman
Screens: 14 Sites: 3
Countries of Operation: Australia
Projected additions in 2006: 9
Year founded: 1967

MovieCenter
Luis A. De Herrera 1290
Montevideo 13000
Uruguay
598-2-628-7450
598-2-628-3030
moviecenter@moviecenter.com.uy
www.moviecenter.com.uy
Francisco Armas, CEO
Juan Antonio Manzione, Film Distributor
Screens: 22 Sites: 3
Countries of Operation: Uruguay
Year founded: 1999

Movies Curacao, The*
Plaza Mundo Merced z/n
Curacao
Netherlands Antilles
Main: 599-9-465-1011
Fax: 599-9-465-1110
Col Pammers, Director
Comelis Baas, Managing Director, Owner
Screens: 6 Sites: 1
Countries of Operation: Netherlands Antilles
Year founded: 1997

Muenstersche Filmtheater - Betriebe Gmbh*
Albersloher Weg 14
48155 Muenster
Germany
Main: 49-251-3996000
Fax: 49-251-3996010
Felix Esch, Geschafts fuhrer
Screens: 19
Countries of Operation: Germany
Year founded: 1989

**Company unresponsive; last year's data*

Compiled from various sources

Multikino
ul. Wiertnicza 166
02-952 Warsaw
Poland
Main: 22-453-3200
Fax: 22-453-3205
multikino@multikino.pl
www.multikino.pl
Pawel Wachnik, President and Managing Director
Maciej Baginski, CFO and Member of the Management Board
Screens: 80 Sites: 8
Countries of Operation: Poland
Screens added in 2005: 6
Projected additions in 2006: 43
Year founded: 1996

Nu Metro Theatres
Private Bog x15, Rivonia
Johannesburg 2128
South Africa
Main: 11-806-2700
Fax: 11-807-4764
www.numetro.co.za
Clive Marumo, Owner/COO
Sanjay Seeth, Treasurer
Mark Harris, Film Buyer
Gooin Caseley, Marketing
Screens: 215 Sites: 25
Countries of Operation: South Africa
Projected additions in 2006: 5

Odeon
54 Whitcomb St.
London
WC2H 7DN
United Kingdom
Tel: 020 7321 0404
www.odeon.co.uk
Roger Harris, CEO
Rupert Gavin, Managing Director
Screens: 335
Countries of Operation: United Kingdom, Ireland, Spain, Germany, Austria, Italy, Portugal

O'Gorman Cinemas Ltd.
Ormonde Cinemas
Stillorgan County Dublin
Ireland
Main: 353-1-707-4100
Fax: 353-1-283-5656
info@ormondecinemas.com
www.ormondecinemas.com
Andy O'Gorman, Managing Director and Owner
Brian O'Gorman, CEO - Director
Screens: 19 Sites: 1
Countries of Operation: Ireland
Projected additions in 2006: 11
Year founded: 1983

PVR (Priya Village Roadshow)
PVR Limited
Block 2A, IInd Floor,
DLF, Corporate Park
Guragon
India
Main: 91 11 2549300 8
Fax: 91 11 2549309
info@pvrcinemas.com
www.pvrcinemas.com
Ajay Bijli, Managing Director
Sanjeev Kumar, Director
Sanjay Malhorta, Chief Financial Officer
Sunil Patil, Chief Executive Officer of Digital Cinema Division, and Chief Operating Officer of South and West India Exhibition Division
N.C. Gupta, Head of Legal, Company Secretary, Compliance Officer
Pramod Arora, Vice President, Business Development and Projects
Amitabh Vardhan, Vice President, Operations
Ashish Saksena, Vice President, Programming
Ashish Shukla, Vice President, Strategic Planning
Kamal Gianchandani, Vice President, Pictures
Screens: 51
Countries of Operation: India

Palace Amusement Co. (1921)
1A S. Camp Rd.
P.O. Box 8009, C.S.O.
Kingston
Jamaica
(876) 928-1248
(876) 928-5632
douglas.graham@palaceamusement.com
Douglas Graham, Chairman/Managing Director
Melanie Graham, Marketing Director
Carol Lee, Financial Controller
Lloyd Alberga, General Manager
Steven Cooke, Concession Manager
Screens: 16 Sites: 6
Countries of Operation: Jamaica, Grand Cayman
Screens added in 2005: 1
Year founded: 1921

Pathe Theatres B.V.
P.O. Box 75948
1070 AX, Amsterdam
Netherlands
Main: 31-20-57-51-751
Fax: 31-20-57-51-777
www.pathe.nl
Lauge Nielsen, Managing Director
Screens: 100 Sites: 12
Countries of Operation: France, Netherlands

Robinsons Movieworld
4th Level Robinsons Galleria Mall
Ortigas Ave., Cor. EDSA
Quezon City
Philippines
Main: 63-2-6830867
Fax: 63-2-6830961
michael.go@robinsonsland.com
www.robinsonsmovieworld.com
E. Michael Y. Go, General Manager
Screens: 71 Sites: 14
Countries of Operation: Philippines
Year founded: 1997

**Company unresponsive; last year's data*

Compiled from various sources

Roseville Cinemas*
112 Pacific Hwy.
Roseville NSW 2069
Australia
Main: 612-9416-5988
Fax: 612-9416-3473
cinema@rosevillecinemas.com.au
Sue van Pinxteren, Manager, Director, Owner
Lisa van Pinxteren, Manager, Director, Owner
Emma van Pinxteren, Manager, Director, Owner
Screens: 2 Sites: 1
Year founded: 1935

Sathyam Cinemas
8 Thiru-V-Ka Rd.
Royapettah
Chennai 600014
India
Main: 44-4392-0200
Fax: 44-2852-1972
ravikumar@sathyamcinemas.com
www.thecinema.in
Kiran Reddy, Managing Director
P.V. Ravi Kumar, Vice President, Projects
Screens: 6 Sites: 1
Countries of Operation: India
Screens added in 2005: 1
Year founded: 1974

Screenworks International NV*
Bay House
Miln Rd.
Huddersfield HD1 6HL
United Kingdom
Main: 44-1484-515799
Fax: 44-1484-515900
windbrook.media.management.nv@ntlworld.com
Howard Gee, Administration Director
Christiaan Jurgens, Development Director
Screens: 194 Sites: 17
Countries of Operation: US, Poland, Netherlands, United Kingdom
Year founded: 1997

SF Bio AB
SE-169 86
Stockholm
Sweden
Main: 46-8-680-3500
Fax: 46-8-680-3748
www.sf.se
Jan Bernhardsson, President, CEO
Sture Johansson, Senior Vice President Programming
Steve Sodergren, Senior Vice President Operations
Marie Sahlstrom, Senior Vice President Marketing
Mats Kullander, Senior Vice President Building Development
Screens: 207 Sites: 32
Countries of Operation: Sweden, Norway
Screens added in 2005: -2
Projected additions in 2006: 26
Year founded: 1905

Shringar Cinemas Pvt. Ltd.
Citi Mall 2nd Floor
Oshiwara Link Road
Andheri (West)
Mumbai 400 053
India
Main: 22-6640-3636
Fax: 22-6640-3637
shravan@shringar.co.in
www.shringar.co.in
Shravan Shroff, Managing Director
Jaydeep Bakshi, Vice Prfesident
Shriram Krishnan, Chief Finance Officer
Screens: 26 Sites: 6
Countries of Operation: India
Screens added in 2005: 11
Projected additions in 2006: 45
Year founded: 1997

Spezial EDV Beratangs-Gmbh
Teltower Damm 215
14167 Berlin
Germany
Main: 49-30-2729-8099
Knut Steenwerth, Owner
Screens: 4 Sites: 2
Countries of Operation: Germany
Year founded: 1977

Ster-Kinekor Theatres*
P.O. Box 76461, Wendywood
Johannesburg 2146
South Africa
Main: 27-11-445-7700
Fax: 27-11-444-1004
crawford@sterkinekor.com
www.sterkinekor.co.za
Ferdi Gazendam, CEO
Fiaz Mahomed, COO
Heleen Wright, CFO
John Campbell, I.T. Executive
Nelius Greyling, Human Resources Executive
Gerd Hipper, Finance Executive
Crawford Leitch, Property and Development Executive
Odette van Wyk, Marketing Executive
Isabel Rao, CEO Ster Kinekor Films: Distribution
Screens: 337 Sites: 47
Countries of Operation: South Africa, Zimbabwe, Zambia
Year founded: 1955

Studio City Cinemas (China)
Suite 612, 6/F Gateway Tower I
25 Canton Rd.
Kow Loon
Hong Kong
Main: (852) 2735-4633
Fax: (852) 2375-8869
pamelapeng2001@yahoo.com
David Tso, Chairman
Bob Vallone, Managing Director
Pamela Peng, General Manager
Screens: 21 Sites: 4
Countries of Operation: China
Projected additions in 2006: 7
Year founded: 1993

Toei Co.
2-17, 3-Chome
Ginza Chuo-ku
Tokyo 104
Japan
Main: 81-33-535-7621
Fax: 81-33-535-7622
international@toei.co.jp
www.toei.co.jp
Masayoshi Endo, Managing Director, International Sales & Purchasing
Screens: 103 Sites: 19
Countries of Operation: Japan
Screens added in 2005: -3
Projected additions in 2006: 24
Year Founded: 1951

**Company unresponsive; last year's data*

Compiled from various sources

UGC Belgium
Av. De La Tolson D'or 8
Brussels B-1050
Belgium
Main: (32) 22-89-7100
Fax: (32) 22-89-7101
ugc@ugc.be
www.ugc.be
Bruno Plantin-Carrenard, Director D'Exploitation
Screens: 56 Sites: 4
Countries of Operation: Belgium

UGC Cine Cite Italia Spa
Via Andrea Solari 19
20144 Milan
Italy
Main: 02-8942-3176
Fax: 02-8320-2240
segreteria@ugcitalia.com
Screens: 52 Sites: 3
Countries of Operation: Italy
Year founded: 2000

United Cinemas Co. Ltd.
4F Izumi Akasaka Building
2-22-24, Akasaka Minato-ku
Tokyo 107-0052
Japan
Main: 81-3-3224-3200
Fax: 81-3-3224-3212
tetsuo.tsukada@unitedcinemas.co.jp
www.unitedcinemas.jp
Tetsuo Tsukada, President
Screens: 161 Sites: 15
Countries of Operation: Japan
Projected additions in 2006: 2
Year founded: 1996

United Cinemas International (UK) Limited/Odeon Cinemas Limited
7th Floor Lee House
Great Bridgewater St.
Manchester M1 5JW
United Kingdom
Main: 44-16-1-45-54-000
Fax: 44-16-1-45-54-079
Roger Harris, COO
Screens: 820 Sites: 109
Countries of Operation: United Kingdom, Spain, Germany, Italy, Austria, Ireland, Portugal
Projected Additions in 2006: 21
Year founded: 1985

UCI Brazil*
Rua da Passage, 123/80 Andar
Botafogo
Rio de Janeiro-R5
CEP: 22.290-030
Brazil
Main: 55-21-3223-9115
Fax: 55-21-3223-9101
carlos.marin@ucicinemas.com
Carlos Marin, Vice President & Managing Director
Screens: 99 Sites: 9
Countries of Operation: United Kingdom, Spain, Germany, Brazil, Japan, Poland, Italy, Austria, Ireland, Tawain, Portugal
Year founded: 1997

UCI Germany, Multiplex GmbH
Oscar-Hoffman-Str. 156
44789 Bochum
Germany
Main: 49-234-937-190
Fax: 49-234-937-1913
schilling.r@uci-Kinowelt.de
www.uci-kinowelt.de
Ralf Schilling, Vice President & Managing Director
Screens: 206 Sites: 19
Countries of Operation: United Kingdom, Spain, Germany, Italy, Austria, Ireland, Portugal
Year founded: 1990

UCI Ireland
c/o Lee House
Great Bridgewater St.
Manchester M1 5JW
United Kingdom
Main: 44-16-1455-4000
Fax: 44-16-1455-4076
roger.harris@ucicinemas.com
Roger Harris, COO
Screens: 31 Sites: 3
Countries of Operation: United Kingdom, Spain Germany, Brazil, Japan, Poland, Italy, Austria, Ireland, Taiwan, Portugal
Year founded: 1990

UCI Italia SPA*
Via M. Gioia 168
201 25 Milano
Italy
Main: 39-02-677-3271
Fax: 39-02-677-32750
andrea.stratta@ucicinemas.co
Jose Batlle, Sr Vice President, Southern Europe
Andrea Stratta, Vice President & Managing Director
Screens: 73 Sites: 6
Countries of Operation: United Kingdom, Spain, Germany, Italy, Austria, Ireland, Portugal
Year founded: 1999

UCI Kinowelt SCS
Shopping City SUD
A-2351 Wiener-Neudorf
Austria
Main: 49-234-937-190
Fax: 49-234-937-1913
schilling.r@uci-kinowelt.de
Ralf Schilling, Vice President and Managing Director
Screens: 38 Sites: 3
Countries of Operation: United Kingdom, Spain, Germany, Italy, Austria, Ireland,Portugal
Year founded: 1994

UCI Portugal*
Cinesa
Floridablanca
08 011 Barcelona
Spain
Main: 34-93-228-9598
Fax: 34-93-425-0533
Jose Battle, Senior Vice President, Southern Europe
Javier Fernandez, Vice President & Managing Director
Screens: 11 Sites: 1
Countries of Operation: United Kingdom, Spain, Germany, Italy, Austria, Ireland, Portugal
Year founded: 2002

**Company unresponsive; last year's data*

Compiled from various sources

Domestic Distributor Directory

Artistic License Films*
101 W. 79th St. Apt. 21C
New York, NY 10024
Main: (212) 265-9119
Fax: (212) 262-9299
info@artlic.com
Sande Zeig, President
Steve Fagan, Theatrical Sales Manager
Nora Coblence, Financial Director

Avatar Films
400 W. 25th St., Ste. 3A
New York, NY 10001
Main: (888) 894-2388
Fax: (888) 894-2388
info@avatarfilms.com
www.avatarfilms.com
Jason Leaf, Co-President
Keith Icove, Co-President

Buena Vista Pictures Distribution
See box right.

Castle Hill Productions*
36 W. 25th St.
New York, NY 10010
Main: (212) 242-1500
Fax: (212) 414-5737
mm@castlehillproductions.com
www.castlehillfilms.com
Julian Schlossberg, Chairman
Melvin Maron, President - Marketing and Distribution
Barbara Karmel, Vice President - TV Sales
Milly Sherman, Vice President - Director of Acquisitions
Peter Cimino, National Sales
Steve Tulchin, Director of Advertising and Publicity
Yuk Casey Yu, Controller
Bill Szarka, Director of Film Material

Cinema Libre*
8328 De Soto Ave.
Canoga Park, CA 91304
Main: (818) 349-8822
Fax: (818) 349-9922
info@cinemalibrestudio.com
www.cinemalibrestudio.com
Philippe Diaz, President

Emerging Pictures Corporation*
245 West 55th St., 4th Floor
New York, NY 10019
Main: (212) 245-6767
Fax: (212) 202-4984
inquiries@emergingpictures.com
www.emergingpictures.com/
Barry Rebo, Chairman
Ira Deutchman, CEO
Giovanni Cozzi, President
Josh Green, Vice President, Distribution
Joy Pereths, Exhibitor Relations
Scott Munson, Distributor Relations
Adam Wallace, Office Manager

Empire Pictures*
595 Madison Ave. 39th Floor
New York, NY 10022
Main: (212) 629-3097
Fax: (212) 629-3629
info@empirepicturesusa.com
Edmondo Schwartz, President
Laura Stephenson, Distribution Coordinator

Film Movement*
109 W. 27th St., Ste. 9B
New York, NY 10001
Main: (212) 941-7744
Fax: (212) 941-7812
josh@filmmovement.com
www.filmmovement.com
Josh Levin, Director of Exhibitor Relations and Chief Marketing Officer

Buena Vista Pictures Distribution
350 South Buena Vista Street
Burbank, CA 91521
Main: (818) 567-5000
Fax: (818) 840-6847
Chuck Viane, President
Chris LeRoy, Senior Vice President, General Sales Manager
Bob Cunningham, Senior Vice President, General Counsel
Gary Weaver, Senior Vice President, Administration
Lylle Breier, Senior Vice President, W.W. Special Events
Nancy Klueter, Vice President, Exhibitor Relations

BVPD - Eastern Sales Office
1500 Broadway, Suite 300
New York, NY 10036
Main: (212) 536-6404
Fax: (212) 536-6409
Phil Fortune, Vice President of Sales
Ken Caldwell, Vice President of Sales

BVPD - Los Angeles Sales Office
3800 W. Burbank, Ste. 900
Burbank, CA 91521-6170
Main: (818) 840-1984
Fax: (818) 972-9543
Pat Pade, Vice President of Sales
Jim Nocella, Vice President of Sales

Buena Vista Pictures Distribution Canada, Inc.
200 Front Street West, #3001
Toronto, Ontario
M5V 3L4 Canada
Main: (416) 964-9275
Fax: (416) 596-3382
Anthony Macina, Vice President of Sales

*company unresponsive; last year's data.

First Look Pictures

8000 Sunset Blvd.
East Penthouse
Los Angeles, CA 90046
Main: (323) 337-1000
Fax: (323) 337-1037
info@firstlookmedia.com
www.flp.com/
Henry Winterstern CEO First Look Studios
Bill Lischak, President & COO-First Look Media
Richard Shore - Vice President of Business Affairs
Brooke Ford, Vice President of Theatrical Marketing

First Run Features

The Film Center B
630 9th Ave., Ste. 1213
New York, NY 10036
Main: (212) 243-0600
Fax: (212) 989-7649
info@firstrunfeatures.com
www.firstrunfeatures.com
Seymour Wishman, President
Marc Mauceri, Vice President

Focus Features

65 Bleecker St., 2nd Fl.
New York, NY 10012
Main: (212) 539-4000
Fax: (212) 539-4063
David Linde, Co-President of Focus Features
James Schamus, Co-President of Focus Features
Jack Foley, President Theatrical Distribution
Linda Ditrinco, Executive Vice President/General Sales Manager
Jim Donlon, Vice President Western Sales Division
Kathy Sain-Meredith, Vice President Sales Administration & Operations
Shari Saller, Vice President of Southern Division Sales
Eric Carr, Director Exhibitor Marketing
Susan Robertson, Vice President Print Control & Lab Services
Victoria Wong, Manager, Booking & Sales
Sonia Pachmayer, East Coast Booker
David Brooks, President of Marketing
Steven Flynn, Executive Vice President Marketing
Adriene Bowles, Executive Vice President Publicity
Ron Tsuruda, Senior Vice President Advertising

Los Angeles:
Building 9128-2
Universal City, CA 91608

Focus Features

See box below left.

Fox Searchlight Pictures

P.O. Box 900
Beverly Hills, CA 90213
Main: (310) 369-4391
Fax: (310) 969-3165
www.foxsearchlight.com
Stephen Gilula, COO
Sheila DeLoach, Senior Vice President & General Manager
Richard Shamban, Vice President - Distribution
Jonathan S. Ross, Director, Distribution & Sales Administration

HaleStorm Entertainment*

580 S. State St.
Orem, TX 84058
Main: (801) 434-8800
Fax: (801) 226-1013

IFC Films

11 Penn Plaza, 15th Fl.
New York, NY 10001
Main: (646) 273-7200
Fax: (646) 273-7250
Jonathan Sehring, President IFC Entertainment
Mark Boxer, Vice President of Sales and Distribution
Kim Kalyka, Exhibitor Relations
Ryan Werner, Vice President of Marketing
Michelle Panzer, Vice President of Public Relations
Elizabeth Nastro, Manager of Acquisitions

Independent Distribution Partnership

1133 Broadway, Ste. 926
New York, NY 10010
Main: (212) 367-9435
Fax: (212) 367-0853
Michael Silberman, President
Kristi Avram, Vice President of Publicity
Heath Shapiro, Director of Theatrical Distribution
Daniel Feiner, Director of Finance and Administration
Phil Fornabaio, Director of Print & Post Services
Shani Ankori, Vice President of Marketing
Matt Cowal, Manager Regional Publicity

Indican Pictures

8424-A Santa Monica Blvd. #752
West Hollywood, CA 90069
Main: (323) 650-0832
Fax: (323) 650-6832
admin@indicanpictures.com
www.indicanpictures.com
Shaun Hill, President
Randolph Kret, Vice President
Jarvis Wallstreet, Publicity
Amit Aggarwall, Marketing
David Tull, Acquisitions

Innovation Film Group*

505 Santa Monica Blvd., Ste. 210
Santa Monica, CA 90401

Kino International

333 W. 39th St., Ste. 503
New York, NY 10018
Main: (212) 629-6880
Fax: (212) 714-0871
contact@kino.com
www.kino.com
Donald Krim, President
Gary Palmucci, General Manager
Mike Schmidt, Sales

New Line Distribution

116 N. Robertson Blvd., Ste. 200
Los Angeles, CA 90048
Main: (310) 854-5811
Fax: (310) 854-1824
www.newline.com
David Tuckerman, President - Domestic Theatrical Distribution
Robert Kaplowitz, Executive Vice President/General Sales Manager
Gisela Corcoran, Vice President - National Print Control
Tim Mason, Senior Vice President - Theatrical Financial Services
Kristina Warner, Vice President - Exhibitor Relations
Zach Beebee, Mgr. - Exhibitor Relations

CENTRAL DIVISON
Cai Schmidt, Vice President - Central Division Manager

EASTERN DIVISION
John Beal, Senior Vice President - Eastern Division Manager

SOUTHEAST DIVISION
Don Olsey, Senior Vice President - Southeastern Division Manager

SOUTHERN DIVISION
John Trickett, Senior Vice President - Southern Division Manager

WESTERN DIVISION
Larry Levy, Senior Vice President - Western Division Manager

Paramount Pictures

5555 Melrose Avenue
Hollywood, CA 90038
Main: (323) 956-5000
Fax: (323) 862-1266
www.paramount.com
PARAMOUNT LOT - HOME OFFICE
Jim Tharp, President, Motion Picture Distribution
Don Harris, Executive Vice President, General Sales Manager
Mark Christiansen, Executive Vice President, Operations
Paul Springer, Senior Vice President, Assistant General Counsel
Jim Smith Senior Vice President, Finance
Jeanie Han, Senior Vice President, Operations and Strategy
Patricia Gonzalez, Senior Vice President, In-Theatre Marketing
Joan Filippini, Senior Vice President, Non-Theatrical
Hung Nguyen, Vice President, Accounts Receivable
Mark Mulcahy, Vice President, In-Theatre Marketing (National)
Eric Tabak, In-Theatre Marketing (West)
Juliet Conroy, In-Theatre Marketing (South)
Maya Marinoff, In-Theatre Marketing (Central)
Stacey Chin, In-Theatre Marketing (Classics)

EASTERN DIVISION
1633 Broadway
New York, NY
(212) 654-7000
Joe Sabatino, Senior Vice President, Eastern Division Manager
Frank Rodriguez, Vice President, District Manager
Todd Widlitz, Vice President, District Manager
Melanie Valera, Branch Manager
Carla Ornelas, Branch Manager
Amy Kelly, Sales, Repertory (East)
Shawnie Bilic, In-Theatre Marketing

WESTERN DIVISION
15260 Ventura Blvd., #1140
Sherman Oaks, CA 91403
(818) 380-7800
Kyle Davies, Senior Vice President, Western Division Manager
Laurie Groh, District Manager
Jackie Rouleau, Branch Manager
Shauna Carter, Branch Manager
Ian Frileck, Branch Manager
Emily Horn, Sales, Repertory (West)

Emmet Nicaud, Senior Vice President, Southern Division Manager
Blayne Becker, District Manager
Kandiss Carvalho, Branch Manager
Kyle Villella, Branch Manager
Lisa DiMartino, Branch Manager

Joe Saladino, Senior Vice President, Central Division Manager
Tom Hudson, Branch Manager
Craig Elliott, Branch Manager
Monique Flores, Branch Manager

CANADIAN DIVISION

Montreal
1255 Rue University, Ste. 912
Montreal, Quebec H3B 3W4 Canada
(514) 866-2010
Robert Montplaisir, Branch Manager

Toronto
146 Bloor St. West
Toronto, ON M5S 1M4 Canada
(416) 969-9901
Don Popow, Senior Vice President, Canadian Division Manager
Jennifer Hofley, Branch Manager
Venka Galic, Branch Manager
Derek Boulet, Booker
Harriet Bernstein, In-Theatre Marketing

Sony Pictures Releasing*

10202 W. Washington Blvd.
Culver City, CA 90232
Main: (310) 244-4000
Fax: (310) 244-1361
first name_last name@spe.sony.com
Jeff Blake, Vice Chairman Sony Pictures Entertainment
Rory Bruer, President of Sony Pictures Releasing
David Garel, Executive Vice President
Ralph Alexander, Executive Vice President Distribution
Mike Jones, Senior Vice President
Eileen Lomis, Senior Vice President
Craig Bartelt, Vice President
Conrad Steely, Vice President
Michael Schlesinger, Vice President
Ann Elizabeth Crotty, Vice President
Ed Clegg, Vice President
Corky Lewin, Director

CANADA
Michael Brooker, Senior Vice President - General Manager
Tim Bishop, Vice President

CENTRAL DIVISION
Sherm Wood, Senior Vice President
Jim Weiss, Vice President
Glenn Abrams, District Manager
Karen Calder, District Manager

EASTERN DIVISION
Jim Amos, Senior Vice President
John Spinello, Vice President
Adam Bergerman, District Manager
Janet Murray, District Manager

SOUTHERN DIVISION
Terry Tharpe, Senior Vice President
Juli Mitchell, Vice President
Gary DiFranco, District Manager
Jeff Wayne, District Manager

WESTERN DIVISION
Adrian Smith, Senior Vice President
Ross Merrin, Vice President
Patricia Dougherty, District Manager
Kerri Wong, District Manager

Leisure Time Features

40 Worth St., #1214
New York, NY 10013
Main: (212) 267-4501
Fax: (212) 267-4501
bpleisure@aol.com
www.leisurefeat.com
Bruce Pavlow, President

Lionsgate Films*

2700 Colorado Avenue 2nd Floor
Santa Monica, CA 90404
Main: (310) 449-9200
Fax: (310) 255-3860
Jon Feltheimer, Chief Executive Officer
Michael Burns, Vice-Chairman
Tom Ortenberg, President, Lions Gate Releasing
Steve Rothenberg, President, Distribution
David Spitz, Senior Vice-President, Sales
Mike Polydoros, Sr. Vice President, Exhibitor Relations
Lori Bandazian, Vice President, Sales
Dominic Baltazar, Vice President, Sales
Anthony Petrillo, Vice President of Sales

Magnolia Pictures

49 W. 27th St. 7th Floor
New York, NY 10001
Main: (212) 924-6701
Fax: (212) 924-6742
info@magpictures.com
www.magpictures.com
Eamonn Bowles, President

*company unresponsive; last year's data.

Menemsha Films

213 Rose Ave., 2nd Fl.
Venice, CA 90291
Main: (310) 452-1775
Fax: (310) 452-3740
neilf@menemshafilms.com
Neil Friedman, President
Michael Beavdry, Vice President

ThinkFilm

23 East 22nd Street, 5th Floor
New York, NY 10010
Main: (646) 293-9400
Fax: (646) 293-9407
Mark Urman, Head of U.S. Theatrical
Amanda Sherwin, Vice President of U.S. Releasing
Michael Tuckman, Vice President of Theatrical Sales

TORONTO OFFICE
2300 Yonge St., Ste. 906
Toronto, ON M4P 1E4
Canada
Tel.: (416) 488-0037
Fax: (416) 488-0031

Jeff Sackman, CEO
Andrew Austin, Senior Vice President Canadian Distribution
Meghan Parnell, Coordinator, Theatrical Distribution

Twentieth Century Fox

P.O. Box 900
Beverly Hills, CA 90213-0900
Main: (310) 369-1000
Bruce Snyder, President - Domestic Distribution (310) 369-1414 Fax: (310) 369-3687
Chris Aronson, Senior Vice President, General Sales Manager EAST, (310) 369-5410 Fax: (310) 369-3601
Bert Livingston, Senior Vice President, General Sales Manager WEST, (310) 369-4844 Fax: (310) 369-0145
Branden Miller, Vice President - In-Theatre Marketing (310) 369-1780 Fax: (310) 369-3823
Julian Levin, Executive Vice President - Digital Exhibition and Non-Theatrical Sales and Distribution (310) 369-3423 Fax: (310) 369-3926
Scott Toay, Vice President - Branch Operations/Administration (310) 369-2627 Fax: (310) 369-3037
Rick Griffith, Vice President Print Control - Print Control Operations (310) 369-1201 Fax: (310) 369-1558
Susan Cotliar, Project Director - In-Theatre Marketing (310) 369-3823
Shannon Gorman, Project Director - In-Theatre Marketing (310) 369-2988 Fax: (310) 369-3823
Tony Cheng, Project Manager - In-Theatre Marketing (310) 369-0893 Fax: (310) 369-3823

EASTERN DIVISION - NEW YORK OFFICE
1211 Avenue of the Americas, 16th Floor
New York, NY 10036
Ron Polon, Vice President - Eastern Division Manager (212) 556-8650
Lawrence Piller, Branch Manager - New York/Albany (212) 556-8653
Shaunda Lumpkin, Branch Manager - Washington D.C./Buffalo (212) 556-8644 Fax: (212) 302-3069
Dan Eckes, Branch Manager - Boston/New Haven (212) 556-8639
Joe Reid, Branch Manager - Philadelphia/Pittsburgh (212) 556-8668

MID WESTERN DIVISION - NEW YORK OFFICE
1211 Avenue of the Americas, 16th Fl.
New York, NY 10036
Henri Frankfurter, Vice President - Mid Western Division Manager (212) 556-8630
Lauren Black, Branch Manager - Kansas City/St. Louis (212) 556-8873 Fax: (212) 302-3069
Dave Hansen, Branch Manager - Detroit/Omaha/Minneapolis (212) 556-8660
Jackie Santiago, Branch Manager - Chicago/Milwaukee/Des Moines (212) 556-8649 Fax: (212) 302-3069
Ralph Farnham, Branch Manager - Cincinnati/Cleveland/Indianapolis (212) 556-8633

SOUTHERN DIVISION - Calabasas Office
23975 Park Sorrento Dr., Ste. 300
Calabasas, CA 91302
Redmond (Rusty) Gautier, Vice President - Southern Division Manager (818) 876-7272
Gavin Smith, Branch Manager - Dallas/Oklahoma City (818) 876-7244
Matt Garelik, Branch Manager - Memphis/Charlotte (818) 876-7234
Michael Parent, Branch Manager - Atlanta (818) 876-7266
Steve Saphos, Branch Manager - Jacksonville (818) 876-7269 Fax: (818) 876-7291

WESTERN DIVISION - CALABASAS OFFICE
23975 Park Sorrento Dr., Ste. 300
Calabasas, CA 91302
Corey Ballaban, Vice President - Western Division Manager (818) 876-7210 Fax: (818) 876-7290
Brett Resnick, Branch Manager - Los Angeles (818) 876-7285 Fax: (818) 876-7290
Lamont Shedrick, Sales Manager (818) 876-7248 Fax: (818) 876-7290
Janet Jackson, Branch Manager - San Francisco/Denver (818) 876-7250 Fax: (818) 876-7290
Michele Johnson, Branch Manager - Seattle/Portland/Salt Lake City (818) 876-7212
Fax: (818) 876-7290

TWENTIETH CENTURY FOX CANADA
33 Bloor St., E, Ste. 1106
Toronto, ON M4W 3H1 Canada
Barry Newstead, Vice President - General Manager/Canada (416) 515-3354
Damian O'Regan, Branch Manager, Toronto (416) 515-3353
Darlene Elson, Sales Manager - Toronto (416) 515-3359

UTV Motion Pictures[1]
1076, Dr. E. Moses Road
Parijaat House
Worli, Mumbai 400 018
India
Main: 22 2490 5353
Fax: 22 2490 5370

New York

UTV Motion Pictures
255 West 36th Street, 8th floor
New York, NY 10018
Main: (212) 300-2045
Fax: (212) 300-2036
lokesh@utvnet.us
www.utvmotionpictures.com

Warner Bros. Pictures Int'l Distribution*
4000 Warner Blvd., Bldg. 154, Rm.1135
Burbank, CA 91522
Main: (818) 954-6000
Fax: (818) 954-6112
Veronika Kwan-Rubinek, President

Compiled from various sources.
**Company unresponsive; last year's data.*
[1]Data from company's website.

NATO Affiliate Organizations

Alaska

MPEX of Washington, Alaska and Oregon
Bruce Gardiner, Executive Director
12040 98th Ave. NE, Ste. 101
Kirkland, WA 98034
(425) 823-9456
bruce@gardinerlaw.com

Arizona

Arizona Theatre Owners Association
Shelly Paul, President
1136 West Baseline Rd.
Mesa, AZ 85210
(480) 888-0888
atoa@pollackinvestments.com

Arkansas

NATO of Arkansas
Don Burchett, President

Contact:
South Central States NATO (AK, LA, OK, TX)
Rein Rabakukk, Executive Director
P.O. Box 200815
Arlington, TX 76006-0815
(817) 226-1690
scnato@earthlink.net

California

NATO of California/Nevada
Milt Moritz, Executive Director
11661 San Vincente Blvd., Ste. 830
Los Angeles, CA 90049
(310) 460-2900
office@natocalnev.org

Colorado

NATO of Colorado/Wyoming
Leroy Brown, President

Contact:
Rocky Mountain NATO (CO, ID, MT, WY) Robynn Gabel, Executive Director
#3 Sunshine Dr.
Lander, WY 82520
(307) 332-9117
rgabel@wyoming.com

Connecticut

Connecticut Association of Theatre Owners
Nikki Perakos
864 Race Brook Rd.
Orange, CT 06477
(263) 795-3883
nperakos@earthlink.net

District of Columbia

NATO of District of Columbia
Ted Pedas, President

Contact:
Mid-Atlantic NATO (DC, MD, VA)
Jerome Gordon, Executive Director
P.O. Box 1830
Hampton, VA 23669-0830
(757) 722-5275

Florida

NATO of Florida
Clint DeMarsh, President
P.O. Box 2076
DeLand, FL 32721
(386) 736-6830
lvsparks@atlantic.net

Georgia

NATO of Georgia
Norman Shindler, President
9800 Medlock Bridge Rd, Ste. 8
Duluth, GA 30097

Idaho

NATO of Idaho
Al Wagner, Jr., President

Contact:
Rocky Mountain NATO (CO, ID, MT, WY) Robynn Gabel, Executive Director
#3 Sunshine Dr.
Lander, WY 82520
(307) 332-9117
rgabel@wyoming.com

Illinois

NATO of Illinois
Mary Ann Frank, Executive Director
603 Rogers St.
Downers Grove, IL 60515
(630) 968-1600
mfrank@classiccinemas.com

Indiana

Theatre Owners of Indiana
Belinda Judson, Executive Director
3982 Powell Rd., #202
Powell, OH 43065
(614) 783-5541
midstatesnato@yahoo.com

Kansas

UMPA of Kansas & Missouri
Brad Bills, President
8900 State Line Rd., Ste. 405
Leawood, KS 66206
(913) 381-5555

Kentucky

NATO of Kentucky

Contact:
Mid-States NATO (KY, OH, TN, WV)
Belinda Judson, Executive Director
3982 Powell Rd., #202
Powell, OH 43065
(614) 783-5541
midstatesnato@yahoo.com

Louisiana

Louisiana Association of Theatre Operators
Shane Morrison, President

Contact:
South Central States NATO (AK, LA, OK, TX)
Rein Rabakukk, Executive Director
P.O. Box 200815
Arlington, TX 76006-0815
(817) 226-1690
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